Whitaker Building

Dedication to highlight

By John Cowles

The dedication ceremony, the laying of the foundation stone, the audible hammering of generic, concrete component manufacturing contractors.

The Whitaker Building, adjoined by the MIT's Research Bldg. Bldg., provides expanded classrooms, laboratories and office space for faculty, students, and staff working in the area of the life sciences. The building is occupied by the faculty and staff of the Department of Biology, headed by Prof. John W. Spear, and the Department of Chemistry and Biochemistry, headed by Prof. Nevil S. Rowan.

Cooperation noted.

Life Sciences at MIT reflect the increasingly inter-disciplinary character of scientific work dealing with the processes and phenomena of life, and include research in major fields such as physical science, biological science, and the life sciences.

Dona J. Lesley, Dean of the School of Science, will be General Chairman of the International Congress on the Life Sciences. He will divide the meeting into five main sections, with the proceedings being held in the Student Center.

Welcome.

We would also be most pleased to have students, faculty, and friends of MIT join us in the Student Center on Thursday, November 7, at 7:30 P.M., for a dinner gathering in the Student Center. For further details, please contact the Planning Committee of the Nobel Prize in Chemistry.

Dedication ceremony.

By Mike McNutt and John Corvinos

President Julius Adams Stratton will retire June 30, 1969, and has been chosen Chairman of the Board of Trustees of the Ford Foundation effective January 1, 1970. This announcement was made to the student body in simultaneous releases from MIT and the Ford Foundation.

Although the physical growth of the Institute has been the most visible evidence of change (new buildings costing over $40 million have been erected since 1962), Dr. Stratton has devoted much of his effort to educational advancement. The graduate program has been substantially expanded, and the undergraduate program has undergone extensive revision.

Dr. Stratton's record of the activities of the MIT Foundation have been arched at a student in 1969 has tended to lighten his concern for undergraduate. It was at the request of the undergraduate body that the Student Center was dedicated last month. A graduate student, Dr. Stratton, in recognition of the President's interest in student welfare.

Construction may draw clay from* Boston Harbor

By David Kolmain

Captain Harold Pusey, Jr., of the MIT Foundation, has been chosen Chairman of the Nobel Prize in Chemistry.

The potential future of this program is not known, but the Institute looks very promising. Judging from the groundbreaking of the new Chemical Laboratories, it appears that the clay is not far away.

Meets coeds.

Prof. Dorothy Crowfoot Hodgkin of Oxford is pictured in Cambridge, Mass., Wednesday, Nov. 17, 1965. She will lecture at MIT next week as part of the Nobel Lecture Series. Prof. Kennedy, who has been a Nobel recipient for a year and a half, is expected to speak next week at MIT in McCollum Hall as the first Abby Rockefeller Mauze Professor.

By John Torelius

Professors Dorothy Hodgkin, winner of the Nobel Prize in Chemistry, and the Nobel Prize in Physiology or Medicine, will lecture at MIT next week as part of the Nobel Lecture Series. Prof. Kennedy, who has been a Nobel recipient for a year and a half, is expected to speak next week at MIT in McCollum Hall as the first Abby Rockefeller Mauze Professor.

The Tech

Meet at MIT effective January 1, 1969. The meeting was announced in simultaneous releases from MIT and the Ford Foundation.

Upon taking office January 1, Dr. Stratton will succeed John J. McCloy, who has been a trustee since 1963 and Chairman since 1968. Dr. Stratton has been a trustee of the Foundation since 1962.

Dr. Stratton, who will reach the retirement age of 65 May 18, 1969, has been named to the position of dean of the School of Science and Engineering. The latter title, held by Dr. Nevil S. Rowan, is expected to be changed to professor and dean of the School of Science, held by Prof. Nevil S. Rowan.

Dr. Stratton, who has served as President of the Institute, is expected to be named to the position of dean of the School of Science and Engineering.

Dr. Stratton's hench of the American Chemical Society, which has been made possible through a gift from Mr. and Mrs. J. Uncas Whitaker, has been named to the position of dean of the School of Science and Engineering.

The new $5,800,000 Whitaker Building, occupied by the new building, will be named after Dr. Stratton. It will be named after Dr. Stratton. It will be named after Dr. Stratton.

Dr. Stratton's hench of the American Chemical Society, which has been made possible through a gift from Mr. and Mrs. J. Uncas Whitaker, has been named to the position of dean of the School of Science and Engineering.

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A new hypothesis for the mechanisms of memory within the central nervous system will be described by Dr. John Z. Young, Professor of Anatomy at University College in London.

**Neurological systems discussed**

Dr. Vincent G. Dethier, Professor of Zoology at the University of Pennsylvania, will treat behavior in terms of anatomical structure and the character of lesions caused by electrical stimulation of the animal nervous system.

Further, Dr. Theodore H. Bullock of UCLA will consider how nervous systems are integrated to achieve their various functions.

**Conference banquet**

Thursday evening the Sheraton-Boston Hotel will host a conference banquet led by Dr. A. Baird Hastings, Head of the Laboratory of Biochemical Research at the Scripps Clinic and Research Foundation. Dr. Hastings will review "molecular medicine"—the role that modern technology has played in providing new and useful concepts as applied to man and his environment, in health and disease.

**Final round**

The Friday session will take up the future of man in terms of economics, the availability of natural resources, and the role of the life sciences in determining patterns of civilization. Chairman will be Dr. Samuel A. Goldblith, MIT Professor of Food Science. During this final session, the mathematics of hunger will be the topic of a presentation by P. Ritchie Calder, Montague Burton Professor of International Relations at Edinburgh University, Scotland.

**Whittaker dedication**

Friday afternoon the dedication of the Whittaker Building will be conducted in Kresge Auditorium. Dr. Whittaker will be present, accompanied by, Dr. James R. Killian, Chairman of the MIT Corporation, presiding.

Other speakers will include Mr. Whitaker, MIT President Julius Stratton, and Dr. Sizer and Dr. Scrimshaw.

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**Norden will be on campus**

**November 22 (Monday)**

Graduating Physicians or Electrical Engineers are invited to discuss current problems in research, design, development and manufacture in areas such as:

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- Video Systems
- Airborne Instruments
- Navigation Systems
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- Purpose-Designed Components
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**Stratton to leave MIT; taught physics since '28**

(Continued from Page 1)

Dr. Daniel E. Kosland, Jr., Professor of Biochemistry at the University of California (Berkeley), will discuss the structure and function of enzymes.

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**The Bible says:**

(Continued from Page 1)

...Unto Me, all ye that labour and are heavy laden, come unto Me, and I will give you rest...—Matthew 11:28

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**Electrical Engineers - Physicists**

Graduating Physicists or Electrical Engineers are invited to discuss current problems in research, design, development and manufacture in areas such as:

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Glove Fight victory gives Field Day to Freshmen

By Mark Bolotin

The Class of '68 handily in the Glove Fight, the major event of Field Day, to come from behind and emerge victorious in Field Day by a score of 54 to 31.

The sophomores took a quick lead in the day's activities by winning the Keelboat Race, a new Field Day event. The sophomores received 10 points for winning the race and 5 points for the best-looking keelboat (possibly due to their extra year of technical education), but were penalized 5 points for letting their boat slip off the bags. The freshmen were awarded 5 points for having the best-dressed passengers.

The Class of '68 extended its lead by winning 10 points in the race of diminishing returns, one of the mystery events of the day. Both classes started with 32 people, each carrying one object, at one end of the field. These people ran across the field and gave their burdens to 16 people who ran back and passed the objects to 8 people. This continued until each class had only 2 people carrying all 32 items, which included such necessities as beach balls, songs, and 548 notes.

The freshmen won the coed canoe carry, but won only 4 points compared to 6 for the Sophomores.

In this race the idea of a three-legged race with two people was extended to a six-legged race with five people. The Class of '68 received 4 points, because their coeds were the first to cross the finish line, but the sophomore coeds won 4 points for being best-dressed and 5 points for having the most candles lit at the end of the race.

In the greased-pig contest, another class was able to capture the pig, so that the 16 points for the event were given to the pig, which temporarily took over second place ahead of the freshmen. Although there was not enough room for all freshmen on the rope, the Class of '68 won the tug-of-war for 10 points. The freshmen coeds were less successful and the Class of '68 won the coed tug-of-war for 5 points.

Although the Class of '68 won by a score of 33 to 10, the Class of '69 took advantage of its superior numbers to overcome the Class of '68 in the Glove Fight and thus win Field Day. The decisiveness of their victory was evident by the fact that the freshmen accumulated more than twice as many gloves as did the sophomores.

In another contest in Field Day, freshmen and sophomores match wits against a greased pig. Unfortunately, the pig won.

The victorious freshmen carry their president, Mark Mathis, off Briggs Field. Final score was frosh 54, sophs 31, pig 10.

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JP blast hits Armory

After a long, diversified weekend of concerts, a formal dance, and Field Day, students finish Junior Prom Weekend by letting off steam to the music of the Drifters at Saturday night's formal blast in the Armory. Also entertaining were Sam the Sham and the Pharoahs.

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Weekend results

Well, wrong again. '69 came through in a blaze of glory to avoid the letter-morons and sophomores all over the field. (See page 5 for the complete results.) This conclusively proves the infallibility of The Tech's Field Day predictions; we are elated.

Jr. Prom

The Student Center tries to meet the needs of a large number of individuals; it tries to address the educational and social needs of MIT students. The Center is a failure at its once-vaunted purpose.

And the imminent (1) opening of the new Student Center's game room will do nothing to change the situation. For, above all, the academic and cultural library has no place in a building such as this, at least... and it is not even a status quo. The planning of the new student center is a failure at its own purpose.

Letters to the Editor

Student Center? To the Editor:

I think we have our Student Center. Yet even the most well-headed Techman must know that this is not a status quo. It is an unmitigated failure. By day a place to rest and go to the toilet. (Dr. Leonards, the former center of the student culture is no more.) By night a center of club meetings and expensive clubs, it is almost a center of activity, where the work "activity" has the grinding nature of a high school life. Students ought to be able to be impossible to get a sizable number of the students into the center. This is getting to be a real problem, and merits some discussion later.

Teachers' role

To the Editor:

Lagarded students would want food, clothing, recreation for their own, and perhaps a newspaper to describe the conduct of the community. The Student Center tries to meet the needs of a large number of individuals; it tries to address their education; it tries to reinforce their educational role as students - what more can it do? If there are complaints or suggestions, we're glad to hear them. But remember, one distinct advantage of the student center is to expect the building tailored to fit personal, self-help needs. E.D.

Inside Inscom

JP shows profit for '67; SCEP seeks members

By Bill Byrn

Although many of the bills and cash costs of the Junior Prom would have not been recovered, and find accounting probably will not be available for a month or so, first indications are that a small profit (less than $300) will remain in the class treasury. This means that income and expenses were balanced to within 3 per cent. Our thanks for an enjoyable weekend go to the 67 Executive Committee. The Student Committee on Educational Policy is seeking new members from the class of 1967. All students interested in academic policies and willing to work should complete the application form, available in the office of the Student Office, before Friday.

The last few weeks have been hectic for the various Inscom administrative subcommittees. Each of these is now meeting weekly. (Please turn to page 7)
Grille room contest over; decision set for tomorrow

By Ted Nguyen

The contest to name the "grille" restaurant in the Student Center has now ended with over 300 entries submitted over the two-week period of the contest. These entries have been narrowed down to 11 entries, which will be announced at 7 p.m. tonight at the Top of the Hub restaurant. A reception is planned following the grille announcement, which will be available for students. There will be a suggestion box set up in the Student Center the day following the contest announcement.

Answers

Many people have expressed great concern for the completion of the building, the housing facilities in the basement, and longer hours of skiing for the "grille." Grille management is asking the students to take part in the contest to name the grille. The contest is open to the students and is for the name of the grille. The winner will be announced at 7 p.m. tonight at the Top of the Hub restaurant. A reception is planned following the contest announcement.

Inside Inscomp (Continued from Page 4)

The term and will be happy to consider your ideas about their programs. The Institute Committee meetings are open to the public. The Institute will hold at least one meeting each month. The Institute Committee meets on the first Tuesday of each month.

Blackout

Do you try to make up all the work you get behind in the evening each week and every week? I would give anyone who it is that I knew that a given week, the work experience at either the Student Center Committee or MIT attendance at the Park Street Center. The Institute Committee is open to all students and is for the name of the grille. The winner will be announced at 7 p.m. tonight at the Top of the Hub restaurant. A reception is planned following the contest announcement.

Letters to The Tech (Continued from Page 4)

The second program is a student-run national organization, ABSEGG (Association Internationale des Etudiants en Sciences Economiques et Commerciales), and accepts students with at least two years of experience in the field of economics, business, or political science. Full information on these programs is contained in the packets.

As an additional note, the Committee feels it is important that the student attend the programs. Many meaningful ideas have been presented in the student-run national organization, ABSEGG (Association Internationale des Etudiants en Sciences Economiques et Commerciales), and accepts students with at least two years of experience in the field of economics, business, or political science. Full information on these programs is contained in the packets.

The authentic, traditional, classic, conservative button down. Very acceptable.

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Looking Back

Bullets, policemen, and Technchen

By Bob Hertzig

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available.

This poll will sample student
questionnaire for circulation this
the MIT Libraries in preparing a
in SCEP questionnaire distributed this week

The Student Committee on Edu-
cation Policy (SCEP) is coop-

GRADUATE STUDIES

THE UNIVERSITY OF CHICAGO GRADUATE SCHOOL IN LIBRARY SCIENCE will offer a number of scholarships for the academic year 1966-67. The purpose of this graduate study during 1966-67 leading to the M.A. or Ph.D. degree in Library Science. Application deadline is Feb. 1, 1966. Awards for 1966-67 will be announced April 1, 1966.

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Ralph P. Sarles, Director

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ensive ways of crossing the Atlantic.

2. Decide how long you want to stay, then use the book-
lets to work out living costs. Examples: bed and breakfast
in college halls of residence cost between $2 and $4.50;
you can get a good lunch in a pub, or dinner in a restaurant, for around $1.

3. To find out how much to pay, study the booklets on

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CHEVROLET
New record of over 300 pints predicted for IFC Blood Drive

By Steve Seifert

"About 36 pints of blood should be donated to the New England Hemophilia Association this year," stated Harvey Colson, Chairman of the annual IFC Blood Drive. The drive will be held Thursday, November 18, at the Salus de Puerto Rico in the Student Center from 3:45 am to 11 pm.

"This year's drive promises to be the most successful in the IFC's history," commented Harv. 

With registration running 30% above large year ago, the IFC should see last year's high of 258 pints once more.

Harv continued, "The success of the drive lies now in the hands of three students who have agreed to donate. Everyone must keep an appointment."

he further explained, "The drive will provide a needed source of blood for hemophiliacs patients in New England, and, at the same time, be a valuable service to the community by the IFC."

The hemophiliacs' blood lacks a clotting factor which allows their blood to run after many transfusions of fresh blood and plasma. Donors give up about one hour of their time to supply one pint of whole blood.

This blood can be used directly in transfusions for up to three weeks if it is properly refrigerated. After this time, plasma is extracted from the whole blood. In this manner, the collected blood will never go to waste.

The blood made available to hemophiliacs victims will have a value of approximately $250. The value of each pint of whole blood is $5 or more, depending upon the factor and type. At Massachusetts General Hospital, the number of transfusions per patient with hemophilia has ranged from 20 to as many as 196 in a single year.

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Music at mit... 

Quartet heard by varied audience

By Dan Asimov

MIT received its second treat of Beethoven string quartets Saturday, with the Fine Arts Quartet performing.

Kresge was nearly filled, but a close examination revealed that it certainly was not filled with MIT students. Most of the audience was faculty and guests, and I feel this is an indication of MIT students' lack of music-consciousness.

The Beethoven Quartet Series, presented by the Humanities Department, is one of the finest musical events that has ever come to MIT. It should be taken advantage of, especially by those who have not listened to much music before.

The program consisted of one quartet each from Beethoven's early, middle, and late periods. Each of the concerts in this series is planned like a cocktail party, with the intention of allowing the audience to contrast the styles as well as to appreciate the individual pieces.

The last program, to be presented on March 6, will include Beethoven's Grosse Fuge as well. Each concert will be preceded by a lecture by Klaus Liepmann, Professor of Music.

For acoustical purposes, a screen was put up on stage behind the performers. The acoustical difference was barely noticeable to me, but the screen helped make the performers look less insignificant on the wide Kresge stage.

The first quartet played was the C flat, sometimes called the Fugio quartet. The performers took the first movement with no trouble, although there are several very difficult parts. It relied heavily on strings, which at times led to strange effects. The second movement flowed on with its interlaced melodies, and the tempo slowly increased to give a feeling of motion. It ended with a series of pauses, making it seem as though Beethoven was hesitant to end the movement. The Presto was tremendously exciting. It transmitted the impression of skipping, flying, or perhaps riding, with an insistent beat and many changes of key.

The B flat was a simple piece, but it was played delicately and sounded lovely.

The C sharp minor was the most puzzling piece of the three. It began with a double moment, a fugal-like form, which set a brooding mood for the piece. The last movement here was out with an angry, stalling throb. I feel I should have represented a formal procession, despite many irregularities.

Unfortunately, the loud section of the quartet did not come out very loud, so there was little contrast in the performance. This could have been due to the performers, but more likely it is the fault of Kresge's notorious acoustical properties.
movies...

'The Red Desert' poetic, moving

By Alan Tabey

The world of science, and the world of man: the triumph of technology and the failure of personal morality; a society reeling in the triumph, yet terrified at the failure; these are the landscapes of the desert, the perceived modern society of Michelangelo Antonioni's creation in this overwhelmingly beautiful and revolutionary film. Both an astonishing technical masterpiece and a disturbing social document, 'The Red Desert' is the most exciting film of the last five years.

Giuliana, the core of the film, is played with her accustomed un-conscious sexual beauty and conscious mental confusion by Monica Vitti. Antonioni's personal heroine. Happily married to an engineer (Carlo de Pra), she lives together with their son in modern industrial Ravenna. Two years ago she attempted suicide, and is in a prolonged treatment and the kind understanding of her husband. She remains unable to实景 to reality. Her colleague (Richard Harris) seems somehow to shelter her from all her fears, and after its especially urgent crisis, she turns to him for help. They end up in bed together but the experience is insignificant and negligible. Giuliana has found some sort of stability thereafter; we don't know for how long it will last.

The film focuses on Giuliana's (Richard Harris) and the social fabric which she feels. Antonioni wrote in 1960, "There is today a serious split between the two hands - completely projected to ward the future - and on the other hand, a static rigid movement of the present. Man, fully conscious of his obsolescence, continues to cling." Giuliana is the embattled individual who has learned to live in a complex, hyper-mechanized society where science rules and where both morality and immorality seem equally unsettling alternatives. Giuliana in her illness does not even want a relationship with this society, cannot conceive of being part of it, and of course she is for escape. But escape in the sense of a change of place is not possible, for life in society cannot severly be a complex. The extent to which Giuliana cannot or will not see this, the extent to which she does not want to integrate herself with reality, is measured here by her disintegration and of the tragedy implicit in the film. Antonioni paints a disintegrating society where even adjustment is mandatory, where even fantasy cannot be allowed relief. She is not that of a love of identity but of a very brightened sense of individual identity, of the world which won't allow it.

In an unprecedented tour de force, Antonioni makes Giuliana the visual narrator of the film. What we see is what she sees, and how we see is how she with her disturbed sensibility sees. The visual world of the film is not objective but didactic, as in her mind. A sense it is the complexity of the external world as Giuliana perceives it, laden with the remaining symbols of modern society, the looming statues of factories, which feeds her internal state. More important, however, is the sense in which the external world is given to us, and to what extent we give to Giuliana's distracted subjectivity. If the film seems to detour continually upon fog or studio or studio ships, it is not because he insists on her mentally parallel's Giuliana's mental state, but rather because it is her perception of the world as it actually is. The desert is her view, sifted through her eyes, and it is a measure of Antonioni's absolute unity of color and the lingering of the camera upon apparently casual images is a defect but a strong reinforcement of Giuliana's sense of total unreality.

Antonioni's fascination in reminding the essentially ugly makes poetry even of decay; he manages to use color lived for the major disturbing element in a total landscape of unsettling beauty; he uses a visual rhythm and a pattern of recession that constantly reminds us of the future. 'The Red Desert' is a социально important and a movingly beautiful film, and a very brightening experience for all who see it.

Selective Service head to lead discussion group

Lieutenant General Lewis B. Hershey, Director of the U.S. Selective Service System, will be featured in a panel discussion Friday night at 8:30 p.m. at the Memorial Hall, near the Harvard Law School.

Since World War II, General Hershey has had to contend with the fluctuating demands of the various armed services, and for provocative discussion from the panel will be questions from the audience.

Tickets cost $1 and are available at the Harvard Coop, at the door, or between 3 p.m. and 4 p.m. daily at the Forum Office, 23 Everett Street, Cambridge.
**Talking Rock**

**By Don Davis**

It may surprise many pop music fans that Simon and Garfunkel's "The Sound of Silence," which has been the biggest song in Boston for some time, has yet become a national hit. The music scene has been a beautiful folk rock scene, written by Paul Simon to homeman's man's inability to communicate with man, has become the hit of the year in Orlando, Atlanta, Cincinnati, and many other places. The song failed to make Billboard's Hot 100 list of the nation's top tunes, but a more powerful instrumental version has been added to the song since it was first listed in a folk art style on Simon and Garfunkel's "Wednesday Morning 3." A M. album.

It appears that "Hang on Sloopy" is going to go down with "New Orleans" and "Twist and Shout" among the most frequently recorded songs on 45's. To date five versions of the recording of drinking song have achieved semi-

**The Sound of Silence**

By Jerrold Levinson

A full house greeted Jean-Pierre Rampal, his son, and Robert Yvar-Lacrao, keyboard, Monday morning November 19, at 8:30 a.m. in Kresge Auditorium. The recital, one of the most eagerly awaited events of the musical season here, was presented by Baton Society, the music honor society presenting programs of interest to students in musical activities at the Institute. The recital was the most widespread one for the same part of the year. The program included lip movements in a way of bringing musical performance to the highest caliber in M.I.T.

The team of Rampal / Yvar-Lacrao, which has existed since 1966, certainly falls in this category. It was a new concept Monday night, each performer a virtuoso in his own right and, together, they are a sensitive triad; a love of humanity, the line of which inclines towards whether they are not, for the moment, one entity. It is in this way that the performers played with technical assurance, which apparently did. Rampal envisu his brilliancy with a brilliant and sensitive character in addition to such technical virtuosity as faultless breath control and phrasing which even finet, he adores. His playing is technically faultless. His lilt beauty, perfectly heard even many miles away.

The program was, as usual with recitals of this character, one, comprised of pieces both contemporary and classic, the piano was employed in the two-fifths century-composition, and the harpsichord, which was produced by a Cambridge craftsman, was used in the older works. The opening piece was the Sonata in E minor of Telemann, originally scored for four violins. The sonata was representative of early baroque style at its best, and was succeeded exceptions, for the order of movements, which was slow-fast-slow-fast, for example, the Fine. Arts Quartet, in the C major (K. 14) and B major (K. 15) were, perhaps, the most obscure works performed. They were both charming, though somewhat more (they being composed at the mature age of eighty). The C major, I thought possessed more felicitous character than the B major. C. J. Bach, was, perhaps, more familiar than the latter. His work was particularly important for it covered the entire period of the Baroque period the present-day Baroque is one of the most obscure works performed. It was a piece possessed of intense beauty and was a virtuoso performance of the evening. It was performed by the performer, each note being perfectly rounded, the audience received M. and another of his Mas perators, the musical season here, was presented by Baton Society, the music honor society presenting programs of interest to students in musical activities at the Institute. The recital was the most widespread one for the same part of the year. The program included lip movements in a way of bringing musical performance to the highest caliber in M.I.T.

**Blues**

By Mildred Hashcock

The MIT Film Society presented a program of ten experimental films, Saturday night, November 13, in the Kresge Auditorium, rooms 54-100. The first shown was "V" by Michelangelo Antonioni. Although the film was quite unknown, it was by far the most realistic of the films. Of 1948 vintage, "V" is a recording of certain events. The second and third films were also by the Italian director. For the next two days, the audience received M. and another of his Mas perators, the musical season here, was presented by Baton Society, the music honor society presenting programs of interest to students in musical activities at the Institute. The recital was the most widespread one for the same part of the year. The program included lip movements in a way of bringing musical performance to the highest caliber in M.I.T.

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- Have genetic counseling before conception. If any family members have mental illnesses, the risk of having a mentally retarded baby is much higher.
- Take folic acid supplements before and during pregnancy to reduce the risk of neural tube defects.
- Stay away from substances that can harm a developing fetus, such as alcohol, nicotine, and certain medications.

**Film Society shows ten new reels**

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**Kresge Auditorium**

**Friday, November 19, 8:30 p.m.**

**Saturday, November 20, 8:30 p.m.**

**Reserved tickets $1.75**

**On sale Lobby Bldg. 10 or call ext. 2910**

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A glimpse at occupied France

By Jack Stoak

The Theatre Company of Boston, whose current and impressive technique has rescued many a misunderstood play from underline obscurity, has been in too much confidence in Gertrude Stein's "For a Very Young Man." While the play has tremendous romantic appeal and makes use of a powerful cast, the conclusion is somewhat out of the world-wide worth of the play into question. Half the enjoyment of a play derives from the belief of the audience that it produces, but in "For a Very Young Man" we find our curiosity frustrated and put to sleep.

In the case of the play solely to make us understand how the French fell during the German occupation of 1940-45. No, there is little more to the play than its epic quality. We have the affair of the principal lovers, Ferdinand, and Constance, to contend with. Ferdinand, the young Frenchman, is "just beginning," and he can only say "yes," while for the older American woman, Constance, everything is coming to an end and she has to disappear at the behest of duty. "I leave at the behest of duty," he says. "I cannot understand," she replies.

And so halfway through we begin to look for a metaphor of their affair in the historical setting of the play. But in the disorder of rural occupied France, where nobody can trust his neighbor or even his brother-in-law, we get lost. Miss Stein finds all kinds of ways to complicate the picture: echoes of the issues that led to French Revolution are cleverly cross the Theatre Company's stage. But in the end the outcome of their lives proves impossible, because Ferdinand is eternally leaving, and if the play seems to lose its intellectual appeal at the moment of final meaning to emphasize the political choice of war-time France, the nationalistic theme is mixed up and rendered absurd, and all of these onstage characters are entangled in a curious but typically sentimental web of affection. The poetry itself, making effective use of the modern technique of double rhythm, adds to the atmosphere of confusion. In this not delightful chaos it is almost impossible to see the pattern of Ferdinand's relationship to Constance: the end of the odd overlapping the beginning of the new.

On the other hand Miss Stein intended this creation of final meaning to emphasize the political choice of war-time France. Perhaps we should turn our attention toward her efforts to, to the Americans and the French national character, (says the Enigma-Frenchman), "I will not obey, and I am a lover." rather than seek for universal truths or international metaphors in the love affair.

Thus Denise, Henry, George, Ferdinand, and even the American Constance, because moral types who have blinded and rebounded with each other to form the composite French personal.

Is the aim of the play solely to put us to sleep?

The aim of the play is to make us understand better the French Revolution are cleverly woven into the play, the nationalist theme is mixed up and rendered absurd, and all of these onstage characters are entangled in a curious but typically sentimental web of affection. The poetry itself, making effective use of the modern technique of double rhythm, adds to the atmosphere of confusion. In this not delightful chaos it is almost impossible to see the pattern of Ferdinand's relationship to Constance: the end of the odd overlapping the beginning of the new.

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Rocket Society develops solid fuel; hopes to test actual performance
By Stewart Blickman
The MIT Rocket Research Society is a small group of students, both graduate and undergraduate, dedicated to serious study in the field of rocketry. At present they are working with a solid fuel of polystyrene base, which to the best of their knowledge is comparable to the fuels used by the government.

The fuel dries into a blue rubbery substance which may be safely molded or machined to the proper shape. It also has the advantage of maintaining its relatively low burning rate even at pressures of 600 psi. The discovery and original research is credited to Frank Kosden '63, a physics major and member of the society. This achievement gained him the Chrysler Award for outstanding work in rocketry in 1961 and 1962. This year the society hopes to send a rocket several miles high with some sort of tracking device from which they can learn the height and the burnout velocity. Only in this way will they be able to compare theoretical to actual performance.

Such plans will be delayed, however, until the problems with the society's thrust stand have been ironed out. Also, it seems to be extremely difficult for an amateur to get clearance for a shot of this height. Fisher's Island in Long Island Sound has been offered as a possibility but does not seem to be working out.

Also of Christmas
By Dan Amsden
'Yeoman of the Guard' was Gilbert and Sullivan's only tragic opera. During the late 1880's the pair wrote numerous comic operas to be performed by the D'Oyly Carte Opera Company in England. They were highly regarded by theater-goers — as well as by themselves. Gilbert wrote the words and Sullivan the music; each thought his contribution was the most important, and this caused constant bickering between them.

'Yeoman' written
It had been several years since their last show when the pair was asked to write another by D'Oyly Carte. Sullivan was — at first — indifferent, but when he saw Gilbert's draft of 'The Yeoman of the Guard, or the Merryman and His Maid,' he, too, became enthusiastic. In six weeks, the music was written and, two days later, the show opened. It was an immediate success, enjoying one of the longest runs of any Gilbert and Sullivan operttas.

Tech Show first
After 'Yeoman' Gilbert and Sullivan wrote only three more shows, only one of them well known nowadays. Their last collaboration, 'Grand Duke,' was given its first American performance at Tech Show, 1963. Since then, the words and music to 'Grand Duke' have completely disappeared — there is not one complete copy anywhere.

First of 'Yeoman'
Very involving 'Yeoman of the Guard' has a plot that is unusually complicated for a Gilbert and Sullivan operetta.

Plot
The action takes place in a castle in the East End of London. The Guard is ruled by the Lord Lieutenant, who is anxious for a suitable successor. He decides to marry his granddaughter, Elsie, to the first man who can outwit and outdo her. They try to deceive each other; the Guard is finally broken, and Elsie's fiancé, Jack, saves the day. Queen Victoria and the Prince of Wales are present as guests of the Lady High Admiral of the Guard.

Characters
King, played by Stephen Gilborn; Jack, played by Ron Mallis; Elsie, played by June Cooperstein; Fairfax, played by June Cooperstein; Merryl, played by John Leitz; Mr. Bobo, played by June Cooperstein; Mrs. Bobo, played by June Cooperstein; Elsie's fiancé, Jack, who comes up with Elsie, a jester. In 'The Yeoman of the Guard,' the musical is performed by the D'Oyly Carte Opera Company in England. The show opened at the Theatre Royal, Covent Garden on December 25, 1882. It was an immediate success, enjoying one of the longest runs of any Gilbert and Sullivan operetta. In 1960, the MIT G&S Society presented its first complete production of 'The Yeoman of the Guard.' In 1969, the Society presented its third year production. A pair of travelling jesters, lately come to town, rehearse the act. Kneeling with gown fanning out in all directions is Elsie, played by June Cooperstein, and banding over her is her fiancé Jack Point, played by Ron Mallis.

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"Needed Improvements in Security" top of speech presented to SSRS

By Gene Landy

"Present security system regulations cause many scientists to withdraw from active public life, at a peril for four of loss of clearance," declared Joseph A. Fanelli in a keynote address presented before the Society for Social Responsibility in Sciences (SSRS).

His speech, entitled "Needed Improvements in Federal Security for the Protection of Individual Scientists and Engineers," was a general indictment of the Federal Security System as it is now structured. Fanelli, however, did not advocate the abolishment of the system, but rather some necessary improvements.

Waves of resources

Among the criticisms of the present system, Fanelli concluded that field investigations needlessly waste the resources of Federal investigating agencies. Intimate secrets about individuals must be brought up and recorded. The regulations restrict free flow of ideas and impede progress in science.

The most important change advocated by Fanelli is the abolition of the present security association criterion be draped. In its place, Fanelli would like to see a "need to know" criterion. "Guard secrets strictly," Fanelli stated, "and you have less and less to guard." A change to almost all scientists suggests that there be only one degree of clearance, given to the instant of immediate disqualification. (Please turn to Page 15)

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THE TECH

WEDNESDAY, NOVEMBER 17, 1976

Page 13
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The Bulletin Board...

Wednesday, November 17, 1965

SSC's newest

Roxbury Tutoring "successful"

By Jim Schaffer

The Social Service Committee's newest project, the Roxbury Tutoring Project, is definitely a success, according to project chairman Michael Schaffer, an MIT graduate student. The project, which was a joint effort with the Tech Catholic Club and St. Joseph's parish in Roxbury, has attracted many clubs and volunteers from other colleges and has proven to be as successful as Tutoring Plus, a similar but older project of the SSC in Cambridge. The only major problems facing the project, according to its chairman, are overcrowding the tutoring facilities with the 73 tutors and an equal number of tutees, and transportation. It is hoped that other school facilities will be made available soon in answer to the former problem, and Fink is presently considering actions to the second.

Otherwise, the project is shaping up just about as well as originally planned. Of the 73 tutors in the project, only 26 are from MIT; the rest being from social service groups at other colleges, including participants from the Newman Club at Simmons College, 24 social volunteers from St. Joseph's parish school, and a few from Wheelock and Garland. In this way, the plans of the Tech Catholic Club to make the project as broadly based as possible, have been fulfilled.

Despite the problem of more tutors than tutors to teach them, until larger facilities are obtained it remains unsuitable for the SSC to recruit more tutors except on a substitute basis. Of the present tutors, there are only about 15 veteran tutors, and about 50% have done social work before, according to Chairman Schaffer.

For the present, the program is also being limited by the age of the tutees. With only a few exceptions, the tutees are junior high school children drawn from Trinity school, Llewellyn school, and the 7th and 8th grades of St. Joseph's parish school.

The tutoring sessions are presently 1 1/2 hours long, and are held Wednesday evenings in the parish classrooms. The sessions are followed by a recreational and dancing period, intended to bring the tutors and tutees closer together as a group, but according to Mr. Schaffer this has been of only moderate success so far.

Other attempts at establishing good tutor-tutee relations include possible field trips in the near future and a tutoring session tonight to which the parents have been invited.

Finances remain a problem, but not a serious one. The Lewis school has pledged materials to the program, and last Wednesday night in Ashdown House the Project held a fund-raising party which netted $40, chiefly to help pay for a bus to transport the tutors.

Continued from Page 8

The Yeomen of the Board, presented by the Gilbert & Sullivan Society, Admission: $1.75 per person. Kresge Auditorium.

6:30 pm—MIT Chess Club meeting, Student Center, Mezzanine Game Room.

1:30 pm—MIT Chess Club meeting, Student Center, Mezzanine Game Room.

3:00 pm—Swim Clinic Lecture: Psychogy of Coaching Swimming, Speaker: Coach Bovdolph, Harvard, MIT, Pool.

3:30 pm—Swim Clinic Lecture: Technique of Swimming, MIT Pool.

3:00 pm—MIT Film Society: Open Screening, All films welcome. Admission: 25c per person. Room 26-100.


8:30 pm—Newark Symphony Orchestra: Choral—Organ Recital: Concert of Diving. MIT Alumni Pool.

11:00 am—Roman Catholic Mass. MIT Chapel.


4:30 pm—Swimming Clinic Workshop and Discussion Groups. The Student Center.


6:00 pm—Boat Club Steak Fry. The Boat House.

7:00 pm—Agua Cepas '65: The best professional divers performing fancy diving, clown diving, Tower diving, and trampoline, also featuring the Wellesley Water Ballet and MIT Logarythms. Admission: $1.50 per person. MIT Alumni Pool.

7:00 pm—L.S.C. Movie. The Yeomen of the Board, presented by the Gilbert & Sullivan Society, Admission: $1.75 per person. Kresge Auditorium.

9:00 pm—Agua Cepas '65. Admission: $1.75. MIT Alumni Pool.


Sunday, November 21


10:00 am—Teach Catholic Club Coffee Hour, Student Center, East Lounge (Level 3).

10:00 am—Roman Catholic Mass. All Masses of Divining. MIT Alumni Pool.

11:00 am—Protestant Worship Service. MIT Chapel.

12:00 noon—Protestant Coffee Hour, Student Center, East Lounge (Level 3).

12:00 noon—Swim Clinic Discussion of Diving. MIT Alumni Pool.

12:15 pm—Roman Catholic Mass. MIT Chapel.

1:00 pm—T.C.A. Band Auditions. All social chairmen welcome. Kresge Auditorium.

1:15 pm—MIT Chess Club meeting, Student Center, Mezzanine Game Room.

3:00 pm—Degas Recital: Jim Fisher. Admission: free. MIT Chapel.

4:15 pm—Roman Catholic Mass. MIT Chapel.


7:00 pm—The Yeomen of the Board, presented by the Gilbert & Sullivan Society, Admission: $1.75 per person. Kresge Auditorium.
Clearance should be granted to almost all; permit everyone to discuss classified info.

(Continued from Page 13)

would be withheld from answers and those who are "unwisely irresponsible." After clearance is granted, the individual worker would be judged solely on the basis of his performance of his job, not by his past, his friends, or the organizations he joined. Fanelli believes that anyone with clearance should then be allowed to talk to any other cleared person about any classified project. Fanelli served as a Federal lawyer during the Depression and the Second World War. In private practice he defended nearly two hundred clearance-seeking scientists before review boards. Most of the review board cases were handled during the McCarthy era, during which he served as a member of the hearing staff called before McCarthy's Sub-Committee.

Meeting announced

The Society for Social Responsibility in Science will hold an open discussion meeting, "Planning for Action in Social Responsibility," on Thursday, November 23, at 8 p.m. in the Jackson Room, 10-300. Topics to be discussed will be the role of the humanities in the MIT curriculum, student attitudes toward their work, the effects of the NASA center on the curriculum, and suggested readings in social responsibility for the Student Center Reading Room.

Vietnam symposium scheduled Saturday

The MIT Committee for Victory in Vietnam will sponsor a symposium on Vietnam and the problems of developing nations Tuesday, November 28, at 3 p.m. in 10-300.

Speakers will be announced.

"The Urban Challenge"

Conference to study urban problem

By Bill Peers

"The Urban Challenge" will be the title of a four-day MIT conference to be held starting on April 13, 1966. This conference will use an interdisciplinary approach (political, architectural, social, etc.) to urban problems.

For purposes of the conference, the problems have been divided into three areas: Urban Renewal, Transportation, and the Future Metropolis. In each area there will first be public addresses or discussion by a panel of outstanding men in that field. Afterwards, the student delegates will split up into 12-man groups to discuss that subject area.

In the field of urban renewal there is a note of urgency to be struck. The physical elements of our cities—the buildings, the streets, etc.—were built to be relatively permanent. Thus we still employ physical solutions for problems that have required attention for other generations. However, because of new technology and new social norms, our life-style is becoming transformed into something quite different from the life-styles of past generations, and this transformation is occurring at an alarmingly accelerating rate. A rational urban renewal program will have to begin soon if it is to curb this growth of friction between our physical environment and our lifestyle.

Problems indicated

However, realizing the costs and benefits of urban renewal have been adequately evaluated, and at this time it is only possible to indicate some of the unanswered questions. A major question is with the problems and resources available, what kinds of goals are feasible? To date, renewal efforts have been guided more by emotional defenses of past spatial arrangements and less by rational analysis. A second question would be, goals for whom? Certain segments of our population (notably, the poor) have suffered because of urban renewal programs aimed at benefiting "the whole society." Does this sort of renewal fit in with our democratic society?

Transportation complex

The American transportation problem is an extremely complex situation. To plan and control a transportation system, the planner must consider two problems: 1) the definition of the tasks and requirements of the system, and 2) the division of a socially acceptable and economically feasible means of achieving these objectives.

Today the automobile is the most socially acceptable means of transport, but it is clear that the magnitude of traffic problems in the cities has made it unfeasible, at least in the urban environment. Some planners are eager to do away with the automobiles in these areas replacing it with large public transportation networks. The nature of the debate between those men and their opponents will be apparent at the conference.

High-speed travel studies

The other task of the conference will be to explore the new ideas for high-speed travel over long distances. Work done at MIT on Project Transport is a good example of this type of planning. With these two transport problems as case studies and the speakers to present ideas and create dissent, it is hoped to probe the nature of a transportation system as a whole and the part it plays in stimulation.
Graduate coeds form new organization to provide center for common activities

By Sue Downs

Under the leadership of Chokyun Rha, a new organization for graduate women students was recently formed.

For over one hundred fifty women graduates at MIT, the Association of Women Students was the only previous form of representation. However, because of differences in academic, social and environmental matters between the graduate and undergraduate women, it was felt that it would be beneficial for the graduate women to have their own organization.

The purpose of this organization will be to help all its members in all areas of MIT life, making it easier to sponsor cultural, social, and political activities. Most important, through this organization the women can obtain help from each other whenever the need exists.

Projects now under consideration are sponsoring seminars, lectures, a clothing and book exchange, a cleaning house on holidays, a formal ball, and adding a section for women students in the Graduate Student Manual.

Officers were elected at an organizational meeting October 21. They are Chokyun Rha, course XVIII, president; Ruth Norton, course XVII, vice president; Regina Elleberger, course XV, treasurer; and Andrea Allen, philosophy, secretary.

$20,000 budget, 200 national delegates; "The Future Metropolis" to study basic ideas

(Continued from Page 15) and modifying urban development.

The last area in the conference, "The Future Metropolis," will strongly emphasize values. It will discuss the implications of structural and functional alterations in the physical environment of the city for the life style, the ideals, and the happiness of the man of the future. The city will be treated as an historical phenomenon, with stress being placed upon its impact on human experience, its place in Western civilization, and its potential as a future society.

"The Future Metropolis" should give the participants a valuable, no doubt controversial, manitarian view of urban institutions. It will no doubt present a new perspective on urbanization; the life style associated with the city and man of the future would be a city for the city and man of the future. The city will be treated as a future utopia.

The city will be treated as a future utopia. It will ask seemingly simple questions: What can a city be? What is it? What have you as an MIT student to do with such problems? If your future work involves new forms of communication or transportation, if your ideas help to strengthen or increase leisure time, then you will personally have an impact on our future society. Conversely, urban problems are issues which will decidedly influence your future.

With a $20,000 budget and 300 delegates of a nation-wide distribution, there is a lot of planning to be done. Committee Chairman Dave Mandell '76, one section of the committee is working on the subject areas themselves. Students will be needed to moderate the small delegate discussion groups at the conference and to record the discussions of interested contact Terry Vander Werf '76 (x3250) or Bill Peocock '66 (x2216). Physical arrangements (Jim Sweeney '66 x3204) and Publicity (Organizations '76 x2200) also have room for interested students.

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Fencing squad displays depth, spirit, ability; coed teams look to winning seasons

By Rob Sullivan

Captain Tom Seddon '66 sees a winning season in the works for the Tech fencing squad, composed by "Master" Salvio Vitale. Tom's optimism is based on the team's depth in each of the three campuses. Some of the people providing this depth are George Carroll '52, who won last year's New England schools championship; Bob Brooks '67, who placed second in epee in the New England championship; and Karl Kuntz '66, who placed second in foil in the New England championship. Toan's optimism is based on the team's depth in each of the three campuses. Some of the people providing this depth are George Carroll '52, who won last year's New England schools championship; Bob Brooks '67, who placed second in epee in the New England championship; and Karl Kuntz '66, who placed second in foil in the New England championship. There's good reason for team morale to be high, since the coed squad, captained by Sandy Foote '67, has been practicing right along with the guys. The girls' team, consisting of eight coeds, will face Brandeis, Wellesley, Radcliffe, North Carolina, and BYU.

Captain Seddon's pre-season optimism will be tested on Friday, December 3, as the season opens with a meet against Holy Cross at Buckeye (4), Jim Yankaskas (33), Ethel Wahlen (43), Tim Najarian (90), and John Under (72). Koteles figured in the battle for top individual honors but was defeated by three others.

The real strength of the team probably lies in its depth rather than in emotional fencing. This enthusiasm has shown itself during the Thanksgiving holidays with a meet against Holy Cross December 4. The indoor track season for the Tech harriers with a third place finish. His time of 15:36 was only bettered by Temple's John Najarian, 44th at 17:11.

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Injuries dampen wrestling hopes

By Armen Varteressian
Recent injuries have cast a pall over what was to be a promising season for the MIT varsity wrestling team. Injuries have sidelined two of the team's mainstays, Bill Thilly '67 and Brook Landis '66. Thilly will be out for the season because of an operation on a trick knee, and Landis '66 = Thilly will be sidelined two of the team's main-classes that will be hard to fill.

At other weight slots, however, the outlook is still good. Two up-coming athletes, Tim Lang and Bill Harris, will wrestle off for a position in the 123 pound bracket. Lang was 6-0 for the first nine six-team leagues. For the first time, Fishback '68. Though he lacks a playoff for the championship. Most of the top engineers are looking for a company with the same qualities. Here at LTV, an engineer who's at home in several specialties is a man in demand. LTV's cross-training and multiple projects produce well-rounded candidates for top-level positions.

If you're looking for a career of exciting growth and accomplishment, you're also looking for a company with the same qualities. Here at LTV, young engineers are given the opportunity to work toward advanced degrees through company-sponsored programs.

Annual Class Day races to be held Saturday; Varsity heavies, lights compete for Richard's Cup

By David Lyon
Fall crew season comes to an end Saturday with the running of the annual Class Day races on the Charles. At 1 pm a full schedule of varsity, frosh and novice races will begin. The varsity heavies will split up into three boats, one for each class, to race for the Richard's Cup. The varsity lights will be separated into separate boats in this race. The racing group, in which any fraternity or dormitory is eligible to compete, will follow. The varsity crews are favored in this race even though there are intimations that a fra-ternity boat might pull the big upset.

There will be two coed fours in the free-for-all competition. The heavies and lightweights will be separated into separate boats in this race. The racing group, in which any fraternity or dormitory is eligible to compete, will follow. The varsity crews are favored in this race even though there are intimations that a fra-ternity boat might pull the big upset.

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Also Oberg champs

Sailors win Fowle cup

By John Kapetis

The MIT sailing team ended one of the best fall seasons it has enjoyed in years with two top nationally championship performances. Tech's sailors dominated both the Oberg Trophy Regatta, which brought some 27 Boston College col leges, and the Fowle Trophy Regatta, which included the Coast Guard Academy, URI, and Dartmouth.

Baltont, Boston College, Harvard, Northeastern, and Tufts sailed for the Oberg Trophy along with MIT Thursday, but these five schools were able to prevent MIT's victory in only three races. Terry Crouber '66 and Joe Smullin '67 started as Tech's skipper under the unfavorable sailing conditions. The wind whipped at 25-30 mph, forcing the sailors to use the smaller sails. As the wind died down to twenty mph, they switched back to the larger ones.

Sensational season

Because it was such a great team effort which defeated three of the best sailing teams in New England, the capturing of the Fowle Trophy was a perfect example of what theSigma Alpha Mu, Alpha Tau Omega, and Gamma Xi Alpha Triota, with one of the highest points of a season which certainly contained many. Perhaps the only disappointment was Tech's third-place finish in the first race, but it was the only time this fall that MIT's skippers failed to take either first or second. On the basis of the excellent record they have put together this fall, the team certainly has to be looking forward to next spring's competition.

MIT going to Sugar Bowl

As a result of their fine showing, the Tech sailors have been invited to take part in the Sugar Bowl Regatta to be held in New Orleans December 26-28. Only three New England colleges were invited to take part: Tufts, MIT, and Yale. The MIT team which will consist of four of its four sailors.

Tech sailors Joe Smullin '66 and Joe Ferrera '65, Mike Miller '65, and Mike Johnson '66 cruised

Brown 6th, 3rd

Cross country team finishes season

By Tony Lina

The MIT runners ended their fall season by competing in the New England at Tufts Park and the IC4A at Van Cortlandt Park in New York. Once again, Summer Brown '66 led the Techmen with his best efforts of the year.

In the New England, the harriers finished tenth out of twelve teams. Summer Brown finished first in two races, held behind Providence's Barry Brown, with his best time of 25:18. He ran the 4.8 mile course in 23:18, for a fifth place. This time was good enough to qualify him for the Greater Boston's week earlier.

Winning time 23:19

Finishing first in the meet was Cranbrook's Henry Martens, with a time of 22:19. George Starks of Boston University, Greater Boston winner, finished second, in 22:36. Providence took third in 22:37. It was a three-runners in the top ten finishers. Brown University finished second, with 85 points, while Central Connecticut was third with 121.

Also scoring for the Techmen were Bob Wess '66, Hege Bjalland '67, Dan Hanson '66, and Harry Link '66. Wess once again ran a fine race, finishing third.

Team Scores:
New Englans - 1, 29; 2, Tufts, 35; 3, Brown, 35.2; 4, Vassar, 36; 5, Wesleyan, 41; 6, New Hampshire, 46; 7, Dartmouth, 54; 8, Harvard, 56; 9, MIT, 66; 10, Rhode Island, 71; 11, Fairmont, 75; 12, St. Joseph's, 80; 13, Providence, 109; 14, Stetson, 167; 15, Mount St. Mary's, 172.

Varsity Results:

Fowle cup

By Beth Finger

Throughout the second week of the season, three of the five major league teams have remained undefeated. The American League has two, Lambda Chi Alpha, Beta, and Delta Phi Epsilon, while the IC4A has two, Alpha Epsilon Pi and Lambda Chi Alpha.

In the NEISA, both Lambda Chi Alpha and Delta Phi Epsilon have lost one. The Lambda Chi lost their way to a 3-2 victory Tuesday, while Delta Phi Epsilon lost their last to Beta Epsilon. After a erste quarter the Lambda Chi's pulled out ahead to lead 29-20 at halftime. Twenty one points one City Col put the Mustangs out in front in the final two periods. De- mitis Matthews '68 contributed 13 points to the cause.

Twintker医疗卫生

Later that evening Brown Twintker took on the Engineers with the Twintker's points to help Lambda Chi Alpha demolish Phi Gamma Delta '67. The Lambda Chi lead-ups-defeamed enabled them to steal the ball a good percent of the time. Twintker winning 3-2.

Alpha Epsilon Pi broke through Phi Delta Delta's zone defense and outscored the Phi's 44-31 with 23 points, while Sam Wilen '66 of Alpha Pi was best, leading at the end of the first. The Lambda Chi maintained their lead all the way to the final buzzer adding two points. Dauffenbach '68 constrained points to the Engineers.

Senior Home victories

Brown's 22nd stomp over a 20-foot jump stuck with seven seconds left as Senior House edged out Alpha Delta, 22-12. Senior House will have to match its performance at the same point lead at half time. Dave Weisz '66 scored 13 to give ATO the lead with less than a minute. Mike Deutsch '67 was big in center with 15 points.

It took Barton '64, four-quarters of play, to score over Sigma Pi, 81-74. After a strong first quarter, Senior House settled down and Sigma Pi led 3-2 at half time. The Sigma Pi's lead was only 82 points at half time.

Zeta Beta Tau posted its offense late in the game and trounced Sigma Alpha Pi 43-36. After a light first half, ZBT took over in the second half and outscored Sigma Pi's 91-30 at the end of the second. Half time was 4-4. The ZBT's Steve Saltzman '68 dropped in 10 points as the lead continued the residence for Burton Lerner '66. ZBT took down Sigma Pi's 85 '66 with the leading scorer with 13 points.

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