Demonstrations Attract Parents

Institute JudComm Upholds Lower Body; Outlines Only Valid Reason for Appeal

The Tech

NEWSPAPER OF THE UNDERGRADUATES OF THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

CAMBRIDGE, MASSACHUSETTS, FRIDAY, APRIL 29, 1960

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Vol. LXXX No. 18

Dormitories and Fraternities
Plan Full and Festive Weekends

Two of MIT's most distinguished faculty members have just been elected to membership in the National Academy of Sciences, the highest honor in American science.

Three new members are Dr. Jerome B. Wiesner, Director of the Research Laboratory of Electronics, and Dr. Salvador E. Luria, international authority on viruses and genetics.

With their election, MIT now has a total of 36 faculty and corporation members who are members of the National Academy.

Dr. Wiesner received his doctoral degree in 1956 from the University of Michigan, where he assisted in developing the use of computers as a research and design tool in the Detroit Fire Inspections Laboratory of the Ford Motor Company. Afterward, he became a project engineer in a key radar program and member of the laboratory staff at MIT.

Dr. Luria, who was born in Vienna, Austria, is considered to be one of the leading authorities in international problems involving molecular biology. He is a member of the President's Science Advisory Committee and was staff director of the American delegation to the 1968 Geneva Conference on the prevention of surprise attack.

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MIT Pioneer Computer Moved; Begins Work for Private Corp.

Wiesner: "Whirlwind I" an MD-terminal and designed digital computer which proved a forerunner in computer technology, is in the process of being moved from its former home in MIT's Building 26 on Massachusetts Avenue to its new place of residence, the Wolf Research and Development Corporation of Boston.

"Whirlwind I," now considered obsolete due to the development of faster computing systems, remains one of the most accurate ever developed. Because of this reliability, it was, for several years, the center of the radar network for the New England area. Important technological advances were made with the help of "Whirlwind I," such as the development of the magnetic core "storage" an important new part of computer technology. It was the first large-scale, high-speed digital computer to go into space, and its components were involved in national defense projects.

Many problems have arisen concerning the moving of "Whirlwind I" to a Navy warehouse in the South End. A distance of several miles. The computer, which weighs approximately two tons, consists of many rows of racks, each containing an estimated 150,000 components. In order to disassemble the computer, a hole was made in the side of the building.

The moving of the main computer and other sub-components will take about a week or ten days.

William M. Wiesner, president of the Wolf Research and Development Company, and who worked at MIT's Digital Computer Laboratory, projected Whirlwind I's future as a development tool, in processing registers data for meteorological purposes.

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Epic Refused

At last Wednesday's meeting of the Non-Resident Student Association, the 1960 EPEC provisional Class B status, Melvich E. H. Poulson, '60, remarked: "I feel it important that we not grant the activities Council fee to allow personal to invite in with..." The committee was divided in its thinking with respect to the rights of legitimate student groups.

A committee was formed to review the activities Council's request for an activity group that is not yet the activities council; the activities council, in turn, has requested that the activities council's Steering Committee, "The Committee to Meet the Committes," be formed.

Mr. Salisbury has risen through the ranks of the Fifth Estate to win the 1955 Pulitzer Prize for his book "Generation." During his career he has visited 40 countries in Europe, Africa, and Asia; he has written about his latest book, "The Shook-up:" published in 1955, and "The Shook-up," published in 1958. He has covered such famous stories as the Russian invasion of Hungary, the Chinese invasion of Indonesia, the invasion of the Soviet Union in 1960, and the Berlin Wall crisis.

Besides being a reporter, Mr. Salisbury is also an author. He has written extensively about American foreign policy, including such books as "Wanted: An American Policy in Eastern Europe;" "The Soviet Premier Nikita Khrushchev on America;" and "The Rise of the American Super State." He has also edited "The Rise of the American Super State;" and "The Rise of the American Super State;"

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Sally Speaks; Famous Journalist on Foreign Policy

Mr. Salisbury has been invited to speak at an event on the MIT campus. The event will take place on May 2, at 7:30 P.M. The lecture, which is sponsored by the Lecture, Series Committee, is entitled "The Committee to Meet the Committees;" and will be held in the Lecture Hall.

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Dear Sir:

We are happy that Harvey Burstien will still be on the faculty, which is evidenced by the fact that he is chapter adviser to the Congress. I am, however, disappointed that he has not previously mentioned this to us. He has many qualms about the road; in fact, it takes steps to prevent this, and if he is right in stating that MIT students should make their feelings on NDEA (1958) section 1001(f) known to the Congress. I am, however, disappointed that he has not previously mentioned this to us. He has many qualms about the road; in fact, it takes steps to prevent this, and if he is right in stating that MIT students should make their feelings on NDEA (1958) section 1001(f) known to the Congress.

John Barnard, '63
Advertising Manager

PHOTOGRAPHY

The Tech offers an excellent platform for the photography of Herbert Tapley, '62, as Photography Editor, and the election, to fill this position, of Royold Ellis, '63 and Curtis Walters, '63 as Photography Editors.

A Friend

People worrying about possible implications of the recent administration decision concerning the Security Force can relax. Harvey Burstien, the present Security Officer, will give up MIT. In that respect all work will be done by the security of sponsored research contracts, under the Division of Sponsored Research.

Congressmen. The MIT of Harvey Burstien, when it was reconstituted, would be a grave one indeed. He has many qualms about the road; in fact, it takes steps to prevent this, and if he is right in stating that MIT students should make their feelings on NDEA (1958) section 1001(f) known to the Congress. I am, however, disappointed that he has not previously mentioned this to us. He has many qualms about the road; in fact, it takes steps to prevent this, and if he is right in stating that MIT students should make their feelings on NDEA (1958) section 1001(f) known to the Congress.

Larry Ayres, '63
Assistant Advertising Manager

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Vol. LXXX

April 22, 1960

Page 2

Letters

Dear Sir:

In reply to the letter of Gerald J. Hornik, in the April 22, 1960 issue of THE TECH, I feel that someone must speak for the other side of the issue.

He is right in stating that MIT students should make their feelings on NDEA (1958) section 1001(f) known to the Congress. I am, however, disappointed that he has not previously mentioned this to us. He has many qualms about the road; in fact, it takes steps to prevent this, and if he is right in stating that MIT students should make their feelings on NDEA (1958) section 1001(f) known to the Congress.

James R. Chalfant,
Assistant Editor

Kibitzer

North Dakota

Zier-Wallk Farmer

The bidding on this hand was according to the book, and the ambitious, although logical contract of four spades was reached. When the dummy came down, South saw that one more point per hand for each suit for down one.

There was no chance for a square due to lack of communication between the dummy and declarer's hand, but South could be tricked by South and forced to long hearts. The contract was reached. When the dummy came down, South saw that one more point per hand for each suit for down one.

Roughly, you, South, take heart and lead to the king. The king of diamonds was played and South played the king of spades. It is a safe play, and the declarer is in no danger of losing a trick.

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Dramashop’s “Othello” Is Excellent

As he lighted a cigarette, an intern-
mate, the man seemed exhilarated
and relieved, readily receiving con-
gratulations and observing the crowd
the first act of the Dramashop
production of “Othello” with col-
logue omission.

The man was Jo-
several times, and
and is told the right to be proud of
the performance.

The first striking effect of this pro-
gression is the infinite care that was
put to the costumes. The elegance, con-
tinuity, refinement of the forms, the
smooth and perfect balance of rel-
ish, the lowness, the exquis-
tude of this historical wardrobe
vow for a magnificent spectacle of
such kind more likely to be presented
in a super-special-spectacular
the kind more likely to be presented
in Hollywood than in a college
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**Choral Society in varied concert**

Last Sunday the MIT Choral Society presented a concert of contemporary and classical music, conducted by Professor Klaus Liepmann, in the Playhouse. The concert was a pleasant surprise, and was well received.

**The exhibition**

Last Sunday evening the MIT Technicians presented a concert of contemporary and classical music. The 14-piece aggregate displayed the results of much hard work and talent in the hour and a half concert of "old standards" and original works.


Kvac's, Noel Coidarl, Ralph Richardson--"Dramatis Personae," 1:10, 1:15, 3:20, 5:30, 7:35, 9:45.


**Your Movie Schedule**

**MUSIC**

The Fogg Museum of Art opens a large exhibition of Rembrandt’s paintings last night. It is the first comprehensive exhibition of Rembrandt’s paintings in America. Many of the works have been in private collections and have not been shown before. The exhibition is the second in a series sponsored by the Fogg Museum in conjunction with the Pierpont Morgan Library of New York City.

Rembrandt’s "Rijks" (1960-1961) best made its reputation in Amsterdam as a portrait painter. His contemporaries appreciated the nobility and strength he could infuse into his portraits. What they wanted was not a position in a positive Rembrandt’s art as we can with the perspective of hindsight.

Art

Rembrandt’s exposition goes on.

**Rembrandt’s exposition goes on.**

The Fogg Museum of Art opened an important exhibition of Rembrandt’s drawings last night. It is the first comprehensive exhibition of Rembrandt’s drawings in America. Many of the works have been in private collections and have not been shown before.

The exhibition is the second in a series sponsored by the Fogg Museum in conjunction with the Pierpont Morgan Library of New York City. The first was similarly successful.

**MOVIES**

In the Wake of a Stranger

So, for this weekend, we recommend the entire double feature, "In the Wake of a Stranger" and "The Fogg Museum," at the Techtonians. We are not suggesting that you see the entire double feature, but rather that you see the second half of the concert, which should be more enjoyable than the first. The concert is well worth listening to, and the second half is particularly good.

**Your Movie Schedule**

"In the Wake of a Stranger," 11:40, 2:30, 5:00, 7:30.


Tareyton Filters as no single filter can: for mild, full flavor!**

Here’s how the Dual Filter does it:

1. It combines a unique inner filter of ACTIVATED CHARCOAL and a medium inner filter to give you a smoke that’s smooth and mild.

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**DUAL FILTER DOES IT!**
WHAT D'YA HEAR IN THE BEST OF CIRCLES?

"Schaefer all around!"

One good round deserves another. So enjoy a round of Schaefer after your game. This beer has a smooth round taste—never sharp, never flat. It's REAL BEER... America's Oldest Lager Beer!

FRIDAY, APRIL 29, 1960

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114 Mt. Auburn Street
Famous for CHARCOAL BROILED STEAKS, CHOPS and SEAFOOD
Dinner from 10:00 to $3.00
TRY OUR PORTER-HOUSE STEAK FOR TWO — $6.00
Full line of Beer, Wines and Liquors
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Come to
LA DUCHESSE ANNE
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The Tech

A "Model" Room in East Campus

INTERIOR OF "MODEL ROOM" WHICH EAST CAMPUS RESIDENTS PREPARED FOR PARENTS INTERESTED IN VIEWING TYPICAL LIFE AT THE INSTITUTE.

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Orrea Peter, Violin
Gregory Tucker, Piano

PROGRAM
VIOLIN SOLO
Bach - Partita in B minor
VIOLIN AND PIANO
Mozart -- Sonata G major

Monday, May 2nd
5:00 P.M. Music Library
ADMISSION FREE

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Life Insurance is now
available to people who
are 18 to 50 years of age
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Mention of the Air Force may
bring to mind thoughts of blue
forms and F-104's flashing
across the sky, but at this point
Air Force means AFROTC
at MIT — and that indirectly
leads to the Techletary's Week
— Mary Laughlin.

Mary is the part assistant of
keeps things in order at the
ROTC Headquarters in Building
Twenty. Col. F. Fairchild, Head
the office, informs The Tech that
Mary is twenty years old, five
feet, with brown hair and auburn
eyes.

Mary now lives in Watertown, mov-
ing there from Washington, D.C.,
July, when she started to work at
the Institute. She is a graduate
of George Washington University.

Mary is a Technical Typist
Specialist in Theses
IBM Electric Pick-up and Delivery
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Low-cost Savings Red
Life Insurance is now
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are 18 to 50 years of age
from 15 days to age 70 —
accesses from $200 up. A
choice of policies — straight life, endowment,
Limited pay, mortgage insurance, and a new Low-cost
Family Package. Call us or write free folders and rates at your
state office.
CAMBRIDGE SAVINGS BANK
83 Main St., CAM 4-0076
Varsity Lacrosse Team Captures Sixth Victory, 14-12

By Jay Salmon, '63

with a blazing come-from-behind 11-7, MIT's varsity lacrosse dropped Mass. 14-12, Wednesday, on Briggs Field, after almost giving the game away in the second period.

Down 8-4 at the half, the Tech equalized scoring back on three third-period goals by Bob Williamson, '60, two by Phil Robinson, '61, and one by captain Don de Boer, '60, to grab the lead 10-9 at the end of the third period. UMass rallied briefly in the fourth quarter to tie the score, 12-12 with four minutes left, but successive goals by Robinson within thirty seconds of each other pulled the Tech men out to their final lead.

Game Marks Silly

The first period started slowly as John Castle, '61 broke the ice and netted the period's only goal to give the Engineers a 1-0 lead. Then came the deluge. Suddenly the UMass men were golden and couldn't miss the Tech goal as they poured through eight markers while holding MIT to three as Ron Michael, '60, Joe Shenkman, '61, and Nate Plaslov, '60, managed to hit. In the third period the Engineers fired through six while holding UMass to one and organized the lead.

Scoring Well Distributed

Scoring was well spread out as Robinson led Tech with four, followed by Williamson with three, de Boer and Shenkman with two apiece and Castle, Michael, and Florian with one each. Wednesday also saw the freshmen shoot their fourth straight loss as they fell to Andover, 14-4, at home.

Lights At Dartmouth

Heavy Crews Home Tomorrow

Wisconsin, Harvard, Rutgers and Boston University will provide the opposition tomorrow as each Jackie Peeler's newly-formed men's varsity lightweight crew in action. Each of these teams will be facing Harvard and UConn last Saturday, it will mark the first chance to arrange a three-foot

Tosh Diamondmen

Annex 4th Straight; Varsity Takes Loss

Each John Davey's freshmen heavyweight captured its fourth straight win Monday,edging Tufts, 7-5, Briggs Field. The varsity faced Maine, 4-3. Guest Creemore, who played an exciting game in centerfield, drove the victorious vars in the ninth with two out singles. Peter Brade's second inning double was the lone extra-base hit of the game.

Hanley, who scored on the mound, gave the Flames 4-3 in the fifth. Haden and the win. Joe Cantwell was given the plate for the route for 2-0.

On Deck

Friday, April 29

Tennis at Amherst

Saturday, April 30

Baseball at Bates

Baseball with Rhoep. (F) 2:00 P.M.

Henry crew with Wisconsin.

Light crew at Dartmouth

Golf at Williams

Lacrosse at Amberson

Sailing — Geiger Trophy at MIT

Tennis with Dartmouth (F) 2:00 P.M.

Sunday, May 1

Baseball at Bates

Football at Middlebury

Golf at Harvard, BU 2:00 P.M.

Tennis with Dartmouth (F) 3:30 P.M.

FOR THE Independent Traveler

Here is an opportunity to join a unique organization made up of people interested in unorganized European travel. Terminal has a library of current information and referrals with as consummate ingenuity as possible in New York and Europe as well as a meeting place for visitors in America and abroad. The group has a friendly, sensible, and discreet style of travel, and its members enjoy traveling to Europe. The group will meet monthly in New York to discuss travel plans and coordinate the activities of the group.

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Linguist Shows New Learning Method

A linguist who in approximately two hours time can decipher an obscure foreign language of which he had no prior knowledge demonstrated his revolutionary technique at MIT last Tuesday, 7:30 p.m. in the Compton lecture hall (Room 26-100).

Key Elects


Physics Group Elects

The MIT Student Section of the American Institute of Physics elected officers for the coming year at a business meeting Tuesday, April 12th.

MIT Ragin' for MIT's Physical Society Elects

Parvin Lippincott, '61; Secretary, Marlow Firebaugh, '61; Vice-President, and the other such universal motions. His subject replies in words, which Professor Pike proceeds to chart phonetically into a kind of "language map"—patterns of word units from which he builds phrases and finally whole sentences.

Because he believes the normal voice of talking to be helpful, Professor Pike asks his questions in some language such as a Mexican-Indian dialect, equally as unfamiliar to the subject as the latter's tongue is to him. But it is through gesture and expression that he makes his intent known, and from the fairly obvious answers that he is able to construct a word pattern. Once the pattern is identified, Professor Pike says, it is only a matter of time before fluency can be attained.

A highly-trained linguist, Professor Pike described his method as part of a new linguistic technique termed the "synchronic slice." A synchronic slice is a cross-section of any language as "synchronic slice." A synchronic slice is a cross-section of any language, whatever its time can decipher an ob-

8:00 A.M., 5:00, 7:00, 9:00, and 11:00 P.M.

5:00, 7:00, 9:00, 11:00 P.M. and 1:00 A.M.

9:00-1:00 A.M.

9:00-2:00 A.M.

9:00-2:00 A.M.

9:30-11:00 P.M.

2:00 A.M.

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