Lwoff on Protein Production
1000 in Kresge for Lecture

The question of how many different types of proteins can be produced through the process of translation was the topic of Dr. Andre Lwoff's lecture at the Kresge Auditorium. Lwoff discussed the process of protein synthesis and the role of ribosomes in this process.

Nucleic Acid Determination

Dr. Lwoff emphasized the importance of understanding the structure of nucleic acids in order to understand the processes of protein synthesis. He highlighted the role of RNA in the translation process, where the genetic code is read and the amino acid sequence is translated into a protein.

Stunts, Gimmicks to Demonstrate Ingenuity at APO Carnival

For Olympic Fund

Some of America's top performers will star in "Aqua-Capers", a benefit for Olympic swimmers and divers. The event will take place on Saturday, April 23rd, with performances scheduled from 7:00 P.M. to 9:00 P.M. The proceeds from the event will be donated to the Olympic Fund.

Crews Here Tomorrow

By Bob Barter,

Five MIT lightweight crews will take to the Charles River on Saturday, April 23rd, to compete in the annual Harvard-Radcliffe Regatta. The crews will be rowing for the coveted Harvard trophy, which has been awarded to the winning crew since its inception in 1852.

Departments Prepare

Plan Parents' Weekend Preliminaries

By Howard Landis.

Spring is here, and with it the third Parents' Weekend. It is planned as a family affair. Each event is designed to give parents the opportunity to meet and interact with students.

Unsupply for VooDoo, The Tech feels it is only fair to comment on the presence of this cult in our midst. It is not uncommon for cults to be established on college campuses, but the activity of VooDoo must be addressed.

Recruiting Racketeers; Second Government Exists

Congressman Speaks

Labor Discussed; Liberalism Stated

Last Monday night, the MIT Young Republican Club sponsored its first formal political meeting. The three guest speakers were Congressman Robert Kick, Senator William Simons, and Paul Zaremba, a prominent figure in the liberal movement.

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gallery guide

Afro

A display of fifteen oils and three ink-and-charcoal sketches by the Italian abstractionist Afro was hung in the Hayden Gallery on April 11. It will remain there until May 2. The gallery is open from 16 to 5 on weekdays, and from 2 to 5 on the weekends.

We trustd someone calling them colored Rorschach tests. In the most flattering sense these paintings do illuminate Afro's personality; and certainly they are colorful. The colors are wonderfully rich, deep red-black-brown glowing orange, misty gray, riper cherry red — and they are used both exactly and economically. This artist does not attempt to pulp paint in any one work, having learned the secret of making a few hues count for much. Afro uses his pigments for more than mere sensual stimulation: the colors create a distinct personal mood, and even structural harmonies, and form, and even colorational or structural elements upon which his effects depend. The forms are fleeting, faintly defined. The lines are often obscure, with a clipped, suggestive quality, and the whole is purely in light. There is a linear quality about these canvases, though the lines give a feeling rather than a particular shape. The compositions are set in a topographic field, and form, and are all being highly, directionally, really stable.

Afro studied at the Lyceum in Venice, and had the gallery of great Venetian artists at hand. His coloring is less surprising, perhaps, if we recall the Venetian tradition of racial equality. We must support and help this Afro, who studied at the Lyceum in Venice, and had a gallery of great Venetian artists at hand. His coloring is less surprising, perhaps, if we recall the Venetian tradition of racial equality. We must support and help this

JOE HARRINGTON LOOKS AT

Spring is on the way (to here). Soon that great pastime, Lunch Hour on the Great Court, will again be in vogue. Let us suggest as an ideal companion for any such ventures you make, not Samuelson's hot dogs, not Guiraud's Theory, not a Technicolor, but the current issue of LIFE, for you are in any doubts that surpasses all three for color, timely, and informative reporting of current events, please bear with me until the end of this column. If you are not in any such doubts, you may leave your copy, rather than waiting until then.

Architects Take Notice

Architects and others who are continually called on for an explanation of the relatively modernistic design of Kresge Auditorium and the Chapel will be pleased to find in this week's LIFE photos of even weirder structures. The work of Spanish Fire Candella (architect, engineer, and builder, all rolled into one), his buildings make our two local claims to modern architectural integrity — the Pennhurst as the proverbial white frame house on Maple Street and the Cathedral as a Plainsman) Knights of Columbus. Traditionally, Passion Plays de
don; for the ultimate in feminine beauty per square centimeter, see the current issue of LIFE.

Easter: Steelworker's Dramatics and Rembrandt's Art

LIFE hails the approaching Easter holiday with reproduction of Rembrandt's masterpieces, but of some of that master's liminary sketches for his great works such as these depict Christ's descent from the cross, and entombment. Even in ti

New Yorkers who miss the wide open spaces of Central Park will be interested in a color photo-feature of Spring in the Big City, taken by telephoto lens to catch his subjects in their most natural poses, by Photographer Leonard McCombe re
took to the probing eye of the long-distance camera. The results are quite artistic, yet still strikingly human. Well worth a look.

For the ultimate in peek, see the coverage of De Gaulle's visit to Lon
don; for the ultimate in feminine beauty per square centimeter, see Speaking of Pictures (no squares on LIFE's photo staff) this time. It's all in good reading entertainment and news coverage, see LIFE, April 18, 1969.
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Thursday, April 15, 1960
Page 3

The Tech
STUDENTS AND FACULTY
Are invited to discuss their ideas or shop by an old established New England machine shop which is completely equipped for experimental development and manufacturing purposes. We are interested in participating in ideas or products by contributing use of our equipment, engineering tool and die design departments, financing or any portion of our facilities that are needed. All replies will be held in the strictest confidence. Please write to arrange an appointment.

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"A FILM OF RARE DISTINCTION..."...picturesque, lively in every way... done with such rare feeling and with such sympathetic understanding of Indian character that it develops an impression... "STUNNING!" —Motion Picture F., June 1

"A GREAT WORK OF ART!..."...is a picture of such solid worth both for its engaging portrait of Indian and Indian people and for its sympathy for the general human condition that it is visible that anyone taking the movies seriously in any art would want to see it. "The film is of the highest order of entertainment. It is a must!" —Motion Picture F., June 6

"DON'T MISS THIS!..."...it presents a story of a voyage to the land of the Inuit of the northwest coast of the Americas, during the winter of 1955, when Lederman, a young French artist, and his Illisagayak, a friend, sailed from San Francisco with a small boat to the remote Arctic Sea. "In the course of their voyage they came upon a group of Inuit who were living on the coast of Baffin Island. They became friends and led the artist and his companions to a land of beauty and wonder. "The film is a true account of the adventures and discoveries of the expedition. It is a fascinating and fascinatingly told story. "The picture is a must for all who are interested in the Inuit and their ways of life." —Motion Picture F., June 7

"AN INVITATION TO THE NEW TREADWAY MOTOR HOUSE

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Tennis Team Bows To Harvard

The varsity team met Harvard Wednesday on the clay courts behind Baker House and suffered their second and worst defeat of the season. Though the Crimson could not lift three wins, they did manage to hold the varsity to a score of 4-6, 8-10. Bob Palik, '61, went three straight to win his match, but the entire Crimson team outmatched the clean drives of the Engineers with their center court to lose in a tight finish at 4-6. The Tech tennis team met Harvard last year, to a score of 4-6, 8-10. The netmen had three wins and one loss prior to meeting the strongest competition on their schedule. Nevertheless, the team faced two strong and tense matches at Baker House and suffered their second and worst defeat of the season, meeting HOPI in a double headed...

varsity nine bows to Boston College

Boston College scored four times in the first inning and went on to whip the Tech varsity, 6-0, against the victorious Wednesday. MIT put several baserunners on base during the games, but one timely double play curtailed Tech scoring threats. Dick Oehler, '60, started in the mound for MIT and was replaced by Mooney Haney, '52. The Engineers opened their new season, meeting WPI in a doubleheader.

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WTBS Program Schedule

Friday, April 15, 1960

DATA PROCESSING DIVISION

IBM
gallery guide

(Continued from Page Two)

for what they are. Afro’s expression may not be an easy one to grasp because he does not attempt what we have come to expect. Here, as ever, the means that “are resickle” rejoin.

Happy, art will be as diverse as artists are. We must meet them in their own terms if we can, in the end. Well, something less that total capitulation perhaps, for one of the wonders of these works comes when he intersects the vision of the creator and the viewer. One cannot look and it once know what is what. How still “but would be.” We have to surrender degrees, but when we have lost ourselves completely, we have won. Whether the experience was worth winning, you must decide for yourself.

In spite of his seemingly slap-dash technique, Afro is an exacting draftsman and he is a master of his materials. Because of this technical competence, he can achieve a composition as integrated as any of Matisse’s, and yet seemingly substanceless, never overly elegant and merely decorative; his paintings in Rome, and sells most of his canvases at fabulous prices in America. Afro also was one of ten world-representative, at WA 3-1464.

Kensington, Cambridge · Edward G. Robinson-Rod Steiger "OUR MAN IN HAVANA" A Carol Reed A Technicolor FRIDAY, APRIL 15, 1960

Our words probably will help little in appreciating these paintings, however, for words had nothing to do with their creation. In the Hayden Gallery these canvases have found a happy temporary home. They are well accommodated by the spacious room, the white-white walls, and the both sympathetic and tasteful hanging. MIT is fortunate to have such a fine show. Any or all of these paintings may be purchased, if you should be interested. The cheapest may be had for About two years’ Tech tuition. Howard Herschberger, ’60

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