By John Coren

Dr. Jerome Wiesner, dean of the School of Science at MIT, has been appointed Provost of MIT, effective July 1.

Wiesner will succeed Dr. Charles E. Townes, who has been appointed as the full-time academic administrator of Lincoln Laboratory.

The appointment of a new provost was announced Wednesday by Howard W. Johnson, President of MIT, who said that Dr. Wiesner would be the acting academic dean and correct for interdisciplinary duties in order to concentrate on scholarly work as an Institute Professor.

A new faculty position, special assistant to the president, will be established in 1966. Wiesner will serve as special assistant to the president and the provost for academic and extracurricular affairs.

One of the most perplexing aggravations of the situation in Back Bay is the practice of nhạcviolators from the outer world presumably high school students dropping through windows, breaking delinquents, draft dodgers, and other bohemian characters who come in looking for something. Somehow this section of Boston is famous for the best place to have a party. So in they come from the North streets and elusively stimuli, not at all of them alcoholic, looking for open party.

As a rule, at MIT fraternities, Kappa to an hour after they have been brought in, those of authority. Even the Boston Police are rarely needed in time. Sometimes they arrive up to an hour after they have been summoned.

(Please pass to Page 10)

The Tech

RLE presents Stratton and Daddario

By Joel Magenstern

Professor William H. Radford, the first head of the technical section of the Institute's Research Laboratory, was the subject of two special programs held last week at MIT. The programs were opened by President Julius Stratton.

The first program, "Eric L. Daddario (D., Corn.) and Dean of Engineering; Secor D. Browne, Aeronautics; Edward A. Crocker, Mechanical Engineering; James R. Munkres, Roy Kaplow, Metallurgy; Dean Arthur L. McWhorter, Electrical Engineering, and Dr. Louis Kampf, Humanities; Dr. Charles H. Townes, Provost of and Astronomer; William F. Peirce, Communications, re-entry physics, and questions can be answered by Rick Gostyla at x5264.

T-Cd Club to host Coasters and Crystals

Two nationally famous rock 'n' rollers, The Crystals, will highlight the entertainment tomorrow at 8 pm in the Sala de Puerto Rico.

Frosted Coasters and Crystals, will be offered at the student Center for the T-Cd Dance.

The dance will take place in both the Sala de Puerto Rico and Lobster Louie's, and is being sponsored by T-Cd and the Student Life Committee.

Tickets are $10 in advance and can be bought at the T-Cd office.

Refrains will be saved, and questions can be answered by Rick Gostyla at x5264.
The raid's on. At the Coop book department.

Odds are that we'll be entirely cleaned out. But that's what we're trying to do. Clear up left over stock, one-of-a-title, and damaged books. We'll bet you'll find the titles you've been wanting to buy...at greatly reduced prices. It's your chance to clean up

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THE TECH COOP
IN THE M.I.T. STUDENT CENTER
84 Massachusetts Avenue, Cambridge, Mass. 02139
Hours: 9:00 A.M. to 5:30 P.M.
The present controversy over the method of selecting architects in public buildings in Massachusetts involves a program of competitions, blue-ribbon panels, and lists of qualified architects, according to a consensus of architects throughout the state, including Pietro Belluschi, Dean Emeritus of the Department of Architecture and City Planning. For large, complicated projects such as the $50,000,000 state center of the Massachusetts Medical School at the University of California, but warned that such a method of selection does nothing to alleviate political pressures.

Belluschi proposed an alternate solution for the selection of architects for these ordinary public buildings. He suggested that the agency that will actually use the building select the architect. He emphasized that this method has worked well at the University of California, but warned that such a method of selection.

For ordinary public buildings, the architects thought that it would be best to allow government officials select from a list of qualified architects. Such a list would be prepared and reviewed annually by an expert group.

Time outside the Alumni Pool, easily won first place; Andy Zoslay '68, who had been out only twice and had never run slalom gates on moving water, was surprised to find that he was placed for third.

In the giant slalom, Sam Galpin '68 finished seventh in a field of eighteen: reporting tight competition with only 30 points between him and the winner's score. In the eight-mile downhiller, Don Sunday, Galpin finished seventh close behind six special downhiller racing kayaks. Walter, forty seconds behind, placed tenth, and Zoslay finished twenty-eighth.

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RLE panel features Daddario;
Stratton and Killian also speak

Photographed above are the participants in Wednesday's panel discussion on the Research Laboratory of Electronics relation to government and industry. From left to right are Emilio O. Daddario, Dr. Albert S. Hill, Dr. Theodore Moreno, James R. Killian Jr. (moderator), Dr. Emanuel R. Piore, Dr. Jerome B. Wiesner, and Dr. Joseph R. Zacharias.

(Continued from Page 1)

The afternoon panel, entitled "RLE's Relation to Government and Industry," comprised Representative Daddario, Chairman of the House Subcommittee on Science, Research and Development; Dr. Enmanuel R. Piore, vice president of International Business Machines Corp.; Dr. Theodore Moreno, vice president of Varian Associates, Inc.; MIT Physics Professor Albert G. Hill; and Drs. Wiesner and Zacharias. Moderaled after Radiation Lab RLE was among the first large-scale inter-departmental academic laboratories to be set up during peace-time with support from the Federal government, specifically the military services. The idea for RLE grew out of the MIT Radiation Laboratory, where radar was developed for the military during World War II.

Radio Laboratory support had been provided by the Office of Scientific Research and Development, and when that agency went out of existence with the end of the war, the military services undertook support of RLE as an arrangement that continues to the present. Military support of universal research in peacetime stirred some concern in both the armed forces and academic circles at the time, but the wartime experience of mutually beneficial results of such an arrangement seemed to justify this new pattern in government-university relations.

Unique scientific incubator

For the Institute, RLE has proved to be what Dean Wiesner, a former RLE director, has called "a unique scientific incubator... which for two decades has been an almost ideal research environment and a model for research centers elsewhere."

Humanities Department gives Boit, King Prizes to Tolth, Granek, Brown

Six students received awards from the Humanities Department as winners of the Boit and King Prizes for original writing.

The Boit Prize for imaginative writing and $75 were won by Susan Tolth '68 for a poem entitled 'A 19th Century Egyptian to the Eternal Amen.' Second place, worth $35, went to Gerald Chronyman '66 for a short story, 'A Sad Case.' Gail Haupser '68 won third place and $25 for her poem, 'Images of the Cause.'

The Ellen King Prize, an essay prize for freshmen, went to John M. Brown for 'Virgil and Aeneas in Vergil's Aeneid.' He received $35 worth of books as his award.

 floridastriction
The SSRS and controversy

(Ed. note — The following editorial is one of a series written by MIT students representing several prominent opinion groups on topics of current interest. It is presented in order to stimulate discussion and thought on these issues and to represent the opinion of the staff or Board of Directors of this newspaper.)

For several years, there have been many arguments over the adequacy of the Student Center atmosphere on gay and lively student activities. The Library is superb, and the Coop good (except for a astonishing collection of glossy covered magazines practically devoid of controversial topics, social and otherwise). But how can we improve the rigid, luxury-dominated appearance of the building interior which overwhelms the student and makes them creep awkwardly as if the area were a hospital zone? Does MIT need a "beer hall" place for casual buff sessions and camaraderie, as Jerry Letvin has suggested?

4. How can student understanding of social responsibility be improved? Do we need improved student-faculty communications, informal departmental seminars and columns in departmental newsletters, or perhaps the SPS since, as Dr. Marshall McLuhan told the SSRS recently, "Propaganda ends when dialogue begins," we feel the interests of the SSRS are more likely to be served in its SCEP in improving student-faculty communications.

What will be the effect of the new NASA center on the available time of professors for teaching? What will happen on campus if the Apollo moon program is terminated? These are questions of concern: the famous question of "After Apollo, What?" Will the technological community suffer an economic and spiritual depression?

5. How can we prevent the Federal security system from imposing unnecessary restrictions on fundamental academic freedom? Should the campus be off-limits to security investigators asking one student about another or one professor about another? We need a Security Information Office (similar to the Selective Service Office) to provide students with basic procedural protection, but so that they need not fear the mythical bureaucratic demon who denies security clearance to innocent and trustworthy citizens.

The SSRS on campus exists to discuss a wide range of challenging issues such as those mentioned above and to give them the attention and serious consideration they need. We believe that while the SSRS should cover controversial topics whenever possible, this matter can be encouraged best in group discussions, and the SSRS attempts to provide that forum through speakers, discussion groups, projects such as the SSRS Bulletin, and the BBC film questionnaire and more. Like controversial topics on the MIT campus are not at all hard to find, and hopefully those informal discussions will generate formal study which can be concentrated study by The Tech or SCEP.

Kibitzer

By Mark Beloin

With regard to your editorial: The following editorial is one of a series written by MIT students representing several prominent opinion groups on topics of current interest. It is presented in order to stimulate discussion and thought on these issues and to represent the opinion of the staff or Board of Directors of this newspaper.)

Letters to the Tech

Small Wonder

To the Editor: I am writing to express my admiration for Prof. Todd in the May 6 issue of the Tech. I am sure many people are wondering how he can do both. In my case, I find that his articles are most enlightening and I look forward to reading them on a regular basis. His work is a testament to the power of a well-written article and his insights are invaluable to the reader.

 явно не обязательно иметь дело с теми, кто занимается вопросами технической политики, которая может представлять интерес как для одного из основных ученых, так и для всего населения. Автор статьи, по всей видимости, несомненно, является важным и активным человеком, и его работа будет очень ценна для научного сообщества.

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Yesterday, you may have had a reason for missing a good, nourishing breakfast.

Today, you don’t.

Now you can have new Carnation instant breakfast — makes milk a meal that’s too good to miss.

Each glass delivers as much protein as two eggs, as much mineral nourishment as two strips of crisp bacon, more energy than two slices of buttered toast, and even Vitamin C — the orange juice vitamin. It comes in a lot of great flavors, too. Look for them in your cereal section.
Transportation research undertaken

By Mark Boltin

MIT's Project Transport has received a $520,000 contract from the US Department of Commerce for research in several areas vital to development of a high-speed ground transportation system. The contract is part of the three-year $90,000,000 High Speed Ground Transportation Research and Development Act approved by Congress.

This research will include studies in the areas of propulsion, aerodynamics, system scheduling, vehicle-trackway interactions, fluid and mechanical suspensions, guideway alignment and bearing problems, and tunnel building. Application of this research will be of particular importance to the proposed transportation system for the Boston-Washington Northeast Corridor.

Under the contract, some 15 different groups of faculty and research workers from the Departments of Civil, Electrical, and Mechanical Engineering will carry out studies in high-speed ground transportation.

Theory of propulsion

The studies in propulsion will include experiments to verify the fundamental theory of propulsion required for any vehicle operating at constant speed. Aeronautical theory states that there is a minimum propulsive force necessary to maintain a given mass at a given constant speed and that this force is independent of the type of vehicle, guideway, or propulsion system. Project Transport seeks to determine if this law applies to vehicles operating on or under the surface of the earth at extremely high speeds.

Another problem being undertaken by Project Transport is a study of how to control groups of vehicles moving at high speeds.

Jack Ely's Instrumental, 'Dat-a-vid's Mood', which is receiving a good deal of airplay in Boston although it has not cracked the charts here, anywhere else yet, has possibilities of becoming the biggest instrumental hit since the T-Bones' 'No Matter What Shape'.

Seventy-five applications for the Boston-Washington Northeast Corridor Corridor. Under the contract, some 15 different groups of faculty and research workers from the Departments of Civil, Electrical, and Mechanical Engineering will carry out studies in high-speed ground transportation.

Mechanical Engineering will carry out studies in high-speed ground transportation.

Talking Rock

By Don Davis

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Mechanical Engineering will carry out studies in high-speed ground transportation.
movies... To die in Madrid—fine documentary

by David Koffman

The very least that can be said of this documentary about the Spanish Civil War is that it is a remarkable piece of work in the field.

The movie, all ninety minutes of it, consists of black and white footage taken during the war and the immediate aftermath. To take such an amount of footage and run through it together, alongside modern narration, "Television" style, and soon something that will keep most viewers in a considerable state of awe. Whether or not director Rossell succumbs in open question.

Good subject

Rossell has chosen to work very

in his favor. He has the subject, the Spanish Civil War, which has been created by relatively few for documentation. Secondly, he has all the drama and interest with it undesirably present in these events. In addition, he has a lot of film available, of smailling interest and quality. And finally, he has for narration John Gielgud, Irene Worth, and William Hutt. He also has had written for him by Pierre Fresnieres a musical score that pleasantly sur-

prise the viewer, hearing it with the documentary.

Stories with Fascists

The subject, which has been the basis for movies by authors such as Hemingway, certainly has enough interest in it for the director who can bring it out. Moreover, this particular subject, for some unaccountable reason, is usually brushed over in the history books, so many viewers

will probably approach the movie with attention. At first, it appears as if Rossell is going to make his production interesting by going to some effort, to be sure that we see the Fascists' side of the story, their motivation and propaganda. But after a brief lip service to history by describing the beginnings of the movement in the newly-founded republic, he abandons the Fascists to become the same ill-formed "enemy," whose prescense is known only by its effects, the slaughter and dislocation and the final defeat of the Republic.

But this is a minor defect. The story that is told is remarkably well recorded. Though some landscape views were obviously taken just for this movie, most of the footage clearly came out of the Civil War itself. There are remarkable shots from inside the trenches during the fighting and truly pathetic views of refugees fleeing in the night over snow-covered paths, that are unlike anything that we are used to seeing out of World War II. The film editing, though often moving between sequences of jarring difference in photographic quality, is nonetheless superb.

Dull narration

The narration, surprisingly enough, is largely where "To Die in Madrid" falters. For all that it tries to be interesting by quoting poems by Garcia Lecuana, it tries to be inter-

esting by being dull. At first, it seems as if Rossell is going to create something that will not bore most viewers is a

open question.

Professor Rent Hansen, nuclear present. The AWS, under Presi-

dent Linda Manunmmen, hopes to enter for some unaccountable reason, which is undeniably present in this documentary.

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The very least that can be said of this documentary about the Spanish Civil War is that it is a remarkable piece of work in the field.

The movie, all ninety minutes of it, consists of black and white footage taken during the war and the immediate aftermath. To take such an amount of footage and run through it together, alongside modern narration, "Television" style, and soon something that will keep most viewers in a considerable state of awe. Whether or not director Rossell succumbs in open question.

Good subject

Rossell has chosen to work very

in his favor. He has the subject, the Spanish Civil War, which has been created by relatively few for documentation. Secondly, he has all the drama and interest with it undesirably present in these events. In addition, he has a lot of film available, of smailling interest and quality. And finally, he has for narration John Gielgud, Irene Worth, and William Hutt. He also has had written for him by Pierre Fresnieres a musical score that pleasantly sur-

prise the viewer, hearing it with the documentary.

Stories with Fascists

The subject, which has been the basis for movies by authors such as Hemingway, certainly has enough interest in it for the director who can bring it out. Moreover, this particular subject, for some unaccountable reason, is usually brushed over in the history books, so many viewers

will probably approach the movie with attention. At first, it appears as if Rossell is going to make his production interesting by going to some effort, to be sure that we see the Fascists' side of the story, their motivation and propaganda. But after a brief lip service to history by describing the beginnings of the movement in the newly-founded republic, he abandons the Fascists to become the same ill-formed "enemy," whose prescense is known only by its effects, the slaughter and dislocation and the final defeat of the Republic.

But this is a minor defect. The story that is told is remarkably well recorded. Though some landscape views were obviously taken just for this movie, most of the footage clearly came out of the Civil War itself. There are remarkable shots from inside the trenches during the fighting and truly pathetic views of refugees fleeing in the night over snow-covered paths, that are unlike anything that we are used to seeing out of World War II. The film editing, though often moving between sequences of jarring difference in photographic quality, is nonetheless superb.

Dull narration

The narration, surprisingly enough, is largely where "To Die in Madrid" falters. For all that it tries to be interesting by quoting poems by Garcia Lecuana, it tries to be inter-

esting by being dull. At first, it seems as if Rossell is going to create something that will not bore most viewers is a

open question.
The Student Committee on Employment has established a good working relationship with the administration on the academic and individual house levels, but the exchange of constructive information about general planning and physical plant of the Institute has been very limited.

Debts of consensus

The committee is working in four general areas. First, it provides "hot line" services which complaints about office hours and other student grievances can effectively be presented to the administration.

Second, it is considering possible solutions to the parking situation and the common room situation. It will consider the advantages and drawbacks of the various housing systems on campus and the relevance of aesthetic qualities on campus with a view to improving them.

Third, it will seek to identify and define the various personality and character groupings at M.I.T. in an attempt to determine what type of persons are attracted to M.I.T., what interests they have, and how the Institute aids in developing or stifling these interests. It is hoped that this will allow the Committee to make recommendations for both the short range and long range planning of the Institute.

By Giorgio Fieccagli

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Hillel society to sponsor testimonial for director

The MIT Hillel Society is sponsoring a Testimonial Program in honor of its director, Rabbi Herman Pollack, Sunday to the Hillel Lounge of the Student Center.

At this time, testimonial letters will be delivered by Rabbi Maurice Ezramd, director of the Sheila England Region of Hillel, and by Dean Robert J. Holden of M.I.T. In addition, a lecture will be given by Rabbi Israel Harburg, a Judaic scholar and a Rabbi Emeritus of Temple Beth El in Lynn. Rabbi Harburg will speak on "The Academic Community."

Rabbi Pollock came to MIT in 1967, after serving as Hillel Director at Indiana University and the University of California at Los Angeles.

Arthur Plant's garden party was something to behold.

Arthur Plant's garden party was something to behold.

The Bud's was just opening.

Arthur Plant's garden party was something to behold.

If you haven't examined a new Chevrolet since Telstar II, the twist or electric toothbrushes, shame on you!

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- Six-month or 6,000-mile lubrication intervals.
- Self-adjusting brakes.
- A Deluxe generator that extends battery life.
- A Deluxe rocker panel.
- Upper and lower rear window defoggers.

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1966 Impala Sport Sedan—a more powerful, more beautiful car at a most pleasing price.

FOC preparing to list MIT contacts abroad

Students who are going to be abroad this summer may want to know what other students have to say, and that information will be readily available to them.

For this purpose, the Foreign Opportunities Committee is trying to compile a list of all MIT students who will be abroad this summer. If you qualify and are interested in receiving such a list, call up to fill out the questionnaire which will soon be available in Building 10.
When school's out, get in on a good deal.

James Brown's 'I Got You' is most recent pure R&B hit

The International Students' Committee will elect its officers May 30 in the lobby of Building D. The offices open are Chairman, Secretary, Treasurer and five Executive Committee members. All undergraduates and graduate students studying in these offices, except for the Chairman, who must be an undergraduate. All foreign students may vote. The vote, run by Secretaries, will be counted preferentially. Petitions for office require 50 signatures and are due May 17. They may be obtained in the International Office in the Student Center.

33 on Faculty named associate professors

The THE TECH, FRIDAY, MAY 13, 1966, Page 4
Back Bay council to prepare wide study of community

(Continued from Page 1)

There is evidence that these in-

vities are that the other night this

reporter ran into a group of

boys near Kenmore Square who

had just polished off a fifth of

whiskey and were preparing,

all night drinking, to leave the

empty bottle on someone's door-

step. In the case of the mis-

behavior of some of the boys' sev-

ten-teens birthday.

But it may be that their role in the

vandalism of the neighborhood has

been exaggerated, especially

since the reporter ran into a group of

adolescents that their presence is respon-

sible for the foreign troublemak-

ers who have now exhibited a conspicuous

lack of teamwork.

A planning board

A group of businessmen called the

Back Bay Association, which has

existed for nearly 50 years and is not

to be confused with the relatively

new Neighborhood Association, has taken the grea-

test initiative so far. Last year the Asso-

ciation, after a planning and advisory

board which became

the Back Bay Planning and De-

velopment Corporation.

One of the first acts of the new

Corporation was to recommend a citizens' group representing the

kinds of new projects, including street improvements, renovation

of existing buildings, new land-

scaping, and provisions for park-

ing. No total renewal campaign by the city is in sight, however;

Back Bay will not be differentiated

to make room for efficiency apart-

ments and insurance buildings, as Scollay Square was wiped out for

Back Bay to be demolished.

Only a partial solution

The Corporation can help out

with the economic aspect of the

problem, by bringing the existing

structures and traffic accommoda-

tions up to date. It cannot, how-

ever, cope with the social prob-

lem unless other groups take more

initiatives. There must be effort

from all quarters, especially aca-

demic administrations and stu-

dent governments, which up to

now have exhibited a conspicuous

lack of teamwork.

Next week the Tech will

conclude this series with a look

at the probable future of MIT

activities in the light of the

semi-economic disorder in Back

Bay.

The Bulletin Board

Compiled by the Public Relations

Committee of the Bulletin Board,

The Bulletin Board is a semi-weekly

service of the PRC and the Tech.

Meetings and events may be in-

cluded in the Bulletin Board if they

are open to students. Questions

about the Bulletin Board may be

addressed to Mr. J. Murphy in the Stu-

dent Center, Room 473.

Further information may be ob-

tained from Bob Vrabec (5373),

editor of the MIT Student Bulletin.

Monday, May 13

10:30 a.m. — Selling Fiction Society, Society of Physics Students, and Harvard Rehearsal.

11:00 a.m. — Vedanta Service, MIT Chapel.


6:30 p.m. — Latin American and Middle Eastern Students Association, MSB, 6th Floor, MSB.

Friday, May 10

11:00 a.m. — A.F. Society of Physics Students, Student Center.

1:00 p.m. — Registration for Boston University Seminar for International Students, Student Center.

1:00 p.m. — FAMOUS ROAST BEEF SPECIAL presented by the Boston University BEEF WITH VIENNESE SALAD and fried German Sauerkraut. FREE DELIVERY 7:00 p.m. to 10:30 p.m.

11:00 a.m. — Student Health Campaign, Families of MIT Students, 4th Floor, Science Center.

12:00 noon — Simeone's ITALIAN-AMERICAN Food.

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The MIT Corporation Visiting Committee on Student Affairs met

Tuesday in the Monitoring

Lounge of the Student Center to discuss problems and environment with student and fac-

culty leaders.

The Committee met with members of the Dean's Ef-

fective, the Corporation, and the Faculty

during the day, and will submit its recommendations to the

Corporation in the fall.

The Committee on Student Af-

airs is one of the Subcommittees of the Corporation, and is chaired by Mr. D. Wood, Jr., Senior

Victor of Arthur D. Little, Inc.

The morning session of the re-

10:00 a.m. — BASIS: World Issues.

11:00 a.m. — BASIS: Personal Issues.

12:00 noon — Student Center at least 12 days in ad-

1:00 p.m. — BASIS: World Issues.

2:00 p.m. — BASIS: Personal Issues.

3:00 p.m. — BASIS: World Issues.

4:00 p.m. — BASIS: Personal Issues.

5:00 p.m. — BASIS: World Issues.

6:00 p.m. — BASIS: Personal Issues.

7:00 p.m. — BASIS: World Issues.

8:00 p.m. — BASIS: Personal Issues.

9:00 p.m. — BASIS: World Issues.

10:00 p.m. — BASIS: Personal Issues.

11:00 p.m. — BASIS: World Issues.

12:00 midnight — BASIS: Personal Issues.

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Project Transport to investigate aerodynamics of ground vehicles

(Continued from Page 6)

along fixed guideways. The relative roles of branes and com- patible in maintaining vehicle and system control will be examined. Vehicle aerodynamics

In the general field of vehicle aerodynamics, Project Transport will analyze the aerodynamics of very high-speed ground vehicles, particularly those moving in tunnels and tubes. Special studies to be undertaken include determina-
tion of aerodynamic drag as a function of the size of the tunnel, a study of the consequences of an unsteady flow of air caused by the vehicle itself, and a study of how to handle pressure waves within an enclosed system.

Defeat 7 area schools

Coed sailors win regatta

By Sue Edwards

The undefeated women's sailing team placed first in the two-day MIT Invitational Regatta held away, 1:30 pm last weekend at the MIT Pavilion. The team placed first in the two-day MIT Invitational Regatta held away, 1:30 pm last weekend at the MIT Pavilion. Their crews were Lyn Stewart '68 in B Division. Defeat '69 and Douglas Gordon '68, respectively. Alix and Ruth were also the high point scorers for their divisions.

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No one is best off losing some of the things we're lerned in school. You mean like The Theory and Fundamentals of bookkeeping?

4. I mean something you've qualified for—like math. I'm looking for a job where I can find drama and excitement—to say nothing of a decent standard of living.

And place Radcliffe.

Skippering for Tech were Ruth Beckley '67 in A Division and Alice Bernstein '68 in B Division. Their crews were Lyn Stewart '68 and Douglas Gordon '68, respectively. Alix and Ruth were also the high point scorers for their divisions.

Also competing in the regatta were Radcliffe (30), Simmons (40), University of Rhode Island (194), VPI (33), Merrimack (80), Vassar College (83), and Boston University (83). The regatta was sailed in Tech Dinghies and In-

Waldorf, 2. What happened to the path school?

Forest ranger.

1. How did the kids get out of the woods?

1. Yourcorporale

2. Whenthisschool become a public school?

2. I've always dreamed of being a ranger.
The varsity lightweight foursome took some tough competition in the Eastern Sprints at Worcester Saturday. The Techmen won with a time of 10:53 over UMass for the oarsmen, as they have through half of their regatta, 18-9, for the JV, as they have been beaten only once this year, a 3-2 loss to Cornell in very rough conditions. The second boat is also a seasoned one, and has been in good condition late in the season.

The 6'3, 170 lb. attackman has on his way to breaking all but the 500-yard sprint mark in the boat. Even so, their Eastern Sprints at Worcester Saturday. 31 points.

The Beachwarmer
Kirkwood sets two scoring marks
By Tom Thomas
Senior Pete Kirkwood is well on his way to breaking all but one of the existing MIT scoring records in lacrosse.

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