Sophomore leaps to death

At about 5:50 pm last Thursday evening Kenneth A. Perlstein, '62, jumped to his death from the seventeenth floor of the Boston University Administration building. Perlstein was a sophomore student majoring in English and was a member of the Boston Police force. The cause of death is being investigated by the Boston Police and the Boston University campus police.

A Boston University Evening Division student, William Kensey, was identified as the body that was found on the balcony of the 17th floor of the building. The body was transported to the Boston City Hospital and later released to the family for funeral arrangements.

The Tech Square buildings are jointly owned and operated by the Technology Square area. The entire move to Tech Square is expected to take place sometime in December.

Beginning as a stipulated site for the construction of the Technology Square buildings in Kendall Square, the Tech Square buildings will also serve to carry out research and development work for various industries engaged in defense and space projects.

The Tech Square buildings are jointly owned and operated by MIT and occupied largely by scientific research industries.

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Moving underground

Daggett Building to be occupied soon

The Daggett Building, a former candy warehouse at the corner of Main and Main Street in Cambridge, is being occupied by various administrative and service departments of MIT. The decision to decentralize various departments such as accounting, the MIT Press, the Master, Physical Plant, etc., was made to help manage and organize the different departments in their current buildings with each other and the rest of the campus, according to a representative of Physical Plant.

There will be no official opening date, but a day of full occupancy will be forecasted, as moving is spread over many weeks, and in some cases, over months.

The MIT Press occupied rooms last week and the Credit Union moved in the core course of 8.01T, 18.01, 5.01 and 21.01 were A's. Approximately thirteen percent of all intermediate grades given out in the core course of 8.01T, 18.01, 5.01 and 21.01 were A's. About 30 percent of the grades awarded were Bs and approximately ten percent were Cs.

Freshman midterm grades ready; 13% core course grades are A's

Approximately thirteen percent of all intermediate grades given out in the core course of 8.01T, 18.01, 5.01, and 21.01 were A's. About 30 percent of the grades awarded were Bs and approximately ten percent were Cs.

Freshman Intermediate grades became available from freshman advisors yesterday at one p.m.

Prof. Paul S. Gray of Course VI, chairman of the faculty Freshman Interim Committee, announced when releasing these figures that the distribution of grades was "normal" and "very few of the freshmen appear to be in trouble." He said that he expected to see a similar situation at the end of the term.

Grade distributions in each of the four subjects were approximately as follows:

- Physics: 13% A's, 30% B's, 50% C's, 7% D's
- Chemistry: 12% A's, 32% B's, 50% C's, 6% D's
- Mathematics: 15% A's, 25% B's, 60% C's, 0% D's
- Biology: 10% A's, 35% B's, 50% C's, 5% D's

LSC revises schedule

Ad halts old series

Recent events have forced the Lecture Series Committee to announce a revised film schedule for the fall term Entertainment and Lexington Film Series.

'Boston' magazine, a monthly publication of the Boston Chamber of Commerce, recently published a service the LSC schedule. This unfixed list has caused a number of agreements made between LSC and its film distributor.

In the revised schedule, announced as October 25 for the fall semester, as only 16 mm. projection equipment. Room T16 is primarily equipped with only 16 mm. projectors.

Craig Sales, head of LSC, told The Tech that no plans had been made to sell the group's recently purchased 35-mm projectors. He said the group was "hoping" to acquire exhibition rights for 35 mm films for the spring term.

A presentation of 'The Wrong Arm of the Law' was discontinued after one showing November 14, following a phone call from the distributor and a decision of the LSC Executive Committee.

Last Saturday night 'To Hell and Back' was presented without admission charges. An MIT employee had acted in recent years as liaison between all MIT groups seeking films and distributors suffered a severe heart attack in early November. This fact, coupled with the unloading of the Massachusetts Institute of Technology Library's collection, resulted in the cancellation of the film.
Mid-term grades: time for appraisal

Mid-term grades for freshmen are now available at the faculty advisors' offices. These have a definite value as the first overall indication of a student's standing at the Institute; but a thoughtful student will recognize the limits to their meaning.

Mid-term grades give a good hint at weak points in certain courses; they also point out general trends in ability and interest, covering the terms just completed so far. But they are not infallible and absolute. A person need not despair or be resigned should he realize that they do not tally closely on the implications of a mid-term grade.

There is no way to gauge the position between final grades (which are on a student's record) and mid-terms (which are given in certain courses). The mid-term position planned major—say, physics—because of a low mid-term in that subject. Most important of all, there is no way to grade in classes, or simply to give up, because of a poor mid-term.

During the first year at MIT, the differences in background of the students are most apparent. This is due to the work more unfamiliar than others do. This shows up in the mid-term report.

But the Institute administration is very keenly aware of this. There is no formal program at MIT; even freshmen admitted has the potential to make it, regardless of background.

This year the free-campus advisory program is even more carefully organized than before to help students with problems of adjustment. After all, graduation is only one thing; it remains to the student to confer with his advisor and his teachers. The President of the Institute is an immun, he says. "The impersonal Institute is a base which the foreign student could have intersural teams also."

The International House's president, R. B. F. Samuels, President of the Technology Council of America, will give his address on the second postcard, which has been under study for about a year. The meeting is set for April 15, 1964.

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Inside Inscmon

International Student housing separate in Senior House?

By Bill Samuels, UAP

I spent Saturday afternoon at a foreign students seminar run by Inscmon's International Students Council (ISC). It was a bit of an accident. Some of the problems and the ideas presented on the topics discussed at this meeting and at an earlier session this week by most foreign students at this organized and well-run seminar were very enlightening.

One idea, a living group mainly for foreign students, I found rather interesting. Suppose Senior House became an International Student housing separate in Senior House?

I propose this for discussion's sake only. Senior House need not be the home of most foreign students who so desire could live anywhere in the city. Thirty per cent of the residents would be American, and the rest foreign students, all living in an international environment.

There are several reasons for this approach. It makes for students longer to orient themselves to MIT life. American customs and culture, the general approach to life all have to be absorbed. The foreign students usually were not really at home at all while they were here. Many American students are used to participating in student activities and the benefits of these activities before they come to MIT. This is not true with foreign students. They receive very little orientation to activities when they arrive, and many students have to be very skeptical of getting involved. The result is that few foreign students are active in student activities. Most gravitate toward their own national group in the Boston area.

Generally, though the foreign students are mixed in the living groups, they are not really integrated. Many live in single rooms or have moved out to apartments. As a result, contact between foreign students and Americans is not nearly maintained, which is to the detriment of both communities. MIT is as abroad and enjoyable an educational experience for the foreign student as it could be.

Why isn't there an International House? To improve the situation I chide that increased segregation will result in increased integration with the MIT community. Foreign students under the impression that there are few people who were having similar problems. The result would be a natural activity house which the foreign student should feel at home. The student house could sponsor social events for the foreign student in the same way it would sponsor events for the American student.

There would automatically be house student government and a chance for many foreign students to get involved. A house president's position would sit on Inscmon and provide an opportunity for the members of the unit to encourage and channel many of the foreign students who could have intermural teams also.

Most of all, the house would provide a good opportunity for the foreign student to realize that he really wants to learn about the American community and to participate actively in the house. The atmosphere could turn many foreign students who participate in such social intercourse. I see no way to miss the educational opportunity to live in such an environment. Is it an idea worth pursuing?

The fall of $200 annually; Wheston announced that its comprehensive $3100 next fall, and Columbia undergraduates learned of a tuition increase to $1900. President Harold C. E. BU said other local institutions, "what BU did with tuition before we had the chance of considering changes of their own."

4. Currently plans of Walker and Mead, directors of the Recreation and Athletics Department, seem to promise no more than a singleton spade suit for some obscure reason, so that East had the spade Queen with three hearts and was, therefore, squeezed.

The heart King was cashed, and West showed the Queen of spades to drop the four of hearts on the Ace-King. South could only take his Ace of hearts and con-
New tablet—"128 World" covers industrial activities of firms on Route 128

"128 World," a new tablet newspaper venture, was launched last month by 128 Publishing Company, Inc. of Norwood.

Billied as "news of the world we work in," this weekly will attempt to cover firms on Route 128, utilizing the militant activities and enterprises of the research and industrial firms located along Route 128. Andrew M. Monahan, publisher, seeks to establish a regular medium for intercommunication of advertisers and workers and the firms along the Route, according to commitments in Volume 1, No. 1, which was distributed throughout the Institute free of charge.

Book market reports, new developments, and even bowling scores are regularly reported. Subscriptions will be $10.00.

Arthur Undermyer

To speak on poetry

"How to Recite Poetry in One Easy Lesson" will be explained next Wednesday in 26-100 as the Lecture Series Committee presents poet and anthologist Louis Untermeyer, author and editor of over 50 works. Untermeyer will speak at 8 p.m. as the first full lecturer in the LCS schedule. There is no admission charge.

Untermeyer is best known for his anthologies, many of which are standard college texts. He has acted as Consultant in Poetry for the Library of Congress, and is currently and associate with the Office of War Information during World War II. He lives in Newton, Connecticut.

RCA true education rarely the end of the growth of ideas. "Great Books" is best known for his anthologies, many of which are standard college texts. He has acted as Consultant in Poetry for the Library of Congress, and is currently and associate with the Office of War Information during World War II. He lives in Newton, Connecticut.
**Music...**

By John Montz

With all the musical activity at MIT, it was hard to see how one more group could fit into the picture. After the Gilbert and Sullivan Society's production of *H.M.S. Pinafore*, however, it is almost hard to see how MIT did without them.

Of course, the G&S Society had a host of things on their side: funny script, excellent music, audience participation, and the snarky and advice of Dean Fassett.

To this they added careful planning and rehearsing, colorful costumes, and the realization that, as amateurs, the production would be most successful if played for laughs. The result was one of the most entertaining shows I have ever seen on campus.

The opening 'God Save the Queen' characterized the evening; even though the orchestra was up to full G&S size, they played humorously and with humor. Considering their size, the orchestra did an excellent job under the baton of Robert Goldstein.

The male chorus also performed quite well from their first appearance. In fact, they generally stood out above the women's chorus, who suffered weakly in its first onstage number and never did quite reach full volume. As dancers, however, they will never make it to Broadway.

The music of Arthur Sullivan is fully worthy of an operatic voice, but part of the beauty of it is that it does not demand such a voice. The principal singers were in general quite adequate for the roles, with some exceptions. Fortunately, most realized that vocal deficits could be more than balanced by comic talent.

Joan Pushee as Little Buttercup was a bit too exuberant; she had an unpleasing habit of always talking to the audience. Harriet Gottfried, as Josephine, on the other hand, seemed almost too much the part seriously—a fatal mistake in Gilbert and Sullivan. Somehow she gave the impression that her voice was better than the audience generally heard; perhaps inexperience kept her from realizing her potential.

The male chorus also performed well, in spite of the occasional off-key note. And the women's chorus, which started out a shade too much over the top, by the end of the show had relaxed and settled into the encores for the final nights. The roles of Josephine, the Captain's daughter, and the���������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������������行

**Theatre Schedule**

**COLUMBIA**

**Elinor**

6:00, 9:00; Dec. 5, 7:30; Dec. 10, 5:00.

**PARIS CINEMA**

**Lili**

2:00, 4:00, 6:00, 8:00, 10:00.

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DON'T LET DRY, SORE LIPS SPOIL YOUR FUN—WHEREVER YOU GO, GO WITH 'CHAP STICK'
American invention comes home: Ben Franklin's glass harmonica

Bruno Hoffman, the contemporary master of the glass har- monica, shows his instrument after his concert last Friday in Kresge Little Theatre, Benjamin Franklin invented the first glass harmonica, in 1762. The glass globes are imbedded in a sounding board producing harp-like tones when caused to vibrate. During the late eighteenth century, the glass harmonica was very fashionable in Europe. Mozart wrote a Quintet for the virtuoso of that era, blind Marianne Kirchgessner. Dr. Mesmer, the great hypnotist, used the harmonica in his healing sessions, giving the instrument a bad name and it fell into disuse. Hoffman has revived both its reputation and its repertoire.

Maria Tallchief to perform here with New York City Ballet troupe

Maria Tallchief and a troupe from the New York City Ballet will present a special program in Kresge Auditorium December 1 at 8:00. This event is the Abramson Memorial Lecture for 1964-1965. The troupe will also include Suzanne Farrell and Mimi Paul, presenting a combination of entertainment and performance of the dance. As the Ballet's principal dancer, Maria Tallchief has originated many roles in the ballets choreographed by George Balanchine, the Ballet's director. Among these roles are Raymonda, 'Opheus Eurydice,' The Firebird, and 'Sylvia Pas de Deux,' which she danced at the White House. Understandably, tickets are now unavailable.

Cal Tech drops grades

Freshman grades have been eliminated at the California Institute of Technology. The faculty voted October 30 for a "two-year trial of the pass-fail system to give the student a freedom of choice in his studies." According to the California Tech, the student newspaper, The Faculty Committee on the Freshman Year felt that the new plan would increase the number of qualitative assessments on graded humanities papers.

Prof. Tim Apostol, a member of the committee, announced that six passing quiz grades would be required to pass freshman mathematics. Weekly quizzes are given in the freshman mathematics courses.

Grades will still be given in the non-freshman courses.

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Lecture Series Committee Calendar

Revised Film Schedule

Contemporary Series

Friday, Dec. 4 CAT ON A HOT TIN ROOF
Dec. 11 WAR AND PEACE
Jan. 8 MAN IN A COCKED HAT
Jan. 15 WAR OF THE WORLDS

Saturday, Dec. 5 THE WRECK OF THE MARY DEARE
Dec. 12 THE TIME MACHINE
Jan. 9 DAMN THE DEFIANT
Jan. 16 KING SOLOMON'S MINES

A Lecture by LOUIS UNTERMeyer

"HOW TO HATE POETRY IN ONE EASY LESSON"

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Making the Scene

TUE:

Dec. 2, 7:30, Jordan Hall, Nov. 29. 10:00, F. Rossini, Mass. 8:00, two works of Mozart. Dec. 6, 8:00, Beethoven's 'Eroica' Symphony.

Ludwig Van Beethoven's 'Eroica' Symphony

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Dec. 3, 8:00, Jordan Hall, free. Nov. 29, 8:00, W. A. Mozart. Dec. 3, 8:00, two works of Mozart.

A Lecture by JOSEPH RIGL

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Advanced engineering group in operation

By James Vellutini

The newly-formed Center for Advanced Engineering Study has been put into operation—the first with a program for practicing engineers. The Center plans to develop other related programs, and it will have its own three million dollar building by late 1966.

Established in the spring of 1960, the Center is financed by a $3 million grant from the Sloan Foundation and by the tuition of its participants. Its operation does not rely upon Institute funds. According to Director Harold S. Mickey, the purpose of the Center is to "explore ways of increasing the effectiveness with which engineering is practiced today."

The present Practicing Engineer Advanced Study Program is the Center's first attempt to fulfill this objective. Located on the fourth floor of Building 24, the Study consists of ten experienced engineers from leading industries who are being given formal education in their particular field for either one or two years. This training will keep the practicing engineers abreast of his rapidly changing profession and help him to assume larger responsibilities upon return to his company.

Each of these men has had significant responsibilities closely tied to technical productiveness on his part. In fact, the chief requirement for entrance to the Study is that the engineer should have already made a significant contribution to his company. The second consideration is what the entrant expects to gain from the Study, and finally the Center evaluates his formal education. The tuition of $2000 per year and other personal expenses are usually covered by the engineer's home organization.

ISC dinner orientates new foreign students

About 25 new foreign students attended an afternoon dinner and discussion session held by the International Students Council at Endicott House last Saturday. The program, designed to help orient freshman foreign students, was introduced last fall by two special topics—organization of a foreign student's life in America and how to be most useful at home, participation in student activities and government, and planning a thesis of direct practical use upon returning home.

Prof. D. M. Baumann of Course 3 spoke to the group on foreign affairs. JAP Bill Samuels '65 and Jim Taylor '65, Finance Board chairman, represented student government.

Chandra Shah '65 was organizer of the conference. Similar seminars and discussions are planned in the future by ISC.

Intramural Results

DU 33, Sigma Chi 20
Baron's 31, Delta Upsilon 30
Burtson's 32, Delta Kappa Epsilon 27
Baker B 24
Barton C 47, LCA B 26
Kappa Kappa Xi 45, Pi Lambda Phi 43
Chemistry 84, Pi Lambda Phi 43
Phi Lambda 22, Phi Delta Theta 20
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John attended one of Western Electric's three Graduate Engineering Training Centers and graduated with honors. Now, through the Company-paid Tuition Refund Plan, John is working toward his Master's in Industrial Management at Brooklyn Polytechnic Institute. He is currently a planning engineer developing test equipment for the Bell System's revolutionary electronic telephone switching system.

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Brown takes 8th in National meet; Fourth in IC4A

Summer Brown '66 added a couple more honors to his growing list of achievements Saturday, November 14. Brown took eighth place in the 20-mile College National Championship held at Wheaton, Illinois. Brown also picked off fourth place at Eastern College Championships the following week.

Brown's time for the four-mile race was 20:34, which compared favorably with the winning time of 20:09 set by the 14th in the 15-man field, and almost three miles right around the top next year.

The team went along for the IC4A Championships and picked up 7th place among the twelve teams participating. Finishers for the Crimson were: 23rd; Mike Oliver '65, 61st; Don Raab '67, 75th over the 5000 yards; and Don F. Ballard '65, 7th over the 10,000 yards.

This finishes a fine cross-country season for the squad.

Sohs win Richards Cup

By Pete Stander

The class of '67 has struck again — this time in rowing. The lightweight squad carried away the honors in the Baker Trophy competition at the Harvard-Richard's Cup races held last Saturday. A boatload of Harvard rowers was flummoxed by the spirits of the Crimson crew and was left in a lather by Gary Stewart's squad, and when the flag went down they found that two boats across the line were line wide.

But that was only part of the day's effort for these guys, for after the following council fours race, another bouquet of lightweightrowers was flummoxed by merely upping senior John Poole's boat to second place; the race was won by the heavyweight four stroked by Dave Wallace '65.

The seniors took the honors in the heavyweight intercollegiate contest held Friday evening. The juniors made it tough for them, and the race a close second, with the sophomores bringing up the rear.

The first half performance of Theta Chi was dynamic, especially the front three races. The club finished 7th in the true team, but were able to qualify for the final race, to be held at the 150-meter mark. A fantastic first half performance by Jay Greene led to a 61-31 rout of the defending champions, Harvard, and got traditionally beaten. Once was enough, however, for in their remaining three races the Crimson went home without shirts.

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Rugby team loses last match 15-6; End season 4-7-2

By Neal Gilman

The MIT rugby team wrapped up the last match of the season to Fairfield last Saturday ending its four game losing streak. The club, lagging 15-6 brings its final season's record to 4 wins, 7 losses, and 3 ties.

In the first half, MIT did its best to stop Fairfield. Although Fairfield was the larger and more experienced of the two teams, MIT rugged players well, preventing their close scoring opportunities. Fairfield was limited to only one point offense kick, late in the first half.

In the second half, however, MIT was overpowered. The Techmen played well, but Fairfield, was just larger and a faster shape. They promptly scored two more points before converting one of them to make their lead to 11 points. MIT did recover their losses with a good run by Tom Van Truyl; MIT 30 yard line, kicked the ball between 30 and 20. Van Tiebohm, on the overall toward the Fairfield side. An appealing forward lead to catch it but fumbled. Van Teinbohm, who had kicked the previous field, recovered the ball and made towards the Fairfield goal for the try. He then converted for 2 points. Fairfield later made one more conversion bringing the final score to 16-5.

Frosh cage manager

Managers are needed for the Frosh Basketball team this season. There is plenty of room for advancement and if you are interested, please call Matt Specker at CI-TS94 or John U. Arendt. There is plenty of information and an opportunity to appear on the Athletic Association.

1954 Henley champions at Class Day

Tech's Henley Championship crew of 1954 takes to the Charles again during the Class Day races Thursday, May 27. From left to right are: John W. Wilder '54, Hover V. Kibler '54, Edward Z. Ferris '54, John T. Leaf '54, and John E. Clark '54.

The week also featured the sea-wars: MIT '55, 41st; Mike Oliver '65, 61st; Don Raab '67, 75th over the 10,000 yards; and Don F. Ballard '65, 7th over the 10,000 yards.

Grad Econ, Grad Management 4-0

By Russ Moettlver

For the first time this spring, the offense was the dominant factor of the major league intra-house baseball games. All winning teams except one belonged to the 'Baker's crew', and the losing power off of Lambda Chi Alpha. The losing teams smashed them to Sigma Alpha Mu. Offensive rates were high, and the managers, stroked by every man John McFarren '68 closed on the front. But that was only part of the day's effort for these guys, for the following council fours race, another bouquet of lightweight rowers was flummoxed by merely upping senior John Poole's boat to second place; the race was won by the heavyweight four stroked by Dave Wallace '65.

The seniors took the honors in the heavyweight intercollegiate contest held Friday evening. The juniors made it tough for them, and the race a close second, with the sophomores bringing up the rear.

If you happened to notice what appeared to be a giant traffic jam on the waters just in front of the boat house at about 1:30 last Saturday afternoon, chances are you were witnessing the finish of the annual Harvard-Richard Cup races. The frosh heavyweight four boats across first, followed by two loads of lights, but the crew, that attracted the most attention was coach Mike Green's "underweight", no one of which weighed more than 175 pounds, and the only one of which was that had won the ERIC light-weight Sprint Triangular which compares the Harvard Crimson, Yale, and the Royal Henley Regatta, ten years previous.

Panoply of Sigma Alpha Mu. Offensive rates were high, and the managers, stroked by Dave Wallace '65. Five seniors were honored with an outstanding 23 point contribution. John T. Leaf '65 turned in a fine game for FTM, totaling 10 points.

'65 cops All-Tech Swim; Win over frosh, 109-94

The start of the 200 individual medley finals in the All-Tech swim shows [I. to r.] Dick Cockrell '66 (1st), Eric Jenner '66, and Tom Gardiner '66 (1st). The meet was to be decided in the final relay to prevent what would have been a 109-90 deadlock.

The victory enabled the seniors to hold off the frosh 80-60. The meet was decided in the final relay to prevent what would have been a 109-90 deadlock.

Eight out of ten seniors are that you were witnessing the 1954 Henley champions at Class Day races Thursday, May 27. From left to right are: John W. Wilder '54, Hover V. Kibler '54, Edward Z. Ferris '54, John T. Leaf '54, and John E. Clark '54.

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