Tuition hike provokes student riot

By Mark Rodiles

An emergency meeting was held to protest Monday night fol-
lowering the announcement that tuition next year will be raised
from $1,700 to $2,900.

The meeting was called by Vice President John Benda, '68,
the student body president of the Great Court and began ex-
pressing the usual 'trotting on a tennis court, which had become
a nightly beachy with snowballs, they marched down
Memorial Drive to President Branner's house. After shooting
waving snowballs at the building, which Branner had de
to Berlin previous to the tuition announcement, the
students swept on to Kappa Hall.

The mob was fired in its

Presidential School, to protest a

They were

next day the turn we take

Conflict among relatives.

The proponents of the drug em-

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 INDEX

This is the last regular issue

25.

Vol. 85, No. 32 Cambridge, Massachusetts, Friday, January 14, 1966

Fifteen Cents

The Tech

LSD offers problems for scientists, potential hazard for student takers

By John Montesano

The story of lysergic acid diethyl-

methylphenylmaleimide, or LSD, could be just an

other abstract on organic synthe-

sis or neurophysiology. Thanks to the experiments — and the

accompanying publicity — of a few very vocal researchers, the story has become almost a religious

issue. Why all the scientific, legal,

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At 4:00 P.M. on December 3, Dave Brubeck, well-known jazz musician, was shot at M.I.T. The shooting took place at the Tech Coop. Witnesses report that Brubeck was shot approximately 90 times. The shots fired, in most cases, came from Agfa Isoflash-Rapid, and Agfa Isomat-Rapid. All Agfa cameras and equipment are available at the Photographic Department of the new Tech Coop, including Agfa's ISOFLASH-RAPID priced at only $14.95 complete with film, built-in flash gun and four flash bulbs. Featuring a squeeze type shutter release, optical viewfinder and West German lens, this fine camera also comes in an attractive kit with deluxe carrying case for $17.45. Other Agfa Rapid cameras are priced at $44 and $86.

Of course we can't guarantee that you'll have another chance to aim your Agfa at Brubeck, but why not shoot friends?
Applications due for weekly classes offered by Student Center Art Studios

MIT student art work will be exhibited next week in the lobby of the Student Center Library, according to Mrs. Mimi Luft, head of the Student Center Art Studios. The artwork is primarily that created by members of Mrs. Luft's classes, which meet weekly Tuesday and Wednesday nights from 7:30 to 9:30 p.m. in the art studios located on the 5th floor of the Student Center.

The Thursday class includes oil painting, while that on Wednesday is mainly concerned with drawing with life and portrait models.

Open to anyone in the MIT community, the classes entered their first year this past September. "Beginners shouldn't be afraid to come over and try their hand," explained Mrs. Luft. "Almost everyone is just starting."

Classes will be offered again next term. "The interests of the students involved will determine the curriculum," said Mrs. Luft. "Those interested should sign up as soon as possible by coming in to see me on any Monday or Tuesday afternoon or just before one of my classes."

There will be about 20 students in each class. A fee of $5 plus locker rental charge of $2 will make total registration costs $7.

In addition, students in the drawing class can expect to spend $5-$10 for supplies, while those in the oil painting section they will probably cost about $25. All supplies may be purchased at the Gopp.

The Student Center Art Studios consist of three rooms, the large main studio, a smaller one, and a room of the Student Center Library. The work of the past year will be exhibited in the Student Center Library.

"The studios themselves are open at any time to any member of the MIT community. There is a display board for the oil painting class. A bulletin board for the drawing class will be installed next week in the lobby of the Student Center Library. The work of Pierre Dogan '66. Art classes are offered to all members of the MIT community. The work of the past year will be exhibited in the Student Center Library."

Said Mrs. Luft, "The studios themselves are open at any time to any member of the MIT community."

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Volume 85—thanks and farewell
Volume 86 of The Tech has come to an end. To close out such a year seems to come too soon; perhaps to some of our readers, it seems just in time. At any rate, we have tried during the past year to put out an informative, interesting publication for the MIT community, and incidentally, we’ve enjoyed it immensely.

The year had its serious moments, its important announcements and philosophical discussions. But we’ve tried to look at most things in a good humor. Laughing at the student censure, the occasional seemingly clear to see the air a bit.

Now, as it all fades into the past before us, we’d like to thank all the people who had the pleasure of working with. Outgoing Managing Editor Ken Browning, who was finally able to see the realization of his goal of twice-weekly publication, as well as the newspaper's fulfillment of its promise. In fact, the Stratton Building. Dave Kress as managing editor showed a grasp of both his technical duties and the general philosphy of journalism; next term, Dave will serve The Tech as Chairman of Volume 86.

The business staff, headed by Business Manager Steve Teicher, boosted The Tech’s income higher than ever before. Steve’s careful financing, plus the go-getting of Ad Manager Mike Weitkorn, made the paper’s expansion possible.

News Editor Chuck Kolb, our successor as Editor of Volume 86, provided top coverage and helped strengthen our relations with the Administration. Thanks also to Chuck for his willingness, which appeared on this page and made our job easier.

Things around the office wouldn’t have been as lively without the efforts of Editors Jeff Trimmer and Bob Horvitz. Sports Editors Ted Trueblood and Gerry Banner, and Entertainment Editor Jeff Stokes. Their departments provided much of the enjoyable reading in the paper, as their presence in the office contributed to the enjoyment of the afternoon’s work.

Special thanks to Photo Editor John Torode; the darkroom boys really livened up our publication with their action shots and campus scores.

This year we are especially grateful for the cooperation we received from the Administration: from Dean Wadeleigh, Vice-President Kipper, and Public Relations Head Jeff Wylie, all of whom met with us weekly; and from Bob Byers and the rest of the Public Relations staff, who were always ready with helpful information and good advice. To Beth Bogie, our public relations Girl Friday, now in England.

The new Board will “pursue such purposes as it sees fit,” as our constitution mandates. Whatever the highest purposes may be, we hope they have as much fun, and learn as much, as we have in our year of operation.

Many editors and people with tapes-worm have the right to say “we’ll.” We’ll find it a relief to return to the singular.

Letters to The Tech

To the Editor:

On Monday night, a letter was sent from MIT to all students about tuition rise. In all, the news was accepted in a relatively mild manner, but relative only to the more famous “tuition riot” of four years ago. I intend not writing about the rise in tuition but instead judging it, as I instructed students to do.

I refer not to the large body of people that gathered throughout the country to demonstrate their opposition to the unreasonably high tuition in the face of enrollment in a most objectionable way. I refer not to the large body that came to the Institute to protest what I referred to as MIT’s indifference to the needs of the students in this country. The students’ lack of support, and the lack of support, of another man’s private home, especially a man whose dedication to the cause of students’ rights is unquestionable.

Whatever their reasoning, or lack thereof, the action of the participants is deplorable. Let me make it clear: I am not attempting to justify or defend any illegal action. It is not the place for me to defend the right to protest, or to discuss the merits of the argument. It is the place for me to discuss the nature of the action.

The opening line of the King of hearts gave South hopes for his contract. As he couldn’t miss the contract, South went to with a second round. But he would be able to save the King Ace long enough to use the contract as the theory between the hearts and the jack of spades. West was not fooled by this maneuver.

Controversy

To the Editor:

In your answer to Mr. Davidoff’s concerns, which incidentally, let off steam or genuine anger is, totally reproducible. To convene on a man’s home and pelt it with snow and ice is not reproducible under any circumstances. It is similar irrespective and insensitivity that cause storing of American


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Front page photo of Kresge Hall taken by Art Kestelman

Kibitzer

By Mark Roberts

Helping to get a riff if his partner has the King, West switched to the Ace of diamonds. While East had the King, he realized that there was no hope for a break and switched with the donor. Still following East’s encouraging signals in the red suits, West switched to the King of hearts. But East won his trick in the diamond.

At this point, South should have given up for two down by ruffling a diamond to the hand of partner. But he didn’t. To the Queen of hearts, Jack. His partner West had the Jack of diamonds. While East had the King, he realized that there was no hope for a break and switched with the donor. Still following East’s encouraging signals in the red suits, West switched to the King of hearts. But East won his trick in the diamond.

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City Council removes manager, elects mayor

(Continued from Page 1)

serve on his remaining two years of office, and that during that time, the Council engage in a "national search for the most qualified man."

The task of city manager is fast becoming a profession, and a truly outstanding professional is needed. Boston is a university city, and with the coming arrival of the NASA center and the Kennedy Library, it will become even a greater city, and we need the best qualified man."

Encouragement

Opportunity comes early at Ford Motor Company. Graduates who join us are often surprised at how quickly they receive personal assignments involving major responsibilities. This chance to demonstrate individual skills contrasts sharply with the experience of many young people entering the business world for the first time. At Ford Motor Company, for example, a graduate may initiate a project and carry it through to its final development. One who knows is David Tenniewood, of our research staff.

Dave joined Ford Motor Company in July, 1961. Assigned to our steering and controls section, he helped develop a revolutionary steering system that will facilitate driving in future Ford-built cars. Currently he is working on suspension design and analysis, and Dave has been impressed by the extent to which management encourages personal initiative among recent graduates like himself. Here, management looks immediately to young engineers, like Dave, for fresh concepts that reflect their academic training and special abilities. Moreover, when the idea is accepted for development, the initiator is frequently given the early incentive of seeing the project carried through from drawing board to production line.

The experience of Dave Tenniewood is not unusual. Ford Motor Company believes that early incentive is fundamental to individual growth and a successful career. If you are interested in a job that challenges your abilities and rewards enterprise, we urge you to contact our representative when he visits your campus.
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The figures after the songs indicate the number of votes which they received out of the 400 ballots cast. In some cases these figures are adjusted to take into account the length of time which a song was on the ballot, as some songs which performed well as write-ins were added to later ballots. Two in total number of votes were broken by attaching greater weight to a vote for a song listed as the only one on the ballot than for a song's being listed as one of three.

No national yearly sales ratings are released — only lists which form some linear combination of the number of weeks first, second, third, etc., and tend to attach too much weight to longevity. I have 13 such surveys (two national and eleven cities), and of these "Goldathon" ranked first for three, on the top three for eleven, and on the top ten for all thirteen. On this basis, it seems that it was indeed the top song for the year, but certainly not by the amazing 27% plurality and 77 vote lead which it pulled at MIT. Four songs which were certainly among the top ten sellers of the year with well over one million sales but failed to crack the top twenty were 'Can't Help Myself,' 'Mrs. Brown,' 'I Got You Babe,' and 'Wooly Bully.'

The newer songs, such as the 'Sounds of Silence' and 'We Can Work It Out,' were probably stronger than they would have been if the poll had been conducted six months hence. The collegiate drinking songs, such as 'Hang On Sloopy' and the 'Golly Green Giant,' did better than they did nationally although not quite as well as might have been expected. The Beatles were far and away the top group, drawing 69 votes compared with 54 for the second place Rolling Stones.

WMEK conducted a similar poll in which they asked their listeners to write in their favorite song. Their top ten was 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 'Yesterday,' 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Jim Brown, Northwestern University, '62, came with Western Electric because the company's concern for the continued development of its engineers after college graduation. Jim has had considerable engineering and is continuing to learn and grow in professional stature through Western Electric's Graduate Engineering Training Program. The objectives and educational philosophy of this Program are in the best of academic traditions, designed for both experienced and new engineers.

Like other Western Electric engineers, Jim started out in this Program with a six-week course to help in the transition from the classroom to industry. Since then, Jim Brown has continued to take courses that will help him keep up with the newest engineering techniques in communications.

This training, together with formal college engineering studies, has given Jim the ability to develop his talents to the fullest extent. His present responsibilities include the solution of engineering problems in the manufacture of moderm-mail- 

core rings, a component used to improve the quality of voice transmission. If you set the highest standards for yourself, enjoy a challenge, and have the qualifications for this work, you are invited to apply for the Position. Details about this Opening will be sent to the appropriate engineering school.

Spring Weekend April 29-30

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6-6517

JY matem down
Leicester squad

The JV women's dominant Leicester College 36-3 lost 74.5.3 at the Dudley Athletic Center. Scoring tips for MIT were: S55' 15'落后; 255-, 705-15, John 135-, 855 at 177, and Tom Garvey '68 in the unlimited division. Jim Reynolds '67 scored a decision victory at 705-40 points, and final results 187, 192 and 190 rounded out the MIT's result in 2.1.

ROMAN IN THE GLOAMIN'

Now as the end of the first semester draws near, one fact emerges clearly: you are all going to flunk out of school. There are two things you can do: you can marry money, or I mean you marry a person and have more or less equal exchange between people and currency have not been legal anywhere in the United States since the Square Route Act. Personna Stainless Steel Blades, on the other hand, are legal everywhere and are, indeed, used with great pleasure and satisfaction. In fifty years of Union Carbide. I bring up Personna Stainless Steel Blades because this column is sponsored by the makers of Personna blades, and they are inclined to get edgy if I omit to mention their product. Some of them get edgy and some get double-edge because personna Blades combine the qualities of the large and Double Edge style.

But I digress. I was saying you can marry money but, of course, you will not because you are a high-minded, clean-living, pure-hearted, freakish-upper-class kid. Therefore, to keep from flunking, you must try the second method: you must learn how to take lecture notes.

According to a recent survey, eleaven out of ten American undergraduates do not know the proper way to take lecture notes. To illustrate this appalling statistic, let us suppose you are taking a course in history. Let us suppose further the lecturer is lecturing on the ruling houses of England. You listen intently. You write diligently in your notebooks, making a topic outline as you have been taught. Like this:

I. House of Plantagenet.
II. House of York.
III. House of Tudor.

Graduation was only the beginning of Jim's education.

The Bulletin Board

The Bulletin Board is a weekly service of the PRG and THE TECH. Meetings and events may be included in this article and in the MIT Student Bulletin by filling out a form in the Information Office or in Mr. Jim Murphy's office in the Student Center at least 12 days in advance of the week the event is to occur. Further information may be obtained from Bob Howard (5358), one of the MIT Students in the Coming Event Center.

On Campus with Max Shulman

(Yellow Cab Service)

[Time and date]

Western Electric Manufacturing and Supply Unit of the Bell System

Principal manufacturing divisions in 13 states. Operating centers in many of these same cities as well as throughout the U.S. Engineering Research Center, Princeton, N.J.Chteon Corp., Shelton, Ct., Little Rock, Ark., General Headquarters, New York City
Tufts edges cagers

By John Keplinger

The MIT varsity basketball team had no three-game winning streak snapped last Monday, losing to Tufts 78-70. As in previous outings, the game was not decided until the final seconds. Despite being only eight points behind at one minute left, the cagers fought back seven times to have the Tufts half 24 to 23 in favor of their victory. The game got off to a fast start as high led eight chunks through the early going. Tech was slowed down enough to reduce rebounding and scoring by center Alex Winer '74 and report all around play of Dave Jansson '68. The Beavers' two candidates were the entire team. 

Bedmore steered

In the middle of the first half, Coach Bower suggested a three-point defense and the Tufts half control versus the Babcock defense at the point lead of the half. The second half saw the Beavers begin to miss their third huge lead. The Babcock defense began to sag in on Winer whenever he got the ball, and also to guard Jansson very closely in the middle.

Tufts, Beant in to find holes in the Beavers' defense and guard the lead when he scored. In the last six minutes! The game seemed as close as possible.

Fowlers, Randalls feed out M.I.T. began ouflanking the ball, attempting to steal the ball and make their three frequenters. Bob Fowlers '73 who played a fine defensive game, and Kevin Randalls '72 who had the Babcock defense at the point lead of 20 seconds by then. The Babcock defense at the point lead of 20 seconds by then. The Babcock defense began to sag in on Winer whenever he got the ball, and also to guard Jansson very closely in the middle.

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Bowling alliances, billiard tables to open tonight in Center game rooms

By William J. Flies

The last major facilities in the Stratton Student Center, the bowling alleys and billiard tables, will be opened this afternoon (Friday). Facilities will begin regular early-morning hours at 9:00 pm in the basement of the Center with two exhibition bowling games. One will use members of the Delta's Office against the Building Administration. The other will have members of the Student Center staff against the Student Center staff.

Normal operation of the bowling and billiard facilities will be subject to change, if demand warrants.

Tuesdays, Wednesdays and Fridays from 10:00 am to 12:00 pm and 1:00 pm to 9:00 pm. Each bowler will be charged $1.50. Included in each charge will be one hour of bowling. Each table will have one hour of use.

Admissions: $1.50 student admittance, $2.00 non-student admittance. Both bowling and billiards will be available.

Around the Cage

The Tufts' club open bid party, 'Hockey Hullabaloo' will begin at 9:30 in the Saal de Fortier Room in the Student Center. The Invaders, a local rock 'n roll band, will entertain and punch will be served. Admission, free. The party will be followed by the annual hockey game with WPI beginning at 10:00 pm in the Cage with Simshole in the Cage at 9:30. Here's a chance to see MIT sports friends with the hockey team and WPI will provide entertainment.

How They Did

Basketball

Tufts 80, MIT (V) 79

Fowlers '73, Emmons 17; Randalls '72, 19; Winer '74, 24.

MIT (F) 79, Tufts 68

Ely '74, 20; Ely '74, 20; Ely '74, 20; Ely '74, 20.

Fencing

Tufts 79, Lambda Chi 60

Ely '74, 20; Ely '74, 20; Ely '74, 20.

Squash

Tufts 51, Lambda Chi 68

Ely '74, 20; Ely '74, 20; Ely '74, 20.

How They Did

Fencing

Tufts 79, Lambda Chi 60

Ely '74, 20; Ely '74, 20; Ely '74, 20.

Squash

Tufts 51, Lambda Chi 68

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