Eight Woodrow Wilson Fellowships were received by MIT students for graduate study next year.

These eight MIT seniors were recipients of Woodrow Wilson Fellowships:

- Markley, John Nangle, Marston Port
- Matthews, John Stagg, William Port
- Woodrow Wilson Fellows are granted full tuition and fees at an American college or university, as well as a stipend of $1,900, and a total of $10,000 for the bequest of the late Irving B. B. Crosby, in memory of his memory. Father William Otis Crosby, 78, now a graduate student in geology, and after graduation served as a member of the faculty for more than 30 years.

Under the terms of the bequest, a portion of the money will be used to support the Institute to lecture. The first lecturer was Dr. Joseph P. Kennedy, Senior Fellow of the Economics Department at the Institute.

Photo by George Jelatis

The Tech Phi's, of Phi Delta Theta, won a first place certificate for second place in the light music category at the All-Tech Sing held at Kresge Left last Saturday. The seven Phi Delta Theta's were: Bill Kerr '64, Paul Holland '64, Dave McManus '67 and Jerry Kolts '64.

The All-Tech Sing was held Saturday evening, March 14, 1964. First prize in light entertainment went to MIT's ZETA's. The group was composed of: Bob Parson, Vice President; John Smith, President; Robert Bartows from Burton House won the prize for serious entertainment. The group was composed of: Bob Parson, Vice President; John Smith, President; Robert Bartows from Burton House won the prize for serious entertainment. The group was composed of: Bob Parson, Vice President; John Smith, President; Robert Bartows from Burton House won the prize for serious entertainment.

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Sloan's 'Years with General Motors' describes key management techniques

By Esther Glothober

That delicate balance between decentralized control and centralized operations was the key to the management style that built General Motors under the leadership of Alfred P. Sloan, Jr. He explained the application of this principle in "My Years with General Motors," which appeared serially in Fortune magazine from October 1923 to October 1926, and was published in book form by Doubleday and Company in January 1929.

Sloan's story begins with the evolution of the present General Motors Corporation from the Buick Motor Company, William C. Durant, then head of Buick, brought about 25 companies into the new General Motors Company between 1908 and 1920.

Durant's methods

Sloan feels that Durant followed three rules in organizing General Motors: variety in style and price, diversification in engineering techniques, and integration of supply companies.

Durant's policy of having one low-priced model designed to please the mass market. In 1928 Ford and Durant shut down the River Rouge plant, and Ford moved its company to the central management, but he feels that in the long run it was better. Emphasis on dealer

During Sloan's presidency General Motors integrated the dealers into the corporation. It had previously been felt that the manufacturer should be concerned only with production and distribution to dealers, not with how the dealers sold or serviced the product. As early as 1927, the appearance of the La Salle, styling began to play an important role. The annual model change began to take shape in the 30's.

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Because of tighter coordination, its position did not become as crucial in the depression of the 30's as it had in the 1920-1929 slump. The top executives were able to have accurate information on the various phases of production and sales.

A system of internal selling was devised. Any proposal from one division had first to be sold to the central management, and to any other divisions which would be affected. Sloan admits that this system ruled out the unassimilated but brilliant hunch, but he feels that in the long run it was better.

Durant was unable to maintain financial balance, and was eventually replaced as president of General Motors by Pierre Du Pont.

GM under Du Pont

Sloan, who joined General Motors in 1918, was called upon to assist Du Pont. It was during this period that Sloan developed the industrial philosophy which guided his later actions.

A major problem was that of distribution. General Motors had no low-priced model competitive with the Ford, but several middle-priced models were competing with each other for sales volume. The hard times of 1921 prompted the formation of a definite policy on model distribution. Six price areas were staked out, and the plans called for one model near the top of each area. General Motors failed to draw a market both from above and from below, because of the attraction of lower price with comparable quality; from below, because of the attraction of better quality at small price increase.

The most important application of this principle, which was never wholly carried out, was the emergence of the Chevrolet as a major competitor with the Ford Model T.

Model T goes under

In 1923 Sloan became president of General Motors and began to put his ideas on organization into work.

Several technical and design improvements enhanced the Chevrolet's position in comparison to the Model T. Sloan feels that the factor which finally destroyed the Model T was the sudden popularity of the closed body.

The Model T had a light chassis and the Ford system was based on a stable market. In 1929 Ford shut down the River Rouge plant for a year to retread for the Model T.

Depression

In 1929 General Motors had been transformed into approximately the form Sloan had urged as president of General Motors by Pierre Du Pont.

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ELSIE H. HENRY BAUMANN

Admissions applications climb to all-time high, coed applications increase, more to be admitted

By Esther Glothober

University representatives are preparing for a new record number of applications for admission this year. The 1964-1965 applications are expected to be about 1400 will be offered admission in order to obtain an incumbent class of 300. "To date, there have been approximately ninety "early action" cases. Prof. Greeley noted that the probability of a prospective student's obtaining a 3.0 can be estimated with greater than 50% accuracy. He pointed out that both Michigan State and Stanford have recently done some

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Dean Burchard reports:

Drama, fine arts must be emphasized

"By Steve Portnoy
"The time has come," stresses Dean Burchard of the School of Humanities and Social Science, "to bring drama and the fine arts to par with (music)."

Dramatics on music during the past 15 years has led to an outgrowing program, explains the dean, and now "we should be pressing more funds behind the excellent drama program conducted by Mr. Everingham, into the humanities program." He concludes that "it is overdue for enlargement and improvement," by Ivr. Everingham and into the excellent drama program conducted by the dean, and now "we should be pressing more funds behind the humanities program conducted by Mr. Everingham, into the fine arts program."

The dean first suggests the construction of a "new and much better theater and workshop." He then comments on the visual arts program, associated with the School of Architecture. He indicates that "it is overdue for enlargement" and he states his desire "that more students will have interest in taking courses in this program."

Language stressed

Dean Burchard also laments certain aspects of languages at MIT. He looks with distress at the decrease in the number of students registered in modern language courses. He further regrets that not enough students in his own school are achieving a solid competence in at least one modern language. "Serious incompetence in at least one foreign language," he continues, "is one of the hallmarks of a truly educated man."

Hence, he agrees completely with the recent changes in the graduate language requirements, allowing a student to rearrange knowledge in two languages with mastery of one. He asks for Psychology

Dean Burchard also asserts approval of recent moves to make both Psychology and Political Science separate departments. However, the dean states that a short delay would be wise "so that my successor can be party to, and indeed, the developer of the new structure." The dean also approves of other changes within the school. He looks favorably on proposed changes in the basic humanities curriculum, which will allow more student options in the freshman year and expanded ones in the sophomore year. He also feels that a separate science library should be built and that Hayden should be reserved for the Department of Humanities and Modern Languages. He concludes that this is one of the most urgent problems facing the School of Humanities.

Focus:

Class of 1966 officers

The class of 1966 has experience working for it in new class officers; Hank Perritt and Ken Browning have been on the class executive committee as vice-president and secretary-treasurer respectively for the past year.

Hank Perritt

Hank, the class president, of SAE '63, is a native of Rolla, Missouri. At Kansas State, Hank held the position of business manager of The Tech, is the varsity sailing captain, and was a member of FCE and the Emigrant Recorder of his fraternity.

Ken Browning

Ken Browning, Handling the "business and financial end of the class of 66 for the third consecutive year, is Ken Browning a course XVI major from Rolla, Missouri. Ken, in his role, helps to handle the financial and business ends of the class.

WTBS Board

Daniel Murphy was elected station manager of WTBS on February 13, 1964.

Other officers elected who took office on March 1, 1964 are: Leo Rosenberg, Assistant Station Manager; Richard Green, Business Manager; Peter Young, Program Manager; and Matthew Pichemirian, Technical Manager.

for college undergraduates

OUR "346" DEPARTMENT AND OUR UNIVERSITY SHOP

These two fine departments offer a wide choice of practical, good-looking clothing and furnishings, reflecting our taste, exclusive styling and unmatched experience in outfitting undergraduates. We invite you to visit our stores during Spring vacation, and make your selections.

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(Alas 15 to 42)

Our Tropical Suits, $90 and $105*

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OUR UNIVERSITY SHOP

(Alas 15 to 42)

Dunlop Polyester and Worsted Tropical Suits, from $65*

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Odd Jackets, from $27.50 • Blazers, $50

Khaki Cotton Chino Odd Trousers, $11

*Prices slightly higher west of the Rockies.

CONTINUED ON PAGE 2
Foreign students

The rapid spread of technological advancements throughout the world has caused an increasing demand for trained scientists and engineers in the new, emerging nations and the established industrial countries.

Recognizing the need for such training, MIT actively fosters the growth of new technical centers in several nations. However, until all qualified students can get a competent technical education in a well-staffed and -equipped local school, many foreigners must turn to American schools for this education.

A foreign student living in America will necessarily form impressions of American life that will affect his own life and possibly that of his homeland. As Senator Fulbright, the principal proponent of Federal scholarship programs for foreign students, has noted, there are "no illusions that all of them will get a good impression of the U.S. What really counts is that they experience our culture."

Exposure to American home life is one aspect of our culture that most foreign students would ordinarily miss. MIT's Host Family Program, described in an article on the facing page, provides foreign students at the Institute with both a broader exposure to American life and a source of counsel and orientation during their first few days in this country.

The need for such personal counsel at MIT is not for the moment by any means clear. At Harvard, a successful program similar to the Host Family Program is now under way. The families and the directors of the Host Family Program provide both the visiting students and MIT with a valuable service. We hope the fine work Mrs. Padelford and her volunteer host families are doing will continue and receive wider support from more interested volunteers.

Spills, thrills, and tests of skill

Ah, MIT in the Spring. Clear, limpid pools of glistening snow water. The soft ground coming out of winter's icy grip. It's almost springtime.

The only question we ask is, "Why do we have to walk through all that mud?"

Consider the pictures taken near Burton and Baker Houses. After a day of clear, sunny weather, it is only later, when one goes through Charles River slime to get home, that one realizes how that black lagoon near the tennis courts should not just be there.

As the top pictures—all taken in 1963—show, we had the same problems last spring. After a tech editorial about the situation, drains were installed in the Great Court. Thus far, the problem has not arisen again—showing, I think, the need for more permanent alterations. After all, the days of those problems are over.

The Tech, Room 50-211, 142 Memorial Hall, Cambridge, Mass. 02139. Telephone area code 617, 874-1585; 874-5686; 866-9900. Extention 7771; United States mail subscription rates: $2.75 per year, $6.25 for two years.

Footnotes

Footnote 20, predicting that skiing Worstead will be a financial failure, aroused considerable comment; and I'd like to point out one of the remarks to you:

One of the students helping to run the weekend has admitted in public that they were PLANNING to run in the next weekend. (Check a wonderful attitude is certainly manifesting of mention, apparently it might be to expect the opposite from them. Our money will pay for their plans gracefully.)

And now, I present the "leak of the week."

The Crystal Ball

20. The present psychology section of Course 14 will become an independent department in the NEAR future. The plans would need final Corporation approval.

(Bymaned: "Leak of the week" is defined as having a source that should know nothing about it. Such sources are welcome, if reliable nonetheless, and will enjoy protection of identity.)

21. The present economics section of Course 14 will become an independent department within the NEAR future.

(iv) The Economics faculty is nationally renowned. I have seen three magazine articles with the words "Economics" as the title, at least one of those names.)

When that happens, as I believe it will, the General Institute Requirement will be FIED for their students, dropping at least 5.01 and 5.02 as was the case for Architecture students.

22. When that happens, as I believe it will, the General Institute Requirement will be FIED for their students, dropping at least 5.01 and 5.02 as was the case for Architecture students.

23. The political science section of Course 14 will become an independent department in the next three academic years. (Despite the need for such trainings, all of them will get a good impression of the U.S. What really counts is that they experience our culture."

Appointment

The Board of Directors of The Tech has accepted with regret the resignation of Bill Plice '66 as Advertising Manager, and is pleased to announce the appointment of Mike Winder '66, of Sigma Alpha Epsilon and Scottsdale, Arizona, to fill this position.

The Student Center will open one year from today. We know that before this time there are many difficult and challenging problems that must be solved. Yet we have not fully faced either those problems or our responsibility towards them in the past year.

Two things had to be done. First, students had to have the opportunity to choose courses that meet their interest. This is basically what the Student Center is and why it is so important. It is a place, the student will have three Philip E. W. Weidner '66, who provided the initial decision.

In Footnote 4, I predicted two things that would happen. The first is the change of publication dates. The second is the change of publication dates. The third is the change of publication dates.
A ROBE BY ANY OTHER NAME

With the Commencement Day just a couple of short months away, the question on everyone's lips is: "What will the different disciplines come to be marked by in academic robes with hoods of different colors?" Everybody is asking it, and I mean everybody. I have been unable to walk ten feet on any campus without somebody grabbing my elbow and saying, "What did the different disciplines come to be marked by in academic robes with hoods of different colors?" Why? Why, for example, should a master of library science demand the tastiest in tobacco flavor? And does not a doctor of philosophy wear blue, a doctor of arts wears white, a doctor of humanities green, a master of arts wears yellow, and a doctor of medicine wears red? And what does the color of the robes represent? For what purpose were the colors by discipline chosen? Has Mr. Sigafoos got that I have not?"

Mr. Todhunter kept asking himself, and finally the answer came to him: books. When Mr. Todhunter began serving tea with sugar and lemon, thereupon Mr. Todhunter began serving tea with sugar. So Mr. Todhunter stocked his library with lots of lovely books, and nobody was doing anything that he had not done and still does not do. But Mr. Sigafoos struck back. To regain his clientele, he began serving tea in his library every afternoon. Therupon Mr. Todhunter, not to be outdone, began serving tea with sugar,

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BRAND NEW AND BRILLIANT

MORE OF EVERYTHING THE LIMELITERS

A doctor of philosophy wears blue, a doctor of medicine wears red, a master of arts wears white, a doctor of humanities wears crimson, a master of library science wears lemon yellow. Why? Why, because Mr. Sigafoos could not be outdone. But Mr. Sigafoos struck back. To regain his clientele, he began serving tea in his library every afternoon. Therupon Mr. Todhunter, not to be outdone, began serving tea with sugar and cream. Therupon, after several years, Mr. Todhunter began serving tea with sugar and cream and lemon. That is the story of all the different disciplines. Mr. Todhunter struck back. To regain his clientele, he began serving tea in his library every afternoon. Therupon Mr. Todhunter, not to be outdone, began serving tea with sugar, cream and lemon.

This, of course, clinched the victory for Mr. Todhunter because he had the only lemon tree in town—in fact, the entire state of Maine—and since that day lemon yellow has, of course, been the color on the robes of masters of library science.

Incidentally, the defeated Mr. Sigafoos packed up his library and moved to California where, alas, he failed once more. But Mr. Sigafoos struck back. To regain his clientele, he began serving tea in his library every afternoon. Therupon Mr. Todhunter, not to be outdone, began serving tea with sugar, cream and lemon.

...
Yale professor arrested in Russia last November to speak at MIT

Frederick C. Barghoorn, one of America's authorities on Russia, will speak in Kress Auditorium at 8:00 p.m. Wednesday, March 3, as an LSC lecture.

Barghoorn, a professor of political science at Yale, was arrested on charges of espionage while doing research in the USSR last November, and held incognito for seventeen days. He was finally released on the insistence of the United States.

Prof. Barghoorn will speak on a topic in his field of specialization, "The Strategy of Soviet Intercultural Communication Policy." His books, also on this general subject, include 'The Soviet Cultural Offensive' and 'Soviet Foreign Propaganda.' His analysis of Russian techniques, as expressed in these books, may have caused his arrest.

Barghoorn was press attache at the US embassy in Moscow from 1953 to 1957. He returned to do research in 1956, 1958, 1959, and 1961, when he was arrested.

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**Critics’ Choice**

Pinter-Losey film is brilliant tale of corruption

By Gilberto Perez-Guirre

"The Servant" (at the Music Hall) is a brilliant film of intriguing activity. The screenplay is by Harold Pinter, who wrote to close collaboration with director Joseph Losey (an American who left Hollywood, in depicting the strange obsession relationship between a rich young man (Robert Harby, perfect in the role) and his smooth and impossibly manipulative manservant (Dick Bogarde, in a superb performance). The young man falls under the domination of the servant, who finally gains control of the house, having led his master slowly into a spiral of corruption. A Pinter story, no doubt, but "The Servant" is also unmistakably the work of Losey, and his complex visual style, his routines camera, work perfectly, at least in the first three quarters of the film, in creating the atmosphere in the context of which the absurdities of the Pinter script come through splendidly...

"The relationship between the two men, the clash of their personalities, the weaknesses of the young man, the priorities, that are defeated in a simple interchange of roles, in the servant's waking up his master when he first arrives, in a short conversation about the furniture and servants, is starting to hold for the whole work, providing the backbone for the increasing corruption. Unfortunately, the film deteriorates somewhat at the end. There was no need to overstate the points which were so well underlined...

Campbell's "Roadhouse" is the first important film shown by the LSC Contemporary Series this term. I don't think it is a masterpiece, but it is Kurosawa's best film, an achievement in the nature of truth which is at times strikingly beautiful. I recommend Carl Dreyer's "The Passion of Joan of Arc," (at the LSC Classic Series) to anyone interested in films. It is the last great masterpiece of the silent movie. It most moving experience constructed with mute forces, based on actual details of the trial.
The wife stops them before any- shop where she is a prostitute. She recognizes, at Madame Pace's hat daughter, whom he does not rec- father, driven by lust tions of guilt for this situation are and introspective. Many ques- ant finds the son physically weak with three children to support, which leaves the mother destitute tion, but from circumstances and his son to the country 'to low her lover 'for her own good' the six characters wish produced the plot of the unfinished play that characters.'

Although never fully resolved, the plot of the unfinished play that the six characters wish produced involves a family in which the father, supposedly played by Losia Zorich, has sent his wife off to fol- low her lover 'for her own good' and his son to the country 'to grow up strong and healthy.' His noble wishes for the good of the family fail not from his own ac- tion, but from circumstances which leaves the mother destitute with three children to support, and finds the son physically weak and introspective. Many ques- tions of guilt for this situation are raised in the scene between the father, driven by lust and guilt- less, and his wife's illegitimate daughter, whom he does not rec- oginate, at Madame Pace's hat shop where she is a prostitute. The emotional intensity of the characters in his attempt to create a play for his actors is ex- cellent in a necessarily shadow role. George Axler and Leslie Eustace are appropriately kept members of the cast who point up the difficulties of performance of the father and daughter. The performance by the mem- bers of the acting company seems a bit unreal during the second of three acts, but the whole cast clutches a good performance in the third act when the play-within- play becomes the play itself. The final point, that the charac- ters' play and emotions 'are life' and that the actors can only pro- vide a rather poor mirror for it, is expressed with just the proper emphasis and brings a very fine performance to a close.

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Pinter-Losey film is brilliant tale of corruption

By Gilberto Peers-Guillermo

"The Servant" (at the Music Hall) is a brilliant film with a funny oddity. The screenplay is by Harald Leder, who has worked closely with the film's director, Joseph Losey. The film's opening scene shows the strange relationship between a rich young man (James Fox, perfect in the role) and his new housekeeper (Celia Johnson, in a superb performance). The young man falls under the domination of the servant, who gains control of the house, leading to a hilarious and gripping tale of corruption. A Pinterish story, no doubt, but "The Servant" is also an unmissable work of Losey, and his complex visual style, his camera work, the film's central theme of corruption, make it a must-see for Pinter fans.

The relationship between the two men, the clash of their personalities, the dominance of the servant, are depicted in a simple interlude of boxes in the servant's room. There is a scene where the servant is dancing in the box, and the servant's weight is equally expressed in the first three quarters of the film, creating an atmosphere of tension and confusion.

The brisk cutting, the unusual camera angles, the camera movement, all work perfectly, and his complex visual style, his camera work, the film's central theme of corruption, make it a must-see for Pinter fans.

The brisk cutting, the unusual camera angles, the camera movement, all work perfectly.

"THE SUITOR" (at the Music Hall) is a young man's waking up his master when he finds his master's bedroom. He is the son of a rich man, who has moved into a strange new house. The movie is about the servant's rising power and the master's descent into madness. The servant's rise is subtly expressed in the first three quarters of the servant, and his smooth implacable way of dealing with the master.

"THE PASSION OF HAROLD PINTER" is a Pinter-Losey film that is an inquiry into the nature of truth which is at times strikingly expressed in the first part of the film. In creating the atmosphere of the film, Losey manages to communicate the essence of Pinter's script with the KLH-11 stereo system. The film is about life and love, and the absurdities of the Pinter script are perfectly captured by Losey. The KLH-11 system is a masterpiece of the silent film, a masterpiece with a feeling of the composer's work, and its complex visual style, its camera work, the film's central theme of corruption, make it a must-see for Pinter fans.

"YOUreen Carl Dreyer's "Day of the Triffids" and "The Passion of a Housemaid.""

The KLH-11 is a complete stereo phonograph system: 4-speed Garrard automatic changer, diamond's stylus magnetic stereo cartridge, 30-watt peak stereo amplifier, complete instruction manual. It goes together in minutes. The KLH-11 is a compact 28 lb. handy carry speaker system. It goes together in minutes. The KLH-11 system is a masterpiece of the silent film, a must-seeing experience, a masterpiece with a feeling of the composer's work, and its complex visual style, its camera work, the film's central theme of corruption, make it a must-see for Pinter fans.
theatre...

Pirandello play staged at Charles

By Richard O. Art, Jr.

Paul Mayer's adaptation of Luigi Pirandello's "Six Characters in Search of an Author," at the Charles Playhouse, is more of an experiment than an outstanding production. Director Michael Murray has placed the emphasis on the believability of the situation rather than on making the audience forget the possibility of the six characters effectively, with the same impact for which they were intended. Murray had made excellent use of the physical aspect of the Playhouse stage to help draw the audience into the rather involved plot of "Six Characters." Although never fully resolved, the plot of the unfinished play that the six characters wish produced makes up for the failings of the situation are raised in the scene between the father, driven by lust and loneliness, and instrospective. Many questions remain unanswered. The performance by the members of the acting company assay a bit during the second of the father and daughter. The performance by the members of the acting company assay a rather poor mirror for it, emphasizing and brings a very fine cohesive performance to a close. The performance by the members of the acting company assay a bit unreal during the second of the three acts, but the whole cast dislikes a good performance in the third act when the play-within-the-play becomes the play itself. The final point, that the characters play and emotions are 'life' and that the actors can only provide a rather poor mirror for it, is expressed with just the proper emphasis and brings a very fine cohesive performance to a close.

Tom Rush featured at folk-song concert in Kresge Friday

Some of Boston's finest folk singing talent—Tom Rush and the Charles River Valley Boys—will be appearing in Kresge Auditorium on Friday at 8:00 pm. The concert is being presented to raise funds for Operation Crossroads Africa. Fifty colleges, including MIT, participate in this program, sending students to Africa in the summers to work at the grassroots level in underdeveloped regions.

Tickets are $1.50, on sale in the lobby of Building 10, or on reserve through extension 2910.

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10-250 60c

A Lecture

Fred Barghorn

"Strategy of Soviet International Communication Policy"

Tuesday, March 25

8:00 Free

"Strategy of Soviet International Communication Policy"

Kresge

More Changes

May 15—"DAVID AND LISA"

Kresge

May 16—"GUNS OF NAVARRONE"

Kresge

May 22—"WEST SIDE STORY"

Kresge

May 23—"MANCHURIAN CANDIDATE"

Kresge

Sabicas, world-renowned flamenco guitarist, to give first Boston concert tonight in Kresge

Sabicas, the king of the flamenco guitar, will perform tonight in Kresge Auditorium at 8:00 pm in an LSC concert.

Considered by most to be the world's foremost Spanish guitarist, Sabicas cannot read a note of music. His background entirely devoid of a formal musical education, he relies on his tremendous store of natural talent. Sabicas made his debut at the age of twelve and, soon after, won first prize at a Spanish music contest. Launching his professional career, Sabicas has sent his wife off to follow her love for "her own good" and his son to the country "to grow up strong and healthy." His noble wishes for the good of the family fail not from his own act, but from circumstances which leaves the mother destitute and the family is reunited.
A Peace Corps team from Waltham will arrive at MIT this week, for the purpose of interpreting a record number of Peace Corps opportunities. The team will also administer the non-competitive Placement Test several times during their stay. Peace Corps representatives must be completed before taking the test. Those thinking of applying should fill out a questionnaire, available from Mr. Thomas Fleming, Jr. in Room 2421, and submit it to the Peace Corps representative upon taking the test.

**Technological Engineering News**

Feature articles in this issue:
1. Committee on Student Environment Report
2. Economic Report on Israel
3. Strobe Photography — a flashy subject on sale

Monday and Tuesday

lobbies of buildings 1 and 2
German film party

German films will be shown at a Germanischeleierschenke given by the Eschengeigl Verein at 3818 12th St., March 21, 8:00 p.m. Afterwards there will be an informal party with music and refreshments. Admission is $5. The public is invited.

Edgerton named to advise Mine Warfare Committee

Dr. Harold E. Edgerton, MIT Professor of Electrical Measurement, has been named to the Mine Warfare Advisory Committee of the National Academy of Sciences.

Sunday Evening March 22 At 8 O'clock
GERALD L. KLERMAN, M.D.
PROF. HUSTON SMITH
"Can Consciousness-Changing Drugs Benefit Man?"
FORD HALL FORUM
JORDAN HALL — Sainburn St. ent. Huntington Ave. — DOSTED
DOORS OPEN 7:45 P.M.

Course X Open House

Varied course offered

The Department of Economics and Social Science will hold its Open House for freshmen Thursday, March 18, at 5 p.m. in the Freeman Room, 12-136. Following a brief discussion of the nature of majors in economics and social science, representatives of the two departments will answer questions about the Course X program.

There are two options in Course X: Students in X XIV-A combine their major in either economics or political science with basic training in a field of engineering. Those in X XIV-B combine their social science major with concentration in one of the sciences. Both programs prepare the student for graduate study in either his major or his technical elective.

Economics Department to hold Open House; discussion of course options to orient frosh

The Department of Chemical Engineering will hold its orientation open house for freshmen on Wednesday, March 21, in the Walker Room, 13061, from 4:30-5:30 p.m.

The department's main aim is to cultivate its students' capacity for handling new problems with competence, since the chemical engineer must be equipped to do more than handle present problems. The chemical engineer must understand principles involved in the new developments of older fields of chemical engineering, and at the same time must be able to pioneer in new fields. Two programs are offered leading to either of two bachelor of science degrees: one in chemical engineering, and one in chemical engineering practice. The latter involves one term of study at field stations in industry.

Professional minor, in each of these fields as humanities and industrial management, is required. It may be equivalent to as much as one and a half terms of full study. The choice of a field is up to the student, but guidance is provided by faculty counselors. In addition to the above programs, the department offers a program in materials science and engineering. The degree requirements are essentially the same as those for chemical engineering.

The department offers two options in Course XIV. Students in X XIV-A combine their major in either economics or political science with basic training in a field of engineering. Those in X XIV-B combine their social science major with concentration in one of the sciences. Both programs prepare the student for graduate study in either his major or his technical elective.

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B. F. Skinner gives views on utopia, cultural survival, happiness of citizens

Things have changed a lot since a Chevy was only a Chevy. Especially your ideas of Chevy to you. So now you have the Jet-smooth Chevy—17½ feet of pure luxury, bumper to bumper. The size makes it a luxury car, but not the price. Or you can choose the thrifty Chevy II, 15½-foot family car with all kinds of passenger and luggage space.

This year, your choice might be the new 16-foot-plus Chevelle, sized to fit nicely between Chevelle and Chevy II (and between parking meters, with five whole feet left over). Then, too, there's the sporty 15-foot Corvair, so right for so many people (you girls, in particular) that we've never touched an inch of it. And finally, Corvette—still 14½ feet and still too much for any true sports-car lover to say no to. The long and short of it is, you haven't got to go to any length to find exactly the kind of car you want. Just see the five different lines of car at your Chevrolet dealer's. Chevrolet will go to any length to make you happy.
Pistol squad closes season with 15 wins to 9 losses

By Bill Hamilton

The Tech Varsity Pistol Team finished out its '63-'64 season with an overall record of 15 wins and 9 losses. This record is encouraging, since only two members of the varsity will be lost due to graduation. These two shooters are Capt. Cal Culver '63 and Joe Boling '64. Cul Culver has had a fine consistent season and has assisted the team greatly in several close matches. Joe Boling was the high scorer of the season with an average of 268. MIT Wins Greater Boston League Having closed out in the Greater Boston Pistol League as division champions, the hopes for next season in this competition are very high. Two members of this year's team only present half of the year due to their being away on the cooperative program for the first part of the season. These two shooters, Bob Vogler '63 and Scott Graham '64 have since their return had very good records. Their record this year is 5-7, an improvement over last year. These two shooters had a chance to win several matches and could have improved even more since the beginning of the season. The hopes are even greater for next year. New members such as Tony Pascarell '65 and Chris Rigby '64 have shown themselves to be of great assistance in the latter part of the season and should form a very good consistent core for the squad next year. Hopes high for a very successful season. The Tech Varsity Pistol Team will be twelve teams entered with playoffs will be single elimination. The matches will be played on Sunday and Monday nights of next week. The playoffs will be single elimination under international rules. There will be twelve teams entered with eight matches Sunday night and three matches Monday. Because of the strength shown during the regular season, Burton C, Baker C Grad, House A & Chinese Students Club drew first game byes. The MIT oddsmakers are calling the Chinese Students and Grad House A to be in the finals. However, with the single elimination field is wide open.

In the last week of the season, Burton A pulled a surprise victory over the Chinese Students, who were previously undefeated. This made League One the only league where one team did not run away with all the honors. Grad A, Burton C, Baker C and House A are closed out with all the honors. Grad A, Burton C, Baker C and House A are all tied with undefeated seasons, moving easily into their playoff positions. The rest of the teams followed in a pack with the exception of Senior House B, Sigma Chi, and NRSA.

Hopes high for coming season. The promise of these oddsmakers is encouraging since they have improved greatly since the beginning of the season and should form a very good consistent core for the squad next year. Hopes high for a very successful season. New members such as Tony Pascarell '65 and Chris Rigby '64 have shown themselves to be of great assistance in the latter part of the season and should form a very good consistent core for the squad next year. Hopes high for a very successful season.

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