Prepare for the Junior Prom of the Class of 1962 are in full swing, according to this year's J. P. Committee. Options for the affair, the biggest all-school weekend of the year, will go on sale to juniors only, on Thursday, October 13, and the remaining options will go on sale to the rest of the student body the next day.

This option, which has a $2.00 price tag, insures a Friday night ticket to Leo Brown and his Band of Renown at the Stater-Hilton and gives the bearer priority for a ticket to Saturday night's session at the Armory featuring Ahmad Jamal, recently-risen modern jazz star. To purchase such an option on the 13th, a Junior must present his registration card at the boon. In addition to the six hundred options, some additional tickets will be on sale later for Saturday night only, but option holders will have priority.

Frees are not available as yet, but Junior Prom Committee Chairman Max Snoddy, '62, has promised to have them for next Friday's issue of The Tech. The Tech, Linda G. Sprague, Chairman of Speaking Professor Roy Lamson (left) of the Humanities Department demonstrates the acoustics of Kresge Auditorium to Dr. Aldous Huxley during his lecture series to begin next Wednesday.

Photo copyright by Boyd Estus, '63

Aldous Huxley arrived in Cambridge this week to take his position on the MIT faculty. In a series of public lectures to start next week and to run through October and November, Huxley will be giving a series of lectures called "What a Piece of Work Is Man." The first lecture, "Ancient Views of Human Nature," is scheduled for next Wednesday evening at eight in Kresge Auditorium.

"Man is a multiple amphibian living simultaneously or successively in many different worlds," Huxley said, commenting on his lectures. "The world of experience and the world of symbols, the private world and the social, the rational and the irrational, the physiological and the spiritual, the conscious and the unconscious."

Continuing, he said, "To give an adequate account of this incredibly complex piece of work would require genius, the experience of many lives, and almost unlimited time, none of which I possess. All I can hope is to do in half a dozen lectures is to touch upon a few aspects of the greatest unsolved problem of all, the formation of man."

Mr. Huxley is now resident at the Institute for the next semester as Carnegie Visiting Professor of Humanities.

WTBS Features Spectacular Show

WTBS's opening broadcast for this term will be a large, spectacular featuring live entertainment, interviews with campus celebrities, and music from the WTBS studio in the basement of Senior House.

The main attraction of the program, to be broadcast from 7 to 9 p.m., will be the Logarhythms, MIT's well-known octet, singing several of their scarce knowledge of evolution. After giving a brief history of past attempts to explain evolution, Father Wallace showed how the history of the universe may be divided into three periods: Cosmogenesis, the origin of matter; Anthropogenesis, the origin of life, and Biogenesis, the origin of living organisms. He accused scientists of cheapening science and tainting it with the mythical character by over-extrapolating their theories.

Father Wallace proposed that more biologists and anthropologists should realize that man's development is inherently related both to his spiritual progress and his structural evolution.

Scare Knowledge of Evolution

The theory that, given a very long time, the impossible could become possible, Father Wallace calls it a feeble attempt by scientists to explain their scarce knowledge of evolution. He recommended that more evolution critics sit down and find out what they know instead of trying to make absolute truths of what they don't know. He said that many theorists have allowed their personal involvement to enter their theorems.

Huxley Arrives on Campus; Lectures Begin Wednesday

The Tech, Linda G. Sprague, Chairman of Speaking Professor Roy Lamson (left) of the Humanities Department demonstrates the acoustics of Kresge Auditorium to Dr. Aldous Huxley during his lecture series to begin next Wednesday.

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New ROTC Officers From Germany, Holland, Korea,

Officers from the Netherlands, Germany, Korea, and Puerto Rico have been added to the staff of the department of military sciences, Col. Irving W. Finberg Professor of Military Science, said today.

Coming from the Netherlands is Maj. Albert E. Andrews of Carlisle, Pa. He will serve as executive officer and Quartermaster instructor in the department.

The German addition is the new adjutant and Signal instructor, Capt. James M. Norton of Olustee, Okla.

Capt. Max B. Schneider of Toledo, Ohio, comes to M.I.T. from his former assignment in Korea to act as information officer and Engineer instructor.

The Puerto Rican is the newly appointed assistant Ordnance instructor, MSgt. Teofilo Marrero of Caparra Heights, Puerto Rico. Sergeant Marrero was formerly based at Fort Devens, Mass.

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A pre-recorded statement by President Eisenhower was received 2,300 miles away by scientists of the Bell Telephone Laboratories at Holmdel, New Jersey, as clearly as any telephone call, in a fraction of a second.

Later in the course of the Echo experiment, the scientists at Goldstone and Holmdel conducted 2-way voice communication off the balloon satellite, Goldstone transmitting at 2,390 megacycles and Holmdel at 960 megacycles.

This successful experiment opens up vast new fields of development for worldwide communication and is typical of many pioneering achievements of the Jet Propulsion Laboratory.

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PASADENA, CALIFORNIA

ON CAMPUS INTERVIEWS

OCTOBER 20 and 21
Over 1000 Girls

Freshman Mixer Promises Success

This weekend, Freshman will have an opportunity few students in this area get to attend a mixer in which there are more females than males. Such a mixer is that in Morss Hall, Walker Memorial, tomorrow from 8:00 to midnight. All Freshmen bearing the tickets issued to them at the beginning of the year are invited free.

Radcliffe Featured

Over 1000 girls are expected to attend from Radcliffe, Simmons, Boston University, Pine Manor, Wellesley and several other smaller girls' schools in the area. For the first 5.01 recitation of the expected to send girls in large quantities. Pine Manor is sending 150 girls. The Committee will have three buses operating continuously in Boston and Cambridge until there are no more girls to ride them.

Ken Hamilton

The band will be that of Ken Hamilton (of Yale, Harvard, and Dartmouth Football Weekend fame) featuring six pieces and vocalist. The dance will be chaperoned by Dean Fassett.

Elections Postponed

Election of freshman section leaders originally scheduled for Saturday morning has been postponed. The sections involved are 1, 2, 3, 30, 31, 34, and 35. The change, due to observance of Jewish holidays, will cause the elections to be held during the first 5.01 recitation of the following week.

Freshman Mixer Features a Unique Social Event

Many Freshmen will converge on Morss Hall tomorrow night for a mixer in which there are more females than males. The mixer is that in Walker Memorial which is scheduled for 8:00 to midnight. All Freshmen who have received tickets at the beginning of the year are invited free.

Over 1000 girls are expected to attend from Radcliffe, Simmons, Boston University, Pine Manor, Wellesley and several other smaller girls' schools in the area. For the first 5.01 recitation of the expected to send girls in large quantities. Pine Manor is sending 150 girls. The Committee will have three buses operating continuously in Boston and Cambridge until there are no more girls to ride them.

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MIT and Dr. Huxley

MIT is about to go Huxley-happy; the question is, as his public lectures and class sessions open, in what way. Many of those who swarm to the lectures will be coming just for a peek at the Great Man. But others will be seeking something more.

If they seek a definitive plan to avert the Brave New Worldian nightmare of complete technological control, chances are they won’t get one. What they will get from Huxley — what Huxley has always given — will be a key to introspection.

We must ask what we are and what is going on about us. We are part of a generation which Huxley sees as well on the way to being enslaved by the thought-controllers without knowing it, to being brought to the point at which they will be entertained by irrelevancies and pleasures. We tend not to care — really care — who wins the election, who is determining our future, just as long as we eat regularly, have a car, TV, and hi-fi, and get a girl and a good job. We are amused, not shocked, by the thought that advertisers can and get a girl and a good job. We are amused, not shocked, by the thought that advertisers can

At MIT we can see ourselves developing both as members of our generation and as scientists and engineers. As undergraduates we are maturing both socially and academically; the question is how? Are we being trained to think — to understand, to appreciate, to be curious — or are we going and if we want to go there; if not, we must do something about it.

We welcome Mr. Huxley, and hope that he will, indeed give us a key to introspection.

LETTERS: Soph. Rush

Editor, The Tech

Sir:

I was surprised and interested to learn from Friday’s The Tech that you have no doubt that Rush Week as it now exists is most undesirable.” I also read with interest, “We invite your comment.” And although I think it rather inconsistent of you to invite comment on a statement about which the Editorial Board of the Newspaper of the Undergraduates of the MIT has decided “there can be no doubt,” I do feel compelled to comment.

In arriving at your opinion that all students should “be housed in the dormitory system for the entire first year,” I think you have exaggerated the disadvantages and ignored the considerable advantages of the present system.

You assert that “if houses choose to put up a facade of one sort or another, an incoming freshman has very little chance of penetrating it.” I’m afraid I have a little less confidence in the ability of MIT fraternity men to net their way through a five day performance than you. I have a little more confidence in the ability of the incoming (and rather indestructible) freshman to get through a false front. I feel freshmen are qualified to decide at the end of Rush Week whether or not 1½% of all pledges made a mistake serious enough to result in deplorable conditions for the next four years. I suspect the same number of students would still manage to make such a decision even if I were to explain a four year pledge to them.

You imply that the demands on freshmen during pledging are excessive. Again, I feel you have exaggerated: fraternity pledging, as well as all the magnitude of the academic pressure on freshmen, and they are well justified in their training programs accordingly. On the positive side, I feel strongly that the freshman (and sophomore) rusher would eventually pledge under your system is far better off in certainty than a dangerous period of adjustment to MIT. Here he will have close contact with a small group of MIT students, including students active in MIT activities, MIT athletics, and pleasant Saturday night social activities. Most important of all, he will be with a group of students interested in scholarship and prepared to help him with his studies. Contrary to popular belief, he will in most cases have study conditions and quiet hours superior to those of the dorms, where the residents have not committed themselves to any mutual obligation.

Please dear editor, before you again decree those things which cannot be doubted, consider the advantages the freshman gets from living in a fraternity and look again at the ramifications of the present system — how serious are they?

Peter R. Gray

TECH, Walker Memorial (50-211), Cambridge 39, Mass.

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The Tech

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The makers of Marlboro are happy to bring you another year of Max Shulman’s free-wheeling, unencumbered column — and are also happy to bring Marlboro Cigarettes, and for non-filter smokers — mild, flavorful Philip Morris.

ONE MORE UNTO THE BREACH, DEAR FRIENDS

Today, if I am a little misty, who can blame me? For today I begin my seventh year of writing columns for the makers of Marlboro Cigarettes.

Seven years! Can it be possible? It seems only yesterday I walked into the Marlboro offices, my knickers freshly pressed, my cowlick waved down, my olive celotex pencil clutched in my tiny hand. “Sir,” I said to the makers of Marlboro — as handsome an aggregation of men as you will find in a month of Sundays, as agreeable as the cigarettes they make — but still he. I was surprised and immediately, “Sir,” I said to this amiable gentleman, “I have come to write a column for Marlboro Cigarettes in college newspapers across the length and breadth of this great free land of America.”

We shook hands — quietly, not trusting ourselves to speak — and one of the makers whipped out a harmonica and we sang sea chanteys and bobbed for apples and played “Run, Sheeny, Run,” and smoked Marlboro Cigarettes until the campfire had turned to embers.

“We will write you about your column,” asked one of the makers whose name is Trueblood Strongheart.

“About the burning issues that occupy the lively minds of college America,” I replied. “About those vital questions as: Should the Student Council have the power to levy taxes? Should proctors be armed? Should coeds go out for football?”

“And will you say a kind word from time to time about Marlboro Cigarettes,” asked one of the makers whose name is Honor Bright.

“Why, bliss you, sir,” I replied, chucking silverly, “there is no other kind of word except a kind word to say about Marlboro Cigarettes — the filter cigarette with the unfurred tip that habit combination of delicious tobacco and exclusive selectrate filter — that loyal companion in fair weather or foul that joy of the poorest serene.”

There was another round of handshakes then and the makers squeezed my shoulders and I squeezed theirs and then we each squeezed our own. And then I hied me to my typewriter and began the first of seven years of columning for the makers of Marlboro Cigarettes.

And today as I find myself more at my typewriter, once more ready to begin a new series of columns, perhaps it would be well to explain my writing methods. I use the term “writing methods” advisedly because I am, above all things a methodical writer. I do not wait for the muse; I work every single day of the year, Sundays and holidays, etc. I set myself a daily quota and I don’t let anything prevent me from achieving it. My quota, to be sure, is not terribly difficult to attain (it is, in fact, one word per day) but the important thing is that I do it every single day. This may seem to you a grueling schedule but you must remember that some days are relatively easy — for example, the days on which I write “the” or “a.” On these days I can usually finish my work by noon and can devote the rest of the day to happy pursuits like bird-walking, monopoly, and smoking Marlboro Cigarettes.

© 1968 by Max Shulman

1/2 % non-filter smokers — mild, flavorful Philip Morris.
Invent of Humanities has secured a variety of top-flight concerts. The first concert of the 1960-1961 series will be a program by the New York Pro Musica, the well-known group of vocal and instrumental performers, to be presented on November 13.

Since the Humanities Series was organized twelve years ago, A firmly established and much anticipated offering on the Boston musical scene is the Massachusetts Institute of Technology Humanities Series. This week, the big entertainment news is the beginning of the lecture season and the maturation of the concert season. Drama is moving along at a steady pace and, at last, someone besides the LSC is showing a decent American movie.

The cinematic version of William Inge's Broadway hit, "The Dark At The Top Of The Stairs" is now on the screen at the Metropolitan. This is not Mr. Three's (behind Williams and Miller) best work, but if Robert Preston and Dorothy McGuire do a capable job it's worth seeing.

The play seems to be the thing in new movies this week. The Telepix is featuring "Of Love and Laughter", a Swedish adaptation of the Strindberg play. Anders Henrikson, a Strindberg veteran, directs this story of a woman who manipulates her husband's life.

Anyone who hasn't seen "Hiroshima, Mon Amour" at the Fenway is missing a real work of art. "Aparajito" may have been made in Bengali, but it's dramatic appeal is universal. Satyajit Ray's sequel to "Pather Panchali" will be at the Brattle through Saturday.

Starting Sunday, the Brattle will be screening "The Cousins", a French nouvelle vague work directed by Claude Chabrol. Try "School for Scoundrels" at the Exeter for laughs, if you haven't already.

(Continued on page 7)

Mit Humanities Series for 1960-1961

Where there's Life...there's Bud®
Russian Opera Hailed as Great

by Harry McCraw, '63

Whoever said, "The trouble with Russian opera is that they all seem to be written by a committee" obviously had in mind the operas of Modest Mussorgsky, perhaps the most original composer Russia has ever produced. Practically none of Mussorgsky's works are known to us today in their original form and any discussion of his music must include, first of all, Rimsky-Korsakov, and then Glazunov, Cui, Ravel, Leopold Stokowski, and in the present context, Shostakovich.

The history of "Khovantchina" is a typical example of the cause of this state of affairs. When Mussorgsky died (at the age of forty-two) he left "Khovantchina" as an untidy mass of sketches, unordered scenes, and rough drafts in various stages of completion. Rimsky-Korsakov first took these in hand and rearranged them into a viable opera; but, since then, several others have decided to try their hand at this, and thus we now have a new version completely orchestrated by Dimitri Shostakovich. "Khovantchina," in the film version now showing at New England Mutual Hall, turns out to be a powerful and deeply absorbing work. Made in the Soviet Union by the renowned Bolshoi Opera Company, it has English subtitles and it uses the latest film techniques to remove any sense of the confinement of the opera stage. Skillful camera work, even during choruses and arias, keeps the film moving and dramatically alive.

Russian opera as a whole remains great. I recommend it highly.

Yes, they're back en masse and en vigueur. Wellesley, Radcliffe, Simmons, Wheelock, Garland, Smith and ever so many more. Regardless of the school, the girls are unanimous in thought that this year, for they all want to meet YOU. And how do they accomplish this? By asking you to come to meet THEM, of course.

Endicott First

Per usual, Endicott College was the first to enter the rush and started their galas last Friday night and will continue these dances for weeks to come. Anytime you have a spare Friday, Endicott is always a spot. Only problem is distance.

Simmons got the Freshman Dances out of the way quite quickly this year at the Statler Hilton last Saturday night. All upperclassmen, though, should note that the Simmons upperclass mixer will follow in a few weeks.

Wellesley has a record crop of freshman girls this year and reports have returned from early birds from Harvard and Tech, describing these girls as "delightfully feminine but rather precious." Although Wellesley blind date are usually good, it is better to scout the territory yourself. The mixers begin this week at Bates-Freeman, Claslin, Severance, the Quad, and other dorms. Be sure to arrive early, for the ring around the dance floor is usually about five deep. N.B.: Red is the freshman color at Wellesley this year, so dance only with those girls having red name tags. If you find someone particularly appealing, you might suggest a coke at the Weil or HoJo's (Howard Johnson's), for the competition at the dance is usually keen.

If you don't like mad-rush mixers and crowded dance floor, you might try the Mt. Ida Junior College or the Chamberlain School of Retailing at 90 Marlborough St., Boston. Mt. Ida is in Newton Center, and a car is a necessity.

These are the main mixers in the Boston area outside Tech. Radcliffe "jelly-ups" are a thing of the past, but any wandering Techman will find a royal welcome at Smith and Mt. Holyoke those weekends. Disregard the "Yale only" signs at Smith.

Although it's best to start early, don't be disappointed if you can't join in the mixer madness this weekend, for there's more to come. Good Hunting.

—L.M.A.

When Bill Pigott knocked on the door of Pacific Telephone, he had two big assets. One was an electrical engineering degree from Seattle University. The other was a craving to jump right into vital engineering problems.

It was not long before Bill was exploring Washington's rugged Cascade Range in a helicopter to find sites for microwave relay towers — part of a multimillion dollar telephone construction job. Today, it's considerable satisfaction to him to see these towers spanning the mountains, knowing that his planning helped put them there.

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Making the Scene: A Blather of Lectures, a Massacre of Movies On Tap

(Continued from page 5)

Yestis folks step right up and see "All The Young Men" at the Keith Memorial. What other film can boast an ex-heavyweight champ, a comedian, a real-live actor (Sidney Poitier), a routine Hollywood hero and no plot in the same war picture.

"Hercules" Reeves lifts up pillars and drops lines in the newest remake of his one picture. It's called "The Last Days of Pompeii" at the Orpheum.

The music is good in "Song Without End" at the Kenmore. Dirk Bogarde seduces Genevieve Page, among many, in this version of Franz Liszt's life.

Doris Day and Rock Hudson will be engaging in "Pillow Talk" at LSC, tomorrow. I'd buy three ten cent coles instead.

An old filming of "A Midsummer Night's Dream" will grace 10:25 tonight. It won two academy awards in 1935.

The Unfamiliar
You can see a live version of the Shakespearean comedy at the Colonial. Bert Lahr is hilarious as Bottom in the Stratford festival's attempt at direct competition with LSC.

Maurice Evans can do anything. George Abbott has produced another musical star for "Tenderloin", debbuging at the Shubert.

This weekend is your last chance to catch "Raisin In the Sun" at the Wilbur. It will be replaced Tuesday by "Face of a Hero".

Jack Lemmon stars in this dramatization of Pierre (Bridge on the River Kwai) Bouli's novel.

Sane Rally
What is a sane nuclear policy? G. Mennen Williams of Michigan, Steve Allen, Erich Fromm, and Professor Croyell of the MIT chem department think they know. They and others will speak at a rally for the Committee for a Sane Nuclear Policy at Boston Arena. Pete Seeger and Joan Baez will sing.

The only African minister of the Kenya government, Musa Alalemba, will be talking at Jordan Hall, Sunday. His topic, of course, will be "Africa's March Toward Independence".

The Boston College library auditorium will be the scene of a lecture on the "Spirit of France" by Andre Maurais on Tuesday.

Hurrahs for Huxley
No one here will get any work done on Wednesday night. Aldous Huxley is giving his first free lecture at Kresge. The author of "Brave New World" will discuss "Ancient Views of Man Nature" at 8 p.m. I'm planning to get on line at about seven.

Folk music is on the agenda for next Friday night at the little red schoolhouse up the river. Joan Baez and Erich Von Schmidt will sing ballads and blues at the Agassiz Theatre. The affair is sponsored by the Harvard Liberal Union.

Castanets will click at John Hancock Hall next Saturday and Sunday. Escudero and his troupe of Spanish dancers will dance (Presumably Spanish dances).

Next Saturday also sees the official opening of the concert season. The Boston Symphony Orchestra will give their first concert of the season. Economical music lovers would do better buying a series ticket to the B.S.O.'s open rehearsals. This fifteen dollar investment gives one the chance to scramble for seats at the ten rehearsals which Charles Munch lets the public see. TCA had two hundred subscriptions on hand when this column was written.

Musicians might enjoy the frustration of trying to get tickets to Van Cliburn's concert on October 14. Subscribers to the B.U. Celebrity Series get first crack. Anything that's left goes on public sale Wednesday. If you're an optimist, you might try at TCA. "Khovanshchina", a Mussorgsky opera arranged by Shostakovich, will be at New England Mutual Hall until tomorrow. Our man liked it. Sunday brings Verdi's "Rigoletto", a somewhat more familiar work (to put it mildly).

Dramashop Offers Night of One-Acts
Dramashop will present "Krap's Last Tape" by Samuel Beckett and Luigi Pirandello's "The House with the Column," two one-act plays, in Kresge's Little Theater next Friday night, October 7, at 8:00. Beckett's play is a monologue to be performed by Mike Meeker, '58.

The second presentation will be directed by Joe Lostick. Included among the cast are Bob Morse, '65; John Ryan, '62; John Savage, '61; and Mark Weissman, '60.

After the play a critique will be held at which refreshments will be served.

Page 7

REFRIGERATORS
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1952-54 model refrigerators. Just moved from one of Boston's swankiest apartment buildings. Not hastily repaired department-store trade-ins — but mint condition hardly used models that will give you years of service. Low prices include delivery and guarantee.

Call John at TR 6-0315 evenings.
Athletic Staff Changes Involve 3

Three staff changes, one involving an MIT coach of eight years standing, have been announced by the athletic department. Robert M. Whitelaw, who coached the varsity baseball team for the past four years, has accepted a position as assistant to the director of the Eastern Collegiate Athletic Conference.

Tennis coach Edward Crocker has been named to Whitelaw's vacant post of Director of Athletics. Crocker, a member of the athletic staff for the past three years, also coaches the varsity squash team. The new freshman diamond coach has not yet been named.

Another position yet to be filled is that of pistol coach, left vacant by the transfer from MIT of Capt. Robert Strickland.

Whitelaw coached the freshman baseball team for four seasons before assuming his varsity responsibilities.
Soccermen Sought

Freshman soccer players are being urgently sought by Coach Ben Martin, who will receive them in the du Pont lobby Monday at 8 a.m. Freshman and assistant managers are also needed, with no experience necessary.

Persons interested in these positions should report to varsity coach Charles Batterman at Briggs Field Monday.

Sportswriters Needed

Persons interested in joining the sports staff of The Tech should contact the sports editor next Wednesday evening at the newspaper office.

Writers will be needed for both intramural and varsity sports coverage.

Red Tape Cited In Clash

Sailors Withdraw From AA

In a move growing out of a change in status last Spring, MIT Nautical Association has completely withdrawn from the Athletic Association. Up until this past Spring, the NA led a mixed existence, with the sailing team associated partially with the AA, and with other sailing activities completely outside. With the varsity team already receiving recognition from the AA, it was thought that complete association with the AA would be beneficial, particularly because of increased expenses for the team. The whole of the Nautical Association was placed therefore under the AA.

Red Tape a Problem

When this was done, the NA felt that it had lost its freedom of movement, with more emphasis being placed upon the Administration than upon the student members of the NA. It was found further that there was a great increase in red tape, and difficulty in operating as informally as before.

Particularly disturbing were travel and liability rules, which would have hindered the use of NA boats away from MIT.

Compromise Attempt Fails

The whole problem was placed before the Activities Development Board which recommended a compromise leaving the sailing team within the AA, but removing the Nautical Association and its activities from AA control. Failure to arrange such a compromise has resulted in the entire NA being placed under the ADB. This has served to deprive members of the sailing teams of varsity letters and physical education credit. Credit continues to be given for freshman sailing classes.

Athletic Director Richard L. Berghager, '62, provides a scoring threat in the halfback line. He has been credited with scoring some of the big plays of the game.


Mister... you're going to wear that shave all day!

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IF YOU LAID ALL THE SCHAEFER BEER BOTTLES IN THE WORLD END TO END...
Objectives of Adjectives
Prof. Amour

A broad study of the adjective *bon* in syntax with *bon* soir, *bon* ami and *bon* grooming. Lecture on *bon* grooming with ‘Vaseline’ Hair Tonic illustrating the fact that ‘Vaseline’ Hair Tonic replaces oil that water removes. Examination of adverse effects on hair resulting from drying action of water compounded by hair creams and alcohol tonics. Exhibition of how bad grooming puts you out of context with the opposite sex. Special emphasis on how ‘Vaseline’ Hair Tonic keeps hair neater longer and attracts women as Paris does tourists. Homework drills on Saturday evenings stressing plurals rather than singulars. Course aims at getting along in any language... especially the language of love.

*Jeunes filles prefer hommes qui use
‘Vaseline’ Hair Tonic for *bon* grooming!*

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