MIT debaters win Amherst match; defeat 23 teams

MIT's Debate Team placed first last weekend at a 24-school tournament held at Amherst College.

Each of the two teams, affirmative and negative, debated nine sets of five, the overall 48- record was tied by Rutgers University. In contrast, the debaters in the 1965 tournament were the Bogle, Lord, Olaf of Delta and 15 of Delta. The team of John Ketter 69 of Georgia Tech and Carl Goff said, "I am not sure if the affirmative team was the same in this tournament."

The affirmative debaters were John Donahue, Gary Stewart, and Carl Goff. The negative debaters were Gene Goff, Dan Mclndoe, and Gary Stewart. The team of John Donahue, Gary Stewart, and Carl Goff said, "I am not sure if the affirmative team was the same in this tournament."

The affirmative team won in the final round against the negative team from the University of Pennsylvania.

The tournament was held in the Armory, a large, modern facility located just outside of the center of Boston. The affirmative team was represented by John Donahue, Gary Stewart, and Carl Goff. The negative team was represented by Gene Goff, Dan Mclndoe, and Gary Stewart.

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Shop, look and listen. At the new Tech Coop

**LOCAL INTEREST BOOKS**

- "The Cambridge Book 1966" (CCA), $2.95
- "Reporting the News" (Louis M. Lyons), $6.50
- "Galley Slave" (Austen Lake), $3.95
- "The Gentle Americans" (Helen Howe), $6.95
- "Mrs. Jack" (Louise Hall Tharp), $6.95
- "Cambridge" (Knowles and Whitehill), $5.00
- "East Cambridge" (Camb. Hist. Comm.), $3.00
- "Buildings of New England" (Barker), $4.00
- "New Architecture in Boston" (Goody), $2.95

**M.I.T. AUTHORS**

- Jerome Wiesner — "Where Science and Politics Meet", $6.95
- Tom Cole — "An End to Chivalry", $4.95
- Charles Abrams — "The City is the Frontier", $6.50
- Myron B. Boy — "The Crisis of Cultural Change", $3.95
- M. C. Goodall — "Science and the Politician", $2.65

**GENERAL INTEREST BOOKS**

- "The Sense of Wonder" (Carson), $4.95
- "The New Yorker Album 1955-1965", $7.50
- "Larousse World Mythology", $19.95 (before Jan. 1)
- "The Dawn of European Civilization" (Rice), $23.50 (before Jan. 1)
- "Family" (Margaret Mead), $10.00
- "The Work of Frank Lloyd Wright", $37.50 (pre-Christmas)
- "Sierra Club" (Everest), $25.00
- "The Great Comic Book Heroes" (Fellier), $9.95
- "Oxford History of the American People" (Morison), $12.50
- "My Life in Little Russia" (Nally), $3.95

**RECORDS**

Fine Arts' recording the late Beethoven Quartets. 5 record set, $9.00
Choose from other Fine Arts' performances of Mozart, Mendelssohn, Bartok, Hindemith, etc., $1.95; 3/$4.90
Archive—DGG now $3.90; 4/$15.00
Nonesuch, $2.19; 3/$6.00. Mono and stereo.
Complete keyboard works of Bach. 5 record set only $8.00
Mix and Match. Mono and stereo, $1.96; 3/$9.00
Choose from Concert-Disc, Desta, Everest, many others.
Complete Folkways catalogues, 12" were $3.98, now $2.98; 3/$8.25 — 10" were $3.76, now $2.76; 3/$7.50
School of Architecture building Rotch expansion

The Rotch Library of the School of Architecture and City Planning is being expanded. The library is now on the second floor of building 7. A first floor addition is under construction and will be finished some time after the first of the year. The cost is about $90,000.

The addition is necessary because of the recent creation of the Department of City Planning.

Crossroads Africa applications fall due Tuesday, Nov. 16

Applications for participation in this summer's Operation Crossroads Africa are due Tuesday in Dean Fassett's office, where the forms are available.

The Africa applications will be accepted for two new family members.

Dr. Robert H. Rediker of Lincoln Laboratory will begin as Professor of Electrical Engineering in July, 1966. Captain Robert E. Stark, USN, has joined the Pacifice, as Professor of Naval Construction in the Department of Naval Architecture and Marine Engineering. Dr. Rediker, a native of Brooklyn, received his BS in EE and his PhD in Physics from MIT. Since then he has worked at Lincoln Laboratory, where he was appointed Group Leader in 1965. Captain Stark, a native of Lodi, New Jersey, graduated United States Naval Academy before serving aboard the USS Philadelphia in World War II. He later received an MS in Physics from MIT. In 1964 Captain Stark became an Chief of Naval Operations, and is now director of appraisal for the Bureau of Ships.

Metalurgists honor Backofen, Turner, Avery

Three MIT staff members were chosen winners of the American Society for Metals Herman Howe Medal for work done in metallurgy. The three honored are: Dr. Walter A. Backofen, professor of Metallurgy; Ira R. Turner, laboratory assistant; and Dr. Donald H. Avery, assistant professor of Metallurgy.

They were honored for their paper, "Superplasticity in an Al-Zn Alloy," which was published in the December, 1964 edition of the ASM Journal, "Transactions Quarterly." At the time of their work, Mr. Turner was an undergraduate in the department of Physics and Dr. Avery was a Research Associate under Prof. Backofen.

The medals and certificates in recognition of their work were presented to Dr. Backofen, Mr. Turner and Dr. Avery at the Annual ASM Awards Luncheon, Tuesday, October 10. The ASM National Metal Exhibition and Metals/Materials Congress.

Prof. Mahoney elected councilman

The Undergraduate Association print edition of the "The Tech" for October 10, 1965, contains the following announcement:

"MIT Professor of History Thomas H. D. Mahoney is congratulated by his brother, Leonard Mahoney, SJ, Professor of History at Boston College, on his re-election to the Cambridge City Council by a large margin. Prof. Mahoney, an elected Council member to gain his second year term. Professor Mahoney is MIT's first faculty representative on the Council this century. He will return to his teaching duties next September, after a year's leave from duties."

Inscomm Juniors to get rings this week as Inscomm reverses past vote

By Bill Byrn

By a 233 margin, the Institute Committee voted last Thursday to reverse its decision of last May and allow the Class of 1966 to receive their class rings this week. Accordingly, George Ficocelli, president of the INS, has arranged for distribution today and Friday. A weekday and a Saturday time was chosen for the meeting.

Only Heritage Travel is so convenient. Just a few blocks from all parts of the institute. Why make needless trips into Boston or rely upon undependable mail order ticketing when Heritage can process reservations and all airline tickets requirements in minutes.

Heritage Travel is open 9:00 a.m. until 5:30 p.m. Monday through Friday, and until Christmas from 9:00 a.m. until 1:00 p.m. Just call or drop around to our office.
NRSA quarters

Current plans for the new addition to McCormick seem to indicate that the Non-Resident Student Association house will have to be torn down; since we have heard rumors about the intended fate of the NRSA, we feel it is time to clarify the situation publicly.

There is no ideal location now on campus for the NRSA, because it was decided that the administration has planned to move the campus temporarily into the Armo-

Party. So far the new types of parties have been successful. It is admittedly much more sensible to use this purposely social facility than to grind out an old successful formu-

The outstanding place for experiment; we would like, for example, to see the Spring Hockey Regulations Committee is of-

The Student Center Committee is of-

depressed and the '68 officers have suffered no harassment, or even inconvenience.

We propose, therefore, that we give the idea of death to the sophomore cause by predicting that they will win Field Day. After their ignominious defeat last year (and, of course, our helpful predictions of their victory) the class of '68 is out for blood. If they can get a turnout like '67 did last year, they'll have it made.

We hope that Beaver Stadium will at least give the freshmen the benefit of the doubt, this year and order enough gloves. There is no need for more than one prediction to be wrong.

A night of stars

Looking through old volumes of The Tech, we discovered an article that has been allowed to fall by the way-side—the All-Star Basketball Game. This titanic struggle was waged annually be-

between two stalwart faculty teams, usually the Science, and occasionally the Engineering, and Administration, with a cheering crowd of a thousand students.

We have determined to revive this sadly neglected event, for several rea-

son. The Tech always sponsored it; second, the campus has nothing different sort of entertainment; and finally, the location of the All-Star Basketball running around in shorts is truly memorable.

back. Various members of the faculty have been warned; we are now searching for a suitable date for the carnival. More about the height of star-crowd will leak out in succeeding issues of The Tech.
Letters to the Editor

To the Editor:

A letter was recently circulated at MIT in which my name was used as a member of the MIT Committee for the Loyalty Oath. While I agreed to collect money in my department in support of Professor Podolsky's and Nathan's legal action against the loyalty oath, I am not in fact a member of the above Committee.

George Wolf
Associate Professor
Department of Nutrition and Food Science

Food on Sunday

To the Editors of The Tech:

Sunday night. I'm getting hung-ry, but let's just finish that problem of 
the first. Aaaah, now to eat. 
Through the cold night air, over 
the new Student Center, haven for 
Tuftsman. To Lobdell, Eight 
right. But Grill Bar is supposed to be open till 
a.m., isn't it? Go upstairs.

So well, it shouldn't be a 
shot, down to the Lobby

Shop to get a tube of toothpaste. 
Also coffee.

This is bad news. But then, if 
you can't eat, who needs tooth-
paste?

Daniel P. Smith '66

"I'm no human being. I'm a fish."

By Bob Harvits

"He who shuns the dust and 
blood of the arena shall not 
joy the cool shade of the olive 
branch of victory"; so proclaimed 
of the victory of the cup of the 
Sophomore Banquet back in 301.

This first Field Day was a re-
placement for Cane Rush, in 
which the fresh were given a cane 
and supposed to defend it 
from the sophomores. After fif-
teen minutes, a pistol was fired 
as a signal to end frontonites. 
This winning class was the one whose 
members had the most hands on 
the cane.

Freshman killed in '06

At the last Cane Rush in 1900, 
a tragic incident occurred in 
which one freshman was fatality 
inflicted and another was carried 
from the field with a hemorrhage 
of both eyes and a heart injury 
requiring to recover fully.

Glove fight main event

It was then decided that a re-
placement for such activities was 
needed, and following the Tech 
Riot, the Glove Fight became the 
main event of Field Day.

In the period from 1926 to 1934, 
the classes' ingenuity, organization 
and participation.

The following year, Field Day 
was resubscribed under the direc-
tion of Benjamin, the Junior 
Class Honorary Society. In 
its present form, Field Day is a ser-
ies of events designed to test the 
classes' ingenuity, organization, 
and participation.

The major events of the pres-
tent include the traditional Glove Fight and tag-
off-war. Field Day featured athletic 
events such as tackle football, 
cross country, and swimming meets. 
In 1927 the Athletic Association 
discontinued Field Day because 
it felt that those activities were injuri-
ous to varsity athletes.

That year, the frosh retaliated 
with their secret weapon — a skunk!

Athletic events once common 
include the Glove Fight, in addition to the 
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Corona still mystery

Radar pulses affected by sunspots

By Mike Rodberg

A correlation between the annual pattern of sunspot activity and the degree to which the sun's corona will reflect radar pulses has been found through long-term radar studies of the sun from El Campo, Texas.

Averaged out over a year, the sun's corona will reflect radar pulses back to earth in eight orderly rows. The power of the radar is slightly larger than the angle subtended by the sun's disk as seen from the earth.

Operated daily

The radar is operated for 32 minutes every day around noon while the sun moves through the 15-degree antenna field of view. For the first 16 minutes—the time it takes a burst of radio energy to travel from earth to sun and back—the MIT scientists transmit coded radar pulses. For the last 16 minutes, they shut down the transmitter and receive the echoes. A computer is used to analyze the data and select the true signals from background noise from the sun and from elsewhere in the sky.

The radar is sometimes thought of as a sort of solar atmosphere surrounding the visible solar disk, but it is proportionally far larger than the earth's atmosphere, extending out into space several solar radii. The turbulent corona is composed of charged, high-energy hydrogen nuclei, electrons, and other particles released from the continuous hydrogen explosions that represent the sun's source of energy.

Vast particulate clouds

Vast clouds of charged particles that streak away from the sun and through interplanetary space at speeds near that of light come from the turbulent corona and make up what is called the "extended solar corona." The El Campo solar radar antenna is a fixed array of 1,014 dipoles, small metal cones, spread out over a nine-acre field in eight orderly rows. The power source is a 500,000 watt radio transmitter, operating at a frequency of 38.26 megacycles per second (7.84 meters wavelength). The antenna's view of the sky is a fan shaped one—45 degrees wide east and west and 10 degrees north and south; the latter is slightly larger than the angle subtended by the sun's disk as seen from the earth.

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College World

By Jeff Trimmer

Now that the term is well under way and the first round of quizzes has hit or is presently pounding students into submission, it might be wise to take a moment on the pittails that often befal students this time of the year.

One of the greatest causes of student academic demise is the illness known as Comparative Card-Playing. The competitive card-player, as everyone knows, is the one who just has to get in "a couple of hands" before dinner, after dinner, for a study break, or in between study breaks.

The problem has grown greatly in recent years, and raids by administration officials on a series of dormitories and fraternities in a midwestern university netted some $6,000 worth of playing cards.

The procedures precipitated by card-playing are disastrous, according to administration officials.

The crackdown, as reported by Don Sockol of the Michigan State News, was the result of leaks to scholarship chairmen that mid-term week would set the scene for increased ergories of Bridge, hearts, and euchre. Reportedly the campus police were informed of less harmful and addictive games such as canasta, gin, and solitaire.

Canasta called "safe" "The academic mortality rate of a game like canasta is so low as to be statistically negligible," one official stated.

"Canasta and sellotape don't have enough kids in them to get a student hooked," said another.

Bridge is one of the prime culprits of academic mortality. Bridge players usually don't play for money, and money makes a perfect partner for them. Perhaps the most terrible part of the whole thing is the "pusher," according to Sockol. The pusher arranges a date for a student with a friend of a friend who feels compelled to teach others the infinitesimal game just to continue his own satisfaction. Unsuspecting freshmen are often the target for his activities.

Just what can be done with the problem is a difficult question. Society must face the problem that the addicted card-player is not an evil, dirty person who should be punished by burning his mittens, but is actually a sick person and must be treated for his illness.

Society proposes that clinics be set up in areas hardest hit by bridge addiction. This hopefully will free those closely associated with the addict from feeling ashamed. To hide, endure, or accept the addict will certainly not help the unfortunate victim.

Until those clinics can be set up there are several things that can be done:

1. If you have a deck of cards, turn it in to your scholarship chairman.

2. If you live off-campus and discover a deck under your roommate's mattress, throw it in the trash.

3. If you have a cat, play cards with him.

Glue sniffing gets tough

Glue sniffers and other model plane builders may be in for a bad fight, as legislation to limit airplane glue sales is being introduced in many states.

The bill, which began several years ago, when young children were found getting high by sniffing the fumes or vapors from airplane glue, has caused furors in many states.

According to several who have been introduced to the effects of the vapors produces feelings of exhilaration and excitement simultaneously. The drugged and overstimulated model plane builders have lost much of their enjoyment from the hobby, according to others who have been introduced.

Dr. Kimsey of Indiana University's Institute for Sex Research, who did a study called the "Kinds Effect," said, "It seems that the ways students are being Kindsed are..."
Further information may be obtained in advance of the event by contacting the MIT Student Bulletin or visiting the MIT Student Center. The bulletin board is a weekly service provided by the PRC and The Tech.

The Bulletin Board

**Van Heusen**

You know Van Heusen's A179. He's the man who has that secret way with women. It's his "N-Tapered" shirt with the snappy collar that does it. Shows up his rugged, rangy physique, and lets a woman know this man's keeping pace with the action. Try a 17" in shirts, sweaters, and sport shirts — and discover the secret yourself.

**Van Heusen Shirts & Sportswear**

Available at

Harvard Bazar

Central Square, Cambridge

Just half-a-mile down at 976 Mass. Ave.

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$800 in awards offered in annual undergraduate Course II contest

Undergraduates in the Department of Mechanical Engineering are being offered the opportunity to compete for the annual Luis de Flores Awards for Outstanding Ingenuity in Mechanical Engineering. First prize in the MIT-sponsored contest is $80; honorable mention is $200.

Rear Admiral Luis de Flores '11 became a distinguished engineer and prolific inventor. He set aside funds to establish the annual awards, and since his death in 1962 a trust has provided for the continuation of the de Flores Awards in his memory.

Any substantial work in which there is "evidence of ingenuity and creative skill" in the field of mechanical engineering is acceptable entry material. Original projects as well as class projects and assignments in various courses II subjects are eligible. Senior theses are also acceptable.

The contest rules require that entrants obtain a sponsor familiar with the project. A resume not to exceed two typewritten pages must be submitted.

Prof. Zeldin dies, taught at MIT for over 40 years

Dr. Samuel Dementz Zeldin, Associate Professor of Mathematics, Emeritus, died Thursday, November 2, at the Mount Auburn Hospital in Cambridge. Professor Zeldin retired from full-time teaching in June, 1968, but continued as a lecturer in the Math Department until failing health caused his complete retirement in March, 1968. During his long career of teaching at MIT, begun in 1919, he always had a deep interest in students and was friend and advisor to many. In research he was especially involved in the theory of continuous groups and contributed several papers on the subject.

---

The lusty life is back

And it starts at the Sign of the Pub

Uncork a flask of Pub Cologne. If you hear tankards clash and songs turn bawdy, if the torches flare and the innkeeper locks up his daughter for the night... it's because you've been into the Pub and unloosed the lusty life.

Pub cologne, after-shave, and cologne spray. $3.75 to $10.00. Created for men by Revlon.
'Andorra,' a drama by Max Frisch, staged at Harvard's Adams House

By Mona Dillman

Every new picture done in Cinerama proves the old adage that "pictures make people, or at least better." 'Andorra,' is no exception. Not only has the instability at the juncture of the side screens been eliminated (it was never very noticeable from the orchestra), but the director is learning to take advantage of the medium.

So are the scenes designed solely to justify filming in Cinerama; the effects are more subtlel used. Instead of a few "roller coaster" scenes the Cinerama effect is spread with less intensity over the entire film. It is not until year stomach slowly starts to turn over during the wagon stampede or a battle of favored pages appears as you see the world through a drunken Indian's eyes that you are reminded that this is Cinerama.

Also gone is the tendency to keep the action on the center screen. In a conversation between two people or a large group, the center screen stays in the center of the group. Actually aiming in on a round-table discussion is an interesting feeling.

Julie Goldsmith as Barblin and Karl Nagin as Andri in a tense scene from Max Frisch's 'Andorra,' a compelling parable of modern theatre currently being produced by Harvard's Adams House Drama Society. Tickets for the November 12, 13, and 14 performances can be obtained at the door or by calling 365-6493.

Cinerama... Cinerama refines its technique

This HALLELUJAH TRAIL pro-
duced by John Wayne. John Wayne, director, adapted the novel by 

From the exit the wagon train is moving in with its cavalry guard riding parallel to it. From the west the ladies are arriving in wagons and surreys followed closely by the colonel's colonists, which is keeping 'detached contac-t' because moving with the ladies has proved too much for the colonel. Up from the south the two massive columns, the Denver Militia foot, lined up in three columns on north mesa are the Indian tribe that won the battle of Quivira. They are on the wagon train. At this point a sandstorm rises. As Col. Gearhart says later, never have so many shots been fired in so many directions at such a concentration of people in so short a time without any casualties.

Unfortunate, death is evident, all the way down to the sub-chief Walls, sometimes called Sky-Eyes because a slight discrepancy in his ancestry gave him blue eyes, it is occasionally obvious that the stars are having a hard time taking their parts seriously, but then only a Sphinx could be.

Fortunately, characterization is far from deep. On the other hand, the comedy is not slapstick. The plot is one complex joke add-ed by a terrifically funny script and a narrator who 'documented' the progress of events. The music is well-integrated, thoroughly appropriate, and of a quality you might expect.

But the set is magnificent. The setting shows the magnificent shots for which Cinerama is fa-mous. Whole or dissected, 'Hallelujah' is also distinguished shots for which Cinerama is famous. Whole or dissected, 'Hallelujah.' The medium.

It is July 1 by the time Gill is ready and then he starts on a grand scale, proceed-ing from 1,500 to 2,000 lbs. of scrap chrome per week. The ma-terials came from local appliance manufacturers, who sold him imper-feet cabinets at a low cost. To recapitulate, Gill discovered his own method of removing paint and grinding the plastics.

Lack of summer employment causes student to found plastics firm

Going to Europe the way everybody else is this winter?

Ask your travel agent to tailor your trip to your own taste and pleas-ure. Or write to the Italian State Tourist Office, Dept. I (E.N. 1.T.) nearest you: 624 Fifth Avenue, San Francisco 2, Calif.; 203 N. Michigan Ave., Chicago 1, Ill.

See Italy. (the way nobody else will)

Unable to find a summer job with Western Electric because he had heard about the company's concern for the continued development of its engineers after college graduation, Jim has his degree in industrial engineering and is continuing to learn and grow in professional stature through Western Electric's Graduate Engineering Training Program. The objectives and educa-tional philosophy of this Program are in the best of academic traditions, designed for both experi-enced and new engineers.

Like other Western Electric engineers, Jim started out in this Program with a six-week course to help in the transition from the classroom to industry. Since then, Jim Brown has continued to take courses that will help him keep up with the newest engineering techniques in communications.

Because he joined Western Electric

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Western Electric MANUFACTURING AND SUPPLY UNIT OF THE BELL SYSTEM
The Thirsty Ear, a small bar located at 120 Cambridge Street in Boston, has been a haven for music and poetry enthusiasts since its opening in 1964. The bar, originally opened as a part of the MIT campus, has since become an independent institution, but it continues to embody the spirit of its early days. The Thirsty Ear is known for its intimate setting and its commitment to featuring live music and open mic nights. The bar is named after the 1965 James Agee documentary film of the same name, which explored the life of the late journalist. The Thirsty Ear is a place where patrons can enjoy a drink while listening to live music or performing their own work. The bar's atmosphere is welcoming and inclusive, making it a favorite spot for both regulars and new arrivals. This small, cozy bar has become a cornerstone of Boston's cultural and artistic community, and it continues to thrive as a hub for creativity and expression.
Drama at mit...  
Feydeau and Stein at Dramashop

By Lee Lindblom  
Last Friday and Saturday nights in MIT Dramashop presented its second program of one-act plays for the term. The two plays presented were "Brewsie and Willie," by Gertrude Stein, and "Please Don't Walk Around in the Nude!" by Georges Feydeau.

The series of one-act plays presented by Dramashop each term has become a popular event at MIT. It is in response to the success of its first program this fall, the Dramashop presented two performances of these same productions. The Kresge Little Theater was filled to capacity on both nights and many people had to be turned away at the door. Those who arrived early enough to find seats were certainly not disappointed by the performances. "Brewsie and Willie" is based on a series of conversations Gertrude Stein had with some G.L.'S in Paris at the end of World War II. Set in a Paris bistro, the play reflects the problems that both civilians and soldiers face at the end of a war. Miss Stein especially emphasized the lack of individual thought and expression in the war. She particularly emphasized the idea that even when everyone's opinions seem to be expressed, she expresses these problems creatively. 'Brewsie and Willie' is a gentle philoso-phy and a gallity among his friends. The primary target of Brewsie's questions is Willie, a bitter pessimist at the outset of the play. However, the play is too short to develop a transformation of his character. Moreover, Miss Stein's emphasis on the ideas presented in the play relegated the minor roles to a mere backdrop for the main message of the play. The audience didn't have a chance to examine them, and Miss Paradise used their dialogue primarily as a connection between the parts of the play's message.

Join Stein's set design, combined with Gay Friedman's lighting, provided the realistic atmosphere necessary to hold the audience's attention to the abstract themes of the play. In addition, Pascale Willmore's blond version of "When Johnny Comes Marching Home" greatly complemented the mood. In contrast to "Brewsie and Willie," Georges Feydeau's "Please Don't Walk Around in the Nude!" is a delightful entertaining farce. The play, set in pre-World War I Paris, shows how the caprices of an aspiring French writer lead to his political ruin. Clarisse Ventroux's habit of going about the house wearing only a transparent nightgown places her husband in a most embarrassing position while he is entertaining a political rival at home. David Lind's direction, accompanied by Pat Saunders' and Robert Reardon's skillful acting, presented what easily could have been no more than a bawdy satire as an hilarious comedy. The entire cast of "Please Don't Walk Around in the Nude!" performed well in their difficult comic roles.

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Toulouse-Lautrec  
and others

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WHAT A DAY TO GO!  
5:00, 7:15 - 9:45  
50c 26-100

M.I.T. Identification Required
Music at mit...
Fine Arts Quartet opens series

By Dan Amsden
The Fine Arts Quartet performed three Beethoven string quartets Sunday, October 31, in Kresge Auditorium. This concert was the first in a series entitled "The String Quartets of Beethoven" presented by the MIT Humanities Department.

Sunday's concert was greatly enhanced by the lecture by Professor Klaus Liepmann that preceded it. Liepmann, Director of Music at MIT, spoke on the quartets which were to be played Sunday. He gave the audience some historical background, and managed to be both informative and amusing. He let the audience know, for instance, that it is no longer acceptable to refer to the quartets by number instead of opus.

The biggest benefit of the lecture was that Professor Liepmann had many of the themes on tape, and he played others on the piano. This allowed the listener to become familiar with the themes, and he found them again on Sunday these themes were not foreign to him. A lecture by Professor Liepmann will precede each of the Beethoven String Quartets performances. Hence to appreciate the concert, don't miss the lecture. Sunday's concert itself met all expectations. It consisted of the quartets in E flat major, Opus 127; F major, Opus 135; and C major, Opus 131. The performances were Leonard Sorkin, violin; Abraham Leff, violist; George Stanick, viola; and George Sorkin, cellist.

The quality of the performance was uniformly good. The E flat major was the easiest of the three quartets, and it was done first. The dedicatory Scherzo vivace was beautifully done, and the soil was well applied.

The F major was the earliest Beethoven work of this type. Haydn composed in nature, and was played to a T. The pretty Scherzo and the brilliant finale made this piece shine. The playing here was sheer brilliance, and the finishing perfect.

The C major was from Beethoven's middle period, and it was typically between the other two quartets in its intricacy. The first movement began with a very long theme, at times difficult to follow. The second movement relied heavily on pizzicato, the technique of plucking the strings with fingers. The effort of this was really unusual, and the whole piece a mysterious act. The last movement was a vivace form that one could not help enjoying on the first hearing.

It is quite impossible to find that Kresge can be nearly filled by a classical music performance. There are 1700 seats available for the coming concerts, so by all means rush out and get tickets. The next Beethoven Quartet program will be held November 14, and its second concert, at 4:00 p.m.

SDS to discuss MIT conference

The MIT chapter of Students for a Democratic Society (SDS) will hold an open meeting tomorrow, at 4:00 p.m. in Room 2-148. The meeting will be a civil liberties discussion, and will center on the upcoming United States tour sponsored by CORDA, a cultural group currently on a national tour to the United States. The tour is sponsored by the American Civic Association, the American Friends of the Soviet Union, the National Student Association, the Student Peace Union, the American Civil Liberties Union, and the Committee for Freedom from War and American Friends of the Soviet Union.

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movies

'The Hill' a study in cruelty

By Jack Donohue

'The Hill' is a story set in war, but it is not a war story. It is a drama of man's latent cruelty, brought out in military concentration. The setting is a British prison camp during the war. The infamies are British soldiers who have committed crimes. The most prominent infamy in the camp is a huge blind, made of dirt and stone. The opening scene shows prisoners working on this hill, and one passes out of exhaustion. We learn that Major Appleby had this built by the prisoners and uses it as a means of discipline. Major Appleby's philosophy is that men can only be made into good soldiers by means of strict discipline. On the other hand, Sergeant Williams, his assistant, punishes the prisoners for pleasure.

In one scene, their attitudes are summed up when it is said that Major Appleby enjoys "making toy soldiers," and Sergeant Williams enjoys breaking them.

The other main characters are Roberts, played by Sean Connery, of James Bond fame, who is in for striking an officer who ordered him to lead his men into battle; King, a negro, changed with stealing whites; Monkey, a fat, nervous charac-
ter, who is impressed for the ninth time for selling contraband goods; McGrath, a belligerent Scotsman, caught drunk; and Stevens, a timid deserter. Williams pro-
ceeds to humiliate the prisoners, es-
pically Roberts, who does not hide his contempt for him, and who makes him feel inferior because of his inexperience in combat. Williams attacks him for cowardice, though he himself has never been in battle and is not even a soldier. The main character is McGrath, who tries to expel his energies devising hard ships for the prisoners. His petty-minded actions make him look after his own skin. The other prisoners see his efforts as a waste, but McGrath feels he is doing his best for the others.

The character portrayal in this movie is excellent. The charac-
ters are quite human, and the in-
teractions with each other and their environment provide a strong study. Roberts' philosophy in partic-
ular is quite interesting. He is trying to follow an order which he knew would lead to the death of his men. He is morally justified, but he deplores his action because he realizes that the military structure depends on obedience to orders. He knows the rules should be changed, but knows it is im-
possible. Throughout the movie we see a slavish obedience to the handbook of regulations. The trivi-
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stitutions is graphically presented.

A wonderful performance is given by Alistair Sim. The opening scene shows the prisoners on a huge hill, made of dirt and stone. The setting is a British prison camp during the war. The infamies are British soldiers who have committed crimes. The most prominent infamy in the camp is a huge blind, made of dirt and stone. The opening scene shows prisoners working on this hill, and one passes out of exhaustion. We learn that Major Appleby had this built by the prisoners and uses it as a means of discipline. Major Appleby's philosophy is that men can only be made into good soldiers by means of strict discipline. On the other hand, Sergeant Williams, his assistant, punishes the prisoners for pleasure.

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MIT on the Ganges

India school modeled after US type

By Mike Roddy

India's Institute of Technology at Kanpur is a new kind of school for India, but Techmen might find it vaguely reminiscent of a school near the Charles instead of the Ganges.

Though India has five institutes of technology, Kanpur promises to be far different from the others. Patterned after MIT and other United States technical schools—with science, humanities, and social science courses paralleling the engineering courses—it provides the broad base necessary for well-rounded education and research.

Prof. Holt Ashely, MIT Professor of Aeronautics and Astronautics, and a consortium of nine American universities financed by the Agency for International Development helped apply this new concept in foreign aid to advanced education in developing nations.

A study is now progressing to build the institute into the fast-growing industrial complex in the Kanpur region by encouraging industry-oriented research and training.

Dr. Ashely and his colleagues introduced many American concepts and techniques to the project. One student was heard to comment, "American professors encourage free thinking. We get interested." Dr. Ashely studied at Cal Tech as an undergraduate. He came to MIT for graduate work after the war.

At Kanpur both Dr. and Mrs. Ashely were active in campus life. Dr. Ashely coached the basketball team, while his wife worked on the student newspaper, Spark, and an embryonic Student Placement Office.

The consortium of colleges involved in the project includes California Institute of Technology, Carnegie Institute of Technology, Case Institute of Technology, Ohio State University, Princeton University, Purdue University, the University of California, the University of Michigan, and MIT's Educational Services, Inc., at Watertown, Mass., served as the contracting agency for the group.

The group approach was decided upon so that the Kanpur project would not overtax the resources of a single university. The consortium provides a pool of highly-specialized experts to Kanpur, through financing by the U.S. Agency for International Development (AID). The Kanpur Institute is an integral part of the U.S. foreign aid program in India, but President Kennedy called it a birthday gift to Primes Minister Nehru, who happened to be in the U.S. on a state visit on his 73rd birthday in 1960.

(Continued from Page 16)
The Bulletin Board...

(Continued from Page 13)

5:30 pm—Yale Law Worship Servic- e, MIT Chapel.
7:00 pm — L.S.C. Movie: Bonanza Foul. Admission: 50¢. Room 246.
7:30 pm—MIT Hillel Friday Even- ing Service, MIT Chapel.
8:00 pm—MIT Chess Club: MIT vs. Cambridge YMCA. Massachusetts Room.
8:30 pm — The Yeomen of the Guard, presented by the Gilbert & Sullivan Society, Admission: $1.75 per person. Krug Auditorium.
9:00 pm—L.S.C. Movie. Saturday, November 20
11:00 pm — Swim Clinic Lecture: Psychological and Mechanical Principles of Swimming, Speaker: Coach Sensation, The MIT Pool.
10:00 pm — War Games Society meeting, Student Center, Room 472.
1:30 pm—MIT Bridge Club meet- ing, Walter Memorial, The Blue Room.
1:30 pm—MIT Chess Club meet- ing, Student Center, Massachusetts Gym Room.
1:30 pm — Swim Clinic Lecture: Technique of Swimming, MIT Pool.
1:30 pm — Swim Clinic Lecture: Psychology of Coaching Swimm- ing, Speaker: Coach Bautz of Harvard, MIT Pool.
2:00 pm—MIT Film Society, Open Screening, all Film House members. Admission: 25¢ per person. Room 246.
3:00 pm—Swim Clinic, Work- shops and Discussion Groups. The Student Center.
6:00 pm—Boot Club Steak Fry, The Boat House.
7:30 pm—L.S.C. Movie.
9:30 pm — The Yeomen of the Guard, presented by the Gilbert & Sullivan Society, Admission: $1.75 per person. Krug Auditorium.

SCEP Forum Honor Society Conference results

By Judy Rainer

The month's Student Committee on Educational Policy meeting will be held tonight at 7:15 in room 406 on the fifth floor of the Student Center. Visitors are wel- come.

Honor Society Conference

Last Saturday SCEP held a con- ference for the heads of the honorary and professional soci- eties. Representatives were the stu- dent branches of the American Institute of Chemical Engineers, the American Institute of Physics, and the Institute of Electrical and Electronic Engineers. The Stu- dent Metallurgical Society, TD (Engineering honoraries), T (course 21), course 3, HEN (course 4), IE (course 15), Gilbert Society, Science Key, and Course 100 Society. The morning session was a discussion moderated by Terry Vander Werf (both MIT) on the admis- sions policies and activities of the professional societies. There was a general agreement that ad- mission to an honorary should be no more than a rubber stamp of a student's cumulative average. The difficulties of selection on the basis of breadth of interest or other such criteria were pointed out, and the suggestion was made that the func- tions of an honorary might be given broader interests to those students who are recognized for academic accomplishment. The afternoon session was an interesting (the most polite adjective for the Lebelle Society's quality to price ratio) lunchbox in the Student Center. The session was devoted to a discussion of the role of the honorary and profes- sional societies in academic life. It was led by Mike Telen (McG) SCEP's secretary and chair- man of the sub-committee on feed- back. The current programs of the groups at the conference were discussed along with the feasibility of improving student-faculty rela- tions with formal programs of course events, as well as informal and professional gatherings. The groups were also asked to establish standards by the student- ing faculty committees in their depart- ments for outstanding teach- ers. SCEP is currently working with President George Valenzuela office to establish a course evalua- tion program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program; an honor society program.
Singer to speak to Hillel

MIT Hillel will present the 20th semi-annual Morris Burg Memorial Lecture on Monday, November 21, at 8:00 p.m. in Kresge Auditorium. The noted author, Isaac Bashevis Singer, will speak on the topic, "The Kabbala and Modern Man."

Among Mr. Singer's works are "Satan in Goray," "The Slave," and "The Family Moskat"; the latter won the Louis Lamed Prize for Literature. His short story "Gimpel the Fool," is part of the curriculum for 21.0

Professors serve as consultants; Kanpur provides needed engineers

(Continued from Page 1) By 1970, when the institute will be in full operation, U.S. assistance will have totalled more than $50 million. In addition, the Government of India has committed rupees equivalent to more than $3 million to the institute.

Midway through its development program, the institute has already come a long way. It opened in 1960 with a small faculty, 100 undergraduates, and rented quarters in the city of Kanpur. Today construction still continues on the 1,000-acre campus on the south bank of the Ganges River.

Today there are more than 1,000 students (200 in graduate work), and a 121-man faculty that includes some of the nation's top-flight talent. When completed it will accommodate 1,000 undergraduates and 400 postgraduates, besides research scholars and post-doctoral fellows, and a 250-man faculty—all residents on the campus.

The Kanpur Institute has settled down to its long-term task of preparing engineers India needs at every level of its economic development.

The U.S. has dispatched an IBM 1620 for use by the institute and the Indian industries as well as the American talent there. A second computer (IBM 7044) will arrive by the end of this year. MIT professors, and others, serve as consultants and professors at Kanpur. Consultant fees for one-to-six month assignments, the professors for one to five years. Some become so involved that they agree to extend their tours of duty. Thirty U.S. faculty members have returned after completing their work. Many look forward to returning once again to continue their work in India.

Open Christmas party set for Student Center

The Student Center Committee will sponsor a Christmas party for all students Friday, December 11. The party will be held in the Student Center Library leisure facility. Refreshments and entertainment will be provided in order to give the occasion a holiday atmosphere.

The party will be held in the Student Center Library leisure facility. Refreshments and entertainment will be provided in order to give the occasion a holiday atmosphere.

The Student Center Committee hopes that all social chairmen include the party in their groups' planned activities for December.

The most walked about slacks on Campus are HUBBARD slacks with "DACRON"

Great Hubbard styling with the lastest neatness and care-free comfort of "DACRON", in these slacks of 55% Dacron polyester, 45% worsted wool. Styled in traditional Classic and Gay Blade plain front models, in all the favorite colors, at better stores everywhere. Also available in blends of 70%, Orion* acrylic, 30%, worsted wool, or "Dacron" with "Orion".

*du Pont Reg. T.M.

Today, U.S. Rubber is involved in many fields including atomic research, oceanography and space research. One of our representatives will be visiting your school soon. Check with your placement office for the exact date and time.

IT'S 200° BELOW ZERO OUT THERE! THAT'S OKAY. I'M WEARING MY U.S. RUBBER EXTRATERRESTRIAL UNDERWEAR.

U.S. RUBBER? THE TIRE COMPANY?
Harry Yanegi coach

Judo club offers instruction

By Steve Werner

Although judo is not an intercollegiate sport at MIT, Harry Yanegi tutors a group of thirty students who practice Saturday afternoons at the DuPont Athletic Center. Mr. Yanegi, with a fifth-degree black belt, is the highest ranking expert in New England. Judo, unlike karate or jiu-jitsu, is a sport rather than a means of self-defense. The founder, Jigoro Kano, combined many of the un-auxiliary tactics of the former two, molding a sport in which the knowledge of falling techniques makes injury impossible. Therefore, Mr. Yanegi spends much time during the first few months teaching beginners the art of falling.

Judo ranking system

Twice each year members of the club are given the opportunity of attending the New England promotionals at which they can improve their rank. There are three classes of ability; white belt, which is subdivided into three groups; brown belt, which also has three groups and finally black belt which consists of ten divisions. Third black belt is the highest ranking one may obtain.

The promotional test consists of a demonstration of form, participation in matches and a written exam. To graduate to brown belt, for example, one must demonstrate twenty-four different throwing techniques. A series of seven or eight matches displays a participant's fighting spirit while the exam tests one's knowledge of Japanese terms involved in judo.

Coach Yanegi's group participated in tournaments, dual workouts, and clinics, the first of which was held Nov. 5, at the Tohoku judo club in Somerville. Experts talked to boys from MIT and UMass. The highlight of the year is the New England championships which were started by MIT in '62. Coach Yanegi's group captured the first three crowns, but last year bowed to a strong Northeastern team. The tournament this year will be held in early spring.

Yanegi is welcoming all boys with any interest in the sport of judo are encouraged to visit the Post some Saturday afternoon. Mr. Yanegi is welcoming beginners as well as experts. Spectators at one of the early December home matches will be entertained during half time by New England's judo champ for three successive years.

AQUACAPERS coming;
2 shows November 20

Clown divers Richard Kimball, world professional diving champion and 1964 Olympic Coach, and Ron O'Brian, former NCAA-AAU diving champion, exhibit part of the act that they will put on November 20 in MIT's AQUA-CAPERS. Also performing will be Frank Gordon, silver medalist in the 1956 Olympic diving competition and Wallisley Water Ballet, and the MIT Logarithrhythms. There will be two shows, one at 2 p.m. and the other at 7 p.m.

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Senior House 0, Shelton 0

The Senior House offensive line gets set to clash with the defensive wall of Boston University's Shellen Back football team in a modified football game played Sunday, October 31. The Senior House men were not allowed to run "too fast," jump for passes, or block aggressively. They also had to let the girls catch any passes they were able to. In a real defensive battle, neither team could muster much of an attack and ended with a scoreless tie.

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Fall season evaluation

By Gerry Banner

Gene Roberson, who will be a junior this spring, has won the individual sloop championship for New England for his first meet of the season at Coast Guard, Danmark Regatta. In addition, Don Schwanz ’66 won the individual sloop championship at MIT, NEISA Sloop Championship Preliminary and the MIT Invitational, and the University of Rhode Island. He will be worth your while to attend the ski team rally on Monday, November 26, for the intramural skiing season. The preliminary races will be held during the evenings of November 30 and December 2 with the finals taking place on January 5.

Four slides have already begun practicing at the Alumni Pool which is generally open from 3 to 5 p.m. Monday to Friday. Three Sigma Phi Epsilon brothers are in competition for the All-Sports Trophy. With victories in football and crew country, and a third in wrestling, the Delta Pi team has amassed 254 individual points to SAES’s 265. Barnum House, winner for the past two years, is close in third at 243, largely the result of its bowling efforts.

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Here’s a preview of the fall season. The tennis team had an excellent showing against the best teams on the East Coast. Heading the list of winning teams are: Pine Trophy at Coast Guard, Worcester Polytechnic Institute, Coast Guard, and Brandeis. Many of the games were very close and could have been won by either team, but the freshmen have started out very strong. The freshmen have already won four of five matches, and defeated the one powerhouse that has won all five matches. They won the first meet of the season against Brandeis, and the second against the University of Rhode Island. The team showed great improvement from last season.

The volleyball team won the first meet of the season at Coast Guard, while losing to Vermont, Rhode Island and Boston College. Gerry Kozubek won the individual varsity and 3rd in frosh in the varsity and varsity in the varsity. He was captain Rob Wesson ’66 and number one man Sumner Weissgerber ’68 and Dave Chamber ’66 won the team title at MIT in the Brandes Invitational Tournament. This year, there are very few teams that are the best in the nation, and they will have to be very strong in order to win the national title by a mere five points. He did, however, set a new record for his team, placing first in the weight room. He has been hit by a car, and he stands 5’9” and weighs 270 pounds.

The baseball team has been a disappointment. A new weight room has been added to the 165 lb., 198 lb., and 275 pounds.

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by Bob Finger

A large number of close games forecasted a fine intramural basketball season this winter. The first week of competition was jammed in the undergraduate league along with nine graduate contests.

In Major League Action, this past week Senior House "A" scored a decisive victory over Theta Chi "A" 92-32. Dave Parks '68 put on a strong showing leading the scoring with 28 points. Mark Lappin '64 gave Senior House 14. At the end of the first quarter, Theta Chi led 11-30, but as the game went on Senior House put on the move. Strong defensive play gave them the ball for a majority of the time as they fast-broke the Oxen and out-scored them by 52 points. From then on it was easy to score as they kept up the fast pace for a 92-32 victory.

AXPI takes first

Earlier in the week, Senior House did not have such an easy time as they dropped one to a lackluster Phi Delta Pi 'A' 56-50. Gerry Berman '64 led the Senior House 20 points, most of which came in the second quarter. Psi Chi 'A' picked up eight and chipped in all important points during the final period.

During the first two periods AXPI managed to stay ahead of Senior House by a slim margin. But in the final period, Senior House scored a decided victory over AXPI's. The win put all the better feeling back in the AXPI's.

Senior House "B" team forward John Torode '65 scores two points on a rebound in IM basketball action against Chinese (White). Defending are Frank Chang '69 (white shirt), Billy Shih, and Marty Chin.

ZBFT over FJJ

Zeta Beta Tau won their first game of the season last week by beating Phi Gamma Delta 32-25. John Kozubek saw that the man-to-man defense would help out AXPI so that the first quarter closed with one point difference. Second period provided the margin of victory for ZBT, as a hot surge period gave them a half time lead of 32-25. Mike Rohan '68 led ZBT's scoring with 13 points while Wayne Baxter '66 was responsible for nine of the Fijis' points.

But Dick, Intramural Basketball Manager, reminds players that the spirit of Intramural Basketball is one of competition and though tempers may flare, they should not get out of hand as they did this past week when a player struck a referee.

Volleyball

By John Kingston

This past week the MIT varsity volleyball team continued their first season on the court. Despite the loss of several key players, the team managed to hold their own against other teams in the league.

A large number of close games were played against other teams in the league, making the season more competitive.

In the first game of the season, the team faced off against a tough competitor, but managed to secure a win. The game was closely fought, with both teams displaying excellent skill and strategy.

In the second game, the team faced another tough opponent, but again managed to win the match. The game was characterized by high-level play and strategic moves.

In the third game, the team faced a new challenge, but once again managed to come out on top. The game was highly competitive, with both teams working hard to gain the upper hand.

The team's efforts were rewarded as they gained valuable experience and skills. The season was a good one, preparing the team for future challenges.

IM basketball 2nd weekend

I.M. Basketball

By Tom Thomas

The first week of the I.M. Basketball season saw a number of exciting games.

The soccer team ended the season with a 3-2 victory over Chinese in the final game. The game was characterized by high-level play, with both teams displaying excellent skill and strategy.

The regatta took place on a beautiful day, with the water calm and steady. The competition was fierce, with teams pushing hard to come out on top.

The sailing team ended the season with a win against Chinese, taking first place in the regatta. The team was award the trophy for their performance. The season was a good one, preparing the team for future challenges.

Intramural Results

Basketball

Chem 'A' 63, Calcials 'A' 79
Chem 'B' 112, Calcials 'B' 31
Franklin Park (B) 0 -

Photo by John Torode

Senior House "A" guard Mark Lappin '64 lay both against AXPI's. Sam Wilensky '69, Mike Gilberg '62 and George Blaine '64, AXPI won 53-35.

Harriers place fourth in Greater Bostons;
Best showing ever; Summer Brown runs fifth

By Tony Linna

The varsity harriers last week made a surprisingly good showing in their first big post-season meet of the season, the Greater Boston Invitational Meet at Franklin Park.

The Tedmen finished fourth out of six teams, totaling 395 points. Harvard repeated as team champion, with five runners in the top ten for a total of 35 points. George Marows, Stanford University took the individual honors, finishing first in a time of 23:19. He finished 31 seconds ahead of WHT in the standings.

The regatta took place Saturday and Monday, with the weather conditions allowing for a great event. Sunday was almost no wind at all. As a result only six of the ten scheduled races could be held.

The first quarter saw the Fiji's take full advantage of the situation. Wilensky, AXPI center, left the gun at the far end of the course and easily put in eight points. After that it was clear sailing as AXPI beat Senior House 32-25.

More Seelefreund '64 and Larry Draper '68offered a bit more questions about the game's outcome. AXPI scored the P1 Lams in the final quarter, controlling both the rebounding and the scoring. In the second period the P1 Lams led 43-38 two points. Finishing their season the Fiji's took full advantage of the spirit of Intramural Basketball and here to round out the season.

John Torode '65 on top

As the period continued, the ZBT's laid up to come within point one of Burton. Burton put on his final burst of 14 points to enter the half at 42-38.

In a close game Thursday, Sig Phi Epsilon 'A' led 17-16, led by Terry May '66, and closed the gap to big at 19 before the half. Burton added, dominating the board in the second half. Burton 'top on top

Crosstown

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