

**JV's, Both Frosh Win**

**Varsity Crew Wins Cochrane Cup**

By Sandy Wagner '61, Sports Editor

With action spread out from Madison, Wisconsin down to Annapolis, Maryland and up to Hanover, New Hampshire, the MIT crews turned in winning performances everywhere they went. On scenic Lake Mendota the Varsity heavyweights won the Cochrane Cup race with Dartmouth and host Wisconsin, for the first Tech heavyweight cup victory since 1950.

On the Connecticut River, where the course runs past long stretches of wilderness, the Junior Varsity heavies, fresh from a conquest of Harvard, Princeton, and Dartmouth the previous weekend, had no trouble with the Big Green in a dual race. At Dartmouth the freshman heavies finally won their first race of the season, while the second boat was losing for the first time.

**Lights Bow to Navy**

Against Navy and Penn on the Severn River where races are run according to the erratic nature of tides, the varsity lightweights met their stiffest competition of the year in the Midshipmen, who have also beaten Harvard and look like a favorite to replace the Crimson as the U. S. representative at Henley, England, in July.

The JV's finished third behind

Navy and Penn, but the day was saved for MIT by a spirited freshman eight who won their first shirts by coming from behind to eke out a bare margin over the plebes and Penn yearlings.

**Ahead from the Start**

The heavyweights' third victory of the season came in ideal conditions with flat water and almost no wind, very much unlike the heavy winds on the Charles the week before.

Off the stakeboats in their usual jack rabbit start, Jack Frailey's fine eight rowed a

(Please turn to page 6)

**Beaver Key And Quadrangle Club Elect New Members For Next Year**

The new President of Beaver Key is Jim Holcroft of Sigma Nu while the incoming Vice-President is Jim Evans of DU. The new Secretary is Jeff Paarz of DU, and Alan Womack from Senior House is the Treasurer. Member-at-Large is Steve Colburn of Sigma Chi.

The other twenty-four members newly elected are Elliot Bird and Frank Fradin, Alpha Epsilon Pi; Frank Levy and Al Ramo from Baker House; Kent Groninger and Tom Gerrity of Beta Theta Pi; Bill Weber of Delta Tau Delta; Tony Weikel and Chip Goldblum from Delta Upsilon; Dave Sikes, Bob Brenon, and Pete Svahn of Lambda Chi Alpha; Woody Bowman from Phi Beta Epsilon; Jim Champy, Phi Kappa Sigma; Bill Graham and Chris Miller of Phi Gamma Delta; Jim Dorr, Senior House; Tom Taylor, Sigma Alpha Epsilon; Paul Shapiro of Sigma Alpha Mu; Dean Boyd, Sigma Chi; Larry Demick, Bent Aasnaes and Lauren Sompayrac of Sigma Nu; and Bill Jessiman from Theta Chi.

**Hayden Reserve Room Extends Closing Time; Maximum Now 3 A.M.**

The Hayden Library Reserve Book Room, in response to a request from the Student Committee on Educational Policy, instituted a new schedule May 8 for closing times. Operating through June 1, the library will remain open an extra two hours until 3 a.m. However, there are two exceptions to this schedule.

Friday, May 19, the library—in 14-N132—will close its doors at 10:45 p.m.; and Saturday, May 20, the library will be closed at 6 p.m. Every other day, Sunday through Thursday, the 3 a.m. schedule will be adhered to.

The library will revert to its normal operating hours after the term ends. The Reserve Room normally has the latest closing hours of all the MIT libraries.

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**Tech Undergraduates Honored At Annual Awards Convocation**

MIT's outstanding undergraduates in all fields of endeavor received recognition last week at the annual awards convocation.

The Compton awards, citing high achievement and good citizenship were presented to six seniors by Mrs. Karl Taylor Compton. Peter R. Gray, Jerome H. Grossman, Kenneth Kotovsky, Arthur H. Rogers Jr., David L. Williams, and Samuel Williamson, all members of the class of '61, received Compton awards.

Compton Group citations went to the Faculty Associates Committee of the Senior House, Operation Crossroads Africa, and the Student Aids and Ushers of Centennial Week. Crossroads Africa received \$500, and the Senior House group \$300. The student ushers, being a non-continuing organization, did not receive a monetary award.

The Compton awards are given in memory of Karl Taylor Compton, former President of MIT.

The Clifford Award for the outstanding athlete of the year was presented to Joseph Skendarian '61. Mrs. Edward L. Cochrane gave the Admiral Edward L. Cochrane award to David Latham '61. The Cochrane citation goes to the senior who has shown "qualities of humility leadership and service" in intercollegiate athletics.

Thomas Burns, president of the Athletic Association, presented citations for athletic administration. Major awards—Gold Keys—went to W. Henry Wagner '61, Joseph R. Skendarian '61, and Thomas Burns '62. Minor awards—Silver Keys—went to John F. Arens '61, Richard U. Bayles '62, Peter Buttner '61 and James W. Kesler '62. Paul T. Robertson '61, Richard B. Stein '62 and Peter E. Thurston '62 received certificates. Philip S. Schmidt, manager of the basketball team, was named manager of the year.

Wayne R. Matson '64 received the Quadrangle Club Award for the freshman athlete of the year. Sigma Nu won the Beaver Key trophy for participation in intercollegiate athletics.

The Phi Lambda Upsilon award for the outstanding freshman chemistry student went to Martin T. Poe Jr., '64. The Kendall Company award, given to the outstanding undergraduate member of Phi Lambda Upsilon, was won by Joseph Martins '61. The Robert T. Haslem cup, awarded annually to a senior who shows outstanding promise in chemical engineering, went to John P. O'Connell '61. The Blonder Tongue Foundation award for outstanding scholarship and potential in electronics was won by Elwyn R. Berlekamp '61. Allen J. Luebbers '64 was named the outstanding freshman.

**Summer Registration**

Summer session registration material must be returned to the Registrar's Office before 5 p.m., Wednesday, May 17.

The Registrar.

**CBS President Will Speak At Graduation**

Dr. Frank Stanton, President of the Columbia Broadcasting System, will speak at MIT's 1961 commencement exercises. MIT's 95th commencement will be held on Friday, June 9 of this year, in Rockwell Cage.

"We are very pleased to have Dr. Stanton as our commencement speaker," commented Dr. Stratton. "As President of the Columbia Broadcasting System Dr. Stanton has carried on a relentless campaign for free access to information and for the corollary responsibility in reporting it. In a time when effective communication between people and nations is needed more than ever before, it is especially appropriate to have a speaker who is internationally recognized as a leader in radio and television."



Dr. Frank Stanton

A native of Muskegon, Michigan, Dr. Stanton received his bachelor's degree from Ohio Wesleyan University in 1930. After earning his doctorate in psychology at Ohio State University, he served five years on the staff of the Department of Psychology at that school. In 1935 Dr. Stanton began work for CBS. In addition to his responsibilities as head of the Columbia network, Dr. Stanton is also a trustee of the RAND Corporation, the Rockefeller Foundation, the Center for Advanced Study in the Behavioral Sciences, and the Lincoln Center for the Performing Arts.

Last summer Dr. Stanton appeared before Congress with a proposal for the joint resolution of both houses suspending the restrictive provisions of the equal time law for the 1960 Presidential campaign. The proposal was aimed at enabling the major Presidential and Vice-Presidential candidates to debate over radio and television without the requirement that broadcasters provide equal time for numerous fringe candidates and splinter groups. Largely as a result of Dr. Stanton's testimony, the equal-time restriction was suspended and the Kennedy-Nixon public debates were made possible.

For his efforts in behalf of television's freedom to carry out its mission as a medium of information and discussion, Dr. Stanton received the 1960 Trustees Award of the Television Academy of Arts and Sciences. This spring he received a special Peabody Public Service Award.

Graduation week starts this year with a Senior Class Banquet in Rockwell Cage on June 2. Military commissioning exercises will be June 8, and Alumni Day will be on June 12.

**Second Century Fund Receives Half Million From Gillette Company**

MIT will receive \$500,000 from the Gillette Company for the \$66 million Second Century Fund, Dr. James R. Killian, Chairman of the MIT Corporation, has announced. Contributions to the fund now total \$37,300,000.

Carl J. Gilbert, Chairman of the Board for Gillette, said that the company will place no restriction on MIT's use of the grant, but he expressed a desire that it be given in support of basic research.

"The Gillette Company is proud to have an opportunity to contribute to the MIT fund," Mr. Gilbert commented.

The Second Century Fund will be used in six areas: five centers for graduate study and research, \$24,500,000; educational innovations in five MIT schools, \$16,500,000; improvement of student housing and community facilities, \$12,000,000; basic research, \$6,000,000; endowed professorships, \$4,000,000; scholarships and loans, \$3,000,000.

**Gamble, Foster Star**

**Tech Golfers 2nd In New England**

By Archie Thomas '62

Over the weekend the MIT golf team, paced by the second and third place showings of Chuck Gamble '62 and Alden Foster '62, respectively, came in second in a field of 28 teams and 166 golfers at the New England Intercollegiate Championships at the Metacomet Country Club in Providence, Rhode Island.

Firing a sharp 73 over the 18 hole course on Friday, Gamble placed third in the qualifying round, being edged by Barry Bruce of Tufts and Jim Frick of Williams, who scored 71 and 72. Foster shot a solid 76 to tie for

fourth lowest score of the day with Bill Graham '63 and Raul Karman '62 rounding out the Tech four man team total at 310, as they shot 79 and 82 respectively. Tufts won first place team honors with a four man 72 hole total of 307, against a par of 280.

Although neither Gamble nor Foster had been among the pre-tournament favorites, coach John Merriman and the other members of the team had many reasons to expect them to make a god showing. Gamble, one of the top amateur golfers in the

(Please turn to page 7)

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**AUCTION**  
All items stored in the East Campus Dormitory Cages by non-residents of the Alumni Houses must be claimed between 12 and 3 p.m., Saturday, May 20.  
There will be an Auction Sale beginning at 3 p.m. on that day of those items which are unclaimed or improperly marked. The items to be sold consist of books, coop boxes, skis, electronic gear, refrigerators, trunks, etc.

**EXETER**  
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**Techtonian Big Band Jazz Concert Was Success In Kresge Saturday**

The MIT Techtonians presented a concert of big band jazz in Kresge Auditorium on Saturday, May 12. The 14 piece band played selections by many of today's leading jazz composers, including numbers by Marshall Brown, "Cannonball" Adderly, "Dizzy" Gillespie, and Ernie Wilkins. The general quality of performance was excellent, considering that the members of the band are not professional jazz musicians.

The band played in tune generally, although there were times when the saxes were out of tune, notably in the union section of John LaPorta's Blues Chorale. Balance between the trumpets and trombones was a problem throughout the concert. It was obvious that the trombone section was stronger than the trumpet section, and in loud passages the trumpets did not cut through enough. Within each section there were some balance problems also. In saxes the lower parts were not loud enough to balance the alto saxes. John Schatz, the lead alto man, led the section well with his strong playing. The second and third trumpets could not be heard during loud passages, however, the trumpet section has improved considerably over the past year. The trombones had some problems in balance during the first half of the concert but they improved in this respect in the second half.

The rhythm section had some difficulty in keeping a steady tempo; they tended to rush the tempo at times. The solos were generally weak, but this is understandable considering that the members of the band are not professionals. An outstanding exception was the alto solo in **Harlem Nocturne**. John Schatz, the soloist, played this solo with good taste.

The precision of the band was uniformly good. Their interpretation of the numbers on the program was good. They sounded well rehearsed. The band has improved considerably during this year and will probably continue to do so in the future.

The idea for such a festival grew out of a casual dinner conversation at Graduate House last fall. The discussion led to a recognition of the need to replace the competitive framework of most international film festivals with an open opportunity for all producers and distributors, whether large or small, from countries of any size and social structure, to submit films and have them considered solely on their individual merits—without commercial or political prejudice or interference.

With its concentration of educational institutions and its range of active interests, Boston was considered the needed setting for the proposed festival.

The idea was set into motion with the support of the Boston drama and art critics, and with the help and encouragement of interested MIT, Harvard, and Boston University professors, assistant professors, and students.

The original idea man and Festival Director is George S. Papadopoulos '59, a research assistant in MIT's Center for International Studies. Other MIT men who are contributing their energies to the festival are Bob Jones, of WEEI and MIT's Center for International Studies; Aristo Kiziroglou, graduate student in industrial management with an MIT Master's degree in Chemical Engineering, and Don Hatfield, a 1960 graduate.

—M.L.

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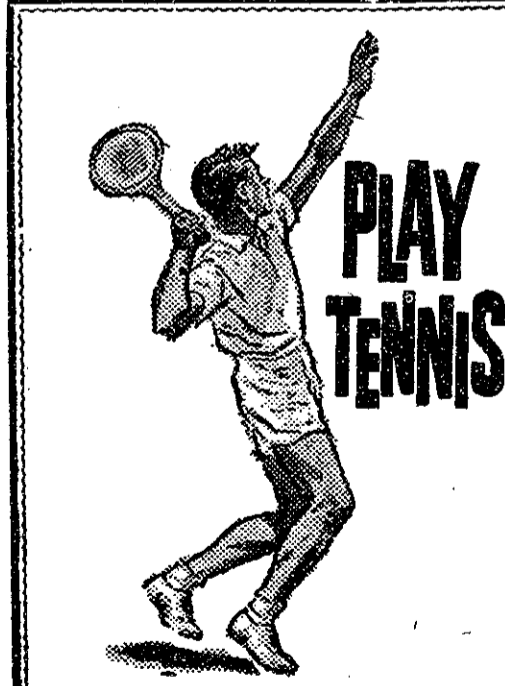
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**Music Series Concludes**

**Orchestra Gives Final Concert**

The MIT Symphony Orchestra, under the baton of John Corley, gave their final concert of the season on Sunday, May 14, in Kresge, thus ending the series of MIT Musical Clubs Concerts for the year 1960-1961. The program: "A Concert Overture" by John Bovicchi, "Concerto for Two Pianos and Orchestra in E-flat major, No. 10" (K. 365) by Mozart, and "Symphony in A Minor," No. 3 ("Scotch") opus 56 by Mendelssohn, was well balanced in that it offered selections from the Classic, Romantic, and Contemporary eras.

The Bovicchi "Overture" was unfortunately not entirely satisfactory as a composition. Composed in ternary form (ABA) it suffered from a rhythmically interesting, but often static and repetitious A section. The contrasting B section, a slow passage scored primarily for woodwinds, is far more interesting, but is not developed sufficiently to compensate for the remainder of the work. The performance, except for the excellent woodwind work in the middle section,

was generally only fair due to a number of ragged entrances coupled with poor intonation in the violins during many of the runs and in the coda.

The orchestra improved considerably with the performance of the Mozart "Concerto." With the exception of a few string passages and one oboe passage in the second movement, the intonation was good. Balance within the orchestra was excellent although, at times, it tended to overshadow the pianos. The soloists, Carol Clark and Paul T. Brady, performed quite capably as a duo. Aside from the beginning of the first movement, where Miss Clark's playing was louder and more intense than Mr. Brody's, the pianists played admirably, displaying excellent timing and balance between the two parts.

By far the finest performance of the concert was that of the Mendelssohn "Symphony." Although the orchestra had some difficulties in the introduction to the first movement, the quality of the playing throughout the work far overshadowed any minor mistakes which may have been made. It is unfortunate that with a program of the worth of that presented Sunday the audience was only slightly over a hundred in number.

By Joseph Goldfarb '63

**Charles Playhouse Now Presenting 'No Exit', 'Krapp's Last Tape'**

Presently playing at the Charles Playhouse are two modern plays, "Krapp's Last Tape" by Samuel Beckett and "No Exit" by Jean-Paul Sartre. Both plays are excellently done and make a full evening of absorbing, and shocking in some cases, entertainment.

"Krapp's Last Tape" stars Ed Preble as Krapp. Mr. Preble performed in the New York production of the same play and was definitely the evening's actor. The play is an hour-long tale of one man, Krapp, who, in his old age, spends his time listening to tape recordings he made every year as a younger man. The whole story is a one act, one scene, one actor masterpiece, which ends, of course, with the old man making one last recording and dying. The performance was truly one of high quality and fantastic impact.

Sartre's play came second on the bill, while being the longer of the two plays. It reminds one of Dante on one hand and the lost generation on the other. As a more realistic view of what hell would be like, the existentialist play might shock an audience of several decades ago, but today it is a sort of parody on life. The acting was good, done by Robert Pastene as Cradeau, Priscilla Morrill as Inez, and Marcie Hubert as Estelle. These three persons formed a triangle (naturally!), eternal, which continues in a cycle at the end of the play. The plays are performed well, but leave one in rather saturnine spirits!

Kraig W. Kramers '64

**Entertainment-wise**

By Kraig W. Kramers '64

Remember all the articles and picture essays the magazines were running a few months ago on Hal Holbrook as Mark Twain? Well, Mr. Holbrook will be here in Boston in a show entitled "Mark Twain Tonight" on May 21, Sunday, at 8 p.m. John Hancock Hall is the place where Mark Twain will live again for many Bostonians.

The Museum of Fine Arts, Boston, announces "The Artist and the Book, 1860-1960" beginning May 4 and lasting to July 16.

The Pets' Theatre will present the American premiere of "Three Modern Noh Plays" by Yukio Mishima tonight through Saturday, May 17-20, at 8:30 p.m. at Loeb Drama Center, Harvard Square, Cambridge. The plays are "The Lady Aoi," "Kantan," and "Hanjo," and are translated by Donald Keene and directed by James V. Nicholson. Mishima, a contemporary Japanese writer, has transformed the stylized and symbolic 15th century Noh Play into modern and intelligible terms and yet has preserved the outer form and inner spirit of the Noh, MIT graduate Arnold Jud-

son of Concord has composed original music for the production and his wife, June Judson, is playing one of the major roles. This bit of entertainment will be a new and interesting diversion from the usual run of events (entertainment-wise) in the Boston area.

MIT Community Players opens Thursday evening with "Camino Real," by Tennessee Williams. This seldom performed work is being presented to the Boston audiences for the first time. Directed by Jol Oberly and music and choreography by Gus Solomons, who plays the role of Lord Byron.

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## Tutorials

The faculty here at MIT presently has under consideration a proposal for what has been called "A Modified Tutorial System." This proposal, based on a plan submitted by the Student Committee on Educational Policy would establish groups of four to eight freshmen, possibly this coming September, to meet in research and seminar groups with a faculty member of full or associate Professorial rank.

The proposal is an exciting one, and has immense possibilities for the future. For the first time, students below upperclass levels would be given the opportunity to meet in small groups with professors to discuss a wide ranging group of ideas. Such groups would provide a means of increasing the much needed contact between students and faculty and permit students to demonstrate initiative in fields not ordinarily studied in the classroom. There is a great deal to be said for giving students an opportunity to find out how a professor thinks, what his methods are and what his offbeat ideas run to. There is a distinct possibility that such contact between students and faculty will come about through small group meetings.

As presently envisioned, the tutorial groups would fall into several categories. The first large category would be research groups or individual projects which would be carried out under faculty supervision. This would be unlike ordinary "labs" in that the group or individual would work on a project of interest, possibly totally unrelated to normal course work, or possibly supplementing courses. The most interesting aspect of the proposal is the idea of the seminar groups. These groups would meet under the professor who had a mutual interest with the students choosing the group in advance, or the group would meet and then go in any direction with any subject they wished.

SCEP has recommended that the program be optional for freshmen, taking the place of the normal freshman elective. It has been further recommended that the seminars be credit subjects, most of them being given a pass or non-pass grade structure. We are in whole-hearted agreement with this. If the seminars are not to fall apart at the first crush of quizzes and themes they must be given the support of the credit hour structure, to indicate that they are not simply extra-curricular burdens.

The original discussions that preceded the submission of the present proposal included the idea of having a "vertical" seminar structure, including a professor and students from each of the classes and possibly graduate students as well. This would have the merit of permitting a kind of "cross-fertilization" between classes, and of bringing together of different levels of learning. This could be a continuing body from year to year with graduating seniors being replaced by incoming freshmen. This is an interesting proposal, and if the present system is voted by the faculty, we hope that this and several other systems will be borne in mind.

If the current proposal is adopted, and we hope it will be, it will mark a radical departure from the past at MIT. If the tutorial system does not work out, and there is no reason why it should not, we expect that there will still be a spirit of experimentation with respect to pedagogy here. Tutorials are not a panacea, and over the years, MIT must continually attempt to modify its courses, course structure, and teaching methods to meet the changing demands of a changing technology and civilization. Perhaps the future lies with the ancient Oxford tutorial system; we look forward eagerly to this experiment.

## MIT Radio

We do not wish to get embroiled with radio station WTBS over the percentages of various types of music they present. In a letter to the editor, a station staff member points out that the total time given over to popular music, mood music and rock and roll constitutes 40% of the station's program hours. It is significant that educational programs are 7% of the total, and mood music is 10% of the total. The exact

figures are unimportant; there is a principle involved.

In the first place, a good many people would question the existence of such a thing as "good, non-current rock and roll." Rock and roll is something better forgotten than remembered. Secondly, we wonder if our reader has ever tried to find something on his radio around dinner time other than "Dinner Music," a euphemism for corn syrup. Third, simply because the Federal Communications Commission defines an absolute minimum of a certain type of program to qualify a station as "educational" is no reason for WTBS to regard that minimum as also being a maximum. This is an attitude only too widespread in the entire broadcast industry today.

Whether WTBS likes it or not, it is the radio voice of MIT, and the public will assume as much, station denials to the contrary. We are not advocating the practice of giving courses over the radio, but MIT as a community is unique. The opportunity is there for WTBS to give to the public at large something more than the very ordinary programs which constitute so much of what is found on the radio today. If more money is necessary, WTBS should certainly ask for it; MIT can afford to subsidize a radio station to a certain extent beyond the initial cost. We realize that the time demands on station members are extreme, and that formidable obstacles have been overcome to get this far. The opportunity of the future is even greater, however, to contribute to Boston area radio broadcasting.

## Aggressions

In a letter appearing in the letters to the editor column, a reader protests an "editorial assault" on East Campus Day. He cannot understand why we "condone" violence in a rugby game, and yet express dismay at the tactics of the annual "Day" which takes place in a dormitory each spring.

We certainly do not "condone" violence or brutality of any sort on an athletic field or elsewhere. The game of rugby is an old one, with many traditions, which have made it a very rough and rugged sport. We will agree with our reader that people do have "aggressive impulses" and that they must be discharged. The comparison however, between the manly sport of rugby and practices of East Campus Day is absurd. Perhaps society should not condone the brutalities that take place in most sports, but society does permit a certain degree of physical violence among people. The difference is, that sports are confined to the athletic field, where only those who wish to participate take their chances on getting hurt, and the innocent bystander is not injured.

East Campus Day, on the other hand, is a time when a minority, and we are happy to note that it is a minority, of residents of a dormitory inflict about thirty hours of childish mayhem upon their fellow residents, and upon the occupants of a neighboring dormitory, apartment house and the President's home. This takes place at a time when for most people the pressures of the ending of the year become enormous. Almost everyone is burdened down with quizzes, and most seniors are struggling to finish these in hopes of graduating. For people who are seriously trying to work, East Campus Day is an imbecility.

## Syndromes

Spring has hit the MIT campus with riotous colors and inhabitants. Seniors feverishly prepare themeless theses and swear at interruptions in their intermittent schedules, while the tennis courts find courtiers abounding, half of them playing 'sky-ball' with gay abandon. Crowds line the Charles to watch the crew races, while lounging Techmen lie on the sailing pavillion 'deck' explaining wave mechanics and information theory to living Fourier series.

In Spring a young grind's fancy turns to finals, and the rest of us can't even concentrate on the day's work. But soon it'll all be over, seniors gone and a new freshman class due in September. We wish the seniors luck, and fond memories mixed with their glee. In spirit with the season, at least, they can soon turn their rings around.

In many ways Spring is a new beginning, a time for new directions. Summer vacation is perhaps the time to review plans and random thoughts accumulated during the year, to reevaluate decisions in an atmosphere uncluttered by papers and tests. Perhaps, with the pressure lightened, perspectives sharpen and things can look different; not just better or worse, more or less, or above or below standards, but different in meaning as well.

## Letters:

To the Editor:

The letter from Mr. Anderson concerning the absence of safety conditions in the freshman labs was of considerable interest and I would like to add my complaints about the lack of certain safety precautions in my own laboratory, 8-010. This is a fairly large lab in which ten people are carrying out research. It contains no hood under which nitric acid or cleaning acid may be handled when cleaning glass equipment. In an adjoining room, 8-004, the glass-blowing equipment is located almost directly in the entrance in a very busy aisle which acts as a thoroughway to 8-010. This aisle is only forty inches wide. The glass tubing is kept on a horizontal rack directly behind the door so that anyone trying to extract tubing is in continual danger of having his face violently pushed into the glass by the opening door.

Over the last three months I have complained about this situation to the director of the lab and to two other professors supervising work in this lab. Conditions nevertheless have remained precisely as before. The only result has been the elicitation of the remark "Oh, well, there hasn't been an accident yet!" If there ever is one, it will constitute a case of gross negligence on the part of those in charge.

Molly Gleiser  
Staff member, DSR

To the Editor:

I would like to take this opportunity to inform the M.I.T. community of the motives of the Technology Catholic Club for applying for Class A status.

Three weeks ago, the Catholic Club formally applied to the Activities Council for Class A status. The Council decided not to act on the matter until after its proposed reorganization is settled next Fall.

Presently there exists a contact gap between the Class B activities and the Activities Council. This gap takes the form of lack of communication between the Council and the activities and an unawareness on the part of the Council of the needs and desires of the Class B activities. The only channel now open to an activity desiring to close this gap is to apply for Class A status.

The Catholic Club does not seek to be a power structure on campus. It does not wish to pass judgement on other activities, nor be concerned with their reg-

ulation. It does, however, wish to be "plugged into the activities circuit". In other words, Class A status, per se, is not the objective of the Catholic Club.

It is hoped that the problems illuminated by this application will be borne in mind when the Council undergoes its proposed reorganization next Fall. The action of the Council at its last meeting seemed to indicate a desire to eliminate this gap.

Before ending, I would like to inform *The Tech* of its error in calling the religious groups evangelical groups. The Catholic Club, like most of the other religious groups, does not actively proselytize, as the word evangelical would connote.

May I be among the many to praise your new format.

Vince Lysaght '62  
President,  
Tech Catholic Club

To the Editor:

I would like to correct several of the statements made in your May 3 editorial entitled "WTBS." Also I would like to comment on some of the things you said.

WTBS is, as you mentioned, an educational radio station. "Education," so far as the FCC is concerned, means that a station is non-commercial and that it programs an average of about one hour per day of material that can be considered "educational" (e.g., news, drama, etc.). This classification does not mean that the station's program schedule must resemble a college catalog of courses.

WTBS is not, as you mentioned, the "radio voice of MIT." The station is operated by MIT students and others independently of the Institute's administration. No phase of the programming is controlled by MIT. WTBS is not a school-operated station in the sense that WERS and WBUR are. The latter are an academic part of their universities and are used for student instruction.

Radio station WTBS broadcasts approximately seventy hours a week on FM. The following is a breakdown of this time by program type: Classical Music, 20 hours or 29%; Popular Music, 19 hours or 27%; Jazz, 10 hours or 14%; Mood Music, 7 hours or 10%; Folk Music, 5 hours or 7%; Educational Programs, 5 hours or 7%; Rock and Roll, 2 hours or 3%; and other, 2 hours or 3%. It must be noted that ten hours of popular music come from the Night Owl request shows and that these may include jazz

(Please turn to page 5)

## Kibitzer

By Elwyn R. Berlekamp '62

The overwhelming propensity of duplicate players to end up at contracts of 3NT is at times unintelligible to old rubber bridge folk who think nothing of playing contracts like 5♦ or 5♣, spots which duplicate players will almost never find. As an illustration of his anti-trumpish tendencies, a friend of mine concocted a freak hand on which North South were able to make grand slam in any suit, but couldn't make 7NT.

After considerable effort, I concocted the above hand showing just how bad things can get for the notrumpers. On this hand, North South can make small slam in spades, small slam in clubs, game in diamonds or hearts, but cannot even make 3NT!!

At 3NT West leads a heart (or anything except a diamond) and the defense collects 3 hearts, a club and a diamond for a one trick set. Poor South is never able to get to dummy to run those spades.

At 6 spades South wins the opening lead in his hand, cashes the spade ace and the club ace and king, ruffs a club in dum-

NORTH		EAST	
♠	K Q J 10 9	♠	4 3 2
♥	9 8 7 6	♥	K Q J 10
♦	5 4	♦	Q J 3
♣	6 5	♣	Q J 10
WEST		SOUTH	
♠	8 7 6 5	♠	A
♥	5 4	♥	A 3 2
♦	9 8 7 6	♦	A K 10 2
♣	9 8 7	♣	A K 4 3 2

my, draws trumps and returns to his hand to run the remainder of the club suit.

At 6 clubs South wins the opening lead and attacks diamonds. Ruffing the deuce in dummy not only sets up the 10 but also puts South on the board to cash the KQ of spades pitching hearts. South's hand is now good except for a lone trump loser.

At 5 diamonds South is obliged to lose two trumps, but as usual can pitch hearts on the spades after ruffing a club

(Please turn to page 5)

# Letters:

(Continued from Page 4)

folk, and show music as well as strictly popular music.

As may be seen from the breakdown above, your editorial somewhat exaggerated the time spent on rock and roll and mood music and minimized the programming of other types of material. The "many hours of light, syrupy, mood music" referred to make up only 10% of total program time. Four of the seven hours are programmed as dinner music, which, I believe, is reasonable. The "good deal of rock and roll" amounts to no more than two hours or 3% of total time. The music played is good, non-current rock and roll as is suggested by the show's title, "Rock and Roll Memory Time."

WTBS programming is directed at the college listener. The station believes that the type of music played is what these people would like to hear. The response received so far indicates that our listeners are happy with the station's programming.  
Boyd Estus '63

To the Editor:

The editorial page of the last issue carried your annual criticism of East Campus Day, accusing the participants of immaturity. On the sports page, however, a far more perceptive writer was commenting upon the extent to which socially forbidden violence was permitted in rugby. It is not apparent to me why one should condone and even encourage one activity which vents aggression while denouncing another method. A society must provide its members with diverse modes of acceptably discharging aggressive impulses, and it would seem that any method which did not greatly endanger the society would be permissible. I expect East Campus Day created no greater inconvenience than does a football game for the residents in the vicinity of the stadium. Whether one relieves aggression by "pasting his fellow residents with well-filled water balloons" or by assaulting others in newspaper editorials, if the procedure succeeds in discharging hostility without producing damage, it should be accepted.

Kenneth Gentle, '62

# Kibitzer

(Continued from Page 4)

for the needed entry. When he comes off the board with a low diamond, East is obliged to split honors to avoid the finesse. South wins the AK of trumps and then leads his good club. Either opponent can ruff, but only at the cost of a natural trump winner. If West pitches a heart while East ruffs, South merely trumps the heart return low and the apparent trump coup does not work because dummy's spades beat West's.

4 Hearts is the most interesting contract of all. South must take care to duck the opening heart lead as part of his plan to hold the enemy to three tricks, all in trumps. He wins the second heart lead with the ace, cashes the ace of spades, and then leads three rounds of clubs ending with a ruff in dummy. The KQ of spades serve as winners for two diamond pitches and the jig is up, as both declarer and dummy hold all winners outside of the trump suit.

Freakish bridge hands serve little purpose if one is trying to improve one's playing and bidding skill, but, like chess puzzles, they often prove an interesting (even if impractical) mental exercise.

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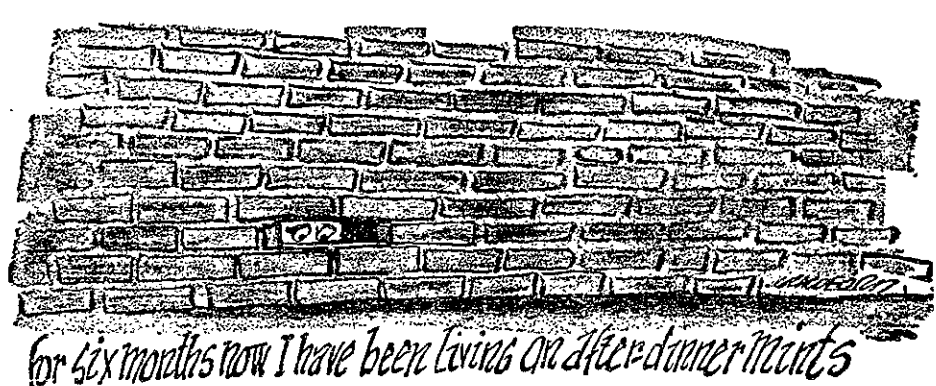
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## TILL WE MEET AGAIN

Seven years now I have been writing this column for the makers of Marlboro Cigarettes, and each year when I come to the last column of the year, my heart is gripped by the same bittersweet feeling. I shall miss you sorely, dear readers, in the long summer days ahead. I shall miss all you freckle-faced boys with frogs in your pockets. I shall miss all you pig-tailed girls with your gap-toothed giggles. I shall miss you one and all—your shining morning faces, your apples, your marbles, your jacks, your little oilcloth satchels.

But I shall not be entirely sad, for you have given me many a happy memory to sustain me. It has been a rare pleasure writing this column for you all year, and I would ask every one of you to come visit me during the summer except there is no access to my room. The makers of Marlboro Cigarettes, after I missed several deadlines, walled me in. All I have is a mail slot into which I drop my columns and through which they supply me with Marlboro Cigarettes and such food as will slip through a mail slot. (For six months now I have been living on after-dinner mints.)



I am only having my little joke. The makers of Marlboros have not walled me in. They could never do such a cruel thing. Manly and muscular they may be, and gruff and curt and direct, but underneath they are men of great heart and sweet, compassionate disposition, and I wish to take this opportunity to state publicly that I will always have the highest regard for the makers of Marlboro Cigarettes, no matter how my lawsuit for back wages comes out.

I am only having my little joke. I am not suing the makers of Marlboros for back wages. These honorable gentlemen have always paid me promptly and in full. To be sure, they have not paid me in cash, but they have given me something far more precious. You would go far to find one so covered with tattoos as I.

I am only having my little joke. The makers of Marlboros have not covered me with tattoos. In fact, they have engraved no commercial advertising whatsoever on my person. My suit, of course, is another matter, but even here they have exercised taste and restraint. On the back of my suit, in unobtrusive neon, they have put this fetching little jingle:

*Are your taste buds out of killer?  
Are you bored with smoking, neighbor?  
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On the front of my suit, in muted phosphorus, are pictures of the members of the Marlboro board and their families. On my hat is a small cigarette girl crying, "Who'll buy my Marlboros??"

I am only having my little joke. The makers of Marlboros have been perfect dolls to work for, and so, dear readers, have you. Your kind response to my nonsense has warmed this old thorax, and I trust you will not find me soggy if in this final column of the year, I express my sincere gratitude.

Have a good summer. Stay healthy. Stay happy. Stay loose.  
© 1961 Max Shulman

**The makers of Marlboros and the new unfiltered king-size Philip Morris Commander have been happy to bring you this uncensored, free-wheeling column all year long. Now, if we may echo old Max: Stay healthy. Stay happy. Stay loose.**

## Racquet Squad Scores Three Wins

MIT's tennis team, by recording wins over Coast Guard, Amherst, and Trinity, evened up its season's record at 7-7. On May 6 the varsity traveled to New London, Conn., where they easily blasted the Coast Guard out of their home waters by a score of 8-1. The following Monday the Beavers again recorded an easy victory as they beat Amherst 7-2.

Last Saturday, on the first day of real summer weather, Coach Crocker's boys showed that they could stand the heat as they overcame Trinity 6-3. Winning points for MIT were

Bent Aasnaes '63, Jerry Adams '62, Terry Chatwin '63, and Harlan Cuklanz '61 in the singles and Aasnaes and Bob Palik '61, and Adams and Chatwin in the doubles. After a poor start this season, the team has bounced back to win six of the last seven matches.

This coming Friday and Saturday MIT will participate in the New England at Wesleyan University. Representing the Beavers will be the first four men, Aasnaes, Palik, Nick Charney '62, and Adams.

Last Saturday the freshman team ended its season by bowing to the Trinity frosh 5-4.

## Morrison Wins Gold Medal As Cindermen Place 7th In Easterns

Co-captain Don Morrison '61's broad jump championship highlighted the MIT track team's appearance in the Eastern Intercollegiate Track Championships at Worcester Polytechnic Institute last Saturday. The Beavers scored a total of 14 points, to place seventh in the meet, tying Bates, who had downed Tech indoors, and topping W.P.I.

Morrison became the first gold medalist of the meet when he copped the broad jump with a leap of 21' 4". Tom Goddard '63 added three more tallies with his third place 4:35 effort in the mile run on a muddy track. Co-captain George Withbroe '61 took bronze medal honors in the 880 in 1:57.8, best of his career.

A freshman medley relay team of Henry Dewey, 440; Pete Staecker and Jim Flink, 220's; and Dave Sullivan, 880 placed fourth in the non-scoring event. Also competing in the meet were Steve Banks '62 in the mile and Jim Beetem '62 in the high jump.

Last Wednesday the yearlings won eight of thirteen events but yielded most of the second and third spots as Moses Brown eked out their victory. Jim Flink paced the Tech effort with a quadruple win in the high and low hurdles, 100-yard dash, and broad jump, and a second in the high jump for a total of 23 joints. Other winners were Bill Remsen, shotput and pole vault; Jerry Dassel, high jump; Jim MacMillan, 440; and Gary Lukis, Pole vault (tie).

Next Saturday the varsity will be represented in the New England Championships by Morrison, Withbroe, Goddard, and Banks, while on Saturday, May 27 Morrison and Goddard are slated to compete in the IC4A Championships.

(Editor's Note: The writer of this article, Associate Sports Editor Paul T. Robertson '61, has written almost every track article which has appeared in *The Tech* in the past four years.)

## Intramural Sports

### Betas Sweep Track Meet



— photo by Conrad Grundelner, '64  
Key event in the track meet was the 880-yard medley relay. Sigma Phi runners exchange the baton at the start of the final 220.

Champions in three intramural sports were decided last week, leaving only the softball finals to close out the year's activities. Beta Theta Pi easily mastered the track meet; Sigma Chi took the golf trophy by a narrow margin, and Sigma Alpha Epsilon emerged victorious in the sailing meet.

In Sunday's track meet, the Betas amassed 61 points in ten events; Sigma Phi Epsilon finished a distant second with 27 points; third was Burton house with 25. 16 points gave fourth place to Sigma Alpha Epsilon; Phi Delta Theta took fifth place with 15. At least one Beta finished in the top three in each event, a feat unprecedented in intramural track at MIT.

Beta Theta Pi's Ken Groninger won both the broad jump (19' 7 1/2") and the 220 yard run (25.6 sec.). Both team events fell to the Betas: the 880 relay, consisting of four 220's, in 1:42.6; and the 880 medley relay, divided into 440-110-110-220, in 1:45.3.

Other Beta winners were Dave Koch, taking the high jump at 5' 6"; and Dick Rossman, who hurled the shot 46' 6 1/2".

The mile run went to Lee Erlebach of Burton house in 5:14.4; Sigma Phi Epsilon's Mike Burton took the 880 in 2:12.0. 55.4 seconds was good enough to give the 440 to Stuart Kurtz of Zeta Beta Tau; Bob Hofland won the 100 yard dash in 11.5, and placed second in two other events.

In golf, official scores were

based on 14 holes, since some teams did not finish the course; teams were composed of three men, and the sums of their scores were used to determine the winning team.

Sigma Chi's 14-hole total of 213 edged Graduate house by one point, with the Non-Resident-Student's Association a close third at 215. Phi Delta Theta's 220 captured fourth place.

On an 18-hole basis, individual winners were: Bruce Tartar, 88, and Jed Engler, 95, both of Sigma Chi, followed by Bob Grace, 96, and Grant Skelton, 97, both of Graduate house. Chris Colton's 110 rounded out the Sigma Chi team, while Jim Burke's 103 completed the Graduate slate.

The Intramural council meets tonight; Manager's Keys will be awarded to those who have satisfactorily managed sports during the past year.

## Crews Take Four Of Seven Races

(Continued from page 1)

lower stroke than their opposition all the way and maintained a slight lead until the three-quarter-mile mark, when Dartmouth made a strong bid for the lead and then tired, leaving the race entirely to Tech, by a margin of about two lengths. Wisconsin, national champion two years ago, was a surprisingly far-back third, three lengths off the pace.

At Dartmouth the JV and freshmen won going away while rowing a very low stroke all the way with the Green never offering any opposition.

Rowing their best race to date the varsity lightweights bowed to a strong Navy contingent and beat Penn by a wide margin. The Midshipmen took advantage of their superior conditioning and used a very long racing start before settling to a high beat. The Engineers did

well to finish as close as they did, losing by only three-quarters of a length.

In the thriller of the day the MIT freshmen lost ground at the start just as the varsity did, but pulled up throughout the race until the last twenty strokes, when they made up the last bit of the deficit and squeezed over the line about five feet in front of the Plebes.

"It was a good race," said coxswain Julian Adams '64, "the first time we really rowed together as a unit."

Navy's victory over Harvard on the Charles last Saturday puts Tech in a position to be seeded fourth in both the light and heavy divisions of the Eastern Association of Rowing Colleges Sprint Championships this weekend at Worcester. Both crews should be rated behind only Cornell, Navy and Harvard.

In the Junior Varsity race the Tech contingent stands to be seeded third, behind Cornell and Yale. Harvard and Navy cannot be discounted here either.

Always highly unpredictable, the freshman race, judging from previous showings should be hotly contested between Harvard, Dartmouth, Navy, MIT, and Yale, in the lightweight division; Tech's heavy freshmen, although likely to be unseeded, should produce some surprises.

The varsity heavyweights showed that they mean to be right up there next Saturday, when they took an unprecedented extra workout on Sunday

morning just after arriving from Wisconsin. The only other crew this reporter has heard of rowing on Sunday was the Cornell sprint champions of 1960. The spirit and enthusiasm the Tech crew has shown are the ingredients of a winner.

Whatever the results next week on Lake Quinsigamont the crews can look forward to another great season next year since only one senior, Mike Gockel, will be leaving the heavies, and just three, Bob Blosssey, Captain John Suhrbier and Ken Blanchard will depart from the lightweight ranks.

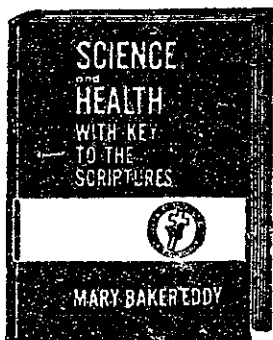
### MIT BOATINGS

Varsity Heavy	Varsity 150
Chris Miller 8	Tom Alexander 8
Ron Cheek 7	Steve Aldrich 7
Tony Fiori 6	Dennis Bush 6
Mike Gockel 5	John Suhrbier 5
Bill Weber 4	Jerry Manning 4
Chester Riley 3	Geo. Zimmerman 3
Dick Milman 2	Ken Blanchard 2
Mike Lawton 1	C. Bruggeman 1
George Dotson C	Barry Speyer C

### On Deck

Today, May 17  
Golf with New Hampshire  
2:00 p.m.  
Friday, May 19  
Tennis (F&V), New England  
at Wesleyan  
Saturday, May 20  
Tennis, New England  
Track, New England  
Crew, Heavy and Lightweight  
EARC sprints  
Saturday, June 10  
Crew with Dartmouth  
at Hanover  
Saturday, June 17  
Crew, IRA at Syracuse

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### How They Did

Baseball  
BU 11, MIT 9  
Brandeis 4, MIT 3  
Track  
Moses Brown 62, MIT 53  
Easterns, 7th place  
Golf  
New England, 2nd place  
Lacrosse  
MIT 10, Trinity 2  
Lawrence 9, MIT (F) 1  
Tennis  
MIT 6, Trinity 3  
Trinity (F) 4, MIT (F) 5

## Gamble, Foster Finish Second, Third In NE; Team Ends Up Second

(Continued from page 1)

Denver, Colorado area, holds the course record at Denver's Columbine Country Club. Foster lost only one match throughout his high school competition, and carried a 14-2 mark for the season into the opening round of the New Englands.

Gamble's smooth swing and powerful wrists and hands enable him to hit a very long ball off the tee with seemingly little effort and his fine touch on the greens allow him to chalk up a good number of birdies. Also long off the tee, Foster is a hard swinging "crusher" and a tough competitor in head to head play.

### Teammates Meet In Semis

Tech's two fine golfers survived Saturday's playoffs, with Gamble winning two very close matches that went into extra holes, while Foster was demolishing Tufts' hopes, ousting Laurie Bruce 4 and 3 in the morning and defeating medalist Barry Bruce 1 up in the afternoon. The luck of the draw pitted the two MIT representatives in the finals against each other in the Sunday morning semifinals. This match between the number 1 and 2 men of the Tech golf squad was all even after twelve holes, but Gamble won the thirteenth with a par and the sixteenth with a long birdie putt before closing out his teammate on the seventeenth.

In the afternoon finals Gamble made too many errors on the greens and was overwhelmed by the defending champ from UNH, Bill Lockheed, by a score of 9 and 8.

## Bill Stewart To Speak At Annual T Club Fete

The 3rd Annual T Club awards banquet will be held in the Campus Room of the Graduate House on Tuesday, May 23, at 6:00 P.M. Guest speaker for the evening will be William Stewart, former major league umpire and baseball coach at M.I.T. for many years. Stewart, often called the "Dean of American League Umpires," is well known for his entertaining after-dinner talks, which are always well stocked with anecdotes of his experiences in the baseball world.

Following Mr. Stewart's talk will be presentation of the 1961 Straight T awards. The Straight T, highest award attainable by an M.I.T. athlete, is awarded annually by the T Club in recognition of outstanding athletic achievement, sportsmanship, and devotion to the betterment of sport.

Price to numeral, JV, or Varsity letter winners will be one dollar; to all others, three dollars. Tickets may be obtained from the captains of the various teams or from the Athletic Association office in the Dupont Athletic Center.

For a fine dinner, an entertaining evening, and a perfect finale to the winningest year in M.I.T. history, all are cordially invited to attend.

### T-Club Meeting

A general meeting of the T Club will be held at 7:30 P.M., Wednesday, May 17 in the Fencing Room of the Dupont Athletic Center. Final election of the 1961 Straight T Award winners will be held at this time. All varsity lettermen are requested to attend this important meeting.

### ROTC Study Available

The results of the questionnaire on current events and ROTC sent to 675 students have been tabulated into a thesis, and will be available in the Reserve Book Room by Friday, May 26. Interested persons should ask for "A Study of the MIT ROTC Student."

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2.69	" 2.19	2/ 3.95
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3.95	" 3.19	2/ 5.85
5.00	" 3.99	2/ 7.45
5.95	" 4.79	2/ 8.85
6.95	" 5.59	2/ 10.35
7.50	" 5.99	2/ 11.25
7.95	" 6.39	2/ 11.95
8.50	" 6.79	2/ 12.75
8.95	" 7.19	2/ 13.35
10.00	" 7.99	2/ 14.95

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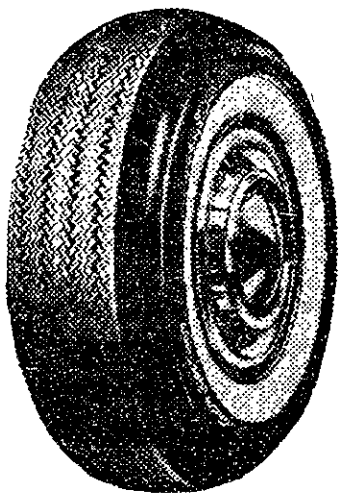
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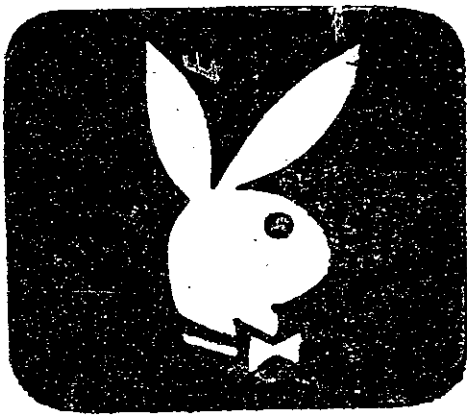
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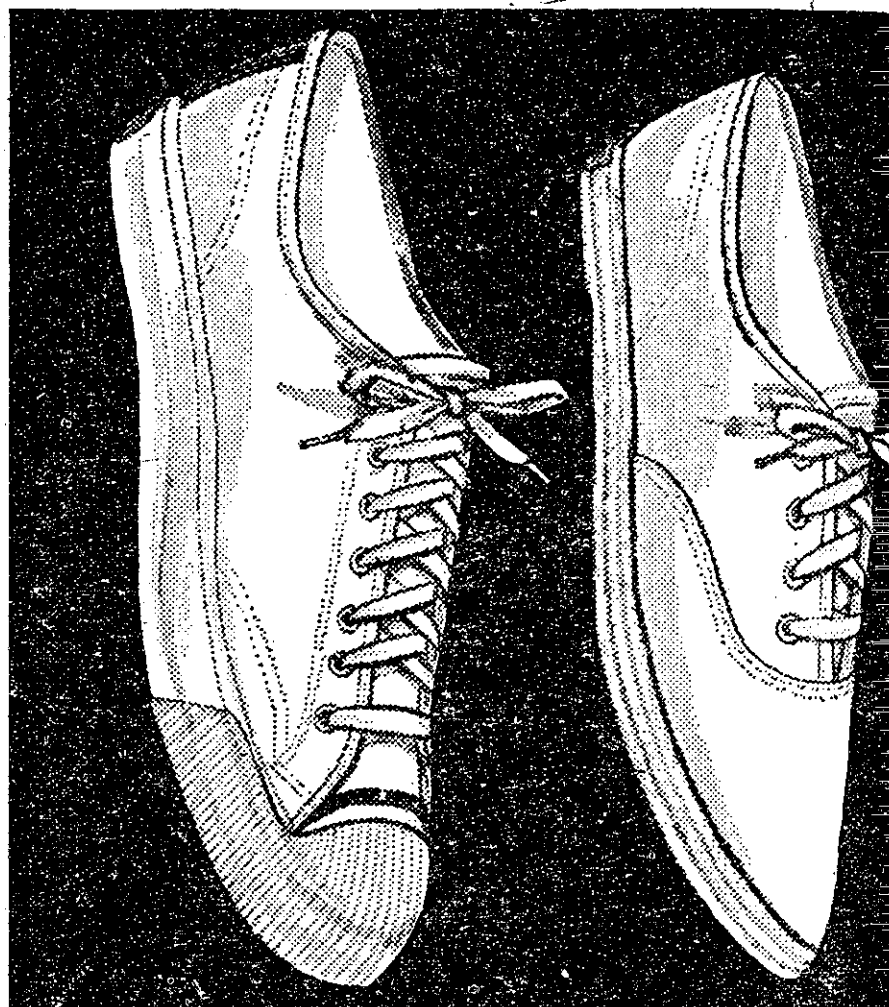
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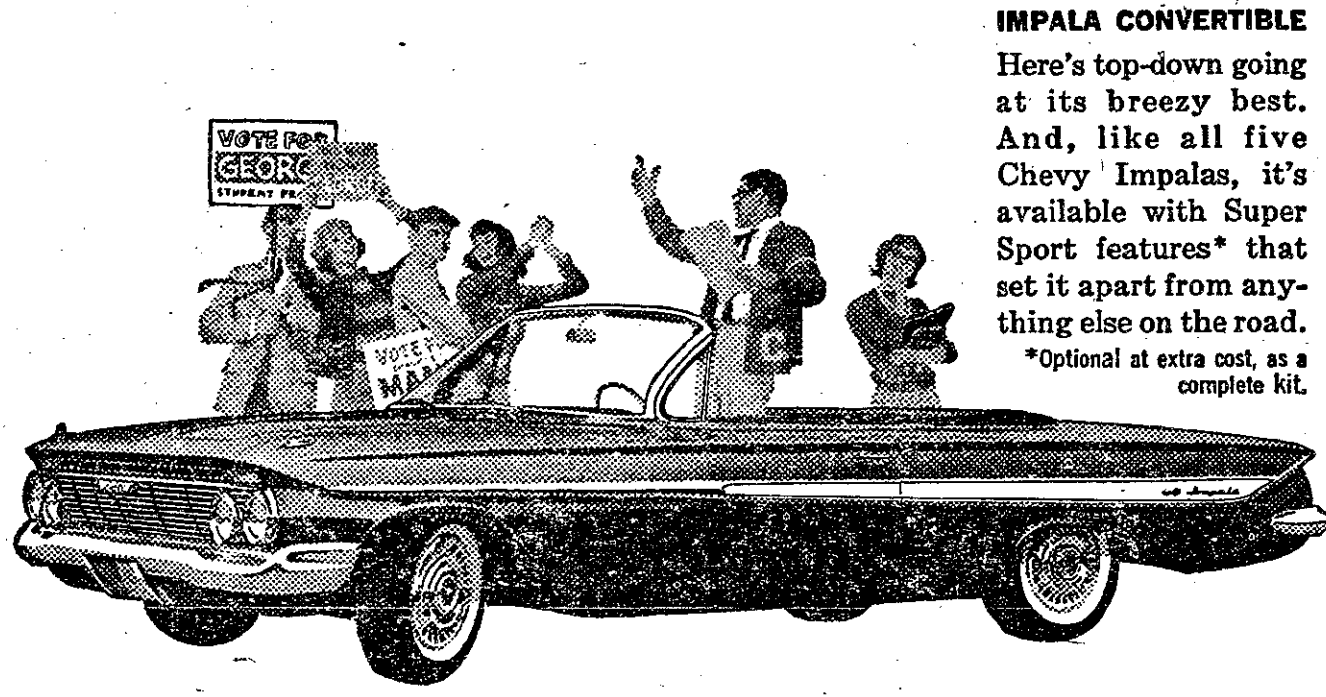
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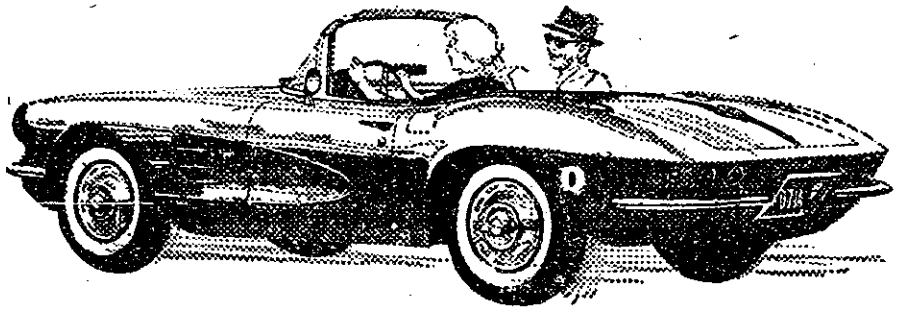
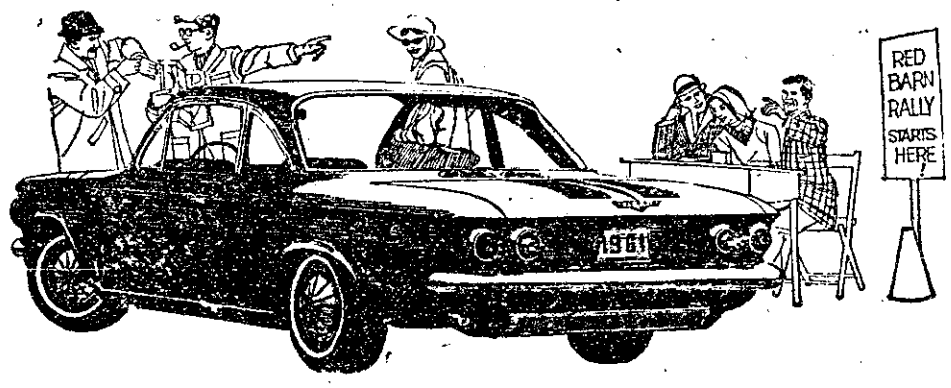


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