

Killian urges improvements in high school liberal arts

863 accept

Class of '70 chosen

By Sue Downs
The teaching of high school liberal arts subjects can benefit from curriculum development in the same way that science, mathematics, and social science courses have, Dr. James R. Killian, Chairman of the Corporation of MIT, said at a dinner Tuesday night.

Addressing the MIT Club of Toronto, Canada, Dr. Killian made his plea for reform in liberal arts teaching. "Not only do we need the new math and the new physics," he said, "we also urgently need the new music, the new arts, the new English composition, and so on."

Origin of courses

"The new math and science courses now sweeping elementary and secondary schools," he said, "have come from confederations of concerned scholars and teachers from universities, pre-college schools and industry in the US and Canada working cooperatively in an interdisciplinary pooling of talents."

"Work on the PSSC curriculum began a decade ago," he continued, "when leading university and industry physicists, under the leadership of Professor Jerrold R. Zacharias of MIT, looked carefully at high school physics courses and became shocked by the lack of vigor and taste and by out-of-dateness."

Liberal arts to change

"Liberal arts reform of the same kind," Dr. Killian said, will come only "when leading scholars in these fields, in the colleges and universities team up with gifted teachers to devise better teaching materials and better methods."

"Special conditions prompted the scientists to take the lead in this humanistic business of curriculum reform," he added, "but the time is here and no less urgent for the liberal arts scholars to aid the pre-college teacher."

"When they do, we can expect a marked advance in the depth

and maturity of our pre-college liberal arts education and a new opportunity for the colleges to widen and deepen their curricula."

Urges co-operation

Dr. Killian also urged that large universities and small liberal arts colleges enter into ar-

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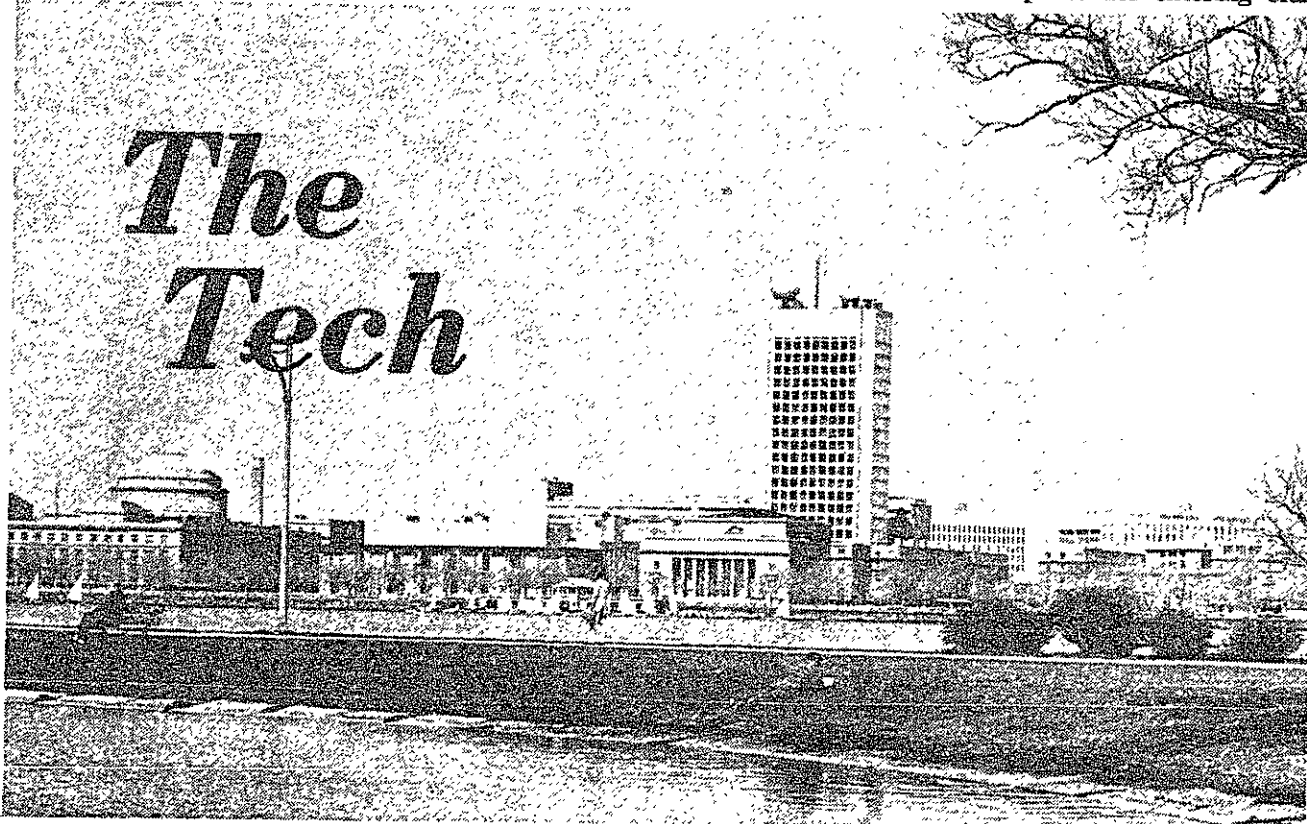
The class of 1970 is shaping up, and according to predictions by Professor Roland B. Greeley, Director of Admissions, there should be just about 910 freshmen registering in September. As of Tuesday, the Admissions office had 863 definite positive replies, and there were only 112 to be heard from. At little less than half of

these are expected to come to MIT.

Overall, the yield, or percentage of entering freshmen out of the 1330 offered admission, is the highest it has ever been. The main reason for this, said Professor Greeley, is that the Student Aid Office offered more scholarships to the entering class

than it ever has before. The increase in financial aid more than made up for the increase in tuition, as far as prospective students were concerned. The increase in the yield was expected, and because of it, 200 fewer offers of admission were made this year.

The final figure of 910 is a rough estimate which takes into account many factors. Foreign students have yet to be added to the total, and there will be a few transfers that will have freshman status. Also, between 30 and 40 of the students who said they will come won't register in September for one reason or another. Because of these factors, the waiting list is still being considered, and Professor Greeley felt that up to 12 students might be drawn from it. Another interesting fact is that 50 of the 910 students of the class of 1970 will be coeds. There are now 964 students registered in the class of 1969, and so the incoming freshman class will represent a decrease of approximately 50 in the number of freshmen enrolled.



Vol. 86, No. 24

Cambridge, Massachusetts, Friday, May 6, 1966

Five Cents

Violence, vandalism hit Back Bay

By Jeff Stokes

(This is the second in a series of articles dealing with the economic and social crises of Back Bay. Last Friday's installment dealt with the imbalanced composition of the area's population; almost half of its 20,000 residents are students. Approximately 1,100 of them are MIT students, who live in apartments, rooming houses, and 24 fraternities.)

Back Bay has often been the scene of violence, but seldom is it treated to a gun battle as spectacular as the one last week that

resulted in the capture of Myles Connor Jr., aged 23, on a Marlborough Street rooftop. After critically wounding State Trooper John O'Donovan near the intersection of Beacon Street and Massachusetts Avenue, Connor fled toward Kenmore Square, but police trapped him on the roof of the apartment at 435 Marlborough Street. An exchange of shots on the roof left Connor wounded, and he was carted away to the same hospital where O'Donovan was taken. Both lived.

Draws crowd of 600

A flock of 600 gathered at the

scene of the battle, almost all of them students from MIT and BU living in the immediate neighborhood.

The prisoner, a fugitive folk-singer, jail-breaker, and alleged antiques thief, was spotted Wednesday night by O'Donovan himself. Police, knowing that Back Bay was one of Connor's former haunts, had spent two months searching for him there.

go unsung and unapprehended. In two separate incidents last March MIT students were mugged and robbed near Kenmore Square. The victims reported that their mysterious attackers did not strike them as being students, although they were young men. In February, eight people were found smoking marijuana and were dragged off to court, along with a sizable collection of needles. Sturdy chains are needed to keep bikes from being carried off. Bottles have been found smashed on curbs, and beer cans lying on lawns. Then there is the question of the mysterious disappearance of nearly every jaywalking sign within days of the date the law went into effect.

Students blamed

Back Bay is not an extension of the underworld by any means. Many cities, including this one, have far more dangerous districts. Though Back Bay has its violence, the streets, reasonably well filled with pedestrians and traffic, are safe most of the time. Its crime rate is about on a par with any normal urban area where they lock the doors in the daytime.

Those residents of Back Bay who are not students read about the vandalism that does occur, and occasionally hear about it from witnesses. They also know about the disproportionate number of students; they can see them every day and hear them at night. Naturally enough the residents connect the problems of Back Bay with its tremendous student population.

The Back Bay Campus

The feeling runs among the respectables that the area has become a campus without the re-

(Please turn to Page 3)

Vu Van Thai to speak on conflict in Viet Nam

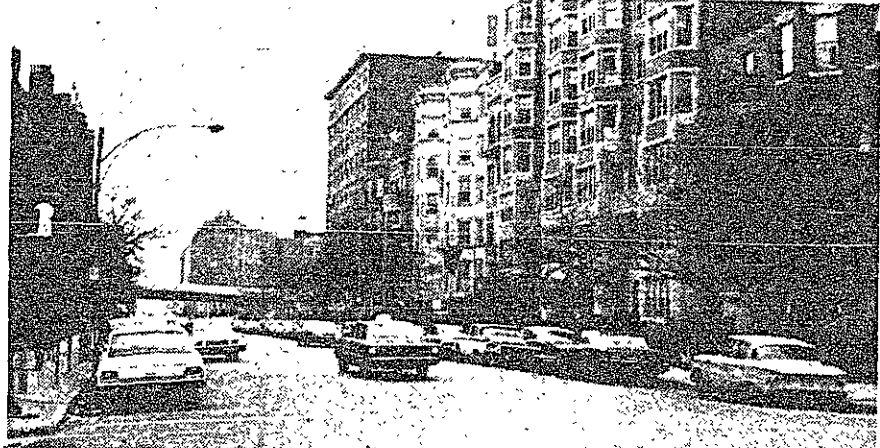
Vu Van Thai, the South Vietnamese ambassador to the United States, will speak in Kresge Auditorium Tuesday, May 17, at 8 pm. Ambassador Thai will discuss a number of facets of the Viet Nam situation including the United States' involvement in Viet Nam. His talk will present a viewpoint not often heard on college campuses. His talk will be followed by a question and answer period.

Ambassador Thai, exiled by the Diem regime for his outspoken criticism of the government, was appointed to the post of United States ambassador by Premier Nguyen Kao Ky. In his role as ambassador, he has undertaken numerous speaking engagements on campuses throughout the country.

Despite the present political turmoil in Viet Nam and the fervent opposition which has confronted him on college campuses, Vu Van Thai remains confident about the eventual outcome of the Viet Nam conflict. He believes that the South Vietnamese "are now willing and able to participate" in what he terms a significant "emergence of leadership" in his country.

Lucien W. Pye, Professor of Political Science, will introduce Ambassador Thai and will also comment on the Viet Nam situation.

Dick Cunningham '67, chairman of the MIT Committee for Victory in Viet Nam — the sponsors of the discussion — announced that free tickets will be available to the MIT community.



Two rows of brownstone houses on opposite sides of Beacon Street portray a typical scene in tradition laden Back Bay. However, the students housed in these buildings are thought by many to be a threat to this tradition.

In Cage today at 4

Beach Boys to perform

The Beach Boys' make-up concert will be held today at 4 pm in Rockwell Cage. The two-hour show will include the full 19-song Beach Boys' show as well as additional entertainment contracted by Spring Weekend Committee.

Concert tickets

Those people who went to Spring Weekend but have not yet picked up their concert tickets should see their living group's social committee. People who purchased their Spring Weekend tickets through the booth in Bldg. 10 or who purchased tickets only for the Saturday evening concert may obtain tickets for this afternoon's concert at the Spring Weekend Committee booth in Bldg. 10. Also, there will be a representative of Spring Weekend Committee at the concert to hand out tickets for those Spring Weekenders who still have not obtained their concert tickets.

There will be a charge of 50c per person at the concert to pay for the additional entertainment and the set-up of Rockwell Cage. Concert-goers are advised to bring blankets to sit on, since chairs will not be set up for the concert.

Refreshment refund

Refunds of \$3 will be made to anyone who did not receive the proper refunds Friday night of Spring Weekend. The pink ticket should be presented at the Inscomm Office in the Student Center to obtain the refund.

English offered to foreign wives

A course in conversational English is offered to foreign wives of the MIT community by the Technology Matrons.

Under the chairmanship of Mrs. Herbert Uhlig, these courses are now in their third year and are divided into beginning, intermediate, and advanced levels. Included with the instruction are access to unlimited hours and varied recordings in the language lab and the pleasures of sharing the difficulties of learning English with other MIT wives under the same pressures.

Some 28 wives, representing 14 countries, presently attend, and hopes are high that ever increasing interest in the courses will allow an even more ambitious scope of activities.

The classes will begin in October and again in February; however, newcomers may slip into the schedule at other times.

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Art du jour. Outdoors at the Coop.

Today's style calls for splashes of colorful art spread over walls. The Coop's Print N' Poster Festival, starting May 7, is an outdoor fair featuring hundreds of different wall hangings for every decorative purpose. They'll be displayed all round the Student Center, except on rainy days, of course.

If you're a connoisseur of contemporary art, you'll find excellent reproductions of Chagall, Feininger, Picasso, Klee, Kandinsky, etc. Or does your decor call for bullfight posters, old masters, oriental panels, Degas dancers, nursery rhyme prints, Irish travel posters, medieval manuscript illuminations, or perhaps even Batman posters? . . . they're all under \$2 and inexpensive frames are available too. That's Art du Jour at almost soup du jour prices.



THE TECH COOP

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Teuber receives Lashley Prize for work in field of neurobiology

The American Philosophical Society of Philadelphia, at its Annual Meeting held April 22, 1966, awarded the Karl Spencer Lashley Prize to Professor Hans-Lukas Teuber, Head of MIT's Psychology Department, for "useful and significant work in the field of neurobiology."

This same prize, consisting of a diploma and \$2,000, had previously been awarded to Professor Walle Naute, a lso a member of the MIT Psychology Department, who gained his recognition in 1964 while still Chief of the Department of Neurophysiology at the Walter Reed Army Institute of Research. As a result of this dual recognition, the Psychology Department now has two members who earned this prize which is intended to recognize work on the relations between the brain and behavior.

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Unrestrained campus

Back Bay unrest blamed on students

(Continued from Page 1)
 straits of a campus. They see a conspicuous lack of police surveillance, but even though they call upon the police regularly, they have come to understand that increasing the police force will not solve Back Bay's problems by itself. The best evidence of this attitude is the recent proliferation of new organizations aimed at reform and renewal.

Most of the 31 schools located in the area have taken the approach that their own students have made no direct contribution to the social deterioration of the neighborhood. With regard to MIT fraternities in Boston, this is also the IFC's official opinion.

Though the IFC has taken no direct action in response to the unrest in Back Bay, it has planned two events where the subject will undoubtedly come up. The first of these is a conference of fraternity house presidents on May 15, where the future of fraternities at MIT will be discussed, and the second is a conference on morals and ethics, to be attended next fall by representatives from 25 fraternity systems in Massachusetts.

Clean-up May 15
 Six MIT fraternities in the H-5 zoning district, which lies between Arlington Street and the Fens, along with some from Northeastern University, have formed a confederation entitled the Back Bay Clean-up Association. Ac-

ording to Steve Douglas of SAE, the Association hopes not only to discourage litterbugs, whoever they are, but to demonstrate to the community that the students, as well as the old-line residents, the schools, and the businessmen, are aware of a crisis in Back Bay. Toward this end, the association has held conferences with several influential citizens of Boston. The validity of their assertion, however, will stand or fall by the success of the clean-up tentatively scheduled for Sunday, May 15, at 1 pm. The participants will be volunteers from the member fraternities.

Symptoms clear, problem vague
 The social and economic decline of Back Bay over the last

fifty years has now suddenly become evident to students and non-students alike. The result has been an avalanche of civic organizations, of which the Back Bay Neighborhood Association is the most notorious but not the most influential. The symptoms of this decline are all too obvious, but only recently has anybody begun to think about what Back Bay will become.

Next week The Tech will take a close look at the goals and accomplishments of the Back Bay Planning and Development Corporation, the group that will probably contribute most to the renewal of Back Bay.

Further knowledge of ocean sought by MIT, 7 others

By Michael McNutt

Eight universities and scientific institutions have formed an association to further understanding of what they call one of the last great unknown frontiers of the earth: its ocean.

Will promote marine sciences
 An executive committee for the institutions said Monday it wants to further research, interest and education in marine sciences. The committee stated, "Modern technology now makes feasible the intensive exploration of the oceans, the life they support and the natural phenomena inherent to them."

"Such knowledge holds promise of answering questions that men have raised down the centuries and of providing great opportunities for economic benefits to mankind that have as yet been quite untapped."

Proposes to share facilities
 The executive committee plans to establish a permanent secretariat in the offices of the New England Aquarium when it is

constructed on Boston's waterfront. They hope to accomplish their aims in part by developing and sharing specialized laboratories, research equipment, library facilities and field stations.

To include MIT
 The association, to be called the Massachusetts Association for Marine Sciences, will be composed of Boston College, Boston University, the Marine Biological Laboratory in Woods Hole, MIT, the New England Aquarium, Northeastern University, the University of Massachusetts and the Woods Hole Oceanographic Institution.

Professor Press comments
 When contacted by The Tech, Professor Frank Press, head of the Department of Geology and Geophysics, stressed the importance of developing our knowledge of the ocean, and compared the "inner space" of the ocean with the outer space of the universe. He pointed out the need for exploiting the mysteries of the sea including its natural resources and possible food supplies.

MIT to profit
 According to Dr. Press, MIT plans to play an important role in the new association. There are currently 50 graduate students studying at MIT, who will profit by an association with this new venture. MIT's extensive facilities will be made available to other members of the association and other members will make their laboratories and equipment accessible to use by the Institute and its students. Each member will assign at least one faculty member who will be directly connected with the program. MIT's representative on the committee is Professor Dayton E. Carritt of the Department of Geology and Geophysics.

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A changing philosophy

Earlier this term a decision was made not to grant tenure to a young Assistant Professor of Philosophy named Samuel J. Todes. Todes, who has subsequently won a Baker Prize for outstanding undergraduate teaching, was a popular and respected instructor, and his failure to obtain a permanent faculty position has generated a great deal of bitter feeling among his student friends.

We would not presume to question the judgement of Professor Richard Douglas, Head of the Humanities Department, or anyone else in the academic administration who passed on Professor Todes' ability and effectiveness as a teacher or a philosopher; however, we must challenge one reason that has been presented for the dismissal of Todes. This reason revolves about the fact that Todes and a close colleague, Professor Bert Dreyfus, represent existential and phenomenological philosophy at MIT.

Apparently the decision has been

made to build a high-powered department of analytic philosophy at the Institute, and Todes was occupying a spot in the philosophy section that needed to be offered to an analytic philosopher who would help build. This is a legitimate value judgement on the part of the men who are planning the future of the humanities at MIT, but one that will not please many undergraduates. Now that a graduate degree is offered here in philosophy, the age of specialization and concentration has necessarily dawned. Perhaps, if the philosophy section of the Humanities Department does succeed in attracting more top analytic people, it will also, in time, draw more money and be able to hire existentialists to give the staff balance.

In the meantime, the only losers seem to be the undergraduates who count on the Humanities Department to offer them the broadest possible choice of humanistic educational opportunities. Next year it appears that there will be no courses offered in fields of philosophy which were well covered by Professor Todes this term. This disturbs us more than the fact that one popular professor will be moving to another school.

There are people at the Institute who envision building MIT into a full-fledged university. This would mean that graduate degrees would be offered in history, literature and other humanities disciplines, besides that presently offered in philosophy. Whether or not the role of a full-fledged university is the best possible future for the Institute, we feel that the Humanities Department needs to bear in mind that it has a duty to preserve its present preoccupation with undergraduate education.

After all, if the Humanities Department fails to exert a humanistic influence over us engineers, scientists, and social scientists, what will become of civilization? We hope that the undergraduate stands high on the scale of values which is used to determine the future of the humanities at MIT.

Inside Incomm Spring Weekend Comm. holds question meeting

By Frank March, UAP

The Beach Boys will be back today at 4 pm for a concert, but a few questions concerning Spring Weekend remain unanswered. The Spring Weekend Committee has asked me to answer some of these.

Beach Boys late

The Beach Boys were late because the limousine driver lost his way. Obviously, such an occurrence is the fault of the agent and the driver, not the Spring Weekend Committee. The reason for the admission price of 50 cents for today's concert is to cover the estimated \$700 needed to pay for sound and stage set-up, plus entertainment in addition to the Beach Boys.

The leak in the seam of the tent was caused by the high winds which prevailed and was unavoidable. And finally, it was slightly crowded in the tent because the stage took up more space than had previously been planned. The Committee held an open meeting Wednesday to answer questions, but any-

one still not satisfied may contact a member of the Spring Weekend Committee.

Finally

The elevator buttons in the Student Center are finally being changed. Instead of floors 1-6, the new buttons read 1-5. We might say, "About time."

SCEP

Student reaction to the SCEP reading period proposals is now being probed by a poll of undergraduates. Schedule change proposals are also included in the poll. All students are urged to make their feelings known by replying to the questions.

Parking

The Massachusetts Supreme Court's ruling that will force all Massachusetts colleges to comply with local parking regulations (see Footnote #61, April 26) will not affect MIT. Present Institute parking is well within Cambridge requirements on the number of parking spaces per 1000 square feet of buildings.



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Front page photo of MIT taken by John Havekotte.

College World

By Mickey Warren

The Daily News of the University of Washington offers this advice to male freshmen trying to pass their final exams: "If you are in a state of panic because you have a final the next day and haven't bought the books for the course yet, you can always go to the professor and (1) threaten to marry his daughter, (2) threaten not to marry his daughter and smile slyly during the pregnant silence, (3) threaten to marry his son, (4) threaten to give him a son."

Jailed for stealing Rhino

Campus Police at Ohio State University have a new gimmick in their endless war against scofflaws. A device called a "Rhino" is attached to the front wheel of any auto whose owner has had three or more tickets. The Rhino prevents the car from moving, or so police thought. One student, who had amassed ten traffic tickets on campus without paying for any of them, came back to his car and found a Rhino attached. He simply pulled the thing off his front wheel and drove off. The next day, the student, Sylvan Kesilman, was arrested and charged with grand larceny, for walking off with the Rhino. Can't win them all!

Two University of Maryland student leaders have been placed on probation as a result of an incident involving liquor. The students, dormitory advisors, saw two other students bring beer into

the dormitory. The advisors ordered the students to their room without confiscating the beer. An hour later faculty members noticed two drunk students stumbling around the campus. The dorm advisors were brought up before a University committee and stripped of their positions.

Trivia Contest

Among the big events at the University of Pittsburgh this week was the first annual trivia contest. Two teams, a la College Bowl, answered questions thrown out by a moderator. Questions ranged from "What does Captain Marvel's 'Shazam' stand for?" to "How many grooves are there on a 12" record that spins at 33 1/3 rpm?" (Two is the answer.) The winning question was "How many miles do all the zippers in the United States travel in one day?" (150,000 miles). A Batman game was given to the best player. She knew the colors in which M & M's are made and the five flavors of Gaines Bits Dog Food.

It seems that a certain Dr. Benson Fisher III, famous neurosurgeon, genius, inventor of the "Boston Monkey," pilot, bird watcher, and collector of hot rods, was going to open up a topless discotheque right next to Wayne State U., or so the Daily Collegian reported. As it turned out, Sigma Alpha Mu fraternity had invented the story to advertise.

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Letters to The Tech

Guarded shelves

To the Editor:

Exactly 3 minutes ago, an elevator full of students and I walked into the Student Center Library under the close scrutiny of the eagle-eyed (and domed) sentry. Since I frequent this den of ken daily, my student status, sex and appearance have been, I'm sure, registered in said guard's memory bank. As I walked in today, I heard the wiley watchman ask a young lady for her MIT identification. She humbly submitted it and was allowed entrance!

It is now 12:34 pm, and there are by actual head count 69 (honestly) students in the library (including restrooms). The publicity bulletins advertise that there is ample room for 500 students, and yet at 13.8 per cent capacity, one girl was challenged!

Were this a general research library with resources as vast and as costly as Harvard's, I might be persuaded that only resident students should be admitted. But this is a study library with shelves barely half-filled with general texts and references. Besides, no one could pass by the garrulous guard with anything thicker than a monomolecular eggshell book-cover.

Perhaps the oberkommander, whoever that might be, fears that a light, not-so-serious atmosphere would ensue if students from other schools were allowed in. He doesn't realize that the majority would still be MIT wits, not NIT-wits, and if it did get too noisy, students would ask the guard to remove troublemakers.

I hardly think that militant se-

curity clearances coupled with an evil-eye staring guard provides the best atmosphere for study. Don't informality and freedom provide a better atmosphere? Must one have a slide rule sticking out his ear in order to exercise his most majestic muscle in the Student Center?

Ken Bright '67

Philanthropy

To the Editor:

Normally there is, I must say, no love lost between me and the Bursar's Office. However, it seems of late—under the new system of billing deferred payments—that Mr. Carey has become generous in dispensing the bounty that I must write a praising acknowledgement, while reserving some concern as to whether it is not really the Ghost of Christmas Future who is really responsible.

My personal contact with the philanthropy I am referring to began when my bill for the second of April credited me with \$282.50 which I never paid. Upon mailing a communication protesting this undeserved gift, I shortly received a letter which had been mailed even before mine and which increased my unwarranted credit to \$1088.00 (or possibly a mere \$540.00—I can't really quite figure out the bill).

This is not just an isolated case, as a friend of mine was credited with a scholarship payment of \$850.00 for which he had never asked. This has since been reduced to \$350.00, though I can not imagine why.

Let us hope that this wonderful new fiscal attitude on the part of the administration (unless per-

haps it is some disgruntled underling in Accounting who is responsible) will continue into the era of the \$1900.00 tuition, for if it does, none—or at least some—need not fear for the rising costs in this Great Institute Society.

Bernard Biales '66

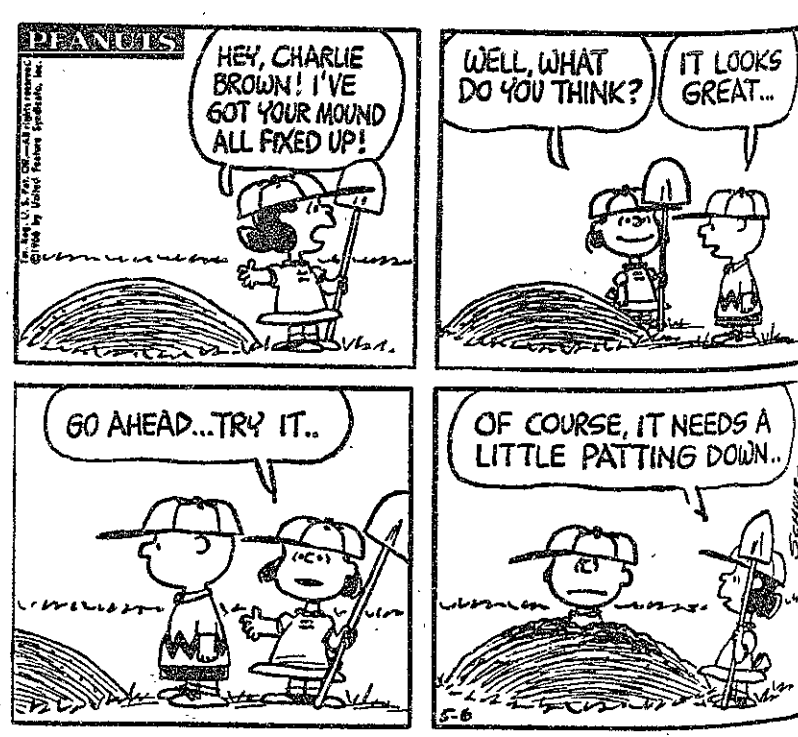
Quiz density

To the Editor:

I am a sophomore majoring in Physics. I am not taking any courses which are unusual for a person in my position, nor am I in any experimental sections. My situation is very similar to a lot of students in Physics and in other courses. My problem is this: During this term I shall have quizzes in only two out of the fifteen weeks of the term. Yet in those two weeks I shall have eight quizzes and three papers to prepare for. It is obvious that under such circumstances I will not be able to learn the material as deeply as I would have liked to, nor, to be more practical, will I be able to do as well as I would have liked if I had been able to devote a reasonable amount of time to each subject separately.

I realize that it would be impossible to schedule all of the hundreds of courses given at the Institute so that there would be few conflicts, but I think that the big lecture courses, which are reasonably few in number and contain very large numbers of students, could be so scheduled. Possibly even the courses taught in recitations could be so arranged, if the instructors were willing to try. It is probable that any such arrangement of quizzes

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Engineering academy

Stratton, Gaudin elected

Dr. Julius A. Stratton, President of MIT, and Antoine M. Gaudin, Richards Professor of Mineral Engineering, were among 11 who were reelected to the Council of the National Academy of Engineering.

Dr. Eric A. Walker, President of The Pennsylvania State University and Chairman of the National Science Board, was elected the second President of the Na-

tional Academy of Engineering. He will succeed Dr. Augustus B. Kinzel, who was the Academy's first president.

The National Academy of Engineering, a private organization established in 1964, shares in the responsibility given the National Academy of Sciences under its Congressional Act of 1963 to advise the Federal Government, upon request, in any matter of science or technology.

Chomsky protests Viet Nam policy; will not pay taxes

Professor Noam A. Chomsky, professor of Modern Languages at MIT, was one of some 360 scientists, writers, professors, clergymen, and entertainers who said in a statement Sunday that they would refuse to pay part or all of their income tax, as a form of protest to US actions in Viet Nam and the Dominican Republic.

The group said in New York it would refuse to pay federal taxes "as long as US forces are clearly being used in violation of the US Constitution, international law and the United Nations Charter."

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Letters to The Tech

(Continued from Page 4)
would not nearly be perfect, but any change would be an improvement over the present system of random quizzes which all seem to come at the same time.

To get such a program off the ground, I think SCEP or, if they are unwilling, some other student organization should poll the professors in charge of such courses as 8.04, 18.05, 21.03-6, 18.22, 6.02, 6.14, 2.02 etc., and see if any of them would be willing to cooperate in scheduling a rational quiz system.

McDermott Court be used to pave some of the many walks leading to MIT. In particular, Vassar street along the athletic field, Albany Street along the Instrumentation Laboratory parking lot, and the entrance at the intersection of Vassar and Main streets all become inconvenient strips of mud after the infrequent spring rains. For the cost of only two or three parking spaces, those of us who are saving the institute the cost of constructing even more spaces would be able to walk to school in comfort.

I believe that the Administration and the faculty are really interested in our learning the material and would, at least, be willing to discuss such a system in order to improve the quality of an MIT education.

Dr. Richard A. Newmark
Department of Chemistry

Stephen Ostrach '68

More competition for scientist today

(Continued from Page 1)
rangements mutually beneficial to each. With the growth of science and technology, there has been a growing competition among industry, government and universities for scientists and science teachers, "with the liberal arts colleges handicapped in competing." At the same time, the growth of scientific knowledge has made it difficult for a science teacher not directly engaged in research to keep abreast.

"The role of the United States liberal arts college as the principal training ground for those who go on to science study in US graduate schools has been declining for the country as a whole."

"I have a growing conviction that the solution to this problem will come by collaboration of neighboring institutions in graduate study and research and in the development and use of shared research facilities.

Muddy plea
To the Editor:
Those of us who are insufficiently privileged to have MIT parking permits request that the concrete from the old walks at

T

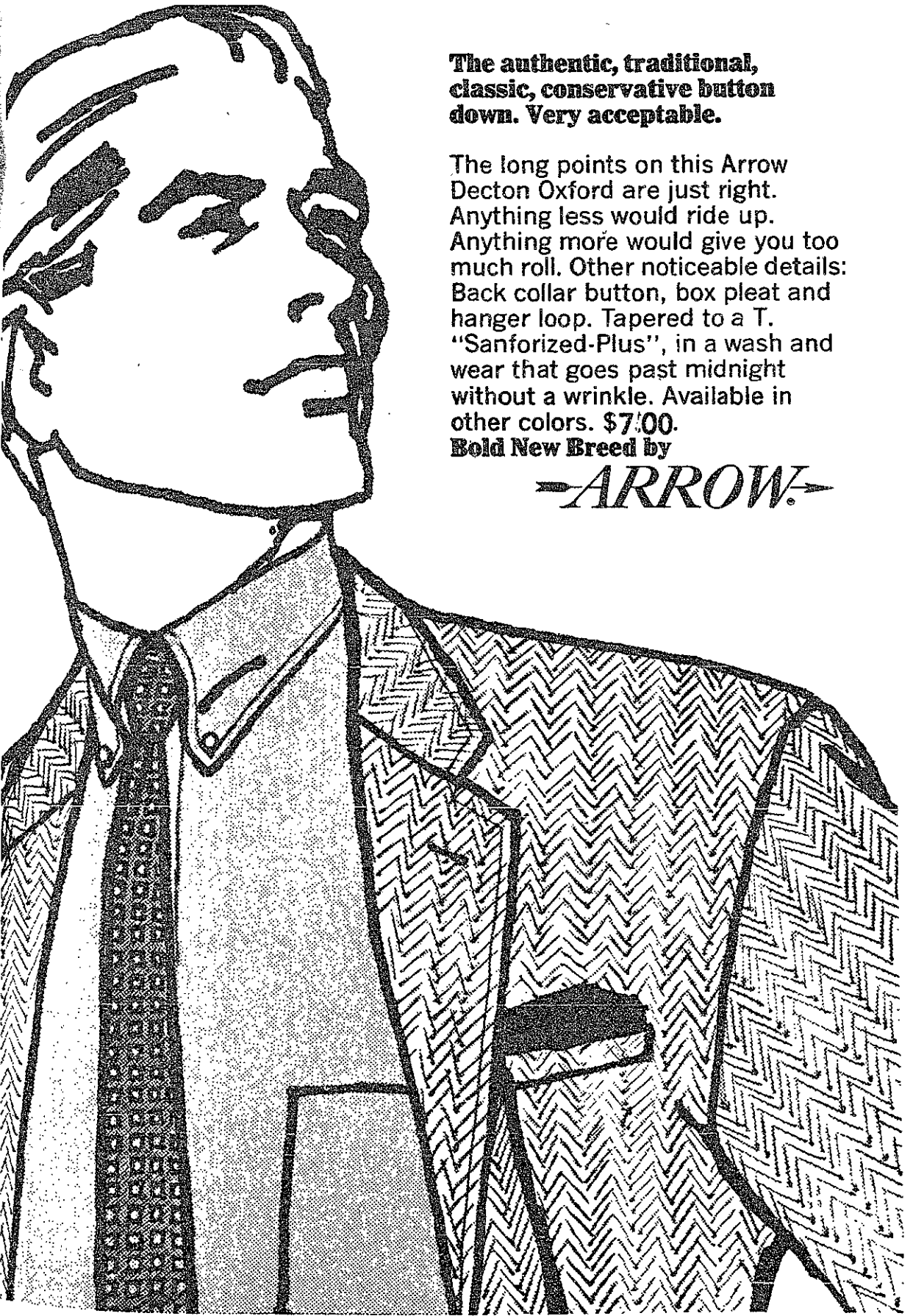
May 14

Student Center

Summer in Berkeley?
Responsible Grad Student and wife want to sublet own Berkeley apartment, or swap for furnished apartment in Cambridge, June-Sept. Very nice furnished apartment, 3 blocks to campus, w/w carpets, 3 closets, own parking, 1 bedroom, and fold-out double bed couch, quiet neighborhood. \$110 month if sublet.
DAHLGREN, 2387 Virginia St., Berkeley, Calif. 94709

Shared responsibility
"I would propose, in fact, that we work toward arrangements where groups of institutions increasingly share responsibilities, giving attention, as industry has, to innovative organization which recognizes decentralization and differentiation by function and at the same time draws strength by sharing specialized resources."

The great universities, with their extensive graduate schools and research programs, can be of help to the liberal arts colleges," he added, "and the liberal arts colleges, in turn, can make important contributions to these institutions, especially in the quality of their undergraduate education."



The authentic, traditional, classic, conservative button down. Very acceptable.

The long points on this Arrow Decton Oxford are just right. Anything less would ride up. Anything more would give you too much roll. Other noticeable details: Back collar button, box pleat and hanger loop. Tapered to a T. "Sanforized-Plus", in a wash and wear that goes past midnight without a wrinkle. Available in other colors. \$7.00.
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Lightweight aircraft competition scheduled for Armory Saturday

Tech Model Aircrafters will be hosting a contest for lightweight endurance model aircraft in the Armory Saturday from 12 to 8:30 pm. Competitors are expected to come from the entire New England area to compete for prizes, and an attendance of about forty fliers is expected. Three events in two age groups will be flown, with maximum time aloft deciding the winners.

The lightest of these aircraft weigh less than .042 ounces and are capable of staying aloft more than fifty minutes using tightly wound rubber bands for power. The Armory, with a ceiling height of 42 feet, is one of the few sites in New England where these planes can reach their full potential.

The contest is sponsored by the Tech Model Aircrafters and the Academy of Model Aeronautics, with prizes being contributed by TMA and hobby manufacturers and dealers around New England.

movies . . .

'Darling'—charming but wanton woman

By Ric Klass

Viewers will find that 'Darling' is a very old story. Diana Scott, played by Julie Christie, can't make up her mind. She drifts from man to man. She feels something is missing in each love affair. The audience soon finds out what is missing, Darling Diana Scott is incapable of any real feeling or love for anyone but herself.

Yet, Diana, in spite of her calculating mind, her lack of sincerity, and her wantonness, is irresistible. Darling, as Diana is called, has her way with everyone. Children adore her. She radiates her vitality and her beauty. This is the crux of any such story about a beautiful but wanton woman. The audience is led to believe that a beautiful and charming woman who loves children can't be all bad.

'Darling,' produced by Jos. Levine; starring Julie Christie as Darling; Dirk Bogarde as Robert Gold; Laurence Harvey as Paul Miles; Karen Wise as Riccinni; June Kessler as Ann Sigdel.

So that the audience won't go away with the vague feeling that they had seen the movie before, Darling lives in a jet-set society. It is as a model that Darling meets her lovers. In each one she sees an opportunity, a new advancement for herself. By the end of the movie Darling has catapulted herself to become the wife of a very rich Italian nobleman. The catch is, of course, that Darling could never find what she had searched for, true feeling.

The acting in 'Darling' surpassed the quality of the script. Julie Christie's performance as Darling won her the Academy Award for best actress this year. In the literally dozens of moods from manic to suicidal that the role called for, Miss Christie played very convincingly.

Dirk Bogarde and Laurence Harvey, who played two of her lovers, undoubtedly helped Miss Christie win her coveted award. Dirk Bogarde played her first lover, an intense man who loved only Darling above his work as a news commentator. Bogarde helped to give some real substance to the plot. His lasting love for Darling was one of the few elements in the plot which gave the story any continuity. Laurence Harvey was excellent in his role as an unfeeling but influential lover.

The photography was generally simple. Occasionally the camera would sweep into a distant view of the action but apparently with no underlying meaning. The dialogue which was very good and often very witty was enhanced by fine direction of Miss Christie and her lovers. In all, 'Darling' is a good evening's entertainment.

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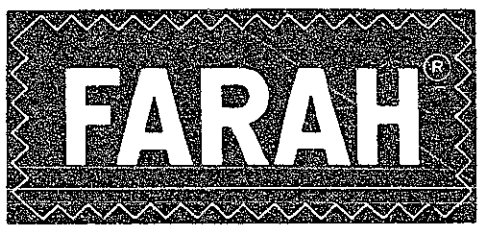
Paintings by Gottlieb on show in Hayden Gallery thru mid-June

Nineteen paintings by Adolph Gottlieb will be exhibited at the Hayden Gallery from May 7 through June 12. The opening of the show will coincide with the dedication of Alexander Calder's stabile, "La Grande Viole," in McDermott Court. The gallery is open from 10 to 5 on weekdays and from 1 to 5 on weekends.

Adolph Gottlieb was born in New York City. He won the Duderstadt National Competition in 1929 and has his first one-man

show in 1930. In 1939, he won a nationwide mural competition sponsored by the U.S. Treasury, and in 1952 he designed the 1,300 square-foot stained glass facade of the Milton Steinberg Memorial Center in New York. His recent awards include the Carnegie International third prize in 1961; the Grand Premio at the VII Sao Paulo Biennial in 1963; and the award of the American Academy of Achievement in 1965. Gottlieb has had 36 one-man exhibitions and his work is in the collections of 39 museums including the Guggenheim Museum, the Metropolitan Museum of Art, and the Museum of Modern Art in New York and the Los Angeles County Museum.

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Zlupping is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzlllupf! It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But. If zlupping Sprite is absolutely essential to your enjoyment; if a good healthy zlupf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zlupf goes a long, long way.



SPRITE. SO TART AND TINGLING, WE JUST COULDN'T KEEP IT QUIET.

Theatre Co. closes progressive season

By Alana Bixon

For its final production of the theater season, the Theatre Company of Boston is presenting "The Wax Museum" by John Hawkes and "The Investigation" by Rosalyn Drexler. Both plays are part of the Company's Festival of New American Plays, and both are representative of the humor of despair of the new theater.

It is unfortunate that the plays have been received so provincially by some Boston critics. Accused of being boring and without conflict, the plays are on the contrary concerned with perhaps the greatest conflict of all—that which occurs when a person has someone else's vision of reality forced upon him.

"The Wax Museum," reminiscent of Albee in that it requires the interaction of two antipodal strangers, is a fascinating play supported by an excellent cast, some human, some wax. (It is difficult to determine which plays the more important role.) Bingo, an employee of the museum, forces her grotesque notions upon sweet Sally Ann, who gradually becomes fascinated by the description of wax horrors. Ultimately Sally's entire concept of reality is transformed, and she exchanges roles with Bingo.

Naomi Thornton as Bingo is a compelling Mephistopheles ("The whole world is hungry, that's the ticket . . . love is dirty, but it's fun."), and Blythe Danner plays

her role with the proper ichorous naivete.

Strong acting

In the second play, "The Investigation," strong acting is supplemented with the trenchant direction of Paul Benedict to produce a drama that can be interpreted on many levels. A persevering police officer, Slovak, played by Jerome Raphael, is determined to obtain a confession of murder from Larry Vail, an eccentric seventeen-year-old. In the course of Slovak's efforts, the crime is re-enacted by the dead girl's twin sister in an extremely humorous scene that reflects the salacious imagery present throughout the play. With the juxtaposition of holy and profane, comic and painful, the play ends ambivalently: with all significance drained from the crime itself, the answer must lie with Vail, who accepts death as the final anodyne.

Although not recommended for traditionalists or those intolerant of strong language, "The Wax Museum" and "The Investigation" are required viewing for those interested in what's happening in the American theater today.

Spring Festival of Music presents varied programs

The 1966 Spring Festival of Music offer programs of opera, jazz, oratorio, symphony orchestra, concert band, and organ music. Heading the Festival tonight is the Symphony Orchestra in a program of Hindemith, Haydn, Bach, Schubert, and Stravinsky. The Orchestra, after spending most of the past year in strengthening its sections, has achieved an undeniable state of concert competence within the past few months under Prof. Epstein.

Mozart's opera "Idomeneo" will be performed tomorrow night by the combined glee clubs of MIT and Douglass College. In addition, Prof. Liepmann's baton will conduct an augmented Cambridge Festival Orchestra and the finest group of vocal soloists assembled on an MIT stage in many years. Eleanor Steber of Metropolitan Opera fame heads the list, which includes Barbara Wallace, Helen Boatwright, Richard Conrad, and Robert Kettelson. The opera is marked by beautifully moving solos, inspired chorus description, and some of Mozart's best orchestral arrangements.

Organ concert

Pierre Cochereau, the organist of Notre Dame cathedral in Paris, will perform in concert on the Kresge organ Wednesday, May 11, as the third program of the Spring Festival of Music. Mr. Cochereau's performance will include works for grand organ by Couperin, Sejan, Franck, Francaix, Dupri, and Diruffe.

The second weekend of the Spring Festival will begin with the performance of J. S. Bach's "St. John Passion" Friday, May 13, by the MIT Choral Society. Klaus Liepmann will again be the conductor of the Cambridge Festival Orchestra, and Helen Boatwright will return as a soloist.

Jazz fans won't want to miss the Saturday, May 14 concert by the MIT Concert Jazz Band. Under the direction of Herb Pom-

roy, the Jazz Band has made a name for itself as one of the best college groups of its type in the country.

Concert Band

The MIT Concert Band will climax the 1966 Spring Festival with a concert Sunday, May 15, at 3 pm. The Concert Band, well-known for its tradition of per-

(Please turn to page 8)

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'Lord Jim' not quite like book

By Jeff Stokes

"Lord Jim" does little justice to the finer effects of the novel upon which it is based. Jim is played by Peter O'Toole, and his interpretation, which cannot be called hackneyed, will nevertheless arouse resentment in anyone who has understood the book. But if you are cramming for that impending 21.03 quiz and need a quick outline of the plot of "Lord Jim," in order to pretend that you've read it, or if you just

want to relax in front of a swashbuckling sea tale with lots of fireworks, storms, pirates, and a beautiful girl, you might drop in on LSC tomorrow night.

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Talking Rock

By Don Davis

The Beach Boys will be performing this afternoon at 4 in Rockwell Cage to make up for the Great Spring Weekend Mix-up. So that you can impress your date with your knowledge, I will relate some facts which I learned from their manager, Roy Hatfield, and stage manager, Steve Korthof.

The original Beach Boys were three brothers, Brian, Carl, and Denny Wilson, their cousin Mike Love, and neighbor David Marks. They began singing together at Mike's house, singing old rock 'n' roll folk hits over his piano with his sister. Although all were participants in the surfing movement which was then, in 1961, taking Southern California by storm. Denny was the real enthusiast. (An avid sportsman, he has won several trophies racing his Cobra.) He came back from the beach one day and suggested that it would be fun to make a record about surfing. Brian and Mike combined to write 'Surfin', which was released on a now-extinct local label. It sold reasonably well in California but did not become a national hit.

First Hit

Their second release, 'Surfin' Safari,' on Capitol, hit number five nationally in late summer 1962, and the rest is history. Murray Wilson, father of the three Wilsons, served as their manager originally but no longer does; he now manages the Sun-rays, who had national hits with 'I Live for the Sun' and 'An drea.' After three major hits, 'Surfin' Safari,' 'Surfin' USA,' and 'Surfer Girl' with their well-known hot-rod flip sides, '409,' 'Shut Down,' and 'Little Deuce Coupe,' respectively, Marks dropped out of the Beach Boys to go back to school and was replaced on rhythm guitar by Al Jardine.

Their only other personnel change has been that Bruce Johnston now tours with the group. Johnston originally recorded with the Ripchords of 'Hey Little Cobra' fame and still is half of Bruce and Terry, a couple of talented guys who haven't had a really big hit. Their 'Carmen' received some airplay in Boston a year ago. Terry is Terry Melcher, who is producer for such Columbia groups as the Byrds and Paul Revere and the Raiders.

Brian Wilson no longer travels with the group but still records with them. Johnston also records on some of their numbers to add extra depth to their sound. Brian spends his time writing, ar-

ranging, and producing music for the Boys; he spent seven months writing the songs on their most recent album, 'Pet Sounds,' which contains 'Sloop John B,' now number 3 nationally, and Brian's single 'Caroline No.'

Twelfth Album

'Pet Sounds' is the twelfth album for the group, six of which have sold over a million dollars worth. Their party album has possibilities of becoming the seventh. It was recorded live at a party with girls and booze, but its being recorded and released was not an afterthought. A major reason for the party was the recording of the album. According to Korthof, who bears a remarkable resemblance to Carl Wilson, the Beachboys were not as drunk as they sounded—much of it was put on. Their single 'Barbara Ann,' originally recorded by the Regents in 1961, hit number two in the nation; it was shortened somewhat from the album cut to make it more playable for disc jockeys. In marked distinction to most hit records which are rerecorded

(Please turn to Page 9)

Concert Band closes Festival; Hervig, Tucker to be presented

(Continued from Page 7)

forming original and premiere works, will present a program of music for symphonic band by Hervig, Tucker, Stravinsky, and Beversdorf. Kenneth Wolf will appear as piano soloist. John Corley will conduct the Concert Band in its concluding concert of a highly successful year which included a five-day concert tour in the New York city area and an appearance in New York's Town Hall.

The Festival Committee, head-

ed by Prof. Harold Edgerton, has once again provided a rich musical occasion for the MIT community and the Boston area. The Spring Festival of Music is a fitting climax to the musical season.

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Harper's magazine in May

The Changing Campus

A SPECIAL REPORT

College Newspapers: Trivial or Timid?

Can administrators, faculty and students together achieve a truly free press?

The New Direction for Negro Colleges

What is their unique advantage over other American Colleges?

Cheating in College

Is a hardhanded (but soft-hearted) policing system the only practical remedy for cheating in college?

Students Today —The Romantic Generation

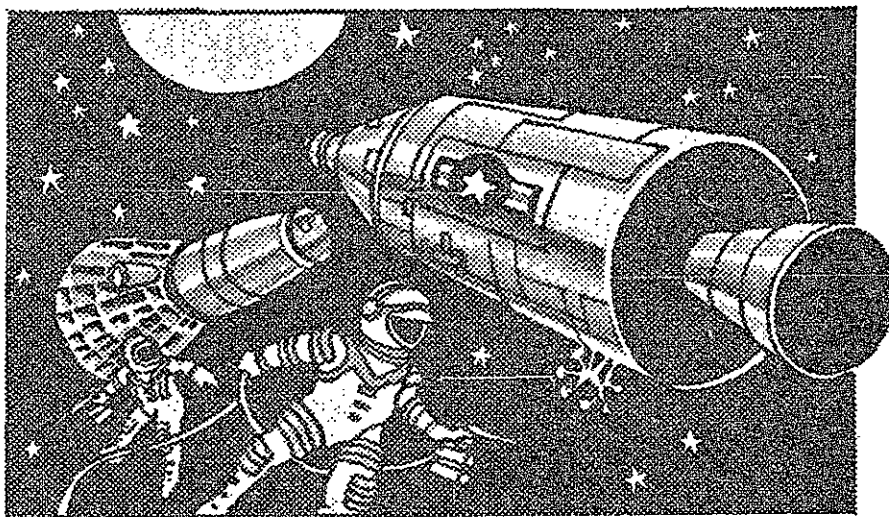
Why do some students seem to be against everything and for nothing?

Among the many vital and timely articles in the May issue of

Harper's magazine

AT YOUR NEWSSTAND NOW

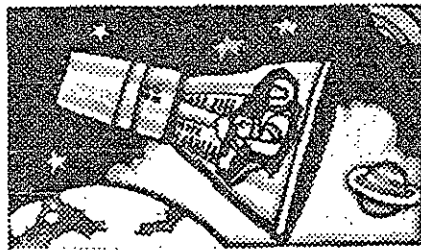
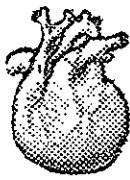
Here are 7 knotty problems facing the Air Force: can you help us solve one?



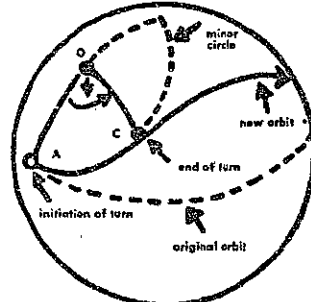
1. Repairs in space. If something goes wrong with a vehicle in orbit, how can it be fixed? Answers must be found, if large-scale space operations are to become a reality. For this and other assignments Air Force scientists and engineers will be called on to answer in the next few years, we need the best brains available.

2. Lunar landing. The exact composition of the lunar surface, as well as structural and propulsion characteristics of the space vehicle, enter into this problem. Important study remains to be done—and, as an Air Force officer, you could be the one to do it!

3. Life-support biology. The filling of metabolic needs over very extended periods of time in space is one of the most fascinating subjects that Air Force scientists are investigating. The results promise to have vital ramifications for our life on earth, as well as in outer space.



4. Space orientation. The orbital problems of a spacecraft, including its ability to maneuver over selected points on the earth, are of vital importance to the military utilization of space. There are plenty of assignments for young Air Force physicists in this area.



5. Synergetic plane changing. The ability of a spacecraft to change altitude can also be crucial to space operations. Where but in the Air Force could Sc.B.'s get the chance to work on such fascinating projects right at the start of their careers?

6. Space propulsion. As our space flights cover greater and greater distances, propulsion—more than anything else—will become the limiting factor. New fuels and new propulsion techniques must be found, if we are to keep on exploring the mysteries of space. And it may well be an Air Force scientist on his first assignment who makes the big breakthrough!

7. Pilot performance. Important tests must still be made to determine how the pilots of manned aerospacecraft will react to long periods away from the earth. Of course not every new Air Force officer becomes involved in research and development right away. But where the most exciting advances are taking place, young Air Force scientists, administrators, pilots, and engineers are on the scene.



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Sigma Xi to hold initiation; election of officers slated

This afternoon at 3:30 the Sigma Xi Research Honorary will hold the initiation of its new members. Six hundred students, faculty, and staff members will be present at that time.

The initiation will be held in 26-100, and will be preceded by a business meeting, which is scheduled for 3 pm in 26-214. The election of next year's officers will be conducted at that time.

College World

Playboy magazine banned at U. of Oregon

(Continued from Page 4)

tise a party they were having. On the day of the party, the good doctor was to die. The Sammies were going to have a mock funeral procession, and then invite

everyone back to their house for an Irish wake. The good Dr. Fisher spoiled the plot by calling the newspaper and thanking them for the publicity.

A board member of the U. of Oregon Co-op introduced a motion to ban the sale of Playboy magazine at the Co-op book store. The member said that he was against the magazine's pictorial content, but did not deny its literary merit. He continued, "The majority of those young men buying Playboy do so for the fold-out 'Playmate of the Month' and the usual three to five pages which feature unclothed young women."

Universities in Western Canada have added a new twist to their

campuses lately — athletic scholarships. Colleges in Eastern Canada are afraid that the western schools will go solidly for the scholarships, and thus force their eastern counterparts to start giving enticements to athletes also, just in order to stay competitive. University officials are worried about these new developments, and the effect it will have on Canadian Intercollegiate Sports on Canadian Intercollegiate Sports. They can easily look across the border where over 200 American colleges have been forced out of football in the same way.



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Beach Boys find popularity among college audiences

(Continued from Page 8)

many times, Brian decided after their first recording of 'Barbara Ann' that it was good enough for release. Al Jardine, who sings lead on it, has a mental block against the middle ("Played our favorite tune, danced with Betty Lou...") part and even when singing it seriously in concert will generally err unconsciously on the words in this part of the song.

The Beach Boys, like other top American groups, have varied

methods of avoiding the draft. Mike Love is the oldest member of the group at 25 and gets by on age alone — during his draftable years he was deferred as the sole support of his mother. Al Jardine is married. Denny rates a 4-F because of an arthritic condition in his back. Carl, youngest member of the group at 19 (that made him 14 when they began recording), is worried; he has no deferrable qualities.

College crowds

As witnessed by Mike's Crane Beach comment, "You're supposed to scream," the Beach Boys are still getting used to college crowds as opposed to 12 to 14 year old girls. Now that the people who bought their first records five years ago are reaching college age, they are finding new popularity among this set, and welcome the change of pace from the screaming hordes.

Incidentally, their short excursion into 'Daydream' at the beach (they also did it at Worcester Sunday) was not meant as derogatory to the song. They have much respect for the Spoonful, with whom they toured for awhile, and like the song. As a final note, their managers consider Boston traffic second only to that in Tokyo.

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ACTIVITIES '66

SPOTLIGHTS

Tech Show

"To the Tech undergraduate of today, the Tech Show seems so much a matter of course that he can hardly imagine that the early spring ever arrived without bringing the Tech Show with it."

Stated half a century ago, these are the words of the late Mrs. Evelyn Greenleaf Sutherland, who was largely responsible for the first Tech Show, in 1899. And at this time, considerably before the early spring of 1967, work on the sixty-eighth Tech Show is proceeding.

Positions to be filled

The show is usually a product of the efforts of 75 to 100 people. Dave Espar '67, General Manager, expects this year's work to fall into three main areas. In the artistic area, music composers, lyricists, musicians, actors, and, of course, a writer and director are all needed; for the actual productions, students versed in set design and building and stage crews are required; finally, a business staff to handle publicity, programs and ticket sales (which usually run in the 3500-4000 range) will be formed.

The result of all this effort plus about \$7000 will be five performances of an original play some time next March. In the past, Tech Shows have varied from a minstrel show to a Gilbert and Sullivan production to variety shows, evolving in the direction of a musical comedy, which of

late, has tended to be popular, festive, satirical, and farcical.

Different show seen

Next year's show will probably be more of a pure show and less of a farce than this year's. Professor Gurney, advisor to Tech Show, expressed a hope for "something entirely different, having very little to do with the Institute."

As professor Gurney suggested, a great deal of latent talent, especially in the areas of writing, directing, acting, and composing, exists at MIT. The purpose of Tech Show is to provide an effective means for utilizing this talent and at the same time create an enjoyable event for the entire MIT community.

An organizational smoker for the 1967 show was held last Thursday and any interested students who were unable to attend are encouraged to contact Dave Espar at 262-4169.

Compiled by the Public Relations Committee of Incomm, The Bulletin Board is a semi-weekly service of the PRC and The Tech.

Meetings and events may be included in this article and in the MIT Student Bulletin by filling out a form in the Incomm office or in Mr. Jim Murphy's office in the Student Center at least 12 days in advance of the week the event is to occur.

Further information may be obtained from Bob Howard (x3783), editor of the MIT Student Bulletin.

Friday, May 6

- 5:00 pm—Science Fiction Society, Spofford Room, 1-236.
- 5:00 pm—Concert Band rehearsal, Kresge.
- 5:15 pm—Vedanta Service, MIT Chapel.
- 7:00 pm—LSC Movie: The Married Women. Admission 50c. Rm. 26-100.
- 7:00 pm—Committee Opposing War in Viet Nam, S.C., Rm. 473.
- 7:30 pm—Hillel Friday Evening Service, MIT Chapel.
- 8:00 pm—Jazz Coffee House, Mezzanine Lounge of S.C. Denny Matthies on piano. Admission 50c.
- 8:00 pm—Senior House Musical Comedy, S.C., Sala de Puerto Rico.
- 8:30 pm—Spring Festival of Music presented by the MIT Symphony Orchestra, David Epstein conducting. Admission \$1.50. Kresge.
- 8:30 pm—Dramashop: A Country Scandal, Kresge Little Theatre.
- 9:30 pm—LSC Movie.

Saturday, May 7

- 1:00 pm—Strategic Games Society, S.C., Rm. 473.
- 1:00 pm—Chess Tournament, S.C., Mezzanine Lounge and Game Room.
- 2:00 pm—Open Seminar on Education, S.C., Rm. 491.
- 5:00 pm—African Music Concert, S.C., Sala de Puerto Rico.
- 7:00 pm—LSC Movie: Lord Jim. Admission 50c. Rm. 26-100.
- 8:00 pm—East Campus. Root Beer Blast. Walker Tennis Courts.
- 8:30 pm—Spring Festival of Music. Concert performance of Mozart's "Idomeneo" by MIT and Douglass College Glee Clubs with Cambridge Festival Orchestra, Klaus Liefmann conducting, Kresge.
- 8:30 pm—Dramashop: A Country Scandal, Kresge Little Theatre.

Sunday, May 8

- 9:00 am—Chess Tournament, S.C. Mezzanine Lounge.
- 9:15 am—Roman Catholic Mass, MIT Chapel.
- 10:00 am—Tech Catholic Club: Coffee Hour, S.C., East Lounge.
- 11:00 am—Protestant Worship

- Service, MIT Chapel.
- 12:00 noon—Protestant Coffee Hour, S.C., East Lounge.
- 1:30 pm—ASA Activities Conference, S.C., Mezzanine Game Room & West Lounge.
- 12:15 pm—Roman Catholic Mass, MIT Chapel.
- 4:45 pm—Roman Catholic Mass, MIT Chapel.
- 6:30 pm—MIT Concert Jazz Band rehearsal, Kresge.
- 7:30 pm—Folk Dance Group, S.C., Sala de Puerto Rico.
- 8:00 pm—LSC Classic Movie: Smiles of a Summer Night. Admission 50c. Rm. 10-250.

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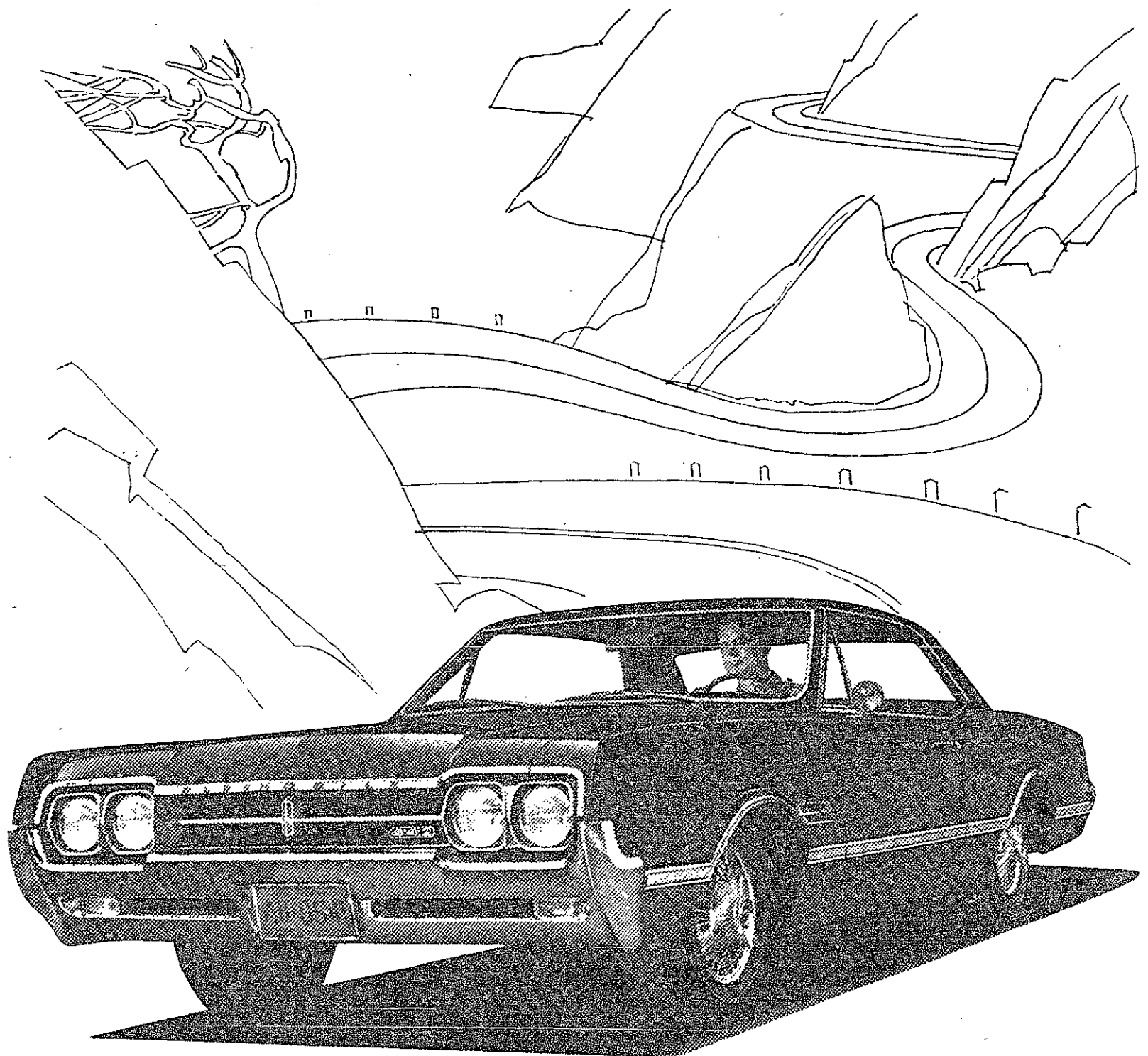
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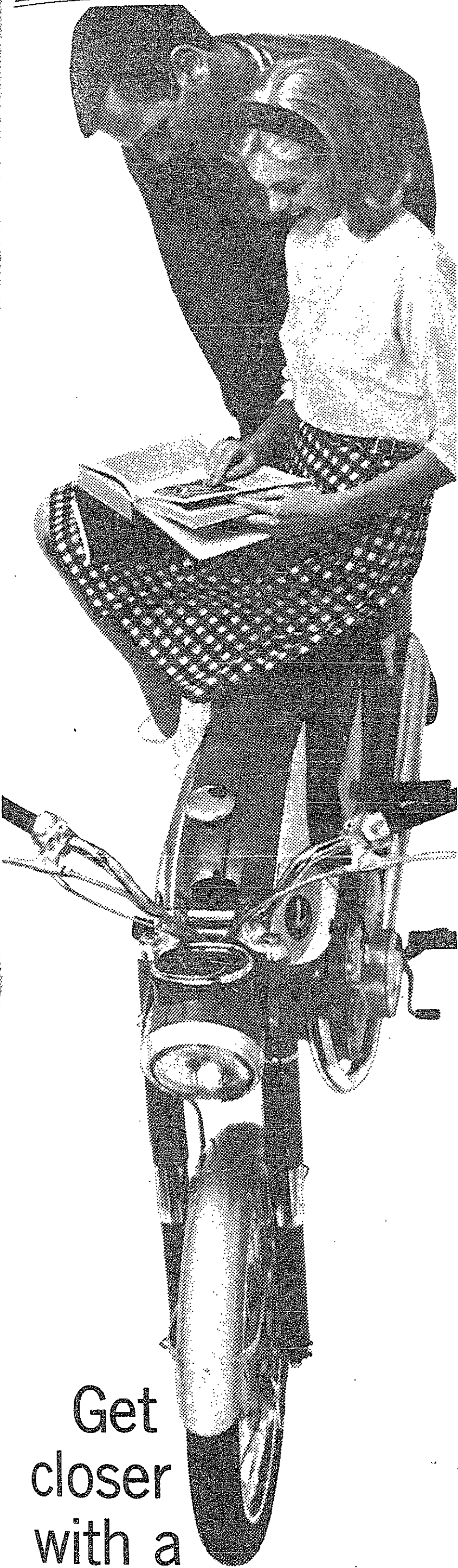
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Frosh sports

Oski takes first in GBC

A recently dislocated elbow did not slow down Alex Oski as he jumped 21 feet 6 inches to win the long jump in the Greater Boston College Track and Field Championships. His place was the only first for MIT in their sixth place team effort.

Stan Kozubek took second place in the two mile, setting a new MIT freshman record of 9:47. Jim Yankaskas placed fourth in that event. Fifth places were

taken by Geoff Brazer and John Usher in the hammer throw and the mile run.

Tennis team splits

The tennis team dropped a 5-4 match to Governor Dummer Monday but soundly defeated Milton Academy Wednesday. Ed Clapp won his sixth and seventh straight singles matches.

Colbert Reisz and Tom Wood won against Governor Dummer, evening the score to 3-3, but MIT could manage only one doubles win. They won all six singles matches against Milton Academy. The doubles matches were called because of weather.

Golf still undefeated

The golf team turned in a minor upset by tying Leicester Jr. College. The opponent has been beaten only once in the last three years. Bill Stewart, Greg Kast, and undefeated Mike McMahan scored MIT's wins. Kast was low score with a 74.

The team has an undefeated record with two wins and a tie.

Baseball loses to Harvard

Pitcher Bob Tillman gave up 9 hits as the Techmen lost to Harvard's frosh, 9-1. Dave Matheson collected two singles and Bob Dobson and Lee Bristol got one

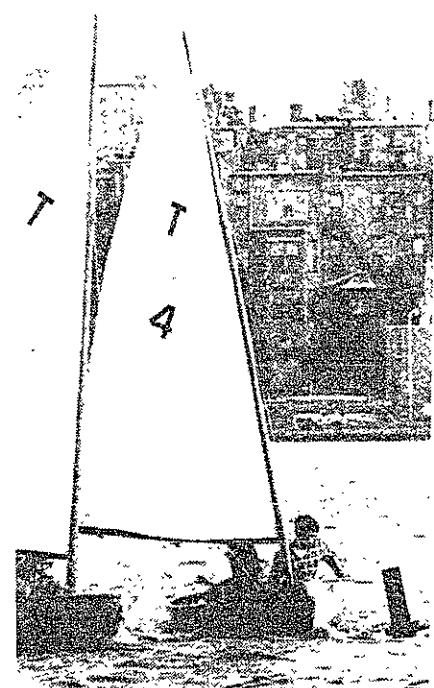


Photo by Jeff Reynolds

Mike Underhill crews for Mike Bruce-Lockhart as the sailors take the lead rounding a buoy. Despite this, the team was edged by Yale in the final race of the New England Dinghy Championships.

each. The teams plays Phillips Exeter tomorrow.

Tufts downs stickmen

Jon Frost put in MIT's only goal as the freshmen lost to Tufts, 6-1. The stickmen managed good ball control in the first period but lost it in the final three. The team meets Brandeis at home tomorrow.

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BU tops varsity nine, 21-16 in game marred by errors

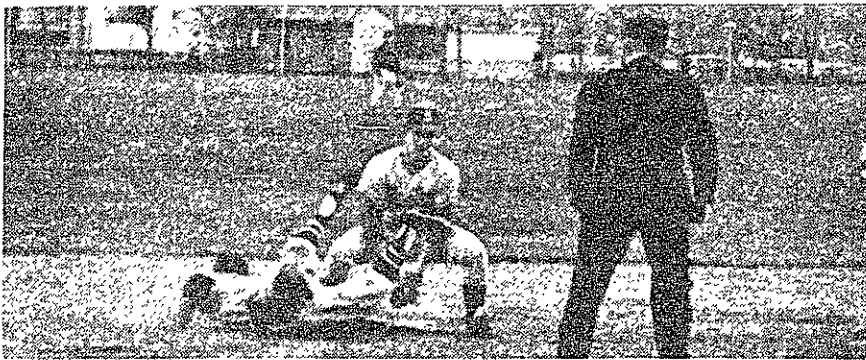


Photo by Jeff Reynolds

An MIT base-runner dives back into second base after a fake pick-off throw by the Boston University pitcher. In a game marked by erratic play on both sides, Tech went down to defeat, 21-16.

By Joe LaBrecche

For three and a half hours, the varsity baseball team struggled against Boston University and the elements Wednesday, only to lose 21-16.

In a game that had a little bit of everything, the lead changed hands several times as the score soared upward. No one on either pitching staff could find the plate as the multi-directional gusts threatened to blow away the infield. Four BU pitchers moved from the bench to the rubber to the showers before their short-stop finally got the win, pitching in the last inning.

The BU pitchers gave up a total of 12 hits and issued 19 walks. MIT did not fare any better, as six Tech pitchers gave up 15 hits and 12 walks. In a game which actually defies statistics, MIT did

have some bright moments at the plate.

In the second inning MIT put together five walks and singles by Tom Hood '68, Mike Ryba '67, Jack Cleary '68, and Jim Reid '68 to score six runs and take the lead 6-2. BU came back in the third with three runs, but Tech responded with three more runs off two walks and a triple by Ryba.

With the score frozen at 8-5 for two innings, BU opened up with five runs in the sixth, three in the seventh, and three more in the eighth to lead 16 to 8. In Tech's half of the eighth MIT sent 14 men to the plate. Eight walks and two hits including a three run homer by Reid brought eight runs across to tie up the score, 16-16. Unfortunately, BU was able to score five times in the ninth to pull out the win.

Lacrossemen take fourth straight

By Tony Lima

The varsity lacrossemen walked off with their fourth in a row over an outclassed New Hamp-

shire team to improve their season record to 7-5. The game saw Tech in control most of the way, as the Engineers jumped off to a

2-1 lead in the first quarter and were never headed. At the half, the Beavers had added another goal to stretch their lead to 3-1. Two more goals in the fourth quarter put the game virtually out of reach for UNH, but the Techmen added a final goal in the final period to ice the game.

Scoring honors were shared by co-captain Pete Kirkwood '66 and Greg Wheeler '67, who each scored two goals. Kirkwood's performance boosts his twelve game total to 23 points.

Loren Wood '66 and Dick Nygren '66 were responsible for Tech's other two goals. Juniors Steve Schroeder and Art Von Waldburg had two assists apiece for the Techmen.

There were a few moments of sloppy play on the part of the engineers, but, despite this, they remained in control for most of the game. The team seems to be coming alive recently with the new attack and midfield line-ups working together very well.

The team's next chance to show how much they have improved will come tomorrow, when they take on C.W. Post at 2 p.m. on Briggs Field. This will be a return engagement for the engineers with a team who came from behind to score three goals in the final period and defeat the Techmen, 6-5.

Golfers defeat Bowdoin, 4-3, lose to UNH to split triangular

By Steve Wiener

The varsity golfers split a triangular meet Wednesday to gain their fourth victory on the spring campaign. Playing in 40-mile-per-hour winds on the oceanside Portsmouth Country Club, the team edged Bowdoin 4-3 and was defeated by UNH 6-1.

Gerry Banner '68 faltered after his front nine 38 and lost his first match of the season to New Hampshire's Dan O'Leary, Portsmouth's club champ. Banner's 80 was good enough to down Bowdoin's Bill Wiener's 2 and 1. Travis Gamble '67 also split his matches while firing an 83. He bowed to his New Hampshire opponent 2 and 1 and beat Dick Smith of Bowdoin 4 and 3.

Jack Rector '68 was seven strokes behind both of his foes. Captain Harry Barnes '66, playing in the fourth position, turned in an 88, which gained a point from Bowdoin.

Tech's only double victor was Tom James '68, whose 88 gained him a 6 and 5 triumph over UNH and a 5 and 3 win against Bowdoin. Dave McMillan '67 and Bill

Caton '67 each lost 2 points while shooting 95. Caton's bogey on the 215-yard seventeenth hole cost him both contests.

Coach Merriman's squad hosts Springfield this afternoon.

Trackmen tie for fifth in Greater Boston meet

A tie for fifth was the best the trackmen could do in the Greater Boston meet Tuesday. Individual laurels go to Gordon DeWitte '67, who finished third in the hammer throw with a toss of 173 feet. This was his best throw of the year, and enabled him to finish behind perennial champion John Fiore and Jim Cavanaugh, both of Boston College. Fiore, the meet record holder, took the event with a throw of 193 feet, 6 1/2 inches.

Larry Schwoeri '66 and Sumner Brown '66 picked up two fourths for the engineers, Schwoeri in the 440 and Brown in the 2 mile. Schwoeri turned in a respectable 50.3 clocking, only .9 second off the first-place time of Harvard's Sam Robinson. Brown ran a 9:20 two mile, but finished behind Boston U's George Starkus, who took the event.

The thinclads picked up their other point with a fifth in the mile relay. The team of Bob Karman '67, John Ribble '66, Bob Dunlap '67, and Schwoeri hit a 3:27.8 clocking.

The trackmen were hampered by the absence of Steve Sydorik '68, Tech's ace pole vaulter, who is out with an undiagnosed illness.

Graduate golf finished; Course XIII, Lebo win

Course XIII captured the graduate division of the IM golf tournament by firing a 261 to lead Grad Management by 6 strokes. Don Langrock, Bill Elison, and Frank Eissing represented the victors. Ashdown "A" finished in third place by shooting a 269 over the George Wright Memorial golf course. Mike Lebo's 78 gained him medalist honors for the day.

Intramural action

Burton 'B' upsets LCA

By Dave Lyon

Burton "A" won their fourth game of the IM softball tournament this past weekend. The 9-8 squeaker over Baker "B" left the Burton team as one of the few unbeaten squads of the tournament and a definite favorite for the championship.

Burton "B" also made it four in a row with a stunning 6-3 upset victory of highly-touted LCA. Pitcher Steve Pease did not seem

to be up to par, with three runs resulting from wild pitches.

AEPi "A" pulled out the victory over Phi Sigma Kappa in the only extra inning game of the weekend. After blowing an eight run lead, the Pis had to fight from behind to tie it up in the seventh. Two runs in the ninth clinched the win for AEPi; final score, 15-14.

In other games, SAE topped Phi Kappa Theta 11-1; NRSA beat

Senior House 11-5; East Campus "A" rolled over Sigma Chi 10-4; Theta Chi dumped ATO 10-6; and Sig Ep blanked East Campus "B" 11-0.

Five teams remain unbeaten as of Sunday. These are Burton "A" and "B," NRSA, Theta Chi, and Phi Delta Theta.

Rifle tourney in finals

The IM rifle tournament opened this week with the qualifying round. Eleven teams will be shooting in the finals next week at the range. Qualifiers are:

1. Senior House
2. Burton "A"
3. Baker II
4. Burton "B"
5. Baker I
6. Burton "D"
7. Sig Ep
8. AEPi "A"
9. SAE "F"
10. LCA "A"

NRSA Arrangements will be made with each team in order to give one hour on the range to each squad separately.

AEPi upsets LCA

Four teams remain in the running for the squash championship. AEPi "A" is the only undefeated team in the tourney and they are assured of a berth in the final match. Senior House will play the Baker Tutors to determine who will play LCA "A" in the Loser's bracket final. The winner of the LCA game will face AEPi Monday.

Chinese students win

Chinese students had to win two matches to take the IM badminton finals over Ashdown "A." The CSC won a 3-2 match last week and then took the second final contest 3-2 to become champions.



Photo by Jeff Reynolds Pitcher Steve Pease '69 shows the form that has led LCA "A" into contention for the softball crown.

The Benchwarmer

6 winter captains named

By Tom Thomas

Within the past few weeks the six remaining winter captains for the '66-'67 season have been announced. Named to head an outstanding group of swimmers was breastroker John Preston '68 from Manchester, Conn.

Coach Charlie Batterman will inherit a freshman team with an 8-3 record from frosh mentor David Michael to join his 5-8 varsity.

Junior John Reykjalinn will captain the pistol squad while Charles Marantz '67 will head the rifle team. Reykjalinn resides in Melrose Park, Ill., and Marantz comes from Chicago.

Coach Bill Morrison's skiers will have co-captains for the coming season. Juniors Richard Haberman and Paavo Pykkonen were named to the post vacated by Dave Avrin '66. Pykkonen is also from Illinois, living in Morton Grove; Haberman hails from Englewood Cliffs, New Jersey.

Maestro Silvio Vitale's fencers will be headed by junior Bill Murray from Bethesda, Maryland. The fencers took second in this year's New Englands after taking the title in '63 and '64.

Steak fry May 24

The T-club and the Athletic Association will jointly host a steak fry for immediate-past and present varsity captains on May 24 at 5 pm. Invitations will also be issued to the coaches and the athletic administration.

Coaches and captains will discuss mutual problems in the coming year and plans to foster better communications among them and all facets of the athletic administration. The swimming pool garden will be the setting for year-ending affair.

Congratulations

Congratulations are in order to Jack Rector '68 and Ron Scharlack '67. Rector's highly successful pocket billiards championship was recently captured by Doug Friedman '67. A crowd of about 150 witnessed the finals in the Sala de Puerto Rico. The MIT championship tourney could develop into a Boston collegiate championship by next year.

Scharlack's IM water polo season is nearing a successful close. With nearly a dozen teams entered, an experienced Theta Chi squad seems destined to win the first crown.

In another experiment the IM council will sponsor a bicycle race tomorrow. Manager Jim Yankaskas '69 reports that at least half a dozen teams will be entered. No IM points will be given.

Racketmen romp; record now 7-8

By Jon Steele

The tennis team chalked up two easy victories at home this week, defeating Brandeis 9-0 Monday and Stonehill 8-1 Tuesday.

The only close match either day occurred at the number one position against Stonehill when John Maloy extended Dave Chandler '66, 10-8, 9-7. Chandler won the long first set and fought off a 3-0 deficit in the second to get ahead 5-4, 40-0; but Maloy fought off all three match points, including a spectacular backhand passing shot. Undaunted, Chandler kept up his steady ground game and finally broke serve again to win 9-7.

Brandeis

Dave Chandler (M) d. Bernard Rues 6-2, 6-3. Carl Weissgerber (M) d. Gerald Katz 6-0, 6-0. Chesley Thurber (M) d. Larry Grylack 6-4, 6-0. Paul Ruby (M) d. Howard Latin 6-0, 6-2. John St. Peter (M) d. Steve Zlack 6-3, 7-5. George Kraus (M) d. Mitchell Baker 6-0, 6-0. Chandler-Weissgerber (M) d. Rues-Latin 6-0, 6-0. Thurber-Ruby d. Katz-Szuckman 6-2, 9-7. Deneroff-Glickstein (M) d. Grylack-Zlack 6-2, 7-5.

Stonehill

Dave Chandler (M) d. John Maloy 10-8, 9-7. Carl Weissgerber (M) d. Bill Weldon 6-2, 6-4. Chesley Thurber (M) d. Manuel Sumares 6-2, 6-4. Paul Ruby (M) d. Paul Ferreira 6-1, 6-1. John St. Peter (M) d. Kevin Dillon 6-3, 6-1. George Kraus (M) d. Don Uliane 6-3, 8-6. Chandler-Weissgerber (M) d. Weldon-Sumares 8-4. Maloy-Ferriera (S) d. Thurber-Ruby 8-5. Kraus-Deneroff (M) d. Dillon-Wall 6-2, 6-3.

On Deck

Friday, May 6

Golf (V)—Springfield, home, 12:30 pm

Saturday, May 7

Baseball (V)—Coast Guard, home, 1 pm (2 games)

Baseball (F)—Phillips Exeter, home, 3 pm

Lacrosse (V)—C. W. Post, home, 2 pm

Lacrosse (F)—Brandeis, home, 2 pm

Tennis (V&F)—Trinity, away, 2 pm

Hvy. Crew (V, JV, F)—Dartmouth, Wisconsin at Hanover

Lt. Crew (V, JV, F)—Navy, Pennsylvania at Pennsylvania

Sailing (V)—NEISA Dinghy Championship at Rhode Island

Sunday, May 8

Sailing (V)—NEISA Dinghy Championship at Rhode Island

Sailing (F)—Hexagonal at Boston U.

Monday, May 9

Golf (F)—Belmont Hill School, away

Second-class postage paid at Boston, Massachusetts. The Tech is published every Tuesday and Friday during the college year, except during college vacations. By The Tech, Room W20-488, MIT Student Center, 34 Massachusetts Avenue, Cambridge, Massachusetts 02139. Telephone: Area Code 617-379-3555, and 864-9900 extension 2741. United States mail subscription rates: \$4.25 for one year, \$8.00 for two years.