

Activities Council elevates seven groups, drops one

The Civil Rights Committee and the Parapsychology Research Group were granted permanent membership in the Association of Student Activities at the Activities Council meeting last Wednesday night.

Provisional memberships were voted to the Club for Indian Affairs and to Angel Flight, a coed auxiliary of the Arnold Air Society. Provisional membership was renewed for Crossroads Africa.

Three activities—the Committee for a Rational Approach to Disarmament and Peace; WIMX, the MIT Radio Society; and Burcon, the Burton House honorary society for seniors—were elected to rotating seats on the council.

Graves to speak on poet's status

Robert Graves, English poet, will lecture on 'A Poet Among Scientists,' Tuesday, at 8:30 pm in Kresge Auditorium.

Graves' lecture will terminate the poet's two-week visit here as the twelfth Arthur Dehon Little Memorial Lecturer. During this period, he is participating in classes and seminars in the Department of Humanities.

Graves is a novelist, mythologist, and poet. Among his well-known works are the historical novel 'I Claudius,' 'The Greek Myths,' and his volume of poetry, 'The White Goddess.'

Born in London in 1895, Mr. Graves was educated at St. John's College, Oxford, and served in France with the Royal Welsh Fusiliers. He holds the 1960 Gold Medal of the Poetry Society of America, was Clarke Lecturer at Trinity College, Cambridge, in 1954, and in 1961 was elected to the poetry chair at Oxford University.

He has in recent years lived and worked on the island of Majorca but has made frequent trips as a lecturer through Europe and the United States.

The lectureship which Graves holds is named in honor of Arthur Dehon Little '85, a member of the chemistry faculty from 1893 to 1916. The purpose of the lectureship is to promote discussion of the social implications inherent in the development of science.

For women scholars

Killian announces new post

An Abby Rockefeller Mauze Professorship has been endowed at MIT, Corporation Chairman James R. Killian Jr. announced last night at a dinner celebrating completion of the Second Century Fund campaign.

The new professorship will be occupied for varying terms in various departments by distinguished women scholars.

The chair is one of fourteen new professorships, each with an endowment of about \$500,000 from the Second Century Fund. This includes seven established in the School of Engineering under a \$9,275,000 Ford Foundation grant

Killian leaves today for visit to Greece

Dr. James R. Killian Jr., Chairman of the Corporation, and Mrs. Killian will leave today for a ten-day visit in Greece as guests of the Royal Hellenic Government.

They will fly to Greece from New York City, with a brief stopover in Paris before continuing to Athens.

Queen Frederika of Greece visited MIT in 1958 for a briefing on nuclear physics, and spent a day touring the Institute.

Three Techmen in stopped auto hit from rear

Carl Rosenfeld, a freshman, was struck from the rear by a 1953 Ford when he stopped to park his 1961 Volvo in front of Walker Memorial 9:30 pm Sunday.

Two of the four passengers in the Ford were taken to a hospital. Neither was seriously injured.

William Kassen '65 and Paul Ledoux '66, both MIT students, were passengers in Rosenfeld's car.

Rosenfeld said he was stopped for 15 to 20 seconds before he was hit. According to Kassen, the Volvo came to a quick stop and was hit within 2 seconds.

At the time of the accident, Rosenfeld did not have his driver's license. His roommate, Lawrence Surasky '66, brought the license in time to show police on the scene.

According to Rosenfeld, legal action is being planned against the other party.

Announced last night \$98 million raised in campaign for Second Century Fund gifts

Private donations to the Second Century Fund totaled \$98 million according to John J. Wilson '29, general chairman of the campaign.

He announced the final total last night at the campaign-closing dinner at the Waldorf-Astoria Hotel, in New York City. Approximately 1100 businessmen, educators, and scientists attended the dinner.

The goal of the campaign, announced in May, 1960, was \$66 million. At that time, \$26 million had been pledged. The halfway mark of \$33 million was announced February 21, 1961.

In all, 4300 alumni workers raised contributions of \$77 million. Another \$21 million was contributed through normal channels.

Present at the dinner were Dr. James R. Killian Jr. '26, Chairman of the Corporation, who

served as toastmaster, and President Julius A. Stratton '23. The principal speaker was Frederick R. Kappel, chairman of the board of the American Telephone and Telegraph Company.

Also present were eight students: Jon R. Valbert '60, president of the Graduate Student Council; William McNamara '60, chairman of the Graduate House Executive Committee; Jerry Luebbers '64, president of the Undergraduate Association; Henry W. Bowman, president of the Class of 1963; Stephen J. Glassman, president of the Class of 1964; William C. Samuels, president of the Class of 1965; Thomas O. Jones, president of the Class of 1966; and Jason H. Fane '64, editor of The Tech.

Killian paid special honor to Alfred P. Sloan Jr. '95, honorary chairman of the Second Century Fund.

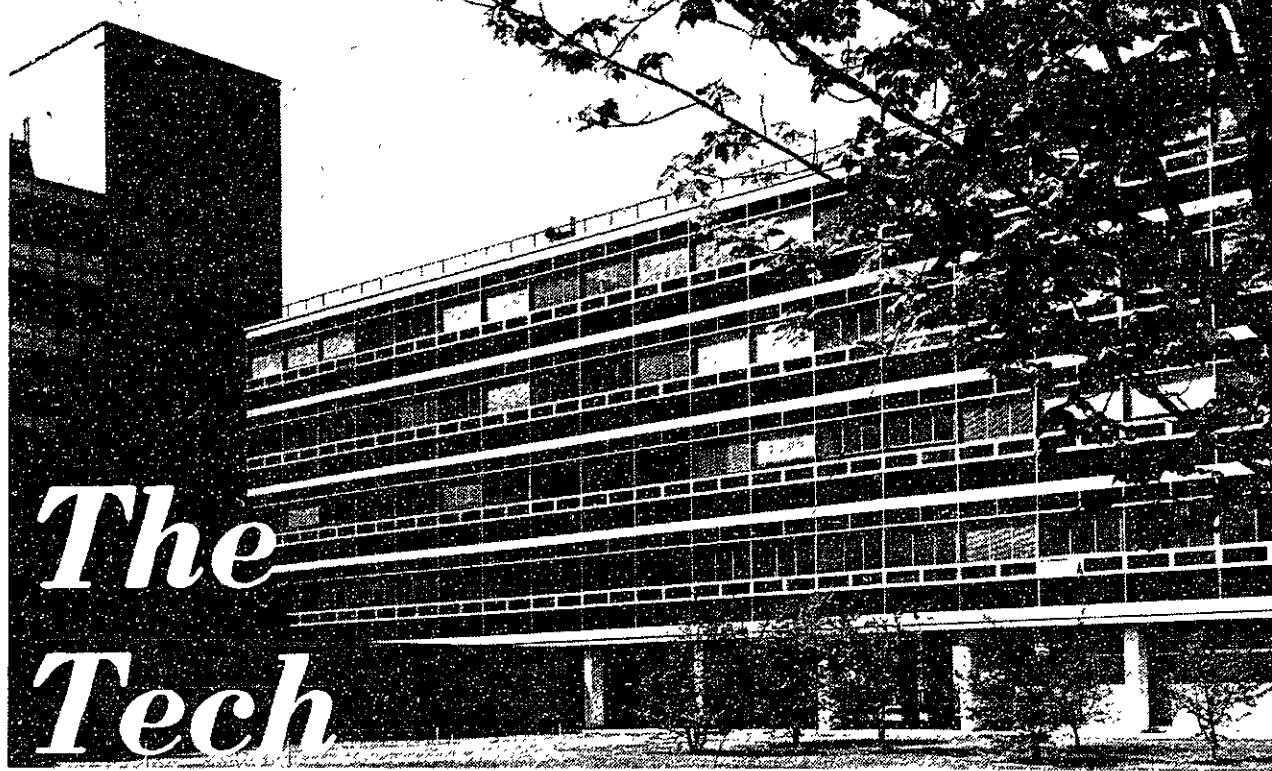
Killian also expressed gratitude to campaign workers, including Mr. Wilson; Mervin J. Kelly, New York, who led the solicitation of corporations; Walter J. Beadle '17, Wilmington, Delaware, who directed solicitation of large individual gifts; and Philip H. Peters '37, Boston, who was in charge of area solicitation of alumni.

The program of the Second Century Fund has been expanded beyond the original goals. It now includes such contributions as \$2,020,100, donated by Mrs. Stanley McCormick '04, of Boston, for a women's dormitory.

Also included are two gifts of \$500,000 each for a chemistry building and the recent grant from the Alfred P. Sloan Foundation of five million dollars for a Center for Advanced Engineering Study.

More than \$20 million was contributed by nearly five hundred corporations. In addition, indus-

(Please turn to Page 2)



Vol. 83, No. 13 Cambridge, Massachusetts, Wednesday, May 8, 1963 Five Cents

33 coeds among 865 to join Class of 1967

By Joseph Hanlon

865 high-school students have indicated that they will attend MIT in the fall.

Of the total of 1521 admitted, 533 have said that they will not come. 123 have not yet replied.

These figures do not include foreign students, who are considered separately. About 25 have

been admitted so far, according to Roland L. Greeley, director of admissions, and probably 10 more will be accepted later.

Approximately 33 coeds have indicated that they will come here in the fall. 47 were initially offered admission, but 8 others have been accepted from the waiting list.

Greeley noted that MIT probably should have accepted more women initially. He added that partially as a result of the changed housing situation, he does not have the experience to predict accurately the percentage of women who will attend.

For the first time in several years, exactly the same standards were applied to male as to female applicants. Greeley noted that the new dorm allowed the admission officers to be "less selective than last year."

They are stricter with coeds in one respect, however. Noting that "the adjustment problem is likely to be greater for coeds," Greeley said that an evident weakness in "ability to adjust" is more

likely to result in rejection of females than males.

135 women applied for admission this year, compared with 120 for the class of 1966.

By the end of March, 1442 students had been admitted and over 170 had been placed on the waiting list. At the end of April, 79 of these had been offered admission. Last week 70 others were definitely rejected.

Greeley noted that responses to acceptance came more slowly early in April, but were up to normal by the May 1 deadline. He also said that this was the first year that reply postcards sent to the acceptees were unstamped.

Urban Studies lecture to treat state planning

Dr. John Dyckman, of Arthur D. Little, Inc., will lecture on 'New Developments in State Planning' Tuesday, May 14 at 8:00 pm in the Forum Room of Lamont Library at Harvard University.

His lecture will be sponsored by the Joint Center for Urban Studies of MIT and Harvard University.

Mr. Dyckman is co-author with Reginald Isaacs of 'Capital Requirements for Urban Development and Renewal.' He was formerly on the faculty of the University of Pennsylvania and studied at the University of Chicago.

Summer registration material due Wed.

Summer Session registration material must be returned to the Registrar's Office before 5:00 pm, Wednesday, May 15, according to R. E. Hewes, registrar.

Debaters twelfth in nation

Madis Sulg '65 and Glen Books '63 placed twelfth in the national debate tournament at West Point April 24-27.

The topic of debate for this year was 'Resolved, that the non-Communist nations should form an economic community.'

The team of Sulg and Books was defeated in the octifinal round by Dartmouth, the eventual tournament winner. The two Techmen had topped the Dartmouth debaters earlier this year at the Dartmouth Invitational Tournament.

The Books-Sulg team now posts a record of 40 wins and 11 losses. The team's coach is Richard Smith, an instructor in the Department of Humanities. Smith teaches 21.005, a course in public speaking.

The other teams from the New York and New England area which participated in the national tournament were Holy Cross, Harvard, Dartmouth, and Boston College.

In all, 38 teams from a total of 500 throughout the country participated in the tournament.

Major fund donors:

- Alfred P. Sloan Foundation, \$10 million; \$5 million for basic research, \$5 million for advanced engineering study.
- Ford Foundation, \$9,275,000 for excellence in engineering.
- Dr. and Mrs. Cecil H. Green: \$6 million for the earth sciences center.
- Mrs. Stanley McCormick, \$2,020,100 for the women's dorm.
- Mr. and Mrs. Eugene McDermott, \$1,285,375 for scholarships.
- Campbell Soup Fund, \$1 million, unrestricted.
- Estate of James Sheridan, \$962,381.63 for scholarships.
- Charles Hayden Foundation, \$650,000: \$400,000 for the student center, \$250,000 for scholarships.
- Estate of F. P. Von Olker, \$608,912.54 for student aid.
- E. I. du Pont de Nemours and Company, Inc., \$500,000 for a chemistry building.
- Dr. and Mrs. Arthur W. Sloan, \$500,000 for a professorship in political science.
- Standard Oil Company (New Jersey) — Esso Education Foundation, \$500,000, unrestricted.
- American Telephone and Telegraph Company, \$500,000, unrestricted.
- The Gillette Company, \$500,000, unrestricted.
- Longwood Foundation, \$500,000 for a chemistry building.
- Martin Marietta Corporation, \$500,000, unrestricted.
- Old Dominion Foundation, \$500,000 for humanities and social science.
- H. Nelson Slater Sr., \$500,000 for a professorship in flight transportation.
- United States Steel, \$500,000 unrestricted.
- Mr. and Mrs. John J. Wilson, \$500,000 for a professorship.
- 13 anonymous donors (names to be announced later), \$11,397,325.

All privately owned Instruments stolen from Kresge

Five musical instruments have been stolen from the Kresge Auditorium instrument room this year.

The instruments—a flute, a trumpet, and three clarinets—are all privately owned by members of the band and orchestra. The instruments are valued at over \$700.

The first theft took place early in the first term when a trumpet owned by James E. Ruttenberg '63 disappeared. The next theft was not until March 10, at the time of the combined MIT-Smith Orchestra concert. Here the clarinet of Roy L. Komack '63 was taken.

On April 24, a clarinet belonging to William J. Podolsky '65 was reported stolen. Then, in rapid succession, another clarinet

belonging to Ira G. Davidoff '66, and a flute belonging to David G. Tweed '66 were discovered missing April 30 and May 1, respectively.

All instruments stolen were expensive, with the exception of the flute. This fact seems to indicate, according to James Murphy, Kresge Auditorium manager, that the thief had access to the instrument room and time to examine the instruments before taking them. He also noted that none of the instruments owned by MIT were stolen.

All the instruments except Podolsky's clarinet were insured. None have yet been recovered.

The rash of thefts has led to plans to build a number of locked cabinets in the instrument room, according to Murphy. At present properties managers of both the band and the orchestra are taking steps to attempt to insure the security of the remaining instruments for the rest of the year.

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High-school science projects displayed



Last Friday and Saturday MIT's Rockwell Cage was the scene of the annual Massachusetts State Science Fair, sponsored by MIT and the Boston Globe. Each year the Globe devotes a special edition to honoring those high-school students whose projects bring them to this event.

—Photos by William Park

Second Century Fund exceeds goal

(Continued from Page 1)
trial grants during the campaign totaled six million dollars.

Members of the MIT Corporation, the Institute's governing board, individually or their corporations, gave more than \$22 million.

"This backing by the institution's own trustees," said Killian, "has been a major factor in our success and a demonstration that the trustees of a privately controlled institution, in action as well as speech, work to fund its independence."

Dr. Killian referred to the Second Century Fund as "a path-breaker," and said:

"The success of this campaign

enables MIT to take a long stride ahead, but the import of this success extends far beyond MIT.

"We live in a decade when the American people have launched another great forward thrust in education at all levels, when there emerged a clear national consensus that the advancement of the quality of education must be a top-priority item on the national agenda, that anything less than the best we can achieve is not good enough for a great society.

"Anything less than the best is not enough when we must exercise world leadership and when this leadership depends so greatly on the quality and potency

of the nation's intellectual skills and the poise of its inner life.

"We recognize with great satisfaction that the nation's generous response, and it has been a national response, to a large program for augmenting the strength of this one institution is a heartening manifestation of a current national determination to build strength in all institutions.

"We may conclude, then, that the new resources which have been made available to MIT represent a mandate by the nation for MIT to achieve its full potential and in its domain, in both teaching and research, to exercise to the fullest its resources for national leadership.

CLASSIFIED ADS

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WANTED TO RENT: For September 1, 1963, older house, 4-5 bedrooms, dining room, living room, kitchen, 2-3 baths, South of Boston, good commuting distance, yard, unfurnished. Call RI 2-1741.

FOR SALE: NEW Fisher x-100 stereo amplifier and Dynakit 70-watt stereo with preamps. Call Larry Erdmann, 491-2569 or ext. 2869.

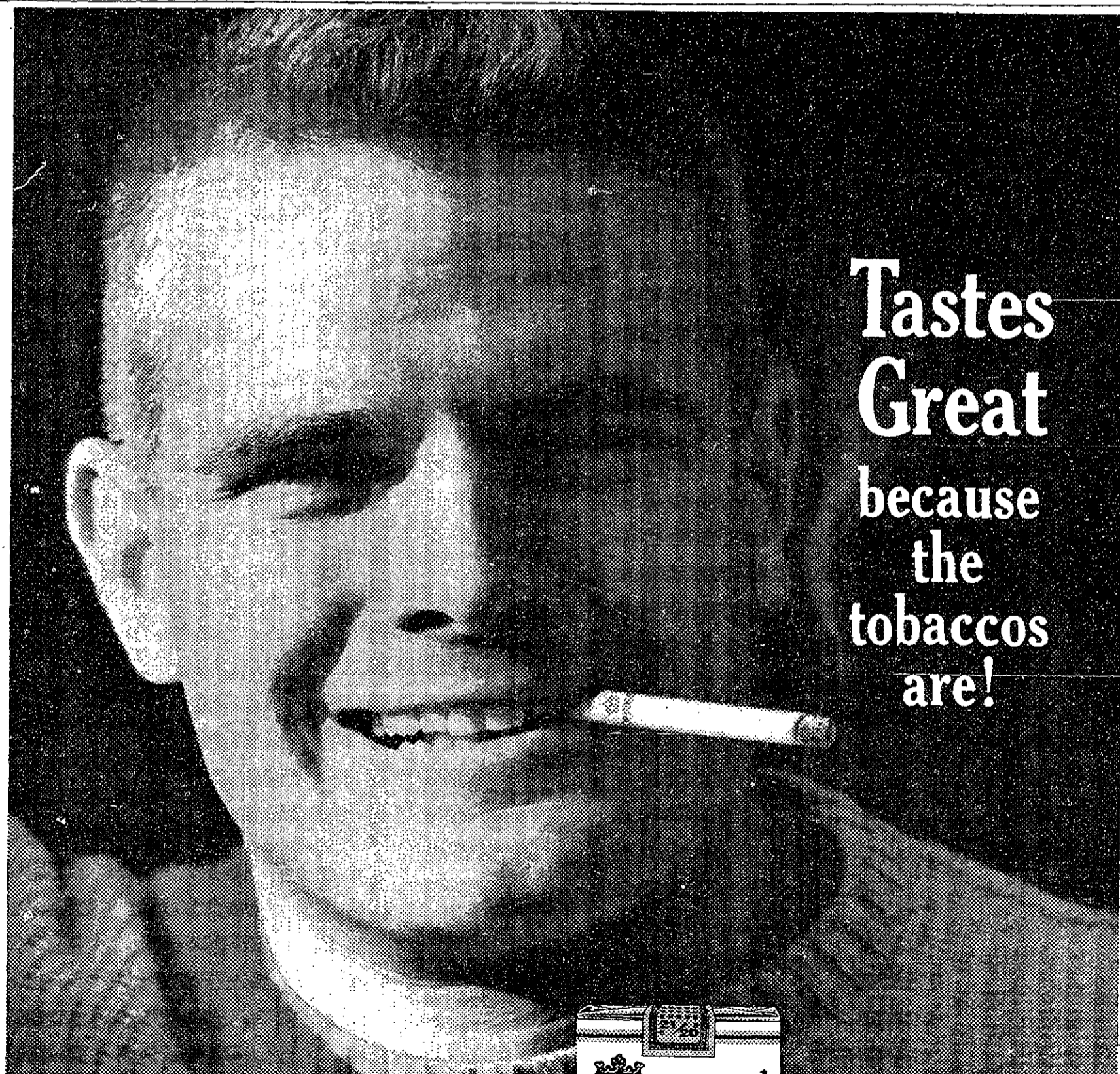
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\$116,000 two-year budget asked by Finance Board

Finance Board has requested a record-breaking \$116,000 total budget for the next two years. The request is now being reviewed by the Institute. Next year's request includes \$50,200 to be allocated to the various activities by the board itself and a reserve fund of \$6700 to be administered by the Activities Development Board. Some specific activities' requests could only be estimated in the budget, since hearings are still in progress.

Finboard chairman Steve Miller '64 explained that the large amount of the request was due to the fact that the \$40,000 re-

serve funds on hand in 1960 have been depleted by more than half during the past three years. Last year, three new activities requested and received appropriations for the first time. They were the Parapsychological Research Group, the Rocket Research Society, and the Sports Car Club. This year, Eulenspiegel Verein, a German club, is seeking financial support for the first time. Members of Finance Board met with activity heads Sunday at Endicott House. Financial responsibilities of the activities to Finance Board were among the topics of discussion.

Ceremonies for Military Day to feature review, 68 awards

The annual Military Day will be presented at 4:00 Tuesday. The ceremonies, a combined review presented by the Army, Navy, and Air Force, will include presentation of 35 groups of 68 separate awards to 56 different awardees.

The awards will include the Chicago Tribune Medals, which will be presented by President Julius A. Stratton; Superior Cadet Decoration Awards; the United States Naval Institute Award; and the Air Force Association Award.

Awards will be presented by a number of armed services officers and members of the administration and faculty, along with President Stratton.

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'The fringes of humor'

Ogden Nash reads poetry in Kresge

By Susan M. Rogers
'You'll Drink Your Orange Juice and Like It, Comrade' was among the poems read by Ogden Nash last Wednesday in Kresge Auditorium. His lecture was presented by the Lecture Series Committee.

Nash has spoken for fifteen years on the "fringes of humor." Anybody who attempts to define humor, he declared, "is a stuffed shirt sinking into a quagmire."

The poet ventured that humor is "used as a handle to keep us from being thrown off the globe." He maintains it is an "earthy thing necessary to combat centrifugal forces."

The field of conscious humor is diminishing, Nash feels, with Robert Benchley and James Thurber having been the last of the greats.

Unconscious humor

Drawing attention to the potentialities of unconscious humor, he gave this example: The bride and groom, "flushed and dewy from their ordeal at the altar," danced at their reception while the band played 'Just in Time.'

Unconscious humor "brightens dull days." Nash advises using one's eyes and ears, reading magazines and watching TV to find this humor. As an amusing example, he described an advertisement in which camembert cheese squirts from an aerosol can.

Recounting his literary history, Nash stated, "Everything I say has been said before. But I have been able to raise and support a family by saying it again and saying it worse."

He wondered what would happen if he started writing bad verse consciously, and experimented



Last Wednesday evening at 8:00 poet Ogden Nash read selections of his poetry in Kresge Auditorium, a free lecture presented by the Lecture Series Committee. —Photo by John Torode

with it. "Light verse is just a cockeyed view of what the serious verse expresses."

Railway fan

From an earlier serious poem emerged: "Old age begins and middle age ends, When your descendants outnumber your friends."

Nash also offered advice on how to become a more perfect husband: "Whenever you're wrong, admit it, and whenever you're right, shut up."

Nash dislikes the airplane; "Two Wrights made a wrong," he declared. An ardent railway fan, he mused, "That's the only thing wrong with trains. When it smogs and rains, you get people from planes."

In his defense of a proper place in the field of humor for the pun, Nash "devised a device" for a "delayed-action time pun." It rests on a preposterous play on words which involves the difference between two Chinese. One "fans his cooley" and the other "cools his fanny."

Explosion jars EC Judcomm chief

An explosion ripped the molding from the door of an East Campus room at 3:00 am last Wednesday.

The room was that of Bruce Chrisman '64, chairman of the East Campus Judicial Committee, who was asleep in the room at the time.

According to Chrisman and his neighbors, the explosive used was a commercial firework of the M-80 type. The explosive was taped to the wooden transom over the door.

The blast cracked the transom and charred the door. No one was injured, according to Chrisman, although the molding blown off contained several nails.

Chrisman also stated that this was not the first incident of this

sort. He said that he had been harassed during the previous week by explosions outside his window during the night.

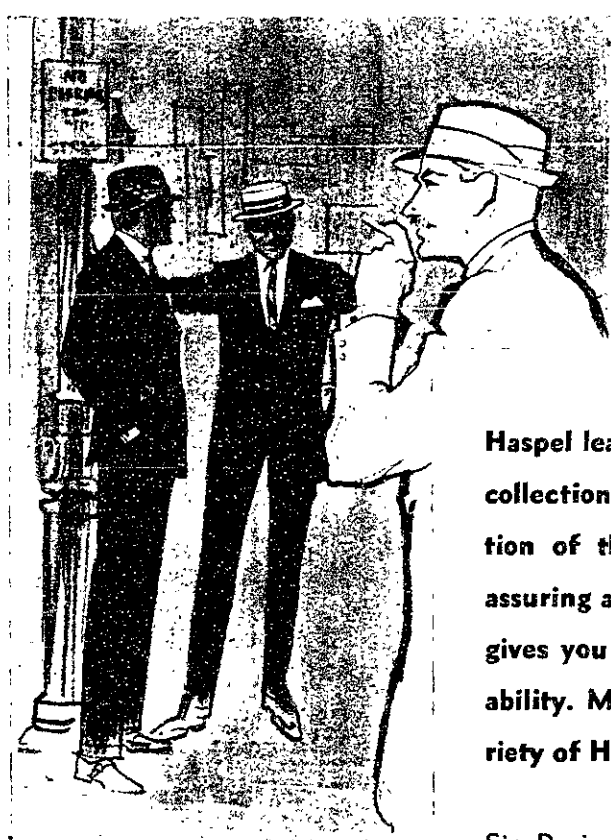
He believes these were caused by the same persons responsible for the May 1 incident. Since then there have been no more episodes.

He said that as far as he knew, no other persons had been similarly disturbed. Also, he had no idea as to who was responsible for the action.

Tech Show script writer will receive vacation, cash

The winner of a script-writing contest sponsored by Tech Show 1964 will receive a week's fully-paid vacation on Cape Cod plus \$50 in cash, announced Gary Seligson '64, general manager.

The scenario for the show and one scene written in full must be submitted July 31. The winner's vacation is for the purpose of writing the first draft.



Haspel Days Are Here Again

!!!

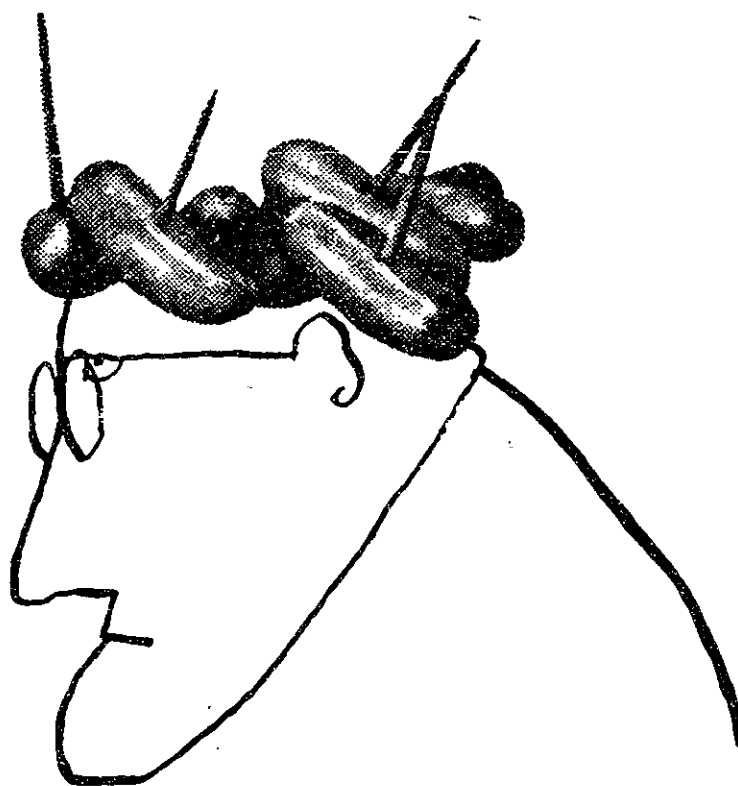
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Activities Midway

One obvious need emerged from the Activities Council's Endicott Conference Sunday. Most activities have acute problems in recruiting members. For most, the bulk of recruiting is done at the Freshman Activities Midway the Friday before Registration Day in September.

The upperclassman who is willing to join an activity is largely ignored because of the lack of an upperclass recruiting program. The new members that could be gained by such a program would substantially reduce the personnel shortages of most groups.

The existing Activities Midway is an excellent structure for recruiting purposes. By a simple modification, it can be adapted to recruiting upperclassmen, as well as freshmen. A rescheduling of the Midway to the evening of Registration Day would enable all students, not just freshmen, to attend and yet would not conflict with academic work.

The dormitories have previously expressed a desire for a time allocation within the Freshman Weekend program. They could easily fill the vacated Friday evening time.

Dean Robert J. Holden, of the Freshman Advisory Council, has indicated a willingness to accept the Monday scheduling for this fall's Midway. All that appears necessary now is the approval of the Freshman Co-ordinating Committee. We urge the FCC to grant its approval now — while Freshman Weekend plans are still flexible enough to permit the rescheduling for this September.

Sloppy experiments

The Mass Transportation Commission of Massachusetts is now in the process of carrying out several so-called "experiments" and demonstration projects in the Boston area.

Sorely lacking in all the descriptions of the "experiments" is a statement of what the commission hopes to find out in each demonstration and what criteria, if any, are being used to evaluate the tests.

The experiments are particularly significant because they are part of the federal government's first program to encourage improvements in local transit service. The results of this program are likely to affect the nature of local trans-

portation in almost every city in the nation.

The MTC experiments are being reported in the national news media as well as the transportation trade press; hence information gathered here influences independent transit planning decisions throughout the country. For this reason it is all the more important that the demonstrations yield meaningful and accurate results.

The experiments include recent fare reductions and service improvements on the Boston & Maine Railroad and the forthcoming bus line between MIT and North Station.

Most of the experiments, which are being subsidized by the federal government, involve some combination of lower fares, faster service, new routes, more frequent service, better connections between trains and buses, and more publicity. In almost every case, there have been dramatic increases in passenger traffic.

What does this prove? Unfortunately, very little. All it shows is that if you offer a better product at a lower price, more people will buy your transportation service. You don't need to spend \$5 million to find that out.

The experiments are particularly weak because they do not give any strong indication whether the increase in passenger traffic comes from the improved service, the lower fare, or the better advertising and publicity.

Are people more concerned with frequent service, parking lots at train stations, more seats in the rush hour, faster service, or new routes? Is there a market for a better service at a higher price? What is the most efficient way to spend money to improve transit service? The experiments should answer these questions.

But the truth is that all these questions will remain substantially unanswered by the present experiments. Each experiment contains so many variables that it is impossible to determine how many new passengers resulted from each of the changes. There is no reason for this situation to continue.

If the Mass Transportation Commission will (1) specify precisely what it wishes to find out, (2) design each experiment to answer a specific question, (3) list the criteria for evaluating each experiment, and (4) run its experiments in a logical progression with each test building upon the knowledge gained in the last, then demonstration money shall not have been spent in vain.

Conducting the MTC demonstrations in the presently disorganized and hit-and-miss manner will serve only to provide better transportation in a few selected areas for a few months.

However, if the demonstrations are conducted methodically and scientifically, they will also provide the information necessary to make future transportation investments much more efficient and productive.

Two ways better

The appointment of the much-maligned Stouffer Corporation to handle the dining services in the Student Center has drawn the expected criticism from the student body.

While the wisdom of the choice will be tested only by time, there are two reasons to believe that the Student Center food will prove more popular than the Commons food service.

First, the new restaurant will be run by the restaurant division of Stouffer's, a division accustomed to working in competition. It is a separate entity from the food management division, which handles commons food and other food-serv-

Letters to The Tech

Perturbed about Stouffer's

To the Editor:

After reading articles and editorials in recent issues indicating that the Student Center was to be serviced by one of four restaurants, I was rather perturbed to find a front-page article announcing the award of the contract to Stouffer's. Stouffer's is the least desirable, in my opinion.

The article gave no explanation of the award of the contract — only a list of the more expensive restaurants in the Stouffer's chain. It did not mention that Stouffer's is also the management service for all the other dining facilities, and that it will thus retain its monopoly on on-campus dining.

I am a resident of Baker House, eating fifteen meals a week on commons. I am also one of the few people in the house who is not disgusted with commons — I sympathize with institutional cooks.

However, I was disappointed to see that, even though it won't be commons, the recipes for food served at the Student Center will be identical to those used at Baker, Burton, Grad House, Walker, and the Faculty Club.

The specialties will be the same, and the policy of "non-competitive" buying now in use will remain, probably manifesting itself in higher prices.

I looked at the Student Center as a solution to the weekend meal problem of the dormitory residents, but commons five days a week is sufficient.

Name Withheld

Calls house government 'diddy'

To the Editor:

The essential purpose of student government is the accomplishment of something positive for the student. It was not established to entertain the student or add to

his list of activities on graduate school applications.

The Burton House Committee is becoming increasingly lax in its duties. The last few meetings have been largely taken up in fighting about constitutional amendments and in what has come to be known as "diddy"—ridiculous motions which are introduced for the sole purpose of annoying the Committee and drawing out the meetings.

If the House Committee is to continue to function as it has in the past, its members will have to attain a degree of maturity which they presently lack.

Richard Hodges '64
James Maskasky '65
Martin Landey '64
Norman Kaderlan '65

Exhibit seen by fewer than 30

To the Editor:

The Open House Committee co-chairmen, claiming that four years ago the economics exhibit in the Sloan Building received many visitors during Open House, refused to permit the exhibit to be moved to the main campus.

As a result, the exhibit, out of the range of the main surge of visitors, was neglected. Our preparation was seen by fewer than 30 visitors — so few that it was a mistake to have devoted any effort to it.

Even worse, the majority of people who came are still unaware of an important aspect of MIT. The Open House Committee co-chairmen should have considered this problem more deeply.

We are sure that many people would have liked to see the exhibit, but, rather than walk a mile, decided not to do so.

Undergraduate Open House Economics Committee:
Charles A. Elias '64
John B. McFarland '64
David F. Hoover '63
Phillip L. Townsend '64
Michael L. Burton '64

Inside Inscomm

Compton Cup races and the MIT image

by Jerry Luebbers, UAP

In last Saturday's Compton Cup race, the MIT varsity crew missed beating Harvard and taking the cup for the second year in a row by a foot and a half of bow — by a slim one tenth of a second resulting from Harvard's being on the drive while MIT was on the release. The junior varsity won their race by a healthy margin.

Such athletic prowess is, of course, at odds with the popular concept of MIT, and reporters seem reluctant to cross public images. This brings us to an interesting juncture. Just what is the MIT image and what ought it be?

If the image is that of Holiday, then our action, if any, would be to make known the music, sports, economics, humanities, activities, and social life at MIT — to dispel the mechanical, computerized student notion. Having specified these problems and solutions, the method would then become an operational question.

However, gauging from com-

ments heard, I am not certain that this is exactly what the student body wants. Perhaps a one-sided technical image is healthy for MIT, and perhaps partially responsible for the abundance of excellent jobs offered MIT graduates. Many MIT students, and particularly alumni, play heavily on the "Tool and Die Works" concept, supplementing and, apparently, capitalizing on it.

Admissions is another area vitally concerned with the image problem. Why do we "lose" more students to Harvard than we "win" from them? Is it because they have not an untrue, but an incomplete idea of student life here? If this is the case, many productive ideas, including high school visitation by interested students, have been advanced.

As before, the questions can be rephrased. Does MIT want these people? Should we have to sell the Institute, or should an incoming freshman be convinced that he wants an MIT education in spite of believed shortcomings?

In short, am I wrong in wanting a more humanistic reputation for MIT? Is publicity something MIT students want primarily in the style of Holiday?

These are, of course, very basic questions—questions which must be answered before any program is undertaken. Well . . . what should MIT's image be? Is that one tenth of a second significant to MIT?



Vol. LXXXIII No. 13 May 8, 1963

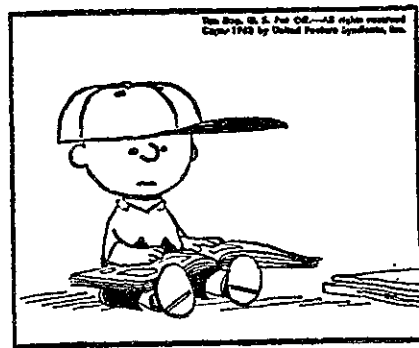
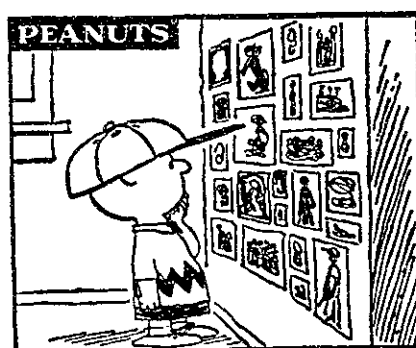
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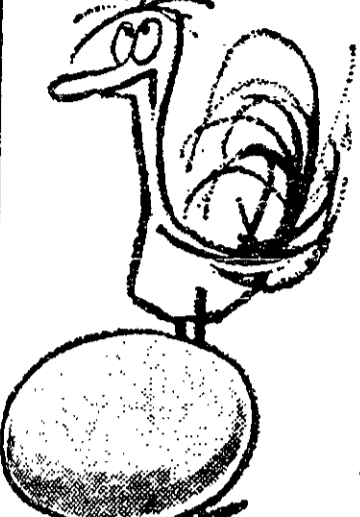
This week's title picture, on Page 1, is a view of Building 26, the Compton Laboratories for Electronics and Nuclear Research. This building houses laboratories, offices, and classrooms of the Department of Physics and the Computation Center.



PEANUTS appears daily and Sunday in the Boston Herald.

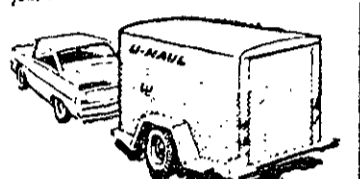
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In Gardner Lecture

Sperry speaks on flight control

Elmer A. Sperry Jr., a pioneer in the field of aircraft instrumentation, delivered the fifth annual Lester D. Gardner Lecture last Wednesday in the Kresge Little Theater. He spoke on 'A Review of the Evolution of Blind Flying and Automatic Flight Control.'

Mr. Sperry began by outlining some of the early accomplishments in aviation. He cited the Wright Brothers' contributions to flying, not only in their first manned heavier-than-air flight, but also in the improvements which they subsequently incorporated into their aircraft.

The history of early flight was marked by its limitation to human control systems. Initial attempts at introducing the gyrocompass and gyropendulum for automatic stabilization of airplanes were undertaken by Elmer A. Sperry Sr., father of the lecturer and designer of instruments for ships.

The first gyro-stabilized plane was flown in 1912, employing much the same techniques as present day stabilization systems. The weight of the added instruments was a major problem, but once this was solved, the stabilized plane won widespread acclaim.

Blind Flight

A plane flown by the lecturer's brother, Lawrence Sperry, was awarded first prize in a safety-aviation competition using the gyro-equipped plane in 1914.

During World War I, instrumentation to improve the safety of aircraft was neglected in favor of military considerations. However, the war emphasized the importance of the airplane, and in the post-war years most of the instruments which make blind flight possible were developed. Of these the most important were the rate-of-climb indicator, alti-

meter, and turn-and-bank indicator.

Gradually the problems associated with night flying, visibility-obscured landing, and other situations where human perception and control are hindered were solved. With the development of the horizon indicator, the first fully instrumented commercial planes, produced in the early thirties proved that they could maintain regular schedules without dependence on ideal weather conditions.

Blind landing

The most significant development of the World War II years in the field of flight control was the introduction of the blind landing system on airfield approaches. Various types of radio directional beacons were employed with great success.

Advances in electronics technology have made possible the greater reliability of the automatic control and instrumentation systems used in modern aircraft, but much of the instrumentation designed in the twenties is still used on all present-day flight vehicles, nearly unchanged in over thirty years.

Tech is second in merit scholars

More National Merit Scholars are presently enrolled as undergraduates at MIT than at any other United States university except Harvard.

Moreover, the Institute ranks 2nd in the number of alumni who won scholarships from the National Merit Scholarship Corporation. MIT ranks third in the number of former Merit Scholars enrolled as graduate students.

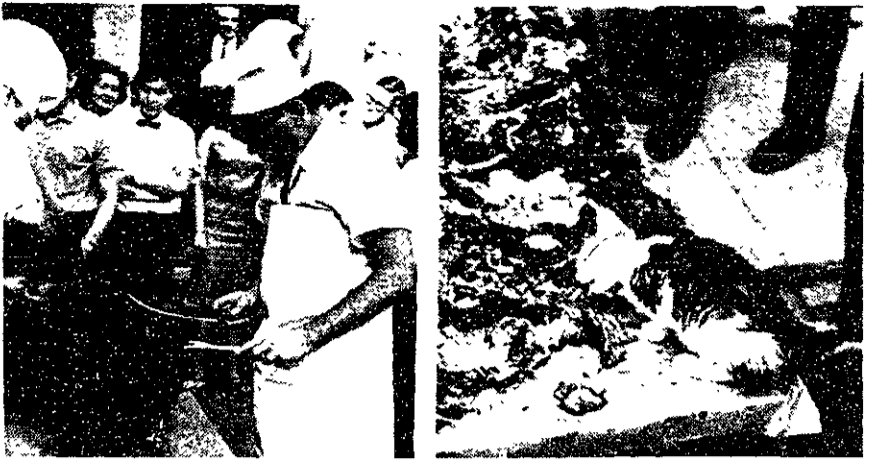
The annual report of the National Merit Scholarship Corporation shows that Harvard University has 302 Merit Scholars enrolled as undergraduates and 185 as alumni. MIT is second with 491 scholars on campus and 132 who are alumni.

At the Coffeehouses

Cafe Yana
 50 Brookline Ave.
 Near Kenmore Square
 Today — The Careless Lovers
 May 9-18 — Dave Van Ronk

The Unicorn
 825 Boylston Street
 through May 19 — John Winn, Elizabethan Bawdy Songs

Before the feast and after



Especially satisfied with Senior House Barbeque last Saturday was the cat shown at the right (he avoided paying a 75 cent fee for his participation). In addition, both students and faculty members enjoyed the feast of beef roasted for ten hours.
 —Photos by John Eulenberg (L) and John Torode (R)

Alarm theft costs \$135

Theft and damage of fire-alarm equipment recently installed in East Campus and Senior House dormitories has resulted in replacement costs of \$135, according to Mark J. Dondero, safety engineer.

Dean of Residence Frederick G. Fassett Jr. has reported this information to the presidents and judicial committee chairmen of the two dormitories and to Dormitory Council Judicial Chairman Frank Byers '63. Dean Fassett

commented, "The interference with the installation implicit in the disappearance of plates, slides, and horns is a pernicious thing."

Byers said that the dormitories' House Committees would be billed for the damage. He said he thought the missing equipment would reappear when students found out that their House Committees would be charged for its replacement.

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'Orpheus and Euridice' to be given at BU

'Orpheus and Euridice,' Gluck's opera in the English translation, will be presented at the Boston University Theatre May 9-11 at 8:30.

Presented by the Boston University music theatre, the alternating casts include graduate and undergraduate students. The role of Orpheus, written originally for male alto, will be sung by a female.

Mac Morgan, whose career has included leading roles in Boston Opera Group and Boston Arts Festival productions, will direct.

THIS WEEK MUSIC

Brandeis Folk Festival — Ullman Amphitheatre, Brandeis; May 10, 8:00; Bob Dylan, Jesse Fuller, Lilly Bros. and Don Stover, Jean Redpath, Silver Leaf Gospel Singers; May 11, 2:00; Nationalities Concert; 4:00; Guitar Workshop with Don West; Banjo Workshop with Don Stover; 7:30; Charles River Valley Boys, Ron Eliran, Jean Ritchie, Pete Seeger; tickets \$2.25 per evening concert, \$1.00 per afternoon event.

MIT Spring Festival of Music—Kresge Auditorium, May 10, 8:30; Bach's 'B minor Mass'; May 11, 8:30; Piston's 'Suite from the Incredible Flutist'; Lalo's 'Symphonie Espagnole'; Schonberg's 'Theme and Variations'; Sanders' 'Symphony in B-flat for Concert Band'; May 12, 3:30; Haydn's 'The Seasons'.

Harpist Marcel Grandjany — Boston University School of Fine and Applied Arts Auditorium, May 10, 3:30; works of Bach, Hindemith, Prokofiev, Ravel, Renie, Grandjany.

Kinston Trio — Donnelly Memorial Theater, May 12, 6:15.

Gardner Museum — Lawrence Smith, pianist, May 12, 3:00.

New England Conservatory — Concert of Instrumental and Vocal Music, May 13, 8:30, Jordan Hall; including Locatelli's Sonata, several songs

Making the Scene

S	M	T	W	T	F	S
12	13	14	15	16	17	18
19	20	21				

by Samuel Barber, Mozart's 'Ave Verum Corpus'; free.

New England Conservatory — Concert of Vocal Music, Jordan Hall, May 14, 8:30; works of Poulenc, Fromm, Strauss, Humperdinck.

THEATRE

'Measure for Measure' — Elliot House, Harvard, May 9-11, 8:30; May 12, 2:30; \$2.00, \$1.50.

'The Bartered Bride' — Jordan Hall, May 9 and 11, 8:30; free.

'The Conversion of Saint Palagia' — Agassiz Theatre, May 9-11, 8:30, opera.

'Henry IV' — Part I, Loeb Drama Center, May 9-11, 15-18, 8:30; \$1.50 Wednesday and Thursday, \$2.00 Friday.

'Orpheus and Euridice' — University Theatre, Boston University, May 9-11, 8:30; \$2.00, \$1.50, \$1.00.

LSC Classics Series — 'Intolerance,' May 10, Room 10-250, 6:30, 9:00; directed by D. W. Griffith, with Mae Marsh, Robert Harron, Lillian Gish, and Constance Talmadge. This

film, Griffith's answer to censure of Birth of a Nation, has exercised influence throughout the world, especially among the post-revolution Russian film makers. There will be piano accompaniment for this show. Single admission tickets will not be sold. United States, 1916.

LSC Entertainment Series — 'Experiment in Terror,' Room 10-250, May 11, 5:15, 7:30, 9:45; Lee Remick, Glenn Ford, Ross Martin, Stefanie Powers. Two pretty girls, one of whom has the misfortune to have access to \$100,000, are placed in a situation that develops into nightmare proportions.

'Seven Scenes for Yen' — James Forsyth, May 12-15, Boston College, evenings 8:30, matinee Wednesday.

MISCELLANEOUS

'The Management of Scientists'—Alumni Auditorium, Northeastern University, 8:30; May 9, Dr. Ann Roe, 'The Psychology of Scientists'; May 13, Dr. Herbert Shapard, 'Adaptive Processes for Research and Innovation.'

Latin America Carnival — May 11, Wellesley College, Severance Green, 2:00; 50 cents.

NEXT WEEK MUSIC

New England Conservatory — Program of Original compositions, May 15, 8:30, Jordan Hall; works by Conservatory students for voice and instrument; free.

Gardner Museum — Edgar Fischer, cellist, May 19, 3:00.

THEATRE

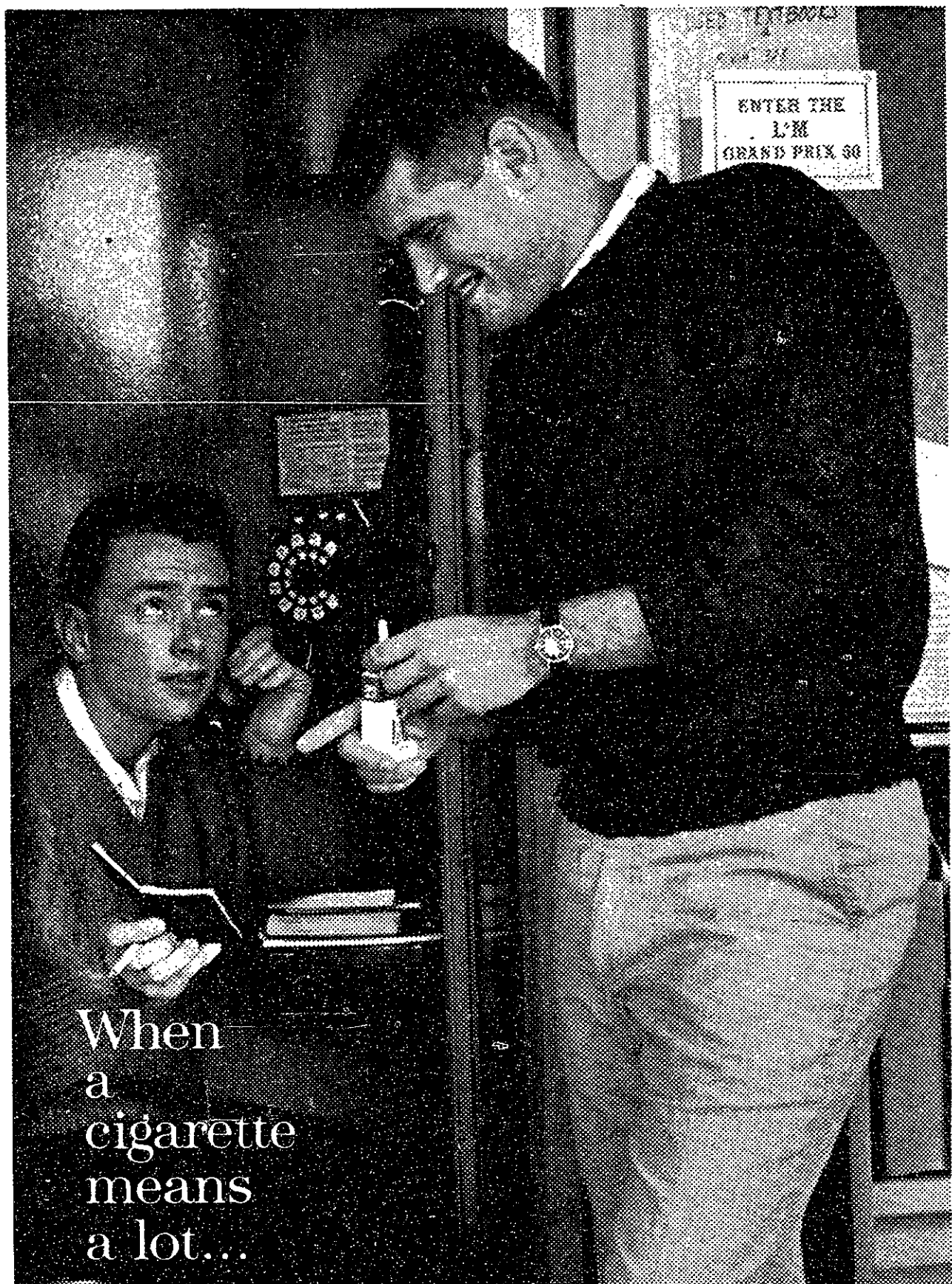
'Long Day's Journey Into Night' — Eugene O'Neill, May 17-18, 23-25; Tufts Arena Theatre, Tufts University, 8:00.

'Kismet' — May 18, 8:15; May 19, 3:00; John Hancock Hall; \$3.00, \$2.20.

MISCELLANEOUS


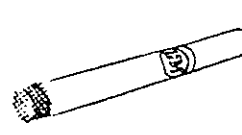
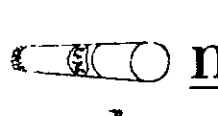
'The Management of Scientists'—Alumni Auditorium, 8:30, May 16, Dr. Albert F. Siepert, 'Creating the Management Climate for Effective Research in Government Laboratories.'

Ringling Brothers, Barnum & Bailey Circus — May 17-19, 24-26; Fridays 3:30, 7:30; Saturdays 10:30, 2:30, 7:30; Sundays 2:00, 6:00.



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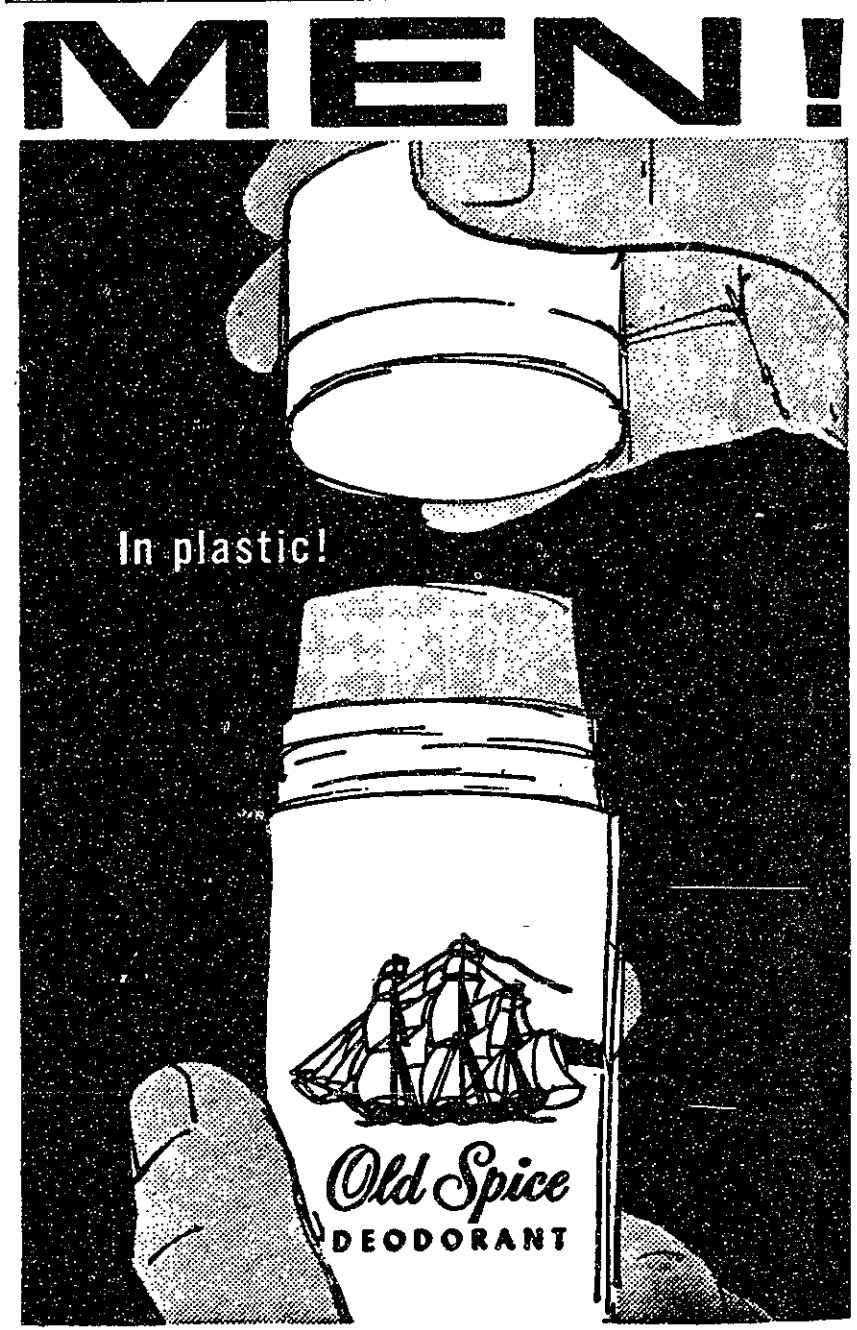
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2:30 5:00 7:15 9:30

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Days of Naples' new war film

THE FOUR DAYS OF NAPLES: directed by Nanni Loy; produced by Girolamo Lombardo; written by Carlo Bernardi, Pasquale Festa Campanile, Nanni Loy and Massimo Franciosa; music by Carlo Rustichelli; photography by Marcello Gatti and Giuseppe Ruzzolini. Cast includes Domenico Formato, Gian Maria Volonte and the people of Naples. At the Beacon Hill theatre.

uine sentiment: a woman by her son's dead body, a boy and his mother eating a potato. When the emotions get out of control, however, the result is a disastrously overdone scene like the death of the Reform-School director. Also, one feels an excess of strongly emotional sequences, which tend to be a trifle tiring. Surely the death of Anna Magnani in Rossellini's 'Open City,' one of the most impressive scenes ever filmed, would have been far less effective if surrounded by twenty similar scenes.

Even if 'The Four Days of Naples' is far from being a complete success, it remains a good film, often unusually powerful. The war scenes were very good, among the best in years. The script, if over-sentimental sometimes, is frequently successful in its alteration of emotion and daily-life detail. 'The Four Days of Naples' is certainly a film to see.

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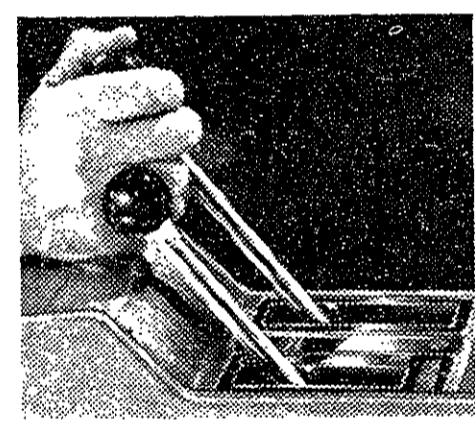


The "SBR"

of the sailor's face, as he changes his expression from thinking that it is only a joke to realizing the truth, follows.

'Italy is a country of marvelous actors, of which the worst are on the screen,' once said Orson Welles. No doubt, the extraordinary acting abilities of the Italian people was one of the important factors which made neo-realism possible. The cast in 'Four Days of Naples,' composed, as in so many of the neo-realist films, mostly of non-professionals, gives the film an authenticity which was entirely absent from a big-star enterprise like 'The Longest Day.' The silent faces of Italian women, in rebellion against the taking away of their men by the Nazis, convey a feeling of genuine determination. 'The Four Days of Naples' succeeds in capturing the human side of war, precisely where 'The Longest Day' failed.

Nanni Loy, the director, has constructed the film with a final visual sense, making use of camera movements, unorthodox angles and cutting, in a fashion which was rarely employed by neo-realist directors. Thus, some of the directness, the feeling of real life so typical of the neo-realist movement, is lost. It is in this sense that 'Four Days of Naples' is not precisely an heir to the neo-realist tradition.

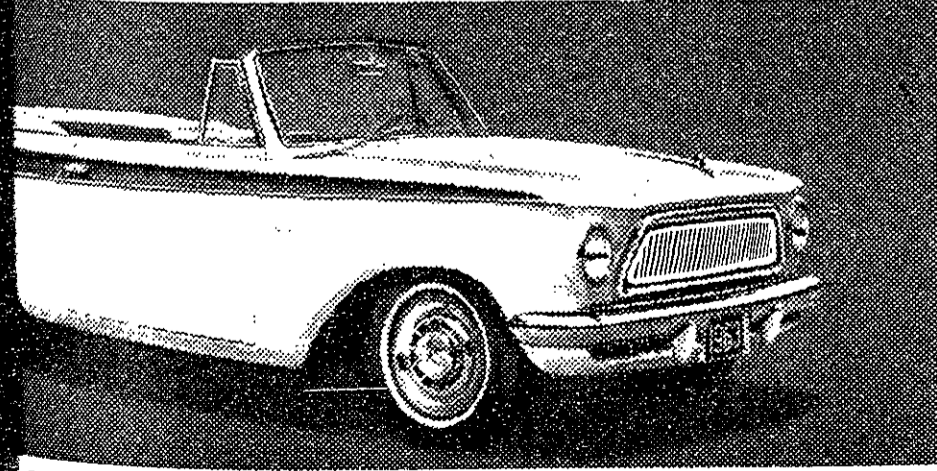


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movie schedule

Wednesday, May 8 through Tuesday, May 14 (Unless otherwise stated, the Sunday schedule is the same as the weekday schedule except that no movies are shown before 1:00 p.m.)

ASTOR — 'I Could Go On Singing,' 9:30, 11:30, 1:30, 3:30; Sunday, 1:00, 3:00, 5:00, 7:00, 9:00.

BEACON HILL — 'The Four Days of Naples,' no times available.

BOSTON CINERAMA — 'How the West Was Won,' evenings, 8:30; matinee Sunday, 4:45.

BRATTLE — Jacques Demy's 'Lola,' 6:30, 7:30, 9:30; matinee Saturday, 8:30. Starting Sunday, Antonini's 'Le Amiche,' 5:30, 7:30, 9:30 daily, matinee Saturday and Sunday, 3:30.

CAPRI — 'David and Lisa,' 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00.

COOLIDGE CORNER — 'To Kill a Mockingbird,' 1:50, 4:30; Saturday, Sunday, 2:00, 5:00, 8:00.

EXETER — 'Wrong Arm of the Law,' 2:10, 3:55, 5:45, 7:30, 9:20.

FENWAY — 'Sundays and Cybele,' 1:10, 3:10, 7:10, 9:10.

FINE ARTS — 'Wild Strawberries,' 1:15, 4:15, 7:15, 10:00; 'The Virgin Spring,' 2:45, 5:45, 8:45.

GARY — 'Lawrence of Arabia,' evenings, 8:00; matinee Sunday, 2:00.

HARVARD SQUARE — 'Days of Wine and Roses,' 2:30, 5:00, 7:15, 9:30.

KEITH MEMORIAL — 'The Birds,' 9:50, 12:10, 2:30, 4:50, 7:10, 9:30; Sunday, 1:00, 3:06, 5:12, 7:18, 9:24.

LOEWS ORPHEUM — 'Face in the Rain,' 9:50, 1:20, 4:40, 8:05; Sunday, 1:00, 4:20, 7:40; 'Madame,' 11:25, 2:50, 6:15, 9:45; Sunday, 2:30, 5:55, 9:10.

MAYFLOWER — 'Free, White, and 21,' 9:50, 12:35, 3:25, 6:10, 9:00; Sunday, 1:00, 3:40, 6:35, 9:20; 'Jacktown,' 11:30, 2:20, 5:10, 8:00; Sunday, 2:40, 5:30, 8:20.

MIT — Friday, 'Intolerance,' Room 10-250, 6:30, 9:00; Saturday, 'Experiment in Terror,' Room 10-250, 5:15, 7:30, 9:45.

MUSIC HALL — 'The Ugly American,' 10:00, 12:21, 2:42, 5:03, 7:24, 9:45; Sunday, 1:00, 3:10, 5:20, 7:30, 9:40.

PARAMOUNT — 'Critic's Choice,' 11:15, 2:45, 6:15, 9:40; 'Black Gold,' 9:30, 1:00, 4:25, 8:00.

SAXON — 'Mutiny on the Bounty,' evenings, 8:15, matinee, 2:15.

WELLESLEY COMMUNITY PLAYHOUSE — 'To Kill a Mockingbird,' evenings 7:45; matinee Wednesday, Saturday 2:00.

UPTOWN — 'Boccaccio 70,' 12:35, 4:45, 9:00; Sunday, 1:00, 4:55, 8:55; 'Watch Your Stern,' 11:00, 3:10, 7:20; Sunday, 3:20, 7:25.

Theatre Schedule

AGASSIZ — 'The Conversion of Saint Pelagia,' opera, May 9-11, 8:30.

BOSTON COLLEGE THEATRE — 'Seven Scenes for Yen,' May 12-15, 8:30.

BOSTON UNIVERSITY THEATRE — 'Orpheus and Euridice,' May 9-11, 8:30.

CHARLES PLAYHOUSE — 'Candida,' Wednesday-Friday, 8:30; Saturday, 5:30, 9:00; Sunday, 3:00, 7:00.

ELIOT HOUSE — Harvard, 'Measure for Measure,' May 9-11, 8:30; May 12, 12:00.

IMAGE — 'The Master Builder,' Tuesday - Friday, 8:30; Saturday, 5:00, 9:00.

JORDAN HALL — 'The Bartered Bride,' Smetana opera, May 9, 11, 8:30.

LOEB DRAMA CENTER — 'Henry IV, Part I,' May 9-11, 15-18, 8:30.

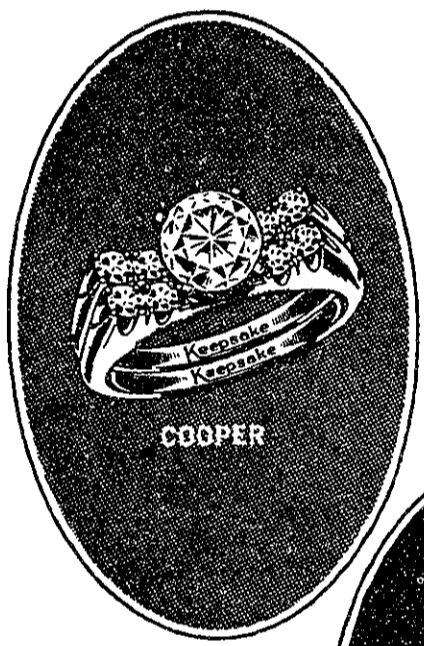
SHUBERT — starting May 6, 'Carnival,' evenings, 8:30; matinee, Wednesday, Saturday, 2:30.

Royal Ballet to do 8 performances

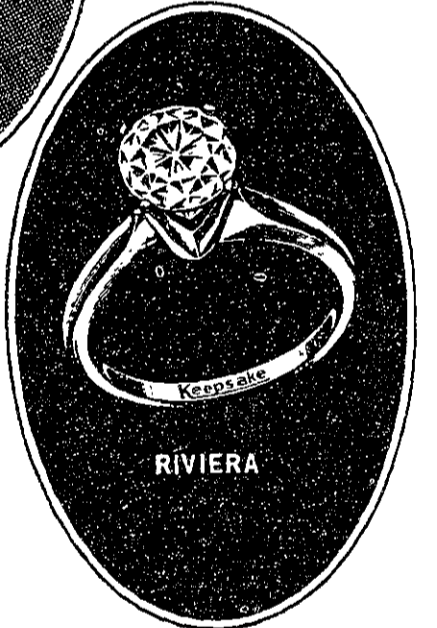
The Royal Ballet, formerly the Sadler's Wells Ballet, will give eight performances at the Boston Music Hall starting May 24. The schedule will be:
 May 24 — 'Margarite and Armand,' 'La Fete Etrange,' and Act III of 'Sleeping Beauty';
 May 25 — 'Two Pigeons,' and 'La Fete Etrange';
 May 26 — 'Swan Lake';
 May 27 — no performance;
 May 28 — 'Elektra,' 'Invitation,' and Act III of 'Sleeping Beauty';
 May 29 — afternoon, 'Symphony,' 'La Fete Etrange,' Act III of 'Sleeping Beauty'; night, 'Giselle'.
 Tickets are available by mail only, by writing to the Music Hall.

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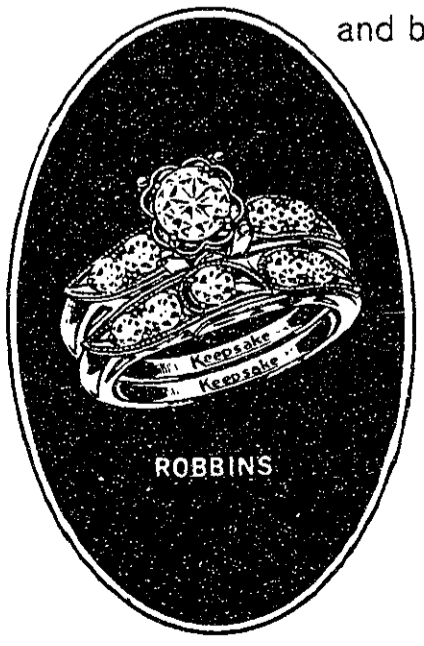


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College World

Dartmouth reduces dorm rents; Free rooms offered at Defiance

By Toby Zidle '63

Dormitory room applications are becoming due in colleges throughout the nation. For many students, room rents will be more expensive in September. For some, the rents will remain the same. The seniors and juniors-to-be at Dartmouth, however, are in a unique situation. For them, rents will be reduced — \$30 per year.

What is the reason for such generosity? According to Dartmouth's manager of buildings and grounds, it is to make up for any financial loss the students might suffer "in not having a ready market for their furniture."

Through this school year, it seems, dormitory rooms at Dartmouth were rented unfurnished with the students being responsible for getting their beds, desks, chairs, etc. The most convenient market, of course, was the graduating seniors and many of the upperclassmen.

The coming year will be different. Dartmouth is finally furnishing its rooms.

No Problem

Room rents are no problem for six students at Defiance College in Defiance, Ohio. They get their living quarters free. In fact, they are actually paid a dollar a night to occupy their rooms.

But this also means that they have to attend an extra class each week (as do all Defiance's firemen). For the six are serving as the town's night firemen and are living in the town's fire stations.

New Item Of Furniture

The 477 coeds of Elmira College have each been given a new piece

of dormitory furniture — a police whistle. The distribution of whistles was decided upon after a student, several weeks ago, was kissed in her room by a midnight intruder.

The president of Elmira commented, "The college has become a magnet for undesirable men."

More Police Whistles

Coeds and police whistles go together at Ohio State University, too. Here, however, the whistle was blown by the policeman. The result was the arrest of three OSU coeds, charged with "riding improperly."

The three, clad in bikinis and bathing suits, were riding through

Columbus on the back of a convertible. They were rushed into a paddy wagon and taken to a police station for questioning.

The bathing suits had nothing to do with the arrests, the police officer said. However, minutes later, according to the **Ohio State Lantern**, the same officer stopped a second convertible with two coeds riding on the back. The girls were given just a warning. They were fully clothed.

The three arrested coeds each paid a \$15 fine to the Traffic Division of the Columbus Police Department. A spokesman said they thought it would be easier and less expensive to pay the fine than to take their cases to court.

Facilities improved

Cyclotron Laboratory enlarged

The Cyclotron Laboratory has undergone extensive expansion during the past year. The original one-story building has been razed except for the concrete-walled room housing the machine itself, and a two-story laboratory with enlarged facilities has taken its place.

The eight-foot-square concrete block target area has given way to a thirty-by-forty-foot target area capable of holding three experimental set-ups at once. A deflection magnet will switch the beam to a particular experiment as desired. The target room has

heavy shielding and lies between the cyclotron room and the monitoring room.

The service area for the cyclotron has been enlarged to permit easier access to the machine to facilitate alterations and repairs. The vacuum chamber can be extracted from the machine on tracks into the service area.

The door which shields this area from the machine during operation rises out of the floor on a hydraulic lift. One of the pistons on this lift sprung a thirty-thousand-dollar leak, which would have incapacitated the laboratory for three months, several days before repairs began. The laboratory had been operating continuously since it was completed in 1947.

The radiochemistry area has been expanded in the room next to the machine. A device has been built which extracts the target from the beam and delivers it through the wall in 12 seconds. The process entails isolating the target holder from the vacuum, bringing it up to atmospheric pressure, flushing its water cooling circuit, extracting the target, and mechanically delivering it through a chute to the chemists.

The cyclotron will be operating soon as part of the Laboratory of Nuclear Science.

Huge magnet walks with hydraulic legs

Colossus, a 240-ton walking magnet, has been added to the facilities of the Cambridge Electron Accelerator, a joint MIT-Harvard project.

Since Colossus is too large for the CEA crane to lift, it was outfitted with four hydraulic legs, which raise it off the floor, swing it forward, and set it down again. Colossus takes two six-inch steps a minute.

The mammoth magnet will eventually house a forty-inch bubble chamber, designed to hold liquid hydrogen as the target of the accelerator's high-speed atomic particles.

Almost all of CEA's 40 magnets are named after figures from Greek and Irish mythology. The original Colossus was one of the Seven Wonders of the World, a huge statue over the harbor of Rhodes.

Theatre group to give two one-act plays

Boston has a new theatre group — the Company. It will make its debut May 15 at the Actors' playhouse with a group of one-act plays.

The plays are Tennessee Williams' 'Talk to Me Like the Rain and Let Me Listen,' and Jean-Paul Sartre's 'The Respectful Prostitute.'

Boston Pops

WEDNESDAY
Harry Ellis Dickson, conducting
Polonaise Militaire Chopin-Glazunov
Overture to 'La Gazza Ladra' Rossini
Londonderry Air Grainger
Suite from 'Carmen' Bizet
Violin Concerto No. 1 Bruch
Soloist: Andrew J. Galos
The New Hampshiremen
Tarantella Thompson
The White Mountains Desrosiers '63
Alma Mater Moore '98
Selection from 'Kiss Me Kate' Porter
Bugler's Holiday Anderson
76 Trombones, from 'The Music Man' Wilson

THURSDAY
Harry Ellis Dickson, conducting
Parade of the Charioteers, from 'Ben Hur' Rozsa
Overture to 'William Tell' Rossini
Theme from 'Exodus' Gold
Austrian Peasant Dances Schonherr
Rhapsody in Blue, for Piano and Orchestra Gershwin
Soloist: Leo Litwin
Wheeler College Glee Club
Cantata Domino Hassler
To Music Schubert
Summertime Gershwin
Against Pride in Clothes Winslow
Selection from 'The Sound of Music' Rodgers
Trumpeter's Lullaby Anderson
Peter Gunn Mancini

FRIDAY
Sambre et Meuse, March Pianquette
Prelude to 'Hansel and Gretel' Humperdinck
Little Fugue in G minor Bach
Finale, from Symphony No. 4 Tchaikovsky
Piano Concerto No. 1 Tchaikovsky
Soloist: Ozan Marsh
Selection from 'Taras Bulba' Waxman
Desafinado, Bossa Nova Jobim-Mason
Look Sharp—Be Sharp Merrick-Bennett

SATURDAY
Wellesley College Night
Procession of Bacchus, from 'Sylvia' Delibes
Prelude to 'Hansel and Gretel' Humperdinck
Schwanda Polka Weinberger
Wine, Woman and Song, Waltzes Strauss
Piano Concerto No. 1 Tchaikovsky
Soloist: Ozan Marsh
Selection from 'Taras Bulba' Waxman
Serenata Anderson
The Longest Day Anke
Alma Mater

SUNDAY AFTERNOON
HARRY ELLIS DICKSON
conducting
Pomp and Circumstance Elgar
Overture to 'Die Fledermaus' Strauss
Songs My Mother Taught Me Dvorak
Suite from 'Gayne'—Dance of the Rose Maidens — Lullaby — Sabre Dance Khatchurian
For Violin and Orchestra
Romance in F, Op. 50 Beethoven
Introduction and Rondo Capriccioso Saint-Saens
Soloist: Julius Schulman
Suite from 'Peer Gynt' — Morning Mood — Ase's Death — Anitra's Death — In the Hall of the Mountain King Grieg
Pops Round-Up arr. Hayman
Kind Stuff arr. Hayman
American Patrol. March Meacham

SUNDAY EVENING
Introduction to Act III, from Lohengrin Wagner
Overture to 'La Belle Helene' Offenbach
The Last Spring Grieg
Bacchanale, from 'Samson and Delilah' Saint-Saens
Totentanz, for Piano and Orchestra Liszt
Soloist: Ozan Marsh
Les Preludes, Symphonic Poem Liszt
The Harvard Business School Tycoons
Richard Rodgers Waltzes — Lover — Falling in Love with Love — Oh, What a Beautiful Morning — It's A Grand Night for Singing — Rodgers
Deep Purple Derosé
Up the Street, March Morse

TUESDAY
Coronation March, from 'The Prophet' Meyerbeer
Valse, from 'The Swan Lake' Ballet Tchaikovsky
Il lacerato spirito, from 'Simone Boccanegra' Verdi
Bass baritone: Rene Miville
L'Apprenti Sorcier Dukas
Totentanz, for Piano and Orchestra Liszt
Soloist: Ozan Marsh
Colby Junior College Choir
Selection from 'West Side Story' — I Feel Pretty — Maria — Something's Coming — Tonight — One Hand, One Heart — Cool — A-mer-ica Bernstein
Smoke Gets in Your Eyes, from 'Roberta' Kern
Dance of the Buffoons, from 'The Snow Maiden' Rimsky-Korsakoff

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PGD takes IM sailing tournament

Phi Gamma Delta won the IM Sailing Trophy for the second consecutive year last week on the Charles. The outcome was in doubt when the Fijis forfeited their points on the first day of the regatta; but on the final day, skippers Tom Hastings '61 and Pete Beamish pulled it out by making up a deficit of six points.

Sigma Alpha Epsilon was a close second by less than four points with Bill Bails '62, Harley Jordan '63, and Bob Gray '64 skippering. In third by two points were Sigma Chi's skippers, Kym Bird and Mark Hanson '65.

Final scores	Pts.
Phi Gamma Delta	191
Sigma Alpha Epsilon	187.6
Sigma Chi	185
Student House	145
Burton House	140
Sigma Phi Epsilon	102

Frosh sports

Lacrosse men downed by UNH 5-3

By Mike Newhouse
The lacrosse squad travelled to Durham, Saturday to meet the University of New Hampshire freshmen. Pete Grant, George Randall, and Tom Bush all scored once as Tech lost 5-3.

Baseball
The Techmen were downed 12-1

by Phillips-Exeter Academy Saturday. Shortstop Tom Bailey scored the single run for Tech when Larry Calof sent a long foul fly along the left field line. John Reintjes started on the mound for MIT and was relieved in the fourth inning by Ed Wert. Andover came to Briggs Field Wednesday and left with a 6-1 victory. Jack Mazola, suffering arm trouble, was relieved by Larry Calof in the fifth inning.

Tennis
The netmen played at Exeter Saturday. Exeter won 9-0 as none of the Techmen could win a match.

Track
MIT's cindermen edged Moses-Brown last Wednesday, 59-58. The 220-yard run was the deciding event for Tech, as Rex Ross and Larry Schwoeri took first and third respectively. Ross also took firsts in the 100 yard dash and the broad jump while Schwoeri took a first in the 440. Sumner Brown swept the mile and the 880 and Bob Fiala took a first in the 120 high hurdles. Joe Rife won both the discus and the shot-put and Tom Jones won the high jump.

4 teams vie for lead in table tennis tourney

As the intramural table tennis tournament goes into its final week of playoffs, four teams are locked in a close battle for first place.

Last week Burton A upset Baker A, Baker A defeated East Campus A, and then East Campus A downed Burton A to form a two-way tie for second Burton C, another strong team has yet to lose a match. However, they have not played any of the three big A teams. In the event that the finals end in a tie for first place, there will be another playoff to determine the best overall team.

STANDINGS		
	W	L
1. Burton "C"	6	0
2. Burton "A"	5	1
2. East Campus "A"	5	1
4. Baker "A"	4	1
4. Baker "D"	4	1
6. Alpha Epsilon Pi "A"	2	2
7. Phi Beta Epsilon	2	3
7. Burton "B"	2	3
9. Baker "C"	1	3
10. Baker "E"	2	4
11. Sigma Alpha Epsilon "A"	0	6
12. Phi Delta Theta "A"	0	8
13. Burton "E"	2	1
13. Sigma Phi Epsilon "A"	2	1
13. Burton "D"	2	1
16. Chi Phi "A"	1	2
16. Senior House "A"	1	2
16. Grad House "A"	1	2
16. Phi Kappa Theta "A"	1	2
20. Phi Delta Theta "B"	0	3

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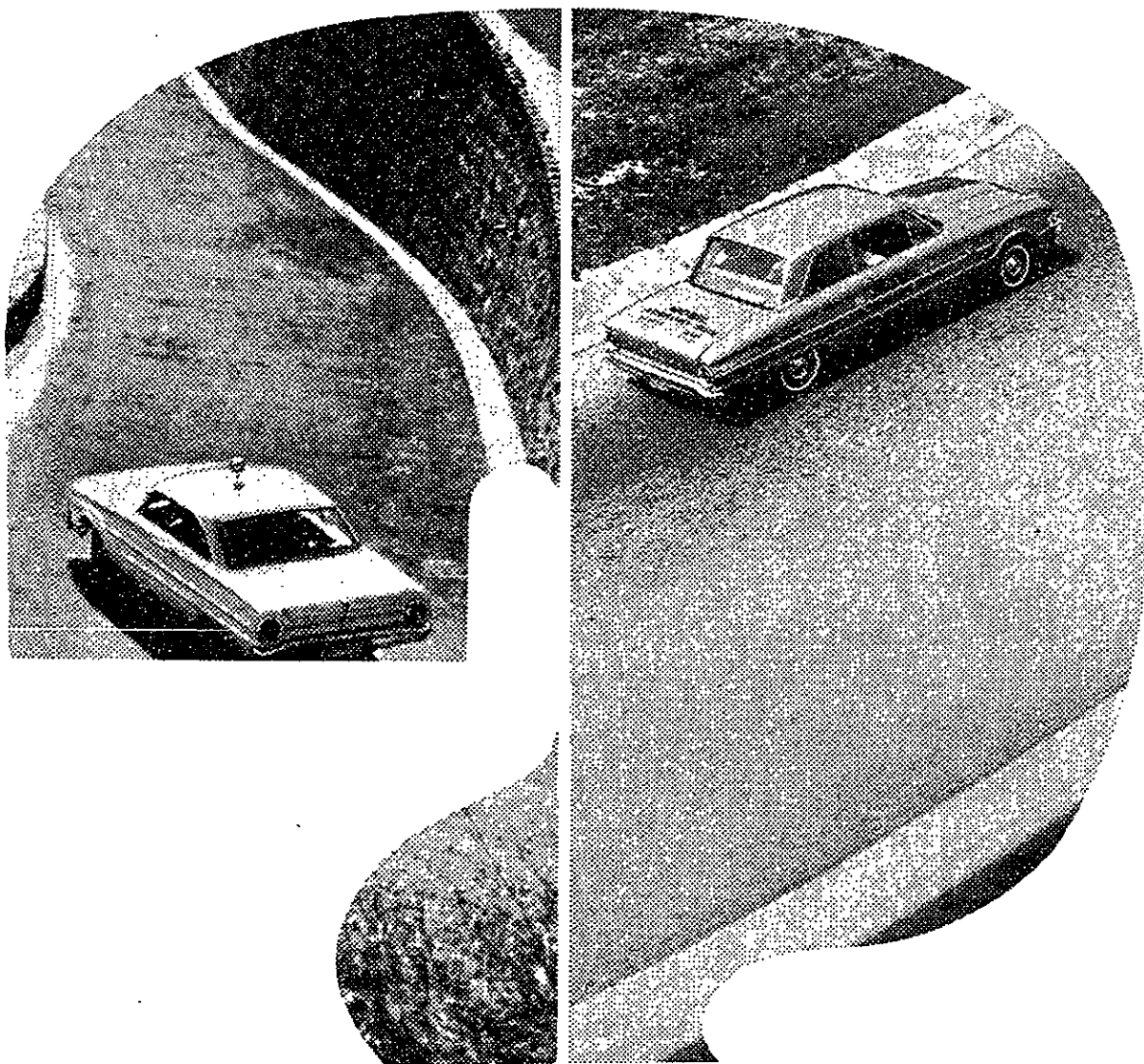
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First, no one dreamed all the Rallye cars would have to experience the worst winter in decades. Snow, below zero temperatures, and the most demanding terrain in Europe took their toll. Two thirds of the 296 cars that started, failed to reach Monaco.

A lot of experts told us that the Falcon V-8's, untried as they were, could not hope to finish the Rallye with the best of weather. But not only did two Falcon Sprints finish, they placed first and second in their class. But there were more surprises (for

everyone) in store. Against all competition, regardless of class, the lead Sprint went on to take first in the final six performance legs.

We honestly didn't know the Falcon Sprint would do this well. But it showed us a Falcon with our new 164-hp V-8 is a car that can perform with the best of them. So a lot has happened to Falcon, and yet...

A six-cylinder Falcon has just finished the Mobil Economy Run and finished first in its class. It had to take a lot of punishment, too... 2,500 miles from Los Angeles to Detroit over mountains, deserts, and long stretches of superhighways. But the nickel-nursing ways of the all-time Economy Champ took all comers in its class.

So you see something has happened to the Falcon. It can be what you want it to be... a V-8 that travels in the same circle as Europe's performance kings... or a Six that can travel cross-country on a budget. There's something to put into your compact.

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48-inch telescope aids re-entry physics research

Lincoln Laboratory has designed and built a 48-inch spectrometric telescope to be used in support of a continuing program of research in re-entry physics. The telescope is operated in conjunction with powerful radar at Lincoln Laboratory's field site at Arbuckle Neck, Virginia.

Phenomena that take place when a space vehicle re-enters the earth's atmosphere. This information is of vital concern to the development of missile defense systems, and also to the improved design of missile warheads and manned space vehicles.

The research is aimed at understanding the complex thermal, electrical, and aerodynamic phe-

nomena that take place when a space vehicle re-enters the earth's atmosphere. This information is of vital concern to the development of missile defense systems, and also to the improved design of missile warheads and manned space vehicles.

and the tearing forces of atmospheric friction cause the temperature to shoot up, stripping electrons from the air molecules to produce a fiery body of gaseous plasma that gives off infrared and ultraviolet as well as visible light.

Streaming back past the body and into its wake, the plasma blanks out radio transmissions to and from the body, and creates a long radar-reflective trail that presents a target much stronger than the body itself.

The new spectrometric telescope has been designed to make many detailed analyses of the optical radiation from the re-entry plasma during its short and violent lifetime.

How They Did

BASEBALL
Harvard 9—MIT 7
MIT 6—Coast Guard 5
Coast Guard 10—MIT 2
Northeastern (F) 10—MIT (F) 1
Andover 6—MIT (F) 1
Exeter 12—MIT (F) 1

CREW
Varsity Heavies
Won by Harvard, 9:36.3; 2, MIT, 9:36.4; 3, Princeton, 9:48.5; 4, Dartmouth, 10:12

JV Heavies
Won by MIT, 9:55.2; 2, Harvard, 10:01.8; 3, Princeton, 10:08; 4, Dartmouth, 10:25

3rd Varsity
Won by Harvard, 10:13.4; 2, Princeton, 10:27.6; 3, MIT, 10:28.5

1st Fresh Heavies
Won by Harvard 9:49.4; 2,

Princeton, 10:10; 3, MIT, 10:10.5; 4, Dartmouth, 10:11.9

Varsity Lights
Won by MIT, 6:54; 2, Cornell, 6:57; 3, Columbia, 7:06

JV Lights
Won by MIT, 7:03.2; 2, Cornell, 7:04.3; 3, Columbia, 7:25.5

3rd Varsity
Won by MIT, 7:25; 2, Cornell, 7:34

1st Fresh Lights
Won by Cornell, 7:22.5; 2, Columbia, 7:28; 3, MIT, 7:29.5

2nd Fresh Lights
Won by MIT, 7:27; 2, Cornell, 7:32

GOLF
MIT 5½—Boston University 1½
MIT 4½—Babson 2½
MIT 4—Colby 3
MIT 4th in Greater Boston Tournament

On Campus with Max Shulman
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

HOW TO SEE EUROPE FOR ONLY \$300 A DAY: NO. 3

When all of you go to Europe during your summer vacation, you will certainly want to visit Spain, where the tall corn grows,

The first thing you will notice upon entering Spain is the absence of sibilants. In Spain "s" is pronounced "th" and thereby hangs a tale. Until the reign of Philip IV—or Guy Fawkes, as he was sometimes called—Spaniards said "s" just like everybody else. Philip IV, however, lisped, and Spaniards, having an ingrained sense of propriety and not wishing to embarrass their monarch, decided that everybody should lisp. This did indeed put Philip IV very much at his ease, but in the end it turned out to be a very bad thing for Spain. It wrecked the saffron industry—Spain's principal source of revenue—and reduced the nation to a second-class power.



As a result, Spaniards were all forced to turn to bull fighting in order to keep body and soul together. Today, wherever you go in Spain—in Madrid, in Barcelona, in Toledo, in Cleveland—you will see bulls being fought. For many years the bulls have sought to arbitrate this long-standing dispute, but the Spaniards, a proud people who use nothing but Castile soap, have rejected all overtures.

It is therefore necessary for me to explain bull fighting to anyone who is going to Spain. It is also necessary for me to say a few words about Marlboro Cigarettes because they pay me for writing this column, and they are inclined to pout if I ignore their product. In truth, it is no chore for me to sing the praises of Marlboro Cigarettes, for I am one who fairly swoons with delight when I come upon a cigarette which gives you the full, rich taste of good tobaccos plus the pure white Selectrate filter, and Marlboro is the only smoke I have found that fulfills both requirements. Oh, what a piece of work is Marlboro! The flavor reaches you without stint or diminution. You, even as I, will find these statements to be happily true when once you light a Marlboro. Marlboros come to you in soft pack or Flip-Top box, and are made only by the makers of Marlboro.

But I digress. Let us return to bull fighting. Bulls are by nature bellicose creatures who will keep fighting till the cows come home. Then they like to put on pipe and slippers and listen to the "Farm and Home Hour." However, the Spaniards will not allow the bulls any succor. They keep attacking the bull and making veronicas—a corn meal pancake filled with ground meat. Bulls, being vegetarians, reject the veronicas and then, believe you me, the fur starts to fly!

To be perfectly honest, many Spaniards have grown weary of this incessant struggle and have left their homeland. Columbus, for example, took off in three little ships—the Patti, the Maxene, and the Laverne—and discovered Ohio. Magellan later discovered Columbus. Balboa also sailed to the New World, but he was silent on a peak in Darien, so it is difficult to know what he discovered.

Well sir, I guess that's all you need to know about Spain. So now, as the setting sun casts its rosy fingers over El Greco, let us take our reluctant leave of Spain—or Perfidious Albion, as it is jocularly called. Aloha, Spain or Perfidious Albion, aloha!

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* * *

Let us not, however, take our leave of smoking pleasure. Let us keep enjoying those fine Marlboro Cigarettes—rich, golden tobacco—pure white Selectrate filter—soft pack or Flip-Top box—available in all fifty States of the Union.

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Cindermen third to Rutgers in triangular meet

The trackmen finished third to Columbia and Rutgers in a triangular meet at Rutgers Saturday. The scores were Rutgers 98½, Columbia 55½, MIT 30.

For the first time this year the Tech field squad outscored the track squad. Jerry Dassel scored MIT's only first place of the day by heaving the hammer 154'11", his personal best. Jim Kotanchuk '64 also registered his personal best in this event, taking third at 149'9". Kim Sloat '64 took second in the shot put, and Dave Carrier '65 was runner-up in the broad jump, for Tech's other field points.

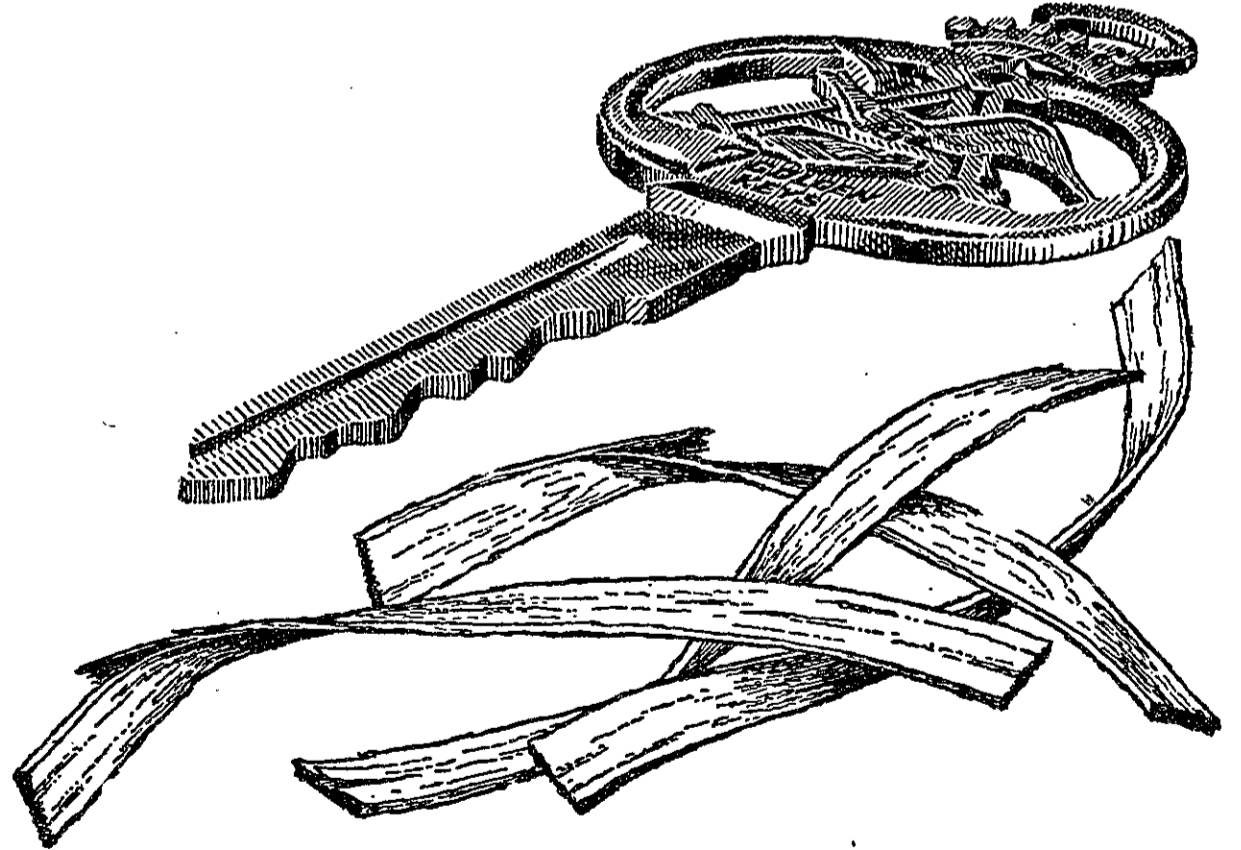
Jim Flink '64 led the trackmen with second places in the 100 and 220-yard dashes. Al Tervalon '65 was runner-up in the 440-yard intermediate hurdles and third in the 120-yard high hurdles, while Terry Dorschner '65 was third and fourth, respectively, in these events.

Freshman skippers cop NE crown

The varsity sailors finished sixth out of 12 entries in a regatta at Annapolis last weekend, while the freshmen won the New England Freshman Championship in competition at the United States Coast Guard Academy.

Varsity skippers Mike Lifschitz '63 and Scott Hynek '65 had their troubles and finished behind Princeton, Navy, Harvard, Coast Guard, and Yale in that order. Skippers Terry Cronburg and Don Schwanz were the big guns for the frosh as their consistent sailing won out decisively over nine other boats. The scores of the first four teams were MIT 162, Brown 154, Dartmouth 151, and Harvard 141.

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Fall to Dartmouth

Netmen top Brown 8-1 for 5th straight

By Jim Taylor
Tech's tennis team defeated Brown, 8-1, to extend their winning streak to 5 last Monday. The netmen traveled to Dartmouth where their streak was snapped, 5-4, Thursday. At Coast Guard, the Techmen breezed to an easy 9-0 victory, Saturday.

Techmen Overpower Brown
Against Brown, MIT dominated both singles and doubles play. At number one, Bent Aasnaes '63, defeated Jim Schreiber, 6-2, 6-2. At two, Jack Moter '64, defeated Joe Fidler, 6-1, 6-3. Marty Ormond '64, Tech's number three man, was outstaded

by Gil DeLorme, 6-3, 7-5. At four, Terry Chatwin '63, came back to win over John Jerrett, 3-6, 6-4, 6-3. Bob Blumberg '64, downed Ints Kaleps, 6-1, 6-1. At Six, Mike Long defeated Dudley Post, 6-0, 6-4. Long and Ormond defeated Fidler and Kaleps, 6-3, 0-6, 6-3, in the only close double match of the contest. The Techmen won the other two double matches.

Long Wins Eighth Straight
In their match with Dartmouth, the Tech's Aasnaes & Chatwin won impressive 3-set victories. Long also won in three sets to score his 8th straight victory.

Marty Ormond, Jack Moter and Bob Blumberg lost in two sets.

Tech's number one doubles team of Aasnaes and Moter took the first match, 6-4, 6-2. Dartmouth's number three team defeated Long and Ormond, 6-1, 6-2, to even the match score at 4-4. Dartmouth won the contest when Chatwin and Blumberg were downed, 4-6, 7-5, 6-3.

The Techmen easily defeated Coast Guard as none of the Engineers lost a match.

The Techmen meet Amherst today and Trinity Saturday in their last two home matches of the season.

Betas seize IM track title

Beta Theta Pi put together a strong team effort to win the IM track meet with 43 points Saturday. Phi Sigma Kappa was second with 23½ points. This is the third straight year that the Betas have won the meet.

Three records were set, despite poor weather. Early in the day Jay Rogers '65 (BTP) kicked hard on the last 120 yards of the 880-yard run to win in 2:10.0, besting the previous record by 2 seconds. Later Rogers stepped out to an early lead in the 440-yard dash and won going away in 52.8 seconds, 2.2 seconds under the previous mark.

Tim Wells, a grad student running unattached, turned in a fine mile. He broke the record he set last year by 16 seconds, turning in a 4:40.4.

Most of the rest of the events were tight battles. One of the closest came at the end of the meet when Bill Morton '64 of PSK edged out Bill Bails '62 of SAE to win the 220-yard dash by a step.

Meet	Results
Beta Theta Pi	43
Phi Sigma Kappa	23½
Sigma Alpha Epsilon	20
Lambda Chi Alpha	16½

Event	Standings
shot put—Yaged, SAE, 42'7"	
high jump: O. Koch, BTP—5'6"	
broad jump: Hadley, Baker—18'9"	
mile run: Wells, Unatt.—4:40.4	
880 yard run: Rogers, BTP—2:10.0	
440: Rogers, BTP—52.8	
220: Morton, PSK—24.9	
100: Svahn, LCA—11.2	
880 medley relay: BTP—1:50.3	
Aldrich, B. Koch, D. Koch, Chinchillo	
880 relay: BTP—1:43.8	
Carpenter, D. Koch, Aldrich, B. Koch	

Tech ruggers defeat Williams in first game despite hot weather, loss of one scrummer

By Susan M. Rogers
One hundred sixty miles of driving on the first hot day of the season led to a lethargic afternoon of rugby last Saturday. Tech's rugby club won the first match over Williams 5-3, while the second rugby team lost 8-3.

In the opening minutes of the first game, Dave Ritter '62, dislocated his shoulder, leaving the team with only fourteen for the remainder of the game. This hurt most in the scrum where the ball shot out too fast due to lack of the last man.

Several key tackles by Alan Newell helped to prevent Williams' bolt of lightning, freshman Lee Comfort, from scoring more than once.

Tom Tienhoven '64 did the scor-

ing in this encounter with a try and conversion at the beginning of the second half. Williams might have won the match had some of their kicks been successful. Claiming they were not playing up to par, Williams attributed this to their lively spring weekend, then in progress.

In the second game, John Lees led off the scoring with a penalty kick. Tying it with a try was Marty Schulkin of Williams. After a forty yard run, Alex Nagy wrapped it up for them with another 5 points.

This Saturday the Engineers hit the road for Providence to play against Brown, their last match before the Harvard encounter May 15.

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MIT sprint 2 feet short as Harvard heavies take Compton Cup

Harvard turned back a tremendous MIT sprint by two feet to take the Compton Cup Saturday. Princeton and Dartmouth finished third and fourth, respectively. Tech had won the cup for the first time last year.

Harvard leads into sprint

The varsity started at about 40 strokes per minute and gained a length lead on Harvard and Dartmouth, though Princeton was in second only a couple of seats behind. Tech's stroke dropped to 30½ as the crews went into the body of the race. Harvard, rowing at 32, gained slowly, and began to pull ahead at the three-quarters mile to go mark. Princeton was now more than a length behind, and Dartmouth was way back. Harvard opened up a lead of three seats as the crews neared the sprint.

Crimson hold on to win

Wary of the Engineers' sprint, which had turned back Yale the week before, the Crimson raised their stroke to 36 with 60 strokes to go. Tech followed suit with 40 strokes to go, after the Crimson had gained two more seats. MIT

could not gain for the next 20 strokes, and it appeared as if Harvard had won. But with Harvard tiring, Tech put on a tremendous pull in the last 20 strokes to whittle the Harvard lead to almost nothing. The two crews finished almost simultaneously, but the judges announced that Harvard had won by two feet or one-tenth of a second. Times were Harvard, 9:36.3; MIT, 9:36.4;

Princeton, 9:48.5, and Dartmouth, 10:12.

JV leads all the way

The JV crew led its three competitors all the way in the only Tech victory of the day. A jack-rabbit start gave the engineers a one length lead over the other boats. With half a mile gone, MIT was still one length ahead of Harvard and Princeton. At the mile to go mark, Harvard made its

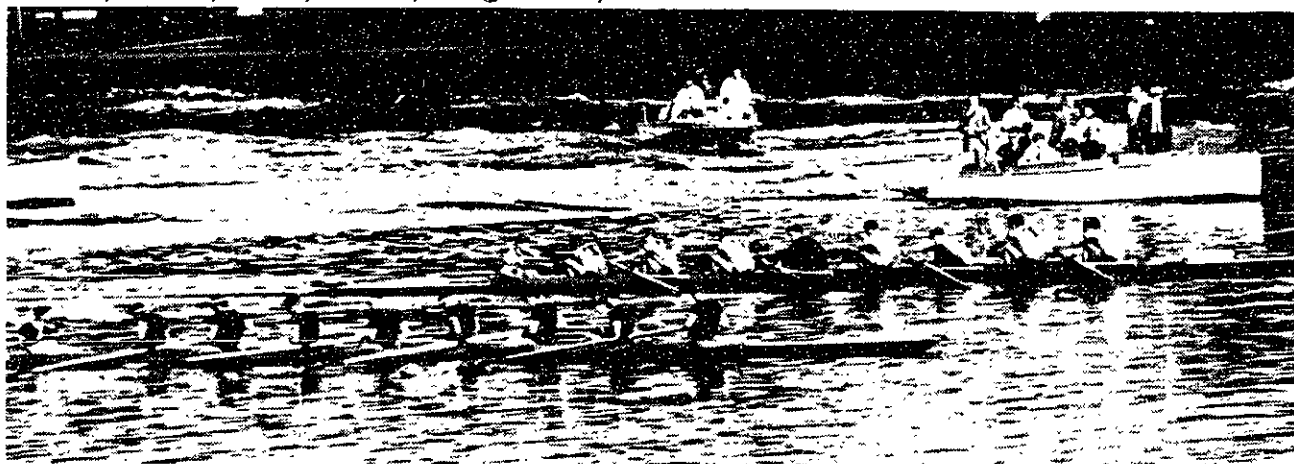
bid and pulled to within half a length of Tech. The Engineers staved off further gains by the Crimson and Princeton, and finished one and one-half lengths in front of Harvard, and three lengths in front of Princeton, with a winning time of 9:55.2. Other times were Harvard, 10:01.8; Princeton 10:08; Dartmouth, 10:25.

Frosh have trouble

The Freshman race showed

MIT and Harvard running almost neck and neck after the start. With two minutes gone, however, the MIT yearlings caught a series of crabs (failed to lift oars out of water on recovery) that almost halted the boat. When MIT had started moving again, they were last, with Harvard firmly in the lead. For the next mile, Harvard increased their lead, while MIT's sprint try for second place fell short to Princeton by half a second. Times were Harvard 9:49.4; Princeton 10:10; MIT 10:10.5 and Dartmouth 10:11.9.

The third Varsity race was rowed on rough water. Though MIT gained a few seats at the start, the superior rough-water oarsmanship of Harvard got the Crimson an easy victory with MIT and Princeton finishing close together for second and third. Times: Harvard 10:13.4; Princeton 10:27.6; MIT 10:28.5.



MIT varsity heavies close in on Harvard near finish of Compton Cup race Saturday. Tech (background) trails here by about a seat with less than 75 yards to go, but Harvard held on to win by two feet. MIT's boat (bow to stern): Robert Kurtz '63, Richard Leonard '65, Kenneth Andersen '63, Martin Poe '64, William Weber '64, Anthony Fiory '63, Robert Wild '64, stroke Christopher Miller '64, and coxswain Jesse Lipcon '65. —Photo by Joe Baron

On Deck

Today, May 8

Baseball—Boston University, Home, 4:00 pm

Tennis—Amherst, Home, 4:00 pm

Thursday, May 9

Baseball—New Prep (F), Home, 3:00 pm

Lacrosse—Tufts, Away, 3:30 pm
Lawrence Academy (F), Home, 2:00 pm

Friday, May 10

Golf—New England at Williams

Saturday, May 11

Baseball—Bowdoin, Away, 2:00 pm
Newton Jr. College (F), Home, 2:00 pm

Heavyweight Crew—COCHRANE CUP, Wisconsin, Dartmouth at Hanover

Lightweight Crew—GOLTHWAITE CUP, Princeton, Harvard at Cambridge

Golf—New England at Williams (continued from Saturday)
Winchendon School (F), Away, 12:30 pm

Lacrosse—Trinity, Away, 2:00 pm
Lawrence Academy, Home, 2:00 pm

Sailing—NEISA Championships at Edgewood, R. I.

Tennis (V&F)—Trinity, Home, 2:00 pm

Track—Brandeis, Away, 2:00 pm

Sunday, May 12

Sailing—NEISA Championships at Edgewood, R. I.

Undefeated varsity lights win Geiger Cup

MIT's varsity lightweights became the only undefeated 150-pound crew in the East by sweeping Cornell and Columbia in the Geiger Cup race at Ithaca Saturday. Cornell had been the only other undefeated Eastern lightweight crew, and closed within one length of Tech.

MIT also won the junior varsity, third varsity, and second freshmen races, finishing third behind Cornell and Columbia in the first frosh contest.

Cornell sprint fails

A fast-starting Columbia crew jumped out to an early lead in the varsity test, but was shortly overtaken by MIT and Cornell. Stroke Mark Barron '64 quickly settled the boat to a powerful 33 strokes per minute, a full beat below the Cornell crew, as Tech built up a half length lead with ¼ of a mile remaining. Coxswain and captain Bob Vernon '63 then called a powerful ten strokes and the Engineers' lead increased to

a full length. In an effort to get back into the race, Cornell raised the stroke and began to slowly move back on Tech. The beginning of the MIT sprint, however, halted the forward progress of Cornell, and MIT was moving ahead in the final ten strokes.

JV contest close

The Junior Varsity contest proved to be the most exciting race of the day as the lead saw-sawed back and forth between MIT and Cornell. Columbia never

seriously threatened the leaders. The Engineers saw their early four seat lead evaporate with about a mile to go. It was nip and tuck for the next ¼ of a mile as neither boat moved on the other, but with ¼ mile left, Cornell began to move and slipped into a 2 seat lead. Tech then upped the stroke and banged out their best closing spurt to date in crossing the line 2 seats ahead of the Big Red.

Frosh beaten

Freshman stroke Bruce Powell led the Tech yearlings to a half length lead that held for the first mile. At that point, however, Cornell made a strong move and both the Big Red and Columbia passed the Engineers. The Tech frosh finished third, 1¼ lengths behind leader Cornell.

The preliminary races of the day saw Tech emerge unscathed as the 3rd varsity and the 2nd frosh contributed two victories over Cornell.

Season record 12-8

Golfers win 3 times, take 4th place

By John Eck

MIT's golf team continued on its winning ways last week, beating Boston University 5½-1½ and Babson 4½-2½ Thursday, and Colby 4-3 Saturday. The Techmen also placed fourth behind Harvard, BU, and Tufts in the an-

nual Greater Boston College's Tournament Monday, April 29. The Engineers have won six straight regular matches to bring their record to 12 wins and 8 losses.

Harvard won the 36-hole Greater Boston Tournament with a to-

tal score of 871. Following them came Tufts, BU, MIT, Boston College and Northeastern, with scores of 878, 881, 885, 894, and 938, respectively. Individually, Peter Lubitz '65 came in third with 168 behind Baker of BU.

Against BU Lubitz, Bill Lakin '64, Neil Hull '63, Mike Finson '63, and Al Pogeler '65 won their matches, while Roy Carver '65 tied his match and Bill Graham '64 lost his. In the Babson match, Lubitz, Lakin, Finson, and Pogeler won their matches, Hull tied his, and Graham and Carver lost theirs.

In Tech's victory over Colby, the individual winners for Tech were Lubitz, Graham, Carver, and Finson, while Lakin, Hull, and Pogeler lost their matches.

The Techmen are slated to play in the New England Championships at Williamstown, Thursday, Friday, Saturday and Sunday of this week.

Stickmen smash WPI for first win, fall to Bowdoin for eleventh loss

MIT's lacrosse squad scored their first victory of the season by defeating WPI 14-3 last Thursday. The Techmen fell to Bowdoin 12-1 Saturday for their eleventh loss.

In their game with WPI, the Engineers jumped to a six goal lead in the first quarter. After the first period Coach Ben Martin decided to give everyone on the team a chance to play.

Scorers in this game were Bill Dreise '64, Wayne Matsen '64, Bob Balacek '63, Jim Evans '63, Ron Mandle '65, Mike Monsler '64, and Richard Lipos '64.

Against Bowdoin, the MIT offense and defense fell apart and the final score was 12 to 1. The lone Tech goal was scored by Bob Beardsley, '64.

Six unbeaten teams take softball titles

This past weekend marked the last week of regular season competition in the Intramural Softball season. Six of the eight league titles were taken by undefeated teams, the only exception being in leagues II and IV, where three-way ties exist.

League	Team	Score		
League I	Paradise Cafe	5 0		
	Club Latino	3 1		
	PLP	3 2		
	PKT	1 3		
	NRSA A	1 4		
	TDC	1 4		
	League II	GMS	4 1	
		LCA	4 1	
		League III	East Campus	4 1
			Burton A	2 3
ATO	1 4			
SPE B	0 5			
League IV	Chem. Eng.		5 0	
	AFP		4 2	
	PKS		4 2	
	NRSA B		2 3	
	TC		0 5	
	DKE		0 5	
League V	Burton B	4 1		
	TEP	4 1		
	GHDS	4 1		
	PGD	1 3		
	GEA	1 4		
	PBE	1 4		
League VI	Senior House	4 0		
	SAE	3 1		
	PDT	2 2		
	Baker B	1 3		
League VII	PMD	0 4		
	ZET B	4 0		
	CP	2 2		
	Baker A	2 2		
League VIII	SPE A	2 2		
	Grad Hse.	0 4		
	Baker C	4 0		
	ZET	2 1		
League IX	UCF	2 1		
	SC	1 3		
	KS	0 4		
	SAM	5 0		
League X	PSK	3 2		
	Student Hs.	1 2		
	Nuc. Eng.	2 2		
	Chin. Stud.	1 4		
League XI	TZ	2 0		
		4 4		



Dave Vanderwerf '66, of Grad House Dining Staff, swings in Saturday's IM softball contest against Graduate Economic Association. The Dining Staff sluggers won 23-3 to move into a three-way tie for the lead in league IV. —Photo by Joe Baron

MIT nine splits with Coast Guard, bows to Harvard in eighth 9-7

By Donald Siefkes

Harvard came from behind to defeat Tech 9-7 Wednesday, May 1, and MIT split a double-header with the United States Coast Guard Academy last Saturday. The baseball's team's record now stands at 3-14.

Harvard rally beats MIT

Tech got two quick runs in the first inning of the Harvard game on singles by Lennie Ferrari '63, Kent Groninger '63, Dave Dunford '64, and Larry Demick '63. MIT added two more runs in the third on a double by Harold Branson '63, and three more in the fifth on a single by Jim Bauman '65, and a triple by Dick Adamec '63. MIT led 7-4 going into the eighth inning, but Harvard scored five runs in the eighth, after two were out with nobody on base, to win the game 9-7.

Branson, the losing pitcher was relieved in the eighth by Henry Nau '63.

Nau beats Coast Guard

Nau got his first win of the year by defeating Coast Guard 6-5 in the first game of a double-header last Saturday. The game was decided in the seventh when Tech scored three runs on singles by Don Alusic '64 and Ferrari, and a double by Groninger. Nau was relieved by Branson in the seventh who retired the final batter.

Coast Guard came back in the second game to beat Tech 10-2. Bob Yanus '64, the losing pitch-

er, was relieved by Rick Gander '65 and John Prather '64.

The last home game of the season is this afternoon at 4:00 against Boston University on Briggs Field.

	R	H	E
MIT	2	0	2
Harvard	0	0	2
MIT	0	0	2
Coast Guard	0	0	2
MIT	0	0	0
Coast Guard	0	0	3

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