### Wiesner heads disarmament panel

By Dan Asimov

A citizens' panel on disarmament headed by Dr. Jerome B. Wiesner, Dean of the School of Science, came to the nation's attention last week by issuing a report that differed substantially from current administration policy.

According to Major Joseph Hart of Air Force ROTC, the total enrollment has changed only by one or two last year. The large increase in freshman enrollment attributed to an increased educational aid program. Similarly, those interested in working with The Allmen of Army ROTC said that the tripling in freshman enrollment was probably due to a four year scholarship program just instituted this year. Neither felt that increasing draft calls due to the Vietnam situation were responsible for the increase in cadets.

Sergeant Simpson of Naval ROTC explained that the MPT Naval ROTC program is unique in that it does not follow the Hovey Plan, which is followed by almost all other Naval ROTC installations. This is why the enrollment is much lower.

Other colleges across the country, such as Harvard College, a well-known liberal arts school in Cambridge, have noticed a similar rise in ROTC enrollment, except where ROTC is compulsory.

### Student Center

By Tod Nygren

Activities begin at 4 o'clock in the Student Center, where the Student Center Committee places its doors to the entire student body and faculty for Christmas. The Student Center Committee has purchased $500 worth of refreshments to serve as a communications link between the pre-holiday round of quizzes. The Student Center Committee plans issues to the coming holidays. This Council will work with the Colloquium to improve functions, the Student Center Program will raise everyone's spirits as ty will raise everyone's spirits.

Richard Lucy '67 of Sigma Alpha Epsilon won the 'Best Dressed Man on Campus' contest sponsored by Esquire Magazine and The Tech. He was selected utilizing a group of some 20 eminent Beta Hipsters by Chip Tolbert, Fashion Editor of Esquire, Tuesday, November 30.

Lucy, a freshman major from Simiavht, recently arrived at MIT, plans to enter graduate studies in industrial management. He is president of the MIT Dance Gymnastics Club, and a member of Theta Delta Chi.

The student holiday contest is a part of the four-day White House Conference on International Cooperation, held in Washington, from November 28 to December 1.

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Children you know will appreciate receiving Christmas gifts that help them grow and have fun at the same time. Listed here are books that introduce youngsters to the scientific world in its many facets, as well as intriguing games and entertaining recordings for their leisure hours. The Coop has lots of gift suggestions for grown ups who enjoy finding books and records under the Christmas tree, too.

BOOKS FOR CHILDREN

The Giant Nursery Book Of Things That Go, George J. Zaffo. About the vehicles that children love. Ages 3-5.

White Snow, Bright Snow, Alvin Tresselt. The excitement that a snowfall brings to children. Ages 3-5.


You Will Go To The Moon, Mae and Ira Freeman. A scientific account of a moon trip simple enough for first graders. Ages 5-9.

Science Fun With Milk Cartons, Herman and Nin Schneider. How to build models of ships, bridges, trains, etc. Ages 9-12.


You And Your Senses, Lou Schneider. Explanations of how we see, hear, feel, small and taste. Ages 12-15.


The Moon, George Gamow. History and current status of lunar research. Ages 15 and over.


RECORDINGS FOR CHILDREN

Pathways Recordings For The Very Young:

Birds, Beasts, Bugs And Fishes, Animal Folk Songs sung by Pete Seeger with banjo.

Songs To Grow On For Mother And Child, composed and sung by Woody Guthrie.

More Songs To Grow On, sung by Alan Mills with guitar.

French Folk Songs For Children, sung by Alan Mills with guitar.

FOR CHILDREN OF ALL AGES


"Stuart Little," read by Julie Harris. Pathways of Sound.

Mary Poppins, original cast. Vista.

SPECIALY PRICED

"Alice's Adventures In Wonderland" read and sung by Cyril Rikey. Riverside, four LP records with similar volume of rare first edition $4.95.

"Through The Looking Glass," available in similar set.

TOYS & GAMES FOR CHILDREN

A colorful selection of books for each age group:掌... puzzles in the manner of Rebus, Scrabble, etc. . . . gay game sets for fun and creativity... . . . gay game sets for fun and creativity...

GAMES FOR GROWN UP CHILDREN

Equations, a new game of craft mathematics popular with MIT students... word games including BL and Spell, Scrabble, Password... favorites like Monopoly, Bingo, etc.

THE TECH COOP
OF THE MASSIVE EXPLORATORY SOCIETY
IN THE NEW M.I.T. STUDENT CENTER

New December hours: 8:50 a.m. to 5:30 p.m.
MIT asked to suggest candidates for State Department program

By D. B. Sedroff, Jr.

MIT has been named one of a selected number of colleges in-

vited to nominate candidates for the Department of State's 1966

Summer Intern Program. People who wish to be consid-

ered must submit their name to

Dr. John Salama, E53-425 (the Herman Building), x3145, no

later than Monday, December 3. A committee from the Political

Science department will select one candidate and one alternate.

Candidates must have demonstrated an interest in pursuing a

public service career in the international field. They must be jun-

ior, senior, or graduate students who will be returning to an ac-

credited college or university in the fall of 1967 for an additional

full year of study. They must have an overall grade average of

B or the equivalent in their college and graduate school courses,

and must be U.S. citizens.

All interns will be appointed at the F30.0 grade, with an annual

salary rate ranging from about $3056 to $3700. They may work as

assistants to career desk officers, as researchers in political and

economic planning processes, or as temporary members of the State

Department's administrative staff.

In addition, they will have an opportunity to take part in a pro-

gram of lectures and seminars, where they can meet policy mak-

ers in the State Department and leaders of the Federal Govern-

ment.

The Student Center Reading

Room, which opened Monday,

November 29, on the top floor, has

met with great success among

the student body.

Open twenty-four hours a day,

seven days a week, the reading

room provides a duplication of

reference materials for all elec-

tronics on campus, including

about $90,000 worth of new books.

The reading room provides quiet

study conditions as well as refer-

cence materials for as many as

200 students at one time. There

are no borrowing privileges.

During the first week of service,

the traffic at the reading room

rose from 850 the first day to 1,350

Monday, December 3. Almost one-

third of the traffic is reported to

occur between midnight and 6 a.

m., and Prof. Locke, Director of

Libraries, hopes that the ser-

vice will remain open continuously

in the future.

Several students commented on

the reading room, and noted that

it's quiet, quite an improvement,

and "the finest thing that ever happened to MIT."
Letters to The Tech

Dear's List

To the Editor:

I think the recent abolition of the student newspaper was an unfortunate mistake. As an inspiration for obtaining higher grades the Dean's List is un- \nexpectedly motivating students. I would like to argue that
the negative aspects of the lists outweigh the potential drawbacks.

The lists provide a clear and immediate way for students to see how they are performing academically. They also encourage students to work harder and strive for better grades. Furthermore, the lists are a source of pride and motivation for the students who are on them. It is important to recognize and reward academic achievement.

Moreover, the lists serve as a benchmark for students to compare themselves to their peers. This can help students set realistic goals and work towards them. The lists also provide a sense of community and social status, which can have positive effects on students' mental health.

In conclusion, the lists should not be abolished. Instead, they should be expanded and made more accessible to all students. This will help to foster a culture of excellence and recognition of hard work.

Sincerely,

[Signature]

Dean's List

Staff writer on the Tech.

All activities on campus are theoretically part of the student government structure; as such they are qualified to receive 

The Tech, a drop in circulation, financial difficulties (if not outright mis-

nized; beyond engineering, TEN has a financial structure; as such they are 

The AEB has no reason, no desire, and nothing wrong with publishing the 

The stories are there; we think the

The AEB realizes that stamping on TEN's mistakes, to us, if any, is 

Right now people seem to expect all 

In this week's meeting, we have discussed the need for more 

This week the committee is talking to the 

We certainly believe there is. Certainly 

But there is another aspect to the problem, and that is student interest and 

The Tech, in fact, is a drop in circulation and 

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Dean's List

Staff writer on the Tech.
Resolved: Tech is Hell

The European view of Tech life

By Kyle Golden

"Tech is Hell," a place where math and science is pounded into our heads. "You've got to budget all your time," onecreen. "Every year the New Government spends 50 million dollars a year to operate Lincoln Labs." "Hop, two, three..." as the camera panned across the faces.

This was the long awaited picture produced by the British Broadcasting Company for Tele-viewing in the United Kingdom, featuring MIT.

Consistent View

For better or for worse, the BBC presented a very consistent view of MIT. What it had in mind is best explained by the title, "How to Be First." From the opening titles of "Building of Two," (The shuttle surrounding Lincoln Labs, the unaware of the eyes of the camera recorded an MIT quite unfamiliar to most students and undergraduates.

If one accepts the BBC as gospel, then MIT is perhaps the largest, most single-minded pressure cooker in the free world. It is respected, not loved. And more to be feared than respected. The view of the undergraduate is that of a soulless, overworked, under-washed, non-individual bent on trying to keep head above water in the maelstrom that is MIT. The amount of America's intellectually gifted and scientifically inclined youth are drawn to MIT, and when they arrive their mettle is tested beyond the rigors of normal world universes.

Many demands

They are subjected to an innumerable array of academic demands. Even occasional escape may take place on mammoth proportions—and a beer may be the focus of attention. But be brief! Back again to the math, physics, chemistry, and even humanism. No mention is made of a soulless, overworked, under-washed, non-individual bent on trying to keep head above water in the maelstrom that is MIT. The amount of America's intellectually gifted and scientifically inclined youth are drawn to MIT, and when they arrive their mettle is tested beyond the rigors of normal world universes.

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**The Bulletin Board**

Complied by the Public Relations Department of the Student Union, The Bulletin Board is a weekly service of the MIT Student Union. Meetings and events may be included as a part of the following list. MIT Students are encouraged to provide detailed information to the Student Union office to ensure that the event is included. All entries are subject to space constraints. Space is available on a first-come, first-served basis.

**Wednesday, December 8**
- 8:00 a.m. - Roman Catholic Mass
- 12:05 p.m. - Social St. Manus Meeting
- 10:00 a.m. - Millennium Fellowship: World’s First Band, Lecturer: Prof. H. W. Meader, Room 337
- 4:00 p.m. - Department of Geology & Geophysics Lecture: Recent Events in the Ilinois, Room 310, MIT Student Bulletin.
- 5:00 p.m. - Club Latino Lecture: oranges and lemons, Room 407
- 5:00 p.m. - MIT Chess Club Meeting
- 5:00 p.m. - Roman Catholic Mass
- 7:00 p.m. - Rehearsal for Phi Lambda Upsilon Sacred Service, Kresge Auditorium
- 7:00 p.m. - Phi Lambda Upsilon Sacred Service, Kresge Auditorium
- 7:30 p.m. - LSC Movie: The Odessa File
- 7:30 p.m. - LSC Movie: Doo: The Dollar Dancer
- 8:00 pm - DramaShop Production: The Snow Queen
- 8:30 pm - The Periwinkle, Sala de Puerto Rico
- 8:30 pm - MIT Folk Dance Group
- 8:30 pm - Harpsichord Concert: From Rio. Admission: $3.00 per couple
- 9:00 pm - The Vampire of Spain: A Night of Fun and Romance
- 10:00 pm - Kresge Auditorium
- 10:15 pm - Millenium Fellowship: World’s First Band, Lecturer: Prof. H. W. Meader, Room 337
- 12:05 a.m. - Social St. Manus Meeting

**Thursday, December 9**
- 8:00 a.m. - War Games Society Meeting, Student Center, Room 497
- 1:15 p.m. - MIT Bridge Club Meeting, Waller Memorial, The Blue Print
- 1:30 p.m. - MIT Class Meeting, Student Center, Mezzanine Lounge and Game Room
- 4:15 p.m. - Millenium Fellowship: World’s First Band, Lecturer: Prof. H. W. Meader, Room 337
- 6:00 p.m. - MIT Chess Club Meeting, Student Center, Mezzanine Lounge and Game Room
- 7:00 p.m. - MIT Chess Club Meeting, Student Center, Mezzanine Lounge and Game Room
- 9:00 p.m. - World’s First Band, Lecturer: Prof. H. W. Meader, Room 337
- 10:00 p.m. - Millennium Fellowship: World’s First Band, Lecturer: Prof. H. W. Meader, Room 337

**Friday, December 10**
- 9:00 a.m. - War Games Society Meeting, Student Center, Room 497
- 10:00 a.m. - World’s First Band, Lecturer: Prof. H. W. Meader, Room 337
- 12:05 p.m. - Social St. Manus Meeting
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- 9:00 p.m. - World’s First Band, Lecturer: Prof. H. W. Meader, Room 337

**Saturday, December 11**
- 10:00 a.m. - World’s First Band, Lecturer: Prof. H. W. Meader, Room 337
- 1:15 p.m. - MIT Bridge Club Meeting, Waller Memorial, The Blue Print
- 1:30 p.m. - MIT Class Meeting, Student Center, Mezzanine Lounge and Game Room
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- 7:00 p.m. - MIT Chess Club Meeting, Student Center, Mezzanine Lounge and Game Room
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**Activities UPDATES**

**Christian Science Soc.**

**FAST SERVICE Scooters, Auto, Cycles**

**M. Finn Ins. Agency**

**Special Service for M.I.T. Students**

**The ENGAGEABLES go for Keepsake’**

Each Keepsake setting is a masterpieces of design, reflecting the humor and beauty of the center diamond... a perfect gem of flawless clarity, fine color and metuculous cut. The name, Keepsake, in the ring and on the box, is a guarantee of the assurance of fine quality. Your very personal Keepsake is now at your Keepsake Jeweler’s store. Find him in the yellow pages under “Jewelers.”

In the “Snow Corner” of New England

MAO RIVER GLEN

Ski Area

WAITSFIELD • VERMONT

**In the “Snow Corner” of New England**

A Single Chair Lift (left above) rising 2000 ft. at a Double Chair Lift (right above) rising 1450 ft. plus a T-Bar. All lifts serve a wide variety of gentle and steep trails; all have mid-stations in the top, before or all the way.

**NOTE:** More trails and facilities have been added since the above picture was made. (1) The “Antelope”, with varying grades, dozens of turns. 2 undulating miles long. 2000’ drop above picture was made. (2) The “Antelope”, with varying grades, dozens of turns. 2 undulating miles long. 2000’ drop above picture was made.

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The basic SEX dilemma: Should I or shouldn’t I?

Bull sessions

The Daily arranged two bull sessions in order to sample student views. One involved only men, the other only women. The comments covered dating, sex itself, and, of course, sex. Although the men agreed physical attractiveness is important as an initial attraction, one said, ‘A girl who is always very neat, like a clothes horse. She looks a lot better if she needs to wear what she’s wearing.’ One dissuaded excessive makeup and clothes with the comment, ‘You don’t put on enough clothes on to look good, but maybe a ham- mer between your legs could work.’

The most differentiating factor among coeds, the men agreed, is age. ‘Freshmen girls think all men are nasty,’ one engineering student said. ‘Sophomore girls think some are, juniors know they are, and the seniors are glad.’ Freshmen aren’t too concerned with technique; they let their emotions run away with them. But they worry because they aren’t sure that girls like sex, too. These and more profound remarks follow a “middle road.” One of the men agreed physical attractiveness run away with them. But they worry because they aren’t sure that girls like sex, too. These and more profound remarks

Dean of Students comments

The Dean of Students commented on the recent discussions of “in love parents” (literally “in place of parents”) with regard to the University. “It’s been much showed.” The dean said, “roughly translated the phrase means ‘we abused’,” the dean said; “roughly translated the phrase means ‘we abused’,” the dean said; “roughly translated the phrase means ‘we abused’,” the dean said; “roughly translated the phrase means ‘we abused’,” the dean said; “roughly translated the phrase means ‘we abused’,” the dean said;

Sex-what about it? Well, the administration. Disciplinary action for breaking the rules is usually handled by the administra-
tors, though students have been known to “rat” on their classmates. “One such case inolved a girl who was always seeking early in the morning” because her boyfriend worked nights. Because the incidents were offensive to some of the dorm classmates, especially at 3:30 in the morning, they were reported.

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The coeds spoke naturally more often on marriage. They saw security in being tied down by their boyfriends. One sophomore girl gladly reported that she all at once; she has never thought of breaking the rules. Another of these thought-ers was this: Kirk and the coeds thought enough of it to take up the subject. Another of these thought-ers was this: Kirk and the coeds thought enough of it to take up the subject. Another of these thought-ers was this: Kirk and the coeds thought enough of it to take up the subject. Another of these thought-ers was this: Kirk and the coeds thought enough of it to take up the subject. Another of these thought-ers was this: Kirk and the coeds thought enough of it to take up the subject.

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Mercury's rotation rate corrected

By Mike McHugh

Contrary to years of popular belief, the planet Mercury rotates on its axis every 58.6 days, not the 88 days thought previously from our moon. "Mercury is unique in the solar system in the manner in which it is locked-in," Dr. Shapiro explained.

Optical observation had always reported that the orbital period and rotational period were the same, 88 days. This would mean that Mercury's orientation with respect to the sun did not vary. One side would continually broil while the other remained frozen.

Old Theory Abandoned

When the radar observation showed that the rotation was not equal to the revolution, the old theory that Mercury was a locked-in system like the moon had to be abandoned. Dr. Shapiro and Dr. Columbus considered the large eccentricity of the orbit, and based on gravity forces and other effects, predicted the angular velocity to be precisely 2/3 the rotational.

The planet is then locked-in in a very unique manner. It makes a neat and complete "about face" on every orbit. The large eccentricity leads it to "face" the sun on one solar approach and present its "back side" on the next. Hence a year on the planet lasts precisely one and one-half Mercury days.

To Be Published

At present the calculations of the two scientists appear only in "Smithsonian Astrophysical Observatory Special Report 181.

The results of their work is being prepared for eventual distribution in a scientific journal. Dr. Columbus spends only summers at the Smithsonian Observatory. In the winter he returns to his post as Professor of Mechanics at the University of Padua in Italy.

Dr. Shapiro remarked, "The paper shows that optical reports have been inconsistent, and what they said was observed could not possibly have been seen." Optimal observation of the inner planets.

(Continued from Page 5)

Government foots the bill at Tech; computer gazed upon with awe

Thus, scientists who wish to work with the most expensive and sophisticated apparatus in an area of academic freedom must seek out the Army supported projects of MIT.

Computers rule!

The incredible world of computers is given the same thorough treatment as other aspects of Tech. The dream of a computer in every living room is not so much a dream of tomorrow—it exists today at MIT. The machines are destined to replace artists they draw in (E), and musicians they write their own music, and people in general. That is all except those involved at MIT.

The impact MIT has on its students is shown through the numerous firms which have grown up around the school like mushrooms on the base of a tree stump. They feed on MIT technical know-how and scientific achievements. All in turn feed eventually on the federal government.

As the computer music plays in the background, the BBC camera quickly down the endless corridors into eventual darkness. One word or this is 'How to be First, why be first at all?'
by Mona Dickson

Elisa, that album, was funny as a kick. "It had to be the back on their heels around them, and I didn't think the audience would throw the system into an exuberant voice; it is too bad she had so little to do between songs.

Aside from a 1960's labor song, the audience didn't go over with the audience as well as it might. PP&M sang only one new song, words by Peter, music by Paul and Mary. In the words of the French technician when they recorded it: "Typical naive American sentiments in the language of a ten-year-old French boy, but it's quaint."

No matter what comes in between, when PP&M start to sing they shine. As dynamic as a ten-piece band, their playing is more than adequate to overcome static. The Haydn pieces for Mechanical Organ included an Allegro that Haydn also used for the Liszt organ in the Nineteenth Century, and was hence certainly was the most unusual. The Haydn 'Pieces for Mechanical Organ' included an Allegro that Haydn also used for the Liszt organ in the Nineteenth Century, and was hence

The quartet by Villa-Lobos was, as Shovenik explained, his introduction, filled with Brazilian folk idioms, for the composer won a competition in the style of his country. The tone of the group was very rich in this piece, and it was played with noticeable feeling.

The last piece may not have been the most beautiful, but it certainly was the most unusual. Peter, Paul and Mary (the tape) originally devised his "Antiphony for Wind Quintet and Electronic Sounds" for a four-channel tape system, but since four-channel equipment was not available, they had to make it do with two. The piece begins with almost two minutes of pure tape, on which were strange bangs, crashes, and burps. Then the quintet comes in, complementing the tape. The tape was played very competently by a standard Sennheiser recorder.

The sounds of this piece did not appear random at all. There was very definite continuity in the piece, and pleasing interplay between the tape and quintet. In fact, the structure of the piece allowed me to detect several of what I believe were timing errors (by the quintet, not the tape). Nevertheless they did a commendable job, for the score was incredibly difficult to follow. This concert was a pleasure to attend, and I can only thank the Department of Humanities for sponsoring it, and hope they will keep up the same level of entertainment in the future.

MIT Outing Club to show tour slides

The MIT Outing Club is planning to show a slide show in the Bush Room (130-135 Wednesday, Dec. 4th, at 4 p.m.). The slides will be by members during the summer in the northwestern United States and British Columbia, and of summer canoeing in McKee Road National Park in Alaska, including several first ascents. Admission will be free.
The Byrds' most recent recording, "Turn! Turn! Turn!", now the
loosely related hit, followed a similar
philosophy. "We Don't Care About Time,
have added a new dimension to rock

discharged religious hit, folkrock con-
primarily of the protest and anti-
concerned by such
writers as Bob Dylan, P.F. Sloan,
and Nick Jagger, and love songs
from such artists as Janis Joplin
and the Lemonuomoaean team.

The Byrds were instrumental in
 ushering in when they
rock-up version of Dylan's "Mr.
Dyanaerl Man, " which
concerned a doo-wop, became
folkrock's first number one. The
California group's second hit,
"All I Really Want To Do", was
do also a Dylan tune and made
it into the nation's top ten.

"Turn! Turn! Turn!", now the
'sung to "Everything There Is A
Season," draws its basic words
from Ecclesiastes and Pete Seeger
adapted the Biblical words and
wrote the music, which is how
the Byrds added a beat. The
words are Biblical:
"For everything there is a season,
for every purpose under heaven,
time to hate... What gain has
the worker under the sun..."

Print Sale works include Picasso's
Picasso, Miro, Motherwell, and
Baikunth, among the artists
Picasso, Miro, Motherwell, and
Baikunth, among the artists
Picasso, Miro, Motherwell, and
Baikunth, among the artists

The Techtonians are directed by
Gary The Sound of Music,' ev ancient at
Exeter-'The Eleanor Roosevelt Ste, 5, 7, 9, 11:00, 12:53, 2:55, 4:57, 6:59, 9:01'

By David Gross

David Epstein's first season as
conductor of the MIT Symphony Orchestra opened Saturday night with a concert at Kresge
Auditorium. Mr. Epstein's choice of program was certainly ambitious. It included two Beethoven symphonies of major modern works and the last Beethoven piano concertos, as well as an orchestral arrangement of portions of "Fidelio.,

Unfortunately, the very beginning
of the concert provided a rather
[Sweet unknown, then followed by Beethoven's "Fidgalo Shepherd Sult,
an arrangement of parts of the early Haydnean opera. By the time

surrounded on all sides by several fine wind mills, the house came out well in its impres-

The concert was almost entirely obliterated.

The third work on the program was Beethoven's fifth piano concert-
or in Fidelio. Op. 72, the "Ene-
pire" with Howard Lewand, an American now at the University of Massachusetts, as soloist.

Mr. Lewand is a virtuoso in a creditable per-
formance. His interpretation was
soothingly classical in nature. More-
ably, his technique could not be
The overall ef-
fect of the trio was detached, almost academic. At

time, particularly in the first
movement, Mr. Lewand's playing
lacked any sort of light authority. A
other time which indicated this

music... Symphony stretches its capacity

the soloist was almost entirely
destroyed by orchestral accompaniment. Mr. Epstein's

mission was a good support with a

The soloist was completely
called into account by its
now by familiar difficulties in

It was only in the final
section on the program. Walter Pea-
son's second movement, that
Mr. Epstein was able to bring
his technical prowess to bear. He
is himself in the form of an ade-
quate baritone solo and is character-
ized by a modern presentation of
either structural ideas. It was a
work that the orchestra found
intelligible. At first glance
published by the soloist, and
then its quality was well
equipped. The surmounting

In conclusion, Mr. Epstein
most entirely obliterated.

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or in Fidelio. Op. 72, the "Ene-
pire" with Howard Lewand, an American now at the University of Massachusetts, as soloist. Mr. Lewand is a virtuoso in a creditable performance. His interpretation was soothingly classical in nature. Moreover, his technique could not be faulted. However, the overall ef-
fect of the trio was detached, almost academic. At

time, particularly in the first
movement, Mr. Lewand's playing
lacked any sort of light authority. A
other time which indicated this

MIT jazz band to give concert

The Techtonians, MIT's concert band, is to give its final concert of the year on Monday, April 8, at 8:30 pm, in
the MIT faculty this fall, and this Saturday's concert is his last per-
formance at MIT.

Movies and theatres

Relax and Divert
campus CUE
590 Commonwealth Ave
[Opposite B. U. Tower]

Pocket Billiards
"Great for a Date"

The Techtonians, MIT's wind band, is to give its final concert of the year on Monday, April 8, at 8:30 pm, in
the MIT faculty this fall, and this Saturday's concert is his last per-
formance at MIT.

The entire program is a one

Most items of the Techtonian's usual repertoire are included. The program features
masterworks of the Baroque era, including Handel's Hallelujah Chorus, and a
18th-century work by Richard
Barrett. The concert concludes with a festive selection from "The

Relax and Divert
CAMPUS CUE
590 Commonwealth Ave
[Opposite B. U. Tower]

Pocket Billiards
"Great for a Date"
**Jazz...**

Brubeck explores the world of jazz

It is quite a task to pass judgment on a performance when the performer himself is the standard of admiration for the audience. It is hard to say “Brubeck” and “objectivity” in the same sentence, since he is one to be labeled as illogical but without a doubt a talent. Apart from an occasional brush with Baroque and strong with fibers of polyrhythm and polyphonic weaving through the fine thread of precision and just through a framework based on the Baroque, he displays his fine talents with his tremendous speed, imagination, and sheer control of his instrument.

Lighted by the chandelier in the East Room of the White House, the Dave Brubeck Quartet rocks out. Left to right are Joe Morello, drums; Eugene Wright, bass; Dave Brubeck, piano; and Paul Desmond, alto saxophone. Joe Morello, on drums, was perfect. His apparent nonchalance during difficult passages of anxiety and polyrhythms was arresting. He played one extended solo, which brought the listeners to their feet, stupefying them with his tremendous speed and calculated upon the resources of fine musicianship, an infectious sense of humor, and a rapport among the members unequalled in the world of modern jazz.

It was my great pleasure to meet with Brubeck behind the microphone of WTBS. He had some very interesting opinions on all phases of the art, which he expressed to the interviewers, Professor David Epstein, of the MIT Music Department; Uncle Ed, of WM. M. Program; and myself. The discussion will be rebroadcast in its entirety tomorrow night. Thursday, on the Jazz at Midnight Show over WTBS. It should be very enjoyable and enlightening listening, making clear the fact that Brubeck is not only one of our prominent jazz pianists, but a progressive, concerned, and compelling person as well.

**Goldoni comedy at BU Theatre**

The Servant of Two Masters, by Carlo Goldoni, 18th century Italian playwright, will be presented, December 9-11, at the Boston University Theatre, 264 Huntington Avenue. Curtain time is 8:30 p.m. Ticket prices range from $2.00, $1.50, and $1.00.

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Hootenanny at the Ear: all entertainers welcome

Hootenanny comes to MIT Saturday night at The Thirsty Ear, as the dramatic student-operated pub at 355 Memorial Drive throws open its doors to any and all would-be entertainers. The Ear has been going strong since it was returned to the scene about a month ago. Attendance has been up, and the atmosphere has been noticeably improved. The Hootenanny idea is a new one for the Ear, with totally unpredictable results. Entertainment manager Rick Kelly, a Course VI grad student, says that all a group or individual has to do is show up with instruments and perhaps a little bit of talent for something.

Debate team takes 1st in Tufts tourney

The MIT Debate Society scored third place in the Air Force Academy tourney, and first in the Tufts University tournament this weekend. The team of Jon Foster '69 and Bill Arthur '69 took first place at the Tufts University tournament, which is highly regarded in debate circles. MIT placed first in the elimination rounds by winning all six of its bouts. The team composed of MIT's top debaters, Jon Foster '69 and Roger Kiriti '77, placed third in the final standings. Johnson was ranked third and Foster fifth in the individual speaker standings.

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Central Square, Cambridge
French Fries - 35c
Potato Salads - 35c
Baked Beef, Baco, Lettuce
and Tomatoes on Toast - 75c
MEAL or a SNACK
313 Mass. Ave.

FURTHER SAVING

1. Is it true you're planning
  to get engaged?
  I'm on the brink of
  giving June any
  Beethoven swanshirt.

2. How are you going to
  guarantee security to your
  family when you're married?
  I have a rich aunt, you know.

3. What about money for your
  children's education?
  My Uncle Henry is very
  fond of me. He earns a
  steel mill.

4. Who'd pay off your mortgage
  if you should die?
  You never can tell. Even
  an old man across the
  street or other. "This could be a real
  blast," commented another Ear
  Committee member. "You never
  know what will turn up at MIT.

5. In what year did MIT
  begin?
  MIT began in 1861.

6. Living Insurance from
   Equitable can. It can even
give you a lifetime income
   when you retire.
   I wonder if Uncle Henry
   has it?

For information about Living Insurance, see The Man from Equitable.

For career opportunities at Equitable, see your Placement Officer, or write: Patrick Scollard, Manpower Development Division.

The EQUITABLE Life Assurance Society of the United States

An Equal Opportunity Employer

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THE TECH COOP
OF THE HARVARD COOPERATIVE SOCIETY
experimen tal films...  
Stan Brakhage: artistic courage

By Ellie Klass

Stan Brakhage showed his major experimental films Nov. 29
at the Odd Fellows Hall in Cambridge. The first six were
Himalaya, 'The Poem'; the second six were
crime film, two of which had sound, and
museums which were in color.
The first movie was 'Fire of Water.' The entire movie
of beams of light in a black back-
ground and illumination of a house
by lightning. At the end of the
movie, the scene was shown in
daylight, accompanied by the
sound of a dog barking which
Mr. Brakhage later informed me
was the speeded up sound of a
woman's cries during labor. The
second movie was 'Tragic,' which
had as its themes the beauty and innocence
of youth. Between whirling flashes of
colors resembling static on a
color TV, the birth of a baby
was shown. The camera caught both
the pain and the joy of the mother
as she gave birth to a son.

'This movie' came the closest to
having a plot. It is a movie of a visual paroxysm in which
actor, Robert Preston, follows a
track of dirt road which is sup-
posed to be his dream.
The movie was impressive in its double exposures and the
usual shots of the actor facing
in and out in various disguises
Still, the film made no real point
in 'Dog Starman,' Brakhage again dreamlike effect.

'I had studied so well that I
fell morally obligated to continue,
and raise the class average to his
5.0';

Farah Stacks have the neat,
distinctively styled good looks
college men prefer .
- permanently pressed in...

FARAH
SLACKS, WALK SHORTS JEANS
with 
FaraPress

at Colleges Everywhere

the TECH
WEDNESDAY DECEMBER 8, 1965
Page 13
Looking Back

Anything goes in Tech 'Crowd-ball'

By Bob Horwitz

35 Years Ago...

the big thing in 1949 athletics was "Crowd-ball." The game was played on a football field and had "no rules whatso-

ever." The Crowd-ball itself was an "inflated leather thing 25 inch-
es in diameter." The two opposing teams were allowed to be of any size, as long as they were equal. The object of the game was to push, kick, throw, or carry the ball beyond the opponent's goal post, with no downs called, and all tactics fair.

20 years ago...

as a Tech janitor was making his last rounds of the evening, he saw a "hideous, gray rat over a foot long and dripping wet go hig" through the opening. Two clubs took their positions.

This enterprising engineer used his "alarm clock to perform the task of turning on the heat and closing the window a half hour before rising time. The clock tipped a large weight, which in turn pulled down the window and turned on the radiator, so that, as a half hour later, a warm room awaited him on his first class because of his- tination to leave a warm bed for a cold room."

1966...

the following article appeared in a weekly feature entitled "Department of Sweet Nothing":

"At a recent Glee Club dance we were enjoying ourselves immensely, and noticed that every other couple was doing likewise. One fellow in particular, dancing cheek to cheek with his date, looked very happy about the whole affair.

"He wore a smile of ultimate satisfaction, his eyes were closed, and he had a glow of complete enjoyment all over."

"As we walked past, he opened his lips to speak, and we watched breathlessly for the expected utterance of devotion. What we heard was 'I love you.'"

"He then had no fear of being late to his first class because of hesita-
tion to leave a warm bed for a cold room.'"

With this one exception, GT&E provides total illumination

General Telephone & Electronics brightens just about everything you can think of not under the sun. Buildings, ball parks, golf courses, airports, highways and byways...and, of course, the home.

We do it with over 6,000 different kinds of lamps produced by Sylvania, a member of GT&E's family of companies. One lamp so small that you can pass it through the eye of a needle. And another, in the form of flexible tape, that can be twisted and coiled.

And we're casting new light on light itself. Including a new red phosphor for color TV picture tubes that makes pictures far brighter.

In creating new ways to use light, GT&E is contributing to the safety and convenience of the total com-
munity. We're interested in having you know more about GT&E. So we've prepared a booklet that you can obtain from your Placement Di-
rector, or by writing General Tele-
phone & Electronics, 730 Third Avenue, New York, N.Y. 10017.
The Bulletin Board...

(continued from Page 6)

5:00-10:00—MIT Outing Club Meeting. Student Center, Room 491.

7:00-9:00—Tech Show Auditions. Kresge Auditorium.

7:00—Monday: "Masochism," sightreading by the MIT Symphonic Orchestra, Glass Club, and Choral Society. Open only to members of the participating groups. Kresge Auditorium.

8:00—Mathematics Club, Laboratory Theatre, Practical Application of Algebraic Topology. Speaker: Dr. Frank I. Trussell, Problem Oriented Programming Systems Development Division of IBM. Refreshments. Room 2-396.

8:00—Parapsychological Research Group Meeting. The Jackson Room, 10-26.

8:30—"Hapiness"—an evening of multiple screen projection, shadow dances, and expanded cinema presented by the MIT Film Society. Admission: $1.50. Earth Science Building, Room 100.

Tuesday, December 11

11:00—MIT Christmas Carollers, Refreshments. Kresge Auditorium.

4:00—Association of Women Students, Tea. Student Center, Room 7—Mezzanine Lounge and Game Room (Level 4).

5:00—Tuu Belsa: Mill Meeting. Student Center, Room 467.

6:00—Kappa Epsilon presents "Some Scientific Methods of Lab Instruction." Speakers: Mr. Carlisle, MIT, Kresge, Little Theatre.

6:30—MIT Glass Club, Kresge Auditorium.

7:00—Hellenic Students, West Lounge (Level 2).

7:00—Teazer Squadron Meeting. Student Center, Room 407.

7:15—10:00—Tech Show Auditions. Kresge Auditorium.


7:30—MIT Symphony Orchestra Rehearsal. Kresge Auditorium.

7:30—MIT Sports Car Club. Student Center, Room 467.

Doc Edgerton goes out to sea

By Owen Frenzel

From trapping the bottom of Boston Harbor, to protecting ships in Chesapeake Bay, the work of Dr. Harold Edgerton, Professor of Electrical Engineering, can be seen expanding in many new and varied directions.

The U.S. Coast Guard has recently installed on a Tons island near the mouth of Chesapeake Bay, a warning light system designed by Dr. Edgerton and his associates at MIT. Gardensman, and Glider, Inc.

The light source consists of six xenon flashlamps, each four feet long and one-half inch in diameter. The tubes are backed by five-foot-long parabolic reflectors. The beams are placed in two rows, one above the other, and the three pairs of lights are placed edge to edge to form an equilateral triangle. The strobes in each triangle simultaneously radiate short flashes of light at a rate of forty bursts per minute. In good weather only one row of lights is needed, but in poor weather conditions, both sets of strobes are used. These lights can be seen from a distance of over forty miles. Lights like these were successfully tested from Gray's Light in Boston Harbor and from the Hiram M. Wood Building during the summer. The xenon strobes were found to be effective beacons because they were easy to see and inexpensive. Energy to discharge them from other lights, since they emit a penetrating blue-white light. The strobes have the advantage of being well in water, but one other, the parabolic reflectors, the beams are much higher in the sky, and the blue-white light is easier to see and recognize than the yellow light from other sources.

The strobes have the advantage of being better able to attract the attention of the crew on board.

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The light source consists of six xenon flashlamps, each four feet long and one-half inch in diameter. The tubes are backed by five-foot-long parabolic reflectors. The beams are placed in two rows, one above the other, and the three pairs of lights are placed edge to edge to form an equilateral triangle. The strobes in each triangle simultaneously radiate short flashes of light at a rate of forty bursts per minute. In good weather only one row of lights is needed, but in poor weather conditions, both sets of strobes are used. These lights can be seen from a distance of over forty miles. Lights like these were successfully tested from Gray's Light in Boston Harbor and from the Hiram M. Wood Building during the summer. The xenon strobes were found to be effective beacons because they were easy to see and inexpensive. Energy to discharge them from other lights, since they emit a penetrating blue-white light. The strobes have the advantage of being better able to attract the attention of the crew on board.

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Thoughtful men who want to gift their favorite girls, and discerning ladies who deserve pampering should visit the Women's Department at the new Tech Coop. Featuring fine quality casual clothing, delightfully packaged scents and cosmetics, pretty lingerie and underpinnings, and all manner of accessories, the Women's Department is stocked with everything to please and outfit a woman.

Male visitors will find helpful sales people ready to assist in selecting and wrapping gifts, and for female members of the MIT community there are large dressing rooms with triple view mirrors.

When you come to the Women's Boutique at the Tech Coop, you'll find all the merchandise we've listed here, and more.

FRAGRANCES by
Lanvin: My Sin, Arpege
Revlon: Intimate, Aquamarine
Chanel #5, Chanel #22
Elizabeth Arden: Blue Grass, June Geranium

Guerlain: Shalimar,
Chant Aromes
Yardley: Lavender, Red Roses,
Jean Nate, April Violets
GLOVES by Grandoe
Wool Mittens and Gloves $2
Leather Palmed $3 & $4
Wool-lined Pigskin $5
Wool-lined Leather $6
Fur-lined Leather $7

Pile-lined Suede (short) $7
Unlined Kid (short) $8
Pile-lined Suede (long) $10
Scarves by Vera, wool and silk
$2 & $3 & $4
Jewelry by Trifari $3 to $15
Handbags, imported Italian, French and English Saddle Leathers, American Leather-like $6 to $25
Lingerie, wispy watercolors by Aristocraft, Vanity Fair Silhouettes $3 to $9
Bathrobes, be-ribboned or tailored, by Campus Girl, $7 to $17
Cosmetics by Revlon, Elizabeth Arden
Hosiery by Gordon, Hanes Blouses by Ellen Tracy, Ship and Shore, Jayson Classics, Pilot Majestic, $4 to $8
Sweaters by Premier, Brownie Mills, Pendleton, Evan Picone $9 to $25
Suits, shifts, coordinated casual and sportswear by Evan Picone, Majestic, Pendleton
London Fog Raincoats $37.50
Ski Wear by Franchon
Lady Bostonian Loafer $10.95
& $11.95

new December hours: 8:50 am to 5:30 pm


**On Deck**

Wednesday, Dec. 8
- Basketball (F) – Phillips Exeter, Away, 3:30 pm
- Wrestling (V) – WPI, Home, 7 pm
- Wrestling (F) – WPI, Home, 9 pm
- Squash – Tufts, Away, 8:30 pm
- Swimming (F) – Tufts, Away, 7 pm
- Track (V) & (F) – Bates College, Home, 6:00 pm
- Fencing (V) – Harvard, Away, 7 pm

Thursday, Dec. 9
- Wrestling (V) – Emerson, Home, 7 pm

Friday, Dec. 10
- Basketball (F) – Union, Away, 7 pm
- Basketball (V) – Union, Away, 7 pm
- Hockey (V) – Bowdoin, Home, 8:00 pm
- Squash (F) – Bowdoin, Away, 2:00 pm
- Squash (V) – Williams, Away, 2:00 pm
- Hockey (V) – Trinity, Home, 7:00 pm
- Fencing (V) – Brandeis, Home, 2:00 pm

Monday, Dec. 13
- Basketball (F) – Stevens Bus. Coll, Home, 7:30 pm

Tuesday, Dec. 14
- Hockey (V) – Quander, Home
- Wrestling (V) – Leicester, Home, 7 pm
- Track (V) & (F) – Tufts, Home, 6:00 pm
- Squash (V) – Harvard, Away, 4:30 pm

The Internationals Students Council (ISC) met with representatives of the student government Saturday at Endicott House to discuss projects such as ISC Weekend, March 16-18, and the information booklet for incoming foreign students.

**How They Did**

Basketball
- Trinity 84, MIT (V) 79
- MIT (V) 82, Wesleyan 70
- Trinity 74, MIT (F) 67
- Wesleyan 91, MIT (F) 60
- UConn 49, MIT (V) 46
- MIT (F) 55, MIT (F) 44

Hockey
- Track
- MIT (V) 48, Bowdoin 43
- MIT (F) 58, Bowdoin 54
- Bobcats
- MIT (V) 127, Westminster 1197
- Sacred
- MIT (V) 9, Adelphi 0
- Navy 9, MIT (F) 21
- MIT (V) 5, Dartmouth 4
- Bobcats
- MIT (V) 70, Holy Cross 7
- Harvard 18, MIT (F) 21
- Hockey
- UMass 5, UMass Dartmouth 3
- Harvard 19, MIT (F) 10
- Harwick 11, MIT (F) 4
- MIT (F) 22, MIT (F) 3
- Men's
- Army 250, MIT (F) 2060

Major division games highlight hockey action;

Burton House tops Chi Phi, ZBT edges SAE

The Intramural hockey season has continued to gain momentum, as evidenced by several exciting contests last week. The schedule was highlighted by two fast-moving Major division games that took place Wednesday night.

In the first contest, Burton House completely overpowered the defending champs, NRSA, in one of the biggest games of the season. Zeta Beta Tau best Sigma Alpha Epsilon 5-1 in the other game, ZBT rallied to score 3 goals in the final three minutes, turning a real cliff-hanger into an easy win, thanks to Greene '67 and Harry Golzman '68 scored two goals each for ZBT, while these Quonsettry '67 knocked in the lone SAEB goal.

Tonight Burton House meets defending champs, NRSA, in one of the biggest games of the season.

**Intramural Results**

**Basketball**
- SAE 68, Sigma Chi 'A' 33
- EC 'B' 26, Phi Kappa Theta 'B' 24
- Chem 'V' 16, Kappa Sig 26
- UU 'D', Sigma Nu 'A' 43
- GHS 46, Sigma 'A' 43
- The Team 56, Great Echo 27
- Bur 'E' 61, Hoot 'C' 29
- Theta Xi 38, Beta Chi 28
- UU 'B' 43, Phi 'F' 23
- Beta 'A', Phi Kappa 'F' 23
- ATO 44, Theta Chi 'A' 37
- Bur 'D', Sigma Chi 'B' 31
- Westgate 55, Sigma Chi 27
- Ash House 'F', EC 'C' 35
- DKE 42, Great Echo 'B' 30
- Sig 'F' 47, Phi 'F' 23
- Delta 'A', Phi 'C' 23
- Sigma Chi 'A' 22
- LSA 'A' 44, Burton 'A' 22
- Sigma Chi 'B' 14, UU 'A' 20
- RSA 43, EC 'A' 32
- DFC 29, Sen Hou 'B' 27
- Bur 'B', Theta Chi 'B' 18
- Chem 'V' 17, Phi 'F' 26
- Fences 15, Sigma Chi 'B' 13
- Sigma 'A' 30, Sigma Chi 'B' 12
- Sigma Chi 'A' 22
- Sigma Chi 'B' 14
- Sigma Chi 'C' 12

**Traffic Symposium**

"Studies in Traffic Safety" is the title of the Operations Research Center Symposium to be held today. The Symposium will take place in Room 24-317 at 3 pm, and will be conducted by Dr. Robert Herman and Mr. Richard Rafferty of the General Motors Corporation.

**18 scheduled flights to LaGuardia in NEW YORK more than any other airline!**

- Every hour on the half-hour, ALL FLIGHTS
- 6:30 A.M. to 10:30 P.M., extra flight at 3:30 P.M.
- Spacious 2-and-2 seating.
- Beverage service on all flights.

**18-HOUR AERIALS**

- Boeing 707:
  - Strong, Ph.D. '67
  - Anderson, Theta Chi
  - Damm, Senior House 'C'
  - Thompson, Sigma Chi
  - Stieber, Bur IV
  - Bachus, Phi 'C'
  - H. E., Sigma Chi
  - Mark, Phi 'F'
  - Mark, Sigma Chi
  - Dameron, Burton, I '67

**COLLECTOR of rare old CELLOS**

Would like to sell almost any Italian, English, French instruments.

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**18-HOUR AERIALS**

- Boeing 727:
  - Strong, Ph.D. '67
  - Anderson, Theta Chi
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This is Jaguar for men. After-shave and cologne combined. Women like it. Because it doesn't smell like the stuff they wear. Men like it. Because it comes on stronger. Stays on longer. Jaguar is lusty. Powerful. Potent. It's a stark, strong, smoky-glass cylinder. It's only for the man who gets a bang out of living, a charge out of leading—who plays to win, whatever the game. After-shave/cologne, $3.50. Soap on a rope, $2.50. Gift soap, box of 3, $3.00. Jaguar from Yardley.

**TAME IT'S NOT**

**重大新闻**

**How They Did**

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**Track varsity**

Track varsity, 2 swim marks broken

The freshman track team swept the last two events to open its season with a 98-94 victory over Bowdoin last Friday. Hal Oxenati, Bruce Edsall, and Al Roeller finished in the top three in the high jump and the mile relay was won in 3:40.5 by John Nicholas, Jim Woods, and Don Schneider, and long distance specialist Stan Brown broke the two mile in times of 4:29.8 and 9:56.5, respectively.

Several winners were posted by Mr. Mead in the 50 yard dash, Schneider in the 100 yard run, and Rich Wilcox in the 200 yard run.

**Hockey**

Despite the record-breaking effort of the freshmen, the senior men were soundly defeated by UC/Mexico 3-2. MIT was favored to beat the visitors, but they managed only 4 wins in 11 points. Dick Zinner '67 was the only double winner for the frosh, taking the 500 yard dash and 400 yard free style. In capturing these two wins, he set new records of 5:15.8 and 4:33.7, respectively.

Joining him in the winner's column were Lee Dilley and Steve Mullins. Lee took the 50 yard free in 25.38, while Steve, in his specialty, the backstroke, won in a time of 1:04.5. Other point winners for MIT included Bill Carson, Bill Steffen, Keir Bridge, Bob Anderson, Bill Wagner, and Tom Nesbitt.

**Freshman Track**

The freshman track team swept their first two events in action. In a close one, the Trinity grapplers pulled out a 76-67 victory over the frosh. Coach Arnie Ruotolo had three men in doubles: Tom Scholz, 17; Mike Scully, 17; and Bill Spindler, 11.

The boardwalks journeyed to Westleyan Saturday looking for their first win, only to be blown off the court by a strong Westleyan crew, 95-60. Fifteen to twenty turnovers accounted for the lopsided margin. Bob Listfield netted 12 for the home team.

**Freshman Hockey**

Coach Arnie Ruotolo in the winners column with his frosh skaters against Bowdoin and Nichols Friday night. Joining him in the winner's column were Mike Gelrig, Don Lapenas, and Rich-Pinnock.
**MacDonald stops 42**

Skaters drop thriller to UMass

By Steve Winser

The hockey team lost a 5-2 thriller to the UMass skaters Sat-

day Dec. 4. The contest, played at Dupont, featured a lead which

swiched hands four times and a last-minute attempt by visiting wing

Bob Cardigan.

The engineers dominated the pack for the opening minute of

play. Seconds after the first line had been replaced wings Clayton

Sadow '68 and Tony Pasquale '66 and center Mike Harris '68 teamed

up for the game's initial goal. Sadow lifted the puck by the stick of

UMass goalie Bob Eddie.

Power play fails.

MIT, one man up due to the tripping penalty of UMass' Matt

Corrally, maintained possession of the puck but failed to mount a

successful power play. Seconds after the visitors had six zon back

on the ice knotted a score. Cardigan stole the puck for the

UMass goalie Bob Eddie.

**Vasaiti Saw a phenomenal display of de-

MacDonald for his first score.**

on the ice they knotted a score.

Saturday Dec. 4. The contest, played

against Bowdoin Friday afternoon.

The remainder of the period

registered 42 saves, the UMass at-

ters to break up the visitor's scor-

ing a decision over "Whit-

Danishmeden Jim Maloney, tallied

had in the first period to break through a shot into the net from the

The matches MIT won were close

and at times caution and waiting were carried to extremes on both

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sides, since a carelessly ex-

sequently high-ranked Franquemont. Norm

MIT's team score by defeating

spite the 8-2 decision against him,

failed to score. MIT entered the second period with a 2-1 edge.

face scoring a decision over "Whit-

Brose Drinks Decathlon

At 132 pounds, Bill Harris '68

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Distance team strong

Trackmen top Bowdoin 65-48 in season opener

By Towy Lins

Led by good showings in the distance and field events, the varsity trackmen pulled out a big victory over Bowdoin Saturday in Rockwell Cage. The Techmen received top performances except the weights and sprints.

In the field events, Steve Schroeder '67, the pole vault winner, scored for MIT in two of six events and co-captain Larry Schwert '66, both members of the distance team, managed to finish one in each of seven events.

Bob Karnman '67 and Jim Galbraith '67 rounded out the distance events for MIT with a second in the mile and 3,200 yd. run.

The team which saw a poor showing by Tech was in the hurdles and sprints. Although one of the Techmen yielded only a lone point for the team, this should be remedied before the season gets too far underway.

Gardner wins two

Swimmers edged by UConn 49-46

By Neal Gilmartin

The MIT varsity swimming team, coached by Dave Michelsen, opened its record with a good effort against the University of Connecticut Saturday.

Squash team shuts out Adelphi, loses to Navy; edges Dartmouth in down to wire match 5-4

By Tom James

The MIT varsity squash team completed a historic season on Monday as they put the maximum five games; won the deciding game 17-15. The match against Adelphi was an eventful one, with the teams splitting the first two games. In the third game, MIT won by a narrow margin, 15-14. In the deciding game, Adelphi held a 2-1 lead, but MIT fought back to win the match 17-15.

The match against Union College, followed by Wesleyan, was a tough one for the team. However, they managed to pull off a surprising victory, winning 6-5. The final match of the season was against Trinity, who were hot on their heels. MIT managed to hold on, winning 5-4.

In the meantime, the varsity basketball team continued their winning streak, defeating Dartmouth 73-65. The team switched to a more defensive approach, limiting Dartmouth to just 65 points. They had a commanding lead throughout the game, and the final score was a significant victory for the MIT team.

The varsity squash team also continued their impressive season, winning a close match against Adelphi 5-4 and a tough one against Wesleyan 6-5. The final match of the season was against Trinity, who were hot on their heels. MIT managed to hold on, winning 5-4.

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