Travels to Berlin

Stratton to receive honor from Technical University

By Mark Bolotin

Dr. Julian A. Stratton left Saturday for a tour of Berlin, Ger-
mans, and West Berlin. Dr. Stratton, who is president of the Uni-
iversity of California at Berkeley, is expected to be in Berlin for
several days. The primary purpose of the trip is to meet with
visitors from the German universities and to discuss issues of
common concern.

Last year's figures show that the total cost of tuition for full-
time students at the Technical University was $1,900. This year,
the tuition has been increased by 10%, bringing the total cost
to $2,090. The increase is expected to cover the rising costs of
operation and maintenance.

The increase in tuition has prompted a number of students
to consider alternative options for financing their education.
Some have looked into scholarships, loans, and other financial
aid programs. Others have considered part-time employment
or summer jobs to help offset the costs.

Registration altered

new procedure attempted

(Id. note — the following article was prepared by the Regis-
ter's Office to explain the recent change in location of that of-
fice's facilities, and to notify you of changes in the procedure of registration. It is recommended that you read it to save yourself problems in the near future.)

In the Spring Term Registration material every student found a new multipurpose Register's Regulation Form which replaced the regular Bursar's Registration Form. The Register's Office has moved from the Vannevar Bush Building to a new location in the basement of the Kresge Building. The new location will be more accessible to students and will provide a more efficient registration process.

The new procedure involves the following steps:

1. Complete the Registration Form and submit it to the Register's Office.
2. If you are paying by check, the register will process your check.
3. If you are paying by credit card, the register will process the charge.
4. If you are paying by cash, the register will process the payment.
5. The register will notify you of the amount of your bill.
6. The register will provide you with a receipt.

Students will be given clearance to register for courses during the first week of the term. The new system is expected to reduce the number of students who are delayed in registration.

Grade Reports

First term grade reports were mailed Tuesday morning, March 28. The deadline for requesting re-reading of a grade is Tuesday, April 4.

Honor for chemistry

Benedict elected as Perkins Medalist

By Sue Downs

Professor Manson Benedict, head of MIT's Department of Chemical Engineering, has been elected to the Board of Trustees of the American Chemical Society. He is the first MIT chemical engineering faculty member to serve on the board.

The award is given to recognize outstanding contributions to the field of chemical engineering. Professor Benedict has made significant contributions to the development of chemical process systems and the design of chemical plants.

The award is particularly significant because it is given to a faculty member from a single institution. Professor Benedict's work has been recognized by his peers, colleagues, and students.

Kress picked to head Tech; selected Chairman of Board

Downs Kress 67 has been elected Chairman of the Board of Directors for Volume 66 of The Tech. Kress, a Theta Chi from South Bend, Ind., is currently a postgraduate student.

The new Photography Editor is J. A. Smith, 68, of the American Society of Mechanical Engineers. The new Editor is chosen Features Editor.

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January Sale At The Tech Coop

'Tis time to speak of many things, of beauty and adventure, of ships and cabbages and kings . . . and a treasure chest full of booty at bargain prices no pirate could resist. The Coop crew invites all landlubbers and old salts to climb aboard and take advantage of the January Sale . . .

BOOKS
Tables of selected text and reference books. Limited quantities of each title.

25-80% Off

Reduced 50%
Architecture, Man in Possession of His Earth, Frank Lloyd Wright. The essence of Wright's philosophy of "Organic Architecture." Many illustrations. Was $10.00 Now $4.95

World of Birds, James Fish and Roger Tory Peterson. Magnificently illustrated, exciting visual approach to the entire spectrum of the world's birds. Was $17.95 Now $9.95

Photographers represented in near 200 plates. Was $14.95 Now $6.95

STATIONERY
Recipe File Basket, 6½c value 39c
Recipe File Basket, $1.00 value 60c
Evensharp Pencil-Pencil Set, Chrome, $0.90 value 4.50
Evensharp Pencil Pen, $4.50 value 2.25
Evensharp Pencil Cartridge Pen Set, $3.60 value 1.79
Club Brush, 100%, natural bristle, $3.95 value 2.95
G.E. Snoo Alarm, Lighted dial, $7.98 value 4.88
Plastic Coated Playing Cards, $1.95 value 1.48

WOMEN'S SHOP
Scarves by Vera...Salesmen's samples 99c to $1.99
Mary Chess Cream Body Massage, 8 oz., regularly $3.00 Now $1.50
16 oz., regularly $5.00 Now $3.00
Jewelry, Salesmen's samples 1/2 Off
Permamitt Bra...Reg. $2.50 Now 1.99
Permamitt Girdles...Regularly $9.00 Now 6.99
Permamitt Girdles...Regularly $7.00 Now 4.99

MEN'S SHOP
All Suits, Topcoats, Overcoats, Outerwear (except Raincoats) $10.00 Off
All Sport Jackets $7.00 Off
Ties, Regularly $1.50 to $5.00
Now $1.19 to $2.59
Camp Hickey, Discontinued styles and special purchases.
Regularly $1.50 Now 98c
Regularly $1.00 New $0.79, 6/$2.25
Swaters by Brentwood and Forum
Coat Styles Now $9.95
Pullovers Now 8.98
Shoes by Bostonian and Mansfield. Selected and discontinued styles in broken size ranges. Bostonians—Reg. $22.95 & $19.95 Now $16.95
Mansfield—Reg. $18.95 Now $14.95
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Regularly $5.00 & $4.00 Now 3.49
Regularly $5.95 & $6.95 Now 4.95
Dunster Broodcloth Pajamas. Coat or pullover styles in grey, blue or tan. Regular size A-B-C-D Now 4.95
Long Sizes B-C-D now 4.50
Now $3.49
Dunster Oxford Shirts. In white, blue, blue stripe, Reg. $4.20 Now 3.49
Other famous name shirts
M.I.T. Insignia Sweatshirts with zipper and hood. Reg. $3.95 Now 2.98

RECORDS
Columbia Classical Records including M.I.T., MS, KL, KS series only.
Mono, regularly $1.20 Now $1.19
Stereo, regularly $3.90 Now $3.50
Folk, Jazz, Classical. Choose from many labels.
Now 79c each, 5/$9.00
Classical Imported Cut-Outs. Regularly $2.69 to $3.39
10" records, specially priced $2.50
12" records, specially priced $3.50

Outs. Regularly $1.00 to $2.59
Selected and discontinued styles in broken state ranges. Bostonians—Reg. $22.95 & Now $11.95
Mansfield—Reg. $18.95 Now $14.95
Sport Shirts by famous makers.
Regularly $5.00 & $4.00 Now 3.49
Regularly $5.95 & $6.95 Now 4.95
Dunster Broodcloth Pajamas. Coat or pullover styles in grey, blue or tan. Regular size A-B-C-D Now 4.95
Long Sizes B-C-D now 4.50
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Other famous name shirts
M.I.T. Insignia Sweatshirts with zipper and hood. Reg. $3.95 Now 2.98

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Tray alone 89c
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Pet Cloth—Reg. 39c Now 29c
Imported Stainless Steel Baking Dish. Sizes 12½"x8½". Quality by Fraser
Regularly 8.95 Now 5.77
Onions Stainless 6 pc. Place Setting. Paul Revere pattern.
Regularly 7.95 Now 5.48

January is Sale Month
apply this week

opportunity for study in germany

by joel philot

a few weeks ago MIT had the privilege of receiving a visit from Mr. Klaus L. Schneider, a representative from the Student Government of the University of Berlin. At a luncheon attended by Mr. Schneider, members of the Administration, and student government officers, the idea of a student exchange program was discussed.

in contrast with other programs, this will not be a one-to-one exchange. The University of Berlin will accept as many MIT students as there are qualified applicants. The academic requirements are an academic training equivalent to two years at MIT and fluency in German. The German language is the sole medium of instruction in lectures and seminars. A very good knowledge of German is therefore indispensable. The University of Berlin will require an examination in German even if the applicant has certificates of previous instruction in the language.

university of berlin

the University of Berlin is one of the eight major universities in Germany. A university is the highest academic institution in Germany. They are administered by the universities (Engineering Schools), which offer degrees of a lower professional status. The University of Berlin, in particular, is regarded as their best university and, as the name indicates, it is technically oriented.

As for the educational program, German universities do not conduct formal classes, and do not have "subjects" in the MIT sense. Generally speaking, there are no binding regulations concerning the mode or content of a period of study. Hence the German student is expected to arrange his study in such a way that through lectures, seminars and practical training, he may pass certain examinations within a period of time.

for the MIT exchange student, the University of Berlin has a

agreement to set up a supervisory faculty committee, as to report on the achievement of the MIT student with respect to the rest of the class. It is only on this basis that MIT can credit him with our academic units. The foreign opportunities committee has been extensively investigating what are the fields in which classes can be taken for MIT credit.

inexpensive

one of the most attractive aspects of this program is the financial side. German students pay only 2 per cent of their tuition, amounting to about $75.00 per term. The rest is subsidized by the German government. The same will hold for MIT students under the exchange program. The cost of living is around $125.00 per month, including books, rent, etc. The MIT student will have the same MIT jurisdiction, and the Dean's Office will have the same role as the MIT Student Aid Office. The MIT Student Aid Office will work out, the Foreign Opportunities Committee. The MIT student will be eligible for a scholarship if need is shown.

The University of Berlin Student Government has volunteered to help the exchange student with lodging, which is one of the major problems in German universities.

It is clear that the major benefits of the exchange programs are the contact with foreign academic and professional procedures, as well as acquaintance with a society different than ours. Dr. Structure himself is very much in favor of the exchange program.

though there are many details to be worked out, the foreign opportunities committee would like to sample the interest of the MIT student body, and chairman rich krasnow '97 requests those who would contemplate participating in the program at some time during their years at MIT to leave their names with betty Hendricks at the Innomen office, Student Center room 401, before January 17.

breeds given award for metallurgy paper

John F. Breedis, assistant professor of metallurgy at MIT, has been named to receive the Rosenberg award of the American Institute of Mining, Metallurgical, and Petroleum Engineers.

This award, presented annually in recognition of the best technical paper published by a member of the A.I.M.E., under the age of 30, is, for Breedis paper "Transmission Line Insulation Inside - Chromium - Nickel Alloys." The presentation will take place at the annual meeting of A.I.M.E., scheduled for February 27 through March 3, in New York.

Dr. Breedis received his BS degree from New York University and his Master of Engineering and Doctorate of Engineering from Yale University. He held his present position at MIT since 1964, and in addition to teaching and research, he supervises the Central Microscopy Facility.
Volume 85 - editorial philosophy

After writing editorials for three terms, we would like to take the opportunity to explain, in the most general terms, how we see MIT and why our policy has been what it was. We offer this as a final thought to the community.

The single thing that has impressed us most about MIT is its dependence on the human element for its success. The impact of the resignation of President Stratton and the appointment of Dean Johnson as his successor, cannot be appreciated by an outsider who sees only personal histories and lists of degrees. President Stratton's greatest ability was his ability to get the most from people, with human originality, their greatest strength as well, for beyond the speed and precision of the machines they enjoy a good riot, or a Field Day, with great gusto.

The Academic Body

MIT's computers are reknowned—but useless without its faculty. And every professor is unique; some are friendly, others cold, some teachers, others rare searchers, but all are very human. Their humanity is their weakness—they lack the speed and precision of the machines—but their greatest strength as well, for they themselves, with human originality, conceived the machines.

And the students of MIT—they are an amazing mixture of dedication to logic and dickness. They approach a problem with what they consider scientific detachment; but they get furious when they themselves, with human originality, conceived the machines.

Computers?

MIT, a hall of computers! The only trouble is the noise from any one of each other so. The personal side of student and teacher alike is pitifully ignored; a personal solution to problems is too often rejected. If we were all computers, things would be so much easier. The tuition increase for example, certainly would mean nothing to a 7090.

To get a computer to do things, you just punch it and let it get busy, and it gets it right. To do it, you have to feel it, to understand it, to improve a word of thie's, you have to find and correct a sentence. It doesn't do it for you.

Our first rule has been, accent the positive, personal encouragement carries people a long way; criticism just drives some deeper into their shells—especially if they know they can do nothing to improve. A word of thanks can work wonders, too, and it doesn't cost a cent. Further, we give people credit for wanting to improve the world they live in; if necessary, we offer a suggestion about how to do it. Generally, they appreciate the compliment to their intentions.

"Tech is Hell"

We've never liked the attitude, "Tech is Hell," because it never succeeded. It didn't help you to feel better to immerse himself in the sentiment. It just creates his own, personal, human hell. We don't like the term of itself, but we don't like the sentiment either, but studiously inhaling it strikes us as unhealthy. There are some corridors where the air is clearer, and maybe we can steer up enough wind to get yourself to the other side for a little while. But being human, they are bound to try.

Tuition raise

MIT's tuition is now $1900. We don't like it. You don't like it. The Dean doesn't like it. President Stratton doesn't like it. Nobody is expected to like it.

Then why did tuition increase by $200? Because there was no other choice. If MIT was to continue hiring the best teachers and still operate in the black, it had to raise tuition. We wish it weren't so, but it is.

The increase in scholarships, a move completely announced in advance, will guarantee that no one need drop out of school for monetary reasons.

There it is in a nutshell. What are we going to do about it? More important, what are you going to do about it? What is your voice in the theatre? If it is not heard, it is not heard.

Riots are, of course, traditional. If you must march to the president's house (although he is out of town, and one of the most active opponents of the increase to boot) by all means don't wait 'til the 23rd, be locked out, probably. Or create a disturbance in your next physics lecture. Or blow up your chem lab. Unfortunately, the increase will stand. They always do. As we said, the Institute is not to blame.

But don't think that your minute moments of shouting is the only thing you can do. Remember, it's your money—and ours, too. We have our voices in how it's spent. We use our voice—you use yours, too.

This increase heightens the old question—what do we get for our money? And what do we want? Well, we want top-rate teachers, with time to devote to real honest teaching. We expect it more now. We want better libraries—present state is a disgrace to the quality of the school.

Personally, we'll pass up the riot—and we hope you all do. But we won't either. We're not going to sit down and say, "You can't make the oppor- tunity to remind the faculty and admin- istrators that, in some cases, we are em- ployers—you might say contractors, the government, the consumer (and to be honest, have received in the past) a willing ear for our requests. And how about you? Remember, we need your support, if our society is to be a feeble wall. Let us hear from you.

The single thing that has impressed us most about MIT is its paradoxical detachment; but they get furious when they themselves, with human originality, conceived the machines.
Noncitizens reminded of necessity: complete Annual Address Reports

J. A. Hamilton, Jr., District Director, Immigration and Naturalization Service, Boston, again reminds non-citizens that January 1 is the month during which Annual Address Reports must be completed.

This annual reminder is important to all 605 foreign students and 320 foreign graduate students who are now attending MIT. In order to comply with federal law, these students must complete Form 1-55 "Alien Address Report".

For your convenience, there are many places where you can fulfill this requirement. This form will be available at all United States Post Offices and Immigration and Naturalization Service Offices during business hours between January 2 and January 31, 1966. The Boston Immigration Service is located in Room 606 of the Dahlg Building on 150 Tremont Street. MIT students may also pick up their forms at the Coop Post Office and the Foreign Students Office in Room 3-106.

Letters to the Tech

Controversy

To the Editor:

Your recent editorial on moral issues in sex is, too, to the realization that, for the past several years, The Tech has been the blandest, most uncontroversial periodical I have had the pravity of reading. It has been little more than a source of information about "P.M.T." community. The editorials have been, for the most part, just commentaries on certain common phases of student life, and how innovations by the administration might affect us.

The last stand of a controversial nature that I recall was taken when Jason Fane, editor of The Tech, supported Bill Morris for UCLA over four other candidates, three years ago. The Tech had advanced us to be more active in social and political programs in which we believe, but The Tech has neglected the mission of the word narrative heading an editorial shocked me. I certainly did not because I disagree of such discussions, on the contrary, but because I have come to expect that textual material for The Tech would never try to stop the bounds of what is considered proper for discussion by the select group of the WCU.

Although the forthcoming article on L.S.O promises again to be just a "factual" exposition, I cherish the hope that it might ruffle The Tech's departure from its past ultra-conservatism, so that it can become a newspaper of thought as well as of recorded history.

Ira G. Davidoff '66

Fair Warning

To the Editor:

Recently several posters have maliciously been taken from bulletin boards or booths in the halls of the institute. Only the Activities Council, and the Secretariat are authorized to remove posters. In the past, many of removing posters without authority have been punished by fines.

For the Judicial Committee, William Kampe '66, Chairman

LSO apology

To the Editor:

The Lecture Series Committee would like to offer its sincerest apologies for the film, "Carnival Enterprise," which was shown at the second show, Friday, January 7, 1966, due to a misunderstanding on our part. We sincerely hope that the MIT Community will grant us this honest mistake, and will actively invite all interested students to attend the great movies we will be showing this spring.

Stephen E. Holder '67
Contemporary Film Series Director

Inside Inscmm...

(Continued from Page 4)

if you are receiving your M.S. or Ph.D. during 1966, we invite you to join this select group. At TRW you will work on major projects such as Pioneer interplanetary spacecraft, OGO satellites, Mars mission studies, Apollo/LEM descent engine/LEM inertial guidance system, underwater system, defense communications, satellites for military and commercial use, advanced ballistic missile studies, Vela nuclear detection satellites, advanced space probes, and Apollo missile support and testing.

TRW will assist you in your career planning by encouraging you to complete your development through the many educational opportunities offered by major colleges and universities in the Los Angeles area. You may participate in TRW's Development Programs as you assume greater responsibilities.

Please make arrangements with your Placement Office for an interview, or you may write College relations at the address below. TRW is an equal opportunity employer, male and female.
movies...

Viewer is victim of 'Tenth Victim'

By Andy Seldschultz

The title sounds somewhat intriguing. What, ten of ten famous people probably the culprit is some maniac. Well, let me say that the maniac is—if anyone—the person who wastes his time and energy through this one. Unless, of course, you happen to think it is worthwhile in order to the barefoot man in town.

That is how Ursula Andress played victim of number nine, within the first few minutes of the movie. She made use of two guns ideally camouflaged. So one thinks if that is how she gets rid of number nine, and the movie is almost number ten, it might be worthwhile to find out how she sends him off to that great estate in the sky. Especially if number ten turns out to be that modern day Casanova himself, Marcello Mastroianni.

In case you are a bit confused, here is the story. The action takes place in the 20th century. Wars no longer exist, so in order to permit their frustrations and hatred to be set loose, people join the Hunt Club. Once a member of this club, you become immediately a hunter and then a victim. The hunter is given complete information about his target, whereas the woman who is being chased is the idea. The idea is for either to kill the other and then contact another hunter and victim. The champion, the person who wins through his own hams, makes one million dollars and becomes a national hero.

The moral is so profound it gets you right here. I will not go into detail recently, including such topics as 'Make Me Your Baby' and 'Success in Rags.' The theme of the song is that the only way to get ahead in the world is by some sort of deception. The beautiful example of how the narrator plans to get ahead is: 'There'll be some women flashing fortunes who just love to love poor orphans. Are you gonna cry when I'm squeezing them dry, taking all they can get, no regrets or tears, only dead lies. We'll live on their money.' After telling his girl that he is going to move a head in the world, he says that he is "going to ride the serpent," which in this context means to resort to treacherous or deceitful means. Despite the apparent popularity of the tune it has done well as a written-on the wall (currently being conducted, the result of which will be announced, in a week) it has not been a top-seller and hit a maximum of 23 nationally.

'As a Well Respected Man' is obviously a satire on some individual or class but the exact target is a well kept secret. So I will just offer my interpretation. The song, written by the Kinks' leader, Ray Davies, first broke out in Cleveland where it won Princess to hit. It is still climbing nationally and presently stands at 35. The Kinks make it obvious on the backs of their album. (Please turn to Page 8)

As far as Ursula Andress is concerned, it does not really matter whether she tries hard to act or not, because acting ability is certainly not one of her assets. However, she is a great box office attraction. And that is precisely the part she plays in this film. Judging from the way they dress her, or underdress her (once again depending on the way you look at it).

The photography is mediocre. A bit too often the axis is right behind the subject and buries the film, without creating the proper effect of stressing the subject. Good satire is the wittiest of all forms of humor. It is also an art in itself. In 'The Tenth Victim,' the art is well done, and the film, in its present phase, is a satire.

Macing the Scene

S M T W T F S

January 12 13 14 15 16 17 18 19 20 21 22 23

Comings: February 15 and 16, 1966
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Physicists receiving B.S., M.S., or Ph.D. degrees.
Contact your Placement Office immediately to arrange an
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Ladies days. At the Coop

Don't miss Hanes Annual Sale, Saturday, January 15 thru Saturday, January 22! It's a once-a-year opportunity to save on your favorite stockings. You'll find many styles and colors to choose from.

Store Hours: 8:50 A.M. to 5:30 P.M.
Bertolt Brecht’s ‘The Fear and Misery of the Third Reich,’ currently at the American Repertory Theatre Company of Boston, is an excellent example of how too much emphasis on moral overtones can diminish the emotional intensity of a play. ‘Third Reich’ is more than ‘life with a leaning;’ even more than the rest of Brecht’s plays it is a leaping with life built around it. Unfortunately, the playwright has discarded the didactic intentions of the author. Brecht’s works have been described as ‘paradoxes for the theatre,’ and in ‘The Fear and Misery of the Third Reich’ he has collected fifteen anecdotals parables for the purpose of demonstrating with graphic irony the assertion of the title: ‘A calm realism.

...Of course, one of these stories of life in Hitler’s Germany manifest a grim and determined spirit; within each scene the characters are thoroughly human. But when fifteen of these ironic gams are put together, the characters take a oneroles which confusion of the moral of “Third Reich” all too becomes a byproduct. The victims of Hitler’s region, though authentic, become part of the game and are pointedly denied any unification. We are reminded of a thriving species of drama called the soap opera.

The soap opera technique

Not that pity and anger produced in such purity are unpleasant emotions—not by a long shot. But we don’t pay our way into a theatre to pioneer pathos; we come for a deepening of our dramatic capacity. The victims of the Nazis will overrun the newspaper office, just as they drown everything else. Only despair and pity remain. Nothing has happened. Nothing has changed. We have closed the cover on an album of snapshot memories of life along the Nazi’s oppressively organized and annotated by the author.

Why, if we must put up with the dogmatism of Brecht, can’t we have a Brecht play with more unity and poetic? And what happened to ‘The Private Life of the Master Racer?’

Acting superb

The redeeming feature of the performance lies in the quality of the acting. The troop seems particularly well-suited to the brutal realism called for by ‘Third Reich.’

Josephine Lane and Paul Benedetti have a flair for the kind of irony that runs through Brecht’s work. Ted Kuznoff, who plays the roles involving the intellectual Paracelsus to Remorse by the Com- plement of the State, supports his roles with convincing humani- ty. Naomi Thornton, who usually plays the part of the woman who in spite of an instinct For Goodness is Powerless in a Raging World of Men, performs with a reserve and authenticity that off- sets the natural tendency of the play toward hyperrealism. All of them, in fact, do as much as possible to redeem the play from its structural flaws and di- dactic pathos. In experienced hands the dismal irony of ‘Third Reich’ could only weigh our spirits down. As it is, the Theatre Com- pany of Boston gives the relative- ly amateurish play as fair a trial as one could ask, and if ‘Third Reich’ falls short of the fault lies not with the actors or the ability of David Wheeler but with the author himself.

The set consists of none other than a giant, metallic swiveling machine with doors and shelves that give all-around utility as a piece of furniture.

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by G. HARRY STINE

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LSC PRESENTS

Wednesday, January 12

BBC FILM—HOW TO BE FIRST

plus

USIA FILM ABOUT MIT

(This is what is known as diversity viewpoint)

Kresge

7:30

9:15

Free

Friday, January 14

“ONE OF THE YEAR’S 10 BEST!”

“Hilarious! Sentimental! Performed with Unbridled Gusto!”

“Loren and Mastroianni are Superb!”

Joseph E. Levine
Sophia Loren
Mastroianni
Vittoria De Sica’s

Marriage Italian Style

Color

Kresge

7 & 9:30

50c

MIT ID Required

Saturday, January 15

The Beatles in HELP

LSC Classic Series

Peter Lorre

8:00 P.M.

50c
BOAC will leave you alone in Europe.

On a swinging 75-day BOAC Grand Orbit student tour you can explore the coast of Portugal, gaze at the Red Mountains of Morocco, take an Adriatic cruise, visit the Islands of Greece, absorb culture in Spain, France, Italy and England, find yourself a Scandinavian viking, lift your stein in Germany, Switzerland and Austria, play roulette in Monaco, and have plenty of time to roam around on your own. The whole package will cost you $1921.30 round trip from New York. And that includes most meals, hotels and everything else. (You can also get BOAC direct from Miami, Boston, Chicago, Detroit, San Francisco, or Honolulu. And join the group in London.)

To be sure you get what you pay for we hired some young tour leaders from Oxford and Cambridge and told them not to bug you.

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You'll learn the intricacies of the space business quickly. Working in several departments on several projects as you progress through our rotational training program gives you a very good idea after a year what your career goals really are.

CAMPUS INTERVIEWS Monday, February 14

Arrange an appointment with your Placement Director now. Or write to Mr. R. Jackowitz, College Relations Coordinator, General Precision Aerospace, 1150 McBride Avenue, Little Falls, N. J.

17 areas of research.

Project Transport varies proposals

By David Bond

(Red note: Project Transport at MIT plans to realize the hope of intercity and intercity travel at speeds up to 300 mph. The following article, second of a two-part discussion, illustrates the many problems and considerations involved in the study.)

The major subsystems and components of Project Transport can be considered in following categories. The control system handles communications, detection, emergency, headway reservations, switching, switching, and ticketing. Right now we're looking ahead with visionary programs for Apollo. Germini, OSS, LEM, Mariner, TFX, though electrical conversion holds the most promise. The force generators could be ducted fans, jets, nuclear, or even a combination of chemical, electrical, and nuclear energy sources. However, though electrical conversion holds the most promise, the force generators could be the most likely. The project would be completed in one stage. It could be either automatic, demand sensitive, preset, or manual. The network concepts are composed of three items: door to door, no switching, switching, and terminal to terminal.

The various terminals could be central city, a sequence of central areas, or suburban. For the vehicles, the concepts are combinations of personal to long trains, and propelled to self-propelled trains. A variety of systems proposed.

The propulsion system could be:

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UNIONCO, UNDERGRADS, CLIP AND SAVE
The Bulletin Board

Glatzer speaks at Hillel brunch
Dr. Glatzer, Chairman of the Judaic Studies Department at Brandeis University will speak Sunday morning at 10:30 at a Hillel Brunch in the Game Room of the Student Center.

A noted philosopher, Dr. Glatzer recently published a book studying the philosophy of Franz Rosenzweig. His new book will be the topic of discussion.

The brunch is the second in a series on contemporary Jewish philosophy, the first of which covered the philosophy of Martin Buber October 26.

Sure we have desk jobs.
Desk jobs at Cape Kennedy, helping check out the Apollo moon rocket.
Desk jobs at an air base, testing the world’s most powerful jet engines.
Desk jobs in Samoa, setting up a TV network to help teach schoolchildren.

The most interesting desk jobs in the world are at General Electric.

(Have a seat.)

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(Have a seat.)

Squashmen narrowly defeated; Wesleyan nine stops Techmen, 6-3

By Tom James

The MIT varsity squash team dropped a tough one to Wesleyan 63 in its first match of the new year. The MIT nine opened with some really spirited play, but they were defeated by an even more spirited Wesleyan team.

Only three matches were decided by a 5-1 score, and, strangely enough, two of these were won by MIT. The winners were Al Dinner '66 and Ralph Sawyer '71. Bob Hull '66 was the other MIT victor.

The front four for the MIT team battled their matches by 5-1 margins, with a typical game score being 15-16. The best match of the day pitted Norman Amsel '64 against Wesleyan's Bill Deery. It was one of history's best played contests, even though he did lose.

The last match of the term is with the University of Pennsylvania here, Friday, January 20.

Tech-squad captain Tom Gonsen '66 (rear) fights for position with Wesleyan's Art Keiser in their match.
Tired of looking at dream cars you can't buy? The cars you see at the Auto Show and never see again? Well then, do something about it. See the one you can buy right now, today, at your Dodge dealer's. It's Charger, a full-sized, fastback action car that's all primed up and lion. Until you've seen it, you haven't seen everything right now, today, at your Dodge dealer's. It's Charger, a breathtaking new leader of the Dodge Rebel family. The long awaited port by the American Association's special sub-committee on the feasibility of football at MIT will be released at the MIT A.A.'s next meeting Wednesay, February 9. The committee, headed by AA President Ray Lacy '68, has visited other football programs and has studied various football programs. From this corner, it appears that the committee determines that football on an intercollegiate level is feasible at Tech. If it will probably take until September, 1967, to acquire the needed staff and equipment. There is, however, a possibility that football on a Club level could begin this fall, and then expand to a de-emphasized intra-collegiate level similar to the situation at NYU and University of Chicago. The committee also included Dick Nygren '66, Prof Ross Smith of Chicago, Charles Wyman, and has studied various football complexes but also for the East Coast. Prospects look good not only for this season's contraversial football policy but also for the Eastern Championships and upcoming matches with OSNY and Army.

AEPi upset's Pi Lam; playoffs begin Jan. 17

Three games were featured in recent hockey competition. Theta Chi blanked ATO 5-0; Sen- tor House defeated Phi Delta Theta 6-1, and AEPi upset Pi Lambda Phi 5-2. By virtue of this win, AEPi displaced PIIF as a B League representative in the up- coming playoffs. Manager Ben Gikles has re- leased the playoff schedule. Ter- minally, BAE will open the run for the money' in a contest with New York University Thursday and NJSSA A vs. AEPi (5:00) and BAE vs. NJSSA B (6:00) Tuesday and Saturday. Games will be played Wednesday round out the January schedule.

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By Neal Gillman

1965 New England swimming champion, Williams, hardly over- whelmed Tech's varsity men 63-33 Saturday at the Williams pool. Inclutive for the past two weeks, MIT was no match for the Williams squad, which captured first place in every race. MIT's record now stands at two wins and two losses.

John McFarren '68 and Wiin Gardner '68 were the only swimmers to score as many as two seconds places for Tech. McFarren, in the 200 yard Freestyle and the 100 yd. Free, swam behind Wil- liams men who finished in times of 1:55.6 and 1:57. respectively. Gardner swam the 100 yd. Individual Medley and the 200 yd. Butterfly to finish second behind times of 2:13.8 and 2:15.6. Captain Mike Crane '67 came closest to winning an event in the 50 yd. Freestyle by finishing a half second behind a winning 23.1. Crane also placed third in the 100 yd. Free. Jay Goodman '66 and Larry Preston '68 gained the only seconds, in the 500 yd. Free and the 200 yd. Breaststroke. The men will swim Saturday against a powerful Wesleyan team, away.
Cagers win Bluenose Classic

By Jim Yankusak

The Cagers got even better at UConn.

The key: UConn's Scott Smith, 5'10". Smith scored 20 points, including a three-pointer at the buzzer to cap the game.

Smith's basket forced overtime, and the Huskies outscored the Cagers, 67-65.

The Huskies were led by Tom Calnan, who scored 29 points.

Frosh sports

Matmen noted out, 18-17

By Bob Hardt

The frosh matmen of UConn were turned out for their first home meet of the season.

The frosh matmen lost three of their four meets, but the frosh won two.

The frosh matmen were led by John Santini, who scored 20 points.

Riflemen top Dartmouth — N.E. record

By Brian Modell

The riflemen of UConn topped Dartmouth, 54-36, in their first home meet of the season.

The riflemen were led by Mark Santini, who scored 20 points.

Photo by Pete Blitzer

Photo by Charles F. Morse

Photo by Dave DeLuccia

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Photo by Dave DeLuccia

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