Tech campus expands as the Institute acquires the historic Junction Branch rail and right-of-way from New York Central. New addition is 72 feet wide and runs from Massachusetts Avenue to Main Street.

MIT has purchased a block-long piece of the historic Junction Branch rail and right-of-way from the New York Central Railroad Company. The purchased land runs from Massachusetts Avenue to Main Street. This additional 50,000-square-foot section will be used for hauling freight. The line consists of five tracks and seven shipping ports in East Boston. A section of the purchase was announced. However, a railroad official told a Boston newspaper reporter that the railroad negotiations with the railroad for "air rights" over land lots is "too small" to be announced. Additional land for the line acquisition, which averages 80 feet wide and will be almost a mile long, were "valuable" and "resale values." No specific timing for the land acquisition was announced.

Wages up 15 cents

The student staff of the campus dining services were granted a 15 cent increase in their wages at a meeting between the staff captains. Mr. Lawrence G. Baldwin, the Vice-president of Operations and Personnel for the premises, represented the dining services, Monday night.

The wage increase, which is effective from 12 midnight last Saturday, will affect the hourly pay for student dining service employees. The wages will be raised to $1.50 and $1.60 per hour, depending on the crew.

Dining staff gains raise

According to Mr. Baldwin, the dining staff's wage increase is in response to an increased student employment on campus. A committee appointed by Mr. Baldwin reviewed the entire student payroll and proposed its recommendations to the Personnel Policy Committee.

Morrison to succeed McGregor as new Sloan Fellows Professor

Prof. Elieff E. Morrison has been chosen as the successor to the late Prof. Douglas McGregor as the Sloan Fellows Professor at the P. Sloan School of Management.

Since joining the faculty of the School in 1963, Professor Morrison has devoted time not only to teaching, but also to writing. He edited the eighth volume of "The American System," a series of papers under the title, "The American System." He is the author of "Admiral Sims and the Modern American Navy," and co-author of "Parsons and Tradition," for which he was awarded the Franklin Prize of the Society of American Historians in 1960.

As a consultant to Education Services, Inc., he became chairman in 1963 of the planning committee to develop new social studies texts and secondary school. He received his BA in 1936 and MA in 1937 from Harvard.

Student government reorganization to be discussed at Insom Comm meeting

The planned reorganization of Institute Committee and student government will be the principal topic on the agenda of Saturday's Insom Comm meeting, according to Undergraduate Association President Bill Samuelson '67. In addition, a motion will be introduced to allow MIT to retain the National Student Association. The meeting will be held Saturday in the late Room of Walker Memorial. The agenda includes a special session will follow a noon break for lunch.

An information session, designed to explain the intent and purpose of the new plans and their effect both the University's constitution and the Insom by-laws, will be held at 4:30 p.m. Friday afternoon in the Media Center.

The motions as now prepared affect structure or position of the Institute Research and Development, Senate, Academic Council, Undergraduate Council, Undergraduate Student Council, Judicial Committee, Faculty Coordinating Committee, class government, Freshman Council, the UAP, and a few other groups.
New opportunity for the whole man

The proposals voted by the Faculty December 16, together with the appointment of Dr. George Valley as Undergraduate Planning Professor, constitute a major advance towards MIT’s educational goal. These measures indicate the faculty’s approval of the Institute’s role as a university and of the concept of the whole man.

The new curriculum changes call for the greater flexibility necessary for a broader and more individually suitable education. The proposed degree without school specialization.

The proposed degree without school specialization. Much of the future work will be coordinated by the Undergraduate Planning Professor.

But these specific changes are only the beginning of a serious attempt, with the enthusiastic support of many of the Faculty, to improve each individual’s opportunity to receive the best education individually possible. Much of the future work will be co-ordinated by the Undergraduate Planning Professor.

The student dining staff rates, long awaited, should greatly diminish the manpower problem of the staff by the beginning of next term. The student dining staff will gain much useful experience to help them in industry.

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Letters to The Tech

After the ball... to The Editor:

For over a full generation of students, MIT has had a fence running around the campus. With a fence around a construction project, there have been two rules concerning its usage. First, the resident must not be wakened at any hour of the day. Second, the signs must be obeyed.

As a point of information, the fence around the Student Center has been put up by the Student Construction Company, and they are responsible for its repair and maintenance. Their permissiveness in allowing us to utilize their property for our own purposes (advertising) has been taken advantage of in recent days. Anything that can be broken will be broken until the last minute.

The student body is to be able to use these fences and others around the Student Center, and/or "68 BI, and that J.P. is continually reminded that "67 has the advantage of in recent days.

While the student body is to be able to use these fences and others around the Student Center, and/or "68 BI, and that J.P. is continually reminded that "67 has the advantage of in recent days.

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Inside Incomm

Student government changes up for Incomm debate Jan. 9

By Bill Samuels, UAP

Student government reorganization will enter its third and final In Comm meetings January 9 and 16. First, a summer committee headed by Martin Landy, who cannot count; of the often violent windblast and inefficiency; drugs at best prevent sleep, and actually add to mental disorganization, rather than alleviating it.

In terms of useful accomplishment, maximum output in studying is achieved by studying for brief periods and by getting normal hours leads to mental confusion and inefficiency; drugs at best prevent sleep, and actually add to mental disorganization, rather than alleviating it.

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NoDoz® keeps you mentally alert with the same safe refreshing taste that is found in coffee. Yet NoDoz is faster, handier, more reliable. Absolutely not habitforming. Next time monotony makes you feel drowsy while studying, working or driving, do as millions do... perk up with safe, effective NoDoz Keep Alert Tablets.

Another fine product of Grove Laboratories.
movies... Sex documentary inspires comedy

By Andy Solodkoff
The title of this new film might suggest that the single glued on a bed of nails, and thus not be billed as "The Single Girl." Bob (Tony Curtis) the most low-down member of a scandal magazine, has an assignment to prove that the psychologist-author (Natalie Wood) of the book "The Single Girl" has sex experience of her own. Some- time during the unbridled love-making of a married couple become involved, which leads to trouble. Tony says I can say fun and freer.

The entire cast is excellent: they all fit in beautifully. Richard Quine, the director, works with this cast. The photography contributes to the enjoyment; the shots and help promote the fun.

Tony Curtis is a real odd duck who eventually turns soft (what do you expect with Natalie Wood). In the movie he proves that he is still as fresh a comedian as he was seven years ago in "Operation Petticoat." Natalie Wood is commendable for her performance as the romantic authoress Helen. She has already displayed her acting ability in "Splendor in the Grass."

Henry Fonda, the unhappy lighting manufacturer, Frank, in beginning to get old; however he still radiates his young spirit. The humor he manages to bring into the role is genuine, and the quality of voice transmission.

This article is based on inter- views with heroin addicts seeking help.

ADDICT: Can We

Benjamin L. Spock

New York: Domain, 1963. 267 pp. $2.95

PHOTO BY WAYNE (davison)

The effects are good; watching the highway and live through it might really tempt some hacker- hot I wouldn't advise it. If you go see this movie, make sure that she goes with you. I'm sure she'll get a kick out of this film, and perhaps even more.

Because he joined Western Electric

Jim Brown, Northeastern University, '62, came with Western Electric because he had heard about the Company's concern for the continued development of its engineers after college graduation.

Jim has his degree in industrial engineering and is continuing to learn and grow in professional stature through Western Electric's Graduate Engineering Training Program. The objectives and educational philosophy of this Program are in the exact same tradition of the Company. The Program is designed for both experienced and new engineers.

Like other Western Electric engineers, Jim started out in this Program with a six-week course to help in the transition from the classroom to the industry. Since then, Jim Brown has continued to take courses that will help him keep up with the newest engineering techniques in communications.

Western Electric

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Engineering Research Center, Princeton, N.J.; Television Corp., Skokie, Ill.; Little Rock, Ark.; General Headquarters, New York City
movies...

Original musical semi-entertaining.

by Charles Foster Ford

The new musical comedy at the Charles has a long, sappy first act and only a few major punch

by numbers adequate to their theme and not true to any small, original musical! What is

very good and the entire second act is first rate.

there has been a clever old situation, so familiar that the audience must see its turns coming long

ago, and can easily recognize the some of the gags. Miss Balash and Miss Walls have been

writing in a lofty, intellectual romance through an anonymous letter. Neither could make a newspaper box-number for many months; then Miss Balash is supposed to work at the perfume-shop of

themselves, and they take an instant dislike to one another. The long first act takes much of its time revealing

this situation, first to the audience, then to the pair themselves. The second act sees the happy

resolution of the whole mess.

The plot, of course, is packed

up with an inexpensive bottle

of perfume. The other clerks

and the shop, have an

distinct personality,

and private problems. The

owner's is a fit to be

exposed. The heroine

has taken her new name,

Balash, into a different local-color in this little
town to keep everyone quite busy. And, even in the long,

moноtonous first act, there are
clever and moving songs

for everyone. Three separate convers-

ations may be started, but they are "tack-

ed," at one point, to make bright

ly heany and" funny.

Finally facing a meeting with

her unknown correspondent, Miss

Balash's "Will He Like Me?" is a very moving solo. There are

more, and the entire second act is as buoyant and bubbly as

her unknown communicator, Miss

Balash's theme.

The formula, when played well,

are played very well indeed.

James Bodo and Mimi Turque

play the couple of correspondences

breezily. Their solos and

parts light up the stage, and fill

the hall with music. And Beryl

Kowslin as Bora Ritter is equally

right and sincere. As her lover

Kimmel has attempted to

solve the stage problems of the Charles Playhouse with a turn-

table-set which presents alter-

nately the inside and outside of the perfume shop, with a group
cafe as the climax of act one.

It works a good deal better than most of the music, but does

not fully solve the problem. Inevit-

ably, cast members must be seen

doubled as stage-bands, and the
tumescing set-piece is no sur-

prise once it has revolved once.

The best that can be said for it

is that it does not get in the way, and it is functional.

Despite some brilliant moments, the entire show is a little flat and mon-

otonous. The lyrics by Sheldon Harnick are, generally, a good
decide, but flat. Unfortunately,

the best songs only seem to be

true to the best performances. The

chorus of dancers and singers,

and most of the principals; do

very well by their material, it would be

interesting to see if a uniform-

ly good cast, and a first act shortened by a quarter, couldn't

make this an excellent evening's entertainment.

Adaptation.

Music and lyrics by Beryl Kowslin, based on a story by J. B. Priestley. Set by James

Bodo. Costume and lighting by Stephen St. John. Conduc-

ted by Mr. Kowslin. Vocal solo by Beryl Kowslin. Vocal duet by Beryl Kowslin and John

Kowslin. Vocal quartet by Beryl Kowslin and John Kowslin and Arthur Thompson and

Arthur Thompson. Vocal quintet by Beryl Kowslin and John Kowslin and Arthur Thompson

and Arthur Thompson and Stephen St. John. Vocal sextet by Beryl Kowslin and John

Kowslin and Arthur Thompson and Arthur Thompson and Stephen St. John and William

Thompson. Vocal septet by Beryl Kowslin and John Kowslin and Arthur Thompson and

Arthur Thompson and Stephen St. John and William Thompson and Vincent Smith. Vocal

octet by Beryl Kowslin and John Kowslin and Arthur Thompson and Arthur Thompson and

Stephen St. John and William Thompson and Vincent Smith and John Foster Ford. Vocal

novelette by Beryl Kowslin and John Kowslin and Arthur Thompson and Arthur Thompson

and Stephen St. John and William Thompson and Vincent Smith and John Foster Ford and

John Foster Ford and John Foster Ford and John Foster Ford. Vocal symphony by Beryl

Kowslin and John Kowslin and Arthur Thompson and Arthur Thompson and Stephen St.

John and William Thompson and Vincent Smith and John Foster Ford and John Foster

Ford and John Foster Ford. Vocal opera by Beryl Kowslin and John Kowslin and Arthur

Thompson and Arthur Thompson and Stephen St. John and William Thompson and Vincent

Smith and John Foster Ford and John Foster Ford and John Foster Ford. Vocal oratorio by

Beryl Kowslin and John Kowslin and Arthur Thompson and Arthur Thompson and Stephen

St. John and William Thompson and Vincent Smith and John Foster Ford and John Foster

Ford and John Foster Ford. Vocal cantata by Beryl Kowslin and John Kowslin and

Arthur Thompson and Arthur Thompson and Stephen St. John and William Thompson and

Vincent Smith and John Foster Ford and John Foster Ford and John Foster Ford. Vocal

anthem by Beryl Kowslin and John Kowslin and Arthur Thompson and Arthur Thompson and

Stephen St. John and William Thompson and Vincent Smith and John Foster Ford and John

Foster Ford and John Foster Ford and John Foster Ford. Vocal motet by Beryl Kowslin

and John Kowslin and Arthur Thompson and Arthur Thompson and Stephen St. John and

William Thompson and Vincent Smith and John Foster Ford and John Foster Ford and John

Foster Ford. Vocal canticle by Beryl Kowslin and John Kowslin and Arthur Thompson and

Arthur Thompson and Stephen St. John and William Thompson and Vincent Smith and John

Foster Ford and John Foster Ford and John Foster Ford. Vocal hymn by Beryl Kowslin and

John Kowslin and Arthur Thompson and Arthur Thompson and Stephen St. John and

William Thompson and Vincent Smith and John Foster Ford and John Foster Ford and John

Foster Ford. Vocal benediction by Beryl Kowslin and John Kowslin and Arthur Thompson and

Arthur Thompson and Stephen St. John and William Thompson and Vincent Smith and John

Foster Ford and John Foster Ford and John Foster Ford. Vocal eulogy by Beryl Kowslin and

John Kowslin and Arthur Thompson and Arthur Thompson and Stephen St. John and

William Thompson and Vincent Smith and John Foster Ford and John Foster Ford and John

Foster Ford.

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Bodo. Costume and lighting by Stephen St. John. Conduc-

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Kowslin and John Kowslin and Arthur Thompson and Arthur Thompson and Stephen St.

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Vincent Smith and John Foster Ford. Vocal opera by Beryl Kowslin and John Kowslin and

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William Thompson and Vincent Smith and John Foster Ford. Vocal oratorio by Beryl

Kowslin and John Kowslin and John Kowslin and Arthur Thompson and Arthur Thompson

and Stephen St. John and William Thompson and Vincent Smith and John Foster Ford. Vocal

anthem by Beryl Kowslin and John Kowslin and John Kowslin and Arthur Thompson and

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Arthur Thompson and Stephen St. John and William Thompson and Vincent Smith and John

Foster Ford.
Simulmatics to provide feedback from constituents to public officials

(Continued from page 3) controlling the social process by surrounding the will of machines. In particular, Eugene Burick, author of Fulham and The Ugly Americans, dealt with this question in a novel entitled The 690. He cited the Simulmatics Project, describing how such an operation could be used to push a disinterested personality into the office of President.

The release of The 690 in April of 1961 prompted Professor Pool to publish a book on the simulation project at a much earlier date than he had anticipated. Candidates, Issues, and Strategy was released only five months after Burick's novel, in order that false sensationalism surrounding the simulation method could be corrected as soon as possible. Professor Pool asserts that the object of computer simulation is to provide "feedback" from constituents to their public officials. Candidates for important positions today must vie for enormous numbers of votes and must rely upon the muster of voter groups and trends, rather than individual voters. Computer simulation exists to provide information about these voter elements and draws scientifically sound conclusions about their behavior.

Sopranos to present third series program

Sopranos Playoffs Carlin will present the third of five events in the Humanities Series in Kresge Auditorium January 10, at 8:00. Actors as well as singers: he has sung starring roles in classical operas, and created leading parts in ten premieres. Among these modern operas are Carlisle Floyd's "Susannah," and "Wuthering Heights," both of which were written for her.

The January tenth program will include "Six Songs" by Hugo Wolf, "Seven Early Songs," by Alban Berg, "Cantigas de Amligo" by Alfonso VIII of Castile, "Quattuor" by Vidal Sciammarella, and Portuguese and Spanish songs by Villa-Lobos, Helen Torrese, and Joaquin Rodrigo.

Tickets are $2.50 at the Kresge Box Office.

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NEW! All lifts now have mid-stations for your skiing pleasure. A Double Chair Lift rising 1450 ft., a Single Chair Lift rising 2000 ft., a T-Bar, serving a wide network of trails from beginner to expert.

NOTE: More trails and facilities have been added since the above picture was made. (1) The "Alaska", with varying grades, dozens of turns, 21/2 miles long, 200' drop; (2) The "Quake" trail not at the top of the Double Chair; and (3) the "Periwinkle", a colorful nursery building, and others, the popular Chipmunk Club with its own shoulder watch and occasional races and parties for almost all.

There's no better skiing anywhere in the East!

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Ski Area
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Selected from Stock and Special Purchase
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79c pair

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Some broken size ranges
20% OFF

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Coat Style — Now $9.98 Pullover — Now $9.98

DUNSTER DRESS SHIRTS
WHITE OR BLUE OXFORD with Button Down Collar
Reg. $4.20 each — Now $3.49 each — Buy 6 or 12 now

DUNSTER PAJAMAS
BLUE, TAN OR GREY BROADCLOTH
Coat or Pullover Styles. Were $4.95 — Now $3.49
Long Sizes. Were $5.50 — Now $4.99

SAVE $10.00 — SPORTCOATS AND MAINE GUIDE OUTERWEAR
You subtract $10.00 from any Price Tag in the above categories. Even the latest arrivals.

WORSTED FLANNEL TROUSERS
Were $16.95 — Now $13.95

• CHRISTMAS CARDS & WRAPPING 50% and 75% off
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• LEATHER WALLETS & SETS 1/3 off
• BOX STATIONERY 50% off
• GAMES 1/3 off

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M.I.T. Humanities Series presents

**PHYLLIS CURTIN, sapranro**

Lieder by Hugo Wolf and Alban Berg
contemporary Latin American songs

Sunday, January 10, 1965, 3:00 P.M.
Kresge Auditorium, M.I.T.

Tickets: $2.50
Kresge Auditorium
Box Office opens at 2:00 P.M. Sunday

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**Intramural results**

**Bowling standings**

1. Baker A 183
2. Phi Mu Delta A 179
3. Sigma Phi epsilon A 179
4. Alpha Tau Omega 168
5. East Campus A 168
6. Baker B 164
7. Burton I 164
8. Tau Epsilon Phi A 163
9. Burton II 157.5
10. Senior House B 156
11. Lambda Chi Alpha 156
12. Paradise Cafe 155
13. Burton III 155
14. Sigma Phi epsilon B 153
15. Burton IX 151
16. Phi Mu Delta B 149
17. Baker C 149
18. Zeta Beta Tau 149
19. Alpha Sigma Epsilon 147.5

**Individual bowling averages**

1. 187—Morrison, Baker A
2. 185—Strong, Phi Mu Delta A
3. 183—Campbell, Fiji
4. 177—Date, Senior House B
5. 176—Wells, ATO
6. 176—Hedberg, Baker A
7. 176—Adams, Baker A
8. 175—Suck, SAE A
9. 173—Truesluy, Phi Mu Delta A
10. 173—Bochowski, SPE A
11. 172—Mintock, Burton I
12. 172—Hollenbeck, ATO
13. 172—Pappazoglou, SPE A
14. 172—Triang, SPE B
15. 171—St. Peter, ATO

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**Football**

**Student House 6, LII 11 96**

1. AEP 60, 473
2. Grad Soc 64, SAE 40
3. TEP 61, Senior House C 27
4. Sigma Kappa 31, TO 37
5. Pl Lambda Phi, SPE 84
6. Phi Mu Delta 67, SAE 38
7. Burton Rebels, 45, Baker E 24
8. Zeta Beta Tau 24, Burton B 36
9. Chemistry A 55, Delta Upsilon 45
10. ASB 26, Senior House B 33
11. HLAA 43, Lambda Chi Alpha B 16
12. TDC A over Grad Soc 64 (tie)
13. Chemistry A over PKA (forfeit)
14. Political Science 71, Burton A 53
15. Sigma Alpha Epsilon 49, SPE 45
16. Lambda Chi Alpha A 49, Fiji 41

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**Squashmen lose 4th;**

**Fall to Harvard 9-0**

By Mark Helfand

Harvard’s varsity squash team was defeated by the score of 9-0. The undefeated Harvard team fell short of the 31 games in the match. Captain Thomas Guillelume ’66, playing in the number one position, lost 1-3 to Holman of Harvard. The fourth game of the match was a close but decisive 17-18 defeat for Guillelume. Ted Cruise ’65 played an excellent game in the number two position but was defeated 9-1 by Harvard’s Robinson. Robinson later said that it was one of the tightest matches he has played.

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**Christian Science lecture**

William Milford Correll
Manager of Board of Lectureship of The Mother Church, Boston, Massachusetts

**Title:** "Your Thinking Determines Your Experience." Everyone is welcome to come and listen.

---

\[228\text{.OLDSMOBILE} + \text{Try a Rocket in Action . . . Look to Olds for the New!}\]
Bob Hardy '67 sinks a jump shot as Frank Yin '65 (51) ... the Aggies a 4-1 lead. Photo by Steve Hife

Frosh sports

Cagers smash Bowdoin

By John Kopelow

In its best effort of the young season the frosh basketball squad ... several key field goals at the last minute. Had Bowdoin finished one point better ... with 30 seconds left to win the game. Plattsburg had been unbeaten, 6-0.

Intramural basketball

LXA wins in final week

By Ross Montefiore

The final week of the intramural basketball tournament was anti-climactic since both league championships had already been decided. However, Lambda Chi Alpha wiped up third place in the American League with two victories, and Alpha Chi Rho ... Alpha Tau Omega.

Bob's game stum.

Notter of Lambda Chi's victories were easily gained. They barely squeaked by Theta Chi 38-36. Theta Chi led by four at half-time but lost the lead early in the third quarter. Theta Chi got off three shots in the last minute of the game but missed them all. In their other game, Theta Chi de-fused Psi Gamma Delta 49-19 behind the 36 and 14 point accumulations of Bruce Tweicker '67 and Wayne Halee '66, respectively.

Yogey too individual.

Jack Yeasley '66 came up with the best individual performance of the season — to lead Psi Mu Delta to a 67-37 pounding of Sigma Alpha, Frank Tuttle '66 also turned in an outstanding performance, controlling the boards almost by himself.

An interesting feature of the game between Sigma Alpha Epilson and Sigma Phi Epsilon was Psi Mu's big early lead and then withstood a late Sphi burst for the victory.

Political Science ended a perfect season with a defeat of Barton A. Poly Sci led by only 1 point at half-time but began to out-distance the Aggies late in the fourth quarter. They were in control of the game from there on.

Final standings.

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Runners win 3rd Top Tuffies easily; Record now 3-1

By Don Rosnick

MIT's varsity indoor track team marked up their third victory on the season as they rolled over Tufts, 81-22. The meet, which was held at Tufts, gave the Aggies a record of 3-1 for the season.

Lose only shot put.

Tech had no trouble with Tufts as they won all of the events except the shot put. Captain Ken Flom '67 was the leader for MIT in both the long jump and the pole vault.

The first place winners were Summer Brown '66, mile; Bob 96, 2.2 mile; Bob 96, 3 mile; Dean Greer '65, 5000-meter run; and Bob 96, 440-yard dash. Mike Wetteland '67, 1-mile run; and Russ Thomas '66, 880-yard run.

MIT also won the mile relay with the running of Bob Dower '67, Greg Wheeler '67, Rusty Epps '66, and Norman Gentry '67.

The team has a couple of weeks to prepare for its next meet, which is at home on Columbia on January 11.