

Belluschi plans new dorm

Professor Pietro Belluschi, Retiring Dean of the MIT School of Architecture and Planning, has been appointed Architect for the new dormitory planned for construction in the near future on the MIT campus.

The new dormitory will be located on West Campus, probably on Memorial Drive in the general area of Burton and Baker Houses. The dorm will house 300 students.

The newly appointed architect is still formulating preliminary plans for design, and for raising funds to finance construction.

Belluschi favors modernism

Dr. Belluschi is one of the foremost practicing architects and exponents of contemporary design in the United States today. He believes that symbolism should

be returned to architecture, always in keeping with the age. He made the following remarks in 1950:

"After three decades of rather cold functionalism, we realize emotion is a great force in our everyday world. Though we have freed architecture from the dogmas of the past, we have replaced old forms with stark, utilitarian ones, which give little nourishment to the senses.

"We have taken away from the man in the street all the stereotyped little ornaments, cornices, cartouches, and green fake shutters, but we have not been capable of giving him back the equivalent of emotional value."

Combines past and present

Dr. Belluschi synthesizes the

traditional and the modern in his religious buildings. Thus, stained glass and modern steel, crucifixes and modernist candlesticks adorn his works.

"Architecture must give satisfaction to the mind as well as to the senses in order to be of lasting significance, but we are finding that logic alone is not enough," the Dean has commented.

School of Architecture has grown
Dr. Belluschi became Dean of the School of Architecture and Planning in 1951. The enrollment of the School increased to its largest in history, 193 students, the following year, and has since enrolled over 200 students annually.

Under Dean Belluschi, private practice and research by members of the School's teaching staff have been encouraged, to "avoid academic isolation."

Professor Belluschi received his Doctor of Engineering Degree at the University of Rome in 1922, and the Degree of Civil Engineer in 1924 at Cornell University.



Vol. 85, No. 12 Cambridge, Mass., Wednesday, May 5, 1965 5c

Vocational conference

Study held on education

Nearly 100 experts in occupational education, 14 from MIT, attended a two-day Planning Conference on Vocational Education, last Friday and Saturday, at the personal invitation of MIT President Julius A. Stratton.

The conference was conducted with the support of the United States Office of Education.

The conference was aimed at discussing possible ways in which, through education, occupational opportunities for the nation's youth might be increased. The study was initiated under the chairmanship of Dr. N. H. Frank, professor of physics at MIT.

Another meeting with similar objectives, to be conducted at the Institute during July grew out of the conference.

The 14 representatives from MIT included President Julius Stratton; Dr. James R. Killian, Chairman of the Corporation; Frank Colcord, Special Assistant to Dr. Killian; and Gordon Brown, Dean of the School of Engineering.

Inscomm hires new bookkeeper

The Institute Committee has announced the hiring of Mr. Harold A. Humphrey, a bookkeeper, who will assist the Finance Board in keeping the accounts of the Undergraduate Association.

Mr. Humphrey will also be available to activities which seek advice on bookkeeping methods and procedures. He will be working in the Institute Committee Office, and will be available between 9 am and 5 pm, weekdays, during the next few weeks. He will continue in this capacity next year.

Awards Convocation slated for Monday in Great Court

The 1965 Awards Convocation will begin at 11:00 am this Monday in The Great Court. Classes will be suspended for one hour.

The Convocation is an annual ceremony for the recognition of outstanding extracurricular contribution and achievement at MIT.

Students will be honored for excellence and imaginative contribution in athletics, music, activities, and to the general MIT community.

Bill Byrn, '66, UAP, will preside at the ceremony. MIT President Julius A. Stratton will present remarks at the close of the program.

Teaching award included

In addition, the Everett Moore Baker Award for Outstanding Undergraduate Teaching will be presented to a young member of the faculty for "extraordinary interest and ability in inspiring undergraduate interest and understanding of academic work." The professor is nominated by students and selected by a committee of students and faculty.

Compton Award

The Karl Taylor Compton Prizes, highest honor presented by MIT for contribution in extracurricular areas, will be awarded by Mrs. Compton. The Prizes were established in 1953 and named in memory of the Late President of MIT. Winners of the Prize receive a silver tea service inscribed with a citation.

Other honors include the Stewart Awards for dedication, the Clifford Award for outstanding athlete, and the Baton Society Musical Awards.

The Scott Paper Foundation Leadership Award will be awarded to a junior, and will pay his tuition for the senior year and first year of graduate school.

Athletic awards include the Eastern College Athletic Conference Merit Medal, the Cochrane Award for outstanding senior athlete, and the Beaver Key Trophy for the most active living group in athletics.

Tau Beta Pi honorary will present the Outstanding Freshman Award for scholarship, integrity, and activity.

All night teach-in against Vietnam war scheduled at BU

By John Corwin

Twelve hours of discussion on the topic of Vietnam will comprise tonight's 'teach-in' at Boston University's Hayden Hall Auditorium at 8:00.

The program plans a series of informative speeches and provocative discussions by members of the faculty of Boston University and of nearby colleges.

Nobel Prize winners Bertrand Russell, Linus Pauling and Jean-Paul Sartre have prepared special statements for the occasion, and these will be read during the night.

In addition, a representative from the State Department is expected to appear at about 10:30 to set forth the views of the United States Government.

The program will feature several Vietnamese students from local graduate schools, who will present personal viewpoints and set a mood with demonstrations of Vietnamese folk music.

The program will include a wide range of topics for discussion. Political Buddhism will be analyzed by Dr. Chakravarty of BU's School of Theology. Professor Wartofsky of the BU Department of Philosophy will expose "The Illogic of Rusk, Reston and Alsop."

"Dr. Strangelove" will be discussed by Dr. N. Rudich of Wesleyan University; and an exploration of the relation between "The Negro Freedom Movement and the Viet Nam War" will be conducted by Dr. H. Zinn of BU's Government Department.

The program will finish with an address by Robert H. Hamill, Dean of the BU Chapel, with concluding thoughts.

Civil Rights Committee supports lecturer and registration drive

The MIT Civil Rights Committee has recently become engaged in two projects, one concerning Mississippi and one Alabama.

Next Monday "The Mississippi Challenge" will be the title of a lecture set for 8:00 pm in the Vannevar Bush Room. The "Challenge" is an attempt by the Mississippi Freedom Democratic Party to unseat the state representative to Congress. The Party claims that not all of the people of the state are represented, since Negroes were denied the right to vote in the most recent election.

In Birmingham, Alabama, Miles College is seeking northern volunteers to work on a voter registration drive this summer.

At present only 18% of Birmingham's Negro population is registered to vote because of the difficult poll test which they are required to pass. The Drive registered only 200 people last summer (out of a city of 300,000), but the Federal Voting Law is expected to make possible increased registration.

298 exhibitors seek scholarships in Massachusetts Science Fair

Two hundred ninety eight exhibitors from 115 public, private, and parochial schools will be taking part in the Boston Globe Massachusetts State Science Fair May 7, 8, and 9 at MIT's Rockwell Cage.

More than 100 of these winning high school projects have been awarded prizes at one of the eight regional science fairs held in March and April across the state. Five of the students will be awarded scholarships to the colleges of their choice. These are awarded by The Boston Globe (two), the Massachusetts Secondary School Principal's Association, the Massachusetts Medical Society, and the Raytheon Company.

Each project will be examined at least four times by judges from secondary schools, colleges, and industry. They will be judged on the basis of scientific approach, advancement in science, ingenuity, technical skill, workmanship, and thoroughness.

\$331,000 granted by Ford Foundation

Ford Foundation grants totaling \$331,000 have been awarded to two MIT-related projects.

Educational Services Incorporated has been given \$246,000 for further support of the work on a planned new social-studies curriculum for junior high schools. ESI, a non-profit organization, is successor to the Physical Science Study Committee.

MIT was given \$85,000 to provide forgivable loans for graduate students intending to become engineering teachers. Under such a program, students who realize this goal are not required to repay the loan.

To serve Student Center

Dining manager appointed

Mr. Laurence Bishoff, Assistant to the Vice President of Operations and Personnel, announced the hiring of a food services manager for the new Student Center. Mr. Fred Grotheer will represent Stouffers, Inc., who will run both the main dining room and the grill room in the new structure.

Mr. Grotheer, who will assume his duties here in a few weeks, is currently manager of a new cafeteria at Stouffer's at Readers Digest's editorial and staff offices in Pleasantville, New York. Preceding this, Mr. Grotheer managed a 3,500 capacity Stouffer's cafeteria for IBM's Fishkill plant. Mr. Grotheer has also worked with the Howard Johnson chain as well as in self-employed positions in the food merchandising field.

Among other plans for the food services, Mr. Grotheer stressed that he would strive for a relaxing, 'club-type' atmosphere in the dining and grill rooms. He stated that his operation would have no relation to the menu departments of the Stouffer's operation in the dormitories.

Present plans indicate that the main dining room will be serving morning coffee, luncheons and dinners Monday through Saturday and a smorgasbord-type luncheon on Sundays.

Plans for the grill room include a la carte service until 1:00 a.m. Monday through Thursday with later service and feature specialties planned for Friday and Saturday nights.

Mr. Grotheer also announced that he would be eager to receive student suggestions on both menus and services to be offered in the Student Center facilities.

Three professors added to Engineering Academy

Three MIT professors and one former faculty member have been elected to the National Academy of Engineers, and one other professor was elected to the National Academy of Sciences.

Elected to the National Academy of Engineers were Raymond L. Bisplinghoff, Deputy Head of the Aeronautics and Astronautics Department, and currently working with NASA; Charles S. Draper, Head of the Aeronautics and Astronautics Department and Director of the Instrumentation Lab; Edwin R. Gilliland, Head of the Chemical Engineering Department; and H. Guyford Stever, formerly Mechanical Engineering Department Head, Marine Engineering and Naval Architecture Head, and Aeronautics and Astronautics Professor. Prof. Stever resigned from MIT to become President of Carnegie Institute of Technology.

George H. Buchi, Professor of Chemistry, was elected April 27 to membership in the National Academy of Sciences.

Chemists aid youngsters



Photo by John Torode

Tutoring two junior high school students from Roxbury and Dorchester is John G. Bergman, an MIT Research Assistant in Chemistry. Bergman and David Weaver, a Fellow in Chemistry, have been helping a group of these students on Saturday mornings. The pair are working under a program of the Northern Student Movement. Weaver tutors students mainly in the area of chemistry, while Bergman's junior high school group does not have a formal area of study. They were contacted for the program by Larry Risman, '67, whom Bergman taught in freshman chemistry.

Open bid 'Island Party' sponsored by Fijis Sat.

One of the biggest open bid blasts of the year, the Fiji Island Party, is scheduled for Saturday.

Held every few years by the brothers of Phi Gamma Delta, the party will take place in Siama Park. Rock and Roll music will be provided by the Intruders. The party starts at eight; all that is required for admission is a date and costumes. The last Fiji Island Party, held three years ago, was attended by over 250 couples.

For more information, see the booth in Building 10, where maps and information sheets can be obtained, or call Dick Chandler, X 3217.

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Clark participates in health convention

Dr. Samuel Clark, Associate Director of the Medical Department, participated in the 43rd annual convention of the American College Health Association in Miami Beach, Fla., April 28 to May 1.

He took part in a discussion on "Health Service and Students' Dependents." The convention included some 600 university physicians, health administrators, and related officials.

US Surgeon General Luther L. Terry presented the keynote address at the meeting.

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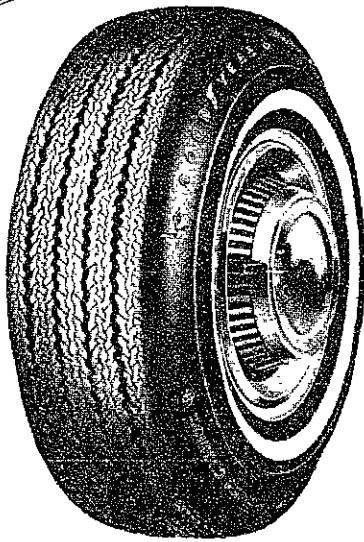
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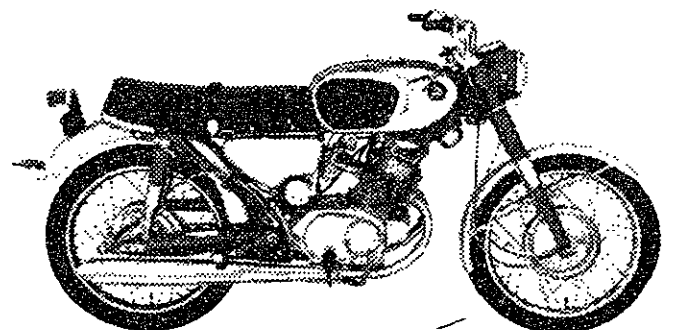
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Dean's lecture Friday to explain use of computers in ESP research

"ESP Research with Instruments and Computers" is the topic of a public lecture by Mr. E. Douglas Dean to be presented at 8:00 pm this Friday in Room 54-100 of the Earth Science Building at MIT.

Mr. Dean is a Research Associate in the Industrial Management Department and the Research Foundation of Newark College of Engineering.

Graduate from England
He is a graduate of Liverpool University, England. Mr. Dean received his Masters Degree in Physical Chemistry, and has done post-graduate research in electrochemistry at Cambridge University. He has also worked at Princeton University, Lever Brothers Research Center, and Educational Testing Service.

Another lecture tomorrow He will present another lecture tomorrow at 8:00 pm in the music room of the Exeter Street Theatre in Boston, on the subject of "New Methods in Psi Research."

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2. I might have suspected.

I'll probably grow a beard.



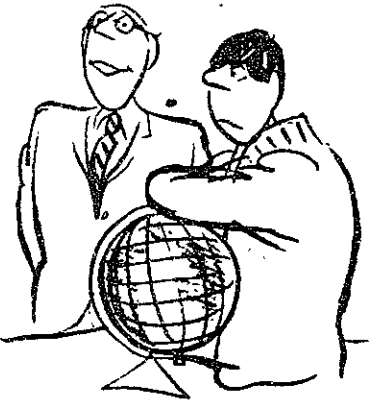
3. Is it required?

It helps. And I'll certainly need a pair of sandals.



4. What do you expect to earn?

All I ask is the satisfaction of knowing I'm helping to Build a Better World.



5. I'll be doing much the same thing. I've also lined up a job that affects society in a positive way. And if I do good, I'll move up, and my decisions will be even more important in the scheme of things.

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Kelly donates rare books

Fifteen rare scientific books, including first editions, of principle works by Newton, Galileo Galilei, and Francis Bacon, have been donated to MIT's libraries by I. Austin Kelly, III, '26.

Available to scholars
Mr. Kelly, founder and president of the National Employee Relations Institute, Inc., of New York City, and a widely known collector of rare books, antiques and period paintings, has made this collection available to scholars for research in the library. An exhibition is also being planned for the Hayden Library building.

The gift includes:
Gesner's *Historiae Animalium*' the first major work on modern zoology, published in Zurich around 1570. Also included is a unique book of color plates by Gesner of the animals he described.

Bacon
Bacon's Two Books of Francis Bacon; Of the Proficiency and Advancement of Learning, Divine and Human, published in 1605, and his 'Novum Organum' of 1620, which laid the foundation for his later monumental work on the philosophy of science.

Galileo
Galileo Galilei's first edition of Dialogue' of 1632, which doubted a geocentric universe, and Discourse' of 1638 the first modern textbook of physics.

Newton's original 'Principles' of 1687, probably the most influential scientific publication of the 17th century.

Pasteur
Louis Pasteur's 'Memorie sur la Fermentation' Appelee Lac-



Dr. James R. Killian, Chairman of the MIT Corporation (above, left) and Professor William N. Locke chat with I. Austin Kelly III, '26 (above right), who recently donated 15 rare scientific books to the Institute. At right is a reproduction of a page from Newton's 'Mathematic Principles of Natural Philosophy,' published in 1729.



THE MATHEMATICAL PRINCIPLES OF Natural Philosophy.

DEFINITIONS.
DEF. I.
The Quantity of Matter is the measure of the fame, arising from its density and bulk conjointly.
Thus air of a double density, in a double space, is quadruple in quantity; in a triple space, sextuple in quantity. The fine thing is to be understood of snow, and fine dust or powder, that are condensed by compression or liquefaction; and of all bodies that are by any causes what-

tique' of 1857, in which founded the field of bacteriology.

Pierre Simon de Laplace's Traite de Mechanique Celeste' of around 1810 which has been termed a sequel to Newton's 'Principles'

Nehemiah Grew's 'The Anatomy of Plants' of 1682, in which was reported the first observation of sex in plants.

Faraday
Michael Faraday's 'Experiment- (Please turn to Page 5)

Earth's core subject of Compass Seminar

"Free Hydromagnetic Oscillations of the Earth's Core" will be the subject of a Compass Seminar planned by Professor Raymond Hide of the MIT Department of Geology and Geophysics, and of the Department of Physics.
The discussion will begin at 4:00 pm Tuesday, in Room 54-100. Tea will be served in the Faculty Lounge, Room 54-923, at 3:30 pm.

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The new Inscomm: time to grow up

At the Inscomm meeting last Thursday, a motion passed to recommend that the class of 1966 be given precedence in the scheduling of Kresge Auditorium for a concert on October 5. The matter was brought before the Committee at the request of the Dean's office, who sought some generally acceptable criteria for the scheduling problem.

The vote as taken was a bitter disappointment to those who trust the good sense and judgment of the Institute Committee. It only served to demonstrate to Inscomm's detractors that the matter should never have been discussed in the first place. This was effectively admitted by the subsequent passage of a motion deferring discussion on any of the other dates until after the decisions had been made by the Dean's office.

The Finboard chairman made the observations which should have guided the discussion; the purpose of Kresge concerts is to benefit the 1200 people attending, not to fill the pockets of the sponsors. To a majority of the voting members, however, the spoken observation that most of them were members of the class of 1966 seemed to have more weight.

The decision may have been right—but entirely by accident. There was no discussion of the type of entertainment planned, or the price of tickets, or the whole year's offering of a varied program. A few people merely said that these were important—and then proceeded to ignore them. Rather, the argument seemed to center about which class, '66 or '67, needed the money more. Of the other bidders, Bexley and Baker saw they had little chance and tacitly withdrew; APO and Baton Society were defended by the Activities Council Chairman, and ignored by everyone else.

Optional dates for any of the parties involved were never mentioned. All apparently wanted the prestige of giving the first concert of the year. Only the junior class president bothered to offer another reason why that particular date was important, and his reason, that it was necessary to help support JP, was ridiculous.

If our "amateur" activities are supposed to be an education in the ways of the world, there is something very naive about Inscomm's view of that world. Business ventures are not successful because they have the backing of influential people; they have to make a profit. "Profit" here is measured in terms of service to the community; our financially non-profit student government is not intended to rob Peter to pay Paul. If any service, whether Junior Prom or a grad school directory, is really worth while, it should be self-supporting.

This year the administration has effectively instructed Finboard to spend some of the \$22,000 surplus on the books. There is really no reason for such a sum to exist; there are enough expenses at MIT without contributing profits to the non-profit organizations. The existence of this sum makes need for money a very weak argument.

Now that all the talk has worn itself out and the student government is sure of its powers, it is time to look at its responsibilities, its potential for service. The money is there. The facilities are there. Judging from our letters, the willing help is there. The only thing that seems to be lacking is mature leadership. It's time the voting members of the new Inscomm realized that both the students and the administration look to them for this leadership.

Music at MIT

So much is said about the top position of music at MIT that this major activity is taken for granted, almost ignored, and its strong and weak aspects are seldom discussed. We feel that there is room for improvement both in the musical activity on campus and in the student appreciation for the concerts presented.

The Concert Band-Symphony Orchestra concert Friday is a good example. On the one hand, the Band played a work admirably suited to the training and enjoyment of the players, but a bit trying to the listener when technical requirements were obviously too much. Sousa is enjoyable too, after all. From the other viewpoint, the sparse attendance was an insult to the general high quality of the concert as a whole.

The music department seems generally unconcerned about playing up to a student audience; this is unfortunate, because the taste of MIT men is not totally Philistine. Admirable though it may be to play obscure works, there are many "pops" of equal musical value. They can be as much fun to play for the amateur; and they bring a lot more applause. (Even the BSO enjoys a good round of applause.)

The music practice rooms in the Student Center fill another conspicuous gap in music at MIT; an opportunity for pianists and chamber groups to practice and perhaps perform. In a participation-oriented school, it is strange that the most popular participation instrument should be ignored.

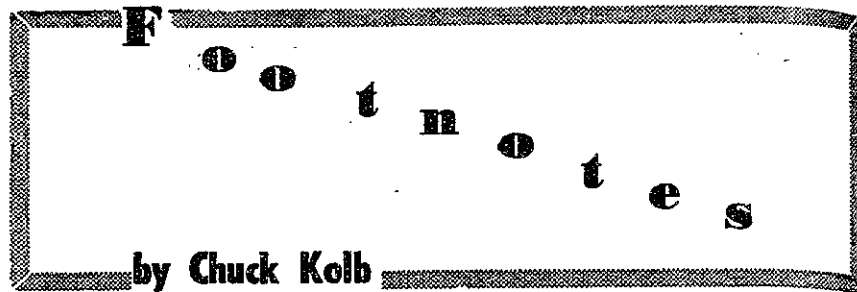
The Gilbert and Sullivan Society proved that a student-conceived musical group could be a success. Next year may be the pianists and other soloists of the campus will initiate classical and jazz "combos." It's worth a try.

Words and action

We are greatly encouraged that, as our letter response on the subject of responsibility and concern is dropping, people around the Institute have not forgotten the problem and are taking constructive action. The Young Democrats presented Dean Wiesner, speaking about "Educating for Social Responsibility;" SCC will be inviting professors to hold informal forums or coffee hours in the Student Center next term.

The Tech has tried to keep the discussion of responsibility constructive and fairly concise; of course, it is impossible to print all the things which could—and should—be said. Apparently some people were offended that their letters were not printed in full; in general, our policy of brevity and sufficient interest to the community was applied. Letters turned in after Sunday were impossible to print.

As the year draws to an end, it will be easy to lose the question of responsibility in the more immediate problem of exams. Hopefully those who are interested in the discussion will join with us again at the beginning of the new term. The response received already indicates that much positive work can be done toward expanding the Institute's role in the education of its ideal, "whole man."



38. The campus is beginning to resemble a convention site for cameramen and script writers as the weather improves. Last week a director and crew from Radio Television Italiana roamed around looking for things that were technically simple enough so that the 'Southern Italians' would not be snowed under.

The Italians are in Cambridge to cover Harvard and Tech for a one hour TV documentary on American universities.

To add to the coverage, a BBC camera crew is due to arrive Friday night to start two weeks of shooting for the British TV documentary on the education and life of the Tech tool.

39. Another component of the MIT community received national coverage as this week's Saturday Review featured an article entitled 'Engineering Project No. One, Lift the Human Spirit' by Dr. James R. Killian, Jr., Chairman of the Corporation.

Dr. Killian, termed by Saturday Review 'The Poet Laureate of Engineering,' urged fellow engineers to involve themselves in directly improving the world they live in.

40. Have you been feeling depressed and unloved lately? Are you beginning to panic over term papers, quizzes, fin-

als? Have you been wondering if you'll ever graduate, or if you'll be able to get into a decent grad school even if you do? Is that what's troubling you, buddy?

Well try this sure-fire method of ego lifting. Walk slowly through the lobby of Building 10 and into Building 7. Now observe the crowd in the Admissions Office. See those eager young high school juniors and seniors in their black suits and white socks? See the MIT General Catalogues clutched in their hands along with three maps, four folders and an extra copy of 'This is MIT'? See their proud and anxious parents, little sisters and National Honor Society pins?

They are going to go to MIT! Some of them have already been accepted for next year; others will be applying next fall. Now remember when you were accepted? If you came from a small town you were a local hero for a week. Even if you came from New York you could gloat over the guys going to CCNY. Now smile at an eager young face and give his father a knowing look. The warm glow should last you all the way down the hall to the Information Office to pick up a finals schedule.

Inside Inscomm

Student Center plans available; Scheduling to begin soon

By Bill Byrn, UAP

Fifteen hundred copies of a brief two-page brochure containing floor plans and other information about the Student Center have been printed; copies are available in the Inscomm Office in Walker.

The Student Center Committee is now in the process of seeking out activities and other small groups that might reap benefit from a desk, file cabinet, or a small amount of storage space. These facilities are available in the Student Center and currently more-or-less unassigned. Interested groups should write out a list of their needs and transmit them to John Adger, chairman.

As is mentioned elsewhere in this issue, (see editorial, left) Mr. Hamnerness of the Dean's Office is, with some student input, in the process of scheduling some of the student users of Kresge. If any of the groups running programs in Kresge could anticipate

which parts of the Student Center they would like to use in conjunction with their Kresge event, and tell the Center committee this information, it would be very useful to the Committee. They should begin actual scheduling and assignment of dates soon.

The Association of Student Activities conference at Endicott House last Sunday was well attended. Topics of broad interest to all activities were discussed, including key distribution, summer mailings, legal advice, and the new Inscomm bookkeeper, Mr. Humphries, who will soon be doing audits of some activities' financial records.

The annual Awards Convocation will be Monday at 11 a.m. in the Great Court. Recognition for athletic, activity and scholastic achievements will be given to deserving students and groups; I recommend that you try to attend.



Vol. LXXXV No. 12 May 5, 1965

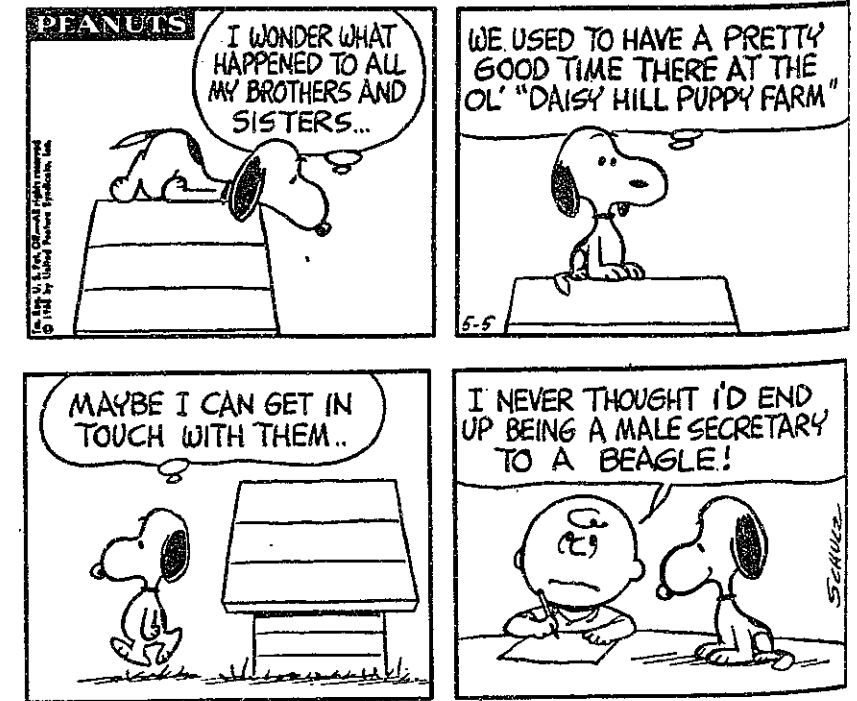
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Unsigned editorials in The Tech are the opinion of The Tech's Board of Directors, not that of MIT. The Tech welcomes letters from its readers. Space permitting, such letters will be printed in whole or in part, if deemed by the editor to be of sufficient interest or benefit to the community. Brevity increases the chance of publication. Anonymous letters will not be printed, but names will be withheld upon request.

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PEANUTS appears daily and Sunday in the Boston Herald

MIT gains rare editions

(Continued from Page 3)
his patients to make long observations of the digestive tract. This book is considered the greatest single contribution to knowledge of gastric digestion.

William Beaumont's 'Experiments and Observations of the Gastric Juice,' 1833, is the first report on the physiology of digestion. Dr. Beaumont took advantage of an unhealed accidental wound in the stomach of one of

Other books
Also present in the collection are Claude Bernard's 'Nouvelle Fontion de Foie,' 1853, Hugo De Vries, 'Die Mutationstheorie,' 2 vols., 1901-03; and Antoine Laurent de Jussieu's 'Genera Plantarum' 1789.

Thumbing through the stack that came in this week, I came upon a rather delightful article in The Student Life, newspaper for Washington University, St. Louis, Mo. The writer, who calls himself Yon Cassius, was interviewing that well-known folksinger Joan Bias about the "wonderful job" she is doing keeping the Imperialist Warmongers out of Southeast Asia.

The outlined plan for all you Viet Nam fans was to be carried out by the Student Non-Acting Folksinging Union (SNAFU). In part, the plan is:

College World

Solution for Viet Nam: SNAFU Padded bras declared fire hazard

By Jeff Trimmer

As most of the readers of this column should know, a large percentage of the information for it comes to The Tech via the exchange paper program, whereby The Tech exchanges papers with many of the other college newspapers around the country.

Thumbing through the stack that came in this week, I came upon a rather delightful article in The Student Life, newspaper for Washington University, St. Louis, Mo. The writer, who calls himself Yon Cassius, was interviewing that well-known folksinger Joan Bias about the "wonderful job" she is doing keeping the Imperialist Warmongers out of Southeast Asia.

The outlined plan for all you Viet Nam fans was to be carried out by the Student Non-Acting Folksinging Union (SNAFU). In part, the plan is:

1. Ten thousand U. S. college students will march to the border between North and South Viet Nam and stand there handing out pamphlets denouncing United States' Imperialism. At the same time, they will help lost North Vietnamese guerrillas who accidentally stray over the border and fall prey to sadistic U. S. soldiers.

2. SNAFU is starting an increased domestic picketing program. Instead of picketing merely the Federal Building, one picket will be placed at every mailbox in the United States until the U. S. withdraws from Viet Nam.

3. SNAFU is lobbying in Washington for a "realistic" solution to the war in Viet Nam. That is, a policy of withdrawal by "natural attrition," wherein no more U. S. troops will be sent to Viet Nam, but those already there will remain. Therefore, at the present casualty rate, all U. S. troops will be cleared out by 1984.

Well, how about you? Sounds like the best solution I've heard yet. But just wait till next week when The Tech gets all those letters.

Raid library
In another student crusade, a

group of unidentified students at Fairfield University, Fairfield, Connecticut, a Roman Catholic institution, broke into a padlocked section of the school's library. Their only crime was to shift volumes listed in Index of Forbidden Books to the open stacks. The Index restricts the use of certain books by Catholics, and many students and professors apparently feel that it is now grossly outdated. Under the current university rules, only those students who have obtained a dispensation of the canon from a priest may use the books. Among those authors, whose works are banned are Rousseau, Sarte, Voltaire, and Balzac.

Skateboarding popular
Spring has brought with it other sports besides demonstrations. One of the now exploding new ones is the art of skateboarding. Skateboarding, not unlike surfing on a sidewalk, is spreading throughout the country. But the sport is not without its drawbacks as a report from Ohio State University shows: "A coed broke her right ankle and a male student fractured his right leg in separate skateboard accidents which occurred within 15 minutes of each other last night."

"Witnesses said Helen Fracus, Arts-1, and Walter Kuhlman, Ed-1, apparently were trying difficult turns when they 'wiped-out,' a surfer's term for a fall."

For a final note, this report from the Ball State News, Ball State University: "Fire hazards in Woodworth Halls have moved from the trash rooms to the laundry rooms. Before it was cigarette ashes in the trash cans. Now it is padded bras in the clothes dryers. "Last week one coed in Crosley Hall left her padded bra in the dryer too long." I dreamed I was burned in my . . .

Rines to give lecture Tuesday for YAF

R. H. Rines, patent attorney and Course VI lecturer, will give a lecture entitled "Create or Perish" under the auspices of the MIT Young Americans for Freedom at 8 pm next Tuesday in the Bush Room.

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Choral Society in final concert of Festival

Beethoven's 'Missa Solemnis' will be performed by the MIT Chora. Society and Glee Club, Cambridge Festival Orchestra, and guest soloists this Saturday, May 8, at 8:30 p.m. in MIT's Kresge Auditorium. Klaus Liepmann, director of music, will conduct this third concert in MIT's Spring Festival of Music.

The soloists for the 'Missa' are a distinguished group, three of whom have been singing with the MIT Choral Society and Glee Club for a number of years. Singing soprano is famed Helen Boatwright; the contralto will be sung by Eunice Alberts; tenor Dean Wilder and bass Paul Matthen will compete the foursome of soloists.

Tickets are \$2, \$3, and \$5 (patrons) and may be reserved by calling UN 4-6900, ext. 2910.

spring festival...

Glee Club concert features guest vocalists

By Eric Goldner
The MIT Glee Club joined the Vassar College Glee Club and five soloists to perform Haydn's 'Orfeo ed Euridice' in Kresge Auditorium, Saturday, May 1. The evening was a thoroughly enjoyable one, and the sad part is that of all the thousands in the MIT community, only enough to about half fill Kresge came to the performance.

The three main soloists were Catherine Aspinall (Euridice), Barbara Wallace (Genio), and Richard Conrad (Orfeo). The two sopranos and the tenor, all professionals, would have been excellent to listen to had there been no orchestra or choir. Albert van Ackere (Creonte) the head of the Vassar Glee Club, and Charles Fidler (Pluto) provided fine baritone strains. The two glee clubs

did wonderful jobs, and it is a shame their parts were not larger. They sang enough, though, to show their great amount of talent. The performance was conducted very vigorously by Klaus Liepmann, who directs the MIT Glee Club. 'Orfeo ed Euridice' is, of course, the myth of 'Orfeus and Euridice,' a tragedy about two lovers. In the story, King Creonte has promised his daughter Euridice in marriage to someone she doesn't love, and she runs away to Orfeo. But later she is bitten by a poisonous snake and dies. A spirit, Genio, tells Orfeo he may have his wife back if he goes to Hades to retrieve her, and if he does not look at her face. But when he does this, Euridice, not knowing the latter condition, removes her veil and Orfeo sees her. All is lost, and Orfeo goes to mourn and sulk. Then, when a group of pleasure-seeking women come to tempt him, he refuses them, and they trick him into drinking a fatal poison. A storm then arises which drowns them all.

Knowledge of the story, however, was not really necessary to enjoyment of the singing (which is in Italian anyway) or the instrumental music. An approximate idea of the story line could even be inferred from the moods of the singers. And, of course, one could always look at the program.

This kind of performance should take place more often, especially at MIT. The combination of the soloists, the two glee clubs, and the orchestra produced a really beautiful opera. But it was a suc-

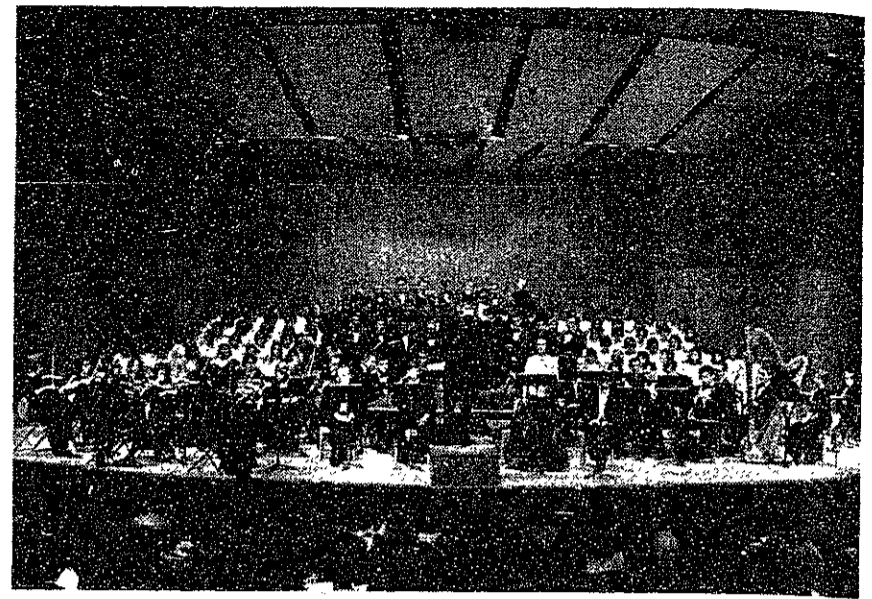


Photo by Gordon Olson
Klaus Liepmann, director of music at MIT, leads the combined Vassar and MIT Glee Clubs, the Cambridge Festival Orchestra, and guest soloists in a highly successful production of Haydn's opera 'Orfeo ed Euridice.'

cess only in the idealistic sense of the word; the talent itself was superb, but the response was meagre. The size of the audience the performance drew was nothing to be proud of. About every other seat was empty, and most of the people there were not students. A performance such as this should have been a sellout. Is it college students in general, or just those at MIT who do not appreciate this type of beauty? Making this type of concert a regular thing at MIT might help the situation, but someone should investigate why the Tech student finds it difficult to appreciate this kind of art, and, for a few hours, leave his slide rule at home.

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16	17	18	19			

MUSIC
New England Conservatory — Imke Heitmann, cellist; May 5, 8:30 pm; Jordan Hall; admission free.
Boston University — BU Symphonic Band; May 5, 8:30 pm; BU Theatre.
New England Conservatory — Conservatory Chorus; May 6, 8:30 pm; Jordan Hall; open to the public.
Boston Pops — Concerts: May 5, 6, 7, 8, 9, and 11, 8:30 pm; Symphony Hall; tickets \$1.00 to \$4.00. Call CO 6-1492.
MIT Spring Festival—MIT Choral Society and Glee Club, Cambridge Festival Orchestra, and guest soloists; May

THEATRE
MIT Gilbert and Sullivan Society — 'Patience'; May 6, 7, 8; 8:30 pm; Hayden Library Court; tickets \$2.00.
Simmons College — Noel Coward's 'Blythe Spirit'; May 7, 8, and 9, 8:30 pm; Alumni Hall, Brookline Avenue Campus; admission \$1.00.
Wellesley College — Barnswallows Production of Farquhar's 'The Beaux' Stratagem'; May 7 and 8, 8:00 pm; Alumnæ Hall.
Harvard Dramatic Club — 'Treasure at West Point,' by James A. Culpepper; May 6-9, 8:30 pm; Loeb Drama Center; tickets \$1.50 to \$2.00.

LECTURE
International Student Association—The Experiment in Yugoslavia' slide-talk by Bill Carter; May 12, 8:00 pm.
Simmons College — 'The City and its People'; Noel A. Day, director of the St. Mark Social Center; May 6, 7:30 pm; Simmons Auditorium.
Civil Rights Committee — 'The Mississippi Challenge'; Prof. William Kunstler; May 10, 8:00 pm; Vannevar Bush Room.

MISCELLANEOUS
Boston University—'Film Show': 7 films written entirely by individual students May 6, 7:30 pm; George Sherman Union; admission free; refreshments and discussion follow.
LSC—'America, America'; May 7, 7:00 pm in 10-250 and 9:30 in 26-100.
LSC—'The World of Henry Orient'; May 8, 5:15, 7:30, and 9:45; 26-100.
LSC — 'Sergeant York'; May 9, 8:00 pm; 10-250.

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Friday, "Richard III," 2:25-
5:25-8:25; Saturday, "Henry V,"
11:50-4:25-7:00-9:30; Sunday,
Russian "Othello," 2:00-5:30-
9:10, plus Russian "Twelfth
Night," 4:00 & 7:30; Monday,
Orson Welles' "Macbeth,"
1:35-5:30-9:35, plus "A Mid-
summer Night's Dream," 3:25
& 7:30. Tuesday, May 11 only:
Felix Greene's "Inside China
Today," 2-4-6-8-10 p.m.

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Saturday 3:30. Sun.-Mon.-Tues.:
Marcello Mastroianni in
"Family Diary," daily 5:30-
7:30-9:30, mat. Sunday 3:30

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spring festival . . .

Players undertake difficult pieces

By Rick Art

The first part of the MIT Spring Festival of Music was given Friday night by Brass Ensemble, the Concert Band, and the MIT Symphony Orchestra. The Brass Ensemble under the direction of Mr. Willis Traphagan presented three pieces from the 'Morning Music' of Paul Hindemith. The performance was creditable, although it was rather breathy in the panisimo portions. The ensemble seemed to hold its own against this rather difficult piece so long as it was playing loudly.

Mr. John Corley then directed the Concert Band in Hindemith's 'Symphony in B flat Major for Concert Band', which, although it is also quite difficult, fared better at the hands of a more massive group. Considering the restrictions which the Institute naturally places on the time of amateurs, the job was good, though far from outstanding. The Band played with much spirit, and during several portions their technical proficiency stood out. Several unfortunate incidents in the percussion and flute sections marred the performance; slightly, however.

After the intermission the

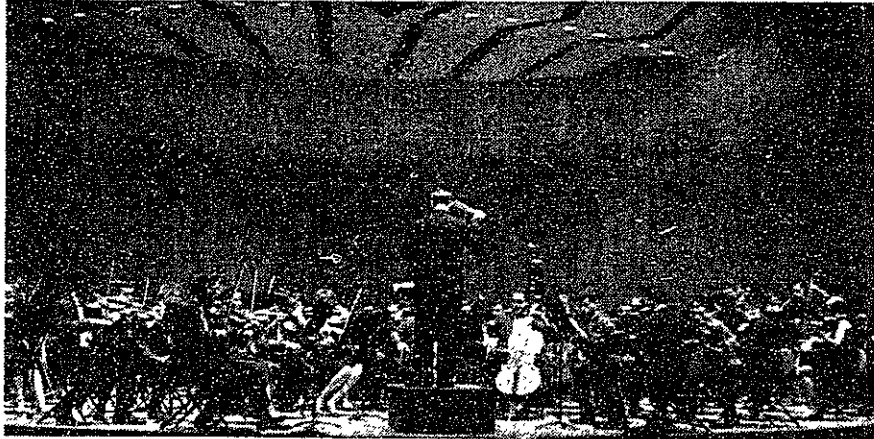


Photo by Jim Roberston

John Corley conducts the MIT Symphony Orchestra in the Brahms' First Symphony. Earlier in the program the Concert Band, also under his direction, and the Brass Ensemble, under Willis Traphagan, performed some complicated works by Hindemith.

Symphony Orchestra, also under the direction of Mr. Corley, performed 'Symphony No. 1 in C Minor' by Johannes Brahms. This was perhaps the best of the evening's performances, requiring difficult solo playing in several passages. On the whole it was an excellent performance, although the tempo in the third movement suffered by being rather erratic. Except for this, the orchestra per-

formed excellently in the third difficult work of the evening. The desire to play pieces which were just slightly "over the heads" of the performers characterized the concert. It is felt that the groups are good, and, considering the nature of the school, quite good; but if they had played easier music, they would have fared easily as well as the Choral Society usually does.

movies . . .

'John Goldfarb, Please Come Home'

'John Goldfarb, Please Come Home' starring Shirley Maclaine as Jenny, Peter Ustinov as Fawz, Richard Crenna as John Goldfarb and Jim Backus as Whitepaper; produced by Steve Parker; directed by J. Lee Thompson; written by William Peter Blatty; coming soon.

By Andy Seidenfeld

Yecch—that is a one word summary of this movie. It should have been banned all right, not for defaming the name of Notre Dame—but for defaming the reasonably good name of American comedies.

The action, if one can call it that, takes place in Fawzia, a country that takes on the location and dimensions of Saudi Arabia. John 'Wrongway' Goldfarb, a Jewish-American U-2 pilot, made a wrong turn somewhere on a mission to Russia and bails out over Fawzia.

Well, as it turns out, King Fawz's son goes to Notre Dame and they did not allow him to play on the football team because he was not Irish. So 'Wrongway' is now drafted to be the coach of the Fawzian team—Fawz wants to teach Notre Dame a lesson and defeat them.

Mixed up in this nonsense is 'Iceberg' Jenny, a reporter for Strife Magazine. She was assigned to complete an inside story about harems. She chooses to become part of Fawz's harem to acquire inside information.

Potentially, the plot is good;

quite a funny film could have been made of it. Unfortunately, the script is very weak. Corn is noted in practically every funny line. One of the very few laughable occasions occurs when Goldfarb shows Fawz a film of Notre Dame in action, he wants to show the king what they are up against. Fawz then lets out a loud 'Oy veh' (incidentally, oy veh is a Yiddish expression of which the best translation is: oh no!).

Peter Ustinov portrays the king. All he really does is run around on a jet-engined scooter and grunt. Like a pig. Oh yes, another thing required of his part is to enjoy fooling around with his harem gir's.

Shirley Maclaine plays the part of Jenny. I feel that it was a

waste of talent having her in the movie. But then again she is a box-office attraction. She even succeeds in doing a good job of belly-dancing in this movie.

Needless to say Richard Crenna—John Goldfarb—gave us a performance that was pretty far from being spectacular, but then again the part really did not require that much.

Wilfred Hyde-White is also in this movie and thank goodness he does not try singing this time as he did in his previous movies—'My Fair Lady.'

Some of the sets are interesting, especially the various shots featuring the harem.

Once more let me warn you, this movie is by no means funny. So if you do go and see it, don't say I have not warned you.

THE CLASS OF 1968 PRESENTS

THE KINGSMEN

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Movie Schedule

ASTOR—'In Harm's Way,' 9:45, 12:35, 3:25, 6:10, 9:10. Sun. at 1:00, 3:50, 7:45, 9:50.
 BEACON HILL—'How to Murder your Wife,' 3:30, 5:45, 8:00, 10:00. Sun. at 1:00, 3:05, 5:15, 7:30, 9:45.
 BOSTON CINERAMA—'The Greatest Story Ever Told,' 8:00, Sun. at 7:30, mat. at 2:00.
 BRATTLE—Akira Kurosawa's 'Sanjuro' and 'Inside the (Princeton) Tiger,' 5:30, 7:30, 9:30, matinee at 3:30 Saturday, Sun.-Mon.-Tues; Marcello Mastroianni in 'Family Diary,' daily 5:30, 7:30, 9:30, matinee Sun. at 3:30.
 CAPRI—'Zorba the Greek,' 11:15, 1:50, 4:25, 7:00, 9:30.
 CENTER—'Circus World,' 9:30, 1:20, 5:15, 9:05; 'Boy Ten Feet Tall,' 11:45, 3:35, 7:30.
 CINEMA KENMORE SQUARE—'Let's Talk About Women,' 2:00, 3:50, 5:45, 7:45, 9:45.
 ESQUIRE—'Mary Poppins,' 4:00, 7:00, 9:30.
 EXETER—'The Promoter,' and 'School for Scoundrels,' 2:00, 5:00, and 8:05.
 FINE ARTS—'The Mouse that Roared,' and 'Only Two can Play,' 5:30 and 8:45.
 FRESH POND—'A Shot in the Dark,' and 'The Pink Panther,' starts at dusk (that's right, its an outdoor theatre).
 GRAY—'The Sound of Music,' 2:00, 8:30.
 HARVARD SQUARE—Shakespeare Film Festival: Wed. 'Julius Caesar,' 2:25, 4:45, 7:05, 9:25; Thurs-Fri. 'Richard III,' 2:25, 4:25, 8:25; Sat. 'Henry V,' 1:50, 4:25, 7:00, 9:30; Sun. Russian 'Othello,' 2:00, 5:30, 9:10 and 'Twelfth Night,' 4:00 and 7:30; Monday, 'MacBeth,' 1:35, 5:30, 9:30 and 'A Midsummer Night's Dream,' 3:25 and 7:30.

LOEW'S ORPHEUM—'Major Dundee,' 10, 2, 5:45, 9:30.
 MASSACHUSETTS INSTITUTE OF TECHNOLOGY—LECTURE SERIES (COMMITTEE)—Fri. (May 7) 'America America,' 10-250 at 7:00 and 26-100 at 9:30. Sat. (May 8) 'The World of Henry Orient,' 26-100 at 5:15, 7:30, 9:45.
 MUSIC HALL—'The Train,' continuous performances.
 NEW COOLIDGE CINEMA—'Mediterranean Holiday,' no times available.
 PARAMOUNT—'Young Cassidy,' starts at 9:30 a.m.
 PARIS—'One Potato, Two Potatoes,' and 'That Man From Rio,' 1:00, 4:00, 7:00, and 10:00.
 PARK SQUARE CINEMA—'Marriage Italian Style,' 2:10, 4:00, 5:50, 7:40, 9:30.
 RKO BETH'S MEMORIAL—'Mondo Pazzo,' and 'Mission to Hell,' 9:50, 1:10, 4:35, and 8:00.
 SAXON—'My Fair Lady,' 8:30, Sun. at 7:30, mat. at 2:00.
 SYMPHONY CINEMA—'The Cool World,' 1:30, 3:30, 5:30, 7:30, 9:30.
 THEATRE COMPANY OF BOSTON—'Morocco,' directed by Joseph von Sternberg, Wed. and Thurs., at 8:30, Fridays and Saturdays at 7:00 and 9:30.
 UPTON—'Circus World,' and 'My Six Loves,' 1:00, 5:30, and 9:25.
 WEST END CINEMA—'Banana Peel,' 11:35, 1:35, 3:40, 5:40, 7:45, 9:45.

Theatres

THE CHARLES PLAYHOUSE—'The Lover,' and 'The Collection,' 8:30, Sun. 3:00 and 7:30, Fri. 8:30, Sat. 5:30, 9:00.
 COLONIAL—'Flora the Red Menace,' 8:30, Thurs. and Sat. 2:30 p.m.
 SCHUBERT—'Maurice Chevalier at 77,' 8:40, Sunday matinee at 3:00.

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Serial at 5:00

Sunday—May 9

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10-250 8 P.M. 50c

Thursday—May 13

A Lecture By

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Spring: A time for riots

By Bob Horvitz

To celebrate the eclipse of the three moons of Jupiter, to confiscate a Tech flag from some Chamberlayne Jr. College students, and to "just raise hell" were the original causes of the MIT early May riots of 1952 and 1955. All culminated in the action of Cambridge police, and in 1952 the then Associate Dean of Students Frederick G. Fasset, Jr., had to appear in Cambridge City Court to answer charges of disturbing the peace and inciting students to riot lodged against him.

In 1952 a group of Techmen built a small fire in the center of the quadrangle and then sought donations of paper from East Campus residents. Students immediately streamed in from all sides, and water bombs, firecrackers and cherry bombs were thrown from dormitory roofs and windows towards any who came into sight.

"Down with someone"

With a dummy hanging by the neck from a pole, a small group of students cast it into the fire shouting "Down With Baldwin." However, there was considerable lack of agreement as to whom the figure was; students a few feet away claimed it was Dean Bowditch. One rioter remarked, "Who cares who it is? Let it be anyone you like."

The haze grew until the arrival of the Cambridge Fire Department. Student response was then one of delight, and the general feeling displayed was one of "What good is a fire if no one wants to put it out?"

As the firemen hastened to put out the blaze, students responded by hurling water bombs, boric acid, tear gas, and firecrackers onto the fire truck and into the midst of the well meaning firemen.

Cut power line

Apparently bored with the fire, rioters then turned their attentions elsewhere. Lights and local phone service were put out when someone tampered with the main dormitory fuse boxes. A temporary wire was run from the East Campus switchboard to another power line, and telephone service was once more resumed; however, during the early morning

this temporary wire was also tampered with.

The Boston newspapers reported the events of that night in their own imaginative way. The Boston Herald determined the cause to be the pressure of mid-term examinations, and announced that the demonstration was climaxed by setting a fire truck afire. It also claimed that Policeman John J. Grady had to be rushed to the police station for treatment for the tear gas thrown by students. When contacted by the Tech, however, Grady was found to be more surprised about that fact than were the Techmen.

Desiring to maintain the Bostonian newspaper tradition, the Globe merely quadrupled the estimated number of rioters, increasing the actual figure of 150-200 to "about 800."

Fasset arrested

Obviously learning from past experience, the Techmen rioted once more two weeks later. This time 17 students and Dean Fasset had to appear in court. Complaints cited by the police included the use of loudspeakers to incite the demonstration, and the purported march on Radcliffe dormitories for the purpose of removing large quantities of female "unmentionables."

In 1955 the riots again started with a mild bonfire at East Campus, and again became completely out of hand. Three paddy wagons, filled with members of the riot squad, and "an uncountable number of patrol cars" arrived on the scene. An officer and a student were injured, and nine students were arrested. The Techmen once again learned from experience and one week later 47 were arrested and locked up for another riot.

Theta Xi banquet marks 80th year

Delta Chapter of Theta Xi fraternity celebrated its 80th anniversary last Friday evening at its annual 6294 banquet.

Theta Xi is the second oldest, continuously operating fraternity on the MIT campus.



Straight from the bottle?

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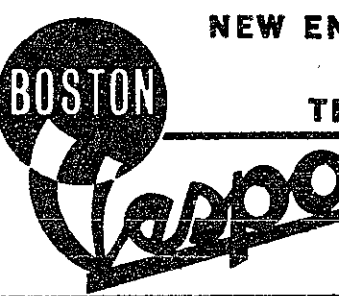
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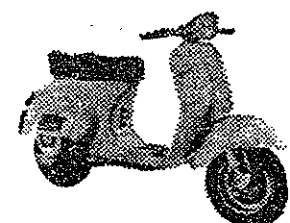
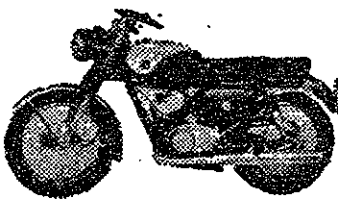
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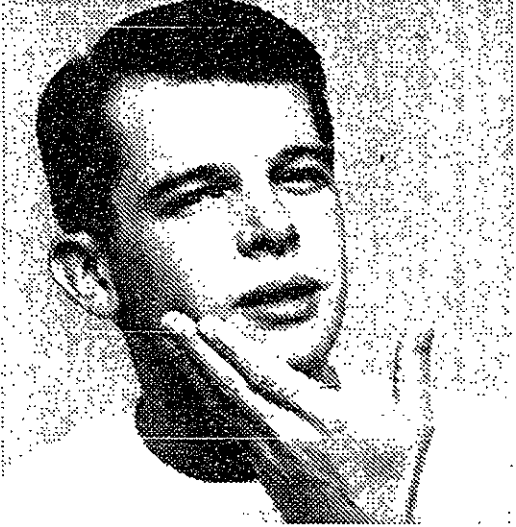
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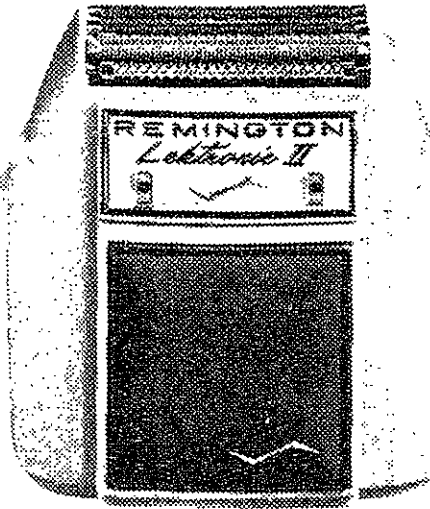
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Grads smash Dartmouth; Win by seventeen seconds

The MIT graduate crew avenged a previous defeat by the Dartmouth lightweights with a smashing victory last Saturday, May 1. The race was held over a 2,000-meter course on the choppy waters of the Connecticut river.

Off to a fine start against a strong headwind, the grads took an immediate four seat advantage over Dartmouth and Tech's second grad crew. Using short

fast strokes, a technique developed during the previous week, the grads led by a length after 350 meters. By 800 meters, this lead had grown to two lengths. At 1200 meters the Techmen raised their stroke from 30 to 34 and moved out further from Dartmouth. Tech's second crew at this point trailed the Dartmouth "Chinese Bandits" by a length.

Dartmouth made a determined bid to close the gap, but the MIT first shell sprinted at 38 over the last 500 meters and pulled away to a 4½ length victory. Unable to match Dartmouth in the long sprint, Tech's second boat finished third.

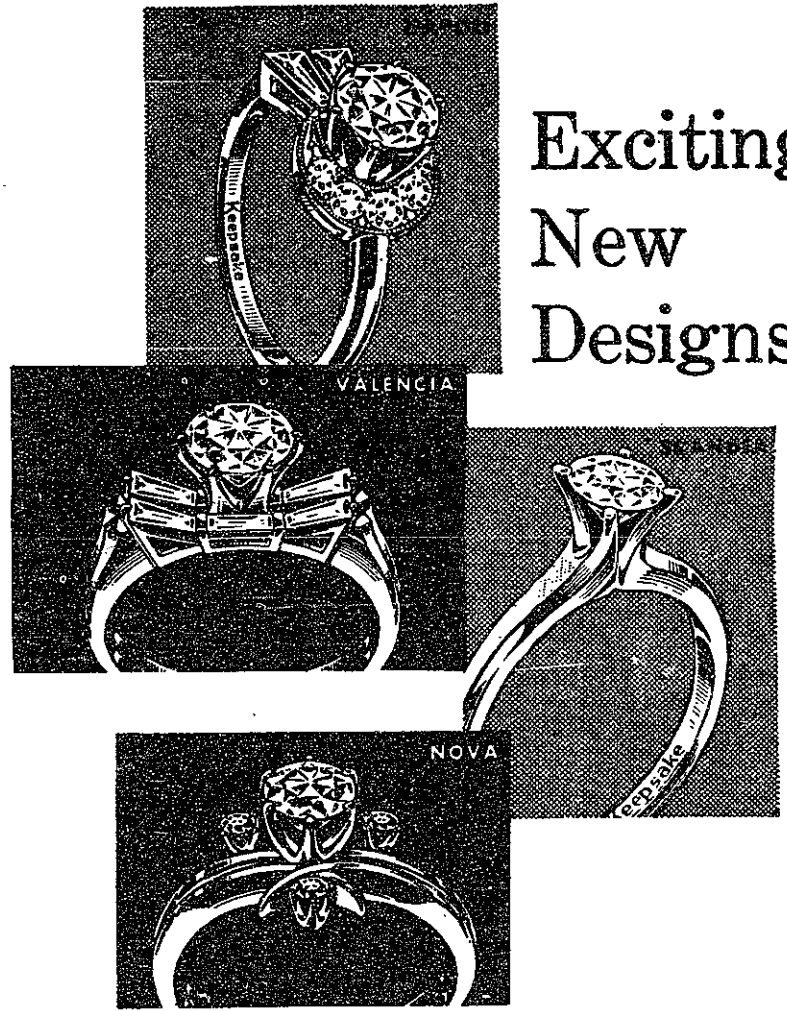
String Quartet to play in Kresge on Monday

The Rosenblith String Quartet of Indianapolis will perform for the first time in the East May 10 at 5 pm in Kresge Auditorium Little Theatre.

Works by Piston, Debussy, Tucker, and Lamb will be played. The Quartet includes first violinist Eric Rosenblith, who is concertmaster of the Indianapolis Symphony Orchestra; second violinist Robert Zimmer, a member of the first violin section of the ISO; violist Ascher Temkin, principal violist of the ISO; and cellist Michael Rudiakov, principal cellist of ISO.

MIT boatings:

First Boat
Bow—M. McCloskey
2—P. Blacklock
3—R. Espino
4—J. McLelland
5—R. Kopperman
6—J. Balling
7—C. Roth
Stroke—J. Barton
Coxswain—R. Kaempfer
Second Boat
Bow—A. Bell
2—J. Rosenthal
3—W. Johnson
4—T. Poljdor
5—D. Kroger
6—E. Crowley
7—R. Zaneveld
Stroke—A. Erickson
Coxswain—S. Chainani
Race Results
MIT I: 7:20.8; Dartmouth 7:47.0;
MIT II 7:59.9.



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Betas win IM track meet; Groninger paces victors

By Alan Cohen
The annual intramural track meet was held last Sunday, May 2. The beautiful weather produced a large turnout of competitors, seventeen in all, with Beta Theta Pi coming out victorious with 39½ points. This is the fifth year in a row that the Betas have won the intramural track title. The championship is also their third IM title of the year.

Burton A finished in a distant second place with 29 points, followed by Sigma Phi Epsilon with

22 in third. Tied for fourth were Phi Sigma Kappa and Alpha Omega—with 17 points each.

The competition was keen in all events, and two new records were set; Bill Morton '64 of PSK won the 100 yd. dash in 10.6, sec. and Bill Morton '64 of PSK won the 220 yd. dash in 23.4 sec. Each was aided by a tail wind.

Individual scoring honors went to Kent Groninger '62 of BTP with 14 points for winning the 440 yd. run and the broad jump, while finishing second in the 220 yd. dash. George Hadley '65 of Baker House was second with 9 points, taking third in the high jump, second in the 100 yd. dash, and fourth in the broad jump.

Individual Winners
Shot Put—Fairbanks, NRSA
High Jump—Rutherford, SAE
Broad Jump—Groninger, BTP
100 Yd. Dash—Roeseler, BTP
220 Yd. Dash—Morton, PSK
440 Yd. Dash—Groninger, BTP
880 Yd. Dash—Rible, Baker A
Mile Run—Shaw, LCA
880 Yd. Relay—Phi Sigma Kappa
880 Yd. Medley—Baker A

On Deck

Wednesday, May 5

Baseball (V)—Harvard, Away, 3 pm
Tennis (F)—Phillips Academy, home, 3 pm
Golf (F)—Leicester, Home, 12:30 pm

Thursday, May 6

Lacrosse (V)—New Hampshire, Home, 3 pm
Tennis (V)—Dartmouth, Away, 4 pm
Lacrosse (F)—Tufts, Home, 3 pm

Saturday, May 8

Heavy Crew (V)—Cochrane Cup against Dartmouth, Wisconsin, BU, Syracuse, Home, 6 pm
Heavy Crew (JV)—Dartmouth, BU, Wisconsin, Syracuse, Home, 5:30 pm
Heavy Crew (F)—Dartmouth, BU, Wisconsin, Syracuse, Home, 5 pm
Baseball (F)—Newton Junior College, Home, 2 pm
Tennis (V)—Trinity, Home, 2 pm
Tennis (F)—Trinity, Home, 2 pm
Baseball (V)—Coast Guard, Away, 1 pm (double header)
Track (V)—Columbia, Away, 1 pm
Track (F)—Columbia, Away, 1 pm
Lacrosse (F)—Lawrence Academy, Away, 2 pm
Golf (F)—Winchendon School, Away, 1 pm
Light Crew (V)—Callow Cup against Penn and Navy, Away
Rugby—Williams, Away
Sailing (V)—NEISA Monotype Finals at Coast Guard (through Sunday)

Sunday, May 9

Women's Sailing—NEWISA Championships, Home
Cricket—Sportsmen's C. C., at Hartford

Tuesday, May 11

Track (V)—Northeastern, Home, 3 pm
Track (F)—Northeastern, Home, 8 pm

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Co-ed sailors win Dartmouth Invitational

This weekend proved to be a very successful one for the women sailors for they won a first and a third in the two regattas they entered.

At the Dartmouth Invitational May 2, The Co-ed Sailors had a score of 36 and were victorious over the other three competing schools—Connecticut College (26), Smith (24), and Northeastern University (22). The regatta was divided into two divisions in which Ruth Beckley '67 and Barbara

Desmond '67 skippered and Sandy Foote '67 and Ruth Peterson '67 crewed. Barbara was awarded the Dartmouth Spring Women's Invitational Regatta Trophy for being the high scoring skipper with a score of 19 out of 20.

At the regatta hosted by the University of Rhode Island, May 1, Alix Bernstingle '68 with Mary Gordon '68 crewing carried home the honors for Tech. With a score of 56, they placed third out of eight teams, beaten only by Sim-

mons (60) and University of Rhode Island (59).

Sailing in Beverly Dinghies, the girls won two first two seconds, two thirds, one fourth, and withdrew from the last race.

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TEP IM golf champion; Sinnott medalist at 77

By Jerry Banner
Eric Kanstromm's 84 and Bob Cohen's 89 led Tau Epsilon Phi to the 1965 intramural golf championship, held last Saturday, May 1, at the George Wright Golf Course in Hyde Park. Burton "A" took second place with 287, three strokes back of TEP's 284, and defending champion Theta Chi was third with 288.

John Sinnott '65, of Theta Chi was individual medalist with a 40-37-77, and Kanstromm's 84 was good enough for second. Barry Yudell '65, led Burton "A" with a 92 in a round that was finished almost in the dark. Larry McNichols '67, with the help of an eagle three on the par five tenth hole, sparked Burton "B" to fourth place at 293.

Other top individual performances include: Den Sivers, Phi Delta Theta, 90; John Berry, Baker "A", 91; Art Letzer, Phi Mu Delta, 92; Steve Shapiro, Zeta Beta Tau, 93; Pete Jax, Phi Sigma Kappa, 94; and Steve Gallant, Alpha Epsilon Pi, 95.

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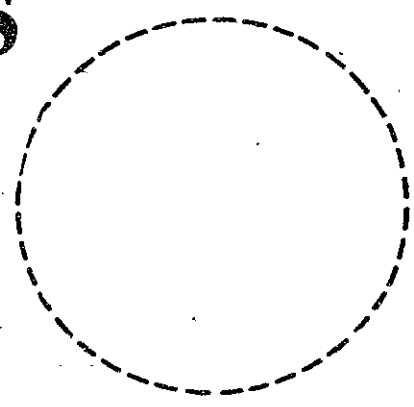
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Golfers take two of three; Lubitz medalist with 73

Led by a two over par 73 by Pete Lubitz '65, the MIT golf team was able to take two out of three decisions in a four team match held at the Wellesley Country Club April 29.

The Techmen handily defeated Boston University 5-2 and Stonehill College of North Easton, Mass. 5½-1½, while they lost to Babson in extra hole play 3-4.

The winners for MIT in all three contests were Lubitz, Ron Olsen '67, and Tom Tennison '67. For Lubitz it was an easy day on the course as he won 4 and 3 over Babson, 4 and 2 over Stonehill, and a phenomenal 6 and 5 over BU.

Ron Olsen's story was a brilliant comeback to beat Stonehill and Babson 2 and 1 while he took BU 4 and 3. Olsen was down three holes after the eleventh to both Babson and Stonehill, but came back to take the next five

in a row from the Babson player, and six of the next seven from Stonehill.

Tennison had a rough time but came through with 4 and 2 over BU, 2 up on Babson, and one up over Stonehill. Tom Hedberg '65 turned in a fine 77 for his tour, but was able to take on'y one victory as he faced tough competition.

Yale hands cricket team first loss, 101-67

The MIT cricket team suffered its first loss, a 101 to 67 defeat at the hands of Yale, Saturday, April 24, on Briggs Field.

Skipper Ajit Bhattacharyya won the toss and put Yale to bat. Yale scored 101 runs in their two hours of batting. Joe Nwude again turned in a fine performance for MIT by capturing 6 wickets for 22 runs.

Gander outstanding

Baseball team whitewashes Lowell

By Jerrold Sabath

MIT's baseball team had to settle for a split in two games last week. After blanking Lowell Tech 6-0 April 28, Bowdoin unleashed a vicious offense, crushing Tech 10-3, Friday, April 30.

Gander pitches shutout

The game against Lowell Tech featured another fine pitching

performance by Rick Gander '65. Scattering five hits and walking only two while fanning seven, he was in serious trouble in none but the eighth inning when, with the bases loaded, he retired the side with a strikeout.

MIT scored what proved to be the decisive run in the first inning on a walk and a pair of singles. A run in the second widened the margin, and insurance runs in the sixth and eighth completed the scoring.

Bowdoin wins easily

Bowdoin jumped to an early lead with three runs in their half of the first inning. Tech managed to tie the score with a run in the second and a pair in the fourth. Key hits were a triple by Jack Mazola '66 followed by Ben

Gikis' double in the second, and Rick Papehausen's two run double in the fourth. But Bowdoin erupted with three-spots in the sixth and seventh which put the game on ice. A single run in the eighth off reliever Ralph Cicerone '65, closed the scoring at 10-3 and halted the Engineers' winning streak at three games.

Record now, 5-6

The loss to Bowdoin dropped MIT one game below the .500 mark with a 5-6 record. There will be ample opportunity to remedy this situation, however, when Tech faces Harvard today and Coast Guard in a double-header Saturday.

Lowell Tech	000	000	000	—	0	5	2
MIT	110	002	02x	—	6	12	1
MIT	010	200	000	—	3	8	2
Bowdoin	300	003	31x	—	10	13	3

How They Did!

Baseball

MIT (V) 6, Lowell Tech 0
Bowdoin 10, MIT (V) 3
Northeastern 23, MIT (F) 0
Phillips Exeter 17, MIT (F) 1

Golf

MIT (V) 5, BU 2
MIT (V) 5½, Stonehill 1½
Babson 4, MIT (V) 3
Harvard 5½, MIT (F) 1½

Heavyweight Crew

Harvard 8:15, MIT (V) 8:42.6,
Princeton 8:46.2
Harvard 8:42.4, MIT (V) 8:54,
Princeton 8:57
Harvard 9:02, Princeton 9:13,
MIT (3rd V) 9:21
Harvard 8:54.6, Princeton 9:10.8,
MIT (F) 9:14.4
Harvard 9:00, Princeton 9:00.5,
MIT (2nd F) 9:07
MIT (Grad) 7:29.8, Dartmouth (V)
7:47, MIT (2nd Grad) 7:59.9

Lightweight Crew

Cornell 6:58, Columbia 7:06.4,
MIT (V) 7:13.8
Cornell 7:22.6, MIT (JV) 7:32.4,
Columbia 7:56.2
MIT (3rd V) 7:31.6, Harvard
7:38.6, Cornell 7:44.5
Cornell 7:23.6, MIT (F) 7:23.8,
Columbia 7:39.3
MIT (2nd F) 7:37.9, Cornell
7:38.8, Harvard 7:46.0

Lacrosse

MIT (V) 13, WPI 5
MIT (V) 10, Bowdoin 3
UNH 6, MIT (F) 3
Bowdoin 5, MIT (F) 4 (overtime)

Tennis

Williams 9, MIT (V) 0
Milton Academy 5, MIT (F) 4
Phillips Exeter 8, MIT (V) 1

Track

MIT (V) 82, Bowdoin 60
MIT (F) 92, Bowdoin 46

Rugby

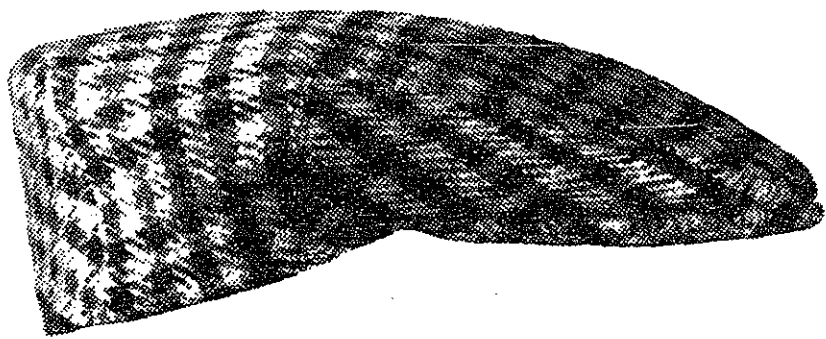
MIT (A) 3, Dartmouth 0
Dartmouth 3, MIT (B) 0

Cricket

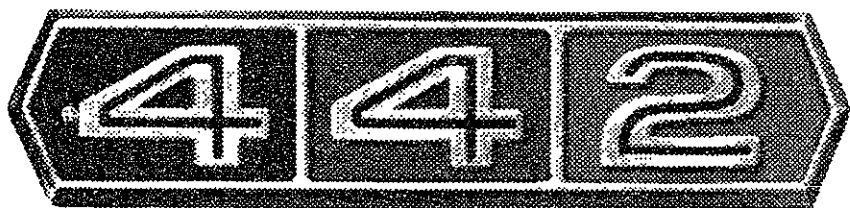
Yale 101, MIT 67

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Runners carry win

Trackmen overrun Bowdoin 82-60

By Dave Chanoux

The MIT track team defeated Bowdoin 82-60 last Saturday, May 1, on Briggs Field. MIT's strong entries in the running events overcame a great performance by Bowdoin in the field events.

Sumner Brown '66 placed first in the mile and two mile runs. In both events he was followed by Bob Wesson '66 and Mike Oliver '65 as MIT swept the first three places. These three also swept the 880. Oliver led the field with Brown second and Wesson third.

In the 440, Bob Dunlap '67 took first with Larry Schwoeri '66 second. In the 220, Schwoeri was first with Dunlap third.

Terry Dorschner '65 won both the 120 yard high hurdles and the 330 yard intermediate hurdles. Dave Carrier '66 was another double winner. He was first in the triple jump and broad jump. Captain Rex Ross '66 was second in both.

Bowdoin scored heavily in the field events. They swept the first three places in the hammer throw, shot put, discus, and javelin for 36 points. They added eight more points in the pole vault where Tech failed to post an entry. But Bowdoin was lacking in the track events, and they failed to enter the 880. MIT's running event wins overcame Bowdoin's strong field showing to chalk up the victory for Tech.

Today, May 5, the track team is taking part in the Greater Boston Invitational Track Meet being held at Harvard. Saturday, May 8, the team travels to New York to face Columbia.

Lights beaten by Columbia, Cornell

by Mark Wallace

Powerful crews from Cornell and Columbia handed the MIT lightweights a series of losses on the Charles River last Saturday, May 1, with the third boat the only one able to salvage a win. A strong headwind and choppy water combined with strong opposition to make the day miserable for the MIT oarsmen.

Cornell wins easily

In the 2000 meter varsity encounter, Cornell grabbed a two seat lead at the start. The boats settled with Cornell rowing at 32 and MIT at 30½. The Techmen were abnormally low because of the headwind and this may have cost them the second place which Columbia took.

With MIT rowing at 29, the Big Red from Ithaca drew out to a length lead quickly, increased it throughout the race, and won easily in 6:58.0 to Columbia's 7:06.4 and our 7:13.8.

The JV's started with Cornell at 31, and Cornell pulled away to a length lead under the Harvard Bridge. MIT went up to 33 to no avail; they could not close. The Big Red "sprinted" at 32½ to Tech's 36, but the Ithacans were just too good for them. Cornell won in 7:22.6; MIT rowed a good race to finish second in 7:32.4, with Columbia back in 7:52.6.

Third boat takes win

The MIT 3rd boat beat Harvard and Cornell for the on'y Tech win of the day. Off at 38, MIT settled quickly to 31, and opened up a ½-length lead on Harvard and a full length on Cornell. At the Harvard Bridge, MIT went to a 32 and then to 33, pulling away to the ½-mile mark. They hit 35 at Burton House and in the final 30 stroke sprint went up to 37, leaving the Crimson and the Big Red far astern.

Race Results

Varsity: Cornell 6:58, Columbia 7:06.4, MIT 7:13.8.
Junior Varsity: Cornell 7:22.6, MIT 7:32.4, Columbia 7:52.6.
Third Varsity: MIT 7:33.6, Harvard 7:38.5, Cornell 7:44.5.

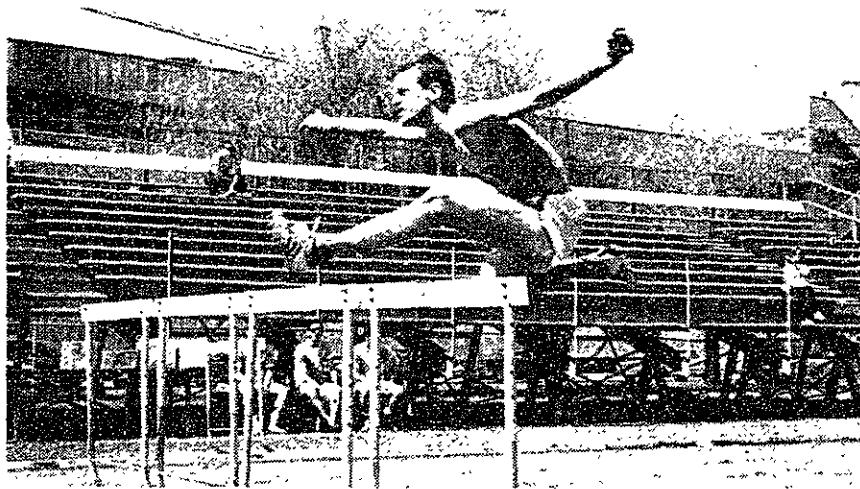


Photo by Dennis Neson

Terry Dorschner '66 jumps the final hurdle heading for a going away victory in the 120 yard high hurdles against Bowdoin last Saturday. Dorschner, MIT varsity record holder in the event, led MIT to an 82-60 victory.

Harvard heavies sweep races; Set record in Compton Cup win

By Chuck Hottinger

The Harvard heavyweight crew swept to a decisive victory over MIT and Princeton last Saturday, May 1, in the Compton Cup regatta on Lake Carnegie, N.J. The Harvard varsity, which finished second to Vespers Boat Club in the Olympic trials of last summer, broke the former record on the Princeton 1 3/4 mile course by more than twenty seconds. In earlier races of the day, the Harvard heavies, winning handily, left the Engineers and Tigers to vie for second place in the JV and third varsity contests.

The Crimson varsity was heavily favored to take the Compton Cup. The squad is unchanged after an undefeated season last year in collegiate rowing. The previous Saturday saw the Harvard eight set a new course record on the Charles.

The Crimson took an early lead over the Engineers at the start of the windswept 1 3/4 mile course. Rowing at 33 in the heavy tail wind, Harvard slowly moved ahead of Tech. MIT, rowing at

32, was unable to hold on Harvard, who led Tech by 1 1/2 lengths at the mile to go mark. With about ½ mile remaining, the Crimson increased their stroke to a smooth 35 in the rough water, and moved away from the contending Engineers.

Sprinting at 40 strokes per minute, the Crimson crossed the finish in the record breaking time of 8:15, 27 second ahead of the MIT shell. The Engineers, finished a length ahead of the Tigers.

The Harvard JayVees also easily won their race with an impressive performance over the rough water. Rowing at 32, the Crimson second boat moved to an early lead of more than a length, and left Princeton and MIT to contend for second.

The Harvard squad finished 3 lengths ahead of Tech, who in turn led the Tigers by 1 length.

Race Results

Varsity: Harvard 8:15; MIT 8:42.6; Princeton 8:46.2; Junior Varsity: Harvard 8:42.4; MIT 8:54.0; Princeton 8:57.0; Third Varsity: Harvard 9:02; Princeton 9:13; MIT 9:21.

Record stands at 3-8

Netmen trounced 9-0 by Williams

The varsity netmen were soundly trounced by a strong Williams team by the score of 9-0, on a sunny Saturday afternoon. Coach Crocker continued to juggle the positions of the players, but to no avail.

Individually, Bill Petrick lost in the first singles position 6-2, 6-3. Dave Chandler, playing the number two slot for the first time this year, also lost in straight sets 6-2, 6-2. Paul Ruby was way off his normal good form as he was shut out 6-0, 6-0. Eric Coe lost to his opponent 6-1, 6-0, and John St. Peter lost by the identical score to Williams' number five player. George Kraus provided the only Tech threat, by capturing a set, before dropping a hotly contested match.

The doubles competition proved to be no more to the tastes of Tech rooters than the singles had been. Petrick and Ruby lost by 6-3, 6-0. Chandler and Kraus fared no better as they succumbed 6-2, 6-1. The day's festivities were ended as Coe and St. Peter lost 6-2, 6-2.

In a score just received, the netmen gained a measure of revenge by blanking Brandeis University 9-0. As of May 2 the racquetmen hold a 3-8 record. The outlook for the next few seasons is considerably brighter. The Sophomores and Juniors are gaining the needed experience to form a solid nucleus for next year's schedule.



Photo by Gordon Olsen

Captain Bill Petrick '65 is pictured above stroking a winning backhand smash against his opponent from Williams College. Bill was less fortunate on other shots as he lost his match 6-2, 6-3, and Tech lost overall by 9-0. Next match with Brandeis.

Ruggers defeat Dartmouth 3-0

By Bob Sultan

A 3-0 victory over Dartmouth for the MIT rugby A team at home Saturday, May 1 gives the A Ruggers a 3 win-3 loss record so far this season. The winning try, or 3 point goal, was scored by Mont Hubbard. Pedro Taborga lateralled to Hubbard on the blind side of the scrum, the side of the scrimmage with fewer backs, in an effort to draw the opposition away from Hubbard. The play worked and Hubbard had a clear enough field to score.

This was a real comeback after a 5-3 loss to Wesleyan on April 24. Playing on a narrow field,

Frosh heavies lose two; Lights split with Cornell

By John Kopolow

Both freshman crews rowed against some tough competition last Saturday and, as a result, managed to win but one of four races. The heavies went down to Princeton to race against both the Tigers and Harvard. Both the first and second MIT boats came in third in the two 1¼ mile races — the first with a time of 9 min. 14.4 sec. was 19.8 seconds off Harvard's pace and the No. 2 boat was 7 sec. behind Harvard with a time of 9 min. 7 sec.

The lightweight crew raced two boats over the 1 5/16 mile course on the Charles. The first boat rowed very well but finished just 0.2 sec. behind Cornell with Columbia coming in last. The lights' second boat was the lone MIT winner, as it defeated Cornell by three seats and Harvard by 1 length in 7 min. 38.9 sec.

Track

Two MIT freshman track records were broken as the frosh picked up their first win of the spring, defeating Bowdoin 92-46. Adebayo Ajadi's triple jump of 42'11½ is a new mark, as is Steve Sydorak's pole vault of 13'½". Ajadi also won the broad jump, leaping 19'11½".

Lacrosse

The lacrosse squad was edged in both of its games last week. Failing to capitalize on a great many mistakes made by the University of New Hampshire, the frosh were downed in the contest, 6-3. Julius Gutman accounted for all three MIT goals, one on an assist by Bob Wyatt.

In a hard fought game against Bowdoin the score was knotted at 3-3 at the end of regulation time. Bob Kendrick's goal in overtime was not enough as Bowdoin picked up two and won, 5-4. Brandy Brandon scored two earlier goals for MIT and Jim Lewis got one.

Tennis

The freshman tennis team was also unsuccessful on two occasions. In a 5-4 loss to Milton Academy Tech's first singles player, Dennis Carlston, won, as did 4th singles, Bob Metcalfe, 6th

singles, George Shapiro, and the first doubles team consisting of Carlston and Steve Deneroff. On Saturday Metcalfe was the on'y victor in a sound 8-1 trouncing by Phillips Exeter.

Golf

Tech's freshman golf squad also went down to defeat last week, a 5½-1½ loss at the hands of a strong Harvard team. Gerry Banner, playing in the No. 1 position, for MIT, shot a total of 80 and took the match, being 3 holes up on his opponent with 2 to play. Fourth man Neil Clark salvaged a halve while shooting an 86.

Baseball

The baseball team's two defeats typified the disappointing play of most of the freshman squads last week. The extremely lopsided losses — 23-0 to Northeastern and 17-1 to Phillips Exeter — were mainly the result of poor fielding and wildness on the part of the pitchers. The frosh can only improve against Newton Junior College on Saturday.

Lacrossemen stretch winning skein to five

By Neal Gilman

The MIT varsity lacrosse team last week evened its record at 6-6, by overwhelming W.P.I., 13-5, and Bowdoin, 10-3.

Now undefeated in its last five games, MIT is 5-1-1 against New England competition. In their 13 games, however, Tech has outscored opponents 95-70.

In the televised game with W.P.I., MIT jumped to an easy 7-1 lead in the first quarter, led by Pete Kirkwood '66, and Dick Nygren, '66, who both got two goals in that period.

Playing confidently, Tech coasted to an easy victory from there. In the second period Loren Wood '66, from a feed by George Randall '66, was the only Engineer to score. Joe Dyro '65, Neal Gilman '67, and Nygren, with a pass from Randall, scored for MIT in the third period. Nygren scored his fourth goal with a feed from Gilman as Dave Sanders '67, finished MIT's scoring with a bouncing shot from the midfield line.

In the Saturday game with Bowdoin, MIT began slowly with two scores in the first quarter by Steve Schroeder '67, assisted by Art von Walberg '67, and Kirkwood. Two scores in the second quarter by Greg Wheeler '67, and von Walberg, brought the score to 4-1 at the half. Dave Driscoll '65, who was wounded twice in the game, gained sweet revenge as he scored two from drives up the right midfield. Von Walberg scored two more in the second half, one from an assist by Captain Ron Mandle '65, and another by Schroeder. Mandle and Nygren each scored in the final period to round out the scoring.

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