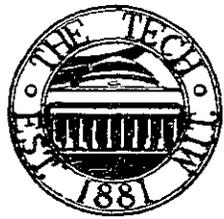


The Tech



For Freshmen Only

How many times have you been told that "MIT is tough."? Ten? A hundred? Probably more. Everyone who has talked with you about this place since you were accepted has taken the line, "Well, it's a tough school . . . but we all know you'll pull through all right. Good Luck!" And chances are, you agreed with them. You are pretty sure you will pull through all right. A study of the present Senior class when it was in its first year revealed that 96% of the men in the class counted on being in the upper half of the class academically. Needless to say, half of these freshmen were disappointed.

The study to which we refer is the Sussman Report. Dr. Leila Sussman, of Wellesley College, observed and interviewed the Class of 1961 throughout its freshman year; her report was made available last Spring. We recommended at that time that all of you be sent copies of the Report, but nothing was done about it. So we'll take it upon ourselves to pass on to you a few of the facts contained therein that concern you directly.

Lack of school spirit at MIT was a complaint of many of the entering Freshmen. 75% of dormitory residents also felt a lack of house spirit. Apathy was sensed all around, not only toward school and living group, but also toward classmates. One fourth of the freshman class reported at the end of the year that they had only

three or less close friends. Time was scarce; entering freshmen, most of whom had done very well in high school, found themselves with time for nothing but school work. Whereas in the four years of secondary school, twice as much time was spent in recreation and social activities as was spent in studies, at MIT this ratio was reserved.

The subject of the freshmen's complaints was no surprise. Some of the precise statistics were. Our purpose in printing a few of the more disturbing ones is to start you, the Class of 1964, thinking about the problem areas that you will encounter.

Do not feel, however, that you have run into a brick wall. At MIT the problems mentioned above are not considered unsolvable. Much has transpired since the present Senior class arrived; every year sees further development of MIT as a community as well as a technical institute. As MIT evolves from an impersonal diploma factory to a genuine university, with an intellectual and cultural life outside the classroom as well as in, each successive class gains a little more from its four-year experience. A welcome, then, to you, the newest members of the MIT community. Be aware that you are a part of the dynamic entity that is MIT, and do your best to improve both the school and yourselves in the four years that lie ahead.

Smaller But Better

Our readers of past years will note that *The Tech* has undergone some changes over the summer. The tabloid size has been adopted as being more economical. Henceforth the paper will appear on a weekly basis. We feel that these changes will improve *The Tech* and allow it to serve the community better. Our editorial page is, as before, at your disposal; letters to the editor are

welcome and will be printed if it is in any way possible. Last term the number of letters received took a sharp upturn at *The Tech*; we felt that the paper's effectiveness and worth was materially increased by their publication. We look forward again to discussing with you the issues that confront MIT, as we move into the last year of our first century.

The Tech



Entered as second class matter at the post office at Boston, Massachusetts. Published every Tuesday and Friday during the college year, except college vacations, by THE TECH - Walker Memorial, Cambridge 39, Mass. Telephones: TRowbridge 6-5855-6 or UNiversity 4-6900, Ext. 2731.

VOL. LXXX September 16, 1960 NO. 26

Linda Greiner, '60 Chairman
 Charles Muntz, '62 Managing Editor
 Brian Strong, '62 Business Manager
 Joseph Harrington III, '61 Editor
 Barry B. Roach, '62 News Editor
 Thomas Brydges, '62 Sports Editor
 Boyd Estus, '63 Photography Editor
 Curtiss Wiler, '63 Photography Editor

Henry McCarl, '62 Associate Managing Editor
 Maynard Johnson, '61 Associate Business Manager
 John Barnard, '63 Advertising Manager
 Howard Kirkendall, '63 Circulation Manager
 Eliot Savitz, '63 Treasurer
 Jean Pierre Frankenhuis, '61 Associate Editor
 Robert A. Morris, '62 Assistant Editor
 Larry Ayres, '61 Assistant Editor
 John Scott, '63 Associate News Editor
 Chip Goldblum, '63 Associate News Editor

Managing Board: Joe Hanlon, '63, Steve Zilles, '63, Toby Zidle, '63. News Board: David Vilkommerson, '62, Features Manager; George Lakoff, '62, Assistant Features Manager; Jeffrey Steinfeld, '62, Columnist; Jerry Glaser, '63, Richard U. Bayles, '63, Carl Wunsch, '62, Tony Dralle, '63, S. Soo, '63, Wally Manheimer, '63. Sports Board: Paul Robertson, '61, Archie Thomas, '62, Ron Baecker, '63, Bill Mihaltse, '62, Jeff Levinger, '63. Editorial Board: Stuart Wade Wilson, '59, Carl V. Swanson, '60, James Dorr, '63, Howard Hershberger, '59, Peter Yamin, '60, Gerald Hornik, '60, James Chalfant, '60. Photography Board: Robert Purdy, '63, Allan Rosenberg, '63, Armand Poirier, '63, Frank Kosdon, '63, Clark Frazier, '62, Conrade Jaffe, '63, Barry North, '60, Jon Worms, G.

● EVANGELICAL

● CHRIST CENTERED

● BIBLE PREACHING



1st UNITED PRESBYTERIAN CHURCH
 1418 CAMBRIDGE STREET
 CAMBRIDGE, MASS.

REV. ROBERT LANTZ, PASTOR

BACK TO SCHOOL SALE

NEW AND USED BICYCLES
 AT POPULAR PRICES

Racing bicycles and equipment
 SALES — RENTALS — REPAIRS

ACE BICYCLE SHOP, INC.

All Bicycles Bought are Guaranteed & Given Free Service
 1111 Mass. Ave., Cambridge TR 6-8200
 near Central Square

See It! Try It! Here!

The All New
Parker 45
 14K GOLD POINT
\$5

with America's Largest Ink Cartridge

Neat, Economical!

Long after other cartridges are dry, the extra large Parker 45 cartridge goes on writing. Neat and easy to fill! Just slip in large spill-proof cartridge of Parker Super Quink ink. Overflow ink collector prevents leaking . . . keeps fingers, clothes and paper clean.

Slim-swept styling and semi-hooded gold point give the Parker 45 an expensive look. Available in six lustrous barrel colors, with silvery Lustraloy caps.

Choice of 7 Gold Points!

Select the point that fits your handwriting . . . from super-fine to extra-broad, New Parker 45 pen, with two giant cartridges, only \$5. Matching Pencil, \$3.95

A PRODUCT OF THE PARKER PEN COMPANY



a BIKE or Lambretta
 "is a must"



SO
 SAVE YOUR
 PENNIES
 AND COME TO

The BICYCLE EXCHANGE
 3 BOW ST. CAMBRIDGE 38, MASS.

HARVARD SQUARE

UN 4-1300

COLD DRINK . . .

. . . LATE SNACK?

Rent a refrigerator
 from

WALCOTT SALES

81 Albion Street
 Somerville
 SO 6-1412

ENJOY
 THE CONVENIENCES
 OF MODERN LIVING

Tech Coop



Making The Scene

With al

The concert season is barely beginning, but the entertainment picture for the coming week is still bright. There are a couple of good plays in town and the quality of the films currently available is somewhat higher than usual, for Boston.

The Boards

Starting with the legitimate theater "Raisin in the Sun," Lorraine Hansbury's award-winning drama about a Negro family in Chicago, is at the Wilbur Theatre for another two weeks. This production stars Claudia McNeil and is directed by Lloyd Richards.

Maurice Evans (of all people) is the star of the musical (of all things), "Tenderloin," which hits Boston for its pre-Broadway tryouts on Tuesday. This, the second George Abbott-Jerome Weidman collaboration, (the first was "Fiorello"), is based on Samuel Hopkins Adams' novel about a New York reformer in the 1890's. George Abbott also directs this effort at the Schubert.

Flix

Moviegoers have some fine alternatives this week. Bring dictionaries, though, because most of the good ones are foreign. One of the year's best films, "Hiroshima, Mon Amour," is currently at the Fenway. Directed by Alain Resnais of the French "nouvelle vague," this is a great film. I say no more.

The Exeter is featuring a very funny English opus called "School for Scoundrels," which will provide inspiration for even the most weebegone.

'Mistress' Comes to Telepix

Thursday brings a Japanese effort called "The Mistress" to the Telepix. We haven't seen the reviews, but Hideko Takamine is reputed to be one of Japan's finer actresses.

Awright, Youse Guys, Humphrey Bogart is featured at the Brattle in "Maltese Falcon," from this Sunday to next Saturday. Right now, John Gay's "Beggar's Opera" is on the screen. People who have seen "Three Penny Opera" will recognize the plot.

The press agent's dream, Frank Sinatra and his "friends", rob all of Las Vegas (that's a switch) in "Ocean's 11" at the RKO-Keith.

B.B., M.M. Arrive

Come on in—the sublimating's fine. Both Brigitte Bardot and Marilyn Monroe have new pictures in town. BB is to be seen at the Beacon Hill in Come Dance With Me. Let's Make Love, with MM at the Metropolitan.

For those who haven't seen it, This is Cinerama is mildly amusing at the Boston Theatre. The neighborhood houses are overflowing with Psycho and Elmer Gantry. Psycho is a guaranteed hair-raiser. Congratulations if you figure out the ending before the detective gets stabbed so beautifully. Some critics (Henry Hewes of the Saturday Review and I) have said Elmer Gantry is better than Sinclair Lewis' book. Avoid Pay or Die.

On the Beat

Aside from the very good, free Sunday chamber music concerts at the Isabella Stewart Gardner Museum (near the Boston Museum of Fine Arts), the only music available this week is an Ella Fitzgerald concert at Symphony Hall next Friday night. She's generally pretty exciting. Watch the bulletin board in the Music Library for notices on the sale of tickets for concert and rehearsal series.

Tickets to all shows and concerts, incidentally, can be obtained through a very helpful, gracious, and overworked lady at T. C. A., Miss Constance Houghton.

G. L. FROST Co., Inc.

AUTOMOBILE BODY REPAIRING & REFINISHING

E. W. PERKINS

31 LANSDOWNE STREET

Tel. ELiot 4-9100

CAMBRIDGE, MASS.

Your FOREIGN LANGUAGE BOOKS

Math — Technical — Dictionaries

from **SCHOENHOF'S**

Foreign Books Inc. (Importers)

1280 Mass. Ave., Cambridge

Decorate your room

with our low priced imported prints framed on premises.

'Scoundrels' Humorous, 'Beggars' Routine Gay Play at Brattle Farce at Exeter

By Richard Howland, '62

"School for Scoundrels", a farce now playing at the Exeter, satirizes the notion that there is an easy way to go through life. Anyone can succeed by using the proper play at the proper time. And if you want to become something—anything at all—go to school.

Based on Lifemanship

The movie, based on the "Lifemanship" books by Steven Potter, tells of a man who goes to school to learn how to get along in the world. Picture Palfrey, the hereditary owner of a small investment firm, who bumps into a beautiful girl on a bus and gets a date. He, it would seem, is a winner. But he is other-directed—others being his employees, his landlady, and his best friend, who steals the girl.

Learning Gambits

In despair Palfrey signs up for "The School of Lifemanship", headed by Stephen Potter, who is masterfully played by Alistair Sim. There Palfrey learns Gamesmanship (how to win against better players), Oneupmanship (how to keep the initiative), Lifemanship (the secret of winning), and womanship — how to be one-up on the girl without marrying her.

Lifemanship Triumphant

Palfrey returns, and in quick succession makes his loafing employees cower before him, browbeats his concierge, and brilliantly stilettoes his rival to win the girl. But in what is scheduled to be a seduction scene, he forgets his training and asks the girl to marry him.

Here the movie departs from the spirit of the Potter books. As a satire, it loses its point at the end. Potter, throughout the movie, is railing against the notion that success can be gained merely by using the appropriate gambits and ploys. At the same time, he is drawing a beautiful caricature of the man who thinks that schooling can be a substitute for experience and ability.

The conclusion contradicts the trend of the movie. In Potter's books, the fulfillment of his themes hinges upon the exaggeration of his gambits to the point of farce, and upon their overwhelming success. While this movie succeeds admirably in Potter's reductio ad absurdum down to the final scene—in that scene the punch is lost. Instead of seducing the girl, Palfrey (what a name!) marries her.

Ian Carmichael does an adequate job as Palfrey, and Terry-Thomas the villainous best friend seems more roguish by the minute.

● MANDRAKE

BOOKS

fine arts and
architecture —
books of all
publishers.

PRINTS FRAMING

fine prints,
framing,
braquettes.

9 Boylston Street, Harvard Square

UN 4-3088

USED RUGS

Used rugs — all cleaned and in good condition at low prices. Serving MIT STUDENT at same locations for last 22 years.

BOSTON RUG CO.

68 Huntington Ave.
CO 6-3208

Opposite New Prudential Center

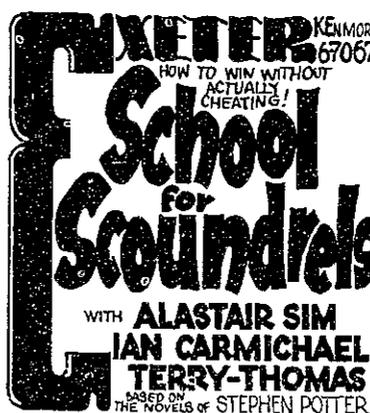
UNIVERSITY TYPEWRITER CO., INC.

"Olivetti Letter a 22"
Studio 44

REPAIRS — RENTALS
ELECTRIC TYPEWRITERS

Smith Corona—Royal—Remington

Hermes, Everest, Olympia, De-Jur
10 Boylston St. At Harvard Sq.
KI 7-2720



CHARLIE - THE-TECH - TAILOR

Established 1918

71 AMHERST STREET — CORNER AMES

HAVE
HIM

Press Your Suit
Mend Your Clothes
Sew on Buttons
Shoe Repairing
Dry Clean Your Clothing
Removes Spots

LAUNDRY SERVICES AVAILABLE

FREE DELIVERY OF DRY CLEANING TO WEST CAMPUS
N.B. HE IS NOTED FOR THE FINEST WORK AT THE LOWEST PRICES
ELiot 4-2088

BRATTLE Theatre

Harvard Sq. TR 6-4226

Ends Sept. 17:

THE BEGGAR'S OPERA

Sept. 18-24

Humphrey Bogart in
"THE MALTESE FALCON"
Sydney Greenstreet
Peter Lorre

Sept. 25-Oct. 1

Satyajit Ray's "APARAJITO"

(sequel to Pather Panchali)
October 2-8

Claude Chabrol's
"THE COUSINS"

October 9-15

"THE CRANES
ARE FLYING"

October 16-17-18

Ingmar Bergman's
"BRINK OF LIFE"

October 19-20-21-22

Ingmar Bergman's
"A LESSON IN LOVE"

October 23-29

Last chance to see
"SOME LIKE IT HOT"

October 30-Nov. 5

Ingmar Bergman's
"DREAMS"

Shows daily at 5:30—7:30—9:30
Matinees Saturdays & Sundays
3:30

Special show for opera-lovers:

Moussorgsky's
"KHOVANSCHINA"
orchestrated by Shostakovich

at
NEW ENGLAND
MUTUAL HALL

— 9 days only
September 23-October 1

Crisis at Charles Playhouse

By Allen S. Krieger, '62

The status of Boston's only repertory company is critical. In three years, the Charles Playhouse has gone from a tiny loft theater to a fine off-broadway company which is becoming a new landmark in Boston. However, fiscal disaster has been barely averted several times. This year, the theatre is planning a drive to try to achieve financial independence. We can help — in fact, we can guarantee it ourselves, if we want to.

Serious Drama Presented

In the past the Charles Playhouse has produced quality theatre of the type previously available in Boston only from the college drama groups: such plays as *Death of A Salesman*, *Moon for the Misbegotten*, *Cat on a Hot Tin Roof*, and *View from the Bridge*. Before the advent of the Charles Playhouse, a student looking for serious drama could spend four years here without seeing half as many good plays.

This year we shall see *Streetcar Named Desire*, *Eliot's Cocktail Party*, *Mille's All My Sons*, *Anouilh's Waltz of the Toreadore*, and *Becket's Waiting for Godot*. A series ticket would appear to be a sound investment.

Funds Needed

What the Charles Playhouse needs to stay solvent is money — money at the beginning of the season to buy costumes, and settings, and pay salaries. A guaranteed audience would put it on a really firm footing.

In order to raise funds now, the managers are offering five tickets for the price of four, that is, a twenty percent discount on series tickets.

Lectures and Discussions

In addition, a series ticket entitles you to attend a series of Sunday evening lectures and discussions on the theater by well-known personalities within it.

If Boston is to remain a cultural center, it is requisite that the Charles Playhouse survive. Less than ten percent of the MIT undergraduates could fill the Charles Playhouse. We have always had the potentiality to be influential in the cultural life of the Boston community. Here is a chance to do this and to see five really good plays at the same time.

Music Clubs Plan First Meetings

By Paul Robertson, '61 and Alan Ricketts, '63

The MIT Musical Clubs will start a busy schedule on Registration Day, when the Concert Band holds its first meeting at 5:00 p.m. With the Glee Club commencing at 5:00 p.m. on Tuesday, Orchestra at 7:30, and Techonians at 1:00 p.m. on Saturday, September 24, all the groups will be in full swing during the opening week of classes.

Concert Tapes Played

All interested freshmen will be given the opportunity to sign up for any or all of these organizations and to meet their present members at the Musical Clubs Booth during the Activities Midway Friday evening. Taped excerpts from Musical Clubs concerts will be played at the booth.

Anyone interested in participating in the production of fine music is urged to attend and investigate the vast and varied musical opportunities at MIT. Membership varies from the strictly amateur to the nearly professional, and there are openings in each section of every group.

The Musical Clubs will inaugurate their concert season with a combined effort on Saturday, October 22, in Kresge Auditorium, after which each group is slated to appear individually at least twice in Kresge, in addition to visiting other schools.

The Glee Club, which has sung everything from seachanteys to Honegger's "King David" and Mendelssohn's "Elijah," is again planning two major productions, the second of which will be in conjunction with Douglass College. Also scheduled are concerts with Colby and Skidmore.

Instrumentalists

Symphony Orchestra, besides their Kresge appearances, will travel to Smith. The Concert Band, dedicated to the playing of original works for concert band, is planning a midterm tour of Canada and possible excursions to New York and New Jersey.

Frosh Weekend Schedule

Saturday

9:00 a.m. to 10:30 a.m. Class Meeting: Introduction to Technology, Kresge.

10:30 a.m. to 5:00 p.m. Beach picnic leaving from Kresge.

Sunday

3:30 p.m. to 5:30 p.m. President and Mrs. Stratton's reception for freshmen and their parents, President's House, 111 Memorial Drive.

Voodoo has issued no statement on reported plans for an issue composed only of clippings from *The Tech*.

In 1938 the state of Wisconsin produced $\frac{1}{3}$ of a pound of dry eatable beans for every person in the United States.

SAVE ON TEXT BOOKS

Buy Used Text Books

at the

HARVARD BOOK STORE

1248 Massachusetts Avenue

Cambridge, Massachusetts

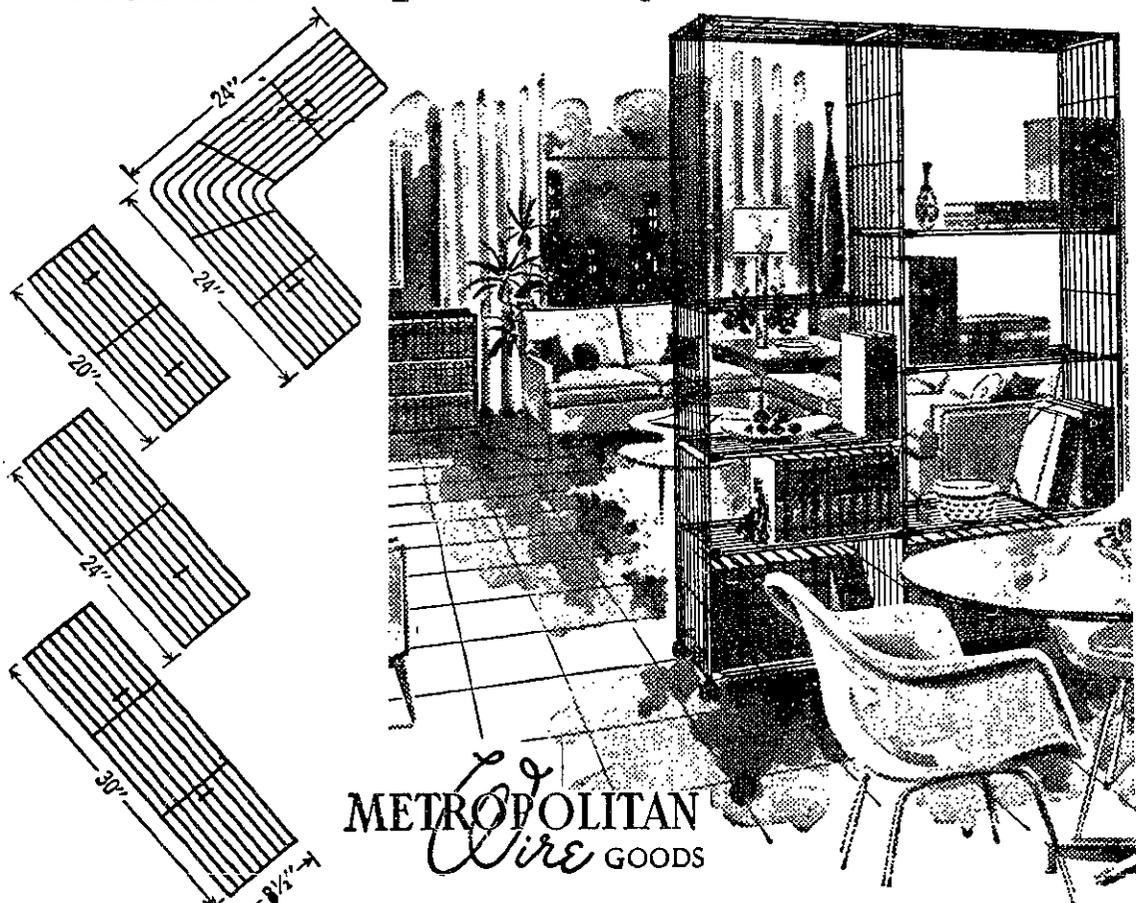
(Opposite Lamont Library)

TR 6-9069

Complete stock of New and Used Books of all kinds

Free Book Covers

THESE 4 PANEL SIZES will make beautiful arrangements to your measurements!



METROPOLITAN
Erecta Shelf GOODS

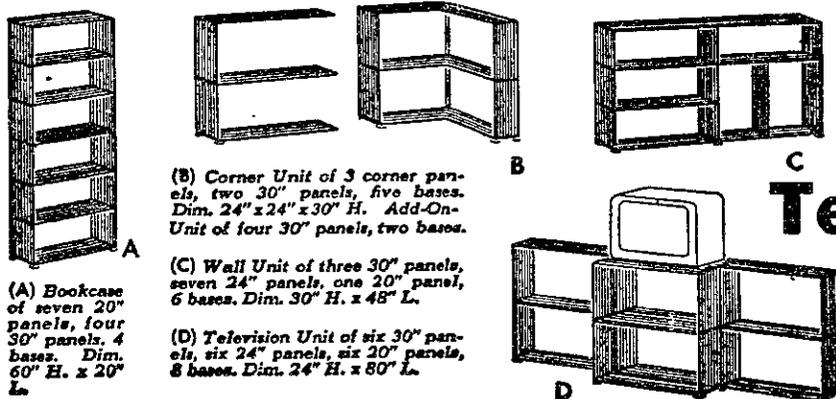
Adaptable, Expandable, Beautiful

ERECTA SHELF

No trouble, no problems...now you can create your own custom-made bookcases, room dividers, headboards, hi-fi cabinets, closet arrangements, and other smart furniture...easily and economically. Erecta-Shelf furniture blends with every period decor. Simple to assemble, (straight panels can be used either horizontally or vertically), requires no tools and panels lock together securely. They may be expanded or taken apart at any time. Sturdily built steel panels in black matte or gleaming brass finish.

	Black
20" Panel	\$1.99
24" Panel	2.39
30" Panel	2.89
Base	\$.19

TYPICAL ERECTA-SHELF ARRANGEMENTS



(A) Bookcase of seven 20" panels, four 30" panels, 4 bases. Dim. 60" H. x 20" L.

(B) Corner Unit of 3 corner panels, two 30" panels, five bases. Dim. 24" x 24" x 30" H. Add-On Unit of four 30" panels, two bases.

(C) Wall Unit of three 30" panels, seven 24" panels, one 20" panel, 6 bases. Dim. 30" H. x 48" L.

(D) Television Unit of six 30" panels, six 24" panels, six 20" panels, 8 bases. Dim. 24" H. x 80" L.

Patronage

Refund

Too

Tech Coop

"A FILM THAT ONE CAN PREDICT
WILL STILL BE IMPORTANT
50 YEARS HENCE!"

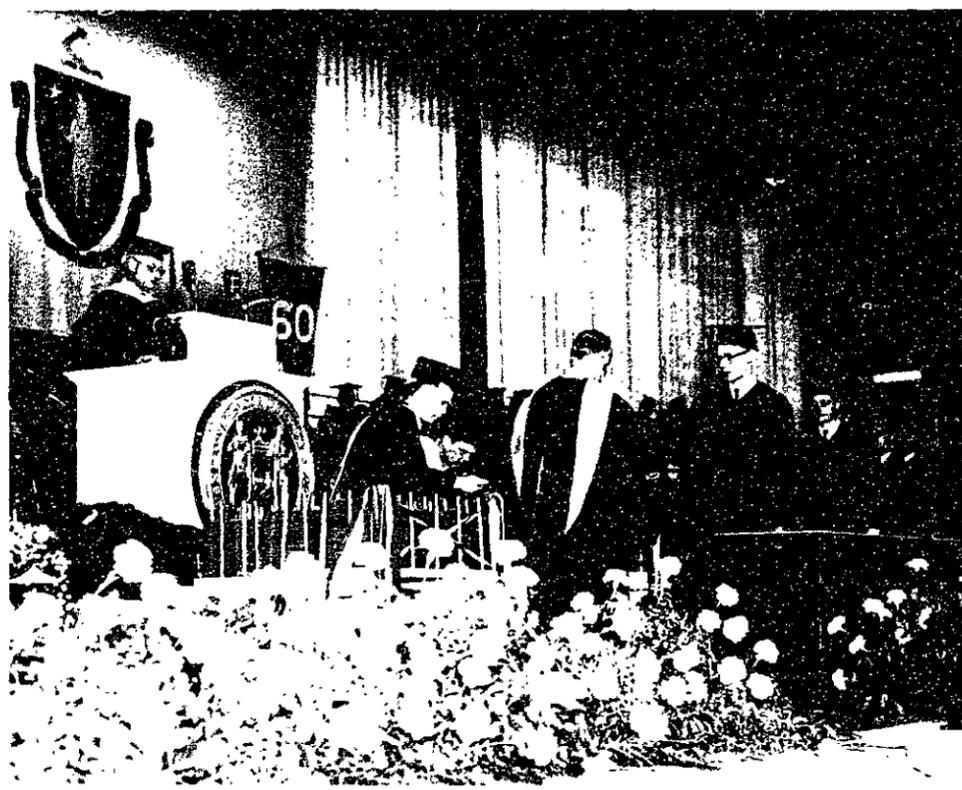
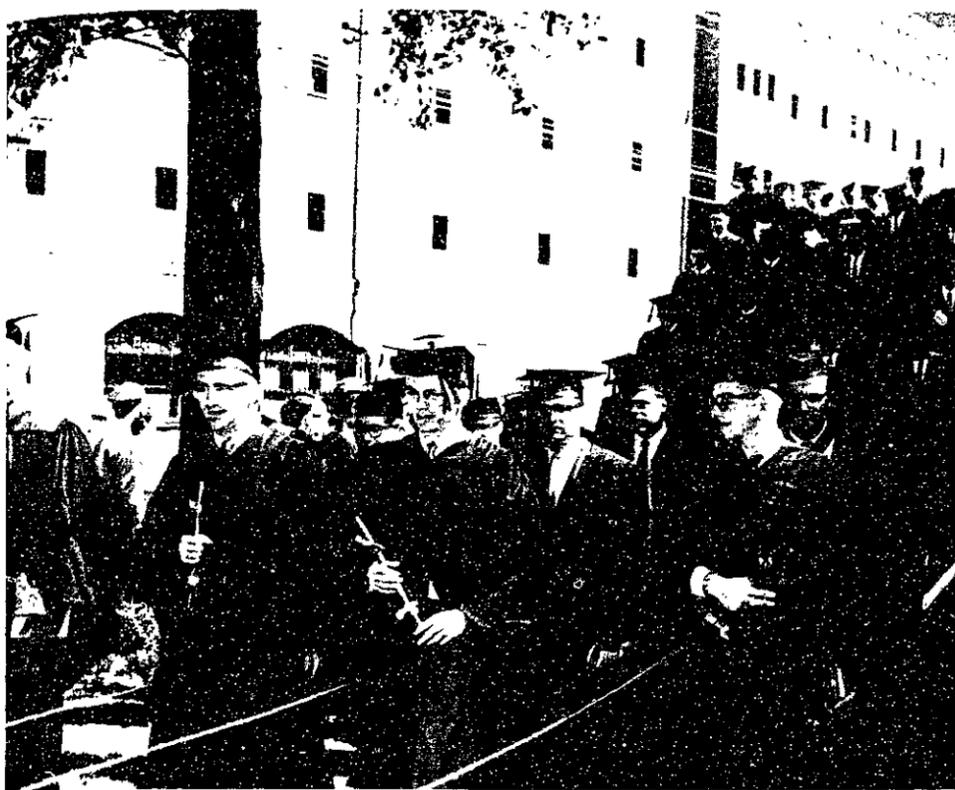
— Beckley, Tribune

"HIROSHIMA . . .
MON AMOUR"

NOW PLAYING!

FENWAY MASSACHUSETTS AVE. & BOYLSTON
KENmore 6-0610

Commencement Day Marks Passing of Class of '60



Members of The Tech's News, Sports, Photography, Managing, and Business staffs are asked to contact their respective editors before Wednesday, September 21 to report their whereabouts.

Finberg Appointed New ROTC Prof.



Col. Irving W. Finberg, who graduated from MIT 29 years ago has returned to assume the post of Professor of Military Science and Tactics for the Institute's Army ROTC unit here.

Colonel Finberg succeeds Col. Gilbert G. Brinckerhoff, Jr., who retired last May 31 after 30 years of military service, the last three as commanding officer of MIT's ROTC detachment.

Buttner to Command Army ROTC Regiment

Peter Buttner, a senior from Homewood, Illinois, will command the cadet regiment of the US Army ROTC unit at MIT this year.

The announcement was made today by Col. Irving W. Finberg, professor of military science.

Buttner, who resides at Burton House, is a major in Political Science. His father is Col. Louis Buttner, currently on duty with the US Army at Camp Kilmer, N. J.

Mr. Buttner will hold the rank of cadet colonel.

Also named to the cadet regimental staff with ranks as indicated were the following MIT seniors: Lt. Col. James B. Lampert, Alexandria, Va., executive officer; Maj. Nelson E. Stefany, Maplewood, N. J., personnel officer.

The photo, above left, shows the Class of 1960 filing out of the Armory on the morning of June 10 — Graduation day. They are shown proceeding into Rockwell Cage where the ceremonies took place.

Above right, President Stratton hands out degrees while the dean of each school reads off the names of graduates.

At right, Dr. Edwin H. Land, President of the Polaroid Corporation and a visiting professor, delivers the Commencement address. Behind him sit members of the Class of 1910.

The picture, lower right, shows the luncheon given the graduating class under tents on the Great Court. The head table with President Stratton is in the background just to the right of the pole. Seated at the table in the foreground are members of Dr. Stratton's family, Dean Fassett, and Dean Rule.

— All Photos by Boyd Estus, '63



Frosh Crew Takes 2nd

MIT's freshman heavyweight crew completed a successful season with a come-from-behind second place finish in the Intercollegiate Rowing Association regatta, held on Lake Onandaga at Syracuse University, on June 18.

Navy, Washington, and MIT held down first, second and third place for most of the race, but in the stretch the Engineer frosh surged ahead to pass the Huskies in the last ten strokes. The final margin between the two crews was six feet.

The oarsmen were: Bow, Ken Andersen; 2, Anthony Fiory; 3, Jim Lattimer; 4, Rod Wolfcale; 5, Tony Doepken; 6, Murray Morton; 7, Ron Cheek; Stroke, Chris Miller; Cox, Roger Gans.

OUR NEW LOCATION

Crimson Men's Shop

24 Boylston Street Harvard Square

COMPLETE LINES OF:

- Suits
- Sportcoats
- Trousers
- Shoes
- Shirts
- Topcoats

And, of course, the ORIGINAL DUFFER

To all our regular customers and incoming students we will allow a ten percent discount upon presentation of your MIT Registration Certificates. This is for a limited time only.

Crimson Men's Shop

24 Boylston Street Harvard Square

The Harvard Cooperative Society is conducted and governed by a board of directors made up of the faculty and students of Harvard and MIT. The capital stock is held in trust by stockholders who receive no dividends. When you have joined the Coop, your greatest benefit in savings will come from concentrating your buying. The size of your Patronage Re-

fund check is, of course, dependent on what you purchase . . . the accumulation of small items is just as important as the larger individual buys. The Patronage Refund rate for 1960-61 has been guaranteed at 8% on charge purchases and 10% on cash. You get the most value from your membership by the concentration of your buying at the Coop.

Make The Coop Your Buy-Life at M. I. T.

And Save 8% or 10%

Join Upon Arrival

Membership Fee \$1.00

Will The Coop carry the merchandise that you will need?

Over seventy-five years' experience has given The Coop a practical training in the selection of merchandise that will best serve its student members not only for their every day needs but to meet the special requirements of every course.

Will The Coop save you money?

For the fiscal year ending June 30th, 1961, a Patronage Refund upon cash

purchases, or charge purchases to the member's personal account, has been guaranteed at the rate of not less than 8% on charge purchases and 10% on cash.

Does the history of The Coop bear out these facts?

Beginning in a small way in 1882 the Society has grown steadily, reaching a yearly membership of over 38,000, a volume of business of over \$7,500,000, and Patronage Refunds of over \$490,000.

Who is eligible for membership in The Coop and what is the cost?

Membership is limited to students, faculty and graduates of Harvard University, Massachusetts Institute of Technology, Radcliffe College and the Episcopal Theological School. The annual membership fee is \$1.00.

Can you have a charge account at The Coop?

When you join The Coop a charge account is automatically opened in your name.

ROOM ACCESSORIES

Waste Paper Baskets
Desk Blotter Pads
Electrical Extension Cords
Water Glasses
Soap Dishes
Face Cloths
Lamps, Study & Floor
Radios
Book Ends
Sheets
Shoe Trees

Hand and Bath Towels
Shoe Shine Kits
Shower Sandals
Coat Hangers
Pant Hangers
Alarm Clocks
Electric Bulbs
Writing Paper
Ash Trays
Pillow Slips

TEXTBOOKS

. . . for all courses

STATIONERY

Thesis Covers Record Books Fountain Pens
Loose Leaf Binders Fillers Typewriter Paper
Spring-Back Covers

TECHNOLOGY STORE

Concentrate Your Buying — Build Your Patronage Refund