

MIT Chess Team wins tournament at Norwich

MIT's championship chess team won this year's competition by winning the Norwich University Intercollegiate Tournament at Norwich, Vermont last weekend. The Tech team, composed of members of the MIT Chess Club, defeated all five of its opponents in round-robin play. Four of the team members compiled perfect 5-0 records in the tournament, while MIT's number one player lost only one match. The University of Massachusetts team placed second.

The MIT team, which tied for first place with two other schools in last year's National Intercollegiate Tournament, is supported in tournament play by funds of

the Undergraduate Association. Arrangements are now being completed to enable the team to participate in the Eastern Intercollegiate Tournament at Penn State University in two weeks, as well as in this year's nationals in New York City at Christmas.

Robert Wolf '66, chess club president, also reported that the club team was awarded the top position in the Championship Division of the Metropolitan Chess League of Boston for last year's play.

The Chess Club meets Saturdays and Sundays in the game room on the Mezzanine Floor of the Student Center.

Former MIT undergraduates named 1965 Nobel Laureates

by Chuck Kolb

Two scientists who received their undergraduate degrees from MIT were named 1965 Nobel Prize winners late last week.

Dr. Robert B. Woodward '36, Morris Loeb Professor of Chemistry at Harvard, was awarded this year's Chemistry prize, while Dr. Richard P. Feynman '39, Professor of Physics at Caltech, shared the 1965 physics award with Dr. Julian S. Schwinger of Harvard and Japanese scientist Dr. Shinichiro Tomonga.

Ph.D. here too

Professor Woodward, who also received his Ph.D. from MIT in 1937, has devoted his research to the synthesis of organic compounds. A long list of the successful synthesis with which he is credited includes cortisone, cholesterol, strychnine, and chlorophyll. This latter synthesis was cited in the Nobel Committee's report on his achievements.

Cites professors

In recalling that he had a "rather checkered academic career," Dr. Woodward stated that several of his professors were very helpful, both academically and in helping him through his problems with the administration. Among those mentioned were Leicester Hamilton, now Professor of Analytic Chemistry, Emeritus; Avery Ashdown, now Associate Professor of Organic Chemistry, Emeritus; and Avery Morton, now Professor of Organic Chemistry, Emeritus.

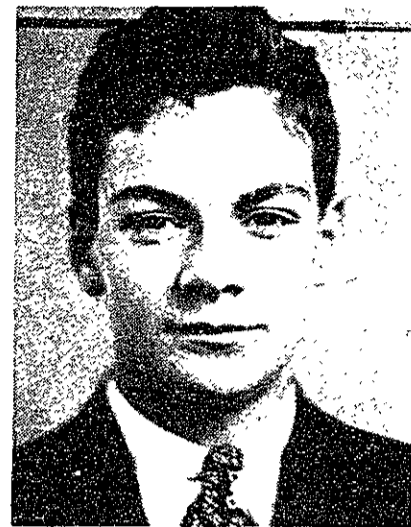
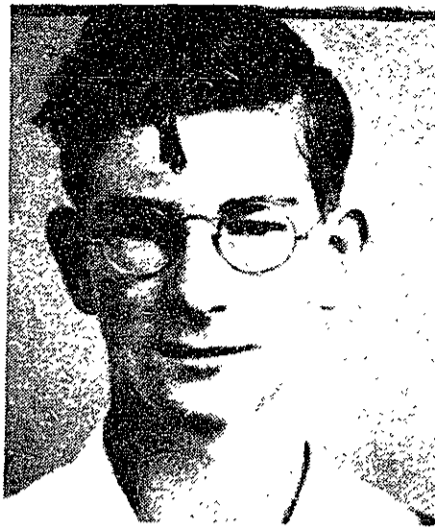
Flunked out

After entering MIT in September, 1933 and spending a normal first term, Professor Woodward began to "ignore non-chemistry courses and even some chemistry courses." Given a lab of his own by the Chemistry Department in his sophomore year, Dr. Woodward apparently spent too much time in research. His cum dropped so low that he was asked to leave at the end of the first term. He twice failed a course in economics because he was "damned if he would give the answers he felt the professor wanted."

186 hours

After working as a lab assistant in the Biology Department for six months, Dr. Woodward re-entered in September of 1935. Determined to make up for lost time he carried 186 hours of classes the first term. He completed his course requirements for both his BS and PhD that year.

Commenting on this period he remarked that he had so many classes he couldn't even schedule all his quizzes. He arranged his time to "make enough of the quiz-



Proof positive that a freshman picture lingers on are these photos of Dr. Robert B. Woodward '36 (left) and Dr. Richard P. Feynman '39 as they appeared here at MIT in the 1930's. Both men are 1965 Nobel Laureates.

zes so that if he made perfect scores on all of them he would get a passing grade in each course. "After all," he commented, "there are only 168 hours in a week." He also advanced placed many courses.

Feynman cited

Professor Feynman was awarded his prize for theoretical advances in the quantized calculations of interactions between charged particles. He recalled that Professor Philip Morse taught him quantum mechanics in his office because there was no quantum mechanics course offered at the Institute (1938-1939).

Inspired

The fact that "at MIT the feeling prevailed that science and technology were vital" inspired him, Dr. Feynman recalled. He

also recalled seeking Professor John Slater's advice on graduate schools. When Professor Slater advised him not to attend graduate school at the Institute because he should be exposed to another school's viewpoint, Feynman protested that MIT was the best school in the country. "If you believe that," Slater told him, "you really better go to grad school somewhere else."

Varied career

"Forced" out of MIT, Dr. Feynman went to grad school at Princeton, worked on the Manhattan Project, taught at Cornell, and went to Caltech in 1950.

When advised that his book 'Lectures on Physics-Vol. II' was being used as a text in sophomore physics here this year, he remarked, "Poor fellows, hope they come out all right."

Saturday education program started; MIT widens learning opportunities

By Dan Asimov

As the result of recommendations of the MIT Committee on Educational Opportunity, the Institute is currently sponsoring a Saturday program for bright Cambridge youngsters.

The program is intended to give the youngsters an educational experience they would not normally be able to get elsewhere, and it is hoped that eventually many of the participants will be able to go to college.

Report last May

The Saturday program, along with five other proposals, was included in the Report of the Committee on Educational Opportunity, originally issued May 27, 1965

and reissued September 20, 1965. The Committee is headed by Professor Kevin Lynch of the City Planning Department, and include Professors Eugene Bell, Charles Crawford, Robert Mann, Samuel Mason, Ronald McLaughlin, Campbell Searle, Alden Thresher, Charles Townes, and Jerrold Zacharias.

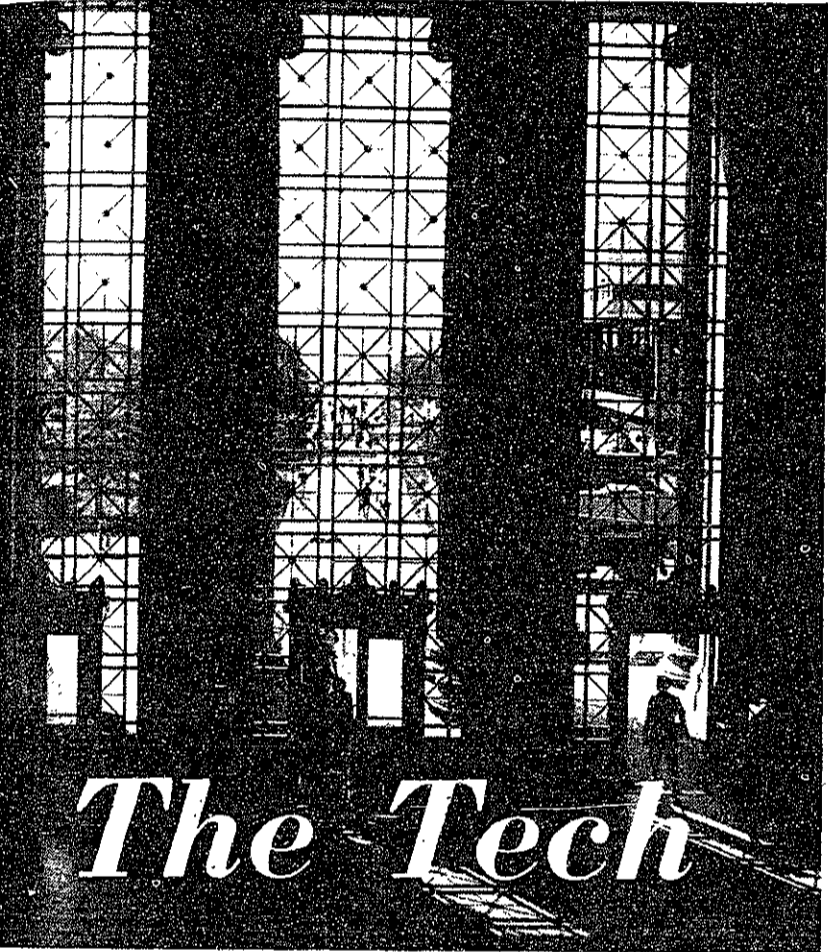
Includes culture

Each Saturday, 30 Cambridge seventh graders assemble at MIT to take two courses in the morning, have lunch, and then spend the afternoon in a tutorial session designed to elucidate the events of the morning. The kids may choose from courses in Physical Sciences, Life Sciences, Humanities, and Design. These are supplemented by monthly field trips.

To continue through high school
The youngsters are hoped to return to the program for its Saturday and Summer sessions each year through graduation from high school. Then some of them may even attend MIT, possibly with extra guidance.

Other proposals

The Report included the following other proposals: 1) To set up ten special undergraduate scholarships for Negro and low-income students, coupled with special admissions procedures; 2) To study the possibility of a two-year technical institute under MIT sponsorship; 3) To explore the possibility of helping to establish a school of science and technology in a strong southern Negro college; 4) Encourage training institutes for teachers working in poverty areas, and consider establishing a one-year non-degree course for "urban teachers"; and 5) Help to organize a consortium of Boston colleges to offer guidance, financial aid, and probable admission to local poverty area students.



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MIT-SSRS to discuss threat of 1984 world

"1984, can it be avoided?" will be the topic of discussion at the meeting of the MIT-SSRS tomorrow at 8:00 pm in the Jackson Room, 10-280.

This group seeks to point out that science and technology can bring about the type of world de-

pictured in George Orwell's book, "1984." In order to prevent such a development, SSRS emphasizes the responsibility of the scientific community to consider the value judgements necessitated by every technological advance.

On Thursday, November 4, the MIT-SSRS will present a talk by Prof. Joseph Bedlosky in the Bush Room, 10-105, at 8:00 pm. Prof. Bedlosky is currently involved in a legal case concerning the constitutionality of the required Massachusetts State Teachers' Loyalty Oath. The meeting is open to the public.

Lose in semifinals

Tech talkers third at Kan. State

The Debate Society finished third in its first tournament of the year.

Eric Johnson '67 and Roger Kirst '67 represented MIT at the tournament at Kansas State Teachers College in Emporia, Kansas. They lost in the semifinal round to first-place University of Southern California. Loyola of Los Angeles took second place in the tournament, which was held October 22 and 23.

The same weekend, Gary Epling '67 and Alan Guth '68 represented MIT at the Brandeis tournament. Preparations are now being made for upcoming tournaments at Dartmouth, Purdue, Vermont and Georgetown.



Photo by Desmond Booth
Representing MIT at the Kansas State Teachers' College debate were (left to right): Eric Johnson '67, coach David Bynum, and Roger Kirst '67. In front of them is the third place trophy they won for the MIT Debate Society.

WTBS initiates longer broadcasting schedule

WTBS, the MIT radio station (88.1 FM to Greater Boston, 640 AM to MIT), has announced its new expanded programming schedule. Beginning Monday, October 25, the station will be on the air 115 hours per week.

New programs include quiet music shows in the early hours of Friday, Saturday, and Sunday mornings (2 a.m. to 8 a.m.), when most stations are off the air. Requests from listeners will be aired if they coincide with program formats.

A spokesman for the station noted that the new shows are designed for the student "who wants some quiet music to accompany his late night/early morning studying." Programming has also been expanded for the late riser, with "Rise and Shine Part II" daily from 10 a.m. to 12 noon.

If audience response is favorable, further additions will be made to the broadcasting hours. Suggestions for programming are welcomed from listeners on 868-WTBS, institute extension 4969, or toll-free line 0713; they may also be sent to WTBS, 3 Ames Street, Cambridge.

Inside Inscomm

**Finboard adopts two projects;
Junior Prom sales "promising"**

By Bill Byrn

The first fall meeting of the Boston Intercollegiate Council was held last Sunday in Alumni Hall of Boston College. Six of the eight charter members of the Council were represented: Wellesley, Suffolk, Simmons, Emmanuel, M.I.T., and Boston College. The Council, formed last year, is a loose federation of the student government groups of the various schools. Thus far it has existed mostly for discussion and calendar coordination purposes. MIT will host the next meeting of the Council, on November 28.

Scheduling of rooms in the Student Center may now be done following a 'normal' procedure. The necessary forms may be obtained in the Inscomm office, the Dean's Office, or the office of the center manager, Jim Murphy. Prospective users should allow a few days for processing by the Student Center Committee. John Adger, chairman, advises that applications for rooms below the fourth (activities) floor be submitted no later than two weeks before the desired date. One week in advance should be sufficient for fourth floor rooms.

The Finance Board has recently undertaken two major projects—the first to compile an inventory of the physical property holdings of the various activities; the other to obtain a plan enabling Social Service Committee to provide transportation for its volun-

teer workers to and from their places of work.

The Junior Prom weekend planning seems to have proceeded well and, from all visible fiscal indications, the initial ticket sales seem promising.

Copies of the Undergraduate Association Budget the latest audit of our financial records are available for inspection in the Inscomm office.

Tech Matrons hold annual dinner



Photo by John Torode
Attending the dinner for wives of foreign students were: (left to right) Mrs. S. Crandall (II), chairman, Mrs. C. Cain of Peru (VI), Mrs. L. Bousquet of France (VI), Mrs. H. Pati of India (III), and Mrs. H. Goodwin (XV).

The Technology Matrons held their annual dinner for the wives of foreign students Monday evening in the Emma Rogers Room.

The dinner was sponsored by the Matrons' Committee for Student Hospitality. Chairman of this committee is Mrs. Stephen Crandall.

The Matrons is an organization open to the wives of members of the MIT community. Mrs. William Locke is the present chairman of the group, and Mrs. Stratton is the honorary chairman.

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Gravity talk ends series

Dr. R. L. Forward of Hughes Research Laboratories will speak about "A Survey of Current Experimental Gravitational Research."

The lecture is the last of a series of three seminars on "An Experimental Approach to Gravity." The seminar will be held Tuesday, November 9, at 4 p.m. in room 54-100.

Yesterday's lecture, by Dr. I. Shapiro, was entitled "Solar System Test of General Relativity."

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Wiesner speaks to Hillel

By David Koffman

According to legend, when the Jews of 17th century Prague were expecting a pogrom, their Rabbi Loew took a mass of clay and formed from it a Golem, an automaton whose purpose is to serve men, to protect them. But there came a time when Rabbi Loew was not able to control the Golem; it acted on its own will, so he had to destroy it. Modern man has created a Golem of his own in the form of his technological society.

This is the legendary basis for the title of the late Prof. Norbert Wiener's last book, "God and Golem, Inc." It was also the starting point for the Hillel Society's discussion on October 14. Dean Wiesner and Prof. Rosenblith spoke and answered ques-

tions on Prof. Wiener's book and on their own ideas on the subject.

As "the prophet of cybernetics," Prof. Wiener brought together skill in mathematics, engineering, psychology, and biology to concentrate on the relationships between men and machines. This is the basis for speculation on how man must come to terms with his technological creativity.

At the discussion, Dean Wiesner spoke first. He characterized the problem of one of evolution. Evolution must be viewed as an all-inclusive process, beginning with the "big-bang" which started the Universe on its course, and continuing to the creation of life, intelligence, the social organization, and now technology. For man, it has meant advances, beginning with organized society, which have been extensions of himself. As his ability to create increases, he creates at a steadily accelerating rate, his creations become more and more complex, and it becomes almost impossible to see where he is going. The most recent evolutionary advance is self-examination — the attempt to discover how man himself functions and how to control that functioning.

Man has not fully appreciated the results of this evolution. He has not really comprehended how his technology has, to a large extent, run away from him. For instance, the automobile was accepted and used with little thought for its sociological effects; today, thousands of people killed every year attest to the destructiveness which is as much a part of the auto as are its benefits. The net effect appears good, but as the rate of technological evolution increases, we will have less time for second thoughts—we will have to be more careful. Prof. Wiesner is essentially optimistic. If we maintain a basic attitude of concern over bad effects, we should be all right in the long run.

Prof. Rosenblith started from a different angle. With machines, and computers in particular, we are dealing with symbols. The question arises of whether we understand the symbols we are manipulating well enough to trust to them all that is being symbolized. Will the results be good or evil?

We must learn the meaning of "good" and "evil" in technologi-



Photo by Lewis Golovin
 Dr. Jerome B. Wiesner, Dean of the School of Science at MIT, discusses Norbert Wiener's 'God and Golem.'

cal terms. We must learn to recognize the good and bad aspects of things like the automobile before they become unchangeable accomplished facts.

Machines go back to the social organization: the city was one of the first machines. Powered machines—what we usually mean when we say machines — have given man freedom, but increased freedom means increased ability to hurt ourselves, increased danger. The necessity of balancing the good and bad effects of discoveries becomes paramount. We must combine the Socratic tradition of introspection with our efforts to increase human wealth. This need is obvious in our present work in molecular biology, transplantation of organs, genetics, pesticides, and automation of industry. When it comes to securing additional extensions of our ability to influence our environment, caveat emptor is a wise policy.

Fundamental to our effort to control our advance is a recognition of our basic irremedial ignorance; only by this recognition can we insure the proper concern for long range effects. Along with this concern must go the optimism mentioned earlier by Prof. Wiesner. Prof. Rosenblith considers this optimism a "moral commitment." It goes along with the concern in order to keep the search going. In this respect, both men agree with Prof. Wiener that some sort of optimism is necessary.

LSC presents aqualung inventor; to speak on "Underwater Living"

The Lecture Series Committee will present Jacques-Yves Cousteau on Sunday evening, October 31, at 8:30 pm in Kresge Auditorium.

Captain Cousteau, co-inventor of the aqualung, is Director of the Oceanographic Institute at Monaco. He inspired the design of a highly maneuverable jet-propelled two-man observation craft called the Diving Saucer which has carried men to depths of over

a thousand feet. Its dives in the Red Sea were the subject of the movie World Without Sun.

Among his achievements is the undersea excavation of a Third Century B.C. Greek wine ship off the coast of Marseille and the discovery of the fabulous Abu Dhabi oil field on the floor of the Persian Gulf.

The lecture is free and open to the public. The title presentation is Living and Working Underwater.

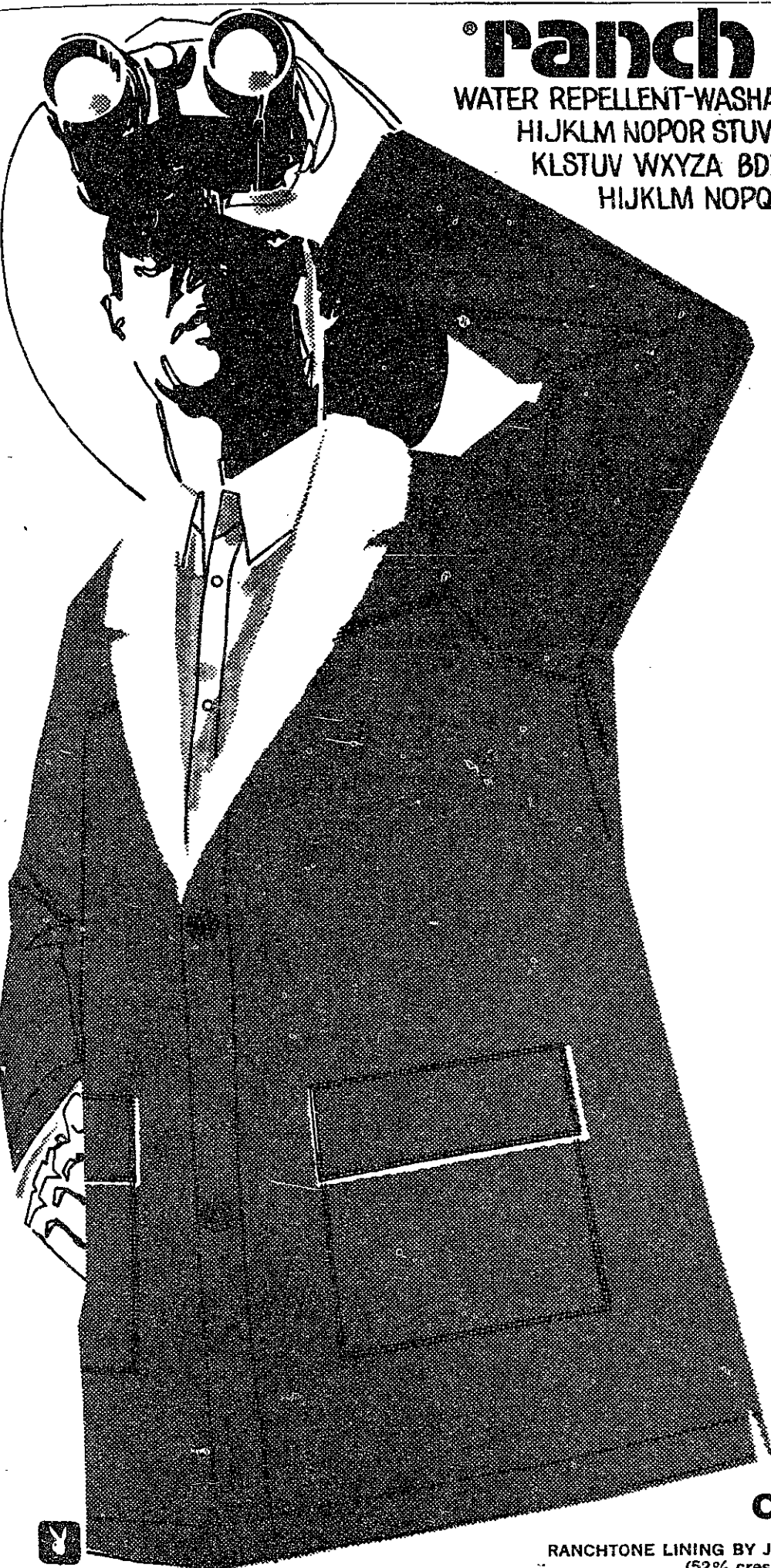
Speaker at radical meeting says "Current trend is toward Facism"

"Forget our present coercive government, even the government we had before the current trend to Facism," warned Adam Reed '67, addressing about 20 members of an MIT group known as

the 'Radicals for Capitalism' on Sunday, October 10.

President Lyall Morrill '66 introduced the speakers at the organizations first meeting of the school year.

Reed continued by attempting to develop an intricate system of law by which the policing power over citizens would be given, voluntarily by the citizens themselves, to freely competing private companies.



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The education of responsible action

If we cannot wholeheartedly approve of the Vietnam demonstrators, at least we can sympathize with their motivation. All of us would like to see wars outlawed, tyranny overthrown, hypocrisy silenced, poverty relieved. And we believe that critics serve an invaluable end by pointing out the faults of society and urging their remedy.

But not all criticism or all critics warrant the same attention. For every Socrates there is an Alcibiades, for every Ghandi a Hitler. An intelligent individual does not follow such men merely because they are critics, or even valid critics; he evaluates their methods and their solutions as well, lest the cure be worse than the disease.

The method of the current criticism of U.S. foreign policy, and the character of the critics, has actually had some effects directly contrary to its avowed aims. One of these effects, which might be termed "backlash," arises from a psychological fact: statements tend to be judged to fit one's opinion of the declarer, and vice versa.

Dissenters

The other day at lunch in the Lobdell Room, a professor who opposed the war in Vietnam told us how regrettable the current situation seemed to him; since the country was judging the whole cause by the "beatniks" who figured most prominently in it, this professor could not make an honest public criticism without feeling himself labeled, in the President's unfortunate word, a "dissenter," which has an unpleasant connotation to most.

Now we are far from being "escapists" (see letter, page 6). But there is something more than futile in seeing a middle-aged professor in danger of being called a draft-dodger because he publicly proclaims his views. We believe that there are other ways than demonstrations by which a man may make his voice felt in this country.

Many of the most vocal dissenters condemn the inactive leaders of science and industry. But they should realize that only the inaction is unfortunate; the position of leadership itself is a very honorable and potentially powerful one. We believe two things: that such leadership positions can be used to help society, and that many MIT men will eventually have such positions. It was education in the use of such positions for which we called in the last issue.

Basic questions

It is obvious that such an education must begin with an awareness of the basic problems of life—a realization that there are serious questions about how

and why we conduct ourselves which must be answered, and which can never be answered by physics or chemistry. The social responsibility of the scientist or engineer should certainly be no less than that of every man, a responsibility not to abstract knowledge or to utopian schemes but to the everyday world he lives in. Anyone too busy with his books and his sports and his girls to pay attention to his community has missed a very big point.

Once an awareness and concern are awakened—and without them nothing further is possible—the student must learn how to channel his enthusiasm in the right direction, that is, an effective one. It is tragic to see the enthusiasm and energy of youth wasted on false starts. It is equally tragic to see it wasted in hesitancy and uncertainty. This is why we feel a positive program of guidance is needed.

Improvement needed

Great strides have been taken on campus both to increase awareness and to provide training in certain fields of social work. We are well aware of the experimental programs of the faculty and the student service groups like the Social Service Committee, TCA, APO, and others. But not everyone has the talent or the inclination to work in those fields; we think that the social, political, and civic groups on campus should offer as great a diversity as the interests reflected in the scores of other activities.

The student history of the decade has been one of involvement, as contrasted with the near-sterility of the 50's. (See this month's Atlantic for excellent articles on the campus, by the way.) But a lot of it went too far. Now, lest the pendulum swing all the way back to total apathy, we need a synthesis, a mature and effective program of social awareness and responsibility.

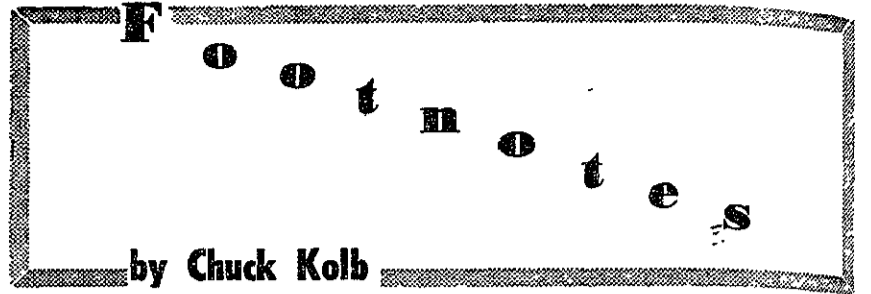
At least one professor has contacted us and asked to be of service. We are determined that something will come out of our discussions with him and others, and that students will find some way of hearing reliable voices speak, not just on Vietnam but on urban renewal and the implications of modern genetics and the other problems which our own science is to some extent creating. More discussion will be included in later issues.

Preserving quality

Another problem in the Student Center was brought to our attention by Professor Catalano, the architect. It appears that some few MIT students forget themselves amid the luxurious furnishings, which is fine, but they behave as if they were in a second-class hotel, which isn't so fine.

There are reports of shoes on chairs and tables, pounding saltshakers on tables, dropping cigarettes on rugs, and other careless actions. And one student even tried to walk out of the center with one of the big lounge chairs on his back. It goes without saying that such lack of concern for the other people who use the building and want it to look nice is completely inexcusable.

Professor Catalano put a lot of effort into his plans for the Stratton Building's furnishings; it is an insult to his taste to have them treated carelessly. We hope that those few students who are careless will try to remember that future years won't be able to enjoy the luxury if it is defaced by thoughtlessness today.



84. If Cambridge, like Jerusalem, had a Wailing Wall, chances are you could have found the faculty of the Chemistry and Physics Departments gathered there late last week.

It's that time of year again, and the Nobel selection committees announced the winners of the 1965 awards for chemistry and physics. The fact that the MIT staff was passed over again was bad enough, but to make matters worse the chemistry award went to a Harvard professor, while a Caltech professor shared the physics award with another Harvard professor and a Japanese scientist. Score: Harvard 2, Caltech 1, and MIT 0.

Students can take solace in the fact that the chemistry laureate, Dr. R. B. Woodward, earned both his BS and PhD here, while Dr. Richard Feynman, Caltech's recipient of the physics award, also holds his BS from MIT. (See page one for more details.)

The moral of this story is a strange one from the viewpoint of undergrads who love to complain about professors concentrating on research while slighting their teaching duties. Maybe our professors have spent too much time teaching people like Drs. Woodward and Feynman and not enough time pursuing research goals.

85. If MIT's scientists failed to gain any new honors last week, its engineers continued to gain recognition.

Specifically, Dr. Gordon S. Brown, Dean of the School of Engineering, was elected to the National Academy of Engineers. This organization was founded last year with the cooperation of the National Academy of Sciences. MIT's president, Dr. Julius A. Stratton, played a significant part in the society's conception.

86. With the rash of recent dedications, only one completed new building on campus has yet to be named. The holdout is the new facility for the Center for Life Sciences which was added onto the Dorrance Building last year.

This structure will be the focus point of an 'International Symposium in the Life Sciences' on December second and third. The dedication of the building will take place Friday, December 3, with Dr. George W. Beadle, President of the University of Chicago, delivering the main address.

87. Professor of History Thomas H. D. Mahoney, MIT's first representative on the Cambridge City Council this century, is up for re-election this week. His candidacy is supported by the Cambridge Civic Association.

Kibitzer

By Mark Bolotin

Every bridge player has come across the hands in which the chief problem is determining which suit to attack first. This week's column discusses such a hand and explains why a certain suit should be played.

North:
♠ J, 10, 9
♥ 8, 7, 5, 3, 2
♦ 8, 5
♣ 10, 9, 6

West:
♠ 8
♥ 10, 6, 4
♦ J, 10, 9, 7, 3, 2
♣ J, 8, 7

East:
♠ K, 7, 6, 5, 4, 3
♥ 9
♦ K, 6, 4
♣ A, 5, 4

South:
♠ A, Q, 2
♥ A, K, Q, J
♦ A, Q
♣ K, Q, 3, 2

Bidding:
East South West North
Pass 3 NT Pass Pass

The opening lead of the Jack of diamonds is covered by the King, and the trick is won with the Ace. What does South play next? Declarer's problem is not one of setting up nine tricks, but of cashing these tricks in case diamonds break badly.

The correct play is the Queen of spades. If the Queen is taken, declarer has two spades, two diamonds, and five hearts, now that he has a spade entry. If the Queen holds the trick, South switches to the King of clubs. He takes two spades, four hearts, two diamonds, and a club. This is the only play which works against any distribution.

South cannot even cash the Ace of spades to look for a singleton King, for the opponents might allow the Queen to hold the next trick, then run spades, after getting in with a club.



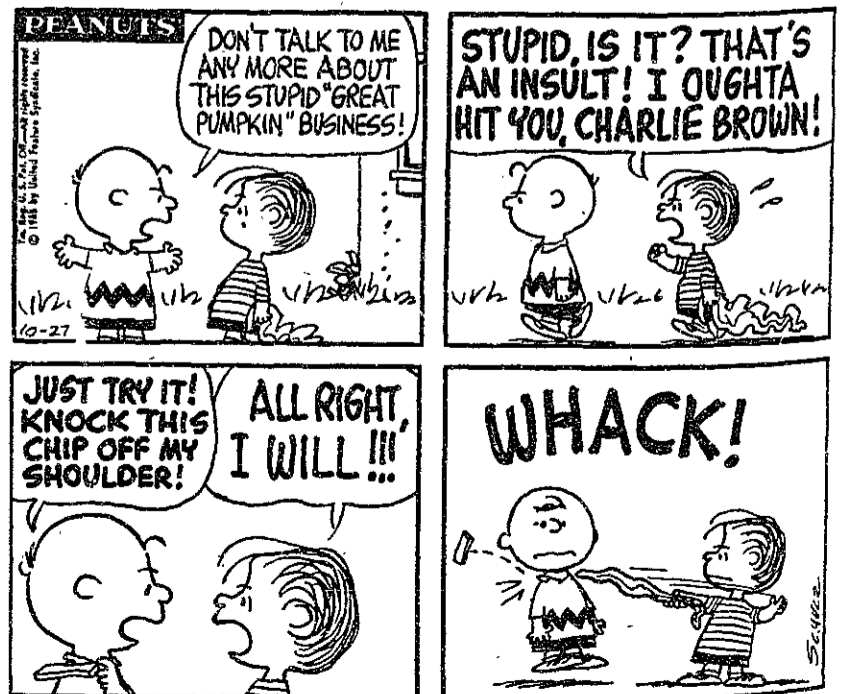
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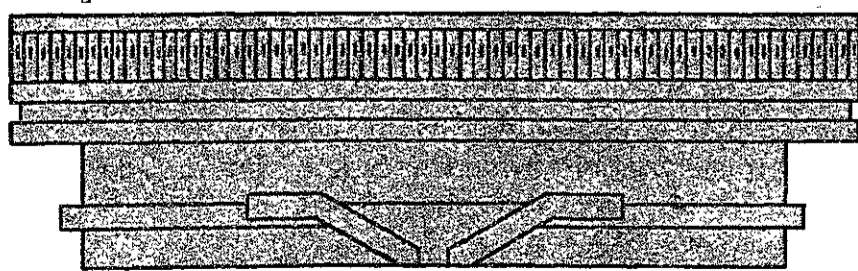
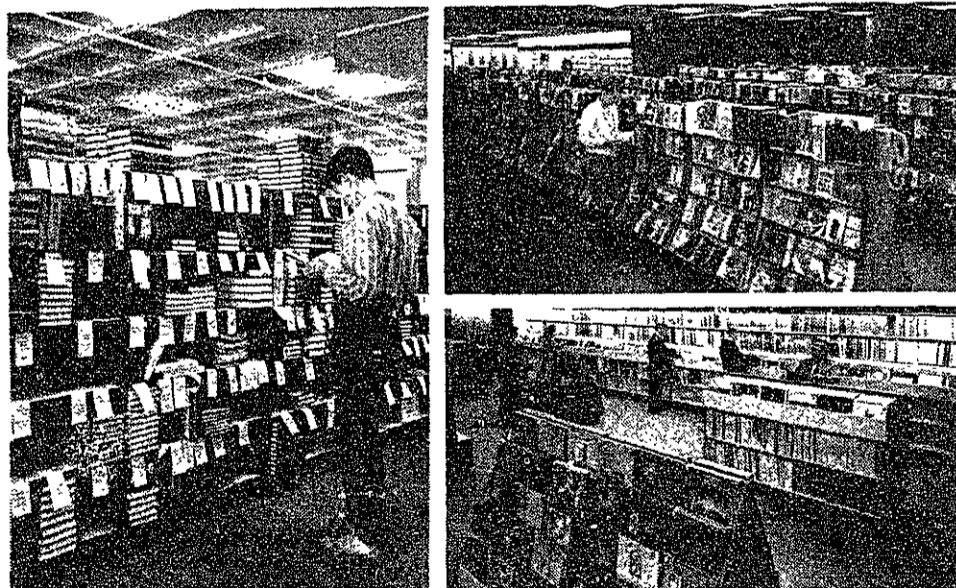
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Please try to attend

The Directors and Management of the Tech Coop are proud to present the first in a series of semi-annual Author's Days on Monday, November 1st.

At that time, John Wiley & Sons, Inc., will honor its authors from M.I.T. Featured, along with the authors, will be displays of Wiley books and other exhibits. Refreshments will be served. Drop in any time between 10 a.m. and 4 p.m.

And remember, now more than ever, the Tech Coop is your best source for scientific and technical books.



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Letters to The Tech

Escapism?

To the Editor:

We should like to register our strong disagreement with the philosophy of escapism which seems to be the central theme in the ambiguously and evasively worded editorial in your October 20 issue. We would suggest a re-reading of Mr. Nygreen's article on Page 1 of your own newspaper, and hardly need remind you of the distinction of those who have practiced civil disobedience in the past — from Thoreau to Romain Rolland to Ghandi. We would also suggest that "learning" might be put before "earning" on your scale of values. Besides the Committee to End the War in Vietnam, the faculty is deeply involved in civil rights work, and in the MIT Saturday school program for economically and culturally deprived children. If the first activity is too politically oriented for your taste, the latter two are relatively neutral, and you will find there very close student-faculty cooperation.

Finally, we are dismayed with your apparently narrow concept of "civic responsibility," which seems to involve no more than passive acceptance ("tolerance" is your word) of an imperfect society. There are times when we can fulfill our larger responsibilities to society only by criticism and the expression of ethical indignation. Your complaints are both pious and pathetic; you do not reason at all, but simply express the resentments of timid organization men. We cannot believe that these are the true sentiments of the MIT student body, and would like to think that they represent a hasty and ill-conceived invitation to debate, rather than your final judgment.

David L. Schalk
Arthur D. Kaledin
Assistant Professors
Dept. of Humanities

(Please see editorial, page 4, for the reply of "timid organization men." We hope that most of our other readers understood last week's comments, as indeed those we have talked to did.—Ed.)

Community concern

To the Editor:

Last Sunday evening a man killed himself. He was a graduate student and teaching assistant in the Math Department. Very few people knew anything was wrong.

A number of people around here are in some state of despair because of feelings of isolation due to lack of communication with others. Something ought to be done. Possibly there is need for an informal weekly gathering where people could get together and discuss their problems. But even this is not enough. A drastic change of attitude on the part of the MIT community is called for. Sincere concern for others and willingness to become involved and to help is desired.

I do not know if Kenneth Kushner needed the help. And I am saddened.

Lenore Blum, G
XVIII Teaching Assistant

Interview Clarified

To the Editor:

I read the interview with me in the October 20 edition of The Tech with interest and also with some curiosity as to whether it was really I who was being quoted. Interview articles are perforce edited versions of conversations, and it is common that statements lose their context and their intent when boiled down into print. Perhaps I can put a few points to rights here.

Our discussion concerned in part the contribution to a city's cultural life that can be made by a university. MIT and the other schools in the Boston area indeed enrich this city's artistic climate substantially.

I stated that universities can nurture special contributions to the musical scene. University orchestras, for example, can perform works from the vast repertoire, contemporary and other-

wise, that are neglected by major orchestras. This might be music of special interest, less appealing to a general concert-going public than conventional programs, perhaps, but of fascination to a student body accustomed to examining the new and the unusual.

Music has been made too easy to come by in modern life. It is available in as mundane a form as background sound in public places, not to mention recordings that are easily available and passively heard. Most of us have lost, as a result, a direct contact with making music, as players, that many people a generation ago took for granted. Clearly, this active contact with music as a living art is another valuable benefit that a university orchestra can give its members.

The MIT Orchestra is indeed filled with some accomplished musicians, but let us be wary of calling them "top professionals." Professionals perform music for money; this is not at all the case

here. What have impressed and pleased me are the fine backgrounds of so many of our players, backgrounds that have included performance experience of a high musical order.

David M. Epstein
Associate Professor of Music
Conductor, MIT Symphony

Vietnam poll

To the Editor:

In The Tech of October 20 there was a letter claiming support of a majority of the student body for a telegram sent to the President approving of his policy in the Vietnam war. No proof of this support was presented. The editor of The Tech then denied (or "doubted," as it was put) that such support existed, again without proof.

Well, Mr. Anthony R. Lewis, of the MIT Science Fiction Society, who is not affiliated with any of the political groups on campus

(Please turn to page 8)

Coop shows improvement

By John Corwin

"This store is not the end; it is only the beginning," declared Mr. Alexander Zavelle, Store Manager of the new expanded Tech Coop.

The new store contains 30,000 square feet of floor space, amount four times that of the old Technology Store. Included are 8000 sq. ft. for receiving, storage and employee facilities, 10,000 for the book department, 3,000 for a men's shop, and about 4,000 for school supplies.

Function of Coop

Mr. Zavelle reported that the new Coop, like the old, was a business enterprise providing "a balance between the needs and the wants" of the MIT community. He emphasized that the success of the Coop depends in part upon the fact that it serves the community, and not only the student body.

The store, which is run in conjunction with Harvard Coop at Harvard Square, has been setting

aside fixed amounts of money in an "equipment replacement fund," and was able to draw from this source the necessary investments for expansion.

Sales planned

To compete with Cambridge stores, the Coop plans for at least two large clearance sales this year, in January and in June.

They further promote business through advertisements in student publications and alumni publications.

Text service improved

The textbook department was an area of notable improvement over last year. Because of closer advance faculty cooperation and more checkout counters, the Coop was able to sell more books with better service than were sold last year in an equivalent time interval.

Losses reported

Mr. Zavelle commented upon the book rack outside the text-

(Please turn to Page 11)



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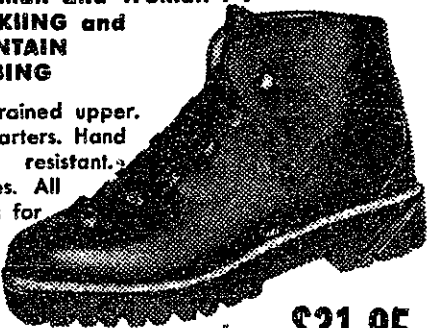
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College World

By Jeff Trimmer

Just who got here first has been a long-standing subject of controversy among historians. Whether Columbus actually discovered America has remained open to question for many years.

But Columbus Day eve, of all times, came the announcement from Yale scholars that they had a map which proved that Leif the Lucky, a Viking visited here sometime about the year 1000.

But Columbusites were quick to defend their hero. Around the world clubs, societies, and others either denied the evidence was

valid or offered new reasons for honoring the sailor of 1492. "He ushered in a new era of exploration and change," offered one group.

Legal action started

But most interesting of all is the action of a certain Cambridge councilman. Announcing that the education of American children to believe Columbus discovered America is "good enough," this councilman, has introduced two resolutions in the Cambridge council: one to require the removal of a plaque somewhere along the Charles which proclaims that Leif the Lucky built his home here about the year 1000, the other is a resolution asking Harvard to refuse to play any more athletic contests with Yale.

The only thing to ponder about this is whether an also-ran like Columbus back in 1492 actually thought about how he was disrupting the Ivy League in 1965 by being second. And what will we do without a Harvard-Yale game? Perhaps Harvard will continue to plan to meet Yale on November 20 in New Haven and the councilman can continue to march in Columbus Day parades. And perhaps someday a scholar can introduce a scientific work without having to submit to a Scopes-trial persecution which threatens his favorite Saturday afternoon entertainment.

"Bitch-in" is in

Newest idea on the "in" things to do is a "bitch-in." The University of Colorado held a "Bitch-In on the Multiversity," a vocal referendum on the problems of student life, on October 6.

Modeled after the teach-ins on Vietnam, the bitch-in was aimed at attacking what the student thinks is wrong with the university, why, and what can be done about it. There were no formal, planned speeches, but all criticisms came from the students themselves.

As each student entered the auditorium, he was given a numbered IBM card which he was encouraged to bend, fold, or mutilate. In numerical order, each cardholder was allowed five minutes to sound off. Only the ordinary rules of good taste applied: Subject matter and position was wide open.

"Where the Girls Are"

The Daily Princetonian staff has come up with a book, "Where the Girls Are," which might not make them too popular with the local girls' schools. The booklet, a short commentary on local girls' schools, had these comments on some of the more familiar:

On Simmons: "Simmons is known (to the extent that it is known), as a second choice school for girls. A girl goes to Simmons when she wants to attend school in the Greater Boston area, but

probably wouldn't get into Radcliffe or Wellesley. But for men in the know, Simmons can easily become a first choice for weekend visiting.

"No intellectual giants, Simmons girls possess a social and cultural cosmopolitanism that mixes well with the Boston air."

On Radcliffe: "With effort, Harvard men could probably gain a monopoly on their Radcliffe sisters; with cars and time to travel, they haven't..."

How to spot a Clifflie

Even outside of Cambridge's multiple coffee houses, you can still tell a 'Clifflie' a block away. She wears a dirty trench coat (it would be 'out' to have it washed) and long hair (same reason).

"Funny thing is, she gets away with it. 'Clifflies' may take their affectations a bit too seriously, but that is probably because they take everything seriously. They want a 'relationship' more than a 'social life,' and men who tire of a succession of 'animal shows' and horror shows' and other forms of entertainment often wind up steady visitors to Radcliffe."

Or Wellesley: "According to tradition, if a Wellesley girl walks around Lake Waban with a boy three times and he does not propose to her, she can push him into the lake. If any boy actually finished the nine-mile circuit, he'd probably fall in... The Wellesley campus is strikingly beautiful, and the Wellesley girl is strikingly tradition-minded... They are pleased to have you watch the traditions in action, but don't try to lure them away."

"The rest of the time, the Wellesley girl loves to leave the campus.

So will you. There is no more pleasant place to spend a day but nights are chilly even in summer, the college rules are strict, the town is dry, and Boston is 30 minutes away."

Wheaton cut up too

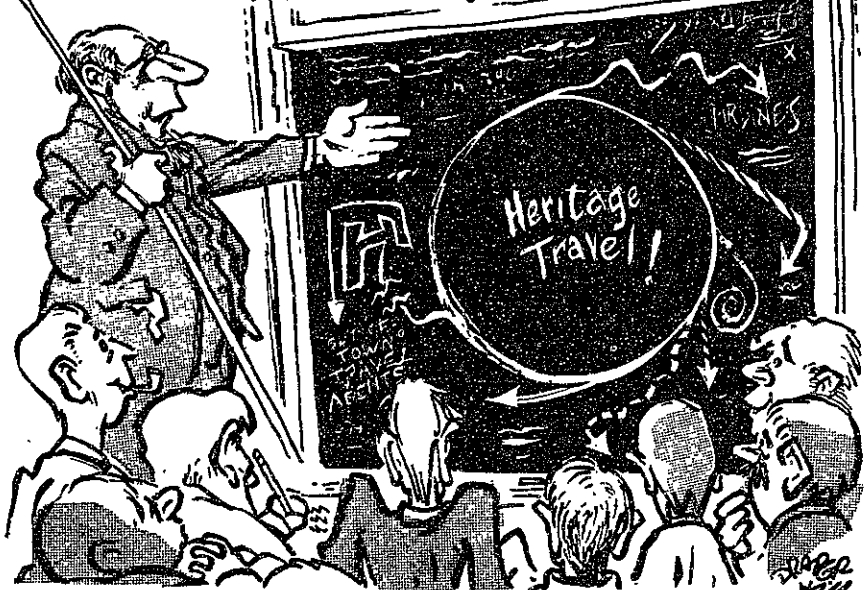
Wheaton is cut thusly: "The most enticing local drinking spot is the cemetery adjacent to the campus." There are other things, but nothing quite so nice.

And Smith College: "Always keep in mind that a Smithie is looking at you not only as her date, but also as the man who may some day be footing the bills to send her daughter to Smith."

Mt. Holyoke girls, the booklet says "all want to be Smithies," and continues; "The Mt. Holyoke inferiority complex is difficult to comprehend, considering that Smith is best known as the home of the world's first woman's basketball team, but the neurosis is there."

To those of you date at Regis or Emmanuel: your girls made out the best of all—they weren't even mentioned.

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Letters to The Tech

(Continued from Page 6)

and has no political axe to grind, has apparently grown tired of this. In the near future (probably early in November) he intends to take a poll of student opinion on Vietnam to find out just what the majority of students does support, if a clear majority can be mustered for any one point of view. The Science Fiction Society has agreed to reserve a booth in Building Ten for use as a polling place, and I have agreed to help man it, at least part of the time.

In this poll, students will be asked the extent of their agreement or disagreement with wide range of policies that have been proposed for dealing with the situation in Asia. The exact form of the questions, date of the poll, and other details are being worked out now, I am told, and should be ready shortly.

Any assistance you could give in publicizing this poll would be appreciated. In addition, you may wish to campaign for one viewpoint or another. If you wish to lend your sponsorship to the undertaking, it would go far towards establishing the poll as the definitive canvass of student opinion on the subject and to correcting any misconceptions those outside the Institute may have about student attitudes on Vietnam (which is,



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after all, the chief purpose of the poll).

Thanking you for any help you may be able to give,

Erwin S. Strauss '66

(For the record, we "doubted the support for such a telegram" because it was unsupported by any kind of poll; Incomm on October 17 confirmed our doubts by asking that a more explanatory telegram be sent which clarified the position and the degree of officialdom of the senders. For such a poll as Mr. Lewis proposes, we have only support. We are glad to assist in any way we can.—Ed.)

Cherchez la Femme

Ghosts seen for spirited weekend

By Mike Kodburg

This is the weekend for high spirits and grave events. It is Halloween, of course, and every witch, spook, and goblin has the inalienable right to mingle with polite society during the holiday. But don't let this deter anyone from making the mixer scene. In recent years the once gruesome image of monsters has been replaced, thanks to Madison Ave., by a far more fair account.

To begin the weekend's haunts devilish nature will take one to Fisher Junior College on Friday, October 29. The truly adventurous will not be stymied by the brooms parked outside 116 Beacon

St. Nevertheless, a warning to avoid any exceptionally suspicious looking persons is in order. The mixer begins at 8:00 pm and ends at the witching hour. When else?

It will be necessary to scare up the \$1.00 admission charge per head. — It may cost some \$2.00 or more. For those who still feel uneasy about all this, garlic is on sale at many local markets.

For those still healthy enough on Saturday, (the fang marks heal fast), the International Students Association is sponsoring its 1965 Witches' Brew on October 30. This costume party will feature a scavenger hunt at 8:00 pm and dancing at 9:00. Girls

are, of course, free, i.e., the admission cost is free for them. Non-members of the association must pay \$1.25; for members the cost is \$1.00.

Boston University will host a mixer on Sunday, October 31. Tickets can be obtained at Charlesgate by making a donation of 50 cents or more to the New England Home for Children. The affair will begin at 8:00 pm at Myles Standish Hall of B.U.

This weekend is the one time during the year when every one is on an equal footing. No one can tell you to take your mask off or otherwise offend you.

"Costly thy habit as thy purse can buy, but not express'd in fancy; rich, not gaudy: For the apparel oft proclaims the man."

Polonius' advice to Laertes

If Laertes didn't take Polonius' advice, he certainly *should* have, for then as now nothing (well, hardly anything) proclaims the man as eloquently as does his appearance.

Correct dress and good grooming are absolutely essential ingredients in the chemistry of success. Take *ESQUIRE's* word for it. They've been *the* fashion arbiter for over 3 decades.

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They certainly are.

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One student from M.I.T.—selected by his peers (yourselves)—will be appointed to *ESQUIRE's* College Board.

This fortunate (and fashionable) student will:

☞ receive a gala, week-long, all-expense paid trip to New York City early in March '66...



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- 1) You may nominate any M.I.T. male undergraduate student.
- 2) All Nominating Ballots are to be sent to:
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Madison Avenue, New
York, New York 10022.
- 3) All entries must be received by *ESQUIRE* before November 15, 1965.

The leading contenders, determined by your responses, will be interviewed on campus by *ESQUIRE's* Fashion Editors who will select the winner. The final selection will be made on the basis of general appearance, good grooming, wardrobe coordination, articulate expression, and fashion awareness.

All you need do is simply fill out the Ballot below to nominate your candidate for *Best-Dressed Man On Campus*. Be sure to return it today!

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I nominate the following student as Best-Dressed Man on the campus of M.I.T.

His campus address is:

I have nominated him because (keep it brief):

My name:

My campus address:

Return to: Fashion Department, *ESQUIRE* Magazine, 488 Madison Avenue, New York, N.Y. 10022

Leader of last summer's freedom vigil addresses MIT's Civil Rights Committee

Sponsored by MIT's Civil Rights Committee, Reverend Vernon Carter, the leader of last summer's freedom vigil, spoke on October 21 to a small group of students concerning his views and accomplishments in the Civil Rights Movement. His speech, delivered as if a sermon, touched topics ranging from the vigil, to education to Viet Nam.

The nationally noted freedom vigil consisted of a 7 day demonstration at 15 Beacon St. protesting the racial imbalance of Boston's schools. The reverend, citing a study, argued that racially imbalanced schools not only gave Negro children an inferior education, but also harmed the education of white children. As a result of this protest, the Legislature passed the Racial Imbalance Bill, prohibiting such segregation.

Turning to Viet Nam, Reverend Carter mentioned the extreme importance of disassociating the Civil Rights Movement from

Communism. Thus, although he opposes the war basically, he often states opinion that the U.S. should remain until a settlement is found, hopefully by the U.N.

Returning to the vigil, Rev. Carter described his joy at the changes wrought in people during its duration; even the police became friendlier. It confirmed his opinion that it is but a few people who put fear and prejudice in the minds of many.

Goodyear Co. gives \$1500 scholarship to Michael Romney

Michael D. Romney '66 has been awarded a \$1500 scholarship by the Goodyear Tire and Rubber Company Fund.

Romney of Haddonfield, New Jersey, is majoring in chemical engineering at MIT.

The scholarship includes an additional \$750 unrestricted grant-in-aid to MIT.

Russian spoken here

Russian dorm is newest residence

By Mike Devorkin

Do you think that school is difficult? How would things be if you could not speak any English in your place of residence? That's just what it's like living in the newly opened Russkij Dom at 486 Beacon Street in Boston, and the residents seem to love every minute of their life there.

Although there used to be a Russian corridor in one of the on-campus dorms, this new Russian speaking dorm was first opened up this fall. The idea for the Russkij Dom can be credited to Dean Fassett and L. H. Scott. Mr. Scott, who majored in Russian at the University of Michigan on the undergraduate level and did his graduate work at Harvard University, is now in charge of MIT's newest dorm.

Little background needed

Mr. Scott, in addition to his other normal duties as house master, tries to see to it that all the students living in the dorm continually speak Russian. Mr. Scott explained, "The students themselves, having little background in Russian before coming to MIT, at first found it difficult to speak the everyday language" as opposed to that taught in the classroom. But with a little help and prodding, soon everyone could say 'Pass the butter' or 'May I have more milk' in the mother tongue."

The decor and general atmosphere of the dorm is intensely

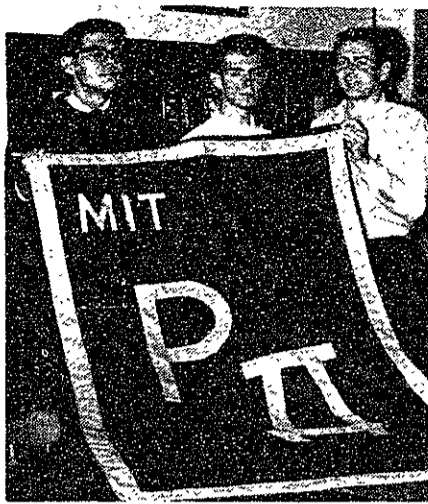


Photo by Gene Skrabut

David Nicoli '66, Richard Scott '68, and First Secretary Brad Cross '67 display banner of new Russkij Dom.

Russian. There is no pretense about the fact that it is a Russian dorm, because the students actually "live in Russian." Mr. Scott, himself a free-lance illustrator, has managed to secure various portraits of famous Russian personalities. The portraits of Turgenev, Tolstoi, Pushkin and Gogol can be seen hanging in the first floor commons and dining area of the dorm.

Russian periodicals read

In addition, Mr. Scott brings in an ample supply of Russian newspapers and magazines, which seem to be well-read by members

of the dorm. To encourage the students, in Russian, Mr. Scott said, "All are required to tell a story or joke in Russian at the dinner table." Signs and posters are all in Russian, and usually a clever proverb, not necessarily of Russian origin, is posted in Russian in the dining area. Usually, according to Mr. Scott, the Bible is read at breakfast and Pravda at dinner.

In true Russian style, the dorm also employs the services of a Central Committee, headed by Bradford Cross '67. Other members of the Central Committee are Richard Scott '68, David Nicoli '66, Robert Rice '67, and Charles Thorn '68. The rest of the house includes Alexander Chis '67, William Carter '67, Roger Evje '68, Lee Seidon '68, Andrew Leinoff '68, James Berry '68, and the lone freshman Eugene Skrabut '69.

"Everything is collective!"

As Mr. Scott emphatically remarked, "Everything is collective! Therefore the burdens of responsibility fall equally on the entire house. It should be made clear, however, that the house is completely non-political."

Compared to other dorms, it would seem that the dorm members live lavishly. They have an excellent female cook, and the rooms on all five floors are spacious and comfortable, as all of the boys live in doubles with fireplaces or in singles. Since MIT rents the building from its former occupants, the Resident Committee at MIT, a Methodist student organization, the cost of living in the Russian dorm, including food, is the same as any other dorm on campus. Mr. Scott noted that "the dorm has room for five more interested students who could even transfer before the next term."

The dorm is planning to publish the *Tekhnicheskaya Pravda* (Technological Truth), which will contain information for the dorm about Russian figures and writers, and will also include jokes and stories in Russian. The house has frequent guests from Harvard and MIT who speak in Russian, and meets with the Slavic Society at Wellesley. Mr. Scott remarked, "Perhaps we will even begin teaching a little Chinese in the spring."

To sponsor concert

The biggest event of the social year for the Russkij Dom should be the concert. They will be sponsoring in Kresge Hall on February 17.

(Please turn to Page 17)



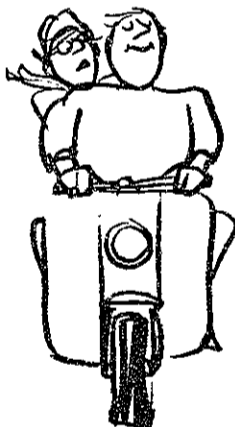
1. Is it true you're planning to get engaged?

I'm on the brink of giving Jane my Beethoven sweatshirt.



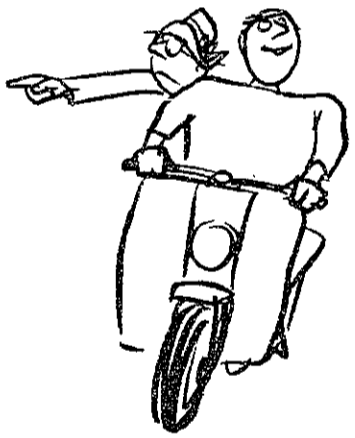
2. How are you going to guarantee security to your family when you're married?

I have a rich aunt, you know.



3. What about money for your children's education?

My Uncle Henry is very fond of me. He owns a steel mill.



4. Who'd pay off your mortgage if you should die?

You never can tell. Every time I help an old man across the street I give him my name and address in case he doesn't have anyone to leave his money to.



5. I know something that can help you meet almost all your financial needs. And be independent, too.

Nothing can do all that.



6. Living Insurance from Equitable can. It can even give you a lifetime income when you retire.

I wonder if Uncle Henry has it?

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The Bulletin Board

Compiled by the Public Relations Committee of Inscomm, The Bulletin Board is a weekly service of the PRC and The Tech.

Meetings and events may be included in this article and in the MIT Student Bulletin by filling out a form in the Inscomm office or in Mr. Jim Murphy's office in the Student Center at least 12 days in advance of the week the event is to occur.

The deadline for events of the week of November 8-14 is today, October 27.

Further information may be obtained from Bob Howard (x3783), editor of the MIT Student Bulletin.

Wednesday, October 27

5:00 pm—Lecture: Perspectives on Indian Management Problems. Speaker: Prof. T. M. Alfred. Refreshments. The Hayden Library Lounge.

5:00 pm—MIT Concert Band rehearsal, Kresge Auditorium.

5:00 pm—MIT Glee Club rehearsal. Rehearsal Room A, Kresge Auditorium.

7:00 pm—MIT Gilbert & Sullivan Society rehearsal. Rehearsal Room A, Kresge Auditorium.

8:00 pm—L.S.C. Lecture: Norman Thomas. Admission: Free. Kresge Auditorium.

10:00 pm—Lutheran Vesper Service. The MIT Chapel.

Thursday, October 28

5:00 pm—Gymnastics Rally. Refreshments. The Armory, T-Club Lounge.

5:00 pm—TANGENT meeting. Student Center, Room 485.

5:00 pm—MIT Glee Club Rehearsal. Rehearsal Room A, Kresge Auditorium.

7:00 pm—TCA Mental Hospital Project. Meet at TCA Office in Student Center.

7:00 pm—Sigma Xi Lecture. Speaker: Prof. Frank Press. Kresge Auditorium.

7:15 pm—Tech Catholic Club meeting. Lecture: The Student in the Open Church. Speaker: Father Carrol J. Bourg, S.J., Ph.D. Student in Sociology at Brandeis. Student Center, Room 407.

Friday, October 29

1:00 pm—MIT Islamic Society. Juma prayers. Rehearsal Room A, Kresge Auditorium.

5:00 pm—Science Fiction Society meeting. Spofford Room, 1-236.

5:15 pm—Vedanta Worship Service. The MIT Chapel.

7:00 pm—L.S.C. Movie: The Soft Skin. Admission: 50c. Room 26-100.

7:30 pm—MIT Hillel: Friday evening service. The MIT Chapel.

8:00 pm—The New Christy Minstrels Concert presented by the Thirsty Ear. Admission: \$2.25 per person. Kresge Auditorium.

9:30 pm. L.S.C. Movie.

Saturday, October 30

12:00 noon—Gilbert & Sullivan Society rehearsal. Main Auditorium. Kresge Auditorium.

1:00 pm—War Games Society meeting: Intra club competition. Student Center, Room 473.

1:30 pm—MIT Bridge Club meeting. Walker Memorial, the Blue Room.

1:30 pm—MIT Chess Club meeting. Student Center, Room 473.

5:15 pm—L.S.C. Movie: How to Stuff a Wild Bikini. Admission: 50c. Room 26-100.

7:30 pm—L.S.C. Movie.

7:30 pm—Outing Club: Wellesley Square Dance. Admission: Free. Alumni Hall, Wellesley College.

8:00 pm—Phi Delta Theta semi-formal open bid party. No admission. Refreshments. Sala de Puerto Rico.

9:45 pm—L.S.C. Movie.

'Ikanduit Canoe?' to set sail at annual SAE open bid party

The SAE's will throw open the first three floors of their house at 434 Beacon Street next Saturday, November 6, and welcome aboard the entire campus for their annual SAElor Dance open bid party. This year the SAElor's ship is named the "Ikanduit Canoe?" and, in keeping with tradition, only suitably attired braves with similarly attired squaws will be admitted.

There will be a good strong seabreeze and Tommy Clark and the Just Five will rock the canoe from 8 pm till midnight.

Sunday, October 31
9:15 pm—Roman Catholic Mass. MIT Chapel.
11:00 am—Protestant Worship Service. Sermon delivered by Rev. Myron B. Bloy, Jr., preacher, Episcopal Chaplain, MIT.
12:15 pm—Roman Catholic Mass. MIT Chapel.
1:30 pm—MIT Chess Club meeting. Student Center, Mezzanine Game Room.
3:00 pm—Humanities Series: The Fine Arts Quartet. Admission: \$3.00. Program: Beethoven's E Flat Major, Opus 127; F Major, Opus 18, No. 1; C Major, Opus 59, No. 3; Kresge Auditorium.

4:15 pm—Roman Catholic Mass. MIT Chapel.
6:30 pm—MIT Concert Jazz Band rehearsal. Kresge Auditorium.

Monday, November 1

8:00 am—All Saints' Day Catholic Mass. MIT Chapel.

12:05 pm—All Saints' Day Catholic Mass. MIT Chapel.

5:00 pm—The New York Camera-ta (flute, cello, piano). Admission: Free. The Student Center.

5:00 pm—MIT Concert Band rehearsal. Kresge Auditorium.

5:00 pm—MIT Outing Club meeting. Student Center, Room 491.

5:05 pm—All Saints' Day Catholic Mass. MIT Chapel.

(Please turn to Page 17)

Meeting "success"

Foreign opportunities discussed

By Joe Fiksel

The Foreign Opportunities Committee of Inscomm held a successful panel discussion in Kresge's Little Theatre last Wednesday, reported chairman Rich Krasnow '67. The students who attended gained a great deal of valuable information concerning their chances of going abroad.

Prof. John Norton, Foreign Study Adviser, outlined the ramifications of a Junior Year Abroad Program, which is presently being considered by MIT. Such programs, sponsored as a major enterprise by many smaller colleges, allow students to spend an academic year abroad for less than \$3000, transportation included, or to take a summer tour for \$800 to \$1000. Prof. Norton invited all those with a concrete interest in such a venture to consult him at his office, Room 5-108.

African program explained

Dean Fassett gave a description of the Crossroads Africa Program, which — each summer — sends a group of American students as ambassadors to Africa, to work on a project in coopera-

tion with African students. The program has been welcomed in Africa, and has contributed significantly to the formation of cultural ties.

Miss Michal Kerestes '68, who was chosen to go to West Nigeria last summer, gave an account of the understanding and the satisfaction that she gained during the six-week local service project. A representative from Crossroads, Mr. Leroy Smith, will be on campus today, Wednesday, explaining the details of the operation. He will be available in the Vannevar Bush Room at 11 am, with films and literature. If you are interested in the Crossroads, but unable to attend the meeting, you may contact Rich Krasnow, (X 3205).

Harrington speaks

The next speaker, Mr. Thomas W. Harrington, MIT Placement

Officer, explained that there are two reliable organizations at MIT placing students in jobs abroad: AIESEC for business and management, and IAESTE for science and engineering. Though wages are not as high as they are in America, the contact with people of another background is invaluable. Mr. Harrington also mentioned that an organization by the name of A. S. I. S. is unreliable.

(Please turn to page 15)

TOYS Novelties

and

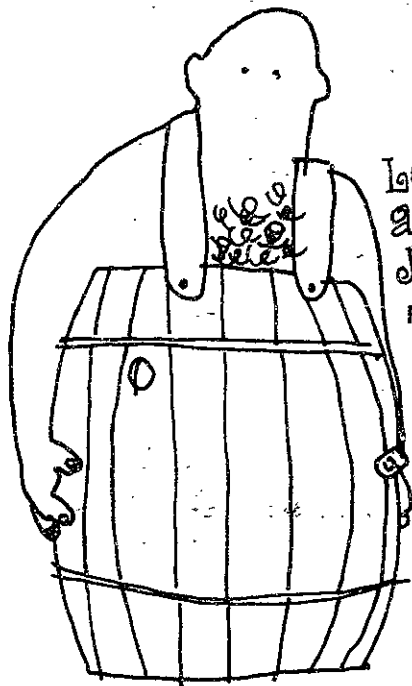
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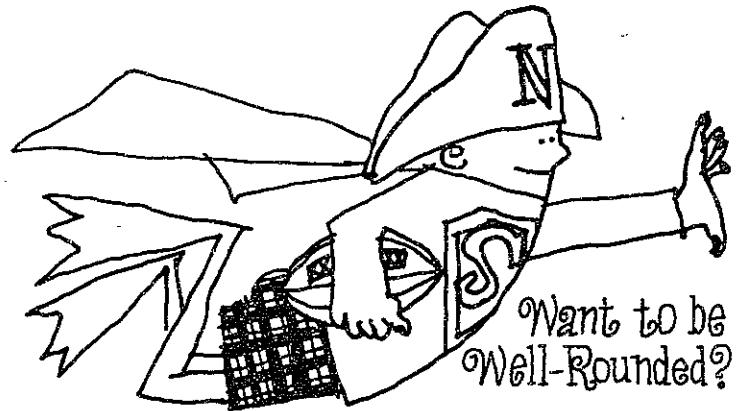
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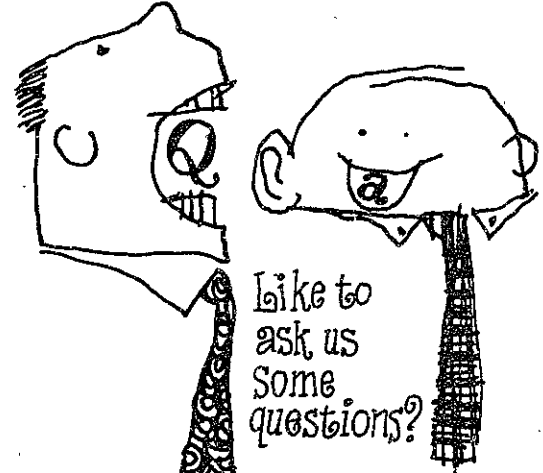
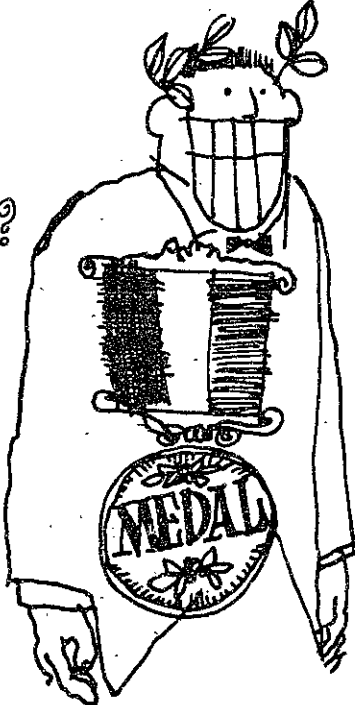


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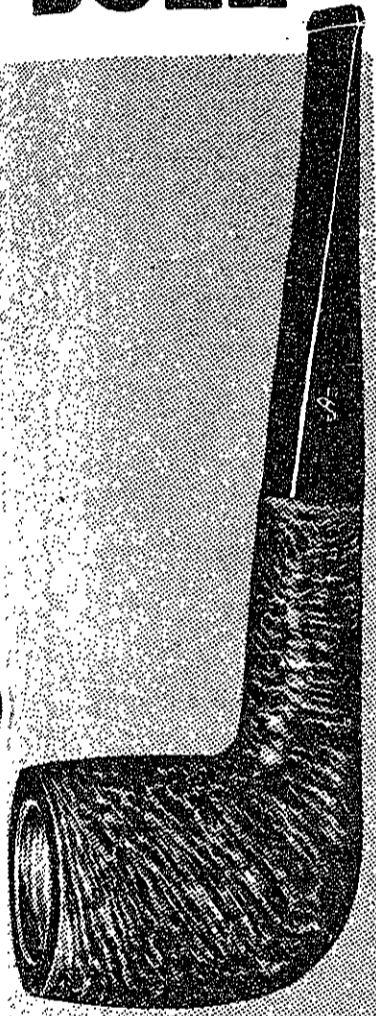
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Making the Scene

**THIS WEEK
MUSIC**
New England Conservatory — Miklos Schwab, piano; Oct. 27, 8:30 p.m.; Jordan Hall; admission free. Program: Schumann, 'Fantasy in C major,' Liszt, 'Sonata in B minor,' and works by Haydn and Leo Weiner.

Folklore Series—'The Establishment,' a show featuring Peter Cook; Oct. 29; Jordan Hall. Folklore Productions. HU 2-1527.

Boston Symphony Organ Series—Simon Preston; Oct. 31, 8:30 p.m.; Symphony Hall; tickets \$1.50; \$5.00 subscription to all 5 of series sold until Oct. 31.

Humanities Series — String Quartet: Leonard Sorkin, violin; Abram Loft, violin; Gerald Stanick, viola; and George Sopkin, cello; Oct. 31, 3:00 p.m.; Kresge Auditorium; series tickets \$10.00; single tickets \$3.00. UN 4-6900 x2910. Program: Beethoven, Quartet in E flat major, Op. 127; Quartet in F major, Op. 18, No. 1; Quartet in C major, Op. 59, No. 3.

Organ Recital—Daniel Pinkham, with Richard Conrad, tenor; Oct. 31, 3:00 p.m.; Kings Chapel, Boston; Admission free.

New York Camerata — Flute, cello; piano; Nov. 1, 5:00 p.m.; Student Center; admission free.

LECTURES

LSC Lecture—Norman Thomas; Oct. 27, 8:00 p.m.; Kresge Auditorium, Admission free.

Sigma Xi Lecture—Prof. Frank Press; Oct. 28, 7:00 p.m.; Kresge Auditorium.

S	M	T	W	T	F	S
			27	28	29	30
31	1	2	3	4	5	6
7	8	9	10			

M.I.T. Humanities Series—Klaus Liepmann: 'An Introduction to the Beethoven String Quartet'; Oct. 28, 5:00; Music Library; admission free.

Dowse Fund Lecture—William M. McCrea: 'Europe in your own Car'; Oct. 31, 4:00 p.m.; Rindge Auditorium, Cambridge.

THEATRE

Tufts Arena Theatre — 'The Devil's Disciple,' by Shaw; Oct. 28, 29, 30, 8:15 p.m.; 623-3560.

Harvard Dramatic Club — 'Duel of Angels,' by Jean Giraudoux; Oct. 28, 8:30 p.m.; opening a seven night run; tickets: \$1.50, Sun.-Thurs.; \$2.00, Fri.-Sat.; UN 4-2630.

Boston Conservatory of Music—Euripides, 'The Trojan Women,' Oct. 29, 30 at 8:30 p.m.; featuring Sylvia, the Fiji mascot.

MISCELLANEOUS

LSC Movie—'The Soft Skin'; Oct. 29, 7:00 and 9:30 p.m.; Room 26-100; admission \$1.50.

LSC Movie—'How to Stuff a Wild Bikini'; Oct. 30, 5:15, 7:30, 9:45; Room 26-100; admission, \$1.50.

Ford Hall Forum—Ambassador B. K. Nehru: 'The New India'; Oct. 31, 8:00 p.m.; Jordan Hall.

**NEXT WEEK
MUSIC**

Marlboro Festival—Florence Kopleff, contralto, Ruth Laredo, piano, Jaime Laredo, violin, Samuel Rhodes, viola, and Madeline Foley, cellist; Nov. 4; Jordan Hall. Program: Mozart, 'Piano Quartet in E flat,' Fine, 'String Trio,' Brahms, 'Two Songs for contralto Viola and Piano,' and Dvorak's 'Piano Quartet in E flat.'

MIT Concert Band—Nov. 6, 8:30 p.m.; Kresge Auditorium; UN 4-6900 x2910.

Baton Society — Jean Pierre Rampal, flutist; Nov. 8, 8:30 p.m.; Kresge Auditorium; tickets: \$1.50; UN 4-6900 x2910.

LECTURES

Humanities Series — Klaus Liepmann: 'An Introduction to the Beethoven String Quartets'; Nov. 10, 5:00 p.m.; Music Library; admission free.

THEATRE

Dramashop — 'Please Don't Walk Around in the Nude' by Feydeau, and 'Brewsie and Willie' by Gertrude Stein; Nov. 5, 8:30 p.m.; Kresge Little Theatre.

MISCELLANEOUS

LSC Movie—'Knife in the Water'; Nov. 5, 7:00 and 9:00 p.m.; Room 26-100; admission \$1.50.

LSC Movie—'36 Hours'; Nov. 6, 5:15, 7:30, 9:45; Room 26-100; admission \$1.50.

Ford Hall Forum—James Farmer: 'The Black Ghetto, An Awakening Giant'; Nov. 7, 8:00; Jordan Hall.

Only 6 events reported concerning book racks outside Coop text area

(Continued from Page 6)

book department, noting that only 6 incidents had been reported to him of students placing personal items on the rack temporarily and finding them missing on their return. One case was erroneous, three involved an accidental mutual swap of belongings, and in the remaining two, the Coop replaced the lost items at no cost to the students involved.

The Manager pointed out that students bringing irreplaceable items into the Coop, such as a nearly-finished Senior Thesis, may leave them at the pen counter at the main entrance of the store.

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Daniel Pinkham to give organ recital in chapel; program to include Zipoli, Bach, and Couperin

Daniel Pinkham, organist, and Richard Conrad, tenor, will present a concert at 3 pm, Sunday, October 31, in the chapel. Two new works by Mr. Pinkham will be given their premiere performance. The concert is open to the public without charge.

The program will include three works for organ—'Five Voluntaries' (first performance) by Daniel Pinkham, 'Four Pieces' by Domenico Zipoli, and 'Little Harmonic Labyrinth' by J. S. Bach—and three pieces for tenor and organ

—'Letters from Saint Paul' (first performance) by Daniel Pinkham, 'Salve Regina' and 'Laudate Dominum' by Claudio Monteverdi, and 'Premiere Lecon de Tenores' by Francois Couperin.

Mr. Pinkham is organist of Kings' Chapel in Boston and well known as both an instrumentalist and a composer; Mr. Conrad is a coloratura tenor noted for his performance of the highly ornamented tenor roles in the operas of Mozart, Rossini, and Bellini. Both participated in the American premiere of the Haydn opera, "Orfeo ed Euridice," at MIT last spring, Mr. Conrad singing the part of Orfeo and Mr. Pinkham as harpsichordist.



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Today through Saturday, "Lord Jim," 2:30, 5:30, 8:30. Sun.-Mon.-Tues., "To Kill a Mockingbird," 1:15-5:20-9:35; "Father Goose," 3:20 and 7:35. Wed. and Thurs., "La Boheme," 2:30-5:30-8:30.

BRATTLE SQ. TR 6-4828
Today through Saturday, Kurosawa's "Men Who Tread on the Tiger's Tail," Sunday, "Rashomon," Monday, "High and Low," Tues. & Wed., "Yojimbo." Shows daily at 5:30, 7:30, 9:30 with Sat. and Sun. matinees at 3:30 except for "High and Low" which will be shown at 5:00-7:30-9:50.

movies . . .

In pursuit of women and danger

By Jack Donohue

In 'Casanova 70,' Marcello Mastroianni plays an engaging rogue who has a curious problem. He dislikes making love unless it is attended by some danger. In one of the opening sequences, he leaves his paramour at her door, and returns to scale the wall and climb into the window of her bedroom (and gets shot at by his frightened lover in the process). The rest of the film is composed of such highly unlikely but highly enjoyable episodes. After being reviled by his former lover, who was not at all impressed by his novel mode of entrance, he consults a psychiatrist, afraid that he is impotent. The standard psychiatric spoofs are present and still pleasant. For example, at one point the dialogue proceeds thus: 'Should I lie down?' 'If you want to.' 'I thought I had to.' The psychiatrist finally tells him that his trouble is that his amours require danger and violence for them to be satisfying to him. He suggests that he give up women or else he will finally commit some act of violence. Our hero decides to make the supreme sacrifice and retreats to a ski lodge, where he meets an idyllic creature, played by Virna Lisi, with whom he engages in a platonic relationship. Of course, this happy arrangement would bring the movie to a premature end, so he falls prey once again to the allure of danger and romance. Suffice to say that he proceeds through numerous similar situations, and is never quite reformed.

The movie, as a whole, is quite enjoyable. . . . Marcello Mastroianni is delightful as the leading man, a kind of sheep in wolves' clothing. The boudoir scene is

'CASANOVA '70', dir. by Mario Monicelli; starring Marcello Mastroianni, Virna Lisi, Marisa Mell, Enrico Salerno. Now playing at Cinema Kenmore Square.

frequently used, but because of the wild circumstances attending, it is never repetitious. There are snatches of satire — in the courtroom scene near the end, the defendant justifies his need for danger with sex by pointing out the ease with which the latter is ob-

tained. He wants to put a little excitement into it. The conclusion of the courtroom scene, a typical Perry Mason outcome, is, itself, satirical. Visual devices are employed, such as the prostitute's bed which retracts to the ceiling (a la James Bond) until working hours. I would recommend this to anyone who likes a light comedy and doesn't mind reading English subtitles (or who understands Italian).

Dramashop presents first night of one-actors: Ionesco's 'Improvisation,' Pinter's 'A Night Out'

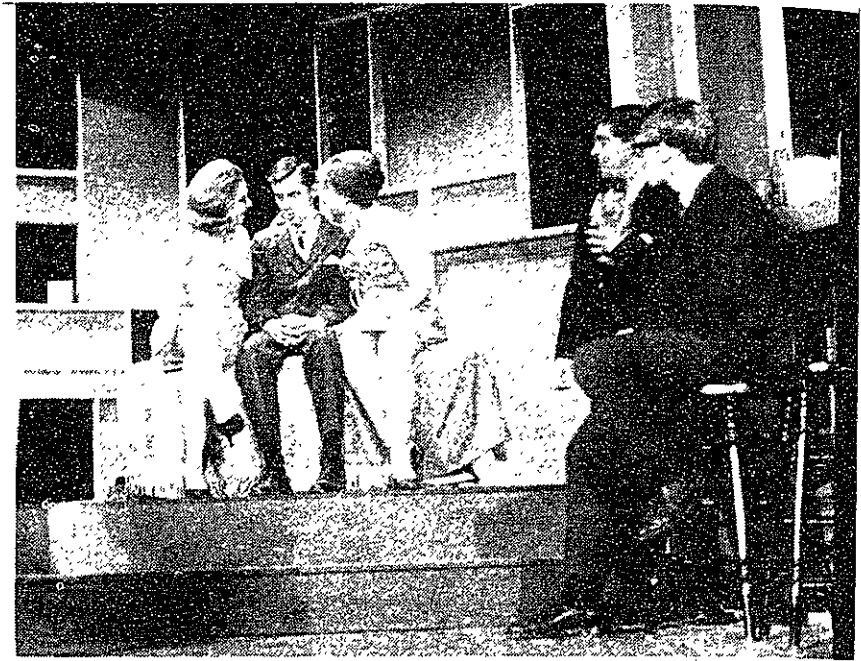


Photo by Jim Robertson

Gidney (Dave Liroff '65) and Seely (George Brooks '68) look on while Eileen and Joyce (Virginia Fano '68 and Pat Saunders '68) make a valiant effort to cheer up a dejected Albert Stokes (Jim Woods '69) in Harold Pinter's 'A Night Out' presented October 15 by Dramashop. Also presented was Eugene Ionesco's 'Improvisation.' Rehearsals are now in progress for another pair of one-act plays to be staged November 5.

movies . . .

'Marriage on the Rocks' hackneyed

By Tom Marks

'Marriage on the Rocks, now playing at Loew's Orpheum, is a film concerned with the marital woes of a hard-working, opulently successful head of an advertising agency, played by Frank Sinatra, and his wife of nineteen years, played by Deborah Kerr. Figuring on the fringes of the plot is Frank's bachelor (very) partner, and one-time suitor for Miss Kerr's hand, (you guessed it) Dean Martin. Miss Kerr becomes disenchanted with Frank's lack of romantic interest; he prefers the fights to the discotheque. It all begins — naturally — when he forgets their wedding anniversary. She drags him, protesting, and Dino out to celebrate. They end up in a frug palace, where Frank sips a drink while she and Dino dance. The only time he comes up for air is to ask, 'Can we go home now?' The machinations of the plot begin when Frank and Deborah go to Mexico for a second honeymoon. There, in the heat of the moment, they get a divorce, find reconciliation, and plan another wedding. In a switch that passes beyond the limits of credibility, she marries Dino. From there the plot grinds to its inevitable finale reconciliation.

The three principals are entertainers of some stature, so that one is prompted to ask, 'Why did

they do it?' The movie is not hackneyed. The only convincing merely mediocre — it's bad. The acting is Miss Kerr's disenchant-punch lines, such as they are, ment and Sinatra's boredom. When the thing is finally over, as if daring you to laugh, the only thing I could think to The plot is, to say the least, say was, 'Can I go home now?'

John Perry sings at Thirsty Ear



Photo by Paul Stamm

John Perry sings a folk song for Techmen and their dates at the Thirsty Ear, MIT's unique Ashdown House Pub. Along with some fairly standard folk numbers, Perry sang tunes from Broadway and some new songs written by his brother.

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theatre . . .

Tragedy with a twist of comedy

By Jeff Stokes

The Theatre Company of Boston opened its 1965-1966 season last week in the Hotel Touraine with three highly unusual pieces: John Mortimer's 'The Lunch Hour,' Samuel Beckett's 'Act Without Words 1,' and 'Play' by the same author.

The first of these, 'The Lunch Hour,' takes place in a rather shabby hotel room in downtown London, the principal furnishings of which are a curtained window, a catalog of trains, a coin-operated gas heater, a door that will not lock, and the bed. In walks an overcoated, husky gentleman, with a beautiful girl. The man is none other than Paul Benedict, whose tragi-comic intuition makes him perfect for this kind of play; among his many gifts is his marvelous ability to mask over his humanity with common sense and propriety and, at the same time, to belie that humanity.

This is just what happens. The girl, when she realizes that the man has lied to the Manageress in order to obtain the room, builds up her boyfriend's little alibi into a fantastic plot against humanity and against herself. 'Am I that kind of girl?' she asks, turning to stare at the mirror. 'I guess I am.' He is dumbfounded by her apparent hallucinations; this meeting, to last only during his lunch hour, is the first such meeting they have had it is the 'achievement' of six months of courtship; and so his brute male intelligence is dismayed when she begins to waste away their brief hour with fairy tales and games.

'We find ourselves suspended between the temptation to pity and the urge to laugh; and it does not help matters any when the strong-minded, sharp-tongued, and maternally Manageress struts in—yes, the priceless Josephine Lane—and injects the crude and mundane into a scene that has been constantly threatening to lift itself out of its squalid setting.

The theme of frustration plays

'THE LUNCH HOUR' by John Mortimer. Cast: Paul Benedict as the Man, Lisa Richards as the Girl, and Josephine Lane as the Manageress; **'ACT WITHOUT WORDS I'** by Samuel Beckett; Mark Epstein as the Player; and **'PLAY'**, also by Beckett; cast: Naomi Thornton as the First Woman, Josephine Lane as the Second Woman, and Ted Kazanov as the Man. All three directed by David Wheeler at the Theatre Company of Boston.

through the piece like a second director, calling the moves from an invisible vantage point. But the role of frustration is much more clear-cut, if not more important, in the second play, 'Act Without Words 1.' Mark Epstein, a former student of Marcel Marceau, plays the single character. In less than half an hour, and without a single word, the play develops an entire tragic view of man and his insignificant accomplishments. But if there are no words there are sounds and language. Through the brilliant timing of Mr. Epstein comes the play's message of despair, of helplessness, and of nihilism; the occasional calls from backstage, breaking into our minds like primitive recognitions, convey a spirit of hope mingled with pain and disappointment.

New MIT Cycle Club to meet Thursday night

A meeting will be held on Thursday, Oct. 28, in the Student Center, Room 473, to form a cycling club. Anyone in the MIT community having an interest in any aspect of cycling is invited to attend. Initially, the principal purpose of the club will be to make trips. Weather permitting, a trip is planned for this Saturday or Sunday. If there is enough interest, the club may do some racing in the spring.

For further information call Michael Grano, Ext. 4134, or Edward Capriles, dorm line 0513.

Everything the player does is frustrated in the end, in spite of his periodic inspirations, which resemble the discoveries of a child playing with blocks. In this play a positively malicious deity rules the world, and this invisible force adds insult to injury by granting the miserable creature a certain bill of vanities: he can button his coat, tighten his tie, and cut his fingernails. But any greater desires remain unsatisfied, including our yen for a solution to the man's dilemma.

One thing stands out as especially curious in this play: the character's unflinching tendency to put things back where he found them. The third piece, Beckett's 'Play,' returns from the theoretical to a specific case of human tragedy, although what actually happens in the play is less clear. So intricate and particular is the situation that the author feels compelled to repeat, or more accurately, retell, the greater part of the 'action.'

The means of expression made the action especially hard to follow. A man, his wife, and his mistress sit up to their necks in concrete urns, and each speaks as the light turns on him or her. When the light illuminates them all, a meaningless babble explodes forth, as if the door to a tight room in which a heated cocktail party is in progress were being abruptly opened and shut. But though it is unintelligible, this chaotic roar sets the atmosphere of the whole play. Three human beings, hopelessly entangled in each others' lives, speak of the painful affair—but not to each other. They speak out from their private hells to the empty space in front of them, where the audience is hidden.

They are dead, but, as the man laments, there is no peace. Whatever rules death has left them to stew in their own juices, to turn rancid in their own cauldron of anger, jealousy, and pride.

Josephine Lane appears as the seemingly dissolute mistress; her laugh, by the way, is worth a million dollars. In an instant she can turn the highest human tragedy into absurdity. Naomi Thornton plays the betrayed wife, and Ted Kazanoff portrays the adulterer.

The Company's new location, at the Hotel Touraine, 200 Tremont Street, in the theatre district, is a genuine improvement over the old quarters in the Hotel Bostonian. Much more space has been made available for the lighting equipment, the director's box, the stage, and the audience; and if the high, square old ballroom, with its giant pillars and carved ceilings, seems an awkward and gaudy home for a theatre, that awkwardness and gaudiness vanish completely when the house-lights dim. Only the world of the stage is left.

LSC CALENDAR

Wednesday, October 27

NORMAN THOMAS

Perpetual Socialist Party Candidate for U.S. President, will lecture on "Foreign Policy Fit for Peace" in Kresge Auditorium at 8:00 P.M.

Admission Free

Friday, October 29



Room 26-100 7:00 and 9:30

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MIT Identification Required

Saturday, October 30

How To Stuff A Wild Bikini

Room 26-100 5:15, 7:30, and 9:45

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Room 10-250 8:00 P.M.

50c

Also on Sunday,

JACQUES-YVES COUSTEAU

creator of The Silent World and World Without Sun, will present a lecture and films in Kresge Auditorium, at 8:30 P.M.

Admission Free

Movies and theatres

Aster—'Ship of Fools', 10:30, 1:05, 3:45, 6:20, 9:00.

Beacon Hill—'What's New, Pussycat?!', 10:00, 2:00, 4:00, 6:00, 8:00, 10:00.

Boston Cinema—'The Hallelujah Trail', Wed. at 2:00 pm; Sat. Sun. and hol. at 1:30 and 5:00 pm; eve. at 8:30 pm.

Brattle—Kurosawa until Nov. 13. Daily 5:30, 7:30, 9:30; Sat. Sun. matinees at 3:30.

Capri—'Bambole'.

Center—'Village of the Giant' and 'Seaside Swingers', 9:30, 12:30, 5:00, 8:10.

Cinema Kenmore Square—'Casanova 70', 1:45, 3:45, 5:45, 7:45, 9:35.

Exeter—Greta Garbo 'The Grand Hotel', 2:05, 4:15, 6:30, 8:45.

Esquire—'Married Woman', 7:30, 9:30.

Fine Arts—'The Devil's Eye', 4:30, 8:45 and 'The Silence', 7:00, 10:00.

Gary—'Sound of Music', eve. at 8:30 Sun. at 7:30; daily matinee at 2:00.

Loew's Orpheum—'The Ipcress File', 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00.

Mayflower—'The Skull' and 'The Mad Executioner' continuous showings.

Music Hall—'The Reward', 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00.

Paramount—'The HHP', 9:20, 1:00, 4:30, 8:00.

Paris Cinema—'The Knack and How to Get It', 1:15, 3:00, 4:45, 6:30, 8:15, 10:00.

Park Square Cinema—'The Married Woman', 1:30, 3:30, 5:30, 7:30, 9:30.

Savoy—'A Rage to Live', 7:45, 9:45.

Saxon—'My Fair Lady', eve at 8:30 Sun. at 7:30; matinees Wed., Sat. Sun. hol. at 2:00 pm.

Symphony Cinema—'8½', 6:00, 10:00, 'Women of the World', 8:15.

Uptown—'Cat Ballou', 11:00, 2:35, 6:10, 9:50; and 'Love Has Many Faces', 12:40, 4:10, 7:50.

West End Cinema—'Symphony for a Massacre', 5:05, 7:05, 9:07.

THEATRES

Charles—Moliere's 'The Miser', Tues. thru Fri. 8:30; Sat. 5:30, 9:00; Sunday at 7:30.

Shubert—'Kismet', Tues. thru Fri. 8:30 pm; mat. 2:15; Sat. mat. 2:30.

Theatre Co. of Boston—'Play' by Samuel Beckett, and 'The Lunch Hour' by John Mortimer; till Nov. 7.

Wilbur—'The Devils', Mon. thru Sat. 8:00; Thursday mat. 2:15; Sat. mat. 2:30 pm.

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Saturday October 30, 1965

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Fine Arts Quartet to play here

The complete cycle of Beethoven String Quartets, including the Grosser Fugue, will be performed by the Fine Arts Quartet in the five concerts of the 1965-66 Humanities Series. The concerts will all be in Kresge Auditorium at 3 pm, Sundays, October 31, November 14, January 9, February 13, and March 6.

On October 31 the program will include these quartets: E flat major, Op. 127; F major, Op. 18, No. 1; C major, Op. 59, No. 3. On November 14, the quartets in: E flat major, Op. 74; B flat major, Op. 18; C sharp minor, Op. 131. On January 9: E Minor, Op. 59, No. 2; G major, Op. 18, No. 2; A minor, Op. 132. On March 6 the series will conclude with the Quartets in: C minor, Op. 18, No. 4; F minor, Op. 95; and B flat major, Op. 130; and the Grosser Fugue.

The Fine Arts Quartet—Leonard Sorkin and Abram Loft (violinists), Gerald Stanick (violinist) and George Sopkin (cellist)—was organized in 1946. After performing for eight years on a weekly radio concert program and playing throughout the United States, the Quartet made its first European tour in 1958. In five subsequent tours the group has performed in Scandinavia, Holland, Germany, France, England, Italy, Portugal, Greece, and Israel. On a South Seas tour in 1961, the Quartet played in Australia, New Zealand, and Hawaii. They have appeared at the Tanglewood Festival, the Ravinia Festival, the Aspen Festival, and the Stratford Festival in Canada. Their Chicago concert series is now in its sixth season.

Since 1963 the members of the Quartet have been Artists-in-Residence at the University of Wisconsin, where they both teach and present a series of concerts. In recent years the Quartet has produced many chamber music recordings, including the complete cycle of six Bartok quartets, part of the Beethoven cycle, and quartets by Haydn, Mozart, Schubert, Mendelssohn, Brahms, Hindemith, and Bloch. Lately they have also recorded the Bloch Piano Quintet and the Dvorak Piano Quintet. Many of these works have been featured on programs made by

Invaders, Berkleys sing at IFC blast

Eight hundred Techmen and their dates were disappointed last Saturday night when Jerry Lee Lewis and his band failed to show up for the annual Interfraternity Council Social Event. The dance was held anyway, with the Invaders and the Berkleys filling in for Lewis. In spite of his absence, everyone present had a good time.

The I F C wishes to express its regret that Mr. Lewis and his group could not be present to entertain. \$1.00 will be refunded to all holders of ticket stubs — either through the living group chairmen or from Gordan Logan at Delta Tau Delta.

WHITE MOUNTAIN
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Present in Person
DICK BARRYMORE
and His 1965 Ski Movie
"THE WINTER SPELL"

John Hancock Hall
Thursday, October 28, 1965
8:30 p.m.

Tickets \$2.00 at door or call
PA 9-5126 for reservations

the Fine Arts Quartet for the Educational Television Network.

The instruments which the members of the Quartet play are interesting in themselves. Abram Loft's violin is a Balestrieri made in Mantua in 1772; first violinist Leonard Sorkin plays an instrument made by Guarnerius del Gesu of Cremona in 1731. The oldest instrument in the group is Gerald Stanick's viola, which was made about 1600 in Brescia by G. P. Maggini. The cello played by George Sopkin is a Gofriller, made in 1726 in Venice; its tone is such that, for a long time it was thought to be a Stradivarius.

Complementing the Humanities Series Concerts, five lectures will be given by Professor Klaus Liepmann, director of music at MIT, at 5 pm on the Thursdays pre-

ceding the concerts (except the lecture for November, which will be given on Wednesday, November 10). The lectures will treat those quartets to be played on the following Sunday, and will be held in the Music Library. The public is invited without charge.

Series tickets for the entire Beethoven cycle are \$10. Call UN 4-6900, ext. 2910, or write to the Box Office, Kresge Auditorium, MIT, Cambridge (02139). Admission to single events in the 1965-66 Humanities Series will be available after October 15, at \$3 per ticket.

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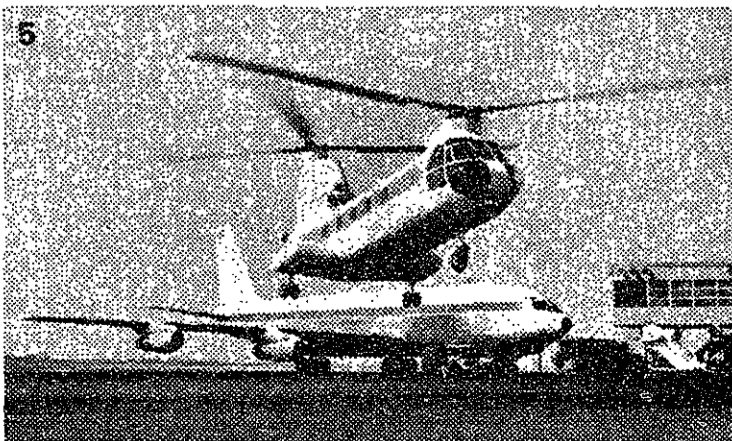
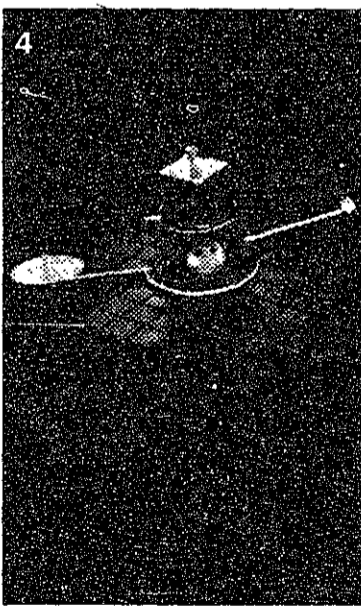
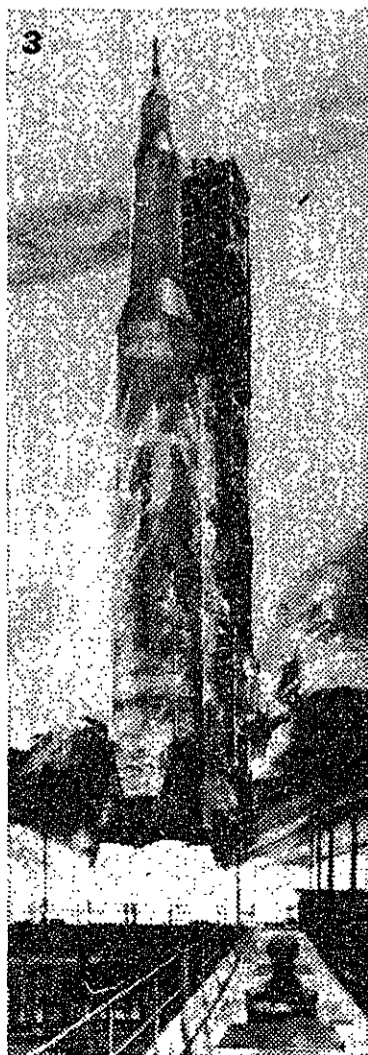
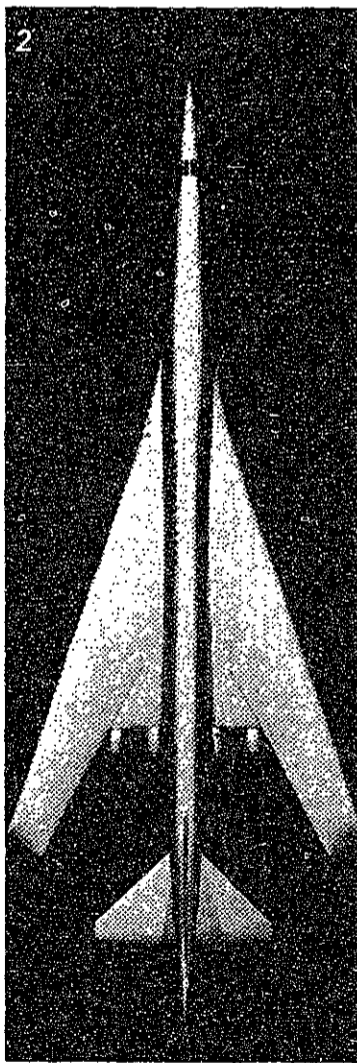
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Campus Interviews Monday through Thursday, November 1, 2, 3 and 4



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The men of Boeing are today pioneering evolutionary advances in both civilian and military aircraft, as well as in space programs of such historic importance as America's first moon landing. Missiles, space vehicles, gas turbine engines, transport helicopters, marine vehicles and basic research are other areas of Boeing activity. There's a spot where your talents can mature and grow at Boeing, in research, design, test, manufacturing or administration. The company's position as world leader in jet transportation provides a measure of the calibre of people with whom you would work. In addition, Boeing people work in small groups, where initiative and ability get maximum exposure. Boeing encourages participation in the company-paid Graduate Study Program at leading colleges and universities near company installations.

We're looking forward to meeting engineering, mathematics and science seniors and graduate students during our visit to your campus. Make an appointment now at your placement office. Boeing is an equal opportunity employer.

(1) Boeing's new short-range 737 jetliner. (2) Variable-sweep wing design for the nation's first supersonic commercial jet transport. (3) NASA's Saturn V launch vehicle will power orbital and deep-space flights. (4) Model of Lunar Orbiter Boeing is building for NASA. (5) Boeing-Vertol 107 transport helicopter shown with Boeing 707 jetliner.

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Rigid requirements, competition mark foreign study fellowships

(Continued from page 10)

able despite its claims. He encouraged students to visit his office and investigate the existing opportunities for overseas employment.

Prof. B. A. Thresher discussed the fellowships open to graduate students for foreign study. There are rigid requirements, such as proficiency in a language, and competition is stiff. The normal application procedure takes a full week, and should be carried out at the end of the junior year or at the very beginning of the sen-

ior year, since deadlines are in early October. Prof. Thresher is available for consultation in Room 1-207.

Student earns 100 hours

Finally, Marvin Sirbu '66, who spent last year as an undergraduate in French Universities at a cost of \$2600, recounted his experiences. He managed to transfer a total of 100 credit hours to his MIT record, in subjects ranging from Mathematics to Political Science, and including very few French courses. Though he is an Electrical Engineering major, and took no engineering courses overseas, Marvin will be able to fulfil his course requirements with little difficulty.

The Foreign Opportunities Committee is working toward organizing and integrating information services, toward correlating foreign curricula with MIT requirements, and toward making a Junior Year Abroad Program at MIT a reality. Information concerning new developments will soon be published.

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Technical representatives of The MITRE Corporation will be conducting interviews on campus
November 5, 1965

MITRE is chief technical advisor and systems engineer to the Air Force Electronic Systems Division of the Air Force Systems Command. In this capacity, we design and develop such global, computer-based systems as the NORAD Combat Operations Center and the Back-Up Interceptor Control System. Other commitments: development of a future air traffic control system and supporting the Defense Communications Agency in the development of the National Military Command System.

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Requirements: M.S., or Ph.D. in these disciplines — electronics, physics, mathematics. MITRE is located in pleasant, suburban Boston and also has facilities in Washington, D. C., Colorado Springs and Florida. If an interview will be inconvenient, inquiries may be directed in confidence to College Relations Coordinator, The MITRE Corporation, Box 208, Dept. CNE, Bedford, Mass.

ARRANGE FOR AN INTERVIEW THROUGH THE PLACEMENT OFFICE.

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ACTIVITIES

'65

SPOTLIGHTS

Lecture
Series Committee



Photo by John Torode

Friday and Saturday night film directors Gary Schlieckert, '66, (holding film) and Steve Holford, '67, examine some celluloid. The Lecture Series Committee does all its own work along technical lines, except for union projectionists.

Back in the 1940's the humanities department probably had no idea what they were creating when they sponsored a small committee to set up a few lectures. Twenty years later, LSC is one of the biggest, wealthiest and most publicly enjoyed activities on campus, with eighty people on its personnel list and a budget of over \$25,000.

LSC's movie schedule this term and next is a full and interesting one. The highly popular Road Runner cartoons are still around and this year they are adding some Pink Panther shorts (this animal won an Academy Award last year).

MIT morality protected

One change this semester, the film "Soft Skin" has been cancelled "by a group of little old ladies who don't want to see the high morality of MIT students ruined," joked LSC President Bob Frommer '66. Bob explained there won't be many changes though, because they are dealing with reliable distributors (MGM and other movie companies).

The Friday night series is sticking to the more arty films and away from the big-name star films. Steve Holford, '67, Friday night film director, says he is experimenting with this and thinks that attendance on Friday night could actually surpass Saturday night. The Saturday night shows again will feature popular films with an emphasis on comedy. On Sundays, the films will be of a popular classic (big name) type, according to director, Steve Stuntz '67.

Many "big names" appear

The lecture subcommittee which has brought in the past such men as Harry Golden, Barry Goldwater, Ayn Rand, Henry Cabot Lodge, and Jules Feiffer has a budget based on film revenue with lectures costing virtually nothing to \$1500 (T. S. Eliot).

Four lectures had been planned for this term but: Arthur Koestler went back to Britain, James Michener suffered a heart attack, and Walt Kelly quit working. However, Norman Thomas is scheduled for tonight. John Rudy, '67, head of lecture subcommittee, said, "He is 81, and I hope he lives until 8 pm."

Next term, plans are being made for lectures by Stan Freeburg and the head of the FCC.

Criticism concerning the LSC making too much money and not spending it on lectures is not true. Expenses are fairly high (union film projectionists get \$5/hour).

Profits from these movies are completely put into lectures, and as Rudy put it, "I'm doing my best to spend it."

This term "best ever"

The fall term thus far, which Bob Frommer said shaped up to be the "best ever," has had its problems because of moving to

the Student Center. Like most activities right now, things are rather unstable because no one has had a chance to get settled in the new offices.

LSC's big problem is that they just got the press where they print up their advertising to work. Because of this, they haven't been getting the good attendance which they had expected for this year. Bob said that this year they are "paying top dollar," for the best movies and "expected record breaking attendance." Hopefully soon these and other problems (their dark room is still in Walker) will be cleared up.

LSC's hierarchy runs Chairman, Secretary, Treasurer, and five subcommittee heads. Running LSC this year are Bob Frommer, '66, Joe Deichman, '67, Bob Jackson, '66, Steve Stuntz, '67, Steve Holford, '67, Gary Schlieckert, '66, John Rudy, '67, and John Hopkins, '66. "Getting into and working with LSC is easy and fun," explained Chairman Frommer. "I signed up as a freshman, and was later lecture committee head, before becoming head of the organization which does its best to provide a pleasant and interesting outlet to the MIT community."

Fellowship awarded to Argentine student

Carlos Alberto Brebbia, of Rosario, Argentina, has been awarded a Rotary Foundation Fellowship for his study at MIT. He is studying structural engineering. He holds the degree of Construction Engineer from the University of the Litoral, from which he graduated in 1961.

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If you are planning to return to Britain in 1966/67, then we want to meet you to discuss the scope of our research and the opportunities for the post-graduate or post-doctorate fellow wishing to take up a permanent appointment.

Mr. J. P. Parke and Mr. F. R. Reavell, representing the British Laboratories, will be available at M.I.T., on Friday, 5th November.

The prospective applicant should contact us, giving, at this stage, just the title of his or her present appointment and the address for correspondence. Wherever possible, we like to refer the application to the Laboratories prior to the recruiting tour so that our representative can be briefed on specific vacancies.

In the first instance, please write to:

Dr. R. H. Smithies, Research Division
Unilever Limited, Unilever House
London, E.C.4., England

Student Center Committee runs contest: Name Stratton Building's new restaurant

By Ted Nygreen
 The new plush restaurant on the mezzanine floor of the Student Center will open this week without a name, which is obviously against the proud MIT tradition that every building, room and hallway must have a name. To terminate this unsatisfactory situation, the Student Center Committee is organizing a campus-wide contest to select a suitable name.

Worthwhile rewards
 Prizes for the winning entry will be far from insignificant. The winner will receive a fully paid memorable night on the town for two, beginning with dinner at the elegant restaurant at the "Top Of The Hub," on the top of the Prudential Building, followed by theatre tickets to a Boston play.

Transportation will be provided with a chauffeured limosine for the lucky winners.

Theatre tickets will be provided by the Tech for the evening, and the dinner on top of the new Prudential Center is a gift from Mr. Grotheer, who is in charge of the student center dining facilities.

Although the winner's delightful evening will not be realized until the opening of the new Prudential's "Hub" restaurant in December, the contest is beginning immediately to find a suitable name for the Student Center's luxurious new restaurant, which is now open.

The name
 Deciding the name will be a team of faculty and students. The student delegation to the judging committee will consist of the

members of the Student Center Committee, headed by John Adger, along with UAP Bill Byrn. Mr. Grotheer, who is in charge of the restaurant, Prof. Catalano, architect who designed the new building, Mr. Murphey, and Dean Holden are among those invited by the SCC to participate in making the decision.

Decision of these judges will (of course) be final, and all rules are printed on this page.

Opening night
 This Friday, October 29, will be the official opening night of the new Student Center's "grille room." It is your first real opportunity to visit the restaurant with a date before or after either performance of the New Christy Minstrels. As you enjoy one of the many varieties of grilled

steaks or snacks you can relax with your date in the soft atmosphere overlooking Kresge.

At 9:15 and 10:15, MIT's Logarithms will perform to add to the festivities of opening night. On weekends, the restaurant will be open until 2 a.m., serving the same meals available for your before-date dimmers. The Student Center Committee urges you to drop by Friday evening and attend opening night with your date, and of course place your entry to win the big night out for two.

The new restaurant
 The handsome newly-opened room, with its luxuriously carpeted floors, dark panelled and brick walls, featuring a wide variety of grilled steaks, is bound to become not only a favorite of Techmen with dates, but also the

ideal luncheon room for those who desire a more sophisticated atmosphere. Although the feature item is the steak, the restaurant provides a large range of meals, including hamburgers and sandwiches.

The entire Tech community is invited to attend the opening night of the new restaurant, to try the grilled steaks or hamburgers — and to think of an appropriate and winning name for the anonymous room. They won't promise any Beaverburgers, but they will have the next best things.

Two more things: If you take the elevator, the new grille room is on the floor numbered 4; also, numbers for the room, no matter how appropriate, will not be eligible.

OFFICIAL ENTRY BLANK

"Name the new restaurant in the Student Center"

My entry is _____

Name _____ Date _____

Address _____ Phone _____

"grille room"

OFFICIAL ENTRY BOX IN NEW RESTAURANT

Official Rules

SCC Room Naming Contest

1. Any MIT student, faculty member or employee may enter, unless he is a member of or related to any member of the judging committee.
2. You may enter as many times as you wish. Hopefully, if you enter often, we may get some good ideas.
3. All entries must be placed on official entry blanks which can be obtained at any time in the said unnamed room, or cut from this issue of The Tech.
4. All entries must be submitted in the entry box located in the same said unnamed room; and all information spaces on the entry blank must be completed.
5. Decision of the judges will be final.
6. All entries must be placed in the entry box not later than 9 p.m. Sunday, November 7, 1965.

Remember — Put all entries in official entry box presently located in the new restaurant

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The Bulletin Board . . .

(Continued from Page 10)

7:00 pm—MIT Gilbert & Sullivan Society rehearsal. Rehearsal Room B, Kresge Auditorium.
 7:30 pm—MIT Choral Society rehearsal. Kresge Auditorium.
 8:00 pm—Parapsychological Research Group meeting. Spofford Room, 1-236.

Tuesday, November 2

5:00 pm—MIT Glee Club rehearsal. Rehearsal Room A, Kresge Auditorium.
 7:00 pm—MIT Gilbert & Sullivan Society rehearsal. Rehearsal Room A, Kresge Auditorium.
 7:15 pm—Christian Science Service. The MIT Chapel.
 7:00 pm—MIT Hillel: Folk Dancing. Student Center, Room 491.
 7:30 pm—MIT Sports Car Club meeting. Student Center, Room 467.
 7:30 pm—MIT Symphony Orchestra rehearsal. Kresge Auditorium.

Wednesday, November 3

5:00 pm—MIT Concert Band rehearsal. Kresge Auditorium.
 5:00 pm—MIT Glee Club rehearsal. Rehearsal Room A, Kresge Auditorium.
 7:30 pm—APO Meeting. Student Center, Room 491.
 NITE—Voo Doo: Lit. deadline. Student Center, Room 460.
 10:00 pm—Lutheran Vesper Service. MIT Chapel.

Thursday, November 4

5:00 pm—TANGENT meeting. Student Center, Room 485.
 5:00 pm—MIT Glee Club rehearsal. Rehearsal Room A, Kresge Auditorium.
 7:00 pm—TCA Mental Hospital Project. Meet in Student Cen-

ter, Room 450.

7:00 pm—MIT Gilbert & Sullivan Society Rehearsal. Kresge Auditorium.

7:15 pm—Tech Catholic Club meeting. Student Center, Room 407.

8:00 pm—MIT Math Club. Open Lecture: Mathematical Linguistics. Speaker: Prof. Noam Chomsky, MIT Professor of Modern Languages.

Friday, November 5

1:00 pm—MIT Islamic Society: Juma prayers. Rehearsal Room A, Kresge Auditorium.

5:00 pm—Science Fiction Society. Spofford Room, 1-236.

5:15 pm—Vedanta Worship Service. The MIT Chapel.

7:00 pm—L.S.C. Movie: Knife in the Water. Admission: 50c. Room 26-100.

7:30 pm—MIT Hillel: Friday Evening Service. The MIT Chapel.

8:30 pm—Dramashop presents an evening of one act plays. Admission: Free. Kresge Little Theater.

9:00 pm—L.S.C. Movie.

Saturday, November 6

9:00 pm—Tau Beta Pi business meeting. Student Center, Room 407.

1:00 pm—MIT Gilbert & Sullivan Society rehearsal. Rehearsal Room B, Kresge Auditorium.

1:00 pm—War Games Society meeting. Student Center, Room 473.

1:30 pm—MIT Bridge Club: Masterpoint Tournament. The Blue Room, Walker Memorial.

1:30 pm—MIT Chess Club meeting. Student Center, Room 473.

5:15 pm—L.S.C. Movie: 36 Hours. Admission: 50c. Room 26-100.

Frequent guests give Russian talks; Chinese possibility for spring term

(Continued from Page 9)

ary 12. The concert will feature a professional group called the Cantata Singers. The group consists of a chorus, a chamber orchestra, and soloists. The performance will feature Bach cantatas.

Mr. Scott declared, "We are

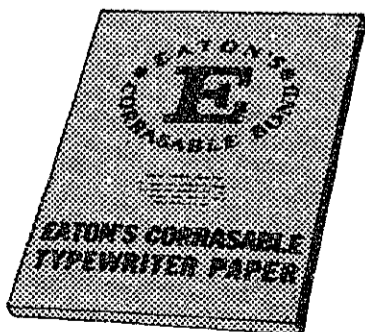
tremendously happy with our fine start!" This being their first year in existence, it should be most interesting to see what next year will bring. Hopeful of an increased occupancy, the members of the Russian dorm exclaimed, "We are looking forward to an exciting and rewarding year and future."

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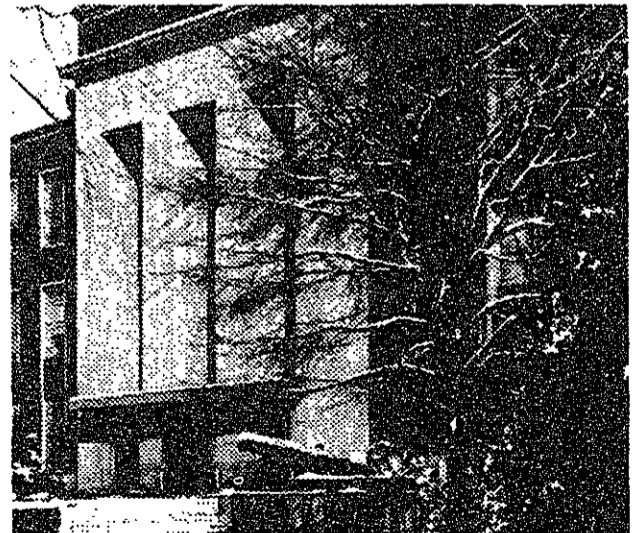
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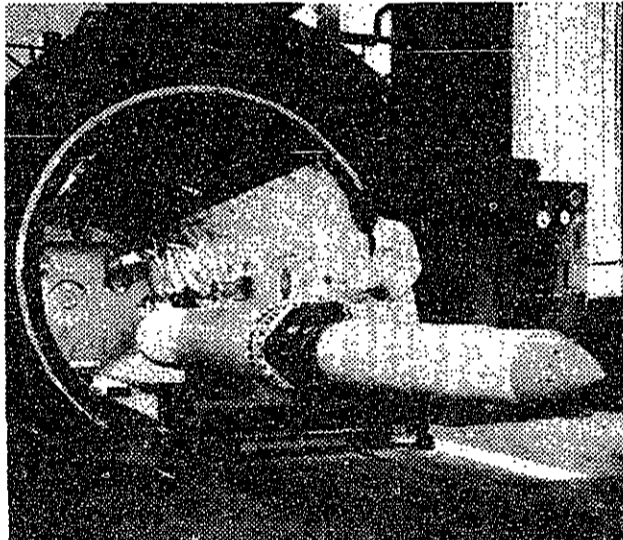
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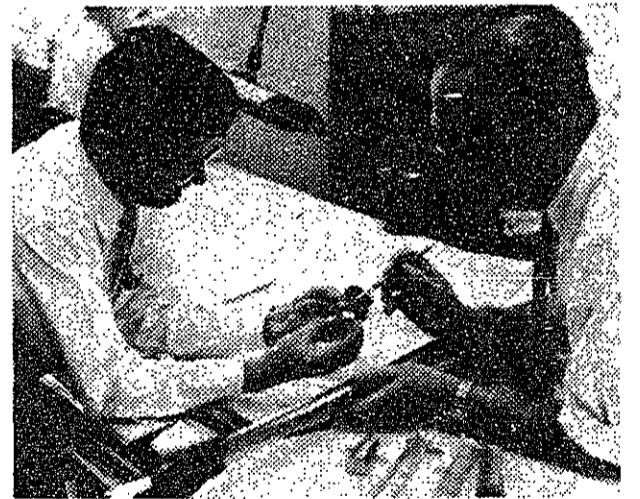
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tection systems, weapon guidance systems, influence fusing, airborne missile systems, instrumentation for weapons evaluation and aeroballistic research. To perform new concept feasibility experiments.

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TSE adds buses and more flights

Tech Travel Service, an agency of Technology Student Enterprises, has extensively broadened its group travel program for this year. In order to provide ample transportation where the need exists, TTS has, in addition to its other services, introduced chartered buses to New York City for vacations. Another addition is a chartered bus to Washington, D.C. for Christmas.

Jet group flights at Christmas have been expanded to include Chicago, St. Louis, and Denver. The chartered flight to Los Angeles will continue as in past years. For intersession vacation, Tech Travel will offer a package ski trip to a lodge either in Vermont

or in New Hampshire. Also, Tech Travel will make arrangements for "College Week in Bermuda" during spring vacation. Plans for a ski trip to Aspen, Colorado are under consideration for spring vacation.

A further possibility in travel service is a chartered flight to Los Angeles at the end of the term. Negotiations are presently under way.

For the more adventurous souls who wish to spend the summer in Europe, both one-month and three-month flights will be offered from New York to London and back. If there is sufficient need, a bus will be chartered between Boston and New York City to supplement the flight arrangements.

The flight operations of Tech Travel Service are exclusively for members of the MIT community, students, faculty, or staff, and their immediate families. Non-flight operations are available to anyone, but first preference will be given to the MIT community.

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Harriers swamp Boston College, lose to Springfield; record now 4-3

By Tony Lima
 Last week, the MIT varsity Harriers split their two dual meets by defeating Boston College and losing to Springfield. On Wednesday, October 20, Sumner Brown, '66 and Captain Rob Wesson '66 led the Techmen to a lop-sided 19-36 victory over Boston College at Franklin Park. Brown and Wesson were stride for stride over the first 3 miles of the 4.5 mile course, finishing first and second, respectively.



Photo by Art Kolotkin
 Cross country captain Rob Wesson '66 (left) and Sumner Brown '66 set the pace against BC last Thursday.

Equally noteworthy in that meet were the performances of Harry Link '68 and Helge Bjaaland '67 who had both been out of action for two weeks with injuries. Link moved from eighth place at the half-way mark to finish fifth, while Bjaaland turned on a fine sprint in the last 20 yards to finish seventh. Also scoring for Tech was Dan Hobman '68, who finished fourth.

On Saturday, the 23rd, the harriers ran into more than they could handle at Springfield. Sumner Brown won his fourth race of the season, but the Techmen still fell by the score of 22-39. The one other bright spot of the meet was a fine sprint by captain Rob Wesson in the last two hundred yards to give him a fifth place finish by fifteen yards.

Also scoring for Tech in this meet were Dan Hoban, who finished eleventh, Helge Bjaaland, finishing thirteenth, and Harry Link, finishing fourteenth.

Varsity Results—vs. Boston College
 1. Brown (MIT), 23:55; 2. Wesson (MIT), 24:19; 3. Delaney (BC), 24:53; 4. Hoban (MIT), 25:29; 5. Link (MIT), 25:39; 6. O'Brien (BC), 25:45; 7. Bjaaland (MIT), 25:51; 8. Stellato (BC), 25:55; 9. Ryan (BC), 26:30; 10. Conley (BC), 27:24; 11. Norton (BC), 27:34; 12. Lyons (BC), 27:46; 13. Pecarsky (MIT), 28:01; 14. O'Brien (BC), 28:20; 15. Guilbeau (MIT), 29:17; 16. Brazel (MIT), 30:11.
 Vs. Springfield—1. Brown (MIT), 23:50; 2. Wells (S), 24:01; 3. Nichols (S), 24:14; 4. Putnam (S), 24:36; 5.

Wesson (MIT), 24:56; 6. Pate (S), 24:59; 7. Knight (S), 25:24; 8. Devlin (S), 25:31; 9. Tweed (S), 25:49; 10. Kramer (S), 25:49; 11. Hoban (MIT), 25:52; 12. Manson (S), 26:10; 13. Bjaaland (MIT), 26:37; 14. Link (MIT), 26:43; 15. Stout (S), 27:35; 16. Brazel (MIT), 29:01; 17. LaBrecche (MIT), 32:16.

Sigma Chi sails to lead in IM regatta

The fall intramural sailing regatta was held last Saturday at the sailing pavilion under clear skies. In a tremendous display of sailing prowess, Sigma Chi dominated both the A and B divisions to lead the overall championship and the race for the intramural trophy by a whopping margin of 74 points. In A division, Sigma Chi won by 21 points, while in B division, they garnered 127 out of a possible 130 points, winning virtually every race in the division.

Sailing manager Tom Needham '68 commented that it was a pleasant surprise that all the races were completed in one day. The overall intramural championship will be decided by this regatta along with a similar one next spring.

Results—1, Sigma Chi 270; 2, Phi Delta Theta 196; 3, Theta Chi 178½; 4, Pi Lambda Phi 176½; 5, Phi Sigma Kappa 167; 6, GMS 159; 7, Baker 149½; 8, Sigma Phi Epsilon 112; 9, Zeta Beta Tau 107½; 10, Ashdown 97; 11, Senior House 70; 12, NRS 68.

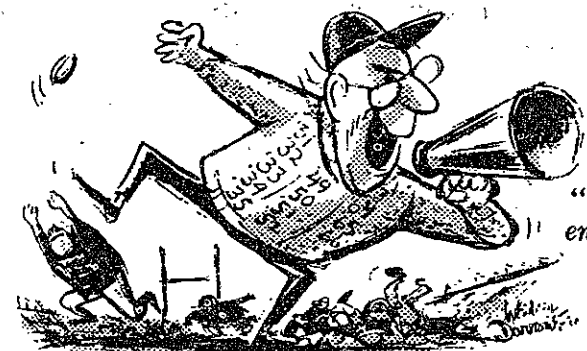
On Campus with Max Shulman
 (By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

TWELVE IS A MANY-SPLENDORED THING

Today I begin my twelfth year of writing this column in your campus newspaper.

These dozen years have passed like a dozen minutes. In fact, I would not believe so much time has gone by except that I have my wife nearby as a handy reference. When I started this column, she was a mere slip of a girl—supple as a willow bough and fair as the morn. Today she is gnarled, lumpy, and given to biting the postman. Still, I count myself lucky. Most of my friends who were married at the same time have wives who chase cars all day. I myself have never had this trouble, and I attribute my good fortune to the fact that I have never struck my wife with my hand. I have always used a folded newspaper, even during the prolonged newspaper strike of 1961 in New York. During this journal-less period I had the airmail edition of the *Manchester Guardian* flown in daily from England. I must admit, however, that it was not entirely satisfactory. The airmail edition of the *Guardian* is printed on paper so light and flimsy that it makes very little impression when one smacks one's wife. Mine, in fact, thought it was some kind of game and tore several pairs of my trousers.

But I digress. For twelve years, I say, I have been writing this column. That is a fact, and here is another: I shave every morning with Personna Stainless Steel Blades. I bring up Personna Stainless Steel Blades because this column is sponsored by the makers of Personna and they are inclined to brood if I omit to mention their products.



"... only fleeting enthusiasm among the coaches."

Not, let me hasten to state, that it is any chore for me to sing the praises of Personna—as you will agree once you try this sharpest, smoothest-shaving, longest-lasting blade ever devised by the makers of Personna Blades—now available both in Double Edge and Injector style. Personna, always the most rewarding of blades, today offers even an extra reward—a chance to grab yourself a fistful of \$100 bills from a \$100,000 bowl! The Personna Stainless Steel Sweepstakes is off and running, and you're all eligible to enter. Visit your friendly Personna dealer soon to pick up an entry blank (void where prohibited by law).

And, by the way, while you're at your friendly Personna dealers, why don't you ask for a can of Burma Shave? It comes in Regular or Menthol; it soaks rings around any other lather, and it's made by the makers of Personna.

But I digress. For twelve years, I say, this column has been discussing, forthrightly and fearlessly, such burning campus questions as "Should students be allowed to attend first-hour classes in pajamas?" and "Should deans be retired at age 25?" and "Should foreign exchange students be held for ransom?"

Today, continuing the tradition, we take up the thorniest academic problem of all: the high cost of tuition. Let me tell you how one student, Lintel Sigafos by name, solved this problem.

Lintel, while still a boy in Straitened Circumstances, Idaho, had his heart set on college, but, alas, he couldn't afford the tuition. He applied for a Regents Scholarship but, alas, his reading speed was not very rapid—only two words an hour—and before he finished even the first page of his exam, the Regents had closed their briefcases crossly and gone home. Lintel then applied for an athletic scholarship, but he had, alas, only a single athletic skill—balancing an ice cream cone on his chin—and this, alas, aroused only fleeting enthusiasm among the coaches.

And then he found the answer: he would get a student loan! Of course, he would have to pay it back after graduation, but clever Lintel solved that, too: he kept changing his major, never accumulating enough credits to graduate until he was 65 years old. Then he repaid the loan out of his Social Security.

Where there's a will, there's a way.

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Frosh sports

Cross country team wins 2 more

By Tom Thomas.

The frosh cross country team upped its record to 6-1 last week in two outings. With Stan Kozubek leading the way, the frosh runners overwhelmed Boston College 34-22 on Wednesday. He was clocked in 12:15 over the 2.5 mile Franklin Park course.

1. Kozubek, MIT—12:15; 2. O'Brien, BC—12:33; 3. Najarian, MIT—12:41; 4. Yankaskas, MIT—12:47; 5. Usher, MIT—13:11; 6. Glynn, BC—13:29; 7. Ward, BC—13:29; 8. Sullivan, BC—13:29; 9. White, MIT—13:39; 10. Wolfson, MIT—13:56; 11. Carden, MIT—14:00; 12. Driscoll, BC—14:01.

Against Springfield, on Saturday, Oct. 23, the men of '69 triumphed, once again this time 27-28. Kozubek, placing first, ran well, along with Jim Yankaskas, Tom Najarian, John Usher, Larry White, and Rich Wolfson, who have been the consistent scorers for the year. A triangular meet at Franklin Park is on tap next week for the frosh.

1. Kozubek, MIT—18:18; 2. Carmier, SC—16:51; 3. Aukinson, SC—17:08; 4. Yankaskas, MIT—17:18; 5. Kalinowski, SC—17:21; 6. Usher, MIT—17:27; 7. Najarian, MIT—17:38; 8. Rubin, SC—17:39; 9. Wolfson, MIT—18:09; 10. Bormak, SC—18:17.

Sailing

A five-man frosh sailing team finished fourth in a decagonal regatta at URI Sunday. Teams from nine area schools completed. In "A" division, Bruce Lockhart skippered his boat to 5th, 1st, and 4th place finishes with Jeff Morris furnishing the crew in the first two races and Dick Wallin in the third.

Rich Smith had tough luck as his boat was disqualified in his first try, and he then finished 7th in the second "B" race. However, Morris as skipper and Dave Fay as crew came through with a first in the final race of the day boosting MIT past Tufts into the fourth position for the regatta. Next Saturday and Sunday the

Priddy Trophy will be at stake here at MIT. Freshmen from 28 schools are scheduled to take part.

1. Brown—51 2. URI—49 3. WPI—41
 4. MIT—37 5. Tufts—36 6. Yale—28
 7. Coast Guard—25 8. Williams—17
 9. Northeastern—1.

Soccer

The soccer squad lost two more games last week. On Monday Brown rolled over our frosh 10-2. The Techmen had a poor day, and the ball seemed to stay perpetually on the Tech defensive end of the field.

Injuries have been a major factor in the squad's poor performances of late, but Saturday at Dean Junior College our men seemed to be in much better shape physically. In one of their best efforts, the Techmen lost a chance for victory when a goal they made directly after a penalty kick was not allowed. The Dean JC eleven went on to take a thriller 3-2 in double overtime.

Bright spots for the season have been the hustling play of Ken Schwartz, goalie Jeff Reynolds, and co-captains Carl Everett and Tom Turrai.

Ruggers lose, tie against Brown team

The MIT Rugby team faced Brown this week, only to lose the first match 10-0 and tie the second 3-3.

The first game was played very poorly with much fumbling and missed punts. The Engineers had two chances to score during that game when they had the ball on the Brown goal line, but both times failed to score. The only bright moment for MIT was in the second game, when Marshal Fisher '64 scored a three point try. Although the scrum and backfield have played well individually in the past few games, the team has been unable to coordinate both parts.

Next Saturday the team hopes to end its losing streak when it plays the Boston Rugby Club at 3:00

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Coed sailors place fourth in Tufts regatta; girls' crew gets to Charles with some male aid

The MIT women's sailing team finished fourth out of seven schools in a regatta at Tufts last Saturday, October 23. In the two division competition, Alix Bernstein '68 skippered for Tech in the A division with Duggie Gordon '68 crewing. Barbara Desmond '67 was at the helm of the B division boat with Sue Downs '68 as her crew.

Boston University and Jackson College tied for top in the regatta with 84 points each; however, BU was awarded first place on the basis of the number of individual races won. Other scores were: Mount Holyoke 69, MIT 66, Radcliffe 62, Simmons 30, and Emerson 28.

On the lighter side, the girls' crew got out onto the Charles for the first time last weekend in a 400 pound crewshell. The coeds were able to put two boats out on the water, but not without male help. Each shell was comprised of six female rowers, together with a male cox and two male oarsmen.

Defeats BU, 3-2

Soccer team splits two games

By Bob Sultan

The Tech soccer team went to an early lead and held it to defeat B.U. 3-2 on Tuesday, October 19. Julius Gutman '68, scored in the first period and Bayo Ajidi scored in the second and third. A strong Tech defense held B.U. scoreless until the last period when both of their goals were made.

Facing a much stronger opponent, Springfield, on Saturday, October 23, the soccer team were shut out 0-2. Springfield played a kind of soccer that our squad has had little experience with. They played aggressively with the stress on physical contact and muscle rather than on skill. This kind of playing requires, as does football, a massive defensive line, which we didn't have. Both of Springfield's goals were scored in the opening minutes of the game after which the Tech defense pulled together and held them. Savit Bhotiwihok and George Jones '67 played a fine game on defense and Bayo did a good job of trying to match Springfield's aggressiveness.

The team has lost a number of its more experienced players through injuries. Rich Gostyla '67 is out for the season with a leg injury and Jim Chrostowski '66 broke his leg in a game two weeks ago. The result is that the remainder of the team, almost exclusively sophomores, has to pull together and play more like a team. Their inability to do this has been a problem throughout the season but in these last two games there's been more short, controlled passing, indicating a real improvement in offensive coordination.

Sophomores Julius Gutman, John Sole, Gavin Glowe, Bayo Ajidi, Jack Russel, George Busby, and Sonny Alexis all did a fine job on the offensive line in these two games. Alexis played two periods despite a broken hand. There was much more coordination between defense and offense with Savit Bhotiwihok getting the ball from the backfield up to the offensive line with some really powerful boots. As the season progresses skillful individuals are be-

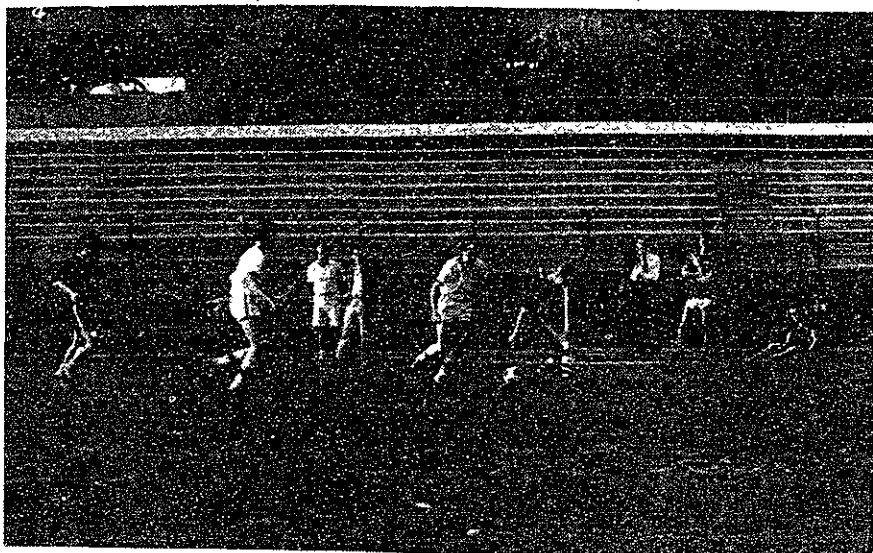


Photo by Desmond Booth

An unidentified BU player uses his head in the soccer game won by MIT 3-2 last Thursday at Briggs Field. In on the play for Tech are Bayo Ajidi '68 (3), Gavin Glowe '68 (12), and George Busby '68 (7).

coming a skillful team, and we might see them close to an even season if the improvement continues.

JV record now 3-1

The junior varsity team trounced Stonehill 4-1 on Thursday October 21. The victory brings their record to three wins and one loss. The squad began their season with a 4-0 loss to a very strong Harvard team but bounced back to shut out Stevens Business School twice, both times with scores of 2-0. The team is a mixture of sophomores, second string players from the varsity who want the extra practice, and guys who are just out for the fun of it. Bill Flor '67 has done a fine

job as goalie and Dave Dimlick '68, Ken Hawes '68, and Robert McGuire '66 have put up a strong defense. High scorers on the offensive line are Enrico Pozzo with two goals and George Busby with five.

The varsity team has only three games remaining in a season which has been uphill all the way, mostly due to injuries and a high percentage of relatively inexperienced players. These last few games should be watched closely as an indication of what we can expect from the team next season, since the present offensive line will be the core of the team when the upperclassmen leave.

Bridge club offers varied program; individual championship Saturday

Through the simple philosophy that bridge players like very little more than playing bridge, the MIT Bridge Club keeps its members happy. To this end, the club holds duplicate games every Saturday afternoon and full master point games monthly. Upcom-

ing special events on the bridge calendar include the individual club championship this Saturday, the open pairs club championship, and the intramural team-of-four competition. All duplicate games are open to the public, as well as to students and staff of MIT.

The club is affiliated with the Eastern Massachusetts Bridge Association, the New England Bridge Conference, and the American Contract Bridge League. Bridge Club's president is Barnet A. Wolf '66.

Time trials initiate swim team practice

By Dave Lyon

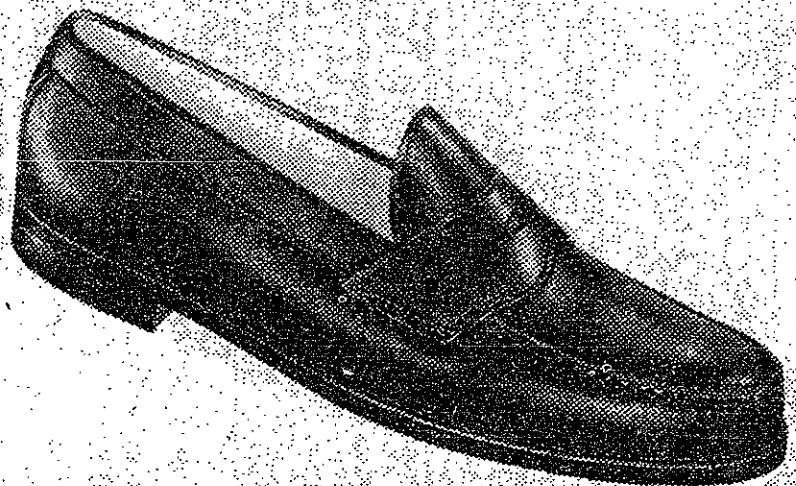
The MIT swim season opened unofficially last Monday at the Alumni Pool. The first time trials of the year were conducted by freshman coach Dave Michael for both the freshman and varsity squads. Results generally indicated that the teams were off to a good start.

Among the varsity swimmers returning for the grind of training are Mike Crane '67, captain of the senior squad, John Wrigley '67, and Dick Patton '67. Moving up from the ranks of last year's freshmen are Winn Gardener, Larry Preston, and John McFarren. All three of these sophomores hold freshman records. McFarren was responsible for six of the new standards and was recognized as last year's outstanding freshman athlete.

The varsity team is suffering from the lack of a full-time backstroker. At the moment captain Crane and Jay Goodman '67 are slated to trade off freestyle and backstroke duties during the season. If there is an errant backstroker loose in the halls of the Institute the swim team implores him to stop by the pool and make his existence known to any swimmer or member of the coaching staff.

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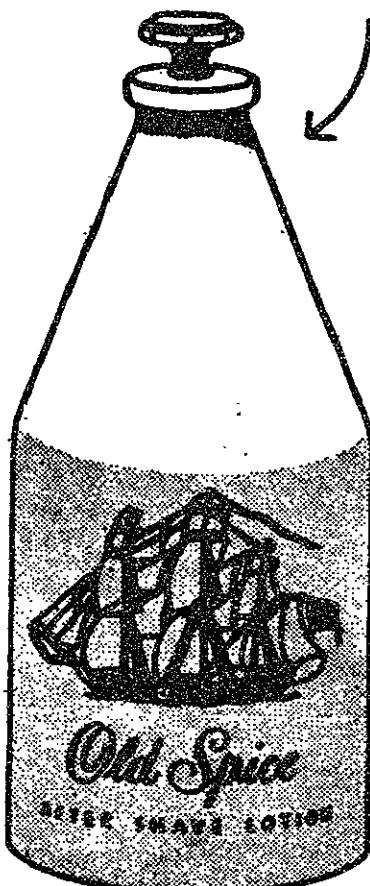


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IM basketball opens this Sunday; separate graduate league formed

The 1965-66 intramural basketball season gets under way this Sunday with the biggest turnout in many years. The program will include 10 leagues, 66 teams, and almost 800 actual participants. The regular season will run from Sunday to Christmas vacation. The playoffs will begin immediately after vacation and will be finished shortly before reading period. All games will be played at night, Sunday through Thursday.

The 10 leagues will be separated into four divisions, including a separate division for the top Grad teams. Included in the graduate league will be Graduate Economics and Political Science, last year's winner and runner-up respectively. Also in this league will be "The Team," a squad

composed of several former varsity lettermen.

There will be three undergraduate divisions as in football: 2 Major Leagues, 3 AAA Leagues, and 4 A Leagues. Each of the two Major Leagues includes seven teams, with the extra teams every week playing each other in an inter-conference game. The three AAA Leagues also have seven teams each, and the four A Leagues have six teams apiece.

Unlike last year the playoffs will not be interdivisional, and the Grad League will have its own playoff schedule. Last year's undergraduate champs, Baker A, are entered in AAA ball, leaving the fight for the championship wide open.

the sports spot

By Tom James

Three years ago, there were essentially no gymnastics at MIT. Two years ago, a group of students started to work out together. Last year, with a few more interested students, the MIT Gymnastics Club was not really official, but they managed to procure a coach for one night per week.

This year, there is an official gymnastics club, open to all MIT undergraduates. But that is not all: if the enthusiasm of Clay McDonald '67 is at all typical of the club's membership, they have really got something going for them. Clay speaks excitedly about the new equipment the club convinced MIT to buy for them; it consists of parallel bars, a high bar, flying rings, seventy foot tumbling mats, and a spring board. This \$2000 boon will soon

Gymnastics Club grows

assume its new location in the north end of the Armory.

No rigid organization

Clay explains that there is now no rigid organization to the club. It is run by three co-managers, one of whom is Clay. The other two are Pete Amstutz '67 and Gil Smith '67. The long range purpose of the club is to represent MIT in intercollegiate meets.

The managers have already arranged for a meet with Dartmouth for this coming March. Several of the colleges in this area have similar clubs, and MIT has hopes of competing with them in the near future.

The club plans to start practicing by November 1; they will then be under the supervision of Coach Frank Musker four nights a week. The first meeting of the gymnastics club is to be held Thursday, October 28, at 5:00 pm in the T-Club lounge. The

program will include a talk by athletic director Ross Smith, and a showing of Olympic gymnastic films; everyone interested is urged to attend. As a result of great spirit in '64-'65, this group is off to a fantastic start, and we'll be looking for more good things to come.

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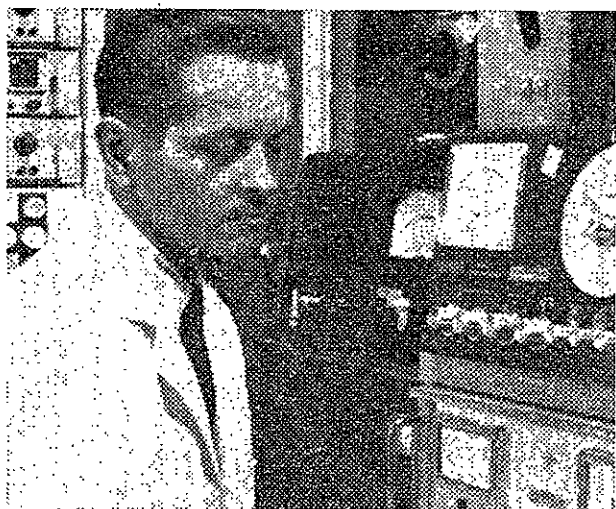
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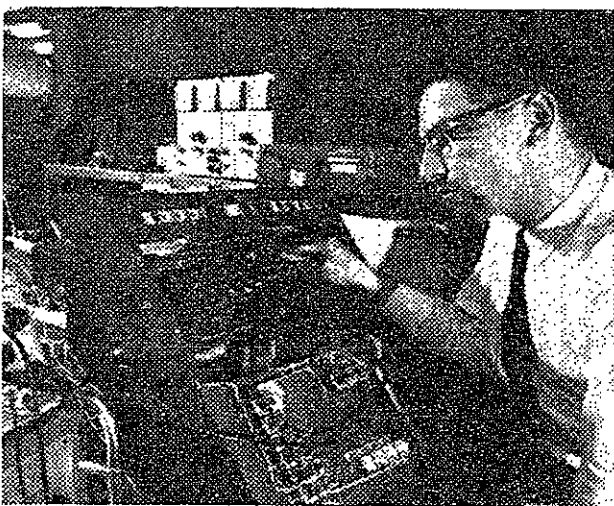
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Baker second

Burton captures All Sports Trophy

By Dave Lyon
Burton House captured — for the second year in succession — the All Sports Trophy awarded by the MITAA. The Burton IM teams compiled an amazing 1055.7 points during the past year breaking their own record set in 1964. Baker House finished a not so close second 298.1 points behind the champions. Third went to Lambda Chi Alpha, and Sigma Phi Epsilon took the fourth spot.

A quick glance at the point breakdown for each of the IM sports reveals Burton's incredible strength in softball, wrestling and swimming. In these three sports alone the Burton squads were able to garner 377 points. The individual sports championships won by the All Sports Trophy winner were softball, swimming, and cross country.

Beta Theta Pi, the fifth place group, captured three champion-

ships in the intramurals. Touch football, track, and wrestling were all dominated by the Beta contenders. However, unlike Burton, Beta was unable to field teams in all sports and so lost many possible points.

The second place organization, Baker House, relied heavily on great depth to compile points in almost all the possible fields. Championships that fell their way were basketball, tennis, and bowling. Bowling and basketball alone accounted for 260 points while participation in the other sports brought the Baker total to a respectable 757.6 points.

Even though the one-two combination for this year is identical with last year's champion and runner-up, there were many marked advances. Beta Theta Pi moved from the 14th spot in 1964 to the fifth spot this year. Lambda Chi Alpha came from sixth to third, and Sig Ep moved from eighth to fourth in the standings.

Standings:	Points
1—Burton House	1055.7
2—Baker House	757.6
3—Lambda Chi Alpha	447.1
4—Sigma Phi Epsilon	374.5
5—Beta Theta Pi	374.0
6—Theta Chi	307.0
7—SAE	303.7
8—East Campus	240.0
9—Phi Delta Theta	224.2
10—Chinese Students	210.7
11—Phi Mu Delta	203.0
12—Senior House	201.2
13—SAM	191.2
14—ATO	189.5

Around the cage

Pool possible IM sport

(Ed. Note: MIT sports fans — this is the first installment of a new column to appear bi-weekly or oftener on The Tech's sports pages with random items of interest to you all.)

Pocket billiards may become MIT's twentieth official intramural sport next fall. An experimental program is being formulated by Jack Rector '68 of SAE under the auspices of the Intramural Council and Professor Ross Smith, Director of Athletics. Rector plans to use some of the 6 to 8 new pocket billiard tables to be moved into the Student Center in December.

The major question is whether such limited facilities can accommodate the tremendous interest in pool. Perhaps the extension of the pocket billiard season over the entire school year could help alleviate the problem.

The number one man on Tech's golf team the past two years, Pete Lubitz '65, pulled his game together over the summer to win the Wisconsin State Amateur title. Pete is now a grad student at the University of Maryland where there is a golf course practically on campus.

Intramural managers elected at

the IM council meeting of October 20 were Mark Spitzer '68 of SAE, squash, and Hal Jones '67 of Theta Chi, softball. Dan Corwin '67 of SAE was re-elected intramural rifle manager.

Tryouts for the Freshman basketball team begin in the armory, today, October 27, at 5 pm.

The varsity indoor track rally will be held tomorrow, October 28 in the Dupont conference room at 5:15. Frosh indoor track rally is Thursday, November 4, at 5:15 in the same place.

Stemming from articles in The Tech about our own staff tiddlywinks team of 1962, which played against squads from random schools in the area like Smith and Mt. Holyoke, the Public Relations Office has recently received a challenge — issued to all of MIT — for a tiddlywinks match against the University of Waterloo, Tiddlywinks Club, Waterloo, Ontario. Anyone seriously interested can contact Charles McLeod at the aforementioned address. In the future, we hope it will not take three years for The Tech to cross the Canadian border.

IM harriers take to Briggs Field; Burton to defend title this Saturday

By Larry White
The fourth annual intramural cross-country meet will be held this Saturday, Oct. 30, at 11:00 at Briggs Field. Because of the increasing popularity of the sport in the past few years, there should be a good turnout this year

with most of the living groups represented, all trying to overthrow last year's individual and group winners, Fiji Bob Karman '67 and Burton House respectively.

The rules of the meet are quite simple. All runners will run over a one and three-quarter mile course (two laps around Briggs Field). The team for each living group is defined as its first five finishers. The second five finishers for each group compose the "B" team. Team scores are determined by adding the finishing places of each member of the team and the lowest score wins. Last place points will be awarded for non-finishers and for missing members of incomplete teams.

Medals will be given for the first three individual finishers, with ribbons for the next ten. Fall intramural sport eligibility rules apply and only rubber soled shoes are allowed.

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Annual Meeting

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Harvard Hall 1

Wednesday, Oct. 27, 1965

5 p.m.

Members who have joined since July 1, 1965 are Participating Members and are cordially invited to attend.

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Defeats Grad Econ

AEPi takes IM tennis title

By Larry White

Alpha Epsilon Pi claimed the 1965 Intramural Tennis championship last Saturday with a 3-1 victory over Graduate Economics on the Briggs Field courts. Bob Lurie '66 defeated Maria Kivisild '69 in the decisive match 8-6 to give AEPi the trophy.

Trailing 7-3, Miss Kivisild, the fifth ranked Canadian junior girls player, fought back to win the next three games, which included two match points. Lurie, however, won the first three points of his service in the 14th game, and a Kivisild backhand into net gave him the match two points later.

Previously AEPi second singles, Mike Gelberg '67, had defeated Grad Econ Captain Walt Nicholson 8-4 and first doubles Roy Gamse '67 and Art Warshaw '67 of AEPi defeated Jerry Kaufman and Rich Sutch of Grad Econ by the same score. At second doubles, Grad Economics scored its only point as Steve Mitchell and Steve Beggs overcame two match points against them to defeat Norm Rubin '66 and Rich Millman '66 9-7. The first singles match between AEPi's Dave Ifeld '68 and Econ's Don Ratajazack was not played since it would have no effect on the final outcome.

AEPi had defeated Burton "A" last Friday in a semifinal match 3-2 with Gelberg, Lurie, and Gamse and Warshaw scoring individual wins. Grad Economics had moved into the finals with a 4-1 victory over Chinese Students "A" by winning all three singles and the first doubles.



Photo by Pete Blicher

AEPi's Bob Lurie '66 serves against Grad Econ's Maria Kivisild '69 in the IM championship clinching match.

Perhaps the most exciting match of the tournament was the quarterfinal match between Burton "A" and Ashdown "A" last Wednesday. With the score even at 2-2, Burton House tutor John Graves rallied from behind to win his singles match with Ashdown's Stu Nelson 8-6.

Last week's scores:

Quarterfinals—Chinese Stud A 3, PLP B 2, Grad Econ 3, Sam 2, AEPi 4, LXA 1. Burton A 3, Ashdown A 2.
Semifinals—Grad Econ 4, Chinese Stud 1, AEPi 3, Burton 2.
Final—AEPi 3, Grad Econ 1.

Burton wins IM wrestling

By Steve Wiener

Burton House "A" capped the IM wrestling tournament with a margin of eleven points over its nearest competitor, Sigma Alpha Epsilon. By scoring heavily in the consolation rounds with three third places and two fourths, they surpassed SAE and defending champs Beta Theta Pi.

In the 123 pound class Steve Erickson '69 of DU easily reached the finals via pins over the first three opponents. Marv Mendelssohn, '69 of PLP, after a first round 10-1 decision, pinned his second foe in 47 seconds. Down 2-0 in period three of his semifinal match, he reversed and then pinned third place finisher, Stephen Passage '68 of Burton. The final contest saw Erickson with a 5-0 lead when he pinned Mendelssohn at 1:45 of the second period.

Cleveland 130 champ

Phi Delta's Dixon Cleveland '68, wrestling in the 130 pound weight class, was the only champ to gain his title on four straight pins. His last victory came over Bob LaFleur '68 of TC, who had previously flattened three foes in a total of two minutes. Third and fourth place finishers were Dave Kaye '68 of AEPi and Bob Sanbrook '69 of LCA.

The 137 pound division featured PSK's freshman star Bruce Heflinger, twice Alaskan state champ, who pinned three of his opponents. Robert Takahashi '69 of PLP afforded Bruce his most formidable competition. A judo expert from J-flats, Los Angeles, Bob bowed in a decision, but later finished fourth. Frank March '67 from Burton, who reached the finals on

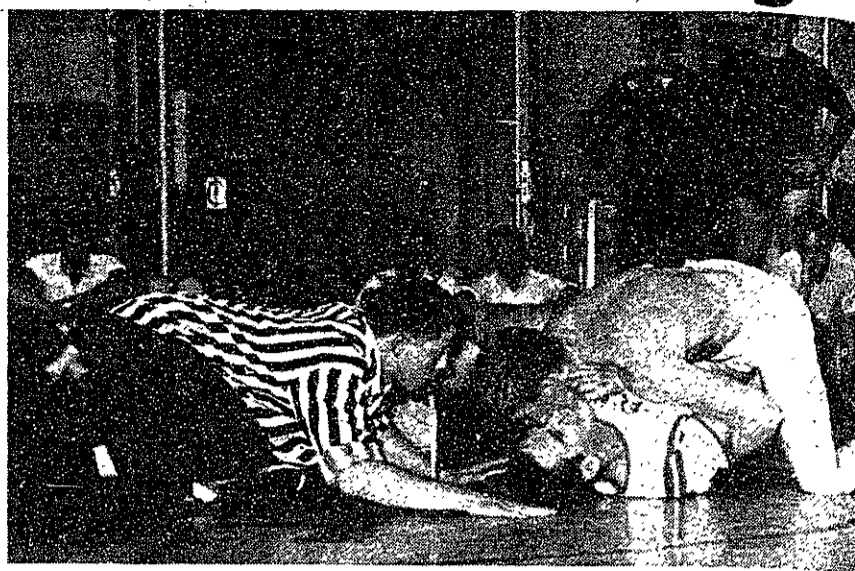


Photo by Bob Kendrick

Burton House's Wilf Gardner '69 (top) maneuvers Beta Rick Young '68 toward a pin in the finals of the 160 pound class in the intramural wrestling tournament. The referee is Norm Hawkins '68. Burton placed first with 58 points.

three decisions, was down 9-0 when he was pinned half way through the third period.

Maxham edges White

Perhaps the most exciting match of the day came between two 145 pound freshmen, John Maxham of PDT and Tom White of SAE. The former narrowly reached the finals as he squeaked out a 1-0 victory over Dave Frank '69 of PLP. Maxham, holding a slim 2-1 lead, was on his back throughout the final period. White, who nearly pinned Maxham was reversed and thus defeated in the waning seconds.

SAE's Smith Wins at 152

The SAEIors racked up more points in the 152 pound class as freshman Cleveland Smith rallied from a close first round decision to register pins in his last three matches. In the final he ended matters in 1½ minutes against Mike Manugian '68 of LCA. In the consolation for third place Bruce Enders '69 of PGD decided Dave Ifeld '68 of AEPi. Burton stretched its lead as Richard Gardner '67 pinned Beta Dick Young in the 160 pound final. Dick had won both of his initial two matches in the first minute, and had then reversed Ron March in the last ten seconds to gain a semi-final decision. Ahead 4-0 on a takedown and a reversal, Gardner flattened Young at 1:35 of period three.

Thomas Upsets O'Donnell

The day's major upset came in the 167 pound class where Sig Ep's Bob Thomas '65 flattened last year's champ Bob O'Donnell '66 of BTP. O'Donnell had registered a point early in the match for an escape, and it stood up until the third period when Thomas reversed his opponent and then received credit for a near pin. Phil Stymfel '69 of PSK downed freshman Basil Glazer from Burton for third place.

The Betas, who had at least one man in each of the last four final matches, claimed their first title in the 177 pound class. Freshman Keith Davies, who recorded the day's quickest pin in his second match, pulled a third period reverse on SAE's Chris Davis '69 to win his semi-final match. He took the gold medal on a 5-2 decision over PDT's Julian Schroeder '69.

Two Betas in heavy final

Not too surprising was the fact that Dave Penny '66 and Peter Dinsdale '67, both Betas, faced each other in the heavy-weight final. Conserving their energy for the last contest, they each pinned their semi-final foe in 30 seconds. Dave pinned his fraternity brother in the third period after jumping to a 10-0 lead.

Due credit should be given to manager Brook Landis and his staff of Dave Shramm, Norm Hawkins, and John Fishback. In addition to their new and efficient method of running consolation rounds they cut the length of the tournament from ten to seven hours without abolishing any matches.

For their victory Burton House will receive 90 all sports trophy points. The listing of the top twenty teams and their IM points received appears below.

	Tourney points	IM points
Burton A	59	90
SAE	48	72
BTP A	44	58
PDT	36	46
LCA A	34	37
AEP A	28	31
PSK	25	25
DU	21	17
PLP	21	17
PGD	19	12
Burton B	16	10
SPE	15	8
FPT B	14	6
TC	13	5
DTD	12	4
SC	9	3
ATO	7	3
TEP	6	3
AEP B	5	2
Lou Offen (Ind.)	5	—

On Deck

Wednesday, October 27

Soccer (V) - Brandeis, Away, 3:00 pm

Friday, October 29

Cross Country (V) - E.C.A.C.

Saturday, October 30

Soccer (V) - Norwich, Home, 2:00 pm

Soccer (F) - Amherst, Away, 2:00 pm

Sailing (V) - Nevins Memorial at Kings Point (through Sunday)

Sailing (F) - Priddy Trophy at MIT (through Sunday)

Tuesday, November 2

Cross Country (V & F) - Greater Bostons at Franklin Park

ZBT 'B' champs

Betas take IM football crown

By Herb Finger

Beta Theta Pi captured the Intramural Football crown last Sunday with a shutout victory over Sigma Alpha Epsilon. Cool fall weather brought defenses to their prime as the Beta offense only managed to get 9 points against the SAEIors.

SAE took the first kickoff and marched down to the Beta seventeen before stalling out. They had the ball again three plays later as Jack Mazola '66 intercepted a Beta pass and gave them the ball at midfield. The Beta defense held again and an SAE punt gave Beta the ball on their 20.

Steve Schroeder '67 led the Beta offense down to the 22 as the quarter ended. On the fourth play from scrimmage Schroeder hit Greg Wheeler '67 on an eight-yard pass and a score. Kent Groninger added the pat making the score 7-0.

SAE's on the move

Later in the quarter SAE got on the move. From their own twenty the SAEIors marched down to the twenty-five when time ran out.

The second half started with Greg Wheeler returning the kickoff to the SAE thirty-five. On fourth-and-one-inch Schroeder went off-tackle, but was stopped, and Fred Souk '66 took over. Souk ran and passed twice to Greg Jerrell '66 before a pass from the fifteen was intercepted by Rick Young '68.

In the last quarter Beta Jim Cormier '68 returned a punt from the twenty past midfield. A pass to Wheeler brought the ball to the eight. The SAE defense held and they took over on downs. On the next play Souk rolled out and was caught in the end zone for a safety.

SAE had their backs to the wall again four plays later on their own five yard line. They marched, however, to the Beta twenty where they were again stopped, as Tom Chen '68 intercepted a pass clinching the game and the title.

ZBT scores 14

After a poor start Zeta Beta Tau compiled fourteen points in the second half to beat Baker

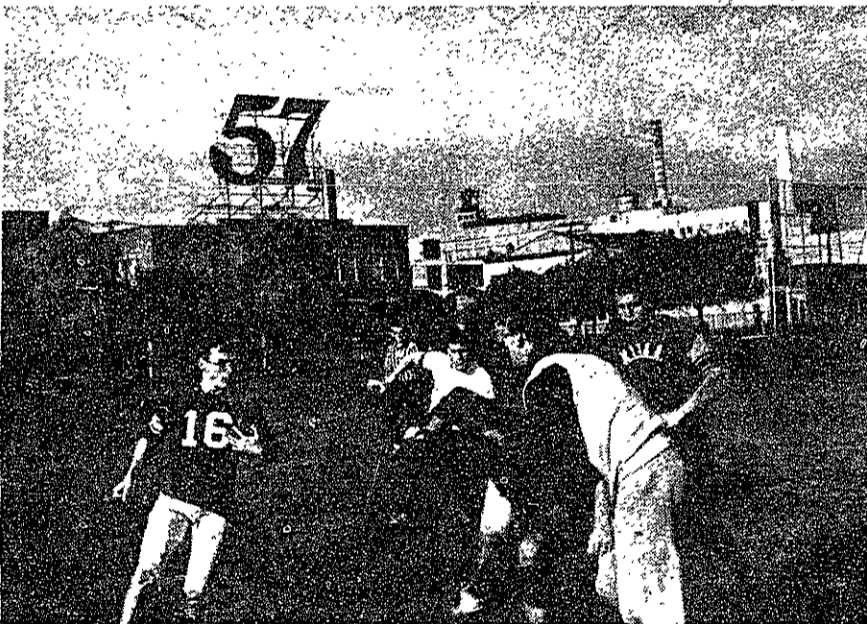


Photo by Steve Rife

Beta Theta Pi quarterback Steve Schroeder '67 runs around right end with teammate Rick Young '68 blocking defender Ed Whitelaw '63 of SAE in the IM championship game. Nearby is Beta Dick Nygren '66. The Betas won 9-0.

"A" in the "B" League finals 14-2. With a scoreless first half Baker "A" got the second-half kickoff on their 10.

A bad center on fourth-and-ten gave ZBT its first two points.

A few minutes later Bob Goldsmith '62, ZBT linebacker, intercepted a Greg Garmong '66 pass, putting ZBT first-and-goal on the ten. Paul Goldstein '67 hit Mike Rubin '64 on the next play for the score.

Two minutes later Bruce Dan '68 intercepted a Garmong pass and gave ZBT the ball at midfield. A 15-yard pass to Hank Goldman '66 six plays later made the score 14-0 ZBT. After three intercepted passes ZBT again had the ball on their five. A lateral to the right half dropped in the end zone for a safety. The final score: ZBT 14-Baker "A" 2.

In "C" League competition it was Phi Sigma Kappa late and strong to edge out Kappa Sigma 13-6. In the first quarter George Malczyk '69 found Mike Perry '69 in the end zone giving The Kappa Sigs a 6-0 lead.

But in the fourth quarter Phi Sigma Kappa changed the story,

when Dave Juncker '63 intercepted a Malczyk pass and put the ball on the thirty. A minute later Bill Morton '64 passed down-and-out to Rich Diephuis '65 for the score. The Morton-Diephuis combination got the extra point and a 7-6 edge.

A few minutes later Morton took off down the left sideline for forty yards and a 13-6 victory.

In the Grad League finals Westgate topped Grad Econ. 26-0. The married men accumulated 20 points in the first half including scores by Dave Downing, and two by A. Leonardi. The third quarter saw Ed Pollard hit the scoring column.

How They Did

Cross Country

MIT (V) 19, BC 36
Springfield 22, MIT (V) 39
MIT (F) 22, BC 34
MIT (F) 27, Springfield 28

Soccer

MIT (V) 3, BU 2
Springfield 2, MIT (V) 0
MIT (JV) 4, Stonehill 1
Brown 10, MIT (F) 2
Dean Junior College 3, MIT (F) 2

Sailing

MIT (F) finished 4th in Decagonal meet at URI

Rugby

Brown 10, MIT (A) 0
Brown 3, MIT (B) 3

Women's Sailing

MIT finished 4th in Tufts regatta

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