**BC Wins MIT Debate**

Boston College defeated six teams to place first in MIT's 15th annual Debate Tournament, sponsored last Saturday by the Debate Society.

Harvard was among the teams defeated by BC. MIT was eliminated in the semifinals.

Individual speaking trophies were awarded to Jim Ungar of BC and William Burke of Harvard. About 10 teams from 25 schools participated in the tournament, the oldest in New England.

The teams alternated between affirming and negating the question, "Resolved that the non-Communist nations should join in an economic alliance." In the Dartmouth tournament Feb. 16, MIT placed second in a field of almost 90 teams from across the nation. The team won seven debates including an oral- final victory over Harvard and the quarterfinal defeat of host Dartmouth, thereby losing to champion Georgetown.

MIT will sponsor its own tournament March 9, in which MIT will send a team to prepare for the district elimination tournament to be held March 31 and April 22 at Brandeis. Five teams will be sent from the Brandeis tournament to the national finals at West Point in late April. MIT was one of the New England teams at West Point last year.

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**WW Chairman Estimates **

**Losses Exceed $1000**

Winter Weekend losses may total between $2000 and $3000, according to Bart Weiss, Winter Weekend Committee chairman.

Before the Weekend began, Finboard had already allotted $600 to cover the loss. It will make up the difference upon the final tally.

Thursday night started with a basketball game in which MIT defeated the Coast Guard Academy 64-56. The halftime show was another game in which the MIT faculty team defeated the Brandeis faculty team 50-40. Theta Thursday evening, King Curtis and the G-Ops replaced the DJ on the WW kick-off event. DJ Bill failed to appear because of illness.

About $500 of complete Winter Weekend tickets were sold. In addition, Weiss estimated that 300 unused tickets from the DJ set and 20 to Dick Gregory were sold as a result of a Boston-wide advertising campaign.

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**First Program Tonight**

**WTBS To Join Network**

WTBS, AM and FM, is part of the University Broadcasting System. A new college radio network believed to be unique in America. The system links MIT to WGBH, AM and FM, at Harvard; WTB1-AM and WTB1-FM at Boston University; and WTB2-AM at Brandeis.

WB 11 will use telephone lines to broadcast lectures, concerts and other programs of mutual interest to all the stations. The program may be aired directly at the receiving station or taped for rebroadcast later.

Central control for the network is in SU, which pays for the master equipment. Brandeis is covered by the expense of installing the necessary interconnecting lines.

The first program, a sample of the material to be made available by each station, will be broadcast at 8:00 tonight.

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**To Take 20 Months**

**Officials Hope For Summer Start On Student Center**

**Barron, Luebbers Declare Candidacy; Five Face UAP Showdown March 12**

Mark E. Barron '64 and Jerry Luebbers '64, who declared their candidacy for UAP president, will face five others for the top student government post on Monday.

Five candidates are now seeking the top student government position at MIT. Barron (DU) and Luebbers (SAE) are opposition. As yet unchallenged in their campaigns are Steve Glassman (Baker), candidate for president, and Bruce Evans (Baker), candidate for secretary-treasurer.

Candidates for offices in the class of 1964 face several groups of opposition. Presidential candidates are Terry Chandler (Shaw), Marshall L. Fink (PGO), John P. Proctor Jr. (TC), and Bill Simonis. Vice-presidential aspirants are Warren Anderson (GE), Sam Schumacher (PDG), and Frank Yin (GTD) and Bob Laidlaw (BC)."
UAP Candidates Statements

Jerry Luebbers

Motives:
(1) To experience by doing a competent job for the UAP community.
(2) To upgrade both internally and externally, the attitudes toward student government, activities, and Tech, with little interest.
(3) To attempt to alter what the editors of Holiday would have us believe is the American image.
(4) To establish an active exchange of ideas between student government, the student body, and Tech, with less interest.
(5) To try to create a situation in which students are learning and improving their skills.
(6) To make the UAP community free of change. The panel of questioners will include members of the staff of the Tech.

American Field Service

To Hold Chairperson Meeting

Junior, seniors, or graduate students, interested in chairperson meetings for foreign exchanges students is June, may attend a short meeting tomorrow at 7:30 p.m., in the Rush Room. The meeting is to be presented by the American Field Service Board Steering Committee. Application forms and positions are available from the Office of the Dean of Undergraduate Affairs, 7:30 p.m.
Candidates For Class Presidencies State Views

Wooody Newman '64

Class of '63

The president of the class presi- dent are not well-defined; the of- fice is dominated completely by the body and I have also held positions of responsibility and au-

thority in various activities. I feel that we do not know what to do, and how to do it.

Marshall Fisher '63

Although his official title is presi-dent of the junior class, your class officer spends most of his time as chairman of the Junior Class Council. There- fore, I think there is a need for more general cooperation about this body, because we are being too involved in just小事.

Steve Glassman '64

Although this is the senior class presi-
dent is not elected. The one who will do the job will be elected by the middle of his junior year. It has the advantage of being well known to all of the class and the full body of the class will be able to elect the new president. I think that we should be able to elect a new president during the next year.

Class of '64

Glenn Glickman '64

I have been secretary of the Institute and in the class to do, for the first few years. The president especially should have experience in organization and should be able to do this job.

Bob Morse '66

Unfortunately, this is the last year that there will be a class president. The class of '66 requires the break-up of the class association. I am equal to the task and I am anxious to serve.

Class of '65

Terry Chandler '66

The class president will be the president of the class. He should be in charge of the class and the class activities as well as the responsibilities of the class officers.

John P. Proctor, Jr., '66

The members of the Class of 1965 are no longer students at MIT and need not follow any particular curriculum. The Class of 1965 is the last class of MIT students. I feel that, in past years, the Class of 1965 has been very active in the activities of the class. We need many changes. Having our own university and our own class positions this year won't change the diverse and creative representation we need.

Class of '66

Frank Birnken '66

I feel that, in the past years, the far-reaching and positively moving events have reflected an unthinking outlook, or have been too many to do anything wrong. We need to be more positive and to do our best. I feel that this is a very important event.

Orinsky Is Speaker

Dr. Harry Orinsky, biblical translator, will be the speaker for the 36th Bieth Memorial Lecture of the MIT Hillel Society.

Orinsky is the author of the New Torah Translation — Its Significance for Today. The lecture will be at 8:00 p.m., on Saturday, March 5, in Kresge, Ad- dison Rounds.

Dr. Orinsky is Editor-in-Chief of the Encyclopedia of the Bible; the first translation from the Hebrew and Aramaic into English. A professor of Bible at Hebrew Union College, he is a member of the committee which revised and edited the English Version of the Old Testament.

Dr. Orinsky will be introduced by Mr. Ronald F. Halshay of the Humanities department.

Crash Of The Week: No Truck

A car and a truck collided at midnight Saturday of the Massachusetts Avenue Bridge over the Charles River in Cambridge, according to the police. The occupants of the car were not MIT students. The truck was a United Trucking Company vehicle. The police are investigating the accident.

Dr. Hardy Gives Pre-Med Advice

MIT graduates in fields ranging from biology to chemical engineering have been interested in furthering their education in medical school. A recent class included a record number of students interested in medicine. The class of 1966 included 11 students interested in medicine, 37 applied, and were accepted.

Dr. Harry Hardy, medical student at MIT, is an excellent example of a student who is not only excellent in his studies, but is also a good citizen. He is the second-year Medical Department Office is especially open to them on Wednesday evenings.

The general interest requirements, physicals, and personal interviews are the same for all students.

Dr. Hardy is currently teaching at the University of Michigan. He is also a member of the Committee on the Status of Women in Science.

Dr. Hardy is a well-known medical student who is not only interested in medicine, but is also an excellent student. He is especially interested in the Committee on the Status of Women in Science, which is concerned with the status of women in science.

Monty Graham '66

The two major duties of a class president are to represent his class to the president of the class and to foster class unity. The nature of these duties is self-evident.

Mount Holyoke College has been elected president of the Class of 1966. I would like to see my class and myself contribute to the class unity.

The two major duties of a class president are to represent his class to the president of the class and to foster class unity. The nature of these duties is self-evident.
**Letters to The Tech**

**UAP Blasts Tenenbaum**

To The Editor:

It is traditional that the UAP not declare himself in favor of a candidate for student government office, but I feel it is my duty to follow that tradition explicitly, though I will deplore it in the extent that I disapprove Mr. Tenenbaum's candidacy.

I believe that Mr. Tenenbaum epitomizes the worst aspect in student government and MIT.

It would seem that the candidate can only appeal to the intelligence and numbers of workers involved.

To say that student government had become nothing other than a group of individuals would be an understatement. The candidate has been nothing more than a supporter of every idea and every policy that he has endorsed. He has been the leader of the student body in its efforts to bring about these changes and to make them a part of his agenda. He has done nothing to improve the educational program or to enhance the academic life of the student body.

I believe that the student body is entitled to better representation and that we should not choose someone who has done nothing to improve the educational program or to enhance the academic life of the student body.

**Five-Hour Workday**

The MIT check-cashing and student deposits offices are open from 9:00 am to 5:00 pm, five days in the week. These offices are open only 25 hours a week. These facilities are the only banking services within walking distance from the dormitories.

The 2:00 pm closing time is very inconvenient for the student who doesn't keep a constant check on his finances. It is quite unpleasant to discover, late in the afternoon, that one is short of money for the evening's food, dates, and entertainment. This situation is even more unpleasant if the day is Friday, for one then faces a long and penniless weekend.

We feel that such unpleasant situations can be partially avoided by running the MIT banking facilities 8 hours a day, from 9:00 am to 5:00 pm.

We know only one reason to prevent expanding the service: cost. Although we feel that the increased costs are more than the increased cost, we recognize that the cost objection is legitimate.

We suggest, then, that MIT improve the service, and at the same time increase the hours of operation. This would strengthen activities. The same principle as the well-known five-dollar fine: no lecturers, no moratorium.

We should keep in mind that they should not be pressured, because he felt the increase in the hours of operation would be if a person, superbly]

**Activities Credit?**

Several student leaders have recently proposed that MIT students be given academic credit for extracurricular activities. Why we hope this proposal is killed. Here's why:

- It won't work. It is unlikely that the credit proposals, as now stated, would strengthen activities. The present proposal suggests eight credit hours for each term for two terms. To an incoming freshman, an average of only two hours each term over four years would provide little incentive for leadership.

- It's wrong in concept. Activities offer students a break from the demands of their academic studies and provide them, their environments. The academic study and their environments. The environment, however, students have made important contributions to their profession during their undergraduate years.

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Tech Show '63, 'Sins and Needles,' Will Open 2-Weekend Stand Tomorrow

"Sins and Needles," the 1963 edition of Tech Show, will open tomorrow evening in Kresge Auditorium at 8:30. This year's student musical comedy is a light-hearted send-up of doctors, nurses, patients and medical personnel, and a diabolical surgeon masterminded by Witherspoon. Tomorrow night's performance will be the first of two.

Two Day-Weekends

Tickets at $1.50 to $2.10 and $2.50, are on sale in the lobby of Building 18. They may also be obtained by calling extension 2019.

Witherspoon's efforts to corrupt the patients and the nurses bring about a very topsy-turvy hospital. Although the setting is similar to that of "Ben Casey" and "Dr. Kildare," the show is not intended to parody the television medical operettas. "Sins and Needles" will run two weekends — tomorrow, Friday and Saturday and next Friday and Saturday, March 8 and 9. Performances begin at 8:30 p.m. in Kresge Auditorium.

 Returning to the liming fem

Howard Ellis, above, and Wendy Wolfe, at right.

Photos by genius Wic..-eine for her third successive year, Wendy Wolfe, a senior at Jackson College, heads a female company of girls from Boston University, Radcliffe, Simmons, Lesley, Emerson, Garland and Katherine Gibbs.

MIT students in major roles are: Michael Jacobs, co-author of the comedy script and a graduate student in city planning; Ron Bodish, a five-year architecture student; and Howie Ellis, a sophomore in electrical engineering.

The score was written by Ed Madden, conductor of Tech Show for the past four years and a music teacher in Brookline, and by students Steve Saltman and Fred Frazee. Included are the numbers "Love is a Disease," and "His and Hers." No cover scenes occur in this year's show. Scene changes will be made in one movement with certain open throughout each act.

Kibitzer

(Continued from page 4)

Not bidding the game. The MIT team player, opening the bidding with One No Trump, was passed out. Note that One No Trump is an inferior bid with the South hand. Even though the hand has eighteen points, the points are concentrated in two suits, there is a ten in the hand, as well as a worthless singleton. This makes the hand too strong for a one No Trump opening. Only flat balanced hands containing eighteen points should be opened one No Trump.

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Tech Show '63

'SINS AND NEEDLES'

February 28, March 1, 2, 8, 9

Tickets on Sale in Building 10
Brattle Theatre Gives
Russian Film Festival

With each program, "The Inspector General," Russian short subjects will be shown. These represent a variety of topics excluding the arts, current news, and travel.

RAQUETS RESTRICTION
Tennis & Squash Shop
67A Mt. Auburn St., Cambridge (Oppy, Lowell House) TR 6-5417

FILMS AVAILABLE

"Theatre... Lillian Hellman Farce Lacks Point"

By Charles Foster Ford
"My Mother, My Father & Me" is a new kind of play for Lillian Hellman. Instead of a well-made, one-set, small-cast play, it is like a circus. There are eleven scenes in act one, thirteen in act two. New characters wander in every few pages, and it is difficult to believe in any of them.

The tendency to sprawl would be forgivable, if the random splinters added up to something in the end. Unfortunately, they do not. This is a play in which everybody looks, even the audience.

The center ring of this extravaganza is taken up by the Halpern family: a father whose footwear company is going bankrupt, a credit-buying mother who cannot turn down anything labeled "tacky," and an overaged beatnik who dreams more attention by finding himself. In the midst of this mess is an immigrant grandmother, who is the only genuine person in the cast.

Unfortunately, none of these characters is anything more than a familiar stereotype, including the grandmother. How many critics in the grease-stained hive have happened on Broadway this season? How many similar novel ideas were screamed for a revolution, but never left home? Miss Hellman has added one more of each, and neither succeeds even in being well-written parody.

The play suffers most because there are no clear scenes which lead into one another. The grand mother who disrupts the family life in act one is sent to "IT" Cold Agony Nursing Home in act two, and all but forgotten. The much-hyped "play it comes mother's seduction (her husband's money) by the owner of the nursing home.

There is only one thread of an otherwise thin reality: the one who dreamed of going out west, lead the family to triumph and dignify the victim. In act one, her granddaughter urges him below the floor, and in act two she makes in an insurance policy to give him the money to hole through the last scene of the play from the audience. In the den, a house dress and blanket, still talking! The last chapter of the Halpern saga is reshaped into a tape-recorder, selling trinkets to the tourists. Thus the only genuine element is her dream, and the genuine fear of the grandmother, lasts nothing. For what purpose can one say...

ECLIPSE

WEDNESDAY, FEBRUARY 27, 1963

CAREER OPPORTUNITIES FOR ENGINEERING GRADUATES
in a growing company • a dynamic industry

Rapid Growth During the past ten years, kilowatthour sales of electricity have more than doubled and threat sales of gas have more than tripled. Our studies show that this rapid growth will continue. Diversity of industry—10% of the nation's research—room to expand —are the keys to New Jersey's future.

Career Development Management personnel are prepared for advancement through career development activities which include a planned training programs challenging assignments, performance appraisals, and a variety of personal development activities.

Promotions From Within Public Service follows a definite policy of promotion from within. Advancement is made on the basis of ability and accomplishments.

Retirement Of Executives During the next ten years a high proportion of our management group will reach retirement age.

Positions Available After Training Courses Engineering, administrative and managerial positions in applied research, development planning, design, field engineering, operations and testing in the Electric and Gas Departments. Sales promotion, administrative and managerial positions in Commercial Operations Department.

PUBLIC SERVICE ELECTRIC AND GAS COMPANY
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TECH SHOW '63
'SINS AND NEEDLES'

February 28, March 1, 2, 8, 9
Tickets on Sale in Building 10

NATIONAL FILM FESTIVAL

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PUBLIC SERVICE ELECTRIC AND GAS COMPANY
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SEE OUR REPRESENTATIVE WHEN HE VISITS YOUR CAMPUS ON March 8, 1963

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ONE OF THE COUNTRY'S LARGEST SUPPLIERS OF ENERGY

TECH SHOW '63
'SINS AND NEEDLES'

February 28, March 1, 2, 8, 9
Tickets on Sale in Building 10

FINE ARTS
THEATRE
80 Norway St.

Through March 2nd
Cleo from 5 to 7
4:00 to 7:00

The Horse's Mouth
2:00 to 5:30
10:00

Coming March 3
Shoot the Piano Player
4:00 to 7:00
10:00

The Island
2:00 to 5:30
10:00

Coming March 7
S. Eisenstein's
Potemkin
Alexander Nesky
movies...

"Cleo" Gives Part of Singer's Life

By Gilberto Peres-Guelfermin

Agnes Varda's "Cleo From 5 to 7" is an unconventionally constructed, technically advanced, often experimental film about life. It deals with two hours in the life of Cleo, a young and beautiful singer anxiously anticipating the outcome of a cancer test. Miss Varda shows convincingly, indeed as form—this is manifest even in a typically new-wave exercise like the silent film parody. The film, her first feature work, is not only visually exciting but moving and meaningful. Psychologically keen and boldly aware.

"Cleo" is an experiment with time. Miss Varda has successfully maintained the pace of real time, making three minutes in the film actually correspond to three minutes in the life of Cleo. We are constantly reminded of this by a subdivision in "chapters" (i.e., "Chapter V: Cleo from 5:30 to 5:45"). Consequently, the audience is constantly aware of the passing of time, and Cleo's nervous state seems as urgent as it must have appeared to her. It is, as we are told, "the longest day of the year." The film is by no means slow, however.

Miss Varda has successfully integrated subject and environment. The Paris settings, realistic as ever, the bedroom scenes, the subways, the churches, are splendidly suggest Cleo's different states of mind. She looks at her image in mirrors, tries on several hats — in a superb scene depicting her loneliness and frustrated existence, she takes a depauperate taxi ride to her apartment the audience sensing the oppressing reality of the city.

Cleo's friends cannot comprehend her or reach her. "Everybody spoils me, but nobody loves me." Her lover, who looks at his watch while kissing her, may not love her, he certainly misses "the right lover", even the right size for Cleo. "He would be more attracted than and if I died." Her fear of death is made imminent by a sad song she rehearses — significantly, she sings it against a black background, while visualising of her cliff apartment in white. She takes off her nightgown which we had thought to be her natural and changes into black behind a black curtain and goes for a walk on the beach. Despite fear, despair, disgust; she sees death in the mirror.

Then Cleo meets a soldier on leave — his character and figure interpreted in black and white with only luminous eyes; the soldier clearly is not "the right lover", as he takes a different aspect now: beautiful views of a train, a horse. His risk ride (in contrast with the previous taxi ride); even the hospital, where Cleo is to receive the much-expected news, acquires an unexpected beauty. "It's like a hospital. It's a chez её." Cleo discovers depth of relationship for the first time. "I think I am no longer afraid. I think I am happy."

The photography is outstanding: the different views of Paris, the close-ups of Cleo, the auras of the fortissimo, the bedroom setting. "It's especially significant in a film where the visual aspect is so closely integrated with the story."

There are some minor flaws: the dialogue is a trifle over-liberal, the emotional involvement with Cleo is not as truly felt as one would seem possible (as it was, for instance, in Raimu's "Boulevard du Crime"). The excellence of the film is not to be disguised, however, and "Cleo From 5 to 7" must not be missed.

The Steps to the Stars Are Measured Ones

If you are majoring in Physics or the Engineering Sciences and want to affiliate with an organization that encourages creative approaches to solving complex problems... If you want a long-term security offered by a company whose activities are a 50-50 division between military and commercial... If you seek the opportunity to further your professional competencies through a liberal tuition refund plan for graduate study, then make your appointment today at the Placement Director's Office for your interview with Perkin-Elmer, Norwalk, Connecticut. An equal opportunity employer.

THE STEPS TO THE STARS ARE MEASURED ONES

In the field of electro-optics, Perkin-Elmer has designed and built the telescope for Stratoscope II, its photographic system, and the unique stabilization and tracking system. Suspended from a high altitude balloon, Stratoscope II must hold a line of sight with deviation of less than 1/30th second of arc.

Perkin-Elmer engineers have achieved an unusual degree of sensitivity and resolution in a new infrared spectrometer that will be used in a probe to discover and evaluate biochemical radiation on Venus and Mars.

Another Perkin-Elmer infrared instrument, the Diffuse Reflectometer is being used to study the emissivity and reflectance of nose cones and missile skin material.

Perkin-Elmer Scientists and Engineers daily face and solve "front-line" design problems of the aerospace and rocketry disciplines. They apply lasers to new reconnaissance systems of unprecedented capability. They develop the very advanced diffraction limited Earth and space-oriented camera systems and develop lasers for search on sophisticated guidance, control, and satellite tracking systems. Their work is the kind of exciting and truly challenging problems that Engineers and Scientists meet at Perkin-Elmer.
Get Lucky
Play "Crazy Questions"

50 CASH AWARDS A MONTH. ENTER NOW. HERE'S HOW:


The Reuben H. Donnelley Corp. will judge entries on the basis of humor (up to 1/3), clarity and freshness (up to 1/3), and appropriateness (up to 1/3). All entries must be the original works of the entrants and will become the property of the company. Winners will be notified by mail. Content subject to all federal, state, and local regulations.
May Reopen Next Week

Charles Playhouse Lobby Fire
Forces Suspension of Performances

Poor Dad is still hanging in the closet at the Charles Playhouse, but the audience can't get in to see him.

A fire gutted the upper and lower lobbies of the Playhouse early Friday morning, forcing suspension of performances for the first time in the playhouse's history of the theater.

Although no reopening date has been set, the theater hopes to re-open presentation of "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad" next week.

The fire also damaged the box office and destroyed some records, but the automatic sprinkler system prevented the fire from spreading to the theater itself. The seats and stage were unhurt, and some costumes and props were damaged by water.

A spokesman for the theater estimated the damage at nearly $30,000. The building was not insured, and the company has no reserve funds to cover such a loss. As a result, they have issued a public appeal for funds.

In hopes that enough money can be raised, repair work has already started.

Refunds will be made to any one holding tickets for canceled performances, but the theater hopes that most people will either exchange the tickets for one to a later performance or allow the theater to keep the money as a donation.

Anyone who purchased tickets through the TCA Ticket Service can obtain refunds beginning Friday.

To those people who take uncommon pleasure in good books, music and other arts of art!

We offer Sophocles' immortal classic
"ANTIGONE"

starring IRENE PAPAS
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Making the Scene

THE TECH

S M T W T F S

3 4 5 6 7 8 9

October 16, 1963

made in the Scene

For Monday, Feb. 27

THE BUNKER

OVNI, Screenwriter: Natoma Fabens.

Nathan Maloney - "I'M NOT HAVING ANY OF YOUR TROUBLE"

Legal Counsel: H. B. Ellis, E. B. Ellis, Esq.

Frank Maloney - "I'M NOT HAVING ANY OF YOUR TROUBLE"

Mel Stover - "I'M NOT HAVING ANY OF YOUR TROUBLE"

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THE TECH SHOW '63
'SINS AND NEEDLES'

February 28, March 1, 2, 8, 9

Tickets on Sale in Building 10

F-111, formerly designated TFX, bi-service tactical fighter for the Air Force and the Navy, is in the design and development stage at General Dynamics/Fort Worth. * Qualified engineers and scientists will find absorbing opportunities in virtually all disciplines with this new project, as General Dynamics/Fort Worth continues pioneers of technological development of the Southwest. * To take advantage of these opportunities, contact your Placement Director to determine when a GD/FW representative will be on campus, or write Mr. J. B. Ellis, Industrial Relations Administrator-Engineering, General Dynamics/Fort Worth, P. O. Box 748, Fort Worth, Texas. An equal opportunity employer.

Campus Interviews — March 6-7
Movie Schedule

(Continued from Page 1) bowling alleys, a snack bar, barber shop, dry-cleaning and tailor shop, bank and a post office will be located along a "main street" of shops which may eventually be extended along a passageway under Massachusetts Avenue to provide an all-weather link between the west and east campus. The underpass would eliminate a busy pedestrian crossing.

The upper floor, cantilevered above the social and commercial areas, will have 60,000 square feet of office space for a large number of student organizations, additional lounges, art rooms, dark rooms, facilities for music practice, and a publication center.

Basic Objectives
A committee of students, faculty, and administration members, headed by Robert J. Holdin, associate dean of student affairs, agreed on the following basic objectives of the Center:

1. It should centerize and make more available existing activities, and provide space for the formation of new ones;
2. It should promote relaxation and informal student activities; such as a grill room, which would naturally draw people to gather;

BSO Concert
Friday, March 3, at 8:15. (Imaginative, interpretive performances of symphonic music.)

ATTENTION 1963 Candidates for Bachelors & Masters Degrees in Electronics

Wednesday, March 6

RADIATION INCORPORATED will have a representative on campus to interview candidates who are interested in a challenging opportunity in the Electronic Research and Development Field.

RADIATION INCORPORATED has a reputation as a leader in Telemetry, High Speed Data Processing, Data Link Systems, Radars, RF Systems, and Automatic Tracking Systems. Our state-of-the-art research and development programs combined with the climate and conditions of sunny Florida provide ideal surroundings in which to gain that experience necessary for today's electronics engineer.

Continuing contributions by Radiation to such advanced R & D programs as Gemini, Apollo, Saturn, Titan III, Minuteman, Dyna Soar, Nimbus, OAO, Talstar, and many others have led to increased needs and unlimited opportunities for outstanding engineering graduates.

For interview appointments and further information contact your Student Placement Office, or send resume to:
R. R. Rhodes
Radiation Incorporated
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FALCON IS "NEW KING OF THE MOUNTAINS"
IN TOUGHEST 2,500-MILE MONTE CARLO RALLYE

Special edition Falcon V-8 "Sprint" defeats the world's best in final 490-mile test section on icy Alpine cliff roads... then outperforms every sedan on famous Monaco circuit!

Falcon picked the world's toughest winter ordeal to reveal an astonishing new brand of total performance. Four days and three nights through an interim of ice, snow, freezing fog, endless curves - 2,500 miles against an implacable time schedule, designed to try a car's reliability, road-holding and performance to the ultimate. Experts said a fast-time car couldn't hope to finish - and two thirds of the 274 competitors did drop out. But Falcon not only placed first and second in its class, it defeated every car, regardless of class, on the brutal Chambery-Monte Carlo final leg, set best time among all finishers in all of the six special test sections - and showed its heels to every sedan in the dramatic three-lap elimination on Monaco's famous round-the-houses course.

You couldn't get better proof of total performance anywhere! You can read the dramatic report of the world's most rugged winter Rallye in Sports Illustrated's February 4 issue. And you can get the full story of this and Ford's other total performance accomplishments from your Ford Dealer.

DEEP SNOW on the Col de Turini special section didn't slow the "Sprint." And sure-footed Falcon also surprised the Rallye experts by its traction on glare ice.

FALCONS TOOK CURVES LIKE THESE - hundreds upon hundreds of them - and proved that road-holding is not a European monopoly. In fact, Sports Illustrated magazine called them "the new kings of the mountains" and quoted a London newspaper as declaring, "The Falcons are part of a power and performance plan that will shake up motoring in every country of the world."

STORMING ALONG IN THE FRENCH DUSK, a Falcon plunges into the third night behind the special lights that let a Rallye driver see around curves, spot patches of ice, penetrate fog.

"LACETS" is French for zigzags like these. It means "bootslaces," but to Rallye drivers it means an ultimate test of steering, stability, brakes and, above all, durability.

BEST OF ALL "TOURING" CATEGORY CARS in the three-lap Monaco circuit was the Falcon piloted by Swedish ice expert Bo Ljungfeldt. It was surpassed by only three cars, all of them two-seater sports cars in the Grand Touring category.

America's liveliest, most care-free cars!

IF IT'S FORD-BUILT, IT'S BUILT FOR PERFORMANCE... TOTAL PERFORMANCE!
Memorial Set For Nugent

Father J. Edward Nugent, Newman Club chaplain and counseling priest at the Newman Club at Harvard Law School, died of a heart attack Jan. 30 at the age of 41.

He had served with the Institute since 1959. He also served as chaplain of the Newman Club at Harvard College and Wellesley.

Father Nugent was born in East Orange, N.J., Feb. 25, 1914. After earning his degree at Villanova, he joined the Paulist Fathers. Francis Cardinal Spellman ordained him a Paulist priest on May 30, 1942.

Father Nugent served as Newman Club chaplain at the University of California at Berkeley, preached missions in Utah, and worked the staff of the Catholic World, a publication of the Paulist Fathers.

In 1968 he was assigned to Rome as liaison between the Vatican and America news media for the Central Committee for the Holy Year.

Since becoming chaplain at the Institute he had been made Director of the Newman Federation of the Archdiocese of Boston and pastor of St. Ann's parish.

Memorial services will be held Friday, March 8 in the Basilica Room from 2 to 1 p.m. Titled "A Tribute to Edward Nugent, C.S.P.", the service will be sponsored by the MIT religious counselors.

All interested members of the MIT community are invited.

Band Elects Officers

Glenn S. Orenstein '64 was elected president of the MIT Concert Band at an external February 21. Other officers elected were Ralph Eber '65, concert manager; Axel Raymond '65, assistant concert manager; Roy Riekert '65, personnel manager; Martin Landrey '65, librarian; and David Vanlandford '65, properties manager. Orenstein has served as properties manager for the past two years.

Ralph Eber '65, concert manager; Axel Raymond '65, assistant concert manager; Roy Riekert '65, personnel manager; Martin Landrey '65, librarian; and David Vanlandford '65, properties manager. Orenstein has served as properties manager for the past two years.

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AN OPPORTUNITY TO GROW IN THE HIGHEST PROFESSIONAL WORKING ENVIRONMENT

ELECTRICAL ENGINEERS

PHYSICISTS

MATHEMATICIANS

Technical representatives of the MITRE Corporation will be conducting interviews on campus February 27, 1962

MITRE designs and develops systems that enable our military commanders to detect attack and retaliate instantly. Typical systems include Nuclear Detection and Reporting Systems, North American Air Defense Combat Operations Center, and Back Up Interceptor Center. MITRE is also experimenting with techniques for future air traffic control systems.

For the young systems engineer there is no more rewarding work. You associate with the top men in your field. You work in an atmosphere that allows you to extend your capabilities professionally and academically.

At MITRE, men trained in single disciplines are encouraged to grow beyond their original fields of interest. Systems designers learn to work from an increasingly broad base.

You may work in such diverse areas as information theory, computer design, display techniques, propagation, or human engineering. You may analyze. You may synthesize. You may deal with or individual components. At the highest levels, you may have to consider political, economic and social factors... as well as the available and predictable technology.

Electronics, B.S., M.S., or Ph.D. in these disciplines--electronics, physics, and mathematics. MITRE is located in pleasant, suburban Boston. If an interview will be inconvenient, inquiries may be directed in confidence to Vice President -- Technical Operations, The MITRE Corporation, Box 208, Dept.MIT6, Bedfords, Mass.

MITRE, an independent nonprofit corporation, working with--not in competition with--industry, serves as technical advisor to the Air Force Electronic Systems Division, and is chartered to work for such other Government agencies as the Federal Aviation Agency.

ARRANGE FOR AN INTERVIEW THROUGH THE PLACEMENT OFFICE.

MITRE
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COMPASS Preview:

Series Views Atmospheres

The COMPASS Seminar series this term will focus on an investigation of planetary atmospheres. "COMPASS" is an acronym for Committee on Planetary and Space Science, an interdisciplinary group of researchers studying the solar system and external influences on it. Among the specialized fields included are aerodynamics, electromagnetic guidance, detection, and communications; and solid state physics.

The first full-time member of the Institute's music faculty, Liepmann joined the staff in 1967.

TECH SHOW '63

'SINS AND NEEDLES'

February 28, March 1, 2, 8, 9
Tickets on Sale in Building 10

LIEPMANN TO DISCUSS MUSIC OVER WXHR

Klaus Liepmann, director of music at MIT, will discuss choral music and his work with student musicians in an interview on WXHR, at 8:00 tonight.

The broadcast will include recordings of Haydn's "Organ Concertos," Randall Thompson's "Ode to Freedom," and parts of Haydn's "Theresa Mass" conducted by Prof. Liepmann. During the summer, Liepmann conducted the MIT Choral Society on its third concert tour of Europe. In the interview, he will comment on the responses of audiences in Paris, London, Berlin, Cologne, and Bonn, to young American singing American music.

The first full-time member of the Institute's music faculty, Liepmann joined the staff in 1967.

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The one-and-only Old Spice exhilarates... gives you that great-to-be-alive feeling... refreshes after every shave... adds to your assurance... and wins feminine approval every time. Old Spice After Shave Lotion, 1.25 and 2.00 plus tax.

Old Spice - the shave lotion men recommend to other men!

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Fencers Edged by Stevens Rally

By Rob Fols

The fencers dropped another close decision Saturday, 34-32 at the hands of Stevens Institute of Technology. The match was tied 12-12 after the third round and saber bouts, but Stevens ralied to take the next two épée bouts and win the match.

The open section of the fencing team lost 6-3, losing a winning streak it had built up over the last three games. Dave Shaw ’63, won 2 and lost 1; Steve Miller, ’63, won 1 and lost 2; and Dave Zucker, ’63, lost 3 bouts. The foil was won 5-4, in favor of MIT losing a lugging scrap extending beyond regulation matches. MIT’s foil’s Ralph Zimmerman, ’64, and Barry Ross, ’63, each beat Stevens’ Fredo, and Bertle, each last to Stevens’ Fanti.

The saber score was 5 to 4 for MIT, on the strength of two victories each by Al Weiz ’63, and Art Bext, ’64. Steve Ronchak, ’64, took the other bout for the team.

MIT will host the 47th annual New England Invitational Tourney at Dunlop next Saturday. Teams from Trinity, Brandeis, Harvard, and Bede-Tudor are entered. Fencing will begin at 16:00 a.m. and continue to 4:00 p.m. with competition in all three weapons being conducted simultaneously.

Buy Vitalis at THE COOP

Nothing razer for your hair than grease. Let Vitalis keep your hair neat all day. Nothing rasher for your hair than grease. Let Vitalis keep your hair neat all day.

Frosh Sports
Cagers Overcome Wentworth 78-70

By Mike Northman

The froshman cagers edged Wentworth Institute 78-70 on the home court Saturday, but lost Sat- urday to the freshmen from Harvard.

Tech built up a quick last in the Wentworth game, and it all the way. Jack Masina was MIT’s high scorer, putting in 15 points. Harvard proved a tougher

Racquetmen Overcome Wesleyan

The MIT varsity squash team was defeated by a strong Amherst squad at home Wednesday evening, but came back Saturday to top Wesleyan in both.

The Amherst match saw several close individual matches. Outstanding play by number 3 man Ted Crowd ’64 brought about the only Tech victory served in the 3rd, for 6-3.

Clutch Play Downs Wesleyan

The varsity squash team to Middlebush, Conn. Saturday to face Wesleyan University, and

In store for you is an evening of chancery and musical fun in an atmosphere of doctors and dilemmas. As producer, H. A. Best ’64 is rumored to have said, “The shenanigans in ‘Sins and Needles’ would make Florence Nightingale turn on her grave.”

Paradise Cafe, PDT, Chinese Students Win IM Volleyball Games

The Intramural Volleyball teams played a sial schedule last week with games in all leagues. In no league action, the China Students defeated Lambda Chi alpha-Omega, 6-1, 13-11, 15-2, Club Med Missionaries defeated Alpha Tau Omega, and Paradise Cafe won over Beta
ton Fraternity 2nd.

Raker A, PRK, EML, Win.

Raker A defeated Barton R., Pi Kappa Phi defeated Grout House, 13-11, 15-13, edged Colo Phi in a close contest in Thursday night action. The minor leagues, Delta Chi topped Beta Fine Arts, 21-13, Delta Tau Delta rallied past Senior House 13, and Phi Sigma Kappa took matches over Phi Delta B.

Cleft Halls fft back to beat Sigma Alpha Mu, MNSA, forfeited to Alpha Epsilon Phi, and Banner Second downed Wallace Staff. Chi Phi B approached by Phi Kappa Sigma, Grand Piano defeated Triton House, 13-13, and Senior House C won over Student House.

Club Med Missionaries just managed to defeat the Chinese students Wednesday night when the Phi Eta Chi fell with a score of 21-6. Hawaii won handily over the Lambda Chi.

The first five teams in the minor leagues and the first two in the minor league standings will compete in the finals, which will take place March 17 through March 19.

CG Downs Pilotsmen

The CG pistol team lost a tough first game to the U.S. Coast Guard Academy, 125-120, Saturday. The high five for CG were Bill McFarland, ’63, Bob Ogilvy, ’61, Bill Meyer, ’62, Dave Root, ’63, and Steve Schmeider will be cancelled.

The last match was won by Brown University at 8:30 a.m.

The M.I.T. Musical Clubs Present
THE SMITH COLLEGE CHOIR
and
THE M.I.T. GLEE CLUB
performing
BACH: CANTATA No. 4
"Christ Lag in Todesbanden"
PouLuen: gloria

3:00 P.M.
Tickets in lobby Bldg. 10 through March 1

SINS AND NEEDLES

Tech Show ’63

MIT’s Diabolical Musical Comedy

Thurs., Fri., Sat., Feb. 28, Mar. 1, 2 — Fri., Sat., Mar. 8, 9; 8:30 P.M. at Kresge Auditorium

Tickets NOW ON SALE in Bldg. 10 Lobby or call UN 4-6900, ext. 2910

ATTENTION YOU SAINTS AND SINNERS:
Tech Show ’63 presents “Sins and Needles,” this year’s student musical comedy. The show, as usual, will be put on and created by MIT members, assisted ably by many charming dames from the surrounding girls’ schools.
GLAD RAGS

The bounds of spring are on winter's traces. Soon buds the hounds of spring are on winter's traces. Soon buds the hounds of spring. As everyone knows, campus fashions have always been casual. This spring, however, they have gone beyond being merely casual: they have become makeshift. This charming accoutrement, too long neglected, has already caught on with many students. For that matter, a lot of our own people have been seen wearing them. For instance, I refer, of course, to the comeback of the powdered wig.

The object here is to provide easy, generally accepted loafing garments. For the spring will be a month of more or less uncertainty as to the weather. And even those who are not in the habit of wearing such articles as hip boots. Be bold! Be daring! Be a tourist attraction!...
By J. M. Biew

Tech's 66-47 victory over New Hampshire last week has won the Engineers 4-1 in the high jump, 1st in second place, won the 'finish second mile, Liuds second in #re K ish placed first and second in the '. .':

'65 swept the Pole vault. Bill jum whil esp etively , in e broad the high jump and Rgert, chU s '63 took first and Carrier returned to take first in high hurdles. Flink and Rein- MIT meets Bowdoin Saturday Rgday's e et. Dave Crricer '635 and school record in

extra push to give the Engineers Lnches in Saturday's meet with time of 5.5 seconds as Tervalon team of Mike Parker '65, John Swimming (V)-Brown, Away, Basketball (V)-Tufts, " . . . . .

Consistent strength inm a1 events edged out of first place and as Ronen won first and Rein- New Hiampshire's pace setter for the win in the 400 yr. run. God- dard spirited the last lap of the 1000 yr. run with a 2:57. God- dard took into second, with mile, with Dick McDill in the third spot, Swgra in the two mile run. The relay team of Mike Parker '65, Dick McDill, Dave Vrots, Al Zorpor, 2, and God-

MIT meets Bowdoin Saturday in Rockwell Cage at 12:30 for their home forces this year.

Flink 1st Tervalon
Kent Groninger played another great game as he pulled 20 points and passed off for 10 more field goals. Groninger passed to Frank Yin for two nifty baskets, giving Tech a 30 point lead midway through the second half. Tech had 85 points with 5 minutes to go and could have gone over the century mark. Holding down the scores, Jack Barry substituted fairly in the last few minutes.

Grady Scores 15, Paarz 10
Grady won the meet 66-47. -- Photo by Joe Baron

Fijis Defeat TX To Lead Ice Tourney
By Bob Pilen

Fijis Germa Delta defeated Theta Chi 62-59 last Thursday to remain the only undefeated team in the IM hockey playoffs. Norman Doft scored a last trick to lead the Fijis over previously undefeated 7 games Theta Chi, and new inside甲状腺l scored with 18 points on 14 goals and 4 assists. During regular season Theta scored 29 points to lead all scorers.

Seniors Win 3
Senior House came back to de- feat Sigma Chi 2-1, Lambda Chi Alpha 3-1, and NES 4-1 to become the dark horse for the champions in the losers bracket. Graduating seniors played at the hands of Theta Chi 41, came back to crust Delta Phi 63 for a championship tie in a tie for the finals.

Fijis 6, Theta Chi 4, Mar. 1, 8:00--The Fijis will meet the top team from the losers bracket for the first time, Friday Star, at 8:00. If the game is a tie, another game will be played.

Senior House attackers push puck toward goal in Thursday's IM hockey contest against Graduate House.

By Joe Baron

There will be a tennis meeting for all varsity and freshman con- ditions of Springfield, were no easy victim before their home crowd. WPS played inspired ball, scoring the second highest point total against MIT this year. The Beavers, led by the jump shooting of Dave Eagan '63 and Kent Groninger (19 points) jumped out to a 22-2 lead with 7:00 left in the half. As fast as they made its move with the 67" center Hank Schroeder doing most of the dam- age. The Engineers new low was 9 points but their halftime

MIT maintained about a 6 point lead for 31 minutes of the second half to Bill Eagan threw in 31 of his 21 points. Tech's offense bogged down during the next 4 minutes, however, and WPS took a 65-44 lead with

Bill Eagan's (6) goes for top against Coast Guard and the meter waits relaxed, Tech ramped

Coast Guard quieted. The issue was in doubt early as sophomore Jack Moxon '63 scored 15 points in as many minutes, and the al- ternates Dan Alanic (11 points) and George McGlynn (12 points) played very well.

Guard Topples 30
Kent Groninger played another great game as he pulled 20 points and passed off for 10 more field goals. Groninger passed to Frank Yin for two nifty baskets, giving Tech a 30 point lead midway through the second half. Tech had 85 points with 5 minutes to go and could have gone over the century mark. Holding down the scores, Jack Barry substituted fairly in the last few minutes.

Grady Scores 15, Paarz 10
Grady won the meet 66-47. -- Photo by Joe Baron

Tech Trackmen Down Brandeis 76-37, NH 66-47
By Joe Baron

Conspicuous strength in all events gave the MIT trackmen a double over both Bostonians (11-3) and New Hampshire (68-67) last week. The Engineers have won four straight and now unseat in 2963.

Tech Wins In Field Events
The field events provided the extra push to give the Engineers a win over Bostonians in Wednesday's meet. Dave Carrier '69 and Sam Harris '69 tied first and second respectively, in the long jump while Carrier later placed second in the high jump. On Friday, Ken Mochell '70, John Shapter '69, and Mike Schopfer '68 swept the pole vault. Bill Johnston '69 and Dennis Rohman 18 placed first and second in the shot put, as the weight throw was won by Jim Rostock '69, as Bill Harper '69 and Dennis Rohman finished second and third respectively.

Flink You Record
Mike Oliver '68 and Chuck Sig- wart '64 took the top two spots in the mile race with 4:20.2 and 4:21.4 respectively.

Carrier Sets New Record
Dave Carrier tandem 21 feet, 65" in Boston's meet with New Hampshire to set a new meet record in the long jump. Carrier returned to take first in the long jump and seniors for the win for the Engineers, Harper took third in the weight throw.

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