

67 Flunked Out

Betas Take Grade Honors In First Term Listings

A total of 67 students were academically disqualified from MIT as a result of last term's grades. The scholastic standings of living groups released Thursday, showed very little change from the previous term.

The all-Institute non-freshman average remained unchanged at about 3.55, with Non-Fraternity groups leading fraternities, as in the recent past, 3.6 to 3.5.

Beta Theta Pi improved its position by 0.2 to lead all living groups with 3.9. They displaced Bexley Hall, which fell from 3.9 to 3.7.

Among the freshmen, non-fraternities posted a lead of 0.2, 3.6 to 3.4. Sigma Chi's frosh led the field with 4.2.

East Campus and Senior House both ranked 3.7 for non-freshmen, but East Campus' frosh rated 3.8 to give them the dormitory laurels.

| Average | Living Group |
|---------|----------------------------|
| 3.9 | Beta Theta Pi* |
| | Alpha Tau Omega* |
| 3.8 | Sigma Chi* |
| 3.7 | Senior House |
| | East Campus |
| | Delta Upsilon* |
| | Bexley |
| | Alpha Epsilon Pi* |
| | Zeta Beta Tau* |
| 3.6 | Chi Phi* |
| | Sigma Alpha Mu* |
| | Burton |
| | Sigma Alpha Epsilon* |
| | Student House |
| | Phi Beta Epsilon* |
| | Kappa Sigma* |
| | Phi Sigma Kappa* |
| 3.5 | Sigma Nu* |
| | Phi Mu Delta* |
| | Baker |
| | Delta Kappa Epsilon* |
| 3.4 | Non-Resident Student Assn. |
| | Pi Lambda Phi* |
| | Delta Tatu Delta* |
| | Phi Delta Theta* |
| | Sigma Phi Epsilon* |
| 3.3 | Phi Kappa Sigma* |
| | Phi Kappa Theta* |
| | Phi Gamma Delta* |
| | Lambda Chi Alpha* |
| 3.2 | Theta Delta Chi* |
| | Theta Xi* |
| | Delta Phi* |
| 3.1 | Theta Chi* |
| | Tau Epsilon Phi* |

(*fraternity)

Two Freshmen Exonerated; Accused Of Walking On Ice

Monday, March 12, in the East Cambridge Court, David Rubin '65 and Richard Long '65, both residents of Baker House, were found not guilty on charges of Breach of Peace.

The charges were the result of an incident in late February when officers of the MDC arrested the boys for walking on the ice on the Charles in front of Baker House.

Summer Catalog Issued

The 1962 Summer Session Catalogue will be available tomorrow morning in the Information Office.

1170 Pints Set Blood Drive Record

MIT students donated 635 pints of blood in the TCA-Red Cross Blood Drive, more than doubling last year's donation of 305 pints. Faculty staff and employees donated 535 pints to bring the total to 1170, and an all-time high for the four day drive. Most of the student donations were solicited through living groups, with roughly 100 coming from the Technology Community Association

Nurse Mrs. William Fleming takes blood from graduate student Paul Ebert at the annual TCA-Red Cross Blood Drive.

—Photo by Conrad Grundlehner



Rabi Gives Final Talk Tomorrow

Dr. Isidor I. Rabi will deliver his final Karl Taylor Compton Memorial Lecture tomorrow night in Kresge Auditorium at 8 p.m. The topic, "The Dilemma of Modern Physics", is also the theme of the final seminar of the series, to be held Friday at 4 p.m. in Kresge.

Dr. Rabi is the fourth Compton Lecturer. Others have been physicist Niels Bohr, astronomer Otto Struve and biologist Andre Lwoff.

Inscomm Contemplates Finboard, Plans Transition Meeting Saturday

The present Institute Committee met last Thursday evening for the last time before an all-day "transition meeting" scheduled for Saturday, March 24, at which the new Inscomm for 1962-63 will take office.

The two main items of discussion involved the policies of the Finance Board. First the basis of consideration for the award of loans to Institute groups was discussed. The case in point leading to the examination of policy was APO's request of an interest-free loan which would be used to sponsor a concert by The Limelights, the profits from which would partially go to charities.

Inscomm adopted the general position that money lent by FinBoard must continue to earn interest except in cases of charities.

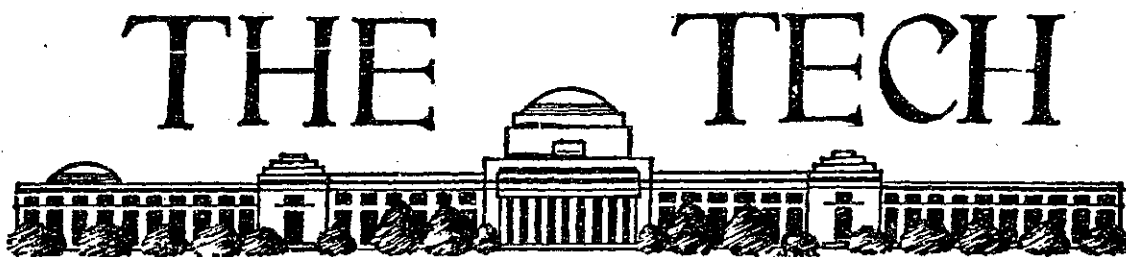
It was also decided that group size would not be a consideration, except that small organizations would usually involve too great a risk to warrant loans, and that groups which sponsored activities using FinBoard money should not charge admission to the functions.

The issue of Convention Expenses for students who attend intercollegiate conferences on behalf of MIT was brought up by Dick Stein, who attested as to their value both to the individual participant and to the school. He submitted in mimeographed form a list of suggestions.

Various points were raised on present policy regarding conferences and the suggestion was made that Fin Board accept applications for conference expenses after they were over, so that it might judge whether value to the MIT community warranted the spending of "public" funds to send representatives. Discussion was tabled on this issue until the next Inscomm meeting.

In other business, the UAP and Class Officers election results were announced, reports were submitted by the standing subcommittees, and the new Finance Board Chairman and Secretariat Chairman were elected.

Peter Van Aken won the position of FinBoard Chairman over Steve Kaufman, Bob Morse, and Paul Shapiro, and Paul Shapiro took Secretariat Chairman on a white ballot because all other possible candidates either declined their nomination or were disqualified.



Established At MIT In 1881

Vol. 82, No. 7

Cambridge, Massachusetts, Wednesday, March 21, 1962

5 Cents

Record UAP Vote Cast; Bowman's Margin Large



Bob Lenox, '64, casts a ballot for his UAP candidate.

—Photo by Conrad Grundlehner

In a record voting turnout of 1882 Henry "Woody" Bowman, '63 was elected Undergraduate Association President on Tuesday, March 13, on the second ballot redistribution.

The first-place ballots were 839 for Bowman, 537 for Herb Eagle, '63, 453 for Steve Kaufman, '63 and 53 for Frances Dyro, '63 a last-day write-in candidate. After a redistribution of Dyro's preferential voting system, Bowman gained a majority of the total vote. No official tallies of the complete totals after redistribution have been received by *The Tech*.

Bowman will officially take office as UAP for 1962-63 at the Inscomm meeting on April 5. A day-long meeting on March 24 will be used to finish the business of the present Inscomm and ease the transition to the new one.

In elections for class officers, Bardwell Salmon, Francis Berlandi, Jerry Katell, and William Taylor were voted into office, respectively, as permanent President, Vice-President, Secretary, and Treasurer of the Class of '62. The Permanent Class Executive Committee will consist of Richard Stein, Jeffrey Steinfeld, Henry McCarl, Michael Gorfinkle, Herschel Clopper, and Tom Burns.

The new officers of the Class of 1963 are Robert Vernon, President, Bob Johnson, Vice-President, and Jay Salmon, Secretary-Treasurer. Elected to lead the Junior Class of next year were Ron Gilman, President, Leonard Theran, Vice-President, and Steven Glassman, Secretary-Treasurer.

Marshal Fisher, Dick Schmalensee, and Terry Chandler were elected, respectively, as President, Veep, and Secretary-Treasurer of the Class of 1965.

Prescott Dies Monday; Wrote 'Boston Tech'

Dr. Samuel C. Prescott '94, for many years Dean of the School of Science and Head of the Department of Biology and Public Health, died Monday.

Dr. Prescott, 89, wrote "When MIT Was Boston Tech," a history of the early years of MIT published in 1954. He was one of the country's most distinguished pioneers in industrial biology and food technology.

His early work laid for the first time a sound basis for scientific control of the canning industry, and he later worked on low-temperature food preservation. Before and during World War I, he diagnosed and proved preventable a crippling banana disease in Central America.

There will be a memorial service today at 11 a.m. in the MIT chapel.

Freshman Feedback Will Help Determine Lecturer Effectiveness

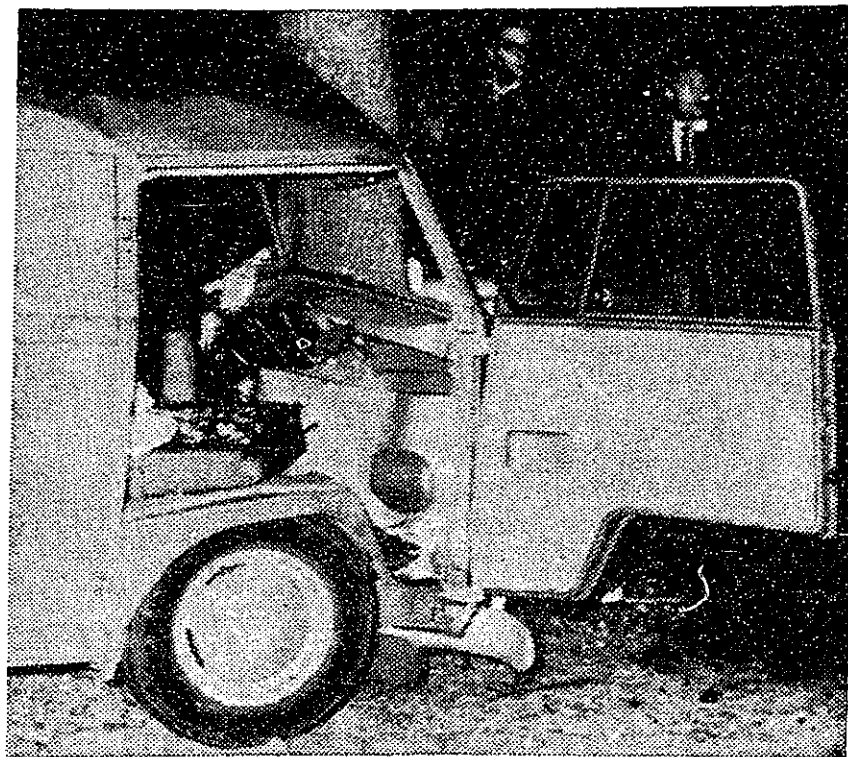
A Freshman Feedback experiment to improve student-faculty communications will be initiated this week by a student task force.

The purpose of this experiment is not only to provide an effective means for student-faculty communications, but to encourage freshmen to view their subjects as part of a dynamic educational process, while providing the faculty with information on the effectiveness of this process in the freshman year.

The experiment has two phases. The first provides feedback between the students and lecturers in the Freshman Chemistry, Physics, and Calculus subjects. A student in each frosh section for each of the

(Please turn to page 9)

VW Hits Mem Drive Tree



This Volkswagen truck hit a tree in front of the Hayden Library yesterday morning at 12:20 a.m. Its driver, John Kline of Cambridge, is on the danger list at Massachusetts General Hospital. He was pinned in the car for more than 20 minutes until he was freed by the Cambridge Fire Rescue Squad. The police reported that a parked car pulled out in front of the truck, probably forcing Kline off the road.

On Space Navigation

Herrick To Speak Tonight

Dr. Samuel Herrick, one of the world's leading authorities on celestial mechanics and astrodynamics, will speak on the problems of navigation in space at 8 p.m. tonight in Kresge Auditorium.

The man who gave astrodynamics its name, Dr. Herrick had a major responsibility in establishing the geophysical

and astronomical constants used in the International Geophysical Year satellite program.

In his lecture, he will discuss the emergence of the new art and science of interplanetary space navigation and guidance--an exceedingly complex field which he believes will require contributions from a wide variety of scientific and engineering disciplines.

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**EDUCATIONAL TV: ITS CAUSE
AND CURE**

A great deal of nonsense has been written about educational television. Following is my contribution:

It has been said that television allots no desirable viewing hours to educational and intellectual programs. This is simply not so. For instance, you can see "The Kant and Hegel Hour" every day at 4 a.m. This excellent show is followed at 5 a.m. by "Kierkegaard Can Be Fun." For such lazy scamps as lie abed beyond that hour, there is a splendid program on Sunday mornings at 7:15 called "Birds of Minnesota, Except Duluth."

So much for the myth that TV gives no prime time to educational programs. Now let us deflate another canard: that TV is not eager to inject intellectual content in all its programs.

If you have sat, as I have sat, with a television planning board, you would know that the opposite is true. I was privileged recently to witness a meeting of two of TV's topmost program developers—both named Binkie Tattersall.

"Binkie," said Binkie to Binkie, "if there is one thing I am bound and determined, it's that we're going to have intellectual content in next season's programs."

"Right!" replied Binkie. "So let us put on our thinking caps and go to work."

"I forgot my thinking cap in Westport," said Binkie, "but I have a better notion: let us light a Marlboro."

"But of course!" cried Binkie. "Because the best way to think is to settle back and get comfortable, and what is the cigarette that lets you settle back and get comfortable?"

"I said Marlboro," answered Binkie. "Weren't you listening?"

"A full-flavored smoke is Marlboro," declared Binkie.

"Rich tobacco, pure white filter, a choice of pack or box. What is better than a Marlboro?"

"A Marlboro and a match," replied Binkie. "Got one?" Binkie had, and so they lit their good Marlboros and settled back and got comfortable and proceeded to celebrate.

"First of all," said Binkie, "we are going to avoid all the old clichés. We will have no domestic comedies, no westerns, no private eyes, no deep sea divers, no doctors, and no lawyers."

"Right!" said Binkie. "Something offbeat."

"That's the word—offbeat," said Binkie.

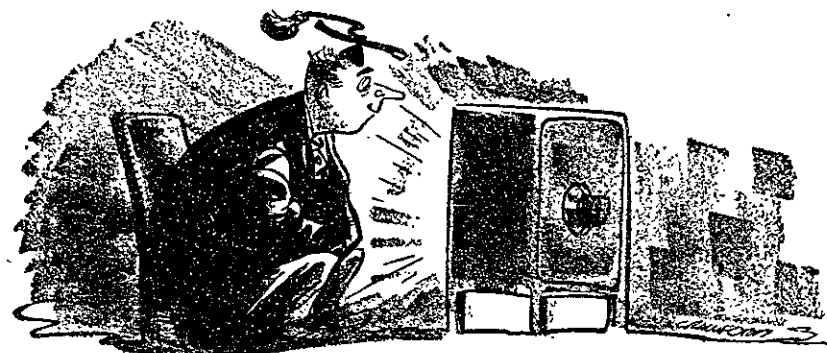
They smoked and celebrated.

"You know," said Binkie, "there has never been a series about the Coast and Geodetic Survey."

"Or about glass blowers," said Binkie.

They fell into a long, torpid silence.

"You know," said Binkie, "there's really nothing wrong with

*A cowboy, a deep sea diver with a law degree plus an M.D.*

a cliché situation—provided, of course, it's offbeat."

"Right!" said Binkie. "So let's say we do a series about a guy who's a family man with a whole bunch of lovable kids who play merry pranks on him."

"Yeah, and he's also a cowboy," said Binkie.

"And a deep sea diver," said Binkie.

"With a law degree," said Binkie.

"Plus an M.D.," said Binkie.

"And he runs a detective agency," said Binkie.

"Binkie," said Binkie to Binkie, "we've done it again!"

They shook hands silently, not trusting themselves to speak, and lit Marlboros and settled back to relax, for Marlboro is a cigarette not only for cerebration, but for settling back with—

in fact, for all occasions and conditions, all times and climes, all seasons and reasons, all men and women. © 1962 Max Shulman

This column is sponsored—sometimes nervously—by the makers of Marlboro, who invite you to try their fine filter cigarettes, available in king-size pack or flip-top box at tobacco counters in all 50 states.

The Forward Look**Corley Man Of Many Musical Facets**

A man stands in front of a group of students, chalk in hand, explaining a graph—quite a common sight at Tech. John D. Corley, Jr. represents a variation of this picture: his "chalk" is a baton; his "graph," a musical score; his text, several centuries of musical compositions.

For John Corley is that almost short, inevitably smiling man one sometimes sees moderating duels between the percussion section and the rest of the band, leading the orchestra in a wild dash through a Beethoven scherzo, or really jazzing it up during Tech Show.

A man of many talents, he has done a large part in molding the symphony orchestra and especially the concert band into groups which are among the best in the country.

When Corley first came to MIT in 1948, the band was only three or four weeks old; it had been formed during a meeting of interested students in Walker Memorial. Without a conductor, about seventy-five instrumentalists proceeded to buy their own music and commence rehearsals. At this point Corley was brought in to direct the infant organization.

Starting with a repertoire of 1812 Overture, Suite from Porgy and Bess, and a march from Tannhauser, the band found itself participating the next spring in the Mid-Century Convocation.

"At that time, there being no Kresge, we had to give our concerts in Hatch Memorial Shell and in various other auditoriums in the area," Corley explained. "Before long we were giving concerts at Lasell and other colleges.

"At first we had what would be considered an average repertoire: the standard band works, a number of transcriptions, and a few contemporary pieces. In 1953 the big step was taken, the students voted to restrict themselves to pieces written expressly for band.

"This is the policy we have followed over the years and it is one which has made the band nationally recognized for its aloof repertoire. It has been praised by some of the leading figures in band music today—Don Gillis, Darius Milhaud, Robert Russell Bennett, and others.

"In concerts we've given both local and national premieres of various works; in fact, we have



Director John Corley rehearses the MIT orchestra for a Smith College-MIT combined concert at Smith.

—Photo by Conrad Grundlehner

one officer in the band whose sole function is the pursuit of new manuscripts. In addition to this, many composers send us copies of new works.

"This is largely possible through the efforts and enthusiasm of the students themselves, as well as the general calibre of the players. I've been called the most envied band director in the East, if not in the whole country, for two reasons—the high intellect of the players, and the fact that, not having to supply a football band, we can concentrate on more serious works."

But as much time as Corley spends with the band, it is hardly his only, or even his major activity. At the time when he became band director at Tech, he had been serving for a year as a band director in Brookline High School. He continued to make his influence felt as, starting from scratch, he produced some of the finest bands in the area, bands which consistently made Class A in music festivals.

In 1956 he gave up high school band directing and turned to the administration, becoming Director of Music for the Brookline Public Schools. The same year he replaced Professor Klaus Liepmann as conductor of the MIT symphony orchestra.

"I just picked up where Klaus had left off," said Corley. "We've played both the standard classics and the contemporaries, including local premieres of works by Malloy Miller and Richard Bobbitt."

"In addition to numerous symphonies, overtures, and other orchestral works, we've made it our policy to include in every concert given by the orchestra alone a piece featuring a student soloist.

"We've combined with many orchestras from other schools to play works by Mendelssohn, Griffes, Hindemith, and Stravinsky. Next month we're going to go up to Smith and give a joint performance of Tchaikovsky's Fifth Symphony, Brahms' Tragic Overture, and the Pou-

lenc Concerto for Two Pianos."

In addition to these activities, Corley is a professional trumpeter, having played in the Boston Symphony Orchestra and in numerous ballet and show orchestras; he has given many solo performances; he has conducted Tech Show for the last three years and arranged the music the two previous years; he has conducted music festivals in Massachusetts, Maine, New Hampshire, and Rhode Island, and this year will head for Pennsylvania.

Why all this interest in music? When asked this question, Corley replied. "Facetiously speaking, it's the line of least resistance. I get so much pleasure and excitement out of music that it seems natural to share it, particularly with the uninitiated—there's nothing I enjoy more than introducing a piece of music to someone."

As far back as Corley can remember, there's been music. His mother was a pianist of professional calibre; she was the standard hometown accompanist for visiting artists. Both singers and instrumentalists would frequently come to the Corley home to rehearse, thus introducing Corley to quite a wide selection of music.

"When we moved to Boston, our parents made sure that my brother and I went to concerts frequently; and at home a favorite form of entertainment was the musical quiz, in which we would try to guess pieces my mother was playing on the piano."

This interest in music followed him everywhere, even into World War II—he served as a band leader in Iceland. With the band he traveled a month-long circuit, giving six concerts a week and after working with 3 dancebands.

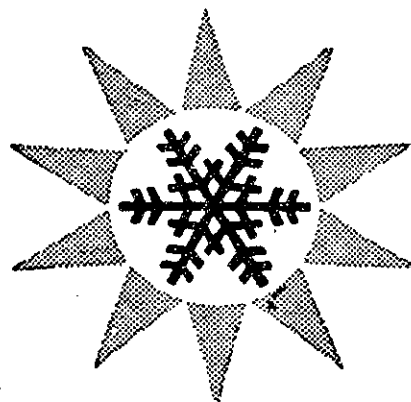
When he came to MIT, Corley brought with him the ideas which a musical background and a wealth of experience had produced: "I can get just as excited over a jazz performance as over a concert; the important requisite is the sincerity of the performer. I would hate a superficial performance of either."

This attitude goes hand-in-hand with his preference for music in its original form: "I'd much rather hear an operatic aria in the original than as played ever so nicely by the Montavani strings. Witness the greater enthusiasm in the band for band pieces than for transcriptions."

It is with this sincerity and enthusiasm that Corley has performed his duties at MIT, introducing a technology-minded audience to new compositions and new interpretations of old ones; striving for a "personal identification" with each piece he performs; facing problems such as Kresge's aural transparency, which wrecks the effect of compositions by Ravel, Debussy, and the other impressionists.

And the future? "Somewhere in the back of my mind," says Corley, "there's a vision of the band in the pit at Kresge with a ballet group on stage, performing some of the ultra-moderns. And it shouldn't be more than a few years before this becomes a reality."

To be trite but truthful, one might say with John Corley, musical progress is his most important product.

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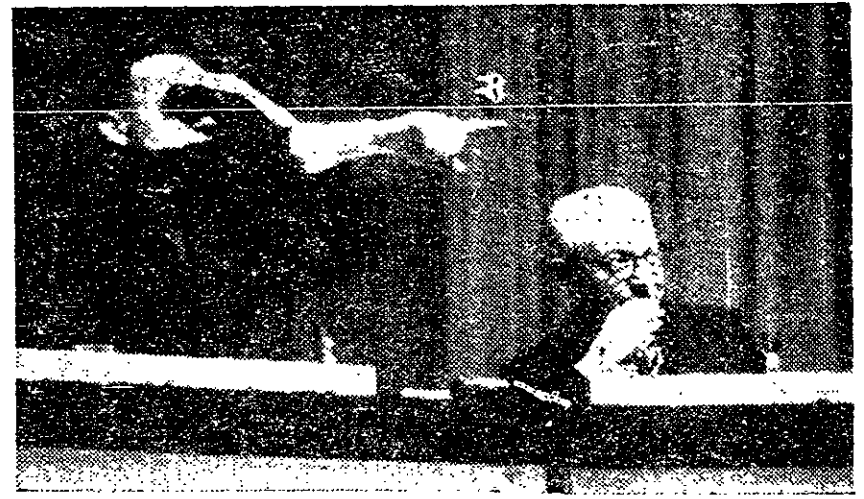


Dr. I. I. Rabi, Karl Taylor Compton Lecturer, speaks to students at a tea held for him March 7 in the Emma Rogers Room.

—Photo by Curtiss Wiler



Professor Elting E. Morison of the MIT School of Industrial Management, principal speaker at the Compton Seminar Friday.



Dr. I. I. Rabi, right, ponders a question from the audience at the Compton Seminar, "Education in a Pluralistic Society," by moderator Charles H. Townes, MIT Provost.

—Photo by Allan Rosenberg

ZBT Racial Attitudes

Brams Probes Fraternity

By Don Goldstein
The first of the Tangent Student Lectures was given last Thursday by Steve Brams '62, on the topic "A Fraternity Looks at Its Racial and Religious Preferences." Mr. Brams' report was based on a study he undertook for a graduate political science course, and consisted of excerpts, interpretations, and conclusions from questionnaires completed by members of his own fraternity, Zeta Beta Tau.

Steve stated that the objectives of his questionnaire were to discover the "identity" that the brothers made with their fraternity; to probe their attitude toward the admission of more non-Jews to a predominantly Jewish house and the admission of Negroes and other non-whites; to find their feelings on such related issues as interfaith dating, mixed marriages, and segregation; and to obtain information like age, course, home town, and father's occupation, with which all the other responses might be correlated.

Brams identified most of the 25 respondents by means of a fictitious first name and area of the country. One of the more liberal brothers, "Alex" (from the North), said he would accept completely integration of the fraternity in both the racial and religious areas, and felt there should be "no barriers" to such changes. He also expressed support for a strict ruling by MIT on fraternity restrictive clauses (ZBT does not have such a clause), as did 12 of his fellow-respondents.

On the other side of the fence, "Larry" (from the South) thought there should not be too many non-Jews in the house and that he would be "very hesitant" about accepting a Negro because he probably "could not be pledged as effectively." However, "Larry" believed that there might be "some liberalization in 5 years" with regard to ZBT's attitudes on admission.

The area of the respondent's origin proved an unreliable indication of attitude in ZBT.

"Dick," from the South, was in favor of pledging Negroes and maintained that he would "consider people on their own merits." "Jack," from the Midwest, said he was "fed up with distinctions," but thought nonetheless that the fraternity would never take a Negro.

Almost all those questioned said that the first Negro who ever was admitted would have to be "a really top guy," and most also said that they hope more non-Jews would be admitted in the future, some going as high as 50%.

Nine Tech Seniors Win Wilson Grants

Nine MIT Seniors have recently received Woodrow Wilson National Fellowship grants. Recipients were Victor K. Chung, Physics; Robert Gilmore, Physics; Thomas P. Sheahan, Physics; Jeffrey I. Steinfeld, Chemistry; Gary M. Stuart, Economics; Leslie H. Tharp, Mathematics; Irving H. Thorne, Biophysics; Benjamin F. Wells, III, Mathematics; and Bostwick F. Wyman, Mathematics.

In addition, nine MIT Seniors received honorable mention: Peter G. Anderson, Mathematics; Albert Blackwell, Religion; Alan E. Fuchs, Philosophy; Gregory N. Gabbard, English; Lewis M. Norton, Mathematics; Don M. Shakow, Economics; Leon Sutton, Physics; Robert A. Wolf, Mathematics; Mrs. Marilyn Wright, Psychology.

These Fellowships cover both a full year's tuition at a graduate school of the recipient's choice and a living allowance of \$1,500.

AT&T Gives \$300,000

The American Telephone and Telegraph Company has contributed \$300,000 to MIT for the Second Century Fund. The fund has now reached \$53 million of the \$66 million goal. AT&T has placed no restrictions on the use of the gift.

Burton Reflector Editorial Censored

Some Ruffled feelings, a censored Reflector and a stuffed one, and a great deal of confusion were the Burton House by-products last week of the UAP contest. Number 16 of Volume X of the Burton House Reflector was published and distributed Monday, March 12 through the Burton boxes and to the Institute itself, with the following statement: "For the first time in the 10 year history of the Reflector, the officers of the Housemaster, have prevented the editors from publishing their views using the Reflector masthead."

Number 15, the suppressed issue, was an editorial backing Herb Eagle for UAP, which would, according to co-editor Marty Klein, have been supplemented by concurring and dissenting letters if paper had been available to print them all. The details of the action

Dick Stein Receives Marshall Scholarship

Richard Bernard Stein, a senior specializing in physics and political science, is one of 24 American students to receive a Marshall Scholarship. He will study politics, economics, and philosophy at Oxford University, England.

The Marshall Scholarship is awarded yearly by the British government in appreciation for United States Marshall Plan aid.

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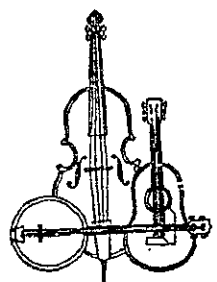
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Deadlines: Advertising, noon Thursday. Entertainment,
 Features, Letters to the Editor, Photography, Sports, noon
 Sunday. News, 7 p. m. Monday.

Make-up: Editorial, Sports, Entertainment, Features —
 Sunday, 1-4 p. m. News — Monday, 7-11 p. m.

Office Hours: Monday, 11-12; Tuesday, 11-12, 2-4; Wed-
 nesday, 11-12, 2-4; Thursday, 10-11, 2-4; Friday, 11-12, 1-3.

Unsigned editorials appearing in THE TECH constitute
 the opinion of the newspaper's Board of Directors, and not
 that of MIT. The newspaper welcomes letters from its
 readers. Space permitting, such letters will be printed in
 whole or in part, if deemed by the editor to be of sufficient
 interest or benefit to the community. Brevity increases the
 chance of publication. Anonymous letters will not be printed.
 Names will be withheld upon request.

Afterthoughts

Last week's UAP balloting, and the race which preceded it, should be considered carefully for its significance to MIT student government. A vote of approximately 2,000, the largest ever recorded in this election, points out clearly that when an issue of real concern is presented, the electorate will take an interest, form and express opinions.

Mr. Eagle's excellent showing, coupled with the large ballot, should make it clear to Mr. Bowman and others that MIT students are interested in national affairs, and that the results of this election cannot be ignored. Among other things demonstrated by the results, we observed a confirmation of a feeling of vague conservatism which seems to pervade MIT student opinion. This is a somewhat unique, and for that reason interesting, reaction. It certainly deserves channelling into a more viable position, one which will give it not only opportunity for development, but for clarification and expression.

We would like to congratulate Mr. Bowman and wish him the greatest success in the task he has undertaken. We know him to be dynamic and competent, and will observe with interest his handling of the position. Both Mr. Eagle and Mr. Kaufman have proven themselves to be individuals of great value to student government in the preceding campaign. We suggest that their talents not be overlooked.

Perspectives on an MIT Education II

This section will discuss some ideas for encouraging independent study which are under consideration by various people or groups at MIT. . . . The first plan we would like to mention has been called the "Institute Student Plan." Under this plan a limited number of particularly gifted students who had decided on specific career goals would be freed from general institute and course requirements and would be allowed to take any courses in

whatever sequence they chose or to work in research labs (for a year or two) if this were considered academically more beneficial. They would be guided in their efforts by a group of faculty advisors who would periodically review and evaluate their programs. . . .

A plan which would involve the whole school rather than an elite is that calling for an intercession of roughly 3 or 4 weeks between the two semesters. This period would be free from formal classes and would permit students to engage in a number of activities such as:

- 1) independent work on aspects of one or two courses taken the previous semesters that were of particular interest . . .
- 2) work in one's major field such as library research, perhaps in an area that might serve as a thesis topic.

3) review of courses where one received a D or E prior to a conditional exam, or conversely, work toward advance standing to permit a student to take more interesting advanced courses.

Under a third idea no grades would be entered on a student's permanent record for the courses comprising the general institute requirements of the first two years. A student would study each course until he passed it with a C or better . . . Independent work under faculty guidance would be encouraged and papers of high quality done as part of this work would be available for grad schools or employers . . . A fourth plan . . . suggests lowering the hours required for graduation so that a student could graduate taking only 36-40 hours a term. At the same time a second level degree such as a masters would be offered to anyone taking a schedule requiring a somewhat heavier load than the present requirements, say 50-55 hours. . . .

. . . Variants include proposals to expand the Freshman Seminar to the upperclass years, proposals to reduce hours or to permit a student to switch to listener in one course a mid-semester and get credit so that more time would be freed for those courses which were of particular interest. . . .

I will mention three of the important criteria for evaluating the usefulness of these ideas.

1) . . . We must consider whether each idea will really help a student to develop capabilities such as the following:

a) the ability to organize seemingly disparate fields and findings in such a way as to suggest profitable new approaches

b) the ability to select the most profitable areas for future investigation by critical evaluation of new findings,

c) the ability to innovate at a rate faster than the present accelerating change in technology. . . .

2) . . . Graduate schools require grades, companies want grades, students want some idea of how they are doing in comparison to others and in comparison to what the Institute expects of them . . . The possible alternative of no evaluation during the first two years has already been mentioned. Return of the grading system to a fail, pass, pass with honor system has been suggested by some. . . .

The cume works most effectively when there is a high pressure stream of material being fed a student . . . and seems to show its most severe strains in just the area of concern, independent study . . . More systematic use of faculty evaluation of students or the filing of research papers on microfilm as part of a student's permanent record available to graduate schools or employers might be considered.

3) Relative cost in faculty time . . . There are obvious financial and time restrictions on the faculty.

A Third Floor?

The architect's plans for the Student Union, alias the Community Center, are currently approaching a final working stage, but are not, as yet, in the form of a rigid proposal. There is still time to make extensive changes, but that time is fast running out. Those people who have seen the preliminary drawings have been coming to two conclusions. The first being that Prof. Catalano has done a remarkable job in translating the not always well-articulated purpose of the building into something real and exceedingly workable. Within the limits that have been set out for him, Prof. Catalano has done an admirable job.

It is with these limits, however, that concern has arisen. The Student Union has been a great many years in coming about; generations of students have passed through MIT and heard the Union discussed, but never seen any real progress made. Now that we see the dream within reach it would be a shame to go half-way.

The purpose of the building is to try to tie an MIT Community into a unifying area as a center of common interest, and to encourage the creation on the campus of a focal point around which a true community of students, faculty and staff may grow. Within the space and budget allotted to him, the architect has provided for these needs as they currently exist; but as the building accomplishes its purpose, as the MIT Community becomes a reality, and begins to grow, will not the need for a community center increase?

We realize that there would be considerable additional cost in providing for a third floor on the building, but we think the cost is justified. If the building is constructed according to the current plans, and they already appear cramped, how many years will it take after space problems become acute to provide the additional space?

We predict that a two story Student Union, will be overcrowded and ill-serve its functions in a very short period of time. It would be a shame to negate all the years of labor on this building by short sightedness. A third floor should be added to the building if the money can possibly be raised.

Kibitzer

By Steve Levy '63

Last week the MIT Bridge Club played the hands from the National Intercollegiate Par Contest. This is primarily a test in the play of the hand as opposed to the bidding. Pairs are generally assigned to one side on each hand and the play of the other side is made fairly obvious. These hands each contain one main point of interest. Today, one offensive and one defensive play will be discussed.

On the first hand four hearts makes easily unless trumps split badly, so declarer should protect, if he can, against a bad split. If trumps are 4-1 declarer has four apparent losers, but he has ten winners. Planning to ruff two spades in his hand, South takes the opening lead and returns a spade. The defense can do no better than to return a club. Now South plays two diamonds and ruffs one in dummy returning a spade to ruff in his hand.

If West ruffs, declarer can throw off a club loser and he will also lose no trump tricks. Assuming West sluffs on the spade, now South can play Ace and a low heart to the King and then he leads a spade from the board and ruffs or discards a club depending on what West does. One way he will take 2 diamond, 1 club, 1 spade, 2 spade ruffs and a diamond ruff, and the 3 top trump for 10 tricks. The other way he gets one less spade ruff and one more trump trick.

The key play on the second hand is North's play to the first trick. He should lay down the Queen of clubs which signals possession of at least the Jack. Thus South knows that he has an entry to North's hand if he needs one. As you see, the only way to defeat the contract is to set up a heart

| | | | |
|------------------------------|------------|-------------|----------|
| NORTH | | | |
| ♠ | 8 7 4 2 | | |
| ♥ | K 7 3 | | |
| ♦ | K 8 | | |
| ♣ | 8 6 5 3 | | |
| WEST | | EAST | |
| ♠ | K Q J 9 6 | ♠ | 10 5 |
| ♥ | 8 | ♥ | J 10 9 2 |
| ♦ | 10 7 4 3 | ♦ | Q 9 6 5 |
| ♣ | K Q 9 | ♣ | J 10 7 |
| SOUTH | | | |
| ♠ | A 3 | | |
| ♥ | A Q 6 5 4 | | |
| ♦ | A J 2 | | |
| ♣ | A 4 2 | | |
| Bidding: | | | |
| South | West | North | East |
| 1♥ | 1♠ | 2♥ | P |
| 4♥ | | | |
| Opening lead: King of Spades | | | |
| NORTH | | | |
| ♠ | 5 4 | | |
| ♥ | 7 5 3 | | |
| ♦ | K 7 3 | | |
| ♣ | Q J 9 8 3 | | |
| WEST | | EAST | |
| ♠ | Q 9 7 | ♠ | A K J 10 |
| | | | 6 3 |
| ♥ | Q 4 2 | ♥ | A J |
| ♦ | A Q J 10 8 | ♦ | 9 4 2 |
| ♣ | 10 2 | ♣ | 7 5 |
| SOUTH | | | |
| ♠ | 8 2 | | |
| ♥ | K 10 9 8 6 | | |
| ♦ | 6 5 | | |
| ♣ | A K 6 4 | | |
| Bidding: | | | |
| South | West | North | East |
| P | P | P | 1♠ |
| P | 2♦ | P | 2♠ |
| P | 3♠ | P | 4♠ |
| Opening lead: King of Clubs | | | |

trick for the defense before declarer establishes the diamonds. South should therefore return the 6 of clubs to call for a heart shift.

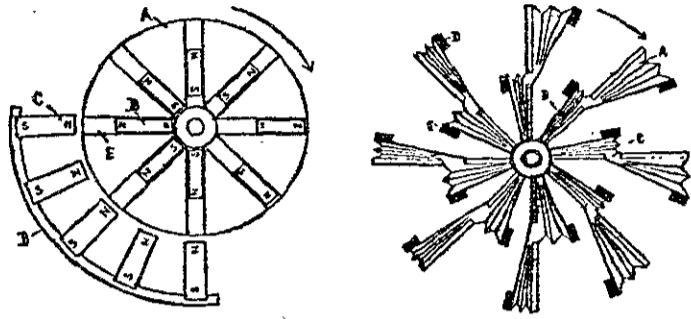
It may not always be obvious which is the correct suit to shift to so South should help his partner by returning his highest club to call for a shift to the higher ranking side suit.

Have You Read This Book Yet?

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and MODERN RESEARCH
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The story of Perpetual Motion. A new exciting book concerning this ancient enigma come to life again. What research is presently being done? Is it possible? Read what the author has to say about this in simple, interesting, non-technical language. It could change our way of life. Illustrated with many mechanisms. Many public libraries, colleges and engineers are buying this book. PRICE \$4.00 per copy, pre-paid. Below are two of the many mechanisms illustrated in this book.



SCIENCE PUBLISHERS OF BOSTON, Box 2035, Boston 6, Mass.

By Toby Zidle '63

**College
World**

**Newspaper Suspended For Editorial
'Disband The Student Government'**

"Disband the men's student government," is what the Daily Pennsylvanian said in an editorial a few weeks ago. This editorial led, naturally, to a bitter dispute between the newly-formed men's student government and the editor of the men's newspaper at the University of Pennsylvania.

In part the editorial said, "Lest any danger of democratic representation arise, an extra constitutional policy committee dominated by the party hacks, was created. It is these hacks who have thus far dictated the operations of the government."

After seeing the editorial, the student government called an emergency meeting at which it was decided to withdraw official recognition and financial support from the newspaper. The Daily Pennsylvanian receives an annual subsidy of \$17,000, collected from each student's tuition.

The government passed an emergency resolution charging

the paper with "irresponsible use of University funds" and with printing a parody issue described as "libelous and vulgar," and in general, an insult to the intellect and morals of the University." In reply to the charge of financial irresponsibility, Melvin Goldstein, the Pennsylvanian's editor-in-chief, replied that since September the paper had made an \$1800 profit. The parody issue referred to a parody of the Pennsylvania News, the University's weekly women's publication. The issue in question, incidentally, drew editorial praise from the News.

In addition to the government recommended to the Dean of Men that the publication of the Pennsylvanian be suspended. The Dean agreed, citing "irresponsible journalism" as the principal reason for the suspension.

Reply Leads To Probation
Replying to the suspension, Goldstein, the editor-in-chief, said: "Mr. Longley (the Dean)

has insulted the intelligence of the university by citing student government (criticism) as a reason for shutting down this paper. Any one even remotely familiar with this campus knows student government to be a crumbling, corrupt, discredited organization. Mr. Longley is merely hiding behind the skirts of student government, using it for a tool for taking revenge on the Daily Pennsylvanian for past editorial criticism of him." Subsequently, Goldstein was placed on "conduct probation" for the "offensive issue" of the Pennsylvanian and for later "irresponsible statements."

Following the suspension, a protest rally was held. Several faculty members came to the support of the paper. An assistant professor of history pointed out that never before in the 77-year life of the paper had the university thought it necessary to suspend publication. He drew applause at the end of his speech when, referring to censorship in totalitarian countries, he said, "It can happen here."

Newspapers Protest

Telegrams of protest have been pouring in to university President, Gaylord Harnwell, from college newspapers throughout the country, including Brown's Daily Herald, Cornell's Daily Sun, Columbia's Daily Spectator, the Harvard Crimson, the Daily Dartmouth, the Daily Princetonian, and the Yale Daily News. Many newspapers have sent issues down to the Pennsylvania campus, with Columbia's Daily Spectator, the Chicago Maroon, and the Harvard Crimson sending 4,000, 3,000, and 2,000 copies respectively.

In view of the furore aroused by the suspension of the paper, a meeting of all concerned was held. It was then decided to resume publication immediately, although all financial subsidies would be withheld until election of a new editorial board. The Pennsylvanian editor said that the paper had a good chance of surviving without a subsidy, using advertisements, subscriptions, and contributions as sources of revenue. Under this plan, complete editorial freedom would be retained by the newspaper.

Smith Goes On Tour

Performing at MIT about two weeks ago was the Smith College Glee Club. According to a recent issue of Smith's The Sophian, the Glee Club is about to embark on a much more extensive tour. Joined by the Wesleyan Glee Club, the 66-voice Smith-Wesleyan Concert Choir has left for Mexico, where it will give at least six concerts between Friday and April 2. The expected highlight of the trip will be a concert held in collaboration with the National Symphony Orchestra of Mexico at the Bellas Artes Auditorium in Mexico City on March 28.

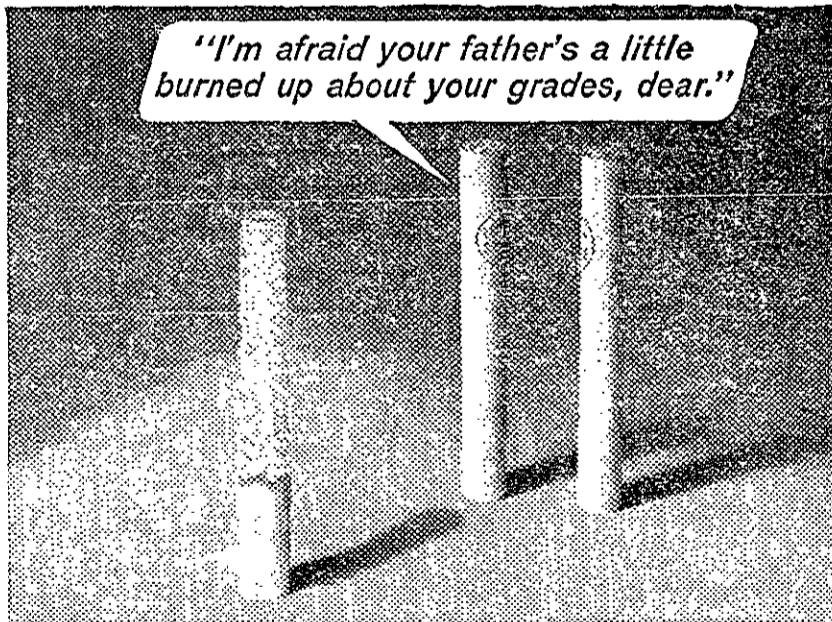
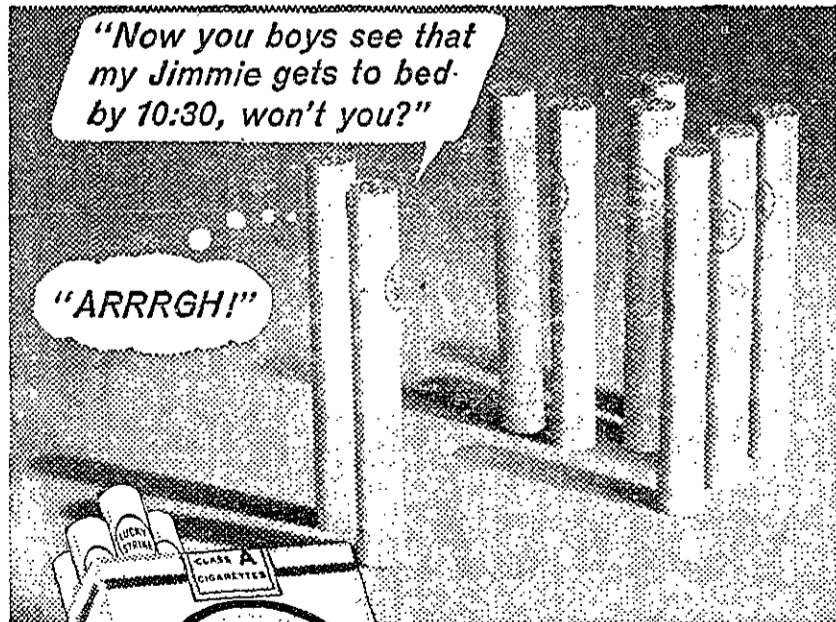
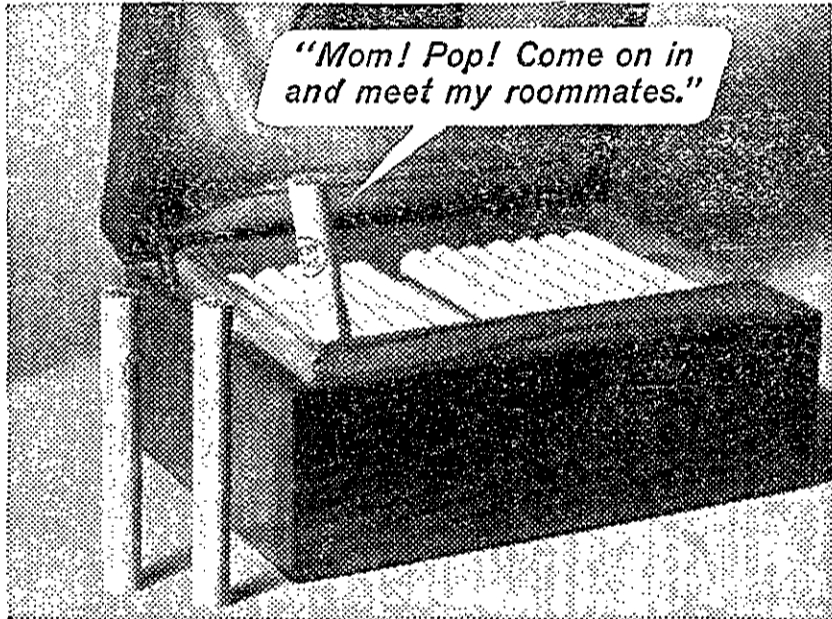
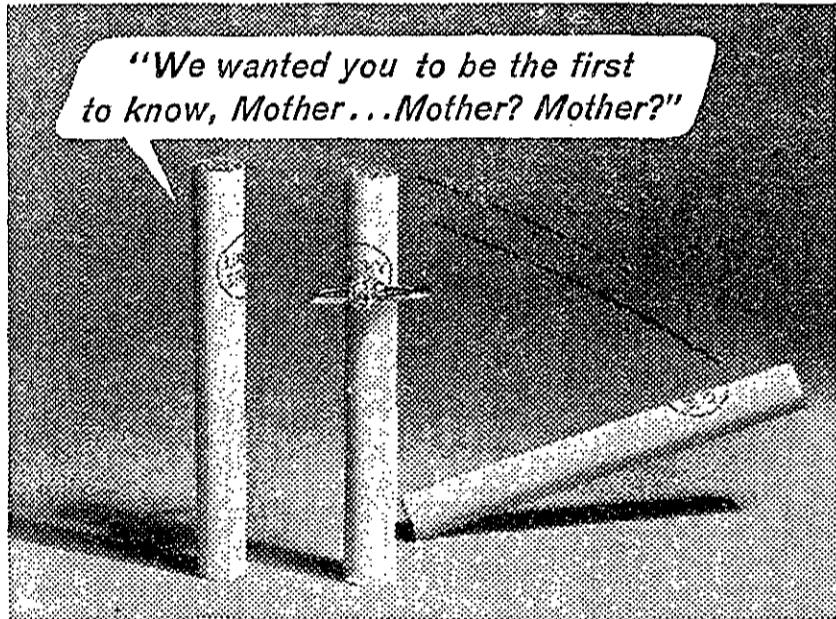
No Investment Required

If you are looking for a unique, easy, no investment way of making money, you need look no further. The Setonian (Seton Hall University) reports that an all-profit way to easy money has been discovered by a student at a western university. (The name of the university was not reported.) Simply rent fraternity pins to "luckless and loveless coeds who wish to appear popular." The prices range from \$2 to \$10 a week. The identity of the owners of the pins is a guarded secret. Reward: 50% for owner, 50% for "agent."

THE TECH
WEDNESDAY, MARCH 21, 1962
Page 5

LUCKY STRIKE
presents:
LUCKY TUFFERS

**"PARENTS'
WEEKEND"**



BREAKING THE ICE FOR DAD. When Dad comes to visit, help him bridge the years with questions like this: "These old ivy-covered buildings never change, do they?" "Say, aren't those girls the cat's meow?" "Dad, do you remember how great cigarettes used to taste?" Then inform your Dad that college students still smoke more Luckies than any other regular. He will realize that times haven't really changed. He'll be in such good, youthful spirits that he'll buy you a carton.

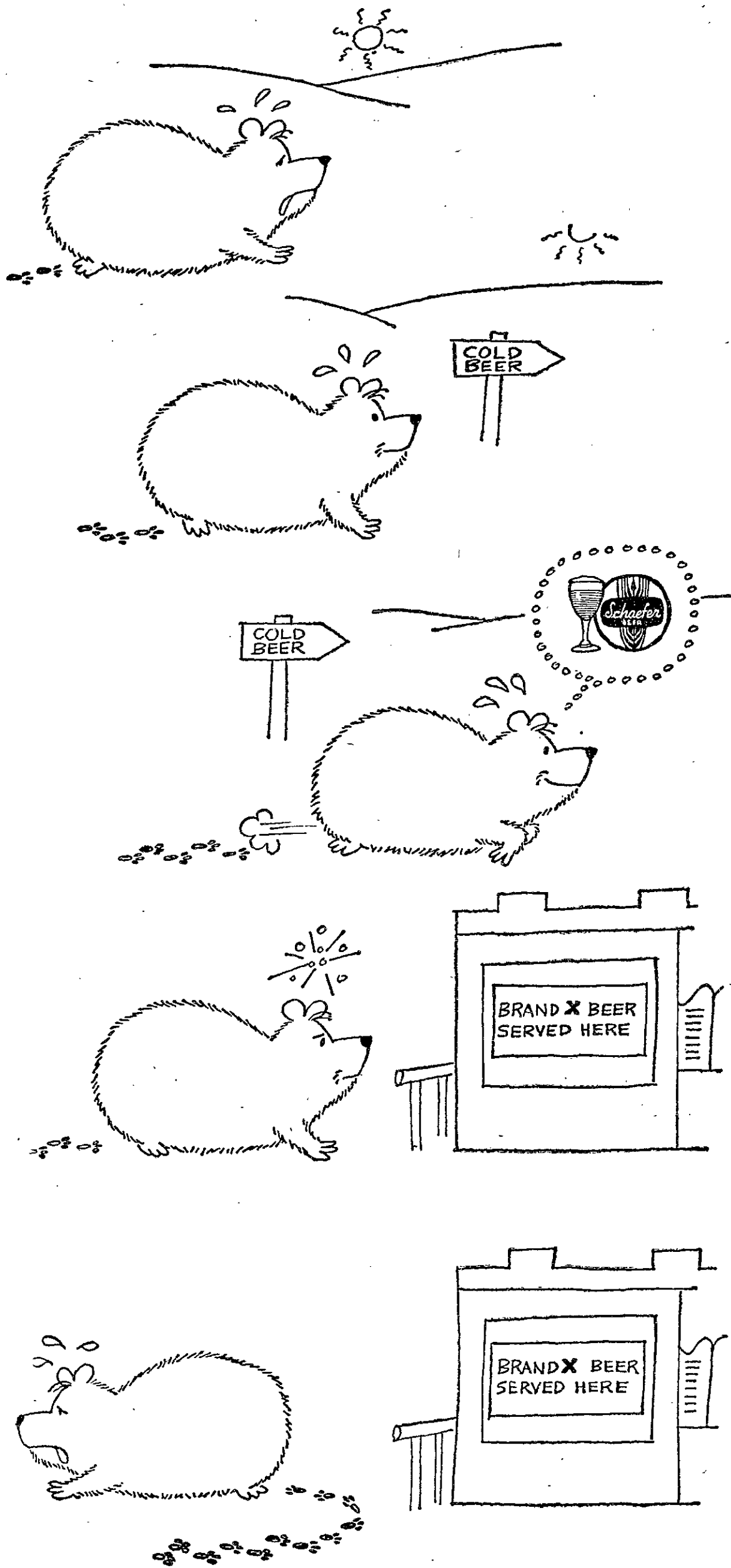
CHANGE TO LUCKIES and get some taste for a change!

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UAP Letter

Eagle To Head New Committee; Spring Weekend Publicity Need

By Woody Bowman

As UAP-elect I would like to release some information which may be of general interest.

The signing of Dakota Station and Oscar Brand for the Spring Weekend festivities may not be new to most people, but there are some I imagine have not heard of it due to exceedingly poor publicity. This weekend promises to be something to rival, perhaps surpass, Centennial weekend and I hope the campus takes advantage of all it will have to offer.

The election results were significant. First, it reflected the opinion of a large majority of the people (in a record-breaking turnout) that student government should not actively engage in questions of a political nature. It also showed by Mr. Eagle placing second, that there is a large amount of interest in public affairs on campus. I have therefore appointed Mr. Eagle to head a temporary committee to investigate the breadth and depth of students' interest in public affairs, to isolate the issues involved, and to make recommendations for action. The report will then be turned over to SCEP. Any action which is taken will be compatible with my platform and will most like-

ly take the form of implementing courses.

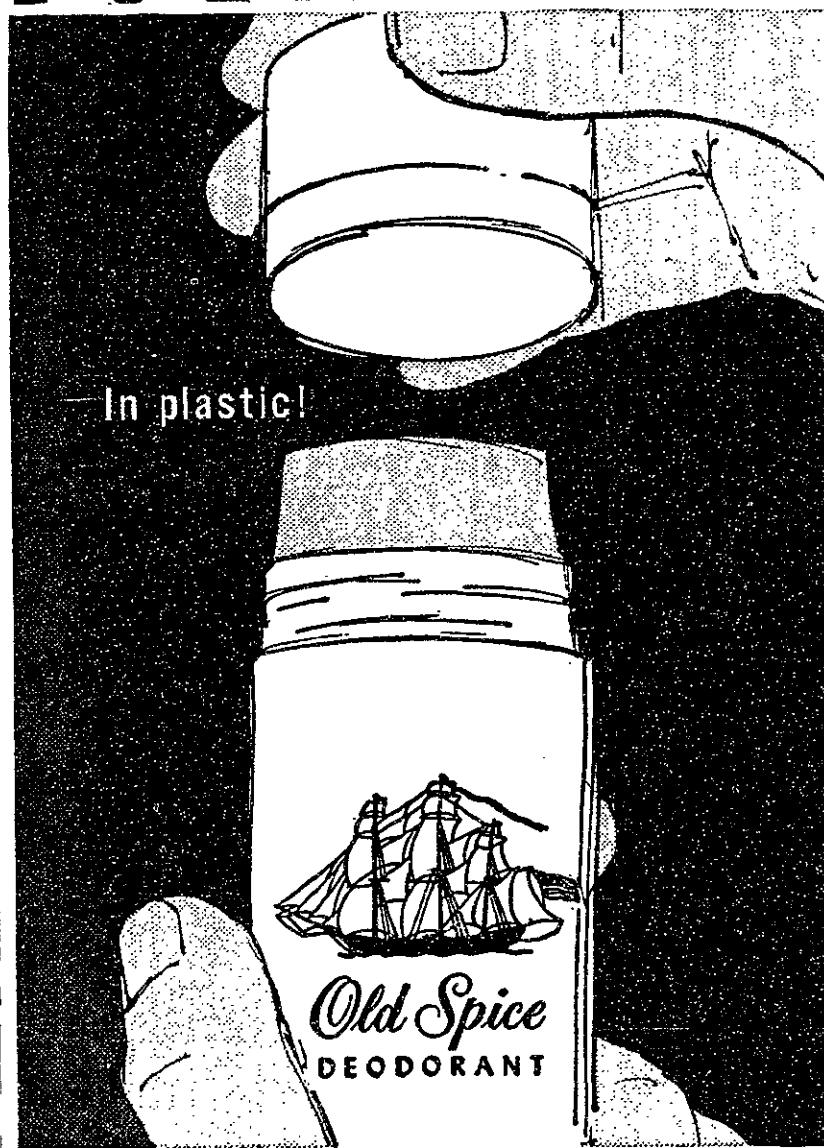
Something which came up in the election which I thought went without saying was the question of office hours. I will have definite hours (except in case of appointments elsewhere, etc.). I will be in Litchfield Monday, Wednesday and Friday between 10 and 12:30 and after 2:00 for about two hours (this will be somewhat unpredictable); also Tuesday and Thursday after 3:00 for about two hours. The room is 50-110; the phone is ext. 2696.

Nominations for Judicial Committee Chairman will be open until March 23. Nominations can be made by calling x2696. Elections are by the Institute Committee on April 5.

Subcommittee chairmen nominations for Student Committee on Educational Policy, Freshmen Coordinating Committee, International Programs Committee, and Public Relations Committee are open until April 9. Elections will be by Incomm on April 12.

"UAP Letter" will be written periodically for The Tech by Mr. Bowman.

MEN!



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Old Spice Stick Deodorant...fastest, neatest way to all-day, every day protection! It's the active deodorant for active men...absolutely dependable. Glides on smoothly, speedily...dries in record time. Old Spice Stick Deodorant -most convenient, most economical deodorant money can buy. 1.00 plus tax.

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SHULTON

Feiffer Skits Return To Poet's Theatre

By Tom Maugh II

Although the Lecture Series Committee will present no entertainment film this week, the classic series will present "Louisiana Story". The most famous documentary done by Robert Flaherty, it is the story of a twelve-year-old Cajun boy who witnesses the impact of the modern world on his private world with the invasion of an oil derrick. Also showing will be Jean Renoir's "A Day In the Country."

The film will be shown Friday night in Room 10-250, at 6:30 and 9.

The Poets' Theatre is repeating its Feiffer Show which it recently presented with great success. The program will again include Feiffer's play, "Crawling Arnold", "Boom!", and his new revue skits. Mr. Feiffer, who is now busily engaged in the New York production of some of this same material, will not be able to appear and new numbers are being added to the show, including the favorite, "George's Moon." There will be three performances, at the Loeb Drama Center, Friday,

March 23, at 8 p.m.; and March 24 at 7 and 9:30 p.m. The box office is now open at The Poet's Theatre, 1286 Mass. Ave., at Harvard Square.

"Frostiana," a new work by Randall Thompson, and based on the Seven Country Songs of Robert Frost, will make its Boston premiere tonight at Jordan Hall, as the New England Conservatory of Music presents its Spring Concert. A musical description of rural New England, "Frostiana" is characterized by a mood of simple, rustic dignity. The concert will begin at 8:30 p.m.

Miso Pavicevic, the Permanent Representative of Yugoslavia to the United Nations, will speak on "Yugoslavia's Position in World Affairs" Sunday night at Jordan Hall. Ambassador Pavicevic was an active participant in the liberation of Yugoslavia, and has served as his country's representative to Argentina, Turkey, Greece, Uruguay, and Paraguay. The lecture will begin at 8 p.m.

Four Poets Hold Criticism Session In Humanities Dept. Poetry Evening



Poet John Holmes, standing, reads from his book "The Fortune Teller." Listening to his selections are, left to right, Anne Sexton, Sam Alberts, and Maxine Kumin. —Photo by Boyd Estus

By Tom Maugh

The highpoint of the humanities department's series of poetry readings occurred last Tuesday when four local, but well-known poets—John Holmes, Samuel Alberts, Maxine Kumin, and Anne Sexton—joined together to read some of their works and to hold a mutual criticism session. This session was, by far, the best part of the evening.

The four poets maintain a workshop among themselves to "sharpen and toughen" their individual poetic stances. Although all of the poets are different in their ways of expression, they are kept on their toes by standing up to one another's friendly criticism. This workshop has been continuing for over three years.

Each of the poets has written a new poem which none of the others had seen as of now. These were mimeographed and handed out to the audience also. After studying each of the poems momentarily, the poets would follow their normal procedure and offer comments to the author which would aid him in improving the poem.

This rapid-play intercourse between them was much more revealing than could have been any lecture, conference, or reading. It exposed to the audience (which, incidentally, filled the Hayden Library Lounge) not only the methods by which the poets' minds function, but also some of the elements of what makes one poem "good" and another poem "great."

As Professor Theodore Wood, Jr., the founder of the series, said after the performance, "The response to it was tremendous. I've had many people come up to me since then and tell me how great they thought it was. And, it was quite an experience."

The next poet in the series of evening session will be David Ferry, who will speak to the audience on April 3. The session will be in the Hayden Library Lounge, and will begin at 8 p.m.

Girl Watcher's Guide

Presented by Pall Mall Famous Cigarettes



Well-Preserved Forty plus

LESSON 4 - Why men watch girls

Men watch girls for various reasons. Personally, we need no better reason than the reason men climb mountains. *They are there.* We have heard old men say they watch girls because it makes them feel younger and young men because it makes them feel older (see above). While investigating the reasons why men watch girls we picked up a clue from, of all things, a bird watcher. He told us

that he formerly had been a flower watcher. Then one day a Speckle-Breasted Jackdaw happened to land in his garden as he was watching a calla lily and he noticed that the bird *moved*. He switched to birds on the spot. Girl watchers have discovered that girls enjoy this same advantage (movement) over calla lilies. (Speaking of advantages, how about Pall Mall's natural mildness!)

**WHY BE AN AMATEUR?
JOIN THE AMERICAN SOCIETY
OF GIRL WATCHERS NOW!**

FREE MEMBERSHIP CARD. Visit the editorial office of this publication for a free membership card in the world's only society devoted to discreet, but relentless, girl watching. Constitution of the society on reverse side of card.

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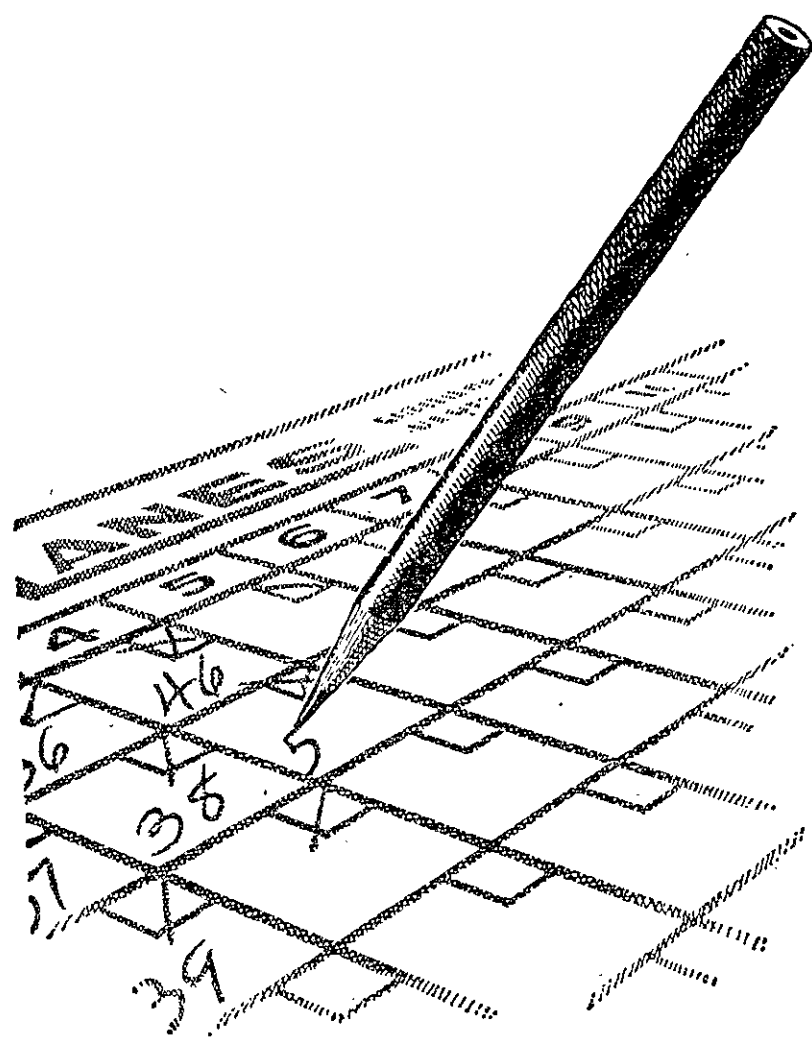
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Starts Thurs., March 22

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Eliot House presents — Music in America #6
The OLD-TIMEY MUSIC of the
NEW LOST CITY RAMBLERS
THURSDAY, MARCH 22, 8:30 p.m. at
Eliot House, Harvard College
Tickets: \$1.75

Sunday Evening MARCH 25 at 8 o'clock
Hon. MISO PAVICEVIC
"Yugoslavia's Position in World Affairs"
(Permanent Rep. from Yugoslavia to U.N.)
FORD HALL FORUM
JORDAN HALL — Gainsboro St. cor. Huntington Ave. — BOSTON
DOORS OPEN 7:45 P.M. EVERYBODY WELCOME



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Before Vacation

WTBS Programs Features

Radio station WTBS, is scheduled to sign off for the spring vacation at 2 a.m., Sunday, March 25. Before signing off, however, several special programs are planned.
An extended live broadcast of folk music from the Club Mount Auburn 47 will conclude scheduled pre-vacation broadcasting activities. Beginning at 8 p.m. the program will feature folk artists Jackie Washington, Ted Alvezios, Pete Stanley, Sandy Darlington, and Dick Steinhardt. The program will include interviews with personalities in the folk field.
Radio broadcasting will resume with "Rise and Shine" at 7:30 a.m. on Monday, April 2 following vacation. During the recess music from the Hayden Music Library will be broadcast on WTBS-AM and on the audio lines. WTBS broadcasts on 88.1 mc FM, and 640 kc AM.

Folklore Productions M. A. Greenhill, Mgr.
Presents
JOSH WHITE
Sat., April 7, 8:30 p.m.
AT JORDAN HALL
Tickets: \$3.50, \$2.80, \$2.20



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Tech Coop

Price To Read Letters Of Van Gogh For MFA

A dramatic reading of the letters of Vincent van Gogh will be presented by Vincent Price, well-known film and stage personality, on Sunday, April 8 at 3 p.m. in Jordan Hall. This single performance is sponsored by the Boston Museum of Fine Arts in conjunction with their exhibition of the works of van Gogh, and is a benefit for the Museum School Scholarship Fund.
Van Gogh unburdened his soul, and the essence of his art, in his letters to his art dealer brother, Theo, which explains the title of the reading: "Dear Theo." Using the written word with the same explosive vitality of his brush and palette, van Gogh tells his own story better than anyone else. Here in his letters are all his flashes of brilliance, humor, and compassion.

Tickets are available through the Division of Education, Museum of Fine Arts, Boston 15, at \$5, 4, 3, and \$2.

Movie Schedule

- ASTOR — "El Old," Mat. Wed., Sat. & Sun. at 2 p.m. Eves. at 8:15, except Sun. at 7:30.
- BEACON HILL — "One, Two, Three," 1:30, 3:30, 5:30, 7:30, 9:30.
- BOSTON — "Cinerama — South Seas Adventure," Mat. Wed., Sat. & Sun. at 2:30. Eves. at 8:30, except Sun. at 7:30.
- BRATTLE — "Ballad of a Soldier," 8:30, 7:30, 9:30. Sat. mat. 3:30. "Sons and Lovers" (starts Sun.), daily, 5:30, 7:30, 9:30. Mat. Sat. & Sun. at 3:30.
- CAPRI — "A Majority of One," 2:10, 4:34, 7:02, 9:30.
- EXETER — "Murder She Said," 2:00, 3:45, 5:35, 7:25, 9:10.
- FENWAY — "The Mark," 12:55, 3:07, 5:17, 7:30, 9:20.
- GARY — "West Side Story," Eves. at 8:30. Mat. Sun. at 2:30.
- HARVARD SQUARE — "Two Women," 1:55, 5:25, 9:20. "Paris Blues," 3:45, 7:30.
- KEITH MEMORIAL — "Lover Come Back," 9:30, 12:30, 3:44, 6:51, 9:58. "Blast of Silence," 11:17, 2:24, 5:30, 8:34.
- KENMORE — "A View from the Bridge," 1:15, 3:25, 5:30, 7:40, 9:45.
- LSC — "Louisiana Story," Fri. 6:30, 9:00.
- METROPOLITAN — "Summer and Smoke," 10:00, 12:15, 2:35, 4:52, 7:05, 9:25.
- PARAMOUNT — "Red Hot Wheels," 9:25, 12:25, 3:25, 6:30, 9:30. "Excuse My Dust," 10:55, 1:55, 5:00, 8:00.
- SAXON — "Judgment at Nuremberg," Eves. at 8:15, except Sun. at 8:00. Mat. Wed., Sat. & Sun. at 2:30.
- TELEPIX — "The Magnificent Ambersons," 11:30, 2:33, 5:16, 8:09. "The Clown's Evening," 12:58, 3:51, 6:44, 9:37.
- UPTOWN — "Tender Is the Night," 12:45, 5:00, 9:10. "Rosemary," 11:00, 3:10, 7:25.

Theatre Schedule

- CHARLES — "You Never Can Tell," Tues.-Fri. 8:30. Sat. 5:30, 9:00. Sun. 3:00, 7:30.
- COLONIAL — "Carnival," Eves. 8:30. Mat. Thurs. 2:15, Sat. 2:30.
- WILBUR — "A Thousand Clowns," Eves. 8:30. Sat. Mat. 2:15. Wed. Mat. 2:30.

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Freshman Feedback To Aid Lecturers

(Continued from page 1)
subjects will represent his group in a "feedback" meeting between the lecturer and students. Suggestions arising from these meetings will be used to improve the subject in future years.

A second phase will be a section meeting at which section representatives report to their classmates. Freshman advisers will be asked to participate in these meetings to provide them with detailed information about their students.

Ten of the thirty-five freshman sections have been selected for the experiment.

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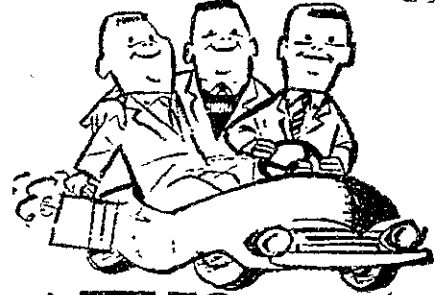
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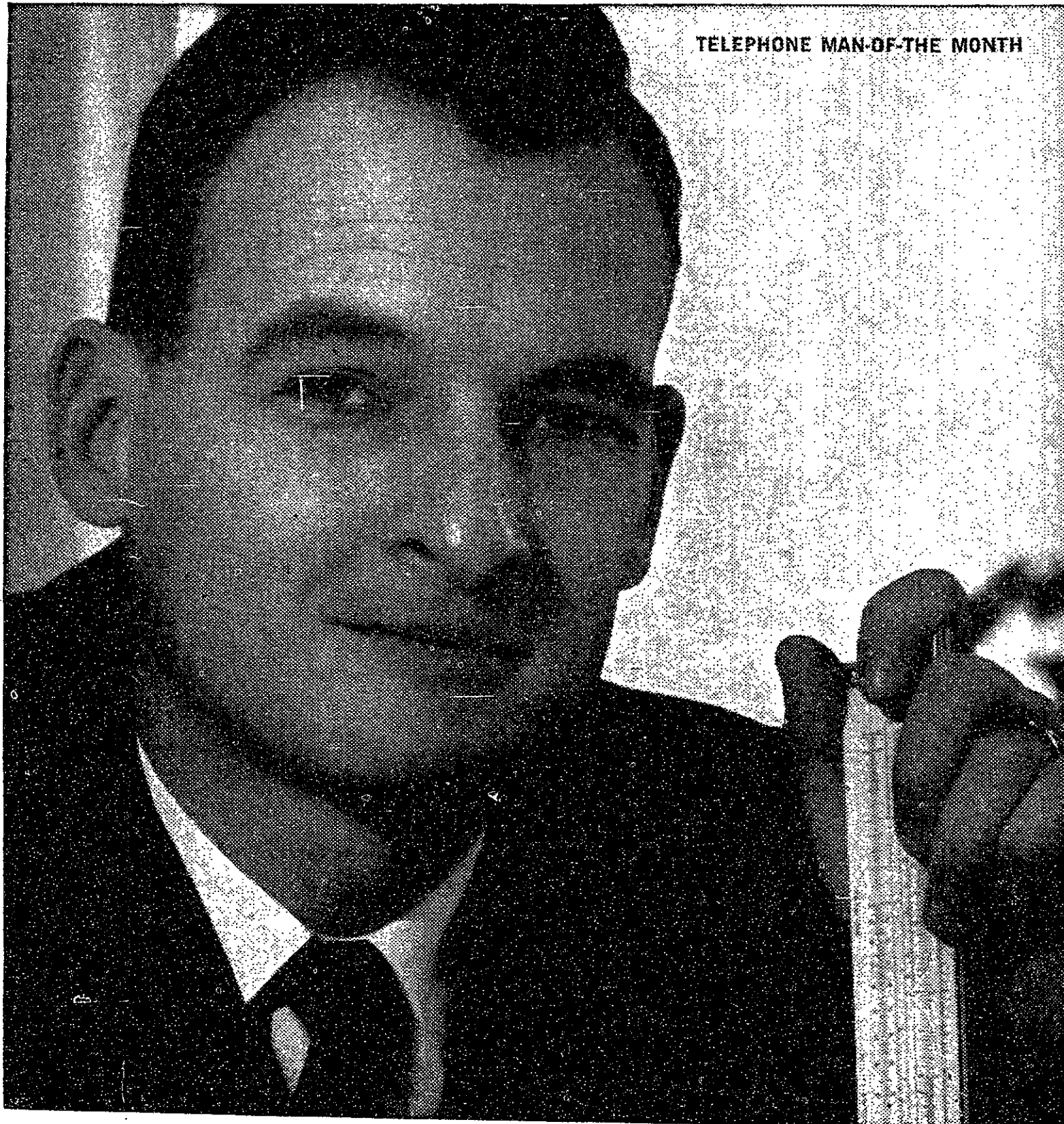
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CALENDAR of EVENTS

In its next issue, to appear April 4, 1962, The Tech will discontinue the Calendar of Events and initiate a Notice Column. The Notice Column will be organized by type of event rather than by date. The six categories will be 1) Lecture or Colloquium, 2) Seminar, 3) Film or Play, 4) Concert, 5) Meeting, and 6) Miscellaneous.

In order to have a notice published in the column, the activity or sponsor must complete a standard form which will be available from the main Institute bulletin boards and from the office of The Tech. The form must be submitted in person or by Institute Mail to the Tech office, 50-211, and be received no later than 6 p.m. SUNDAY. Notices received later than that time but before 7 p.m. Monday will be printed only if space permits.

Notices of sports events will not be run in the Notice Column, but in a schedule which will appear in the sports pages. Duplication of notices and news stories will be governed by space limitations.

Wednesday, March 21

OPERATIONS RESEARCH CENTER.*
Seminar: "The Use of Green's Function in the Study of Stochastic Processes." Dr. Julian Keilson, Sylvania Electronic Systems, Applied Research Laboratory, Waltham, Mass.
Room 8-205, 2:00 p.m.
METALLURGY DEPARTMENT.
Deformation Processing Seminar, "Fatigue in Metal Crystals." Dr. Thomas H. Alden, General Electric Company, Penthouse, Building 35, 3:00 p.m.

DEPARTMENT OF NUCLEAR ENGINEERING.
Seminar: "Non-destructive Determination of Properties of Spent Fuel by Gamma Ray Spectroscopy." Mr. M. D. Cohan, "Comparison of Three-Group Theory Calculation with Experimental Measurements of K infinity." Mr. D. Lanning, "Reactivity Studies Using Pulsed Neutron Techniques." Mr. B. K. Malaviya.
Building NW-12,
138 Albany St., 3:00 p.m.
SEMINAR SPONSORED BY THE PROTESTANT MINISTRY.
Contemporary fiction seminar. Mr. Bloy, "The Plague" by Albert Camus.
317 Memorial Drive, 4:30 p.m.
TECHNOLOGY CATHOLIC CLUB.*
Current Affairs Seminar, "Hinduism." Corinne Monastess.
West Dining Room,
Graduate House, 7:00 p.m.
DEPARTMENT OF AERONAUTICS AND ASTRONAUTICS.
MINTA MARTIN LECTURE.*
"Space Navigation." Dr. Samuel Herick, Jerome Clark Hunsaker Professor of Aeronautical Engineering, Kresge Auditorium, 8:00 p.m.
MIT HILLEL SOCIETY.*
Israeli Dancing, Admission 50c.
Walker Memorial, Room 201, 8:30 p.m.

Thursday, March 22

ORGAN RECITAL.*
Noonday organ recital, Victor Mattfeld, Institute Organist, Admission free, Kresge Auditorium, 12:15 p.m.
DEPARTMENT OF AERONAUTICS AND ASTRONAUTICS.
Fluid Mechanics Seminar: "Recent Research in Hypersonic Flow." Monsieur Jean Pierre Guiraud, Research Staff, O.N.E.R.A., Paris, Coffee in the duPont Room (33-207) at 3:30 p.m.
Room 33-319, 4:00 p.m.
DEPARTMENT OF PHYSICS.*
Colloquium: "Positron Annihilation and Solid State Physics." Dr. Stephen Berk, Brandeis University, Tea in the John Picker Koller Room (26-414) at 3:30 p.m.
Room 26-100, 4:00 p.m.
DEPARTMENT OF MATHEMATICS.
BRANDEIS-HARVARD-MIT MATHEMATICS COLLOQUIUM.*
"Intermediate Spaces and Interpolation." Professor P. Calderon, University of Chicago, Tea in the Common Room at 4:00 p.m.
Room 2-390, 4:30 p.m.
DEPARTMENT OF MILITARY, NAVAL, AND AIR SCIENCE.*
World War II film series: "Air War Against Japan," "Air Force News Review and Feature Film," and "Battle for Leyte." Sponsored by the Jay Zeamer Squadron and the Pershing Rifles. Admission free.
Vannevar Bush Room, 5:00 p.m.
TECHNOLOGY CATHOLIC CLUB.*
"Theology of the Sacraments." Father Francis Sweeney, C.S.P.
317 Memorial Drive, 6:30 p.m.
UNITARIAN-UNIVERSALIST MINISTRY.
Open seminar in existential thought, "What to Live For."
317 Memorial Drive, 6:30 p.m.
WATER POLO CLUB.*
Meeting.
Alumni Pool, 6:30 p.m.
KARL TAYLOR COMPTON LECTURE.*
Sixth and final lecture of the 1962 series: "The Dilemma of Modern Physics." Dr. I. I. Rabi, Nobel Laureate and Higgins Professor of Physics at Columbia University. Admission free.
Kresge Auditorium, 8:00 p.m.

Friday, March 23

EARTH SCIENCE COLLOQUIUM.*
"Origin of Planetary Atmospheres." Dr. Robert Jastrow, Director, Institute for Space Studies, New York City.
Room 1-390, 2:00 p.m.
DEPARTMENT OF CHEMICAL ENGINEERING 10.992 SEMINAR.
"Derivative Compressibility Factors." Mr. J. Valbert.
Room 12-182, 3:00 p.m.
"Effect of High Energy Radiation on Crystal Growth Rates." Mr. G. Botsaris.
Room 12-142, 4:00 p.m.
DEPARTMENT OF MECHANICAL ENGINEERING.*
Seminar: "The Role of Mechanical Engineering and Naval Architecture in Oceanography." Mr. Alyn C. Vine, Physical Oceanographer, Woods Hole Oceanographic Institution, Coffee in Miller Room (3-070) at 3:00 p.m.
Room 3-270, 3:30 p.m.
KARL TAYLOR COMPTON SEMINAR.*
"The Dilemma of Modern Physics." Moderator: Dr. Bruno E. Rossi, Professor of Physics, MIT. Speaker: Dr. Edward M. Purcell, Gerhard Gade University Professor, Harvard University. Panelists: Dr. I. I. Rabi, Columbia University; Dr. Martin Deutsch, MIT; Dr. Donald A. Glaser, Visiting Professor of Biophysics, MIT; Professor Norman F. Ramsey, Harvard University; and Professor Cyril S. Smith, MIT. Admission free.
Kresge Auditorium, 4:00 p.m.
LECTURE SERIES COMMITTEE.
Classic film series: "Louisiana Story" and "A Day in the Country." Admission by subscription ticket only.
Room 10-250, 6:30 and 9:00 p.m.

Sunday, March 25

PROTESTANT CHRISTIAN ASSOCIATION.
Breakfast for Protestant Students, West Dining Room, Graduate House, 10:00 a.m.

Monday, March 26

SPRING VACATION—
MARCH 26 THROUGH APRIL 1

Evans Heads AA For 62-63;

T-Club Elects New Officers

Officers of the Athletic Association were elected recently for the 1962-63 term of office. New A. A. President is Jim Evans. Other new officers are Mike Harris, Varsity Vice President, Tom Gerrity, Intramural Vice President, and Neil Harvey, Recorder.

In later elections, T-Club officers were elected. They are Tony Weikel, President; Kent Groninger, Vice-President; Terry Chatwin, Secretary; and Jerry Dassel, Treasurer.

Ice Best In Tech History

By Tom Sheahan

Amid the enthusiasm and acclaim showered upon the MIT basketball team, another Tech "great" has slipped by virtually unnoticed. The hockey team, posting its second consecutive winning season with a record of ten wins and five losses, distinguished itself as the best team ever to skate for MIT.

During the first third of the century, MIT played Harvard fairly regularly, occasionally winning. But in those days hockey was a little-known sport, and the quality of play in the United States was poor. However, after World War II, hockey began to catch on, and quality improved immensely almost overnight at many schools, largely due to effective recruiting programs. Harvard, Boston College, and others moved far out of MIT's class.

This was not the case however in 1958. In that year the Engineers were deep in a 47-game losing streak. But in February, 1959, the icemen beat Worcester Polytechnic Institute, and then their star began to rise. 1959-60 saw a team composed mainly of sophomores win three while losing nine; 1960-61 gave MIT its first winning hockey season in over fifty years.

The 1961-62 team, with six double-lettermen and five

single-lettermen returning, showed in the opening game that it was slated for a winning season.

The icemen defeated UMass 5-2 and then went on to smash WPI 7-1. Stopped by the goal tending of Doug Dunning, MIT fell to UNH 4-0 and continued its slump by losing to Bowdoin, 8-0 and Colgate 8-1.

At this point, Coach Ben Martin switched his lines around and the improvement was short in coming. The Engineers lost a heartbreaker to Amherst, 4-2, but then went on to top University of Pennsylvania, 4-1, Boston College (JV) 5-4, and Fort Devens, 7-2.

MIT won its fourth and fifth straight over University of Connecticut, 4-1, and Wesleyan, 7-3, before losing to UMass for the second time, 6-3. The Techmen closed the season with victories over WPI, 11-1, Wesleyan, 8-2, and the MIT Alumni, 6-2.

| Name | Games | Gls | Asss | Pts |
|---------------|-------|-----|------|-----|
| Mike Denny | 15 | 23 | 10 | 33 |
| Steve Levy | 15 | 15 | 15 | 30 |
| John Rupert | 15 | 11 | 16 | 27 |
| Bojey Salmon | 15 | 2 | 10 | 12 |
| Doug McMillan | 15 | 4 | 6 | 10 |
| Tony Welkel | 14 | 3 | 6 | 9 |
| Jim Holcroft | 15 | 5 | 2 | 7 |
| Fran Berlandi | 14 | 1 | 6 | 6 |
| Billy Vachon | 14 | 5 | 1 | 6 |
| Ted Cohn | 15 | 0 | 3 | 3 |
| Tom Sheahan | 7 | 0 | 1 | 1 |
| Clark Frazier | 4 | 1 | 0 | 1 |

| Name | Games | Saves | Goals per game | % of saves |
|---------------|-------|-------|----------------|------------|
| Tim O'Brien | 9 | 212 | 3.8 | 84 |
| Ike Shanfield | 7 | 140 | 3.1 | 89 |

Coach's Corner

School Spirit—Where Is It At Tech?

By Alex Sofir

When I was asked to write this article for "Coach's Corner", my first impulse was to write about Wrestling and Lacrosse, the two intercollegiate sports I work in. After more careful thought, I felt I would like to say something about the students here that I don't know personally, rather than the ones I work with day after day throughout the school year.

My arrival on campus coincided with the arrival of our present senior class, September 1958, and just like our present senior class I started to learn. Not physics, chemistry, humanities and other courses too numerous to mention, I learned about MIT's community, it's mores, it's students, it's likes and dislikes, it's beliefs and disbeliefs.

Of the many things that I absorbed and became a part of,

the one that bothered me the most was the almost complete lack of, if you'd excuse the phrase, "School Spirit". For some unknown reason here at "Tech", many of the students feel it is immature, unscholarly, and juvenile to support a team or "rally around the flag for good-ole MIT". It isn't immature to pack twenty bodies in a telephone booth; it isn't unscholarly to yell phrases out windows, at passers-by or special events; it isn't juvenile to push beds down the road at Two A.M. but, to support the school or a team is below their intellectual level. For some reason many of you feel our Athletic program is just for the athlete involved and has no worthwhile function on campus other than the personal reward and self-satisfaction that these same athletes receive. An Athletic Program is an

important part of any campus, if not for the immediate reward (contests taking place), for the long range effect of school spirit and unity it breeds amongst the students on campus and the alumni who still feel a part of the school.

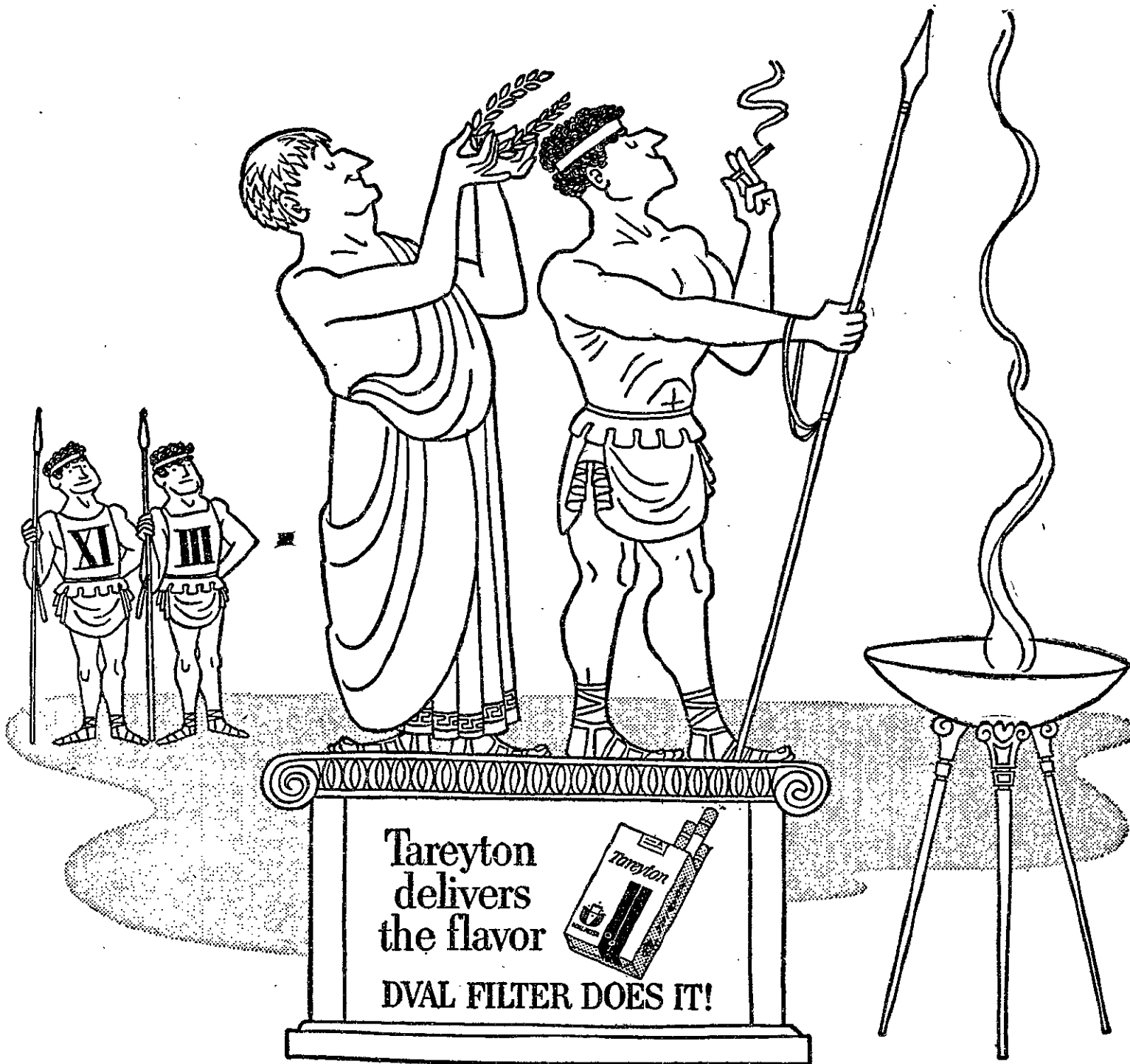
A team should be the center of school spirit, and no matter what book you quote or what situation you point out, nothing will ever make me doubt that school spirit, esprit de corps, faith, what ever name you tag on it, is the reason this country is what it is today. Many men and women have fought for what they believe in; they have rallied around the flag for this country, and their lives and sacrifices have given us our way of life today. This is why I feel so strongly about our apparent lack of school spirit. You are at the age now when you form many of your impressions that will last for the rest of your lives. If you can look at what is happening around this campus and say you don't want to belong, you don't want to have pride in your institution and your teams, you don't think it's worth the effort to sacrifice for 'good-ole M. I. T.', you just might take the same attitude some day when you are asked to sacrifice for 'good-ole U.S.A.' and the way of life it represents.

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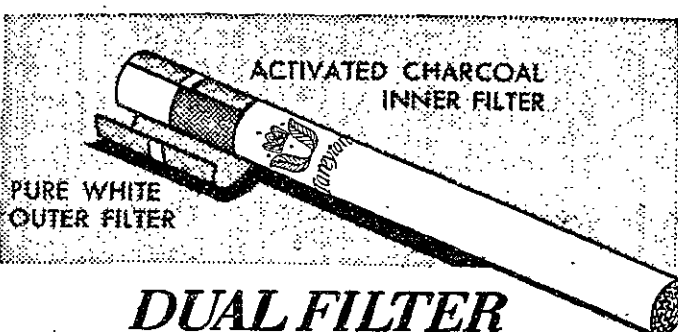
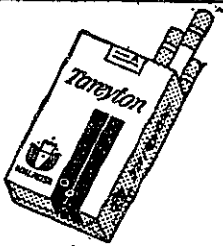
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some day when you are asked to sacrifice for 'good-ole U.S.A.' and the way of life it represents.

I'm not trying to tell you to run out to the next wrestling match and yell your lungs out. I'm just trying to point out in my own way the trend many of you are setting for later situations. Sit down, THINK, look at your school, look at your teams, do you feel as though you are a part or want to be a part of either? If your answer is 'yes' then do something positive—join a team, be a manager, go to a game, support your school projects, be a part of our total M.I.T. community.

If you do decide to come to watch an athletic contest I think you might be surprised. This past year our Basketball, Hockey, Fencing, Swimming, Soccer, Pistol, Cross-country and I almost forgot, Wrestling Teams all had winning records. I think you will be pleased when you see our non-paid, dedicated, athletes get up against some others that are not in the same category and do tremendous jobs. They do it because they are hard workers, they believe in what a Team stands for, and they are willing to make sacrifices for it. For this reason I always feel sorry for them when they go out on the court, field or mat in front of empty bleachers. Your athletes deserve a pat on the back from their fellow students, they deserve the backing of the student body, for they work hard, fight hard, and their wings never come easy.

I'm aware of the fact that some of you will immediately erase these thoughts from your mind. This is your decision to make. It does not alter my belief in what school spirit stands for, and more than that, my belief in Athletics and what they do to make a man out of a boy.

Soccer Meeting Tomorrow

There will be a meeting of all Soccer players on Thursday, March 22, at 5:30 p.m. in the Conference Room, Du-Pont Athletic Center.

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MIT Riflemen Take Crown In NE Championships

The MIT rifle team climaxed a season of top performance by winning the New England College Rifle League finals Saturday. The three top schools from both the Northern and Southern Divisions of the twenty member league faced each other. These teams were selected on the basis of their season record and

performance at semi-finals held the previous week. The match was hosted by MIT in the nine-point range at Hanscomb Air Force Base.

MIT got off to an early lead due to a pair of 287's by Dick Ludeman '63 and Jerry Skinner '63. The following relay provided another pair of good

scores when Bruce Peterson '63 and Pete Hoffman '62 shot 289 and 285 respectively. Joe Boling '64 fired a 283 on a succeeding relay. That pushed the team score to a new season high of 1431.

Norwich University's 1420 took second place over Northeastern's 1419. Boston University had the high offhand score to break a 1407-1407 tie with the University of New Hampshire for fourth place. Coast Guard, their high scorer absent due to illness, mustered a 1404.

Major General Verbeck, commander of New England's Thirteenth Corps, presented plaques

to the three top teams plus 56 awards to individuals for performance in the match and for their season's averages. There are approximately 260 active shooters in the twenty teams in the league. General Verbeck presented silver medals to the twenty members with the highest average.

Smith, Ludeman, and Gleim '62 took fourth, fifth, and tenth place medals for the season's excellent performance. Peterson's 289 earned a third place individual medal for the match, while Ludeman and Skinner were sixth and seventh in the day's firing.

ATO Goes Undeclared

IM Volleyball In Playoffs

In their last game of the regular season, the Alpha Tau Omega A team beat Zeta Beta Tau in a hard fought match to gain first place in their league with an undefeated record. Zeta Beta Tau, suffering but this one loss, came in second. In the other Major Division Leagues, the results were not as close.

In League II Alpha Epsilon Pi won undisputed possession of first place with a 4-1 record. The Chinese Student Club, after dropping their first two games, came back to win their next three, enough to gain a second place tie with Beta Theta Pi.

In League I, Metallurgy and the Sigma Alpha Epsilon A team tied for first place with identical 4-1 records. Chi Phi, after winning their first three matches, slowed down and lost their last two to end up in a second place tie with the Burton A team.

The Minor Division League play was not so close except in League A where the Alpha Tau Omega B team and Phi Kappa Sigma tied for first place. They will meet again in a playoff game to determine which team will enter the finals. In the other leagues, Graduate Management Society, Baker House B, ESL, and Sigma Phi Epsilon A won their respective titles with undefeated records.

This week the Volleyball Tournament is being played to determine the Championship. The top five teams from each Major Division League and the first team from each Minor Division League qualified for a tournament berth. At the moment the teams to watch are Alpha Tau Omega A, the only undefeated Major Division team, Metallurgy, SAE A, and Alpha Epsilon Pi, the other Major Division League winners. In addition, the Chinese Student Club and Beta Theta Pi, last year's top placed teams, should not be discounted. The Minor Division teams which should make a good showing are Graduate Management Society and Baker House B.

| League I | W | L | League D | W | L | League C | W | L |
|----------------------|---|---|-------------------|---|---|--|---|---|
| *Metallurgy | 4 | 1 | *ESL | 5 | 0 | *Baker B | 5 | 0 |
| *SAE A | 4 | 1 | NRSA | 3 | 1 | Grad House Dining | 4 | 1 |
| *Chi Phi | 3 | 2 | Tau Epsilon Phi | 2 | 1 | Walker Stu. Staff | 3 | 2 |
| *Burton A | 3 | 2 | East Campus | 2 | 3 | Burton Dining | 2 | 3 |
| *Grad House A | 1 | 4 | Burton C | 1 | 4 | Senior House B | 1 | 4 |
| Senior House A | 0 | 5 | Senior House C | 0 | 4 | Phi Kappa Theta | 0 | 5 |
| League III | W | L | League II | W | L | League E | W | L |
| *Alpha Tau Omega A | 5 | 0 | *Alpha Eps. Pi A | 4 | 1 | *Sigma Phi Eps. A | 4 | 0 |
| *Zeta Beta Tau | 4 | 1 | *Beta Theta Pi | 3 | 2 | Theta Chi | 3 | 1 |
| *Burton B | 3 | 2 | *Chinese Students | 3 | 3 | Theta Delta Chi | 2 | 2 |
| *Grad House B | 2 | 3 | *Lambda Chi Alpha | 2 | 3 | Delta Upsilon | 1 | 3 |
| *Sigma Chi | 1 | 4 | *Baker A | 2 | 3 | Kappa Sigma | 0 | 4 |
| *Student House | 0 | 5 | Phi Delta Theta | 1 | 4 | #Indicates teams which have won tournament berths. | | |
| League B | W | L | League A | W | L | #Indicates a playoff for a tournament berth. | | |
| *Grad Man. Soc. | 5 | 0 | *Alpha Tau Om. B | 4 | 1 | | | |
| *Delta Kappa Epsilon | 4 | 1 | *Phi Kappa Sigma | 4 | 1 | | | |
| *Sigma Phi Eps. B | 3 | 2 | *SAE B | 3 | 2 | | | |
| *Alpha Eps. Pi B | 2 | 3 | Phi Gamma Delta | 3 | 2 | | | |
| *Baker C | 1 | 4 | Phi Sigma Kappa | 1 | 4 | | | |
| *Burton E | 0 | 5 | Burton D | 0 | 5 | | | |

Ski Team Places 7th In Class A Competition; Aasnaes Jump Winner

The Ski Team finished the season by placing third in the Asa Osborn Slalom, at Woodstock, Vt. Top individual honors were taken by Roberto Peccoi '62 and Henrik Wessel '64, first and second respectively, and Peter Goldstern '62 was fifth. It was only through an unfortunate disqualification of Giorgio Emo '62 that the team did not win the meet.

The season as a whole was very good. Winning the class B championships, the Engineers were promoted to class A. Although competing for the first time in Nordic events, the team did remarkably well. Ben Aasnaes '63 won the jump and has been invited to the NCAA at Squaw Valley, California. Sparked by Aasnaes' victory the squad finished 7th overall in the class A championships ahead of Williams, U. of Maine, U. of Vermont and Yale, and will remain in the A league.

Aasnaes' victory, making him the Eastern Collegiate champion, and the team's brilliant performance in the Slalom (3rd after Dartmouth and Middlebury) were the highlights of this season.

5 Dual Meets Scheduled

Trackmen To Open Season

Looking forward to a short but difficult outdoor season coach Art Farnham's charges have moved outdoors to work out. The harriers face a series of five straight Saturday dual meets starting on April 7 against Northeastern on the home track. Other dual meet competitors include Williams, UNH, Bowdoin, and Columbia and Brandeis in a triangular meet.

The Tuesday after the last dual meet the speedsters will compete in the Greater Boston Outdoor championships and in three other championship meets on the following Saturdays until reading period. On May 12 the Eastern championships take place at WPI; Brown will host the New England's on May 19 and several runners from MIT will possibly compete in the ICAAA championships at New York on May 26.

Most of the indoor squad members have turned out for the outdoor season along with several newcomers. However, the Beavers will rely on several standouts of the indoor season to point the way to a hoped-for successful outdoor season.

Golf Team Hurt By Lack Of Depth; 4 Lettermen Back

The golf team opens its season during the Spring Vacation with its annual trip to Maryland and Virginia. If the squad expects to equal or better last year's record of 12 wins and 7 losses, some new talent will have to be discovered during the course of the Southern swing.

With the loss of Raul Karman, '61, and Bill Graham, '63, Coach John Merriman has only four returning letter-men from last year's squad. This quartet of talented golfers is led by Chuck Gamble, '62, the captain of this year's team. Chuck's fine 2d place finishes in both last year's E.C.A.C. and New England golf tournaments have earned him acclaim throughout the East as possibly being the best collegiate golfer in New England. Playing in the No. 2 spot behind Chuck is Alden Foster, '62, the man on last year's squad with the best win-loss record in match-play competition. Archie Thomas, '62, and Len Lindenmeyer, '62, two steady competitors, who can really play golf when the chips are down, complete the list of the returning letter-men.

Three more men who will be counted on to add some depth to the team are Mike Finson, '63, and Neil Hull, '63, last year's J-V letter winners; and Emilio Sardi, '64, the captain of last year's Freshman team. Filling out the Varsity roster will be Dwight Cook, '63, Jim Nick, '63, Bill Lakim, '64, Glen Stith, '64 Dick Ayers '64, and John Morris, '64. Working out with the team will be Steve Kraysler, a Sophomore transfer student from Rutgers who is ineligible until next Fall.

While it is too early to tell for sure, Coach Merriman is expecting this year's Freshman team to be one of the strongest MIT has ever had.

Leading the varsity squad will be Tom Goddard, '63, newly elected captain of next year's indoor squad. Tom was high point man on the indoor squad and promises to be a winner in the outdoor season also. As a distance runner he will run the 880, miles, and two mile runs during the coming season. The outdoor squad will also rely heavily on its two co-captains Steve Banks '62, Chuck Rein '62, to garner points for the speedsters. Steve will wind up a successful four year career as the MIT squad this spring as a distance runner and a 440 yard in the mile relay. Steve's versatility has been a great boon to Beaver squads this year. The other co-captain, Chuck Rein, is a javelin-thrower, and is being counted on to lead the field events men to many first place notches.

Another who will definitely bolster the squad is Gary Luke '64, in the pole vault. Gary was second high point scorer on the indoor squad competing in only one event, and will be counted on outdoors to reproduce the very good showing.

In the hammer throw and shot put are three strong men Bill Remsen, '64, Al Ramo, '64, and Jerry Dassel, '64, who will definitely give the Beavers a big advantage in those departments. Other runners who will give the squad depth and could possibly become standouts are Roger Hinrichs, '63, Bob Marney, '63, Forrest Green, '63, and Parsons '64, and Jim Allen, '64.

On the frosh side of the ledger indoor captain Al Teravon will lead the three stroke fundlers, Tervaton, Terry Dushner and Ken Morash to much hoped-for sweeps. These three along with Dave Carrier, George Hadley, and Mike Keelner will also provide much strength in the high jump, broad jump, and pole vault. Also looking good as a sprinter is late comer De Goldman and in the distance events Mike Oliver is returning. Main weaknesses of the frosh squad are middle distance runners and lack of depth in many areas. Coach Farnham hopes these deficiencies can be overcome so the freshmen squad can prove a formidable opponent during the spring season.

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