

Ideas Voiced For Increased Financial Aid To Fraternities; Institute Offers Five Plans

By Jason Fano

MIT will increase its financial aid to fraternities that expand or improve their houses.

The aid, in the form of liberal mortgage financing is one of six avenues of assistance that the Institute is offering to fraternities. Specifically, MIT will provide for mortgaging up to 75% of the appreciated value of fraternity property for periods up to 25 years on any new or improved property.

In a report signed by President Julius A. Stratton, the Institute credited fraternities with "the enhancement of social, cultural, and intellectual growth for nearly a third of our undergraduate body."

"The Institute relies on them and seeks to support and strengthen them. In the light of this policy, ways of establishing closer relationships between the fraternities and the campus have been under study."

The report indicated that the Institute would like to establish a "Fraternity Row" accommodating ten or fifteen chapters on the present West Campus. Several serious problems stand in the way of adopting this plan.

First, land use limitations on West Campus would probably require high-rise structures housing several fraternities each, a physical arrangement undesirable to almost all fraternity people.

Second, the cost of building new housing—roughly \$10,000 a man—is much greater than a fraternity rental structure can bear. It appears unlikely that any individual chapter will be able to raise this much capital.

Third, legal requirements for Institute owned auxiliary dormitories for use by fraternities—the only financially feasible plan—may seriously invade the autonomy which is basic to the strength of fraternities.

Calling this situation a "gloomy picture", the report suggested alternative ways to help fraternities. In addition to the mortgage plan, the Institute has five other specific offers:

1—MIT will consider housing any fraternity in an Institute-owned building.

2—West Campus has two or three small pieces of land suitable for fraternity houses. A fraternity which can finance its own chapter may be allowed use of the land.

3—The Institute will assist fraternities building chapter houses to find land near the campus.

4—The Institute will help active chapters plan for future housing needs, particularly with respect to urban redevelopment in Back Bay and Cambridgeport.

5—The Institute will seek increased working contact among Institute people and fraternity representatives.

Commenting on the report, Frederick G. Fassett, Dean of Residence, said that he did not expect any of the fraternities to build new houses or move into Cambridge. Rather, he is looking forward to increased expansion and improvement of the 28 existing chapter houses. He added that for any of the types of assistance mentioned in the report to take place, the fraternities would have to make the next move.

Little Theater, 5 P.M.

Stratton Speaks Tomorrow

President Julius A. Stratton, Dean Kenneth Wadleigh, Professor Patrick Hurley, and Professor Nathaniel Frank will discuss the "Students Role in MIT's Progress" in Kresge Little Theatre, April 5, 1962, at 5:00 p.m. under the sponsorship of the Student Committee on Educational Policy.

Dean Wadleigh, Dean of Student Affairs, is heading a faculty task force studying the student environment. Professor Hurley is Chairman of the Faculty and head of the Faculty Committee on Educational Pol-

icy and Prof. Frank is Professor of Physics and with the Science Teaching Center.

The purpose of the discussion will be to analyze the changes MIT is undergoing and to define the students' role in effecting change. Questions from the audience will be encouraged.

SCEP will also hold an open meeting to follow up the results of the discussion in the Koller Room 26-414, Monday, April 9, 1962 at 5:00 p.m. Students interested in membership in SCEP are invited to attend.

Two Students Hurt In Southern Car Crash

Steve Orszag '62 and Jay Horner '64 were seriously injured in a head-on automobile accident near Manning, South Carolina, shortly after midnight Saturday. The pair were returning to MIT after a Florida vacation. Orszag was hospitalized with a broken right leg and facial cuts while Horner suffered extensive cuts and bruises.

Orszag's car collided with one containing five students from William and Mary College. All five were reported to be in serious condition at Clarendon Memorial Hospital, Manning.

Alice Russell, a passenger in the Orszag auto, was critically injured, suffering the loss of both legs. She is a sophomore at the University of Massachusetts.

Orszag, a candidate for an S.B. in mathematics after three years at MIT, had recently been awarded the Henry Fellowship for advanced study at Cambridge University, England. He is the first MIT undergraduate to receive the Henry Fellowship, established in 1931. He is from Forest Hills, New York.

Main Topics Financial

New, Old Inscomms Meet For Transition Discussion

By Herb Eagle

The members of the old and new Institute Committees held an all-day transition conference on Saturday, March 24. They heard a speaker on financial control of activities at Harvard, received written reports on the accomplishments of the past year, discussed specific problems in small seminar groups, and passed some general resolutions which indicated the directions in which a new Inscomm might proceed. Although few problems were actually resolved, the conference was an educational success.

Mr. Dustin M. Burke, General Manager of Harvard Student Agencies, Inc., spoke to the Inscomm members about his organization, which incorporates Harvard's activities in order to protect the university financially and provide the activities themselves with insurance, legal counseling, and financial backing.

Many Inscomm members seemed wary of the amount of control such a plan at MIT might place in the hands of non-students, or paid student officials.

Discussion Groups

The problems involving Finance Board and student entrepreneurship were restated, and then referred to discussion groups.

The first group, headed by Woody Bowman, came up with a formula for defining profit in the MIT-activity sense of the word, and recommended:

(1) That activities receiving Finboard grants be required to return any surplus funds to Finboard at the end of the year.

(2) That activities having their own available capital be discouraged from seeking Finboard grants.

(3) That salaries or cash payments for officers in activities be discouraged.

The second group, led by Peter Van Aken, presented a proposal relating to MIT representation at national and regional conferences. In the form in which it was passed by Inscomm, this resolution recommended that Finboard set aside increased funds in the coming year for the purpose of sending student delegates to conferences.

Aim At Policy

Inscomm hopes that increased attendance at conferences during the coming year will enable Inscomm to evaluate the various conferences with an eye to establishing a more consistent policy.

The conferences to be attended and the delegate to be sent will be determined by the Inscomm Executive Committee. A feedback of information to the MIT community will be required of the delegates.

Jerry Winston's third group presented a detailed proposal for improving the quality and frequency of financial reports from activities to Finboard. Inscomm rejected the proposal per se because of a feeling that it was too rigid and would not allow the new Finboard to evolve its own procedures and structures. For the time being,

(Please turn to Page 5)

Weekend Tickets On Sale Monday



The Four Preps, pictured above, will join Dakota Staton, Oscar Brand, Harry Marshard, and Sonny Stanton in entertaining for Spring Weekend May 4 and 5. Tickets for the event go on sale Monday at noon by mail from "Divertissement" Box 221, Boston 1, Mass. Requests must contain a \$11 payment for each ticket requested and must be sealed with a lipstick print, the weekend's trademark. Big events of the weekend are Friday night's Formal with Dakota Staton and Saturday night's concert with the Four Preps, and Oscar Brand.

APO Carnival Time Draws Near; Fun For All At Over 35 Booths

Alpha Phi Omega's, Spring Carnival will be held Saturday evening April 21, in Rockwell Cage.

The Carnival will consist of roughly 35 entertainment booths sponsored by living groups and activities. Among the booths planned are a dart game for prizes, a hamster race with parimutual betting, an opportunity to spray whipped cream on a 5.02 instructor, and several games of skill.

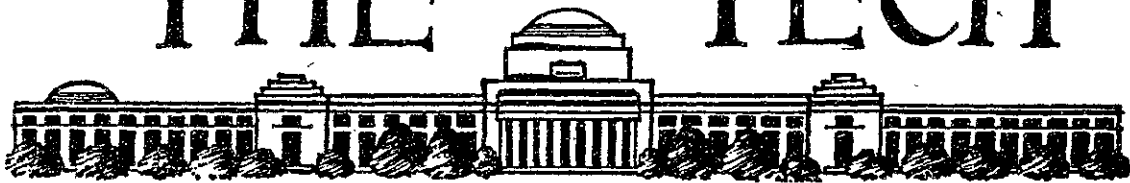
Admission to the carnival is free, but each booth will charge a ticket for the entertainment provided. A major prize will be offered to the booth which takes in the greatest number of tickets. A secondary prize will go to the most original booth.

Activities that wish to set up a booth should contact Tom Arnold. Registration procedure includes a five dollar entry fee which is returned from the first five dollars of revenue that booth takes in. Beyond that, the organization running the booth keeps one third of the revenue, and the rest goes to APO.

Dave Saul, head of the APO Carnival Committee said that the profits will go to scouting and charities.

Roughly 2200 people were at the last APO Carnival two years ago. At that Carnival 13,000 tickets were sold and final profit was about \$500.

THE TECH



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Vol. 82, No. 8

Cambridge, Massachusetts, Wednesday, April 4, 1962

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Magnet Lab, Women's Dorm Construction Proceeds



Construction continues at the Institute at a rapid pace. At left, the cooling pipe for the Magnet Lab has pulled alongside Dean Fassett's house and is about to cross Memorial Drive. Above, excavation is under way for the new Women's Dorm between Kresge Auditorium and Memorial Drive. —Photos by Boyd Estus

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Lectures At Simmons

Malcolm X: Segregation Only Solution

By Toby Zidle

"In the name of Allah . . ." were the opening words of a lecture at Simmons College on Tuesday evening, March 20. Under the sponsorship of SCOPE (Student Committee on Organized Programmed Events), Malcolm X addressed a capacity Alumnae Hall audience of nearly 500 on the topic, "The Black Muslim Movement in the United States." Malcolm X is minister of the Black Muslims and New York leader of the group.

The purpose of the lecture was, according to Malcolm X, to explain the Black Muslim movement and its goals and to counteract misrepresentation of the movement. The movement, which he called the fastest growing group in every Negro community, was started in 1931, but only recently has been given extensive publicity.

The name Muslim, Malcolm X pointed out, arises as a phonetic spelling of "Moslem" as pronounced in the Middle East nations. There is as little difference between "Muslims" and "Moslems", he said, as there is between "hosses" and "horses."

Both "Muslims" and "Moslems" practice the same religion, based on a belief in Allah. The Muslim movement emphasizes cleanliness, prayer, moral integrity, and abstention from alcohol, tobacco, and narcotics.

"The most disrespected and unprotected

creature in the United States," Malcolm X stated, "is the Negro woman." "One reason the Negro is so disrespected is because he does not demand respect for his woman," he added. By teaching moral integrity, he said, the Muslim movement is attempting to correct this condition, just as it is attempting to eliminate juvenile delinquency among Negroes. He stresses the importance of social reform in giving Negroes a new outlook on life.

"As Muslims, we want segregation," declared Malcolm X. "We do not want to be united with a society that is on its way down." This view is being misconstrued to make the Muslim movement appear more political than religious, he said, adding that the Algerian Moslems are considered no less religious because they fought French oppression. "We can hate and still be Muslims, too."

The Muslim movement does not advocate forcing Negroes into a White society that does not want the Negro as an equal, that has classified the Negro as a second-class citizen, as three-fifths of a man, Malcolm X stated, referring to a constitutional amendment. Bringing Whites and Negroes together by force is not a peaceful solution, he said, it is hypocrisy. The object of the movement is independence of the Negro from the White

The Negro is now dependent on the White for employment and education, he said, adding, "This is not equality."

For this reason Negroes are turning toward Islam and away from Christianity, Malcolm X stated. Christianity has given the American Negro a slave mentality, he said, by teaching him to "love thy enemy." While the Negro "loves his enemy," Malcolm X added, the White Christian "praises the Lord and passes the ammunition" in refusing to accept the Negro into his society. Because Christianity has never solved the Negro's problem, the Negro is turning to the Muslim movement.

Attacks NAACP

Malcolm X cited the key to the failure of attempts at racial equality to be the retention of controls of all integrated institutions by the Whites. He contended that even those organizations which are supposedly fighting for racial equality are controlled by Whites, pointing out as an example that the NAACP has never in its fifty-three year history had a Negro as national president. Similar charges of White domination were levelled at CORE. Referring to the NAACP, Malcolm X declared, "It is not natural for a black body to have a white head." This, he claimed, is an admission of White supremacy and is giving the Negro an inferiority complex.

"The only way to solve the problem," he stated, "is to eliminate hypocrisy." The White society, he contended, still considers Negro property stolen goods. He claims that the government is afraid of a mass exodus of Negroes and that consequently the FBI is trying to scare Negroes away from the Muslim Movement.

Solution Is Segregation

"The only justice," Malcolm X concluded, "is to give the Negro what is his—to separate the Negro and his property from the White and his property. The Negro is just now awakening from his blindness. The Negro will not defend the United States from attack because he can not point to anything that is his own."

"The sole purpose of the Muslim movement is to teach the Negro of the United States the culture that was taken away from him during slavery. The movement is not anti-anything. It wants to separate the Negro from the White, to get away from White influence."

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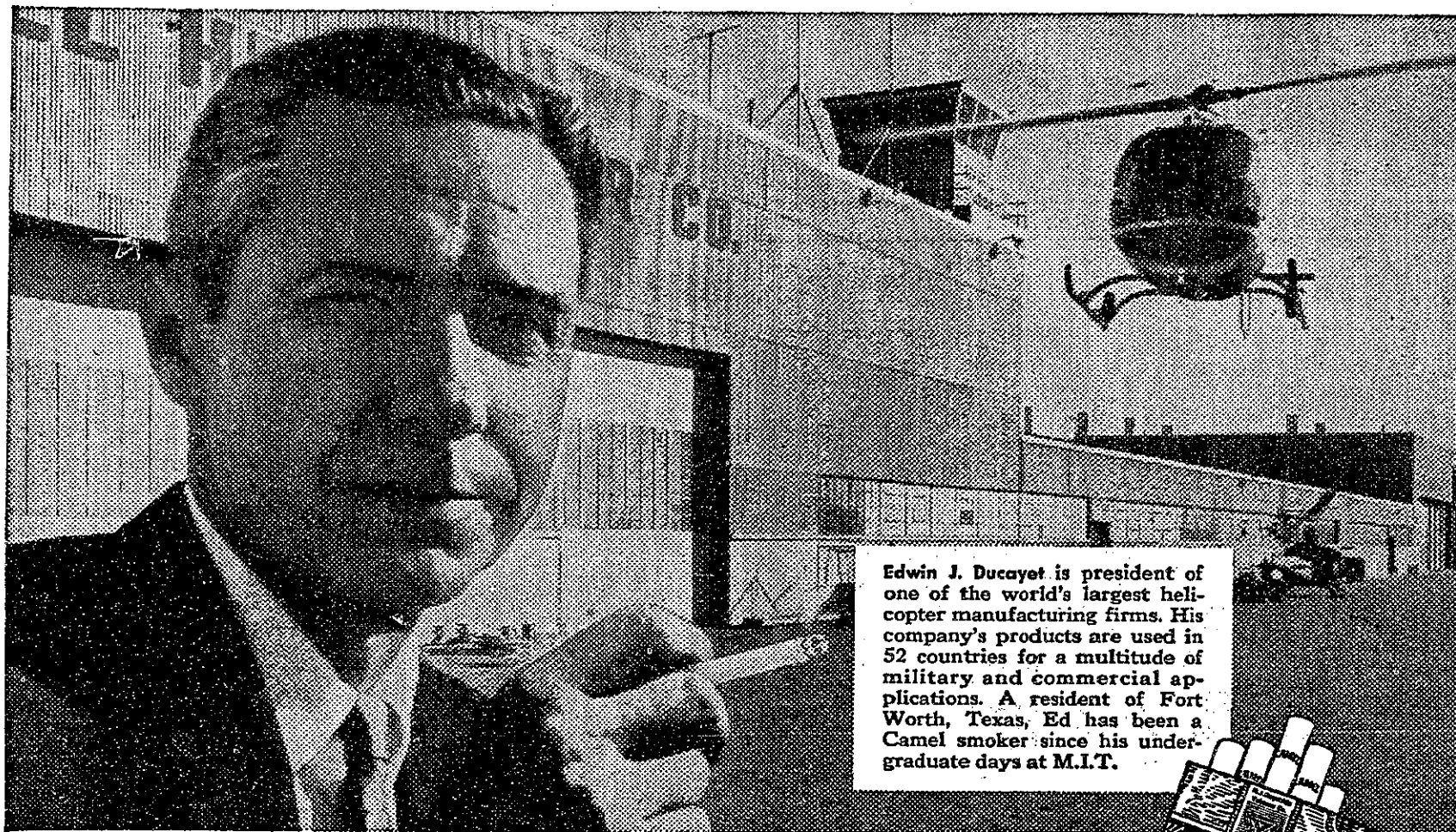
"As I look back, graduating from college in the depth of the depression was a blessing in disguise. It was difficult to get a job, and even more difficult to hold it. It proved to me early in life that to succeed in business requires constant struggle.

"I found that the truly successful individual never stops learning, that a formal college education is the foundation on which we continue to build the knowledge and experience required to get ahead.

"Even in today's age of specialization, a man eventually reaches a point where breadth of knowledge is necessary. The engineer must understand accounting and marketing. The marketing man must know his product. The financial man must be sympathetic to engineering development and sales programs. Management must have a working knowledge of all phases of the complex and highly competitive business world.

"Therefore, even though specializing, a student should make his college curriculum as broad as possible, and diversify his outside activities. Authoritative surveys have shown that only a small percentage of individuals end up in the field in which they specialized in college.

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Edwin J. Ducayet is president of one of the world's largest helicopter manufacturing firms. His company's products are used in 52 countries for a multitude of military and commercial applications. A resident of Fort Worth, Texas, Ed has been a Camel smoker since his undergraduate days at M.I.T.

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Bowman's Programs Developing; Six Will Go To Yale Meeting

Six MIT students will be sent to Yale University colloquium on "The Crisis State". The program will include a debate between Norman Thomas and Fulton Lewis III, and Max Lerner and Sen. Edward L. Bartlett of Alaska will be speakers, as well as informal discussions.

The conference will be held April 13-15. The Institute Committee will select six students who will represent MIT and then report back to Insocomm on the conference. Students who would like to participate should contact Miss Hendricks in Litchfield Lounge.

Undergraduate Association President Woody Bowman '63 announced the students going to this program at Yale will be the first in Insocomm's expanding program of greater participation in inter-collegiate conferences.

Safety Device Added 2nd Dipole Shot Planned

By TOM MAUGH

The next launch of dipoles into space under the auspices of Project West Ford will be triggered by a safety device to help prevent another failure.

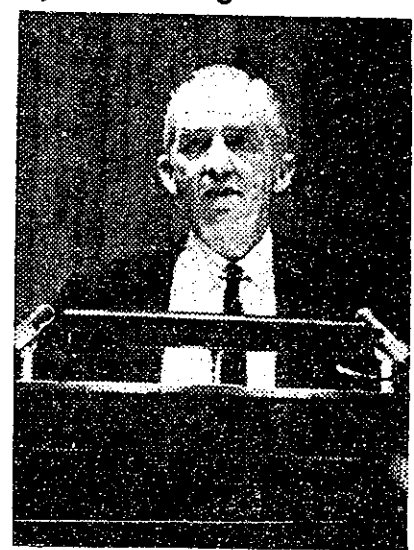
According to a Science Newsletter, the copper dipoles, three-quarters of an inch long, will be released by a signal from the earth's surface only if the space vehicle carrying them goes into an orbit which will limit their lifetime.

The additional telemetry equipment needed to control the space package will weigh 25 pounds, necessitating a reduction in the weight of the dipoles from 75 to 50 pounds. Therefore, in the second attempt of launching slated for sometime this year, only 250 million dipoles, compared to the previous 350 million, will be sent aloft.

The metallic fibers will again be embedded in naphthalene to be dispersed individually when they are spun off the outer surface of the rotating package as the naphthalene gradually evaporates. In the first launch, a malfunction caused the can of needles to be released without the spin necessary to release the needles.

As a result, the fibers clustered together in five or six small clumps that have been tracked for months by the Millstone Hill ultrahigh-frequency radar.

Dr. Herrick Delivers Space Navigation Talk



Dr. Samuel Herrick, Jerome Clark Hunsaker Visiting Professor of Aeronautical Engineering, shown above, delivering the Minta Martin Lecture, which was endowed as part of the Professorship.

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Notre Dame's President Hesburgh Is MIT Commencement Speaker

The Reverend Theodore M. Hesburgh, C.S.C., President of the University of Notre Dame will be the commencement speaker at MIT on June 8.

By Presidential appointment, Father Hesburgh is a member of the United States Commission on Civil Rights and the National Sciences Board. During 1961 he was president of the Association of American Colleges. He holds honorary degrees from nine colleges.

A Baccalaureate Service will be held Thursday, June 7, Victor Mattfeld, Institute Organist, is planning a chorus for the service and needs at least 30 volunteers for the chorus. He may be reached in room 14N-236.

Sudranski Arrested In Civil Rights Incident

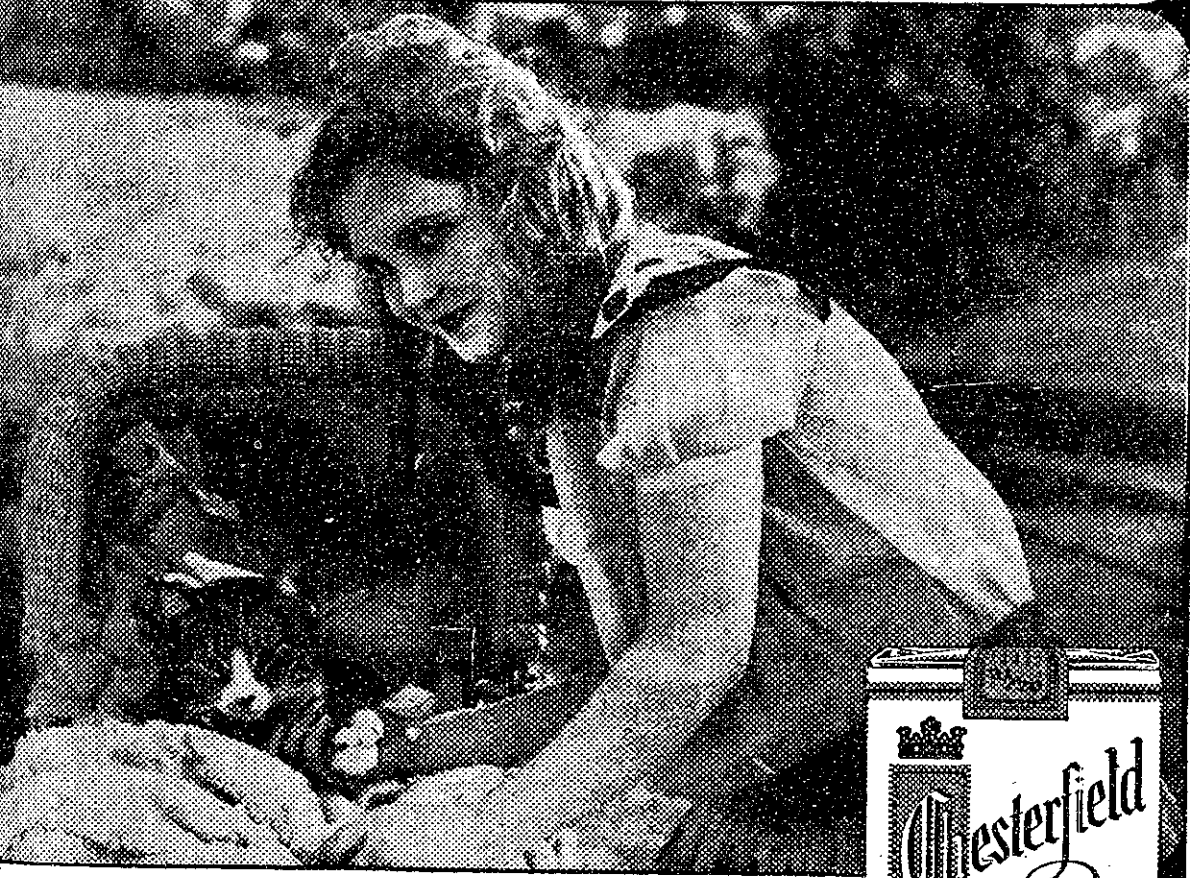
Charles E. Sudranski, '64, two observers as well, under arrest, "as if the whole thing were rehearsed between Commear Adelphi, Maryland, last Saturday. The incident occurred when Sudranski and four others, one white and three Negro Maryland residents, approached a restaurant and requested service. The restaurant owner refused to admit the group and while they were talking to him a police officer arrived.

According to Sudranski, the restaurant owner at no time read the trespass law in the presence or absence of the officer, and that the officer placed the entire group, and

were rehearsed between Commear (the restaurateur) and the policeman." Bond was immediately posted for all the persons arrested by a representative of the Congress of Racial Equality, and a hearing on the case will be held this week.

The activity was part of a series of sit-in, picketing, and other demonstrations being conducted in Maryland by CORE, the NAACP, and the Northern Student Movement, at the request of the local Negro communities.

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Incomm Passes Motions
(Continued from page 1)

Incomm moved that Finboard enforce the present, though vague requirements on financial statements from activities.

Motions Passed
Incomm concluded the day's work with the passage of two motions.

Approve Mail
The first motion required that all mail sent to freshmen prior to their registration at MIT which specifically asks for remuneration in exchange for goods or services be approved by the Freshman Coordinating Committee.

The second motion stated that "student entrepreneurs shall submit a document to the executive committee of the Institute Committee describing the nature of the service and/or product which they wish to sell to the MIT community, and the MIT facilities which they wish to use."

By Toby Zidle '63
College World
How To Spend Your Next \$78 Millio Help Rescue Submerged Pyramids

What would you do with a spare \$78,000,000? Possibly you could spend a part of it to enable the Second Century Fund to reach its \$66,000,000 goal. With the rest you could even endow a Third Century Fund. But wait! A suggestion has been proposed as to how you can spend all that money undiluted on just one little project. John A. Wilson, Andrew MacLeish Distinguished Professor of Egyptology at the University of Chicago, needs your spare \$78 million.

Archaeologists all over the world are trying to raise this amount for their urgent mission of mercy. At stake is the 3300-year old Temple of Ramses II in Nubia, Egypt. The temple, unfortunately, is right in the middle of the three hundred square mile area to be flooded by the Aswan Dam to be completed by 1965. It is the largest of the forty monuments located in the soon to be flooded area. Professor Wilson did not go into the details of how the temple would be moved.

Perhaps this would be a good topic for a civil engineering thesis.

Theses Abolished
The thesis, however, will not come from Seton Hall University. The *Setonian* reports that the university has decided to drop its present policy of requiring seniors to write a thesis before qualifying for a degree. The reason given is that many department heads feel it is unsatisfactory to hold a thesis from one term to another without its being completed. At Seton Hall a thesis was a two term project.

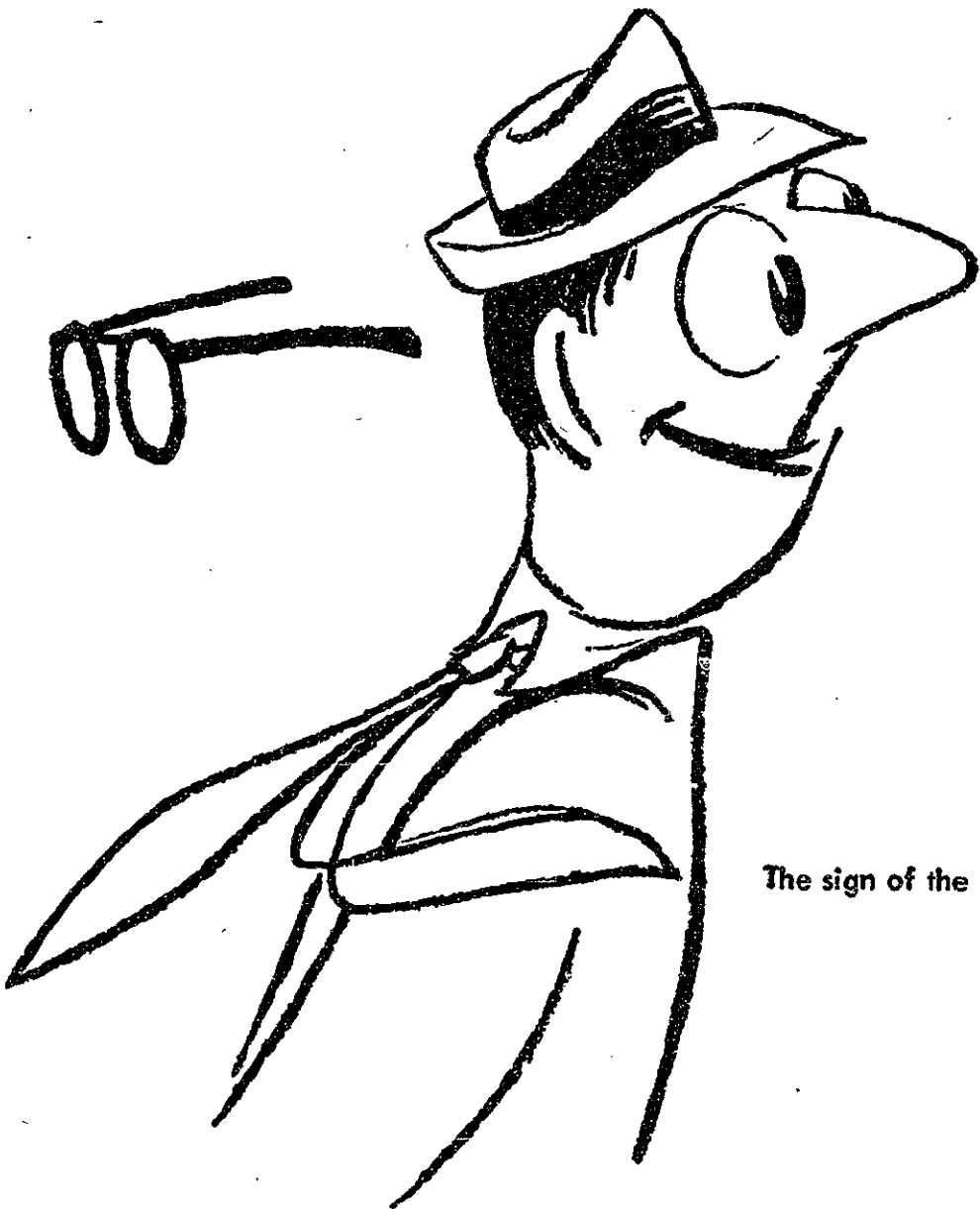
In place of the thesis, a one term research course will be substituted. The object of the new course will be to familiarize the student with methods and problems of research in his particular major and broaden the student's acquaintance with the major works not falling into the normal course. There is one catch to the "no thesis" plan. At the end of the term a thesis-type "research essay is required. As they say, "A rose by any other name... is a research essay."

A new course had been started at Springfield College that might prove to be popular now at Seton Hall. The course is "Progressive Resistance Exercises."

New Prerequisites
IBM registration machines are also giving new courses. Or at least they're making up their own prerequisites to existing courses. The *Bona Venture* (St. Bonaventure University) reports the case of the freshman coed who thought she was going to take Theology 102. Several Bonamen were delighted to find her in MS 102 (ROTC).

Girl Watcher's Guide

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The sign of the amateur

LESSON 5 - The importance of head control

We are told that bird watchers, who always take notes while they watch, are able to keep one eye on the bird and one eye on the notebook. Eye dexterity of this type is also a great asset to the girl watcher. It enables him to watch two girls at the same time, even when the girls are sitting on opposite sides of a classroom. The beginner,

who must watch the girls one at a time in a situation of this type, must learn to restrict his movements to the eyeballs. *The girl watcher never moves his head.* Undue head-turning, particularly if it is accompanied by shouts or whistles, is the sign of the amateur. (If you want something to shout about, try a Pall Mall!)

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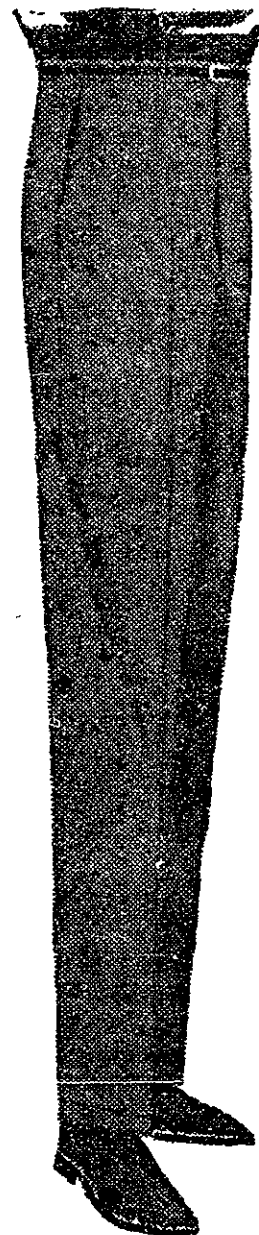
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**CRAM COURSE NO. 1:
MODERN EUROPEAN HISTORY**

The school year draws rapidly to a close, and it's been a fun year, what with learning the twist, attending public executions, and walking our cheetahs—but are we ready for final exams? Some of us, I fear, are not. Therefore, in these few remaining columns, I propose to forego levity and instead offer a series of cram courses so that we may all be prepared at exam time.

We will start with Modern European History. Strictly defined, Modern European History covers the history of Europe from January 1, 1962, to the present. However, in order to provide employment for more teachers, the course has been moved back to the Age of Pericles, or the Renaissance, as it is jocularly called.

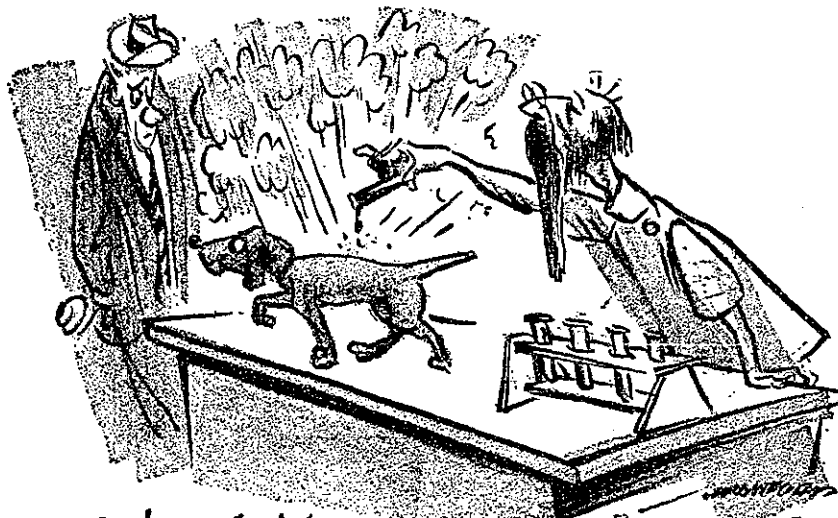
The single most important fact to remember about Modern European History is the emergence of Prussia. As we all know, Prussia was originally called Russia. The "P" was purchased from Persia in 1874 for \$24 and Manhattan Island. This later became known as Guy Fawkes Day.

Persia, without a "P" was, of course, called Ersia. This so embarrassed the natives that they changed the name of the country to Iran. This led to a rash of name changing. Mesopotamia became Iraq, Schleswig-Holstein became Saxe-Coburg, Bosnia-Herzegovina became Cleveland. There was even talk in stable old England about changing the name of the country, but it was forgotten when the little princes escaped from the Tower and set fire to Pitt, the Elder.

Meanwhile Johannes Gutenberg was quietly inventing the printing press, for which we may all be grateful, believe you me! Why grateful? I'll tell you why grateful. Because without Gutenberg's invention, there would be no printing on cigarette packs. You would not know when you bought cigarettes whether you were getting good Marlboros or some horrid imitation. You could never be sure that you were buying a full-flavored smoke with a pure white filter, a cigarette that lets you settle back and get comfortable—in short, a Marlboro. It is a prospect to chill the bones and turn the blood to sorghum—so if you are ever in Frank-furt am Main, drop in and say thanks to Mr. Gutenberg. He is elderly—408 years old last birthday—but still quite active in his laboratory. In fact, only last Tuesday he invented the German short-haired pointer.

But I digress. Back to Modern European History. Let us turn now to that ever popular favorite, France.

France, as we all know, is divided into several departments.



He invented the German short-haired pointer

There is the Police Department, the Fire Department, the Gas and Water Department, and the Bureau of Weights and Measures. There is also Madame Pompadour, but that need not concern us because it is a dirty story and is only taught to graduate students.

Finally, let us take up Italy—the newest European nation. Italy did not become a unified state until 1848 when Garibaldi, Cavour, and Victor Emmanuel threw three coins in the Trevi Fountain. This lovely gesture so enchanted all of Europe that William of Orange married Mary Stuart and caused a potato famine in Ireland. This, in turn, resulted in Pitt, the Younger.

All of this may seem a bit complicated, but be of good cheer. Everything was happily resolved at the Congress of Vienna where Metternich traded Parma to Talleyrand for Mad Ludwig of Bavaria. Then everybody waltzed till dawn and then, tired but content, they started the Thirty Years' War. © 1962 Max Shulman

Today you can buy Marlboros all over Europe, but you might have to pay a premium. In all 50 of these United States, however, you get that fine Marlboro flavor, that excellent Marlboro filter, in flip-top box or soft pack at regulation popular prices.

No Spontaneity

'Uncle Vanya' At Charles Is Dreadful Bore

Uncle Vanya, as performed at the Charles Playhouse, is a dreadful bore.

What is lacking primarily is an acting ensemble. Chekhov's plays failed miserably in Russia for this very reason, until The Seagull was performed by the Moscow Art Theatre under Nemirovitch-Danchenko and Stanislavsky. After that Chekhov's plays, including Uncle Vanya, were done with great success.

Uncle Vanya cannot be done properly by putting casting notices in Variety, hiring a bunch of professional actors, and rehearsing three or four weeks. One cannot take a group of individuals (even very talented individuals) who don't know one another, who have never worked together before, who have no personal relation to one another in real life, and expect them to perform a play based on subtle personal relationships.

I suspect this to be the reason for the decline in the artistic quality at the Charles Playhouse in recent years. The performers in *The Iceman Cometh*, *The Crucible*, etc., were Boston actors who appeared over and over again with each other. Besides their personal interests, they had interests in each other, in the plays themselves, in the Charles Playhouse, and in Boston theatre in general. They gave excellent performances.

Since then, the Charles has become an Equity house; their casting is done exclusively in New York, and each production has a majority of actors who

Uncle Vanya, by Anton Chekhov, currently at the Charles Playhouse. Directed by Michael Murray.

Cast
Marina Anne Ives
Dr. Michael Astrov Frank Schofield
Uncle Vanya Frederick Rolfe
Professor Serebriakoff Alexander Clark
Sonia Kathleen Sullivan
Elena Patricia Peardon
Ilya Telegin Charles Mayer
Maria Volintzskaya Olive Templeton
A. Workman David P. McDowan

have never worked here before. Such actors are not interested in serving Boston theatre; they are interested in Boston theatre serving them, as a stepping stone in their careers. Instead of thinking of the production as a whole, the players in Uncle Vanya each try valiantly to act up a storm, creating the worst kind of tense, self-conscious acting.

Uncle Vanya himself, who according to Stanislavsky "became for us a cultured, soft elegant, poetic, fine type of man," is played by Frederick Rolfe as a gross buffoon, full of nervous twitches, a low-comic Charley Chaplin walk, and sudden, unmotivated shrieks, bellows, and hoarse whispers. Thus, the key point of the play—the contrast between Professor Serebriakoff (played here by Alexander Clark), a pompous egotist who has a beautiful wife and who has enjoyed fame, and Uncle Vanya, a talented, fine man whose life has been wasted and who has nothing—is lost.

Patricia Peardon, as Elena (with whom three men in the play are supposed to be in love) gives a performance shot through with triteness (hand wringing, melodramatic weeping, and even that old cliché of pressing the hand to the forehead.) To give some idea of the research Miss Peardon has done on her part; she has even taken a typographical error (Sofia for Sonia, in the Modern Library edition of Chekhov's plays) for truth, thinking it to be one of those Russian nicknames I suppose, and calls Sonia "Sophie" in their scene in the second act!

The other actors do not come off so badly. Frank Schofield, as Dr. Astrov, has one scene—

his drunk scene in Act 2—and one moment—explaining the map to Elena in Act 3—which are relaxed and strikingly true. In the first act, however, (at least on opening night) he was infected with the tension of the others: his fine voice became a squeak and his acting self-conscious. As for the fourth act—here I must quote what Chekhov said to Stanislavsky, who was playing the part, about playing the scene: "He whistles. Listen, he whistles! Uncle Vanya is crying, but Astrov whistles!" Mr. Schofield as Astrov doesn't; he emotes.

Others in the cast do tolerably. Alexander Clark has a solid characterization as the self-centered professor. Kathleen Sullivan's tenseness and ornamental emotion are close to the character of Sonia, so that one is not overwhelmed by falseness as with some of the others; however, a whole side of Sonia is missing; her intelligence and business-like common sense.

In references to the Moscow Art Theatre I have not meant to suggest that the Charles Players should copy their production. I have merely attempted to show how the play can, and should be, approached. A stage performance is a variable thing—it is recreated anew every night. Perhaps the players in Uncle Vanya will relax, explore the content of this fascinating play, and grow in their parts during their four week run. As it stands now, however, the production serves only as a negative example.

Richard Hornby

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SHULTON

Casino To Reopen In New Location

By Tom Maugh

(Editor's Note: The material normally found in this column will henceforth be placed under the title: "Making The Scene". The author will use "Entertainment-wise" to examine more fully different phases of Boston entertainment.)

Fans of the Old Howard Casino will be pleased to learn that the theatre will not be shut down permanently, as seems to be the consensus of opinion of most Boston newspapers. In a special interview, the manager of the Casino told us that they are currently negotiating for a new theater, and will reopen as soon as possible. "We are planning on staying in this building until the middle of June, but of course, if we find a new theater sooner, we will go ahead and move."

The Old Howard has long been an institution in Boston. It has been in its present location for about thirty years, and in Boston for well over sixty years, previously occupying a former church. The building it now occupies was previously the home of the Waldren Casino, a similar organization.

The Casino is the Boston home of the traveling road shows which visit most of the big cities in the U.S. Although this circuit is primarily habituated by strippers and slapstick comedians today, it has seen some of the all-time greats of vaudeville and burlesque: from big-name singers to the peren-

nial seal act. Although big-time vaudeville has definitely faded from the scene, the present variety will undoubtedly subsist as long as there are two sexes, and one of them is female.

Although many people hold that this type of show is extremely vulgar, the manager did not believe this was so. "At least we don't harp on themes of rape, pregnancy, and loose morals, as do most of today's movies. They are much more suggestive than we are."

MIT students have been noted for their active interest in the Casino. Witness the East Campus Night at the Casino of last fall, when many of the dorm's freshmen, as well as some of the upperclassmen, were indoctrinated into the joys of controlled nudery. Or, many old-timers around the Institute will remember the case in 1937 when a freshman, Henry Brewer '40, from Delta Kappa Epsilon, was arrested for stealing the panties of one of the showgirls appearing at the Casino. The frosh took the panties from her dressing room and left 50c in payment as part of a fraternity initiation stunt, but unfortunately was stopped by the police before he could get away with the goods. However, the stripper, "Kiki" Roberts, refused to press charges and the boy was released. There is still one thing which we have not managed to find out: Did he get to keep the panties?

Choral Society

Bach, Mozart On Sunday Program


The Bach Motet No. 1 "Singet dem Herrn" and Mozart's Great Mass in C Minor will be performed when the MIT Choral Society, directed by Klaus Liepmann, present their Spring Concert, Sunday, April 8.

The soloists for the occasion will be Helen Boatwright, soprano, Jeanne Lincoln, mezzo soprano, Donald Sullivan, tenor, and Paul Matthen, bass.

In "Singet dem Herrn", the most famous and jubilant of the six extant motets, Bach wrote for two four-part choruses. The music uses the groups to oppose, imitate and answer one another, combining into 8, 4, 5, and 6 strands of sound, and ending in a brilliant four-part fugue. The text was selected from Psalm 149 and Psalm 150.

The Mass in C Minor by Mozart is considered his greatest church composition. His biographers have alluded to the Great Mass as Mozart's "entirely personal coming-to-terms with God and his art, with what he conceived to be 'true church music'."

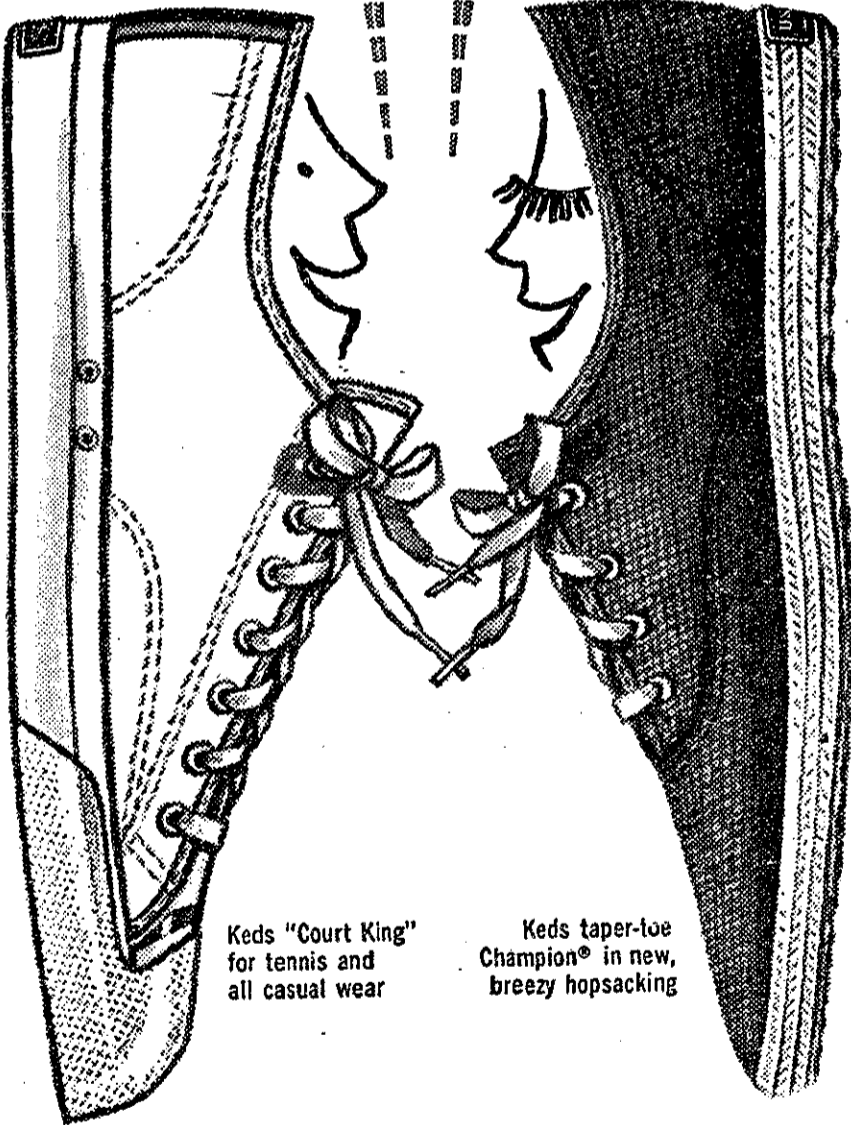
Tickets for the concert, which begins at 8:30 p.m., are \$2 and may be obtained from the Box Office at Kresge Auditorium, or by calling ext. 2910.



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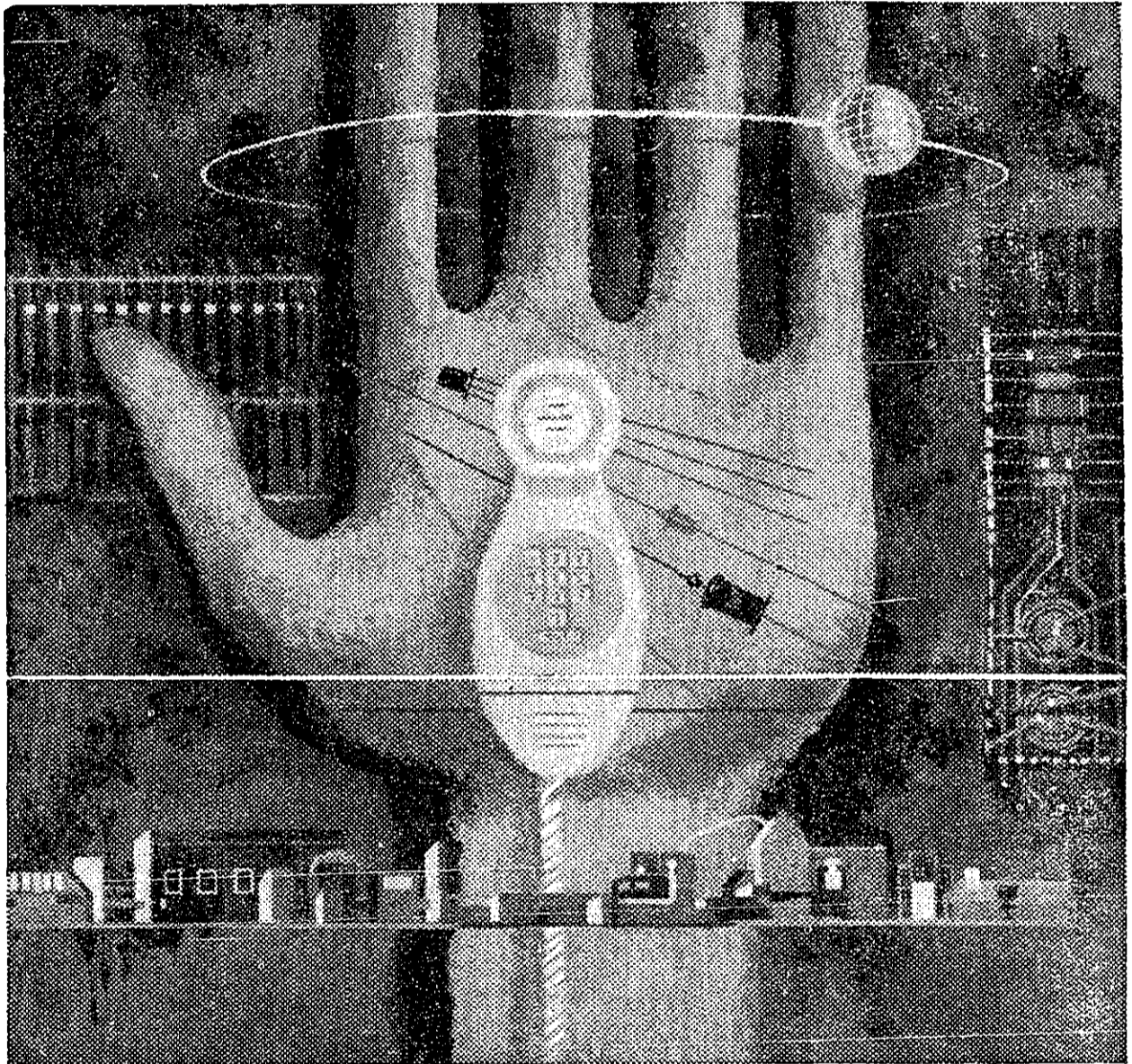
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Making The Scene

MUSIC
"Bach Concerto in D Minor," David Johnson, soloist. "Mourning Scene from Samuel" by Ned Rorem, Jenneke Barton, soloist. First Church in Cambridge. Congregational 11 Garden Street. April 8, 7:30. Admission free.
"Baroque and Renaissance Music," Helen Keaney, harpsichord, and Judith Davidoff, bass viol. Featured will be four harpsichords, a German lute, a cromorne, and a chest of viols. Jordan Hall. April 11, 8:30 p.m. Admission free.
Blues, Ballads, and Flamenco, music by Rolf Cahn, collector, performer,

and composer. Community Church of Boston, 565 Boylston St. April 8, 8:15. Camerata, "Fifteenth Century Music in Burgundy and England." Performed on authentic period instruments. Victor Matfield, MIT, conductor. Museum of Fine Arts Lecture Hall. April 3, 8:30 p.m. Admission \$2; \$1 to students.
"Gloria Mass" by Vivaldi and Bach's "Magnificat," sung by the 86-year old Cecilia Society of Boston. Betty Riegenbach, Eleanor Davis, Edward Murno, and Lucian Olivier, soloists. Jordan Hall. April 5, 8:30 p.m. Tickets \$2.25, \$1.65.

Joseph Gifford Dance Theater. Dance concert, Joseph Gifford, choreographer. John Hancock Hall. April 11, 8:30 p.m. Music of Mozart and Schubert by Alfred Krups, violin, Alfred Zighera, cello, and David Barnett, piano. Isabella Stewart Gardner Museum. April 8, 3 p.m. Admission free.

LSC
Classie Series: "Arsenal," the first masterpiece of the Ukrainian cinema, inspired by the freedom and force of the pioneer Russian directors, was and remains completely original in its substitution of poetic continuity for the usual story structure. Strongly pacifistic, it was directed by Alexander Dovzhenko. Room 10-250. April 6, 6:30, 9:00 p.m.
Entertainment Series: "Inherit The Wind," the story of the famous Scopes "monkey trial." Spencer Tracy, Fredric March, Gene Kelly, and Dick York. Room 10-250. April 7, 5:15, 7:30, 9:45 p.m. Admission 30c.

LECTURES
Dr. Edward T. Hall, Leatherbee Lecture Series. "Actions Speak Louder Than Words" April 9. "Aerospace as a System of Communication" April 10. "Interpersonal Relations in an Intercultural Setting" April 11. Baker Library, Harvard. 4 p.m. each day. Admission free.
Ford Hall Forum Rabbi Roland B. Gittelsohn and Monsignor Francis J. Lally. "Public Money and Private Schools." Jordan Hall. April 8, 8 p.m. Admission free.
Vincent Price: "Dear Theo" a dramatic reading from the letters of Vincent Van Gogh to his brother Theo. Jordan Hall. April 8, 3 p.m. Tickets \$5. \$4. \$3. \$2.

Many Adaptations

Sex, Humor In Local Films

By Tom Maugh

Boston movie houses are currently offering a fare which ranges the full scale from sex and sin to classic horror.

"The Touchables", currently showing at the State, is a combination gangster-sex movie that is quite hilarious. The story of a CPA who is chased by two gangsters into a nudist camp, the film is a take-off on the gangster films which are currently in vogue on TV. The combination of sex and slapstick make a very enjoyable evening, but if you go, be sure and take someone who speaks French for the co-feature, "The Maiden." Although it has subtitles, one very easily gets the impression that the interpretations are not quite accurate; and, not all of the dialogue is translated. However, for a 'B' movie, it's quite good.

Edgar Allan Poe's horror classic, "The Premature Burial," has been made into a film of the same title. Currently showing at the Paramount, the film is dotted with moments of suspense,

and is guaranteed to frighten nearly any girl you might take. "Murder She Said" at the Exceter is a quite good adaptation of the Agatha Christie mystery. Although much of the logic has been left out, the film still makes for interesting and humorous entertainment.

"Julius Caesar," an adaptation of Shakespeare's classic play, is currently showing at the Metropolitan Theatre. Although it is not an overly accurate reproduction of the play, it is nonetheless a good film and well worth seeing.

Other good films currently playing include: "A Light in the Piazza," "Judgment at Nuremberg," "West Side Story," and "Les Liaisons Dangereuses".

Movie Schedule

- ASTOR— "El Old," Mat. Wed., Sat. & Sun. at 2 p.m. Eves. at 8:15, except Sun. at 7:30.
- BEACON HILL— "Les Liaisons Dangereuses," 1:20, 3:25, 5:30, 9:35.
- BOSTON— "Cinerama—South Seas Adventure," Mat. Wed., Sat. & Sun. at 2:30. Eves. at 8:30, except Sun. at 7:30.
- BRATTLE— "Lust for Life," 5:30, 7:30, 9:30. Mat. Sat. at 3:30. "Saturday Night and Sunday Morning (starts Sun.), 5:30, 7:30, 9:30. Mat. Sun. at 3:30.
- CAPRI— "Light in the Piazza," 1:07, 3:17, 5:27, 7:37, 9:47. "All That Oriental Jazz," 2:56, 5:06, 7:16, 9:26.
- EXETER— "Murder She Said," 2:00, 3:45, 5:35, 7:25, 9:10.
- FENWAY— "The Angry Silence," 1:53, 3:51, 5:49, 7:47, 9:45.
- FINE ARTS— "A Summer to Remember," 2:10, 4:10, 6:10, 8:10, 10:10. "Giuseppina," 1:30, 3:30, 5:30, 7:30, 9:30.
- GARY— "West Side Story," Eves. at 8:30. Mat. Sun. at 2:30.
- HARVARD SQUARE— "Lover Come Back," 1:20, 3:20, 5:25, 7:30, 9:40 (except April 9).
- KEITH MEMORIAL— "The Outsider," 2:45, 6:15, 9:45. "Nearly A Nasty Accident," 1:05, 4:40, 8:10.
- KENMORE— "Dr. Kinsey's Report on Sex," 1:15, 3:20, 5:25, 7:30, 9:30. "Doctor in Love," 1:30, 3:35, 5:40, 7:45, 9:45.
- LSC— "Arsenal," Friday, 6:30, 9:00. "Inherit the Wind" Sat., 5:15, 7:30, 9:45.
- METROPOLITAN— "Julius Caesar," 2:20, 5:46, 9:11. "Terror on a Train" at 1:00, 4:25, 7:50.
- PILGRIM— "Go for Broke," 9:30, 12:50, 4:20, 7:50. "Battleground," 11:00, 2:25, 5:50, 9:25.
- SAXON— "Judgment at Nuremberg," Eves. at 8:15 except Sunday at 8:00. Mat. Wed., Sat. & Sun. at 2:30.
- TELEPIX— "The Lower Depths." Times unknown.
- UPTOWN— "The King and I," 1:00, 5:15, 9:40. "Carousel," 3:10, 7:30.

Theatre Schedule

- CHARLES— "Uncle Vanya," Tues.-Fri. 8:30. Sat. 5:30, 9:00. Sun. 3:00, 7:30.
- COLONIAL— "Carnival," Eves. at 8:30. Mat. Thurs. 2:15, Sat. 2:30.
- QUINCY HOUSE— "Cat On A Hot Tin Roof," April 12-14, 19-21, 8:30 p.m.

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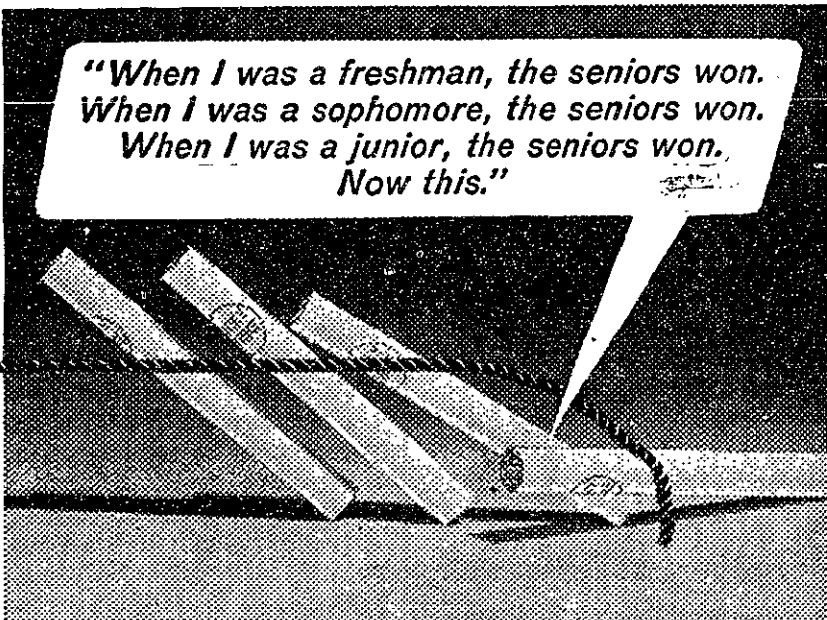
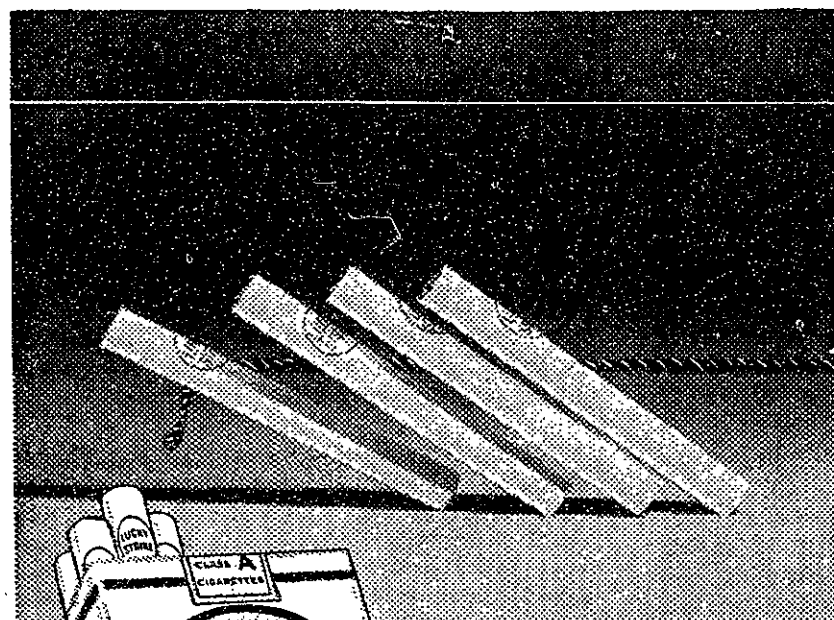
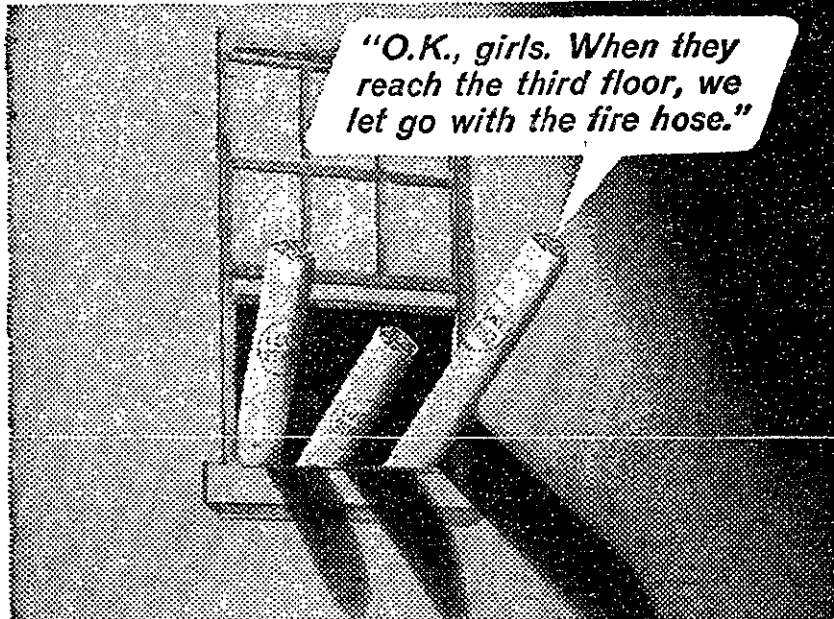
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MIT Placement has information and Mr. Carl Hagge, MIT '57 and Mr. Edwin Jeffery, MIT '55 will be at the placement office today, April 4.

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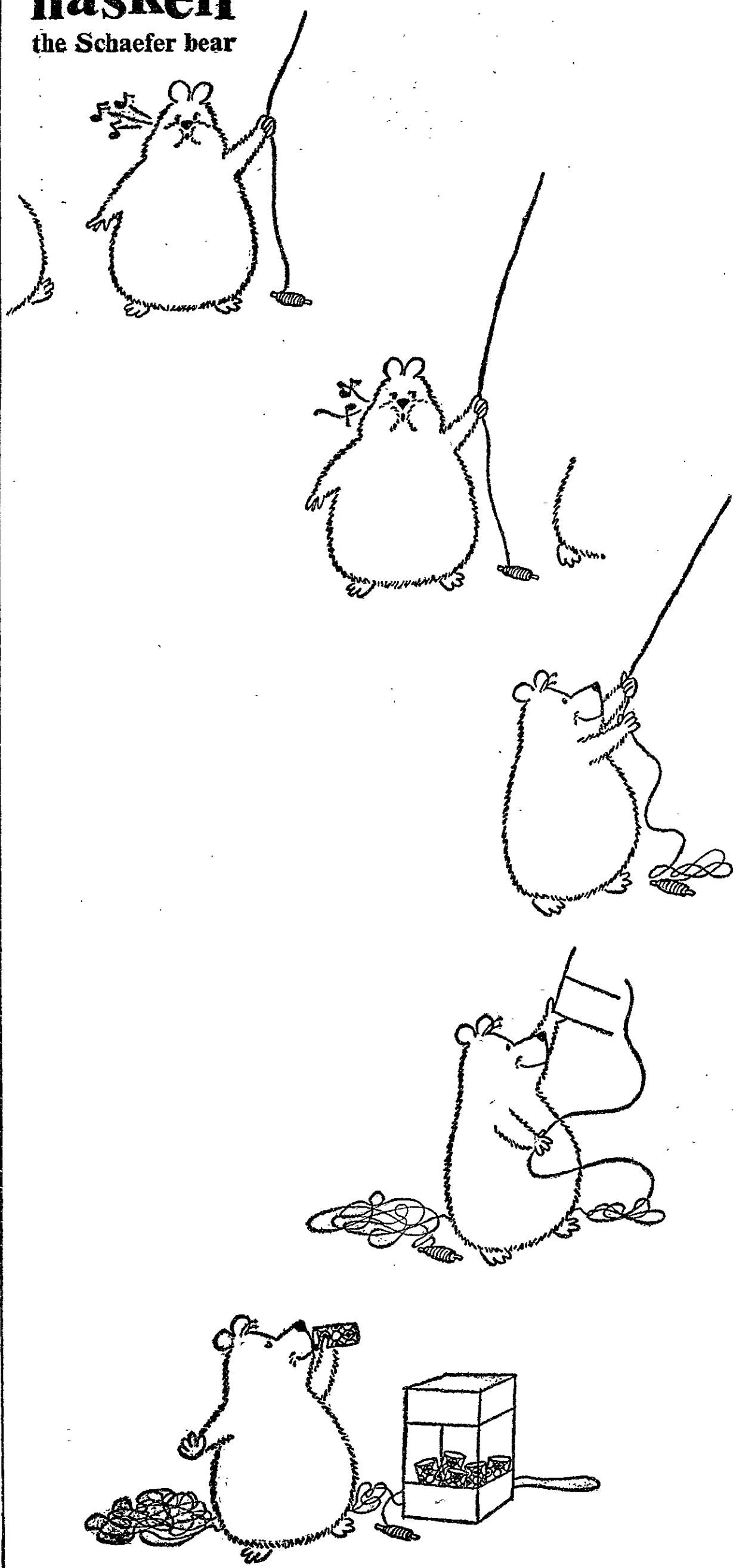


GO NEAR THE WATER. Spring is the time when students start thinking about water fun. We say: Splash up a storm. Have a lark. But please be careful. Each year, a few careless students get water on their Luckies. Imagine their remorse! Imagine yours if you were to spoil a Lucky—that great cigarette that college students smoke more of than any other regular. So have a swell time at your favorite watering hole this spring. And keep your Luckies dry.

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Students Aim For India

Desert Expedition Planned

By David E. Trevvett
Wanted: a student who speaks Urdu (an Indian dialect) to accompany an expedition to Iran and India.

At the invitation of several archeologists in Iran, a group of MIT students are planning to make the trip this summer. Among those going are Warren Zapol, Norman Solloway, Abdul Hassan (from Pakistan), and Philip Haptnian (all '62) and a friend of Warren's, Joe Silk of Olsane College, Cambridge University.

The trip as planned has probably never been made before by Americans because of its unusual and difficult nature. After traveling across Europe to Turkey, they will there be issued special permits and a four-jeep military escort to pass through the militarized zone to Teheran, Iran.

After a week in Iran the group will push on across the

desert to Karachi, Pakistan and New Delhi, India. During this section of the trip there will be a 450-500 mile stretch between gasoline supplies, with temperatures ranging around 120 degrees.

Due to the expense of certain parts of the trip, the group is hoping to obtain sponsorship from Rover Motor Co. in the form of a Land Rover Station Wagon and from Hallionrafters with a mobile radio. They have also asked for sponsorship from several major oil companies and film companies.

WTBS Special Programs

THURSDAY, APRIL 5, 7:05 p. m.—Rambler Round. Live folk music show from the studios of WTBS featuring the Lily Brothers (Bee and Everett) and Don Stover from Boston's Hill-billy Ranch. Bluegrass and Old Timey music.

FRIDAY, APRIL 6, 6:00 p. m.—Jazz Special. Coleman Hawkins, outstanding tenor saxophonist, and the Herb Pomeroy Quartet. Recorded at Harvard's Eliot House "Music in America" series. No. 4, on December 10, 1961, by WTBS.

SATURDAY, APRIL 7, 8:00 p. m.—Folk Music from Club Mount Auburn 47. Broadcast live from this well known Cambridge folk music center.

SUNDAY, APRIL 8, 8:00 p. m.—MIT Department of Humanities Poetry Evening. An informal reading and discussion with the contemporary poet, Theodore Weiss. Recorded Feb. 27 at MIT's Hayden Library.

MONDAY, APRIL 9, 7:05 p. m.—1962 Karl Taylor Compton Seminar Series: "The Changing Role of the Scientist" with Dr. I. I. Rabi, Dr. George R. Harrison (moderator), Dr. Harvey Brooks (principal speaker), Dr. George B. Kistiakowski, James McCormack, Dr. Max F. Millikan, Dr. Robert Oppenheimer, and Dr. Jerrold Zacharias. Recorded March 9 at MIT's Kresge Auditorium. This is the first in a series of three seminars.

SUMMER JOBS in EUROPE

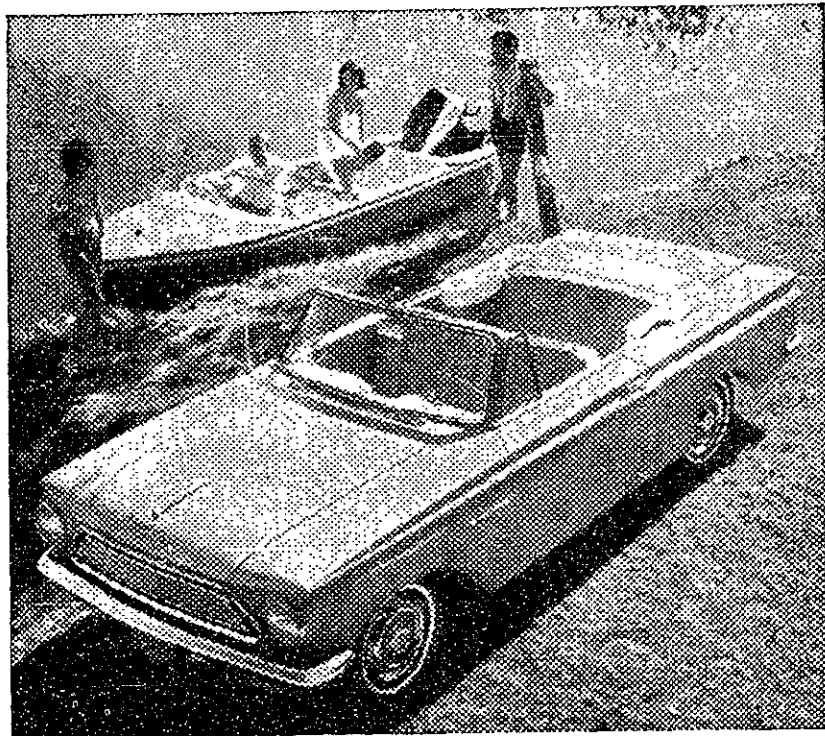
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LECTURES

The students who participated in last year's Crossroads Africa program will explain the program to all interested persons at 5:15 p.m. today, in the

Library Lounge, 14E-310. The lecture is sponsored by the LSC, and all are welcome.

NOTICES

Henri M. Peyre, Sterling Professor of French at Yale, will lecture on "Albert Camus, Moralistic and Novelist," at 8:15 p.m. this Thursday, in Kresge Auditorium. The Abramowitz Memorial Lecture is sponsored by the Humanities Department, and is open to the public.

Secretariat is seeking 15-20 freshmen who have exhibited an interest in extra-curricular activities and wish to work in the organization, which carries out the decisions of Inscomm.

SYMPOSIUMS

The Student Committee on Educational Policy will sponsor a discussion tomorrow at 5 p.m. on the topic, "The Student's Role in MIT's Progress." Speakers will be President

MEETINGS

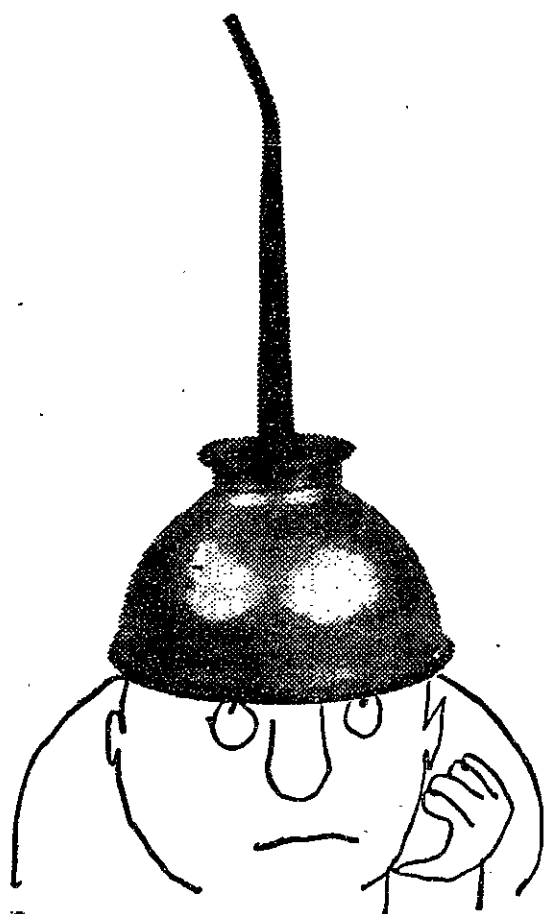
The Secretariat announces that its annual smoker for freshmen will be held Monday, April 9, at 3 p.m., in Litch-

field Lounge. Secretariat is seeking 15-20 freshmen who have exhibited an interest in extra-curricular activities and wish to work in the organization, which carries out the decisions of Inscomm.

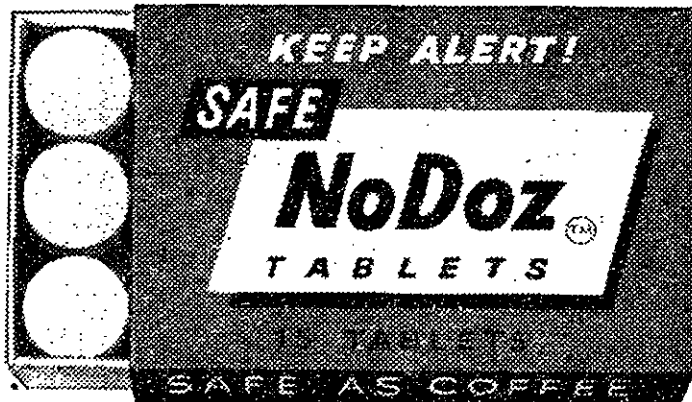
MISCELLANEOUS

The East Campus Social Committee announces a "Hawaiian Mixer" in Talbot Lounge at 8 p.m. Friday evening. Admission is \$1 for guys and free for girls.

The Technology Community Association is introducing a course in typing to be taught by an IBM secretary. Terms are \$4 for 20 hours of instruction. Any interested persons should sign up for the course with Sheila, in room 50-105.



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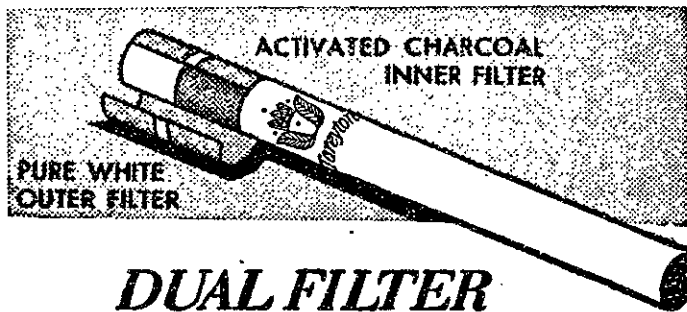
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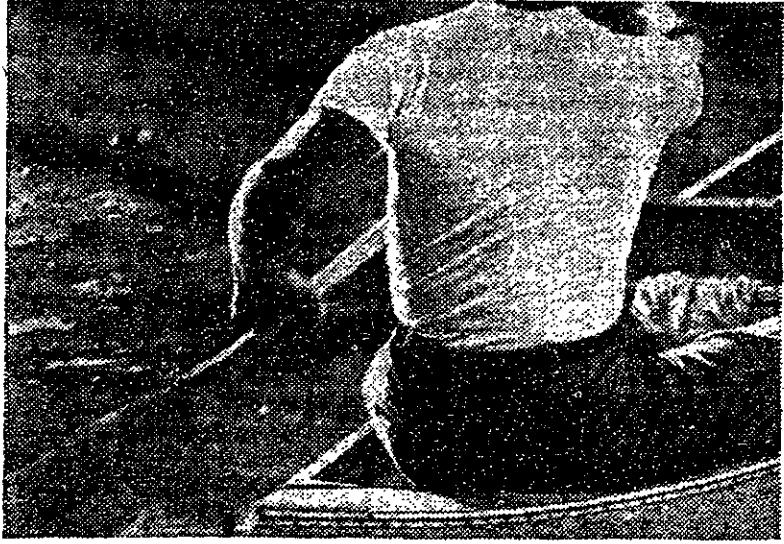
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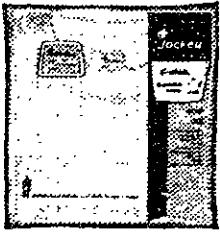
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Name Vachon, Goddard, Groninger And Paarz Captains For '62-63

The MIT basketball, hockey and track teams recently elected their captains for the 1962-63 season. Leading the basketball team next year will be Kent Groninger, a junior from Akron, Indiana, and Jeff Paarz, a junior from Broomall, Pennsylvania. They were both regulars this year on the team that posted a 17-4 record and ended with a fifteen game winning streak. Groninger averaged over four points a game this year and was a top defensive player while Paarz averaged almost twelve points a game.

The new captain of the hockey team is Bill Vachon, a junior from Newtonville, Massachusetts. He played on the second line this year and scored six points (five goals and one assist) in fourteen games. The engineers posted a 10-5 record this season, the best in forty years. Vachon is a graduate of Newton High School where he played both varsity hockey and baseball.

The track captain next winter will be Tom Goddard, a junior from Brooklyn, New York. One of the best milers in the Institute's history.

Varsity Sailors Start Season Here Sunday; Sailing Pavilion Now Open, Cards On Sale

Both the varsity and freshman sailing teams began practice this week and will have their first meets Sunday. The varsity will be racing at home against Coast Guard, Harvard and Boston University, while the frosh will be racing at Coast Guard.

Both teams, the frosh in particular, are seeking new members. Anyone interested should report to the sailing pavilion any afternoon.

The sailing pavilion opened its doors to the 1962 season last Sunday. Sailing tickets, purchasable for \$6.00 at the Cashier's Office, will be good until this November. ■

Romps On Southern Trip

Tennis Team Wins 4 of 5

MIT's tennis team completed the most successful southern spring trip in its history last week by taking 4 of 5 matches. The Tech victories were over North Carolina State, Davidson College, Wake Forest, and William and Mary. The one loss was at the hands of powerful North Carolina University. A sixth scheduled contest with Georgetown University was called because of rain.

The team began the series successfully on April 26 by downing North Carolina State 5½ to 3½. The outstanding match of the day was Jerry Adams' third singles against Jimmy Emmons. Adams '62 won the first set in a marathon-like 14-16. Bent Aasnaes '63 played well against Mushtag Saigal in the first singles, but was still under par. The second doubles match with Charles Heinrich '62 and Giovanni Franzi '64 was called because of darkness.

The next day, before a crowd of five hundred people, MIT played North Carolina University, the strongest team in the southeastern conference and possibly the strongest on the east coast. Marty Ormond '64 played the outstanding match of the day and gave MIT their only win. Although he lost the first set 4-6, he came

back to win the next two sets 6-3 and 7-5. Charlie Heinrich at number four singles went three sets before losing. Terry Chatwin '63 and Bob Blumberg '64, the number three doubles team, also lost by the margin of two sets to one.

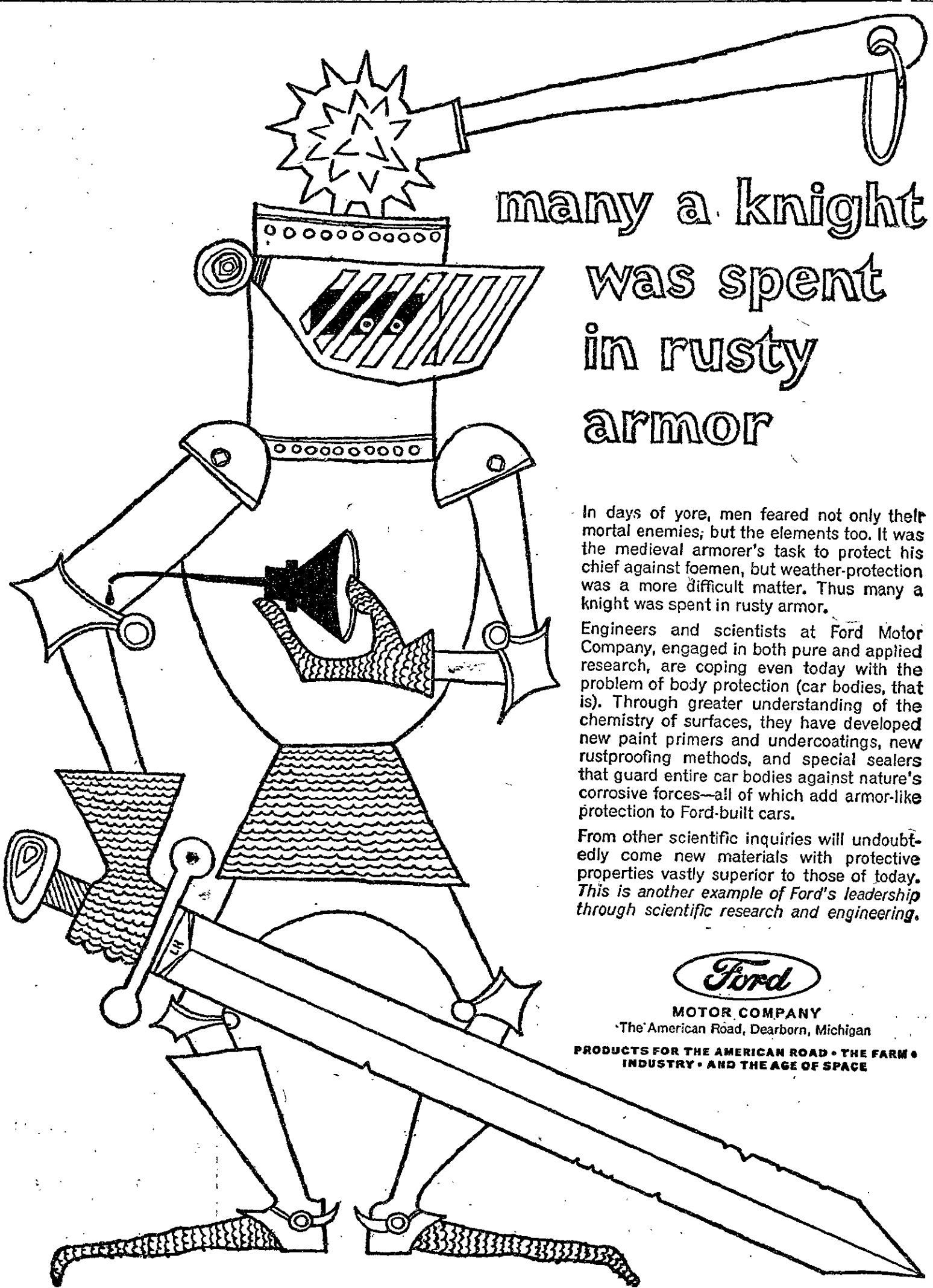
The match with Davidson College was probably the best match of the entire trip. Everyone played extremely well and the result was an 8-1 win for MIT.

Thursday MIT traveled to Wake Forest and completed another success. The outstanding match of the day was senior Nick Charney's brilliant win over Paul Caldwell at second doubles. The rest of the men played very well and the final score was 7-2 in favor of MIT.

Friday the team won a 9-0 victory over the Norfolk division of William and Mary.

Saturday a crowd of 300 gathered at Georgetown University to see the Techmen play the home squad. However, with the Engineers leading, the match was called because of rain.

The southern trip was highly successful for the tennis team and gives a good indication of how the team will do during the regular season. Their first home match will be the afternoon of Wednesday, April 11, against Harvard. Although Harvard is favored to win—in view of the southern trip, there is a strong possibility of an upset. In any event, it will be an exciting match to see.



many a knight
was spent
in rusty
armor

In days of yore, men feared not only their mortal enemies, but the elements too. It was the medieval armorer's task to protect his chief against foemen, but weather-protection was a more difficult matter. Thus many a knight was spent in rusty armor.

Engineers and scientists at Ford Motor Company, engaged in both pure and applied research, are coping even today with the problem of body protection (car bodies, that is). Through greater understanding of the chemistry of surfaces, they have developed new paint primers and undercoatings, new rustproofing methods, and special sealers that guard entire car bodies against nature's corrosive forces—all of which add armor-like protection to Ford-built cars.

From other scientific inquiries will undoubtedly come new materials with protective properties vastly superior to those of today. This is another example of Ford's leadership through scientific research and engineering.



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MECHANICAL ENGINEERING DEPT. TO HOLD FRESHMAN DINNER ON MON., APRIL 9

The Mechanical Engineering Department has announced plans for a freshman orientation dinner to be held at 5:15 p.m. on April 9 at the Faculty Club. There will be numerous intriguing examples of work in mechanical engineering, while after dinner several outstanding speakers from the Department and from industry will describe professional aspects of the field. Dr. Stever, Department Head, will then give a talk in summation. There will then be entertainment and opportunities to ask questions. All students interested in the field should get tickets from Department Headquarters, 3-174, by Friday, April 6. There is no charge.

Tech Oarsmen Out To Match Last Year's Mark

When MIT's varsity heavy-weight crew takes to the water Saturday, April 14 against Boston University, head Coach Jack Frailey will be sending out a group of oarsmen determined to match and even better last year's amazing season.

That season, the most successful in MIT's crew history, came to an end with the heavy-weight varsity and JV finishing third and fourth respectively in the national championship three mile races on Lake Oronodoga in Syracuse, N.Y.

Six Shells Qualify
Just a month before on Lake

Quinsigamond at Worcester, MIT had joined Cornell in being the only two colleges to have all six of their entries qualify for the afternoon finals. The Tech varsity finished third behind Cornell and Navy and the Lightweight varsity showed up a strong fourth in their race. The surprise of the day (to everyone but themselves), and their coach, however, was the victory of the Freshman 150's—gaining them the title of the best first-year lights in the country.

After such a great season a letdown is possible, but the spirit has prevailed and the fall

rowing season was hailed by Frailey as one of the most fruitful in years. The weather was not kind to the crew this spring, keeping them inside three weeks longer than usual but all indications point to another fine year.

5 Men Return

Back from Frailey's big boat are five key men led by Captain Chester Riley '62 who is the first heavyweight in history to have captained the squad for two seasons. Incidentally, the only other Tech oarsman to attain such distinction was Coach Frailey in his lightweight days in 1943-44.

Others returning are Boat Commodore Dick Millman '62 who rowed at number two last year but who has been alternating with Riley at the stroke oar this spring. Mike Lawton '62, Ron Cheek '63, and Tony Fiory '63 round out the nucleus. George Dotson '62 will again cox the varsity eight. Will Taylor '62, a letterman in 1960, but not rowing last year, is a welcome addition to the varsity boat and Martin Poe '64 has stepped into the number two seat, leaving the bow seat to be contended for by Ken Anderson '63 and Bob Kurtz '63.

Wasserlein Strokes JV's
However, any similarity between the boatings on the last day of spring vacation and on the day of the first race is often coincidental. Plenty of changes are still being made and a strong junior varsity stroked by John Wasserlein '63 and filled with sophomores is not letting the first shell relax.

Garry Zwart, last year's frosh light coach and now coach of the Varsity 150's has a predicament that most coaches dream about—he is loaded with talent and is having trouble picking a Varsity and JV. With eight lettermen returning in addition to most of his power-packed champion eight of last season, Zwart has three weeks before the first race to sort out this wealth of material.

Vernon to Cox Lights

The eight veterans are seniors Roger Rowe, Charlie Bruggeman, George Zimmerman, Dennis Cook, Tom Alexander, and Captain Jerry Manning and juniors Steve Aldrich and Dennis Buss. Bob Vernon '63 looks to be the varsity coxswain with Julian Adams up from the frosh to handle the tiller of the JV eight. Sophomores who have been looking promising are Don Siefkes, Don Barton, and last year's captains, Mark Barron and Herb Herman.

Freshman heavyweight coach Dick Erickson is also knee-deep in manpower, with twenty-nine men still on the squad as spring vacation draws to a close. Boatings are still highly uncertain, as is the case with freshman lightweight coach Dick Resch '61, who has turned out what appears to be some fine crews in his first coaching season. The freshmen crews see action first as both heavy and light take on Andover on April 11 on the Charles.

Tops Adelphi, 6-2

Tech Nine Scores Single Victory In Week's Action

By Mal Beaverstock

Tech's baseball squad opened their season during spring vacation with a southern road trip that netted them only one win while dropping two and tying two. The lone victory came against the Adelphi nine by a 6-2 margin. Two bright spots, however, were the pitching of Henry Nau and Mickey Haney, and the big bat of Bill Bloebaum.

First stop on the trip was in Towson, Md., where the visiting Engineers found themselves on the short end of a 12-8 game against Towson State College. Startling hurler for the Tech-

men, Mickey Haney, '62, gave up six runs in the first frame and Junior Henry Nau took over the mound duties for the remainder of the game.

Yanus Goes Distance

In the second contest on the trip, also against Towson State College, Tech's sophomore pitching ace, Bob Yanus, went the distance but lost 6-5 on a two run spurt by Towson in the ninth inning. Yanus struck out 11 Towsonites during the game. John Costello, '62 lead the Engineers at the plate with three hits for four trips and also knocked in three of Tech's five runs.

Engineers Tie Penn

Darkness forced Tech to settle for a tie game against Pennsylvania Millberry college as the contest was stopped after eight innings with the score knotted at four all. Veteran pitcher Mickey Haney bounced back after the first game loss to hurl a one-hitter through all eight innings. Tech's four runs came in the third frame when John Costello, Dick Adamec, and Dave Silkes, each singled to load the sacks with two away. Terry Biefield, '62, then drove in Costello and Adamec, and Bill Bloebaum, '62, singled in Silkes and Biefield.

Tie Stevens

Tech's lone victory against Adelphi saw Henry Nau going the distance on the mound. The game was deadlocked after five innings at 2 all but a single by Bill Bloebaum, a double by John Costello and another single off the bat of Henry Nau in the sixth frame scored two runs and put the engineers in the van to stay. Bill Bloebaum had the big bat as he singled three times in three official trips to the plate.

The pressure of returning to Tech in time for classes Monday morning forced the Engineer's final game against Stevens institute of Technology to be called after 11 innings with the score tied at five apiece. Bob Yanus and Mickey Haney shared the mound duties while at the plate the Techmen were able to scatter nine hits. Tech lead in the game five to three after the sixth frame but two runs by Stevens in the home half of the eighth deadlocked the issue.

Lacrosse Team Falls To Top Squads, Offense Hurt By Skendarian's Loss

MIT's Lacrosse Team got off to a slow start over spring vacation by dropping five games—two scrimmages and three regularly scheduled contests. Despite these opening performances, however, Coach Ben Martin's stickmen, returning almost man for man from last year's campaign, are justifiably looking forward to a good season.

The Techmen dropped their opening contest to a highly touted John Hopkins nine, 5-2. Following this, the Engineers fell to Maryland 13-5, University of Delaware 8-7, Hofstra 8-4, and Adelphi 7-5. Maryland, John Hopkins, and Hofstra are among the top lacrosse teams in the nation.

Early observations seem to indicate that the defense is holding up but that the offense is sorely hurt by the loss of one player—Joe Skendarian '61, All-American Honorable Mention, and Holder of the MIT record for most goals scored in a single season (35). To fill in for Skendarian the Engineers have Phil Robinson '62, an All-American Honorable Mention two years ago who is returning after a year on co-op. To back up Robinson on attack are veterans Jim Anderson '63,

Don Yanson '63, and Sophomore Stu Solin.

Co-captain Larry Pitts heads up the midfield corps with John Prussing '62, Gregg Brown '62, Tony Weikel '63, Jim Evans '63, and up and coming Sophomores Wayne Matson, Bill Dreiss, Dick Lipas, and Mike Monsler.

The defense is also strongly anchored by co-captain d Linde '62, John Rottschild '62, Bogey Salmon '62, Robin Lytle '62, Bob Biegalski '63, and Hank Rack '64. In the goal is veteran Jim Kessler '62 backed up by Dean Boyd '63.

Next Wednesday the Techmen meet Harvard at the opponents' home field in what should prove to be a most interesting contest. The Frosh open their season April 14 with Governor Dummer Academy.

Metallurgy Nets IM Volleyball Crown

Metallurgy topped the Alpha Tau Omega A team Thursday, March 22, to cop the 1962 Volleyball crown. Metallurgy easily won the first game of the championship and was leading in the second when they fell apart. ATO made a comeback bid and tied the match up at one game apiece. In the third and final game of the match, Metallurgy once more pulled out in front by a wide margin. However, Alpha Tau Omega again made a comeback attempt but fell short as Metallurgy finally scored the winning point.

In their drive towards the Championship, Metallurgy won all their matches in two games except for the final. In their first match of the tournament, they easily handed Sigma Phi Epsilon a 2-0 defeat. In the quarterfinals, they topped Beta Theta Pi in two games 15-8 and 15-11.

In their Semi-Final match, Metallurgy came from behind twice to defeat Sigma Alpha Epsilon 15-13 and 15-11. They then went on to trounce ATO and take the crown.

- 1. M. Volleyball Final Standings**
1. Metallurgy
 2. Alpha Tau Omega "A"
 3. Sigma Alpha Epsilon
 4. Chi Phi
 5. Sigma Phi Epsilon "A"
 6. Graduate Management Society
 7. Graduate House "A"
 8. Baker House "B"
 9. Chinese Students
 10. Alpha Epsilon Pi "A"
 11. Beta Theta Pi
 12. Burton House "B"
 13. (tie) Graduate House "B"
 14. Burton House "A"
 15. (tie) Lambda-Chi Alpha
 16. Zeta Beta Tau
 17. (tie) Baker House "A"
 18. Phi Kappa Sigma
 19. E. S. L.
 20. Sigma Chi

How They Did

- Baseball**
Towson 12, MIT 8
Towson 6, MIT 5
MIT 4, Penn. Military College 4
MIT 6, Adelphi 2
MIT 8, Stevens 8
- Lacrosse**
John Hopkins 5, MIT 2
Maryland 13, MIT 5
Delaware 8, MIT 7
Hofstra 8, MIT 4
Adelphi 7, MIT 5
- Tennis**
MIT 5½, North Carolina State 3½
North Carolina U. 8, MIT 1
MIT 8, Davidson College 1
MIT 7, Wake Forest 2

Engeler, Colburn Feted

Sompayrac Elected Swim Captain

Highlighted by the election of Lauren Sompayrac '63 as swimming team captain for the 1962-63 campaign, the annual team banquet took place recently at the Graduate House. Jed Engeler '62 received the coach's trophy for the most inspiring member of the team, and Steve Colburn '63 received the Captain's trophy for the most improved swimmer.

Those receiving Swim Club membership were Tim Sloot '63,

Bob Backnack '64, Dave Carey '62, Bob Gnant '64, Leon Kaatz '64, Mike Tood '64, Bob Genock '64, Mill Brodie '65, and Frank Meechura '65. Al Lazarus was made an honorary member. The Swim Club is an organization made up of outstanding varsity letter winners with the purpose of furthering the sport of swimming here at M.I.T.

Varsity and J.V. letters and Freshman numerals were also given out at the fete.

9.01

Introduction To Sports

Officiating IM Sports

By Cary Salsberg '65

Intramural sports are an integral part of life at MIT. However, few people realize that their entire program is run solely by the students themselves. This is a situation relatively unique among colleges and universities.

The task of coordinating the various sports is handled by the Intramural Council, a group composed of the managers of each of the IM sports. But most important, the whole network must function primarily on the participation of the individual in the IM program; and this participation is dependent greatly on the quality of managing and refereeing the sport is able to attract.

Unfortunately there is presently a great need for referees. People don't seem to realize that the referee is an important and necessary part of the IM program. It is the lack of this realization that has created this grave problem.

By becoming an official in an IM sport, a person is able to prepare himself quite well for the

office of managing. He becomes familiar with the basic problems of the sport and the functions of a successful manager. Officiating gives a person the opportunity to become a manager and be solely in charge of an IM sport.

However, this position requires a certain type of individual. He must be able to make a decision rapidly and accurately—and most important, to make it stick under fire.

All this is not without reward. Most IM sports pay a compensation to game officials—and most of these games take place on weekends.

If a person has any experience in refereeing a sport, or is willing to learn, then he is needed. Remember refereeing is a vital part of the IM program.

If you are interested in officiating a specific sport, contact the manager in charge. He can be reached by calling X-4497 for information.

On Deck

- Thursday, April 5
Tennis (V) — Brandeis, Home, 2:00 p.m.
- Saturday, April 7
Baseball (V) — Wesleyan, Away, 2:30 p.m.
Track (V&F) — Northeastern, Home, 1:00 p.m.
- Tuesday, April 10
Baseball (V) — Northeastern, Away, 2:30 p.m.

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