

Plan released, retracted

Proposed routes studied for Innerbelt Highway

By John Corwin

The Department of Public Works recently released a plan for the construction of the Innerbelt Highway which would place it along Brookline and Elm Streets in Cambridge.

This proposal, however, lost an air of officiality when it was subsequently denied that approval had been given.

A second proposal under recent discussion was the railroad route in back of MIT, which would displace a large number of jobs in Cambridge firms. The Brookline-Elm route would displace between 900 and 1500 families.

Committee Asks Alternative

The Cambridge Committee on the Innerbelt is a group led by Professor Goodman of the Department of City Planning. The Committee has proposed three alternate routes which it feels displace a smaller number of homes and jobs than either of the two routes described above.

The City of Cambridge hired Barton Aschman, a consulting engineering firm, to study these three routes and decide if any

were technically feasible. Last week they reported that one route, through Albany Street and Portland Street, was feasible.

However, the firm did not officially recommend the route. If asked to do so, they said they would first conduct a private survey in search of a better route.

Feasible Route

The route travels along Albany Street, curving at Main Street into Portland Street. Part of New England Confectionery Company (NECCO) would be affected, and Polaroid Land Camera would be displaced.

In addition, Boston Woven Hose, a division of American Bilbright Company and one of Cambridge's larger employers, would have to move. It has been said that the company had already been planning a move in the near future, for its own reasons.

The route then cuts through an MIT building at the corner of Albany and Massachusetts Avenue, and continues on between Technology Square and the Public Housing project. The entire route would be depressed.

Mystery clouds missing student

By Mark Bolotin

Fred Grossfeld '68, a Course XVIII major from Ridgefield, Connecticut, has been missing for over two weeks and is the object of a missing person alert throughout the Boston area.

He was last seen about 11 pm Tuesday, November 30, after a bridge game with some of his friends in East Campus, where he lived. He left the game to return to his room, but has not been seen since. A later check of his room showed that no luggage or personal effects were missing.

Grossfeld was described as a quiet student with good grades. His outside interests were limited to bridge, the MIT Science Fiction Society, and tutoring students from Roxbury. He has had no

trouble in school, and there is no known reason for his disappearance.

Israel Grossfeld, Fred's father, fears that his son may have encountered violence. Following his son's disappearance, he has come to Cambridge to aid in the search for his son.

Authorities have requested that anyone who has seen Grossfeld after 11:30 pm, Tuesday, Nov. 30, contact Norman S. Sidney, Captain of the Campus Patrol, in 20C-128, x2998, or Dean William Speer, Associate Dean for Student Counseling, in 7-133, x4861. A \$500 reward has been offered for any information regarding Grossfeld's whereabouts since his disappearance.

Grossfeld is described as 5 ft. 7, about 140 pounds with medium build, light brown wavy hair and gray eyes. He wears eye glasses with dark frames.



Fred Grossfeld '68

Finals schedule

All students should obtain an examination schedule now at the information office, Room 7-111.

Exams not listed or a conflict in exams, such as two exams the same morning, must be reported to the Registrar's Office by Wednesday, January 5, 1966.

Undergraduates advised not to worry about draft

By Dan Asimov

There's really no need to worry about the draft after all. It seems they're not taking MIT undergraduates.

So said Mrs. Lutz, revered expert on the military strategy of the MIT student. She got her information from General Lewis B. Hershey, Director of Selective Service. He works at Selective Service headquarters in Washington, and if anyone knows what SS is doing it's he.

Several weeks ago Mrs. Lutz got a chance to speak with General Hershey at a dinner at Harvard Law School. There the General said that all scientists are being deferred. Colleges are no longer required to report the quarter of the class a student is in. The only way they have of classifying a college student is by the kind of education he is getting.

The final decision as to who gets a draft notice is still up to the local board. Each board has its own quota to fill with enlistees and draftees. In areas where enlistment is low, unfortunately, the draft must be high. Recently, though, enlistment has been high, so the percentage of those drafted is dropping.

If for some reason an MIT student gets the "ready and waiting" designation of 1-A (and if he does not want to be drafted), he should contact Mrs. Lutz within 10 days. If he is home at the time, he should call her, for after 10 days an appeal cannot be made.

Recently, *The New York Times* quoted Thomas W. Harrington, Jr., head of the MIT career counseling office, as saying that he could "understand a philosophy or history student being drafted, but to take a student in a technical school is idiotic." Mr. Harrington replied with a letter to the *Times* explaining that the statement was crudely removed from context, and that he didn't really say that at all.

Graduate students lead a slightly more tenuous existence than the undergrads, for some local boards don't recognize the importance of grad school. So far several MIT grad students were given 1-A's, in particular those from the Sloan School of Management.

Convocation at 11 am in Kresge

The annual Christmas Convocation will be held this morning at 11 in Kresge Auditorium with Dean Frederick G. Fassett, Jr. as the principal speaker. At the conclusion of the program, refreshments will be served in the lobby of the auditorium.

As usual classes will be suspended from 11 to 12 on that day, and it would be appreciated if members of the teaching staff would announce this fact to their students.

All members of the MIT Community are invited to attend and to participate in the program.

Lewis honored for research, given National Medal of Science

By John Corwin

The National Medal of Science was awarded this weekend to Dr. Warren Kendall Lewis, Professor Emeritus of Chemical Engineering at MIT, along with ten other scientists and engineers.

Dr. Lewis received a telegram Saturday from the President, informing him of the award. It will be presented to him formally in February, 1966.

Recalls Tech

Dr. Lewis recalled for *The Tech* the following fond memories of the Institute:

"I received my first pay check as an assistant in the Chemical Engineering Laboratory on November 1, 1905. After one year I received a Competitive Fellowship from MIT to study abroad for two years. (It wasn't until 1915 that I learned that I had been the only applicant.)

Worked As Assistant

"After earning a Doctorate in Physical Chemistry, I came back to be a research assistant in the

old Research Lab of Applied Chemistry, forerunner of today's Division of Sponsored Research (DSR).

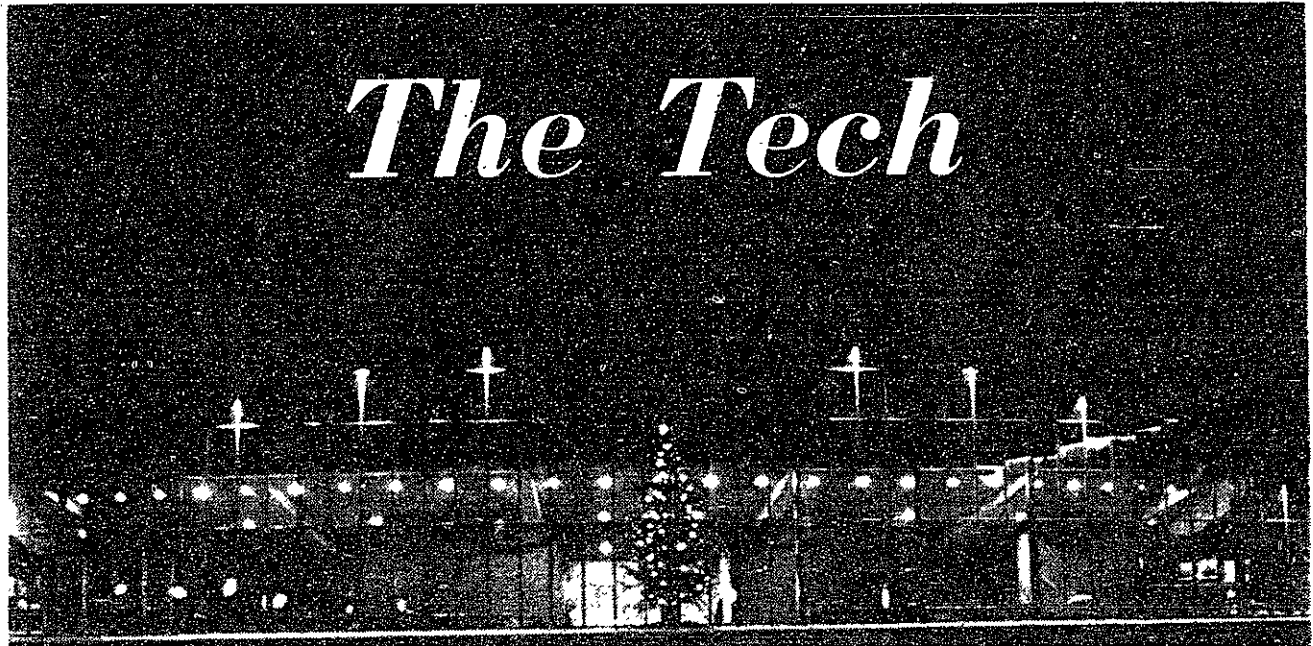
"In 1910 I became an Assistant Professor in Chemical Engineering at MIT, and I have been here ever since, although I retired in 1948."

Dr. Lewis' discoveries in distillation and catalytic cracking have been responsible for the modern development of the petroleum industry.

Another of the Medal winners was Dr. John Bardeen, professor of physics and electrical engineering at the University of Illinois. Dr. Bardeen was the co-inventor of the transistor and co-recipient of the Nobel prize in physics in 1956 with Dr. William Shockly, PhD '36.

Other Medal recipients include Dr. Oscar Zariski, professor of mathematics at Harvard University, and Dr. George G. Simpson, Assistant Professor of Vertebrate Paleontology, also at Harvard.

The Tech



Vol. 85, No. 28

Cambridge, Massachusetts, Tuesday, December 14, 1965

Five Cents

Discusses role against Klan

Deacons' president speaks at Student Center

By D. B. Jodrey, Jr.

Charles Sims, president of the Bogalusa, La. Deacons for Defense and Justice, spoke at the Student Center Wednesday to a packed room of 150 people.

The Deacons are an armed civil rights organization with about 60 chapters throughout the South. Sims is a former Army weapons instructor. His speech here was sponsored by the Civil Rights Committee, the Socialist Club,

and the Students for a Democratic Society.

The Bogalusa Deacons were organized early this year as the result of a beating administered to two white civil rights workers.

The Deacons have been compared to a black Ku Klux Klan. They were organized to combat violence and killing by the Klan, about which the local police often do nothing. The Deacons are well armed—so well armed that Sims

said that if it came to a pitched battle with the police "it would take the National Guard to stop us."

So far, it has not come to that. Sims emphasized that the Deacons are a purely defensive organization, preventing violence by making the Klansmen realize they cannot get away with it. He has given strict orders to his men not to fire unless fired upon.

Many persons in the civil rights movement are disturbed by the Deacons and similar organizations. Sims said that these persons, when they came south, were glad enough to be protected by the Deacons—they don't approve "until they come where it's hot—then they start crying."

Sims said that his group does not engage in violence purely for the sake of revenge, but that it would resort to weapons on the spot, if necessary. "We are not murderers, and we are not night-riders," but "we have made up in our own minds that we will not go through the same thing in life our fore-parents did."

According to Sims, the Ku Klux Klan has offered one thousand dollars for his murder. He received an anonymous phone call offering him ten thousand dollars to leave town. Sims stressed several times his discipline over the Deacons, implying that this discipline was a major factor in preventing the degeneration of the Deacons into a terrorist group. He repeatedly refused to predict what might occur if something happened to him, and control of the Deacons was transferred to a younger, fierier man. It is this possibility that is the most disturbing and sinister aspect of the Deacons.

Psychiatrists declare that sex not colleges' concern

By John Corwin

A group of 260 psychiatrists declared Saturday that the private sexual behavior of students need not become the direct concern of college administrators.

The statement was made in a report compiled by the Committee on the College Student, division of the Group for the Advancement of Psychiatry (GAP).

Dr. Benson R. Snyder, Psychiatric Consultant at MIT (formerly at Wellesley) was a member of the committee publishing the report. He commented that the report is meant to be a guide to college instructors but should be read by administration, students, and faculty.

The GAP, formed in 1946, meets twice annually and has written many small books and papers on varied subjects of interest. Dr. Snyder cited the psychological aspects of school, law, segregation, and shock treatment as examples.

The Committee, one of 12 in GAP, began work on the report

two years ago. The write-up deals with related problems rising on the college campus. The report was not spurred by specific crises, but rather by a desire to promote "a general understanding" of the topic.

"We felt that some understanding of what is going on in the sexual development of late adolescents would be useful in making things clear and relating them to administrative and student decisions," said Dr. Snyder.

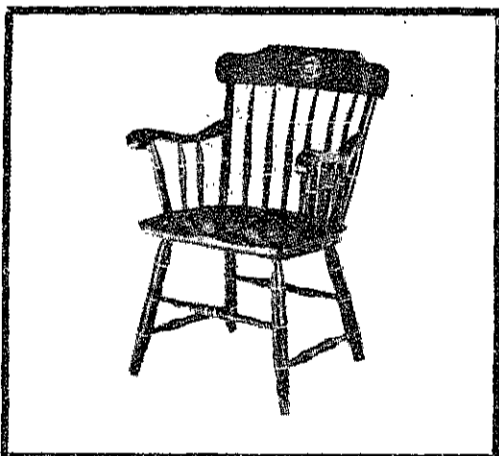
He emphasized that the report was a synthesis of many opinions, originating from a study made at 40 US colleges and universities from the deep South, the Far West, the Middle West and the Northeast.

He discussed parts of the text with Dean Kenneth Wadleigh and Dean William Speer prior to publication.

John T. Rule, a former Dean of Students at MIT, was a consultant to the group issuing the report.

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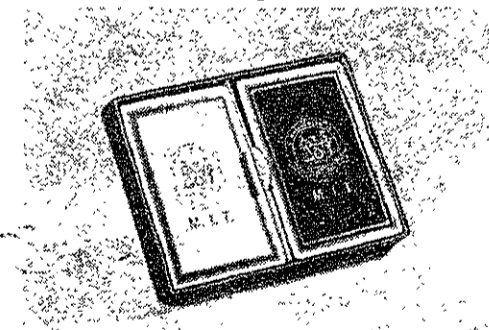


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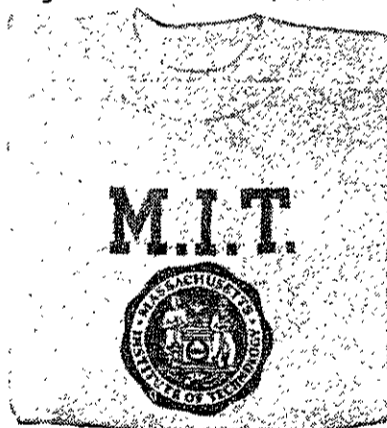
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NOTICE to those remaining in the M.I.T. area: Last minute shopping can be completed in an unhurried, uncrowded atmosphere at the Coop . . . Open from 8:50 to 5:30 every shopping day till Christmas.

December hours: 8:50 a.m. to 5:30 p.m.

SCC Christmas Party draws 500 holiday spirits



Photo by Desmond Booth

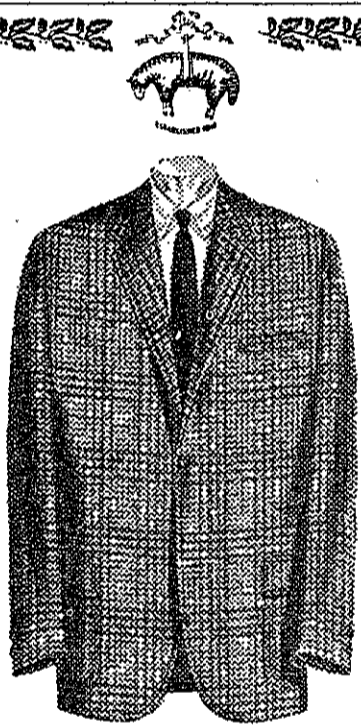
Approximately 500 people attended the Christmas party held Saturday in the Sala de Puerto Rico of the Student Center. Sponsored by the Student Center committee, the party was highlighted by the entertainment of the Doormat Singers, Christmas caroling, and by Santa Claus, portrayed by Jim Murphy, the building director.

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On volcanic activity

Manson delivers talk

Volcanic activity on the ocean floor was Professor Manard's subject in a talk delivered Wednesday in the Life Sciences Building. Professor Manard of the University of California has done a great deal of exploration, particularly in the Pacific, and is a Science Advisor to the President.

Little was known about the ocean bottom at the time when Professor Manard was doing his

undergraduate work at Harvard. It was arbitrarily assumed that the ocean floor was devoid of any volcanic activity. This assumption was carried to the extreme of defining the ocean floor as that part of the earth's surface without volcanic activity, notwithstanding the existence of Hawaii and other volcanic islands thousands of miles from any continent.

More than two thousand submarine volcanoes have been discovered, charted and surveyed since Professor Manard began his expeditions. Besides mountains, faults more than one thousand miles long with half a mile of relief have been traced in the Pacific. There seems to be considerable correlation between locations of the faults and the occurrence of underwater volcanoes, although the reasons for this correlation are not entirely clear.

The vast majority of under-sea mountains are huge cones (far larger than land volcanoes) with well-defined peaks and craters. But a small number (about 200) have been discovered which are truncated, having large plateaus on top and barely distinguishable craters. Apparently these peaks once rose above the surface of the ocean but were slowly eroded by the action of waves. Then a seismic alteration in the Earth's crust carried these leveled mountains far below the surface. Cobbles, rounded presumably by this wave action, have been found on these mountains partially confirming this theory.

Other widespread volcanic forms

are the so-called abyssal hills. They are formed not by a volcanic eruption but by molten lava forcing its way between the first and second layers of the Earth's crust, causing the top layer to bulge in several places. Hence these forms are smaller than the true volcanic mountains and have no crater.

Such vulcanism need not result in abyssal hills, but the lava, depending on the geological conditions of the place, may spread out on top of the second layer of crust, forming a large sheet. Such Archeologic layers have been discovered off Greenland and around Hawaii. Professor Manard indicated that the detailed nature of volcanic phenomena are still not perfectly understood. Thus considerable research is going on in the field, particularly in trying to relate oceanic vulcanism to the volcanic phenomenon on the continent.

Applications available for summer employment

Opportunities for summer employment with the US Government in 1966 will include positions as student assistants, and engineering, physical science, biological and mathematical aides.

Applicants will take a written exam. in late January or early February of 1966, lasting about 2½ hours. Application forms are available in the Placement Bureau, EL 9-455, and must be post-marked by January 3, 1966. The minimum age for these positions is 18, but this requirement can be waived. Monthly salaries range up to \$373.

The son or daughter of a Federal employee may not be appointed to a summer job in the same department or agency in which the mother or father works.

The applicants will be asked at the written examination to specify where in the United States they would like to work. Many jobs are available in Washington, D.C.

Innisfree to publish 2nd issue in January

The Innisfree has announced that its second issue will be on sale immediately after Christmas vacation. Stressing variety and student interest, this issue will contain six articles, each on issues currently debated in American universities. Topics include crime in the U.S.; the Red Chinese role in foreign trade and relations; a third view on Vietnam; United States-Soviet Union relations; urban development; and a review of 'The Fire Next Time' by James Baldwin.

FOR DIAMONDS, WATCHES, JEWELRY

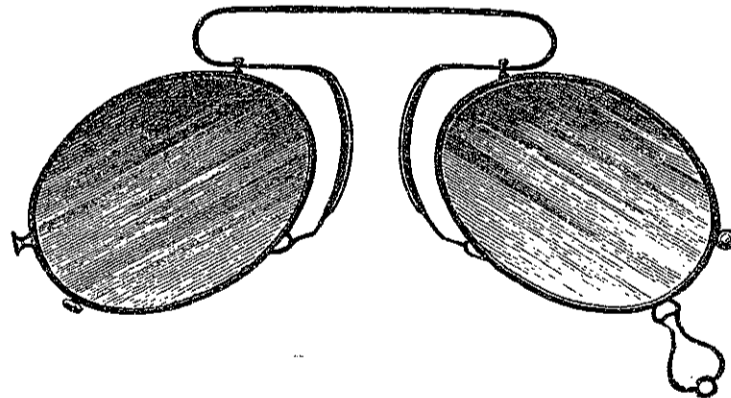
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Second-class postage paid at Boston, Massachusetts. The Tech is published every Wednesday during the college year, except during college vacations, by The Tech, Room W20-483, 84 Mass. Ave., Cambridge Massachusetts 02139. Telephones area code 617, 876-5855; 876-5856; 864-6900, Extension 2731. United States mail subscription rates: \$2.75 for one year, \$4.25 for two years.

Front page picture of Kresge Auditorium at night taken by John Torode.

Starting in January, The Tech will publish twice a week, on Tuesdays and on Fridays. This undertaking is an experimental attempt to better our service to the Institute community.

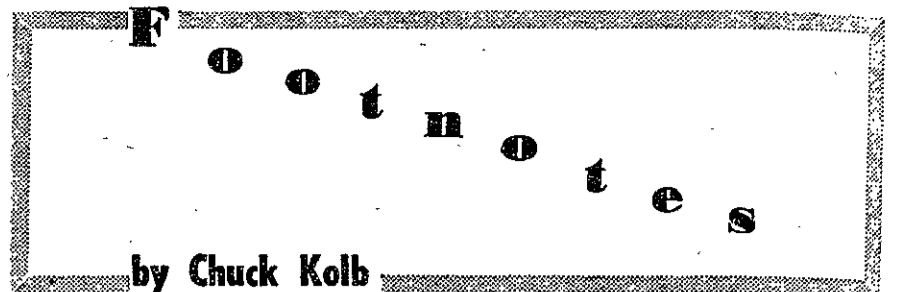
From our point of view, there are many arguments against more frequent publication. We will need more staff members, more responsible editors and associates, more assistance from our sources of material. The actual number of pages per week may not increase much. Our readers may not want to buy two issues every week. In short, there may be extra work without added benefit.

But it is always our duty to improve if possible. Right now we are at the limits of weekly publication. To give faster service, more front-page emphasis, and increased coverage, we must publish semi-weekly.

We hope our readers like the changes in format that will occur. There will be more sports and entertainment on the front page, more regular columns on the edit page, more widespread photo coverage. We'll be experimenting at first, but hope to establish a familiar continuity and, of course, a uniform high quality.

This term we have tried to publicize all events on campus; in our new format, we will continue The Bulletin Board and, when possible, include all daily events in the Student Center. We urge groups with special publicity problems to come to us for bigger coverage.

The final judgement of the success of this experiment lies with the readers. If they continue to buy, borrow, or steal The Tech, we'll be happy. If we receive a negative response, we will resume weekly publication.



by Chuck Kolb

114. Mark the weekend of March 16 on next term's calendar; the International Students Council is in the process of planning an International Weekend for the MIT community.

Planned as highlights for the weekend are a free movie, an International Show in Kresge featuring the Institute's various nationality clubs, and a dinner for the foreign students and their host families.

Tentative funds for the weekend have been secured from the Administration and Finboard. Varouj Aivazian '67, ISC head, is trying to plan an interesting and fun weekend for both the foreign students and the rest of the campus.

115. The secret to success in the MIT hierarchy seems to be being blessed with a first name that starts with J. For example we can name James Killian, Chairman of the Corporation, Julius Stratton, President, Joseph Julien Snyder, Vice President and Treasurer, and James McCormick, Vice President, just exited.

We wonder if all this makes Jerome B. Wiesner feel secure about the future?

116. If you've been wondering about the two holes on either side of the steps to the main entrance of the Student Center, they're for 64 foot light towers. Planned to stand 50

feet above the deck level, the towers will, in our opinion, change the appearance of the building drastically; and not for the better.

One plan to install the towers was to drop them by helicopter. At last notice a less spectacular plan was favored.

117. In an effort to quell the potentially disruptive fuss over who will run the \$600 million, 200 BEV accelerator that the government is planning to build, MIT has nobly volunteered (along with 33 other schools) to administer the device.

The National Academy of Sciences is now deciding among 85 sites in 43 states to pick the best locations. The government has the final say. We don't think that Kendall Square is in the running.

118. Dr. John C. Sheehan, professor of organic chemistry, was elected last week director of the American Chemical Society's First District, which consists of, believe it or not, Massachusetts, Maine, New Hampshire, Vermont, Canada, Alaska, Michigan, and Ohio.

119. Dr. Charles S. Draper, Course XVI head and Director of the Instrumentation Lab, also brought glory to MIT this month when he was elected to a three year term on the governing Council of the American Institute of Consulting Engineers.

Letters to The Tech

TEN replies

To The Editor:

I also am reluctant to meddle but I think it should be pointed out that The Tech's recent history has included financial difficulties — since its business manager disappeared with several thousand dollars — and a drop in circulation — once a daily, The Tech is now only a weekly. But I will be kind and point out that these incidents took place seven or eight years ago, especially since I don't wish to discourage the present staff of The Tech, who have only recently come to responsibility.

I only wish that you, the editor of The Tech, in your bombastic editorial last week about TEN, had been so kind to mention that many of the problems which you imply are current actually took place two years ago. The Institute community left The Tech alone for seven years while it gradually recovered to a twice weekly publication; it would be nice for TEN to be accorded a similar amnesty (especially from a brother publication).

I would like to closely examine the assertions of your editorial, that curious mixture of half-truth, unfair implications, and unjournalistic credulousness.

First, you state that "TEN is qualified to receive Finboard money," which is, of course, true. But despite the obvious implication, TEN, since its inception 45 years ago, has never been subsidized financially by Finboard or any other Institute body.

Second, you state that "TEN's recent history has included financial difficulties (if not downright mismanagement)." This is a very damning assertion. TEN has never been faced with financial difficulties, in the normal sense of the phrase: it has always had sufficient funds to meet all of its obligations. If by financial mismanagement, you mean a less than rigid record keeping and accounting system, this, sad to admit, has occurred in the past; however, there is no such mismanagement occurring now.

Third, you accuse TEN of having a 'drop in circulation.' TEN's circulation for the first 2 issues of this year has been around 900

copies a month, a figure as high as any in the last ten years. While this figure is not entirely satisfactory, it demonstrates that there is sufficient interest in the Institute community to justify TEN's existence.

Next, you accuse TEN of "editorial sterility." If by this charge you mean rigidity of content, lack of new ideas, fixed format, then your statement is patently false. In the past year and a half, the staff of TEN has investigated for use almost every possible source in order to obtain the most interesting reading material. Some of the ideas investigated have been rejected without use. For example, something frequently suggested is the use of recent senior theses with the permission, but not the aid, of the original author. Such use would, in general, be impossible for two important reasons: first, most of this material needs considerable background added before it would be understandable to the general reader; second, the limitation of staff makes it difficult to do extensive rewrites. The editor is reluctant to reprint material except when it has particular import or interest.

To have all the articles written by undergraduates would be ideal, but this source of copy has proved time and time again difficult to tap. MIT undergraduates are possibly not motivated by seeing their names in print, are too busy to write, or feel their work unworthy of publication. (The Tech readers who would like to prove me wrong are invited to submit their work at the TEN office, W20-453).

Finally, you express your desire not "to discourage the current TEN staff," presumably to justify your abusive attack, which ignored everything that the staff has tried to do in the last year and a half. But previous to this note of encouragement (?), you suggested: "what is needed is a person or group willing to put some positive effort to pull TEN back on its feet." It is not bad enough that the few people who are publishing the magazine are expending so much time doing it as to endanger

their studies; you reject all of their efforts, saying that they need replacement. The staff now is mainly sophomores and freshmen because the old staff was replaced one and a half years ago. TEN has been building a new staff from the bottom since juniors and seniors rarely join activities.

TEN's problems are not unique. Each of the publications on campus — including The Tech and VooDoo — wants a larger, more active staff. Each bemoans the impossibility of accomplishing all its hopes, primarily because of insufficient staff. Perhaps instead of expending your energy tearing TEN apart, you and I and members of other publications should investigate why it has become gradually more difficult to entice students to join the publications. And, more important, we could see what can be done to reawaken an interest in campus publications.

PHILIP M. JACOBS '66,
General Manager, TEN

(Ignoring Mr. Jacobs' fictional histories of both our publications, let us look again at the real problem of TEN. Mr. Jacobs claims that 1.) "... this (undergraduate) source of copy has proved ... difficult to tap"; 2.) TEN needs to attract a larger staff; and 3.) interest in publications needs to be awakened. The solution, in any case, is this: improve, or fold.

The current TEN board has published only once, and we cannot judge them finally on this. But the last year of TEN's operation has not been one of staff building, but of staff turnover—a glance at the list of new appointments demonstrates this. If partial turnover then proves inadequate, we advocate complete turnover, that is, direct outside interference. Forgive our pessimism, but in view of the immediate past, pessimism seems the more realistic stand.

Mr. Jacobs' staunch defense seems to belie the hard fact that TEN is indeed on probation; if everyone is doing their best, then something else is still needed. If the current TEN doesn't supply it, someone else will have to.—Ed.)

Inside Incomm

VooDoo fined \$50 by AEB; pianos arrive for music rooms

By Bill Byrn

At a special Activities Executive Board meeting Friday, the Board responded to a complaint filed by John Adger, Student Center Committee chairman, by (among other things) fining VooDoo \$50. This was the first instance of the Student Center Committee's direct use of their per-view over taste and decorum in the Center. The punitive action came only after previous discussions and warnings to the VooDoo staff by the Student Center Committee, the AEB, and myself.

A full discussion of the motion and the complaints have been sent to each member of the Activities Council and the Student Center Committee.

Five Everett upright pianos and one parlor grand Steinway have arrived at the Student Center. The five uprights are in the sound-proofed practice rooms on the activities floor; the grand will be used in the Sala and the mezzanine lounge for concerts.

Now that the pianos have arrived, the Student Center Committee is trying to initiate a series of concerts by talented students. The first concert will be held the Tuesday after Christmas vacation in the mezzanine lounge. Auditions for this concert will be held in the Sala tomorrow from 4 to 6 pm. Professor Gregory Tucker and a member of the Student Center Committee will run the auditions.

The concerts will feature both soloists and chamber groups and both jazz and classics. Soloists especially are encouraged to come to the first audition. Students auditioning should submit a concert program and be prepared to play from memory for approximately five minutes. Applicants will be heard in their order of arrival at the Sala.



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The Marchese Guglielmo Marconi succeeded, for the first time, in the transmission of radio waves December 12, 1901. Ever since that day, people have been pouring more and more of these waves into the crowded ether. Not to be outdone in this new endeavor, MIT promptly got into the act with the establishment of its amateur radio station, WIMX, in 1909, making it the oldest college amateur radio station in the United States.

The small station grew quickly with the help of men dedicated to the advancement of amateur radio, like MIT President Julius Stratton '23, who served as club secretary in the twenties. This year's officers, still carrying on the traditions of radio "hams" are: President, Gary Lichtenberger, '66, Treasurer, Jim Edgerton, '66, Station Manager, Art Boyars,

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'66, Activities Coordinator, Larry Banks, '67, and Secretary, Dave Evans. '67.

WIMX fulfills the basic purpose of providing MIT students with the place and facilities for continuing radio hobby while at MIT. The equipment at WIMX, both commercial and hand made, can be operated by anyone holding a general class license. The new 50 megacycle equipment will allow technician class license holders to operate, but as yet there are no facilities for holders of novice class licenses.

About \$2,000 worth of equipment is necessary to enable WIMX to carry on the type of program that they do. The station is now equipped to operate on all legal low frequency bands (80, 40, 20, 15, 10 meters), using radio teletype, single side band, continuous wave, and voice communications. At present, the members of WIMX are building a one kilowatt amplifier for operation at maximum legal power.

All this expensive equipment is useless, however, unless it is put to some good purpose. Much of the work that the radio station does is in the field of traffic relay. The members participate in a

nationwide network of amateur radio operators who relay important messages across the country and to other lands. Many foreign students regularly send messages home via amateur radio network.

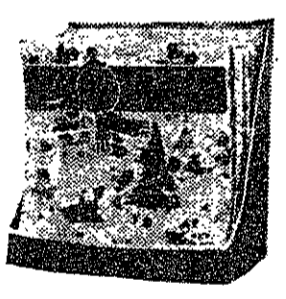
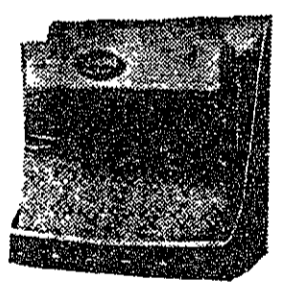
Over 190 foreign countries have been contacted by the men who operate the station, including such places as the Congo, Ceylon, Russia and Antarctica. After contact with a fellow ham operator has been made, the two men exchange QSL cards, which are confirmations of the radio contact.

Perhaps the biggest single activity in which the radio club participates are the several contests held each year. Typically, the contests run for 4 straight hours over a weekend with teams of one or two men operating the station at all times. Usually, the object of the contests is to contact as many other ham operators in as many other parts of the world as possible in the allotted time span. MIT's WIMX has always placed well in these contests, taking first place at times.

Recently, WIMX was host to the Massachusetts QSO contest. For 24 hours, Massachusetts ham operators tried to make as many contacts as possible with other U.S. hams and then sent their log books in to WIMX. Certificates were awarded for the most confirmed contacts made in the 24 hours. Over 200 Massachusetts operators and 1500 out-of-state hams participated in this event.

But ham operators do more than just talk over the air about their projects; they also hold conventions. This spring, Boston will be host to the American Radio Relay League (ARRL) National Convention. The ARRL is the national organization of amateur radio operators. MIT's WIMX, right in the swing of things, is planning to be a sponsor of several of the convention activities, thus public-defeated record followed by Phi

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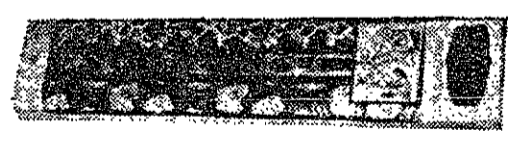


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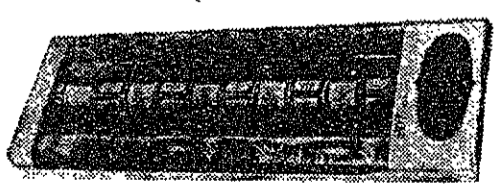


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Talking Rock

By Don Davis

The Beatles' newest single release shows all the signs of becoming their first truly two-sided hit. 'We Can Work It Out' and 'Day Tripper' are receiving approximately equal time on the Boston radio stations, and according to Capitol Records the two are more or less equally requested by record buyers. The closest the British foursome had previously come to having two equally popular songs was one of their earlier efforts, when 'Love Me Do' was number one nationally and 'P.S. I Love You' number nine. Generally the 'B' side will dent Billboard's top one-hundred on the basis of disk jockey requests, juke box plays, and buyers requesting the record under the name of the 'B' side. Currently 'We Can Work It Out' stands 101 and 'Day Tripper' 103 for Billboard; however, it will take several weeks to discern which will be the bigger hit of the two. Originally 'We Can Work It Out' was intended to be the 'A' side, but John Lennon insisted that 'Day Tripper' would be the big side, so the two are being pushed equally.

'We Can Work It Out' is much along the lines of the Beatles' 'Rubber Soul' album, a slow soul-type sound featuring a moving organ part. 'Day Tripper' is more similar in beat to their earlier efforts. Its words are somewhat cryptic. A 'tripper' is a British colloquialism for a tourist, and the song makes some sense when viewed in this light. Apparently the narrator met a girl who played along with him for a while (She's a big teaser; she took me half

way there,"), and he fell for her, but then she moved on to continue her tour ("I tried to please her; she only plays one night stands.").

Herb Alpert and the Tijuana Brass have achieved a degree of prominence that they no doubt never anticipated. Although 'A Taste of Honey' was not quite as big a single hit as their 'Lonely Hill' of three years ago ('Honey' achieved number seven and 'Bull' four nationally), the degree of their success is best measured by observing the top album charts. With four albums among Billboard's top 100, the Brass have more such songs than any other artist. 'Whipped Cream and Other Delights,' the album with the provocative cover, is currently the nation's number one album. This is the album which features 'A Taste of Honey.' After dropping off the charts, two of their albums, 'South of the Border' and 'The Lonely Bull,' have made major comebacks due to Alpert's return to popularity. Their newest album, 'Going Places,' is number five and makes the instrumental group the only one with two of the top ten albums. Their newest single, 'Zorba the Greek,' is receiving a large amount of air play and should become another big hit.

While discussing top albums, it is noted that one of the all-time collegiate favorites, 'Louie Louie,' is celebrating its 100 week anniversary on Billboard's top 150 albums. This gives the Kingsmen's gross hit more consecutive weeks on this list than any other album. 'My Fair Lady' (Original Cast), 'Johnny's' (Mathis) Greatest Hits, and 'Ramblin' Rose' have been on the list for more weeks, but all went off the list for a while and made comebacks in the last two years for various reasons.

music . . .

Chorus puts spirit into Latin hymns

By Allen Wiegner

The M.I.T. Choral Society, conducted by Klaus Liepmann, closed out "A Weekend of Music at M.I.T." with a concert in Kresge Auditorium, Sunday, December 5.

The concert, before an enthusiastic audience of almost 1,000, featured Igor Stravinsky's 'Mass'; the premiere performance of 'Gaudeamus,' composed and conducted by Ernest Levy; and Mozart's 'Vesperae Solennes de Confessore, K. 339.'

Soloists for the performance, who participated in the first and third selections, were Barbara Wallace, soprano; Janet Milburn, mezzo-soprano; Richard Conrad, tenor; and Mark Pearson, bass. The 'Mass' itself was not particularly impressive. Instrumentation was small, and seemed rather weak for the stage, though perhaps adequate for a church service. The chorus sang well, but the orchestra seemed like a damper, and held back their enthusiasm.

'Gaudeamus,' dedicated to the Choral Society, was the most impressive part of the concert. Responsible for this was larger orchestration, including tympani, and the chorus' must enthusiastic effort. Mr. Levy, recently turned 70, conducted from a sitting position, but with a vigor that belied his age. The chorus and orchestra responded with equal vigor.

The words, though in Latin, were very easily understood. The group's pitch was also excellent, being 'tested' at times by alternating blocks of cappella singing and solo orchestration.

'Gaudeamus' consisted of five medieval Latin poems bound in music, with the title coming from the last one, 'Gaudeamus Igitur.' It was both serene and brilliant, the kind of music that would be heard in the background of a Hollywood spectacular, as 10,000 extras march across a plain.

The orchestra and chorus complemented each other best in this

selection, and made it the most pleasant of the concert.

Mozart's work seemed surprisingly alive for a solemn vesper service, and, in this sense, it was very refreshing.

An English translation of the service was included in the program leaflet, and the chorus' clarity enabled one to follow along without knowing Latin, simply by picking out occasional familiar words.

The orchestra presented a strong string section, which performed concisely throughout the work. It

was so concise, and the chorus blended in so well with the orchestra, that one could almost forget that the chorus was singing at all.

The soloists, however, could not be ignored. Miss Wallace, especially, performed well in the Laudate Dominum (Psalm 117). Her voice was clear enough to fill the whole auditorium, yet was never overpowering.

In fact, all of the soloists and the chorus demonstrated that the M.I.T. community has an abundance of musical talent.

Hubbub: experimental entertainment art form called "pop art in motion"

By Jeff Satinover

Take four slide projectors, three movie projectors, a flashing sign that lights up "no," "ow," or "now," an over-sized oscilloscope, two non-synchronous strobes, four smoking pipes, four candles, more beards than could be found on a pirate ship, a man's heartbeat hooked up to the audio system in Kresge, and you have the start of Hubbub.

Then switch to superimposed scenes of movies and a map scribbling sayings on a fake wall. Or perhaps two scenes of people travelling on a motorcycle. Next try some quick, erotic scenes, complete with the sounds of a girl in ecstasy, as well as every kind of music from Bach to the Beatles—all at the same time.

When all these have been combined in every conceivable way imaginable, plus a few innovations not mentioned, the sum of the perceptual onslaught is Hubbub.

For nearly two hours on Thursday evening, Dec. 9, the MIT community was served this entertainment. It is supposedly a new art form—a kind of pop art in

motion. Actually, it is rather like an electronic version of the French "happenings".

The scenes, if they be called such, in Hubbub have little coordination. There are little odds and ends scattered all over the stage. The entire affair is aimed at achieving a total, unified effect on the viewer.

After the performance, reactions of the audience were mixed. Two viewers tried to get some deep philosophic message from the show. Among the comments overheard; "Cool as hell." "Jesus." "Glad it didn't cost anything." "Well, I fell asleep half-way through."

Movies & Theatres

Astor—'Eva,' 5:30, 7:30, 9:30.
Beacon Hill—'Sinderella and the Golden Bra,' 6:00, 8:00, 10:00.

Boston Cinerama—'The Hallelujah Trail,' evenings at 8:30; Wed. at 2 pm; Sat., Sun., and hol. at 1:30 and 5:00 pm.

Brattle—'Bay of Angels,' 'Lonely Boy,' 5:30, 7:30, 9:30; Sat. Sun. matinee at 3:30.

Capri—'Red Lanterns,' 10:30, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00.

Center—'Beach Ball' and 'Living It up,' 9:30, 12:00, 3:00, 6:00, 9:00.

Cinema Kenmore Square—'Repulsion,' 1:35, 3:35, 5:35, 7:35, 9:35.

Exeter—'I'm All Right, Jack,' 2:15, 5:45, 9:20; 'Make Mine Mink,' 3:50, 7:25.

Esquire—'Red Desert,' 7:00, 9:30.

Fine Arts—'The Trial,' 5:00, 9:45; 'Eclipse,' 3:15, 7:00, 10:00.

Gary—'The Sound of Music,' eve. at 8:30; Sun. at 7:30; daily matinee at 2:00.

Loew's Orpheum—'The Beatles in 'Help' and 'A Hard Day's Night'.

Mayflower—'Bamboli.'

Paramount—'What?' 1:00, 3:45, 6:41, 9:33; 'Face of Terror,' 2:27, 5:19, 8:11.

Paris Cinema—'Harvey Middleman, Fireman.'

Savoy—'Cincinnati Kid,' 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00.

Saxon—'The Agony and the Ecstasy,' evenings at 8:30; Sun. 7:30; mat. 2:00 pm Wed., Sat., Sun. and hol.

Uptown—'The Hill' and 'Lord Jim.'

West End Cinema—'The Sky Above, The Mud Below,' and 'Women of the World.'

THEATRES

Charles—Opening Wednesday, 'Major Barbara,' Tues. thru Fri. 8:30; Sat. 5:30, 9:00; Sun. 7:30.

Shubert—'This is Burlesque,' Mon. thru Sat. 8:30; matinee Wed. and Sat. 2:30.

Theatre Company of Boston—'Measure for Measure,' Tues thru Fri. 8:30; Sat. 6:00, 9:30; Sun. 5:00, 8:30.

Due to an unforeseen error, last week's review of the Dave Brubeck concert was missing a by-line. The article, headed 'Brubeck explores the world of jazz,' was written by Dave Espar, known to the listeners of Jazz at Midnight on WTBS as Monk.

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STUDENT PERSONNEL
E19-238

An experiment with Shakespeare

By Jeff Stokes

Can it be that the Theatre Company of Boston, long dedicated to the experimental and avant-garde, has renounced its commitment to innovation? For a pioneer in the theatre arts to resurrect a dead horse like Shakespeare would seem a courtship of disaster.

But Shakespeare, if you think about it, was a pioneer himself, and he did a lot of his philosophical and artistic bushwacking in the comedies. While the tragedies served to promulgate a well-pondered tragic viewpoint, the comedies monkey around with the idea that man can succeed if he goes about it right. In quest of answers to the tragic dilemma of man, the comedies explore ways in which man can step out of his natural limitations without coming to grief.

'Measure for Measure' in particular carries a kind of optimism with it, a faith in some sort of goodness inherent in life, a suggestion that man, by resolution, cleverness, luck, or all three, can transcend his mortality.

The greatest in a growing throng of Renaissance adventurers, Shakespeare represents neither an unwise investment nor a change of policy for the Theatre Company of Boston.

'Measure for Measure' is many things at once. First and foremost it is the story of the duke: originally a lenient, almost ineffective magistrate, he transcends, by the power of his intelligence, his overstrained capacity for mercy. He becomes a just as well as a merciful god, enlarging at the same time his respect in the eyes of the people until he can become the beneficent dictator of the land.

His "rise to power" is a metaphor for a similar change that takes place in his own heart and mind. "Thou art the first knave that ever mad'st a Duke" applies to himself as much as to the knave Lucio who has just pulled off Vincentio's cowl.

And 'Measure for Measure' is a pun on the omniscience and omnipotence of the playwright himself, for whom every character on stage is a "motion generative."

One senses in almost every production of the Company a tremendous regard for meaning. Not only do the programs include quotations giving just a hint of the ultimate meaning, but an atmosphere suggestive of deep thematic unity dominates the action. The rapport between the actors, the visual symbols smuggled in by the director, and the calculated silences all contribute to this atmosphere. The symbolism that crops up in the rose and the sword, for example, contains in embryo one of the chief themes of the play. The Duke, as he leaves Angelo in charge of Vienna, plucks the rose out of its vase on a table beside the throne; later on, when

'MEASURE FOR MEASURE,' by William Shakespeare; directed by David Wheeler; cast: Barry Primus as Vincentio, the Duke; Frank Cassidy as Escalus; R. Scott Thomas as Angelo; Paul Benedict as Lucio; Judy London as Mistress Overdone; Zack Norman as Pompey; Burris de Benning as Claudio; Avra Petrides as Isabella; Mark Epstein as the Provost; Joseph Hindy as Elbow; Timothy B. Affleck as Froth; Roberta Collinge as Juliet; Lisa Richards as Mariana; and Gustave Johnson as Abhorson; now being staged at the Theatre Company of Boston, 200 Tremont Street, Boston.

Friar Peter initiates him into the order, Vincentio still has the rose with him. Drawing his sword at a dramatic turn in the dialogue and flourishing it to emphasize his words, he shifts the rose to his right hand, and so for a while the rose is held against the hilt of the sword as if it were sprouting at its base. Then he lays the sword down on the bench, at the Friar's knees, but he keeps the rose, sticking it into his belt in place of the sword. The entire play sparkles with this kind of stagecraft; and the old man himself, were he alive today, would be the first to approve.

'Measure for Measure' requires about twenty actors and it is impossible to comment on them all. Despite a few instances of awkwardness, the kind that supercilious critics like to dwell on, the opening night ran quite well. In general the play is intelligently cast: Paul Benedict plays Lucio the fantastic and as one might expect is the king of the comic

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For the first time in history, a bulk single crystal of iodine was produced by a new vapor-deposition process.

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characters; Burris deBenning plays the condemned Claudio in a non-typical fashion, communicating to the Viennese gentleman his own distinct manner of speech; Angelo is played by R. Scott Thomas, who is tall and warlike in appearance, while the shorter and less princely-looking Barry Primus plays the Duke—an appropriate contrast emblematic of their contrasting natures.

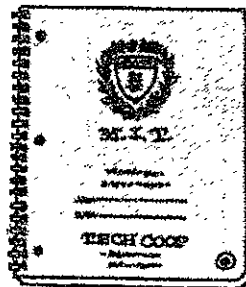
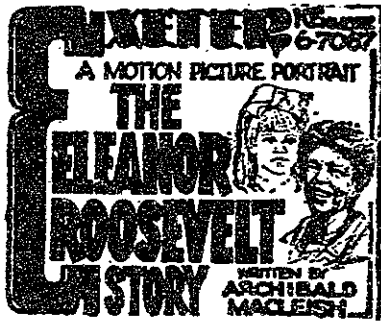
I found myself wishing along with Lucio, however, that Isabella were more queenly and less monastic more majestic and forceful in voice. After all, she is the leading female character in the play, and she does become the Duchess. But possibly her nunly meekness is also an intentional effect at any rate, Avra Petrides turned in a fine performance with all the rest.

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On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

THE BLUEBIRD OF HAPPINESS HAS FLOWN THE COOP

Can education bring happiness?

This is a question that in recent years has caused much lively debate and several hundred stabbings among American college professors. Some contend that if a student's intellect is sufficiently aroused, happiness will automatically follow. Others say that to concentrate on the intellect and ignore the rest of the personality can only lead to misery.

I myself favor the second view, and I offer in evidence the well-known case of Knut Fusco.

Knut, a forestry major, never got anything less than a straight "A," was awarded his B.T. (Bachelor of Trees) in only two years, his M.S.B. (Master of Sap and Bark) in only three, and his D.B.C. (Doctor of Blight and Cutworms) in only four.

Academic glory was his. His intellect was the envy of every intellect fan on campus. But was he happy? The answer, alas, was no. Knut—he knew not why—was miserable; so miserable, in fact, that one day while walking across campus, he was suddenly so overcome with melancholy that he flung himself, weeping, upon the statue of the Founder.

By and by, a liberal arts coed named Nikki Sigafos came by with her Barby doll. She noted Knut's condition. "How come you're so unhappy, hey?" said Nikki.

"Suppose you tell me, you dumb old liberal arts major," replied Knut peevishly.

"All right, I will," said Nikki. "You are unhappy for two reasons. First, because you have been so busy stuffing your intellect that you have gone and starved your psyche. I've got nothing against learning, mind you, but a person oughtn't to neglect the pleasant, gentle amenities of life—the fun things. Have you, for instance, ever been to a dance?"

Knut shook his head.

"Have you ever . . . and then to a justice of the peace." watched a sunset? Written a poem? Shaved with a Personna Stainless Steel Blade?"

Knut shook his head.

"Well, we'll fix that right now," said Nikki, and gave him a razor, a Personna Stainless Steel Blade, and a can of Burma Shave.

Knut lathered with the Burma Shave and shaved with the Personna and for the first time in many long years he smiled. He smiled and then he laughed—peal after peal of reverberating joy. "Wow-dow!" he cried. "What a shave! Does Personna come in injector style, too?"

"It does," said Nikki.

"Gloriosky!" cried Knut. "And does Burma Shave come in menthol, too?"

"It does," said Nikki.

"Huzzah!" cried Knut. "Now that I have found Personna and Burma Shave I will never have another unhappy day."

"Hold!" said Nikki. "Personna and Burma Shave alone will not solve your problem—only half of it. Remember I said there were two things making you unhappy?"

"Oh, yeah," said Knut. "What's the other one?"

"How long have you had that bear trap on your foot?" said Nikki.

"I stepped on it during a field trip in my freshman year," said Knut. "I keep meaning to have it taken off."

"Allow me," said Nikki and removed it.

"Land's sakes, what a relief!" said Knut, now totally happy, and took Nikki's hand and led her to a Personna vendor and then to a justice of the peace.

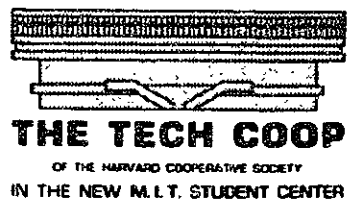
Today Knut is a perfectly fulfilled man, both intellectually and personalitywise. He lives in a charming split-level house with Nikki and their 17 children and he rises steadily in the forestry game. Only last month, in fact, he became Consultant on Sawdust to the American Butchers Guild, he was named an Honorary Sequoia by the park commissioner of Las Vegas, and he published a best-selling book called *I Was a Slippery Elm for the FBI*.

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* * *

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The Bulletin Board

Compiled by the Public Relations Committee of Incomm, The Bulletin Board is a weekly service of the PRC and The Tech.

Meetings and events may be included in this article and in the MIT Student Bulletin by filling out a form in the Incomm office or in Mr. Jim Murphy's office in the Student Center at least 12 days in advance of the week the event is to occur.

Further information may be obtained from Bob Howard (x3783), editor of the MIT Student Bulletin.

Tuesday, December 14

- 11:00 am—MIT Christmas Convocation. Refreshments. Kresge Auditorium.
 - 4:00 pm—Association of Women Students: Tea. Student Center, Room—Mezzanine Lounge and Game Room (level 4).
 - 5:00 pm—Tau Beta Pi Meeting. Student Center, Room 407.
 - 5:00 pm—Eta Kappa Nu presents "Some Scientific Methods of Job Interviews." Speaker: Mr. Carlisle, MIT. Kresge, Little Theatre.
 - 5:00 pm—MIT Glee Club Rehearsal. Kresge Auditorium.
 - 5:30 pm—Hellenic Students and Scholars Lecture: Archeology of Cyprus. Speaker: Prof. Dikaios, Princeton Institute for Advanced Studies. Refreshments. Student Center, West Lounge (level 3).
 - 6:00 pm—Varsity & Freshman Indoor Track: MIT vs Tufts. Rockwell Cage.
 - 7:00 pm—Zeamer Squadron meeting. Student Center, Room 491.
 - 7:00 pm—JV Wrestling: MIT vs Leicester. Dupont Athletic Center.
 - 7:15 pm—Christian Science Service. MIT Chapel.
 - 7:30 pm—MIT Symphony Orchestra Rehearsal. Kresge Auditorium.
 - 7:30 pm—MIT Sports Car Club. Student Center, Room 467.
- Wednesday, December 15**
- 12:00 noon—Episcopal Communion Service. MIT Chapel.

- 3:30 pm—Freshman Swimming: MIT vs Boston Latin. MIT Alumni Pool.
 - 4:00 pm—Varsity Fencing: MIT vs SE Mass. Tech. Dupont Athletic Center.
 - 5:00 pm—MIT Concert Band Rehearsal. Kresge Auditorium.
 - 5:00 pm—MIT Glee Club Rehearsal. Kresge Auditorium.
 - 6:15 pm—Freshman Basketball: MIT vs Bowdoin. Rockwell Cage.
 - 7:00 pm—Freshman Hockey: MIT vs St. Sebastian's. MIT Ice Rink.
 - 7:00 pm—MIT Outing Club: Folk Dancing. Student Center, Sala de Puerto Rico.
 - 7:30 pm—APO Meeting. Student Center, Room 491.
 - Evening—Voo Doo: Lit. Deadline and Makeup Nite. Student Center, Room 460.
 - 8:15 pm—Varsity Basketball: MIT vs Bowdoin. Rockwell Cage.
 - 10:00 pm—Lutheran Vesper Service. MIT Chapel.
- Thursday, December 16**
- 4:00 pm—Varsity Squash: MIT vs Princeton. Dupont Athletic Center.
 - 5:00 pm—Tangent Meeting. Student Center, Room 485.
 - 5:00 pm—MIT Glee Club Rehearsal. Kresge Auditorium.
 - 7:00 pm—Choral Society Rehearsal. Kresge Auditorium.
 - 7:00 pm—TCA Mental Hospital Project. Meet in Student Center, Room 450.

IM basketball season ends regular schedule

The 1965-66 intramural basketball season enters its last week with the top positions in each major league already decided. The second place spots are, however, still up in the air. In the National League Alpha Epsilon Pi trails league leader Sigma Alpha Epsilon with a 4-1 record. ZBT is in third place with 3-2.

In the American League, Lambda Chi Alpha boasts the only undefeated record followed by Phi Gamma Delta (4-1) and Burton "A" (4-2). Second place will be decided with this week's Fiji-Sig Ep game.

The Fiji's moved into second place by defeating Pi Lambda Phi 65-42 Thursday. Wayne Baxter '66 led the scoring with 19, with Howie Cohen '66 dropping in 16 for Pi Lam.

Ken Follansbee '67 scored 17, Travis Gamble '67 had 15 to lead Lambda Chi to 56-28 victory over Phi Mu Delta. Jack Yeasley '66 had 11 for PMD.

AEPI trounced ZBT 58-27 to move into sole position of second place. Gerry Barner '68 was the top Pi scorer with 14.

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**Squash team drops two matches;
 shut out by both Williams, Amherst**

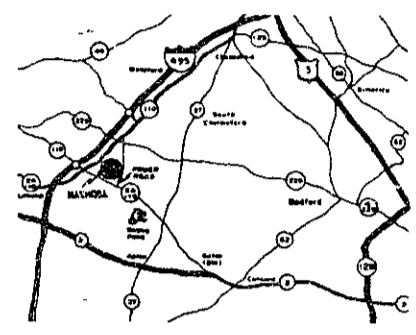
By Tom James
 The MIT Varsity squash team had a rough week, as their winning record was abruptly changed when they registered losses of 9-0 to both Amherst and Williams. Williams, with a strong team that gave powerful Navy quite a battle, handily defeated the Tech nine without losing a game. The Amherst contest was closer, but only saw three matches go beyond three games.

Perhaps the closest match was one which saw MIT's Eric Coe '67 fighting an uphill battle when he played against Amherst. Coe was off to a slow start as he lost the first two games 15-10. But a little determination paid off, and he overcame this two game setback winning the next two in extra points. Although he moved very well and provided an excellent contest, Coe finally lost the decisive game by a tight 15-13. The other MIT player who was edged 3-2 was Bob Wolf '66.

One of the promising new players on the starting nine, Chye Tantavit '68, also put on a very good show against both teams.

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**Harris scores twice
 Hockey team drops two**

By Steve Wiener
 The hockey team dropped two contests this weekend, a 5-0 shut-out at the hands of Bowdoin Friday and a 5-3 decision to Trinity the following night.

Against Bowdoin, MIT's offence took only 12 shots on net in the entire game. The visitors from Maine dominated the puck in all three periods, so much so that Tech goalie Bob MacDonald '66 registered 55 saves. MIT's 11 penalties told much of the story, for three of the five goals were scored on power plays.

The first period saw Bowdoin take a two goal lead on scores in the initial and closing minutes by Wings Pete Chapman and Leo Tracy. Bowdoin wound up matters with one goal in period two and

two tallies by Wing Ed Fitzgerald in the final session.

The Engineers' front line came to life Friday night but could not overcome a hat-trick by Trinity wing Henry Barkhausen. Clayton Satow '68 and Tony Pasquale '66 totaled five assists while center Mike Harris '68 netted the puck twice. Defenceman Bob Smith added Tech's third goal, the one which gave the hosts the lead in the opening minutes of play. Moments after his score, Trinity knotted matters at one apiece, which is the way period one ended. The visitors virtually iced the game by scoring four goals in the middle session. The score ended 5-3.

Ben Martin's skaters seek their first victory against UConn Jan. 8.

Intramural Results

- Hockey**
 ZBT 11, DU 0
 NRSA "A" 2, Fiji 1
 Sig Ep 2, Sigma Chi 1
 SAM 5, PKT 1
 Burton "A" 3, NRSA "A" 1
 PDT 4, PKS 1
 Grad House 9, Pi Lam 3
 East Campus 3, PSK 0
 Chem "A" 61, Poly Sci 22
 The Team 45, GMS 27
 SAM 40, Senior House 34
 ATO 55, Sig Ep 53
 AEPi 58, ZBT 27
 LXA 56, PMD 28
 Fiji 65, PLP 42
 Burton "A" 51, Deltis 47
 Baker "A" 57, Kappa Sig 23
 Westgate 66, PLP "B" 34
 Burton "D" 26, Theta Chi 21
 Baker "C" 28, ZBT "B" 22
 Ashdown Din 30, Burton Rebs 27
 EC "A" 43, Chi Phi 30
 Ashdown "B" 50, LXA "B" 19
 EC "B" 49, AEPi Ala Modes 20
 TEP 49, Senior House "C" 25
 Burton "E" 36, Sig Ep 26

- Ashdown House 1, Celtics 0
 Theta Delta Chi 1, Chinese Stud 0
 Burton "C" 44, DKE 40
- Bowling League Leaders**
 League #1—Baker "A" 170.2
 NRSA 158.3
 League #2—PMD "A" 180.4
 Theta Chi 166.3
 League #3—SPE "A" 165.1
 Burton Satyrs 151.2
 League #4—Burton I 171.4
 Sigma Chi 148.0
 League #5—Senior House 175.4
 Burton VIII 144.0
 League #6—TEP "A" 172.4
 Burton IV 157.0
 League #7—Burton III 167.0
 Baker "B" 156.5
 League #8—AEPi "A" 162.2
 LXA 154.9
 League #9—Burton V 155.6
 ATO "A" 155.4

- High Averages**
 Strong, PMD "A" 194
 Dann, Sen. House "C" 186
 Anderson, Theta Chi 183
 Scott, PMD "A" 181
 Sieber, Burton V 180
 Burns, Sen. House "C" 178
 Marks, TEP "A" 176
 Melnick, Burton I 173
 Horton, Burton IV 172
 Klein, TEP "A" 172
 Hansche, Sigma Chi 171
 DiGiovanni, Baker 171
 Dahner, Burton I 170
 Souk, SAE 170

The Bible says: "Hear my cry,
 O God; attend unto my prayer.
 From the end of the earth will I
 cry unto Thee, when my heart is
 overwhelmed: lead me to the
 Rock that is higher than I."
 —Psalm 61:1, 2.

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Frosh sports

**Grapplers win easily;
Mermen down Tufts, RPI**

By Jim Yankaskas

The MIT freshman wrestlers won both their meets last week defeating WPI Wednesday, 23-12, and Williams Saturday, 22-11. Keith Davies 177, won by pins both days to continue his undefeated streak. Three other Techmen pinned their WPI opponents: John Zipse at 130 pounds; Calvin Eng. 152; and Wilf Gardner, 160. Bruce Heflinger, 137, also scored.

In Saturday's meet Julian Schroeder, 167, joined Davies in the winners' circle with a first pin. Gregg Erickson, 123, John Maxham, 145, Gardner, and Chris Davies, unlimited, all won decisions to assure the victory.

Clare leads swimmers

Luis Clare led the frosh swimmers to a decisive 64-31 win over Tufts. He took firsts in the 200 yard freestyle and the 100 yard backstroke. Lee Dilley placed first in the 50 yard freestyle and second in the 200 yard butterfly. Bill Stage, Steve Mullinax, Bill Carson, and Rich Dorman also scored victories.

The team got their second win Saturday over RPI, 52-43. Dorman, Mullinax, and Dilley were double winners, with Clare again winning the backstroke. The mermen will face Boston Latin tomorrow afternoon at Alumni Pool.

Hoopmen lose three

The frosh Basketball team extended their early-season losing streak to five games this week. Two high-scoring Exeter players destroyed the Techmen's efforts Wednesday. In the 68-62 loss two backcourt men, Tom Najarian and Bill Edwards, collected 15 and 12 points respectively.

Over the weekend the roundballers lost to Union and RPI. Friday night Coach Arnie Singal found his team down 9 points at the half. Forward Mike Perry brought the frosh back with 5

field goals in the second half, but their rally was stopped 3 points short, 61-58.

Saturday night RBI demolished the frosh 68-45. The outcome was never in doubt, as the frosh trailed by 18 at the half. Bill Edwards counted 12 for the losers. The team will close out their December activity tomorrow at 6:15 in Rockwell Cage.

Track team overwhelmed

The MIT frosh dropped two track meets this week, B.C. and Bates 75-38 & 64-47 overwhelmed them respectively. Stan Kozubek won both the mile and two mile against BC and set a freshman and varsity meet record of 9:53.6 in the two mile against Bates. Rich Wolfson set a frosh meet record in the 1000 yard run at Bates. Other winners at Bates included Jim Yankaskas, mile, and John Schmitz, high jump. Wolfson and Schmitz also won in the Boston College meet.

46 saves for Eriksen

The frosh hockey team dropped their first contest to Browne-Nichols Friday night 10-0. Despite the number of scores, goalie Steve Eriksen played a fine game, making 46 saves. Wing Scott Rhodes and center Mike Talalay also turned in hustling performances.

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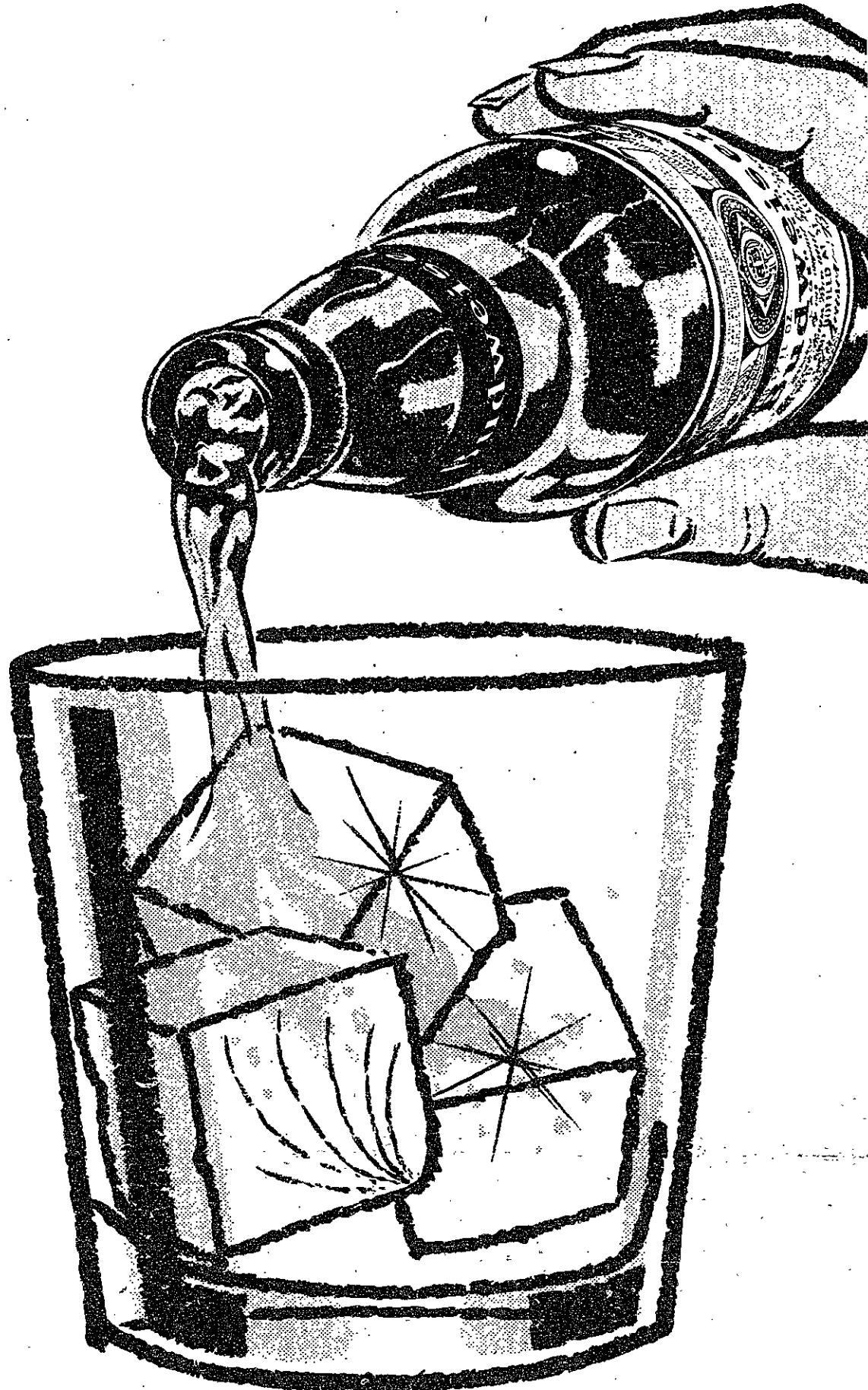
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Fencers fall before Harvard squad; bounce back to beat Brandeis, 19-8

By Bob Sultan
The Tech fencers racked up an easy victory over Brandeis but dropped a close meet to Harvard this week.

The Harvard meet, held Wednesday, December 8, began with a strong Tech rally in foils; but the Harvard team, rated top in New England, quickly recovered and replaced the JV men in the lineup with their strong and experienced varsity. Although the going got tougher for the Tech team, they managed to win 10 to Harvard's 17. Five of MIT's losses were by scores of 5-4, and winning a few of these could have swung the meet the other way.

High scorers were George Churnoff '67, with 3 of the team's 4 foil victories, Bob Brooks '68, with 2 of their 3 saber wins, and Tom Seddon '66, with 2 of their 3 epee wins.

The entire squad got a chance to fence the Brandeis team which has a new coach and is still building. The score of the meet Saturday was 19-8 with 7 foil, 4 saber and 8 epee victories. High scorers were Pete Asbeck '68, who won all of his 3 foil matches, Karl Kunz '66, who won 2 saber matches after a quick change from epee to saber since the last meet, and Bill Murray '67, who won 3 out of 3 epee matches.

Rifle squad defeats Bowdoin 1226-1187

MIT's varsity riflers defeated Bowdoin Saturday with a score of 1226 to 1187. The individual scores were Andy Sherman '67 (237), Dennis Artman '68 (241), Steve Walther '66 (257), Phil Rosenkranz '67 (243), and Tom Hutzleman '67 (248). The victory boosts the team's record to 3-2.

Record now 1-2

BC, Bates beat trackmen

By Tony Lima
The best efforts of the field and distance men were not enough to make up for weaknesses in the sprints and hurdles as the Tech runners dropped their first and second meets of the season last

week. Boston College proved to be too much for the Techmen Wednesday, running away with the meet by the score of 69 to 39. The bright spot of the meet was the field events, where Tech collected 22 points. Greg Wheeler '67 and Rex Ross '66 took first and third in the broad jump, while Tom Jones '66 and Art Van Waldburg '67 duplicated this feat in the high jump. In the pole vault, Steve Sydorik '68 and Steve Schroeder '67 finished one-two.

The distance events fared slightly worse, with Tech's only first being collected by Sumner Brown '66 in the mile. Larry Schwoeri '66 and Bob Dumlup '67 finished two-three in the 600. The sprints and hurdles once again yielded only a lone third place.

Sprints, hurdles shutout

Against Bates Saturday, Tech was completely shut out in the sprints and hurdles. This meet went down as a 62-51 Bates victory. Wheeler, Jones, and Sydorik once again took first in their specialties. Adding to the total contributed by the field events were Gordon DeWitte '67 and Pete Maybeck '68, who took first and second in the shot-put.

The distances fared better this time. Sumner Brown took first in the mile and 1,000 yard events, while Rob Wesson '66 took a first in the two mile and a third in the mile.

On Deck

Tuesday, December 14
Pistol (V)—Concord, Home
Wrestling (JV)—Leicester, Home, 7 pm
Indoor Track (V&F)—Tufts, Home, 6 pm
Squash (V)—Harvard, Away, 4:30

Wednesday, December 15
Basketball (F)—Bowdoin, Home, 6:15 pm
Basketball (V)—Bowdoin, Home, 8:15 pm
Swimming (F)—Boston Latin, Home, 3:30 pm
Fencing (V)—SE Mass. Tech, Home, 4 pm

Hockey (F)—St. Sebastian's, Home, 7 pm

Thursday, December 16
Squash (V)—Princeton, Home, 4 pm

Friday, December 17
Basketball (V)—Middlebury, Home, 8 pm

Tuesday, December 21
Pistol (V)—Melrose, Away

Tuesday, December 28
Basketball (V)—Union College Tournament (through Wed.), Away

Saturday, January 1
Skiing (V)—Lyndonville Relays (through Sunday)

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| 1/2. Wackiest Ship. 1 Position. NBC. | 1/14. UNCLE. 1 Position. NBC. | 1/27. Dean Martin. 1 Position. NBC. |
| 1/3. Run For Your Life. 1 Position. NBC. | 1/15. Big Ten Basketball. 2 Positions. Sports Network. | 1/28. UNCLE. 1 Position. NBC. |
| 1/7. UNCLE. 1 Position. NBC. | 1/15. AFL All-Star. 3 Positions. NBC. | 1/29. Big Ten Basketball. 2 Positions. Sports Network. |
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