Six Technion to Travel in Africa
This Summer in Work Program

This summer, the Overseas-Africa program hopes to send six Tech students to the Dark Continent on a summer work camp program. The one hundred ninety students chosen from all types of colleges throughout the country who will participate in the program will travel through selected countries in West Africa for two months, helping rural native villages projects wherever help is needed.

Orientation Will Proceed Visits.
The one hundred ninety students chosen for the program will spend May 31-June 14 going through orientation in London, where orientation among British students will continue. Then London students will also be on orientation in Paris for a few days more on orientation in France.

Will Travel and Work
The hundred ninety students will be divided into groups of fourteen, each group to visit a different West African Country. In the selected countries, each group will combine with a group of fourteen local students and one nurse, and will then travel through the country, not only on the assessment and work programs, but also for a few days. While traveling through the country, they will have the same food and accommodation as the natives.

180 Dollars Short
Unfortunately, the MIT Overseas-Africa is one hundred dollars short of the amount needed to carry out the program and unless the necessary money is raised, it may never get off the ground. It costs six hundred seventy-five dollars for each student to participate in Overseas-Africa. The individual members have contributed a total of 2/3 of the necessary money, while the MIT Association has contributed most of the rest. Of the $4,375 required, $4,275 is now on hand.

Community Players Present
Community Players' spring production, "The Waltz of the Toreadors" by Jean Anouilh will open Thursday evening, May 12, at 8:30, in the Little Theatre. Tickets are $1.00. The play is a sequel of the performance following the performance.

Hodge Receives Bravery Award
Jeffrey Hodge, left, an MIT freshman, is receiving the medal for bravery of the Massachusetts Humane Society. In November, Hodge dove into a frozen reservoir to rescue a neighbor in the Sweet Briar Bridge. He succeeded in bringing the man to shore, in a rescue that was impeded by lack of cooperation among observers.

The Medal is being awarded by Francis Higginson, president of the Society, while MIT President Julius A. Stratton looks on. Hodge is the son of Mr. and Mrs. Arthur C. Hogge, Jr. of 6123 Adero Street, Vancouver, B.C.

Suspicous Fire at Burton House Brings Cambridge Firefighters to Fifth Floor

First-come first-served basis admissions are acceptable.

A special sale of tickets for May 12, has been arranged for the benefit of the MIT Community Players, who will attend the annual banquet in the Faculty Room, Thursday evening, June 1.

Further information may be obtained at the Entertainment Office.

Ticket Sale Monday
A special sale of tickets to members of the Class of 1961 for the Pembroke mixer will take place on Monday, May 9, from 9 till 11 in the lobby of Building 10.
Write-in-Ballot

In recent issues of The Tech, controversy has raged over the Loyalty Oath which students accepting funds under the National Defense Education Act are required to sign. We, the students of MIT, do not have the time to go into this at length. In all of these, the authors have assumed that their audience was familiar with the form of the Loyalty Oath, and anyone who reads these will realize that may not be entirely true, we present the Oath in the column to the right, and the following brief summary of events that have brought this issue to the fore.

The National Defense Education Act passed by Congress in 1958 provides graduate fellowships, and aid in training and education in various fields of study. However, a "rider" attached to the bill requires the signing of the aforementioned oath by individuals receiving funds, as explained above. The story was first praised by Senator John Kennedy at this time last year, which would have repealed the rider, was defeated by a narrow margin. Again, this year, a movement is being made to repeal the NDEA before Congress, and the fact that it will soon get serious attention precipitates the current interest. The administration of Harvard, Yale, Princeton, and Wellesley, among other colleges and universities, have specifically repudiated the funds. MIT has not taken an official stand, since we do not receive them. However, Dr. Straton has made known his personal views, and they coincide substantially with the outlook held by the presidents of Yale and Harvard. While we may not have the luxury of a campus wide protest, we may at least consent by not signing it? This is a subject for discussion, particularly for we who are in the academic environment, and most familiar with its provisions. And it should not be left in discussion; once our conclusions are formed, the opportunity for action presents itself, just as it did to the Council of President's. And we should go into detail; on the question and don't let the cynic, who may laugh at you for taking the time to write, deter you from making your feelings known.

As for The Tech -- we will continue to keep our columns open to those who care to express their views for publication as well as for their Congressmen. We have been criticized for providing some what of a fringe of interested friends and relatives. Admission, further, is no longer a bilateral operation between the institution and the student. It takes place, rather, in a complex social environment in which the student looks at many possible institutions of higher education and makes some kind of a selection. This whole process of selection in turn looks at a great many potential students, and it is fortunate enough to attract many, can exercise some degree of control over its own output.

The admissions operation at MIT is a part of this complex process and cannot be thought of realistically in isolation from it. Students who apply for admission to MIT last year applied on the average to 3.6 institutions, were accepted by 3.2, and entered one. To those to whom we are in some kind of contact with something is a fringe of interested friends and relatives. Admission, further, is no longer a bilateral operation between the institution and the student. It takes place, rather, in a complex social environment in which the student looks at many possible institutions of higher education and makes some kind of a selection. This whole process of selection in turn looks at a great many potential students, and it is fortunate enough to attract many, can exercise some degree of control over its own output.

One consequence of this situation is that the process of selecting an entering class, while important, represents a very small part of the total cost of obtaining a student. The assembly, in turn, looks at a great many potential students, and it is fortunate enough to attract many, can exercise some degree of control over its own output.

Our third device for broadening our contact is the annual Guidance Conference. We hold annually here in Cambridge each fall, a conference on educational guidance in the broadest sense, including contact with secondary schools, teachers and counselors, prospective students and their parents, relatives and friends. Our mission includes the transmission of information on a broad scale, not only about MIT, but about other institutions, and about the manifold opportunities awaiting those whose education is in some way oriented toward science.

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MIT's Storvey:

Every institution has the problem of combating overcrowding. MIT, because of its rapid early growth in the last 30 years. People know a lot about MIT and most of it isn't so. This has led to social and recreational efforts to fight overcrowding and to use the space to full advantage. Our aim is to have just as much of an atmosphere as is common in many of our large public libraries. And we have been criticized for printing a letter which ridiculed the concept of overcrowding. We think it was a marvelous stroke of policy initiated in 1938 when Anderson and Baker House, which was first praised and then went through a period of criticism for overcrowding, is now again being widely praised and many critics are now saying it is one of the best of all the buildings. The Littauer Administrative Building, the Cage and the whole series of other buildings I could name add to this. We should be proud of this, and not dissatisfied with it, and perhaps we only regret ought to be that somehow we never managed to have a building that the President of the United States Government, by force, or violence, or by any illegal or unconstitutional method.

Dear Sir:

Following is the Loyalty Oath which students receiving funds under the National Defense Education Act are currently required to sign:

"I do not believe in, and am not a member of, and do not support, any organization that believes in or teaches the overthrow of the United States Government, by force, or violence, or by any illegal or unconstitutional methods."

Sincerely yours,

John E. Browne, Dean
School of Humanities and Social Science
**Orchestra Gives Spring Concert**

Last Saturday evening, the MIT Symphony Orchestra, conducted by John Corley, presented its annual Spring concert in Kresge Auditorium. The production of young Jack Herman and the New York City Architectural Department, a scholar of Italy, Germany and possibly Denmark, Europe this summer, visiting France, Italy, Germany and possibly Denmark, all of it on a mysterious gift to the Architecture Department, a scholar who presented especially to Gus by an anonymous benefactor!

Although the subject of Tech Show is an interesting topic, Gus was here to talk about himself, so we oriented his thoughts towards his career and the play he has chosen was reserved by his parents. Being a remarkable man, Gus, Solomons Jr. is perfectly satisfied with Gus’s indications; knowing the way you think and does he has also wisely imposed the condition that Gus graduates from MIT, just in time, and a condition Gus is more than glad to put up with.

Back to Tech Show and University after five minutes of conversation, Gus says that both organizations need more faculty support, and by this he means that Bennet Harrison shouldn’t be the only one to attend the shows. "I think that some professors, who’s could be in Tech Show themselves!"

After another term at MIT, we will lose one of the best performers that has studied here. But we will also lose one of the best liked figures on campus. Last year’s Curtis Award will witness. And if anyone has doubts about Gus’s popularity, he will be in line for a three-years tour of Europe this summer, visiting France, Italy, Germany and possibly Denmark, all of it on a mysterious gift to the Architecture Department, a scholar who presented especially to Gus by an anonymous benefactor!

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Richard Cuddihy and Alexis Vergun, respectively first and third of the Creative Writing Contest receive a prize in the drafting room on campus.

Most MIT students probably ignore the "Boit Prize" or the "Elkin King Prize" as, unless they have seen it or heard of it by accident. In a special interview for The Tech the chairman of the Board of Judges, Mr. Stone, from the Humanities Department announces this year's winner, the "Boit Prize for Essay" is open to all undergraduates, and offers cash prizes to the three best entries in that particular category. This year's winners were Peter T. Crichard, with "A comparison of David Hume and C. S. Lewis on the subject of miracles"; Carl Wunsch, with a thorough analysis of "The causes of the Spanish-American War"; and J. W. Green, with "A study of three poets of Dylan Thomas". All three entries were written, at first, as term papers or themes for Humanities courses. Mr. Crichard decided to enter his theme in the contest after it obtained good results in 21-41. Pleasantley surprised by the news of his victory, he explained that he spent the cash award during IFC weekend. About his theme, Mr. Crichard outlined a few ideas: "Some people focus the idea of miracles on the grounds of probability, while Lewis accepts them on the weight of philosophical arguments."

Mr. Wunsch wrote his winning entry as a term paper for 21-41, "History and the Historians". It is a study of the Spanish-American War, mostly concerned with the way its History was written, rather than what the facts were. Mr. Wunsch added that he thought the "Boit Prize" to be a proud idea but believed that further could be done about publicizing it.

The "Boit Prize for Creative Writing" is awarded with the use of the English language and has the same cash awards as the prize for essays. Because of its wider range of literary format it usually receives more attention from the students.

This year two of the three winners are Architecture majors. The first prize went to Richard Cuddihy, with a short story entitled "Connectionism", which was published in the last issue of "Tangent!". Mr. Cuddihy was born in Poland, lived in Italy for one year, and in Cuba for five years. He wrote his first poem when he was nine years old, and remembers with a smile that his "first" was all about a bird on a "tree". He believes that "writing is a piece of complete world-playing. Putting stories together is identical to putting buildings together: they require the same organization." "But," he adds, "I'm an architect!" Asked about his creative process Mr. Cuddihy explained that he tries to sense the direction implied by the various parts, in an attempt to organize the whole, in integrate every part of the building into the final state. "Hopefully," he concluded, "the work of art finally speaks with one voice, with every piece playing its role." The third prize was given to Alexei Vergun, author of "The Portuguese". Mr. Vergun is well known to MIT students, as well as Mr. Cuddihy, their constant contributors to The Tech literary magazine. Mr. Vergun was born in 1868 in Belgrade, Yugoslavia. He came to the United States after having lived in his own country as well as Austria and Germany. The United States he wandered for the last 30 years. He teaches his students the basics of imaginative writing and the techniques that interest as well as technical. Mr. Vergun believes the Boit Prize is a great because it gives encouragement to those who need it. However, Mr. Vergun deplores the little publicity that is given. Asked about the possibility of publishing some of his work, he claimed that he doesn't feel he is ready enough, to show his work to a publisher. On the other hand he was asked the willingness to continue to write to which he answered in the affirmative. He states that this is "basically incompatible with growing intellects and the restless needs and life of"
Tech Entry Wins 2nd Straight NROTC Small Bore Rifle Title

Arthur Statt, '61, of the Navy Midshipmen, presented the $1,000 trophy to the winners at the NROTC small bore rifle match for the second straight year recently. Henry Leffler, '61, came within one point of the top individual shooter at the North Atlantic University range. A total of 30 midshipmen from Brown, Dartmouth, MIT, Tufts and MIT fired the side-by-side course of a four-man ( prone, sitting, kneeling and standing) match.

On Deck

Friday, May 6
Baseball at Northeastern Saturday, May 7
Baseball with Coast Guard (2 games)
Henry Leffler (190 x 200); Bill Leffler, '61 (180 x 200); Bill Thiele, '61 (180 x 200); and Pete Oakes (175 x 200).

On Deck

Diamond Test 1-2
No big changes gave the MIT varsity baseball squad its 8th mixed in the season Monday; an 11-2 win over Newton Junior College.

Freshmen Win 5th

Chez Lucien

French Cuisine at its Best
Formerly with the French Line
IMPORiated WINES
Lunch 12:30-10:30
Dinner 5:30-10:30
Friday Only Daily
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CHARCOAL BROILED STEAKS, CHOPS and SEAFOOD
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TRY OUR PORTERHOUSE STEAK FOR TWO — $5.00
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EARN OVER $1000 THIS SUMMER

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Save—right now—during the Spring Fever Selling Spree at your local authorized Chevrolet dealer's
This Week's Techtery Is Bridge Player, Skier

She loves to play bridge during her lunch hour. She was in a water ballet last summer; she is this week's Techtery—Judy Nason.

Judy works for Prof. Clifford Shull in 6-310. Hailing from Winchester, Mass., Judy has been at MIT for four years.

Judy is five feet six, twenty-one, has black hair and green eyes. MIT notes, "The students—a constellation—these I've dated—great laughs."

Judy works in an office that handles many details for Course VIII undergraduates. Besides playing bridge, Judy loves to swim and to water ski.

Massachusetts Science Fair Held in Cage

— Photo by Alan Rosenberg, '63

You need the Menthol Magic of KOOL

When your throat tells you it's time for a change, you need a real change...

JOE HARRINGTON
LOOKS AT

“You can't tell a book by its cover,” goes the adage, but I know if it holds for magazines. This week, anyway, you can't go about LIFE from its cover, anyway, it seems justified.

Don't Trend On Me!

The long whiffler after the big bang in Korea is covered in LIFE, with a series of pictures showing the aftermath of 14 students' riots; for Syngman Rhee, for Lee KI Poong, for the 1.5 million of those who disliked the "Gamble and Andrea" cover and story, the April 18 issue to the "Letters" column. The readers told us magazine for a ride, but good. Not a single favorable letter, apparently representing a flood of critical mail on the subject.

Capital Punishment In The Light of May 2

A dramatic photo of the cornered Caryl Chessman leads off a story which is primarily a dissertation by a Columbia Law Professor, Herbert Wechsler, on the subject of capital punishment, a factual, scholarly treatment, the article gives the vital statistics of a problem that should loom large on the legislative scene in the future.

Lost At Sea? I Doubt It

What do you do when your space capsule falls into the ocean? Well, if you're an Astronaut, you have a number of choices. You can hope nothing is leaking, and sit in your contour chair and wait.

JOE HARRINGTON

The Joys of Seeking High Public Office

LIFE's coverage of Mr. Humphrey's and Mr. Kennedy's negotiations in West Virginia simply spotlights the fantastic aspects that a U.S. statesman is willing to go through to gain elective office. Kennedy, his usual immaculate self, sits on a rail and has a "ball session" with the coal miners—who are not immaculate. Humphrey is right on the same track, shaking hands and announcing how proud he is that he was once a coal miner. Avenue.

In this week's LIFE is certainly hardly the better for it. Don't miss it.