

## Await International Week Dates to be March 12-19 Featured Event is Sports

International Week, inaugurated last year as the foreign students way of saying "thanks to America," will be held March 12-19, according to Jaime deSola, head of Inscomm's International Program Committee. The week will consist of a group of cultural programs of the same type as won a Karl Taylor Compton Award last year as one of the two outstanding activities of the year.

The International Fiesta, sponsored by the Club Latino, will begin the week. This year the Faculty Club has been obtained for this party.

One of the biggest events of the week will be an exhibition Sunday afternoon of a number of sports not commonly indulged in in this country. Demonstrations of judo and jui jitsu by the Japanese, cricket by students from the United Kingdom, and yoga by Indian students will be given in Rockwell Cage.

Five economists and the secretary of the French African Community will participate in a panel discussion entitled "Underdeveloped Countries — A Threat To World Peace?", in room 26-100. Participating will be Professors Everett Hagen, moderator, Walter W. Rostow, Paul N. Rosenstein-Rodan, and Max Millikan of MIT, with Professor Raymond Vernon of Harvard and M. Y. Rodrigues of Algeria.

Ten professional dancers using native instruments will present an African Show Wednesday in Kresge. Six experimental movies will be shown Thursday night in 10-250. Most of them, according to deSola, will be in the form of travelogues.

Folk dancers from ten nations will conclude International Week '60, by presenting dances from their native lands. Spain, Israel, the Arab nations, Poland, Scotland, India, Armenia, the Ukraine, Latin America, and China will be represented.

## Students Erect Safety Shaft

A group of "mysterious benefactors", who seem to feel that their services can be of help to the MIT community painted the posts in the doors of the library in such a manner that no one could miss them. This group, calling themselves the MIT Safety Committee, apparently felt that their work was better unrewarded, doing their job in the early hours of Friday morning. The posts are now a brilliant fluorescent orange and white with appropriate labelings. According to M. J. Dondero, MIT Safety Engineer, "This is the work of students."

Apathy among students regarding activities, personal qualifications, student discipline, and commons meals were among the subjects discussed by the three UAP candidates Sunday at Burton House.

Most of the questions for the candidates were supplied by present UAP Chris Sprague, '60, and dealt with situations he has faced. In regards to the Sprague question of

"Why vote for you?", Ira Jaffe, '61, noted that the selection must be made on a personal basis, since the qualifications of the candidates are so nearly equal. Jaffe said "I have led the people who are on next year's Inscomm," while Jerry Grossman, '61, qualified himself in part by noting that he has worked in close contact with Deans Bean, Holden, and Fassett, as well as with other members of the administration. The third candidate, Joe Vittek, '62, cited his voting record and experience on Inscomm as reasons for his election.

Vittek's opinion was that House spirit would be better with each house having its own dining room and compulsory meals. Jaffe, when questioned on the matter of commons meals, said that an investigation of the meal systems at other schools should be made and that perhaps meal tickets would be a solution. Vittek suggested a Commons Committee to work under Inscomm in investigating the possibilities of the situation. Grossman noted that a modification of the Institute's plan for compulsory commons might possibly involve less than fifteen meals a week. The solution will not come from one dorm but from a common effort, he said.

The candidates were of a common opinion that the UAP should not interfere in the business of the Judicial Committee, but should most definitely have an interest in the affairs of the committee and should be willing to work with the committee when necessary. Vittek said in addition that he would like to see a continuation of the trend for more authority for the Judicial Committee.

In answer to the last big question of the afternoon, which was for a possible solution of the problem of student apathy, Grossman noted that "Upperclassmen don't always set aside ample time for activities." He said that this apathy cannot be wiped out in one year, but must be done gradually. Vittek's solution was "the big brother system", with the purpose of inspiring freshmen into entering into activities. Jaffe felt that publicity and persistent contact would show that time for activities does exist.

### COCKTAIL PARTY

All-Institute Cocktail Party will be held this Saturday at DKE House from three to seven. The entire student body is invited to the affair which will be sponsored by Club 60.

## UAP Candidates Storm Dorms; Burton, E. C. Hear Issues



From left to right, Jaffe, Grossman, Vittek, UAP candidates, and Elections Chairman Staack are shown at the public conference held last Sunday at Burton House Lounge.

## Senior House To Pay \$25 Votes No On Referendum

Senior House residents voted Friday not to pay a \$25 damage charge which the dean's office requested them to pay to the Cenco company. The issue started earlier this year when one large window and several smaller ones were discovered broken in the Cenco building. The Senior House Judicial Committee investigated and found the perpetrator. He immediately paid the bill and the issue was considered settled.

Later the Senior House Committee received a bill for \$25 for other damages to the windows. Cenco was not sure that the damage had been done by Senior House men, and in view of the manner in which the house had handled the initial damages, decided to drop the charges. The Dean's Office, however, sent a message to the Senior House Committee asking them to pay for the damages. It was decided that the bill would be paid by assessing each house resident 13c.

## Investigation of Liquor Bill May End in Hearing

Dormitory Council's informal investigation into an unusually high liquor bill for the February Dormitory Council sponsored party at Baker House is expected to result in some formal action against a Baker resident. At the time the bill was presented to the Council for payment, the suggestion was made that since the bill was too high, an investigation should be carried out to find if there were any irregularities.

Although all accusations have been informal, Tom Heinscheimer, '60, of Baker, has been implicated in the irregularities.

As The Tech went to press, conflicting reports from members of the Dormitory Council made it impossible to determine whether or not the Council would meet on Monday night and if at that time formal charges would be made.

Should a charge be pressed against any individual for irregularities in connection with the liquor bill, the Dormitory Council Judicial Committee will handle the case.

After the money had been collected from some of the residents, a petition requesting a referendum on the question was brought before the committee. It was this question that was voted down. The problem of how the bill is to be paid was thus thrown back into the hands of the Dean's Office, as the money which had been paid has now been returned.

## Technique Staff Holds Annual Banquet Watson Named New Editor-in-Chief

The Technique staff held its annual banquet at the old Union Oyster House, in downtown Boston, on Saturday evening, February 27th, for the purpose of naming the members of the 1961 editorial boards.

This year's banquet was held several weeks earlier than has been customary in the past, in the hope of giving the new staff a better opportunity to benefit from the experience of the old staff as they face the perennially difficult task of breaking ground on a totally new publication.

One of the major projects which the 1961 Technique will undertake is that of including a section on the history of MIT in connection with the forthcoming celebration of the Institute's 100th anniversary.

Following the dinner, retiring Editor-in-Chief Robert Sprich reminisced briefly and amusingly about the approaching completion of another year-long siege at Technique office and then announced the 1961 Technique Staff appointments.

The new Managing Board includes: William Watson, '61, Editor-in-Chief; Alan Brennecke, '61, General Manager; Robert Keim, '63, Managing Editor; David Kresge, '61, Literary Editor; and Robert Weirich, '61, Business Manager.

Members of the Junior Board are: Herbert Schaaque, '61, Photography Editor; Edwin Wilson, '61, Activities Editor; Alan Snyder, '62, Advertising Manager; Hans Andersen, '62, Sales Manager; Reed Gregg, '63, Layout Editor; and Thomas Taylor, '63, Sports Editor.

Bill Watson indicated that the 1961 staff will sponsor a spring smoker in the near future to enlist new staff members. He plans to begin interviewing professional photographers immediately in order to get an early start on the individual portraits for the Senior Section of Technique 1961.

## Vote For Your Choice Today

The preferential system for determining the winning candidates for all posts other than that of the senior class executive committee will be as follows. The ballots will be divided according to 1st place votes and the person with the majority wins. In the event that no candidate receives a majority vote, the candidate with the least number of first place votes will be withdrawn from the race and his votes distributed among the remaining candidates according to the second place choices. This process is carried on until a candidate obtains the majority.

For the Senior Class Executive Committee, the election will be determined on the points system. The first place vote on the ballot will receive six points, the second five, and so on. The candidates obtaining the most points win.

### Statements of UAP Candidates

Ira Jaffe, '61 — "My views concerning the reconciliation of the general compulsory commons problem, with the separate needs of the autonomous houses, together with the expansion of the duties of SCEP, have been stated in a previous issue of The Tech. In addition to these views I have already outlined a formalized general method to be employed in the presentation of the duties of either existing or specially-appointed sub-committees. This method would encompass all pertinent aspects and facets of the problem under investigation. I believe that my activities as outlined on my nomination petition, together with the positions I have held in these activities qualify me for the office of UAP."

Joe Vittek, '62 — As a member of the Institute Committee and as President of my class, I feel that I have gained an insight into the problems of the MIT student which can only be learned from serving in these positions. I have seen firsthand the powers, duties, and responsibilities of the UAP and how they can be best used to serve the student body. From this knowledge I will, if elected, be able to use the position of UAP to its fullest extent in gaining the wishes of the undergraduate and furthering student-faculty relations.

Jerry Grossman — In my opinion, the office of UAP is both an honor and a task, an honor granted to the winner of today's election and a task undertaken to fulfill the manifold responsibilities of the job to the students, administration, and the public. Certainly I seek the honor, but, most importantly, the task: namely the leadership of the undergraduate student body.

The final list of candidates for the various offices are as follows: —

Undergraduate Association President — Ira J. Jaffe, Jerry Grossman, Joseph Vittek, Jr.

(Continued on page 8)

## Let's Put "Tech" in "Tech Show"...

Elsewhere on this page there is a review of the 1960 edition of Tech Show. Its reviewer has been kind. Tech Show 1960 has continued and greatly accelerated the downward slide in quality of recent shows. These are only symptoms, though, of the greater disease which pervades this organization and renders it unfit to be an approved MIT activity.

We will leave the reviewing to the reviewers. The organization and past record of Tech Show reveal the real problems. For one thing, MIT undergraduates are few and far between in this "undergraduate" activity. Tech Show this year is overwhelmingly composed of alumni, and students and graduates of other schools. These people, who have changed little in the past three years, are annually entrusted with a large budget of MIT money: \$15,000 last year, \$7500 this year. Last year losses of \$2000 were sustained; we note that the audiences of last Thursday, Friday, and Saturday, taken together, would just fill Kresge Auditorium. The financial prospect does not look bright for this year.

It is time for us to realize what Tech Show is: Low grade theatre presented unsuccessfully by professionals, semi-professionals, and a few undergraduates, in our auditorium with our money. We feel that this has gone on long enough. Tech Show as it stands now is not only a non-MIT production, it is an unsuccessful non-MIT production, over several years' time. We ask a year's rest to recoup our losses. Then, if there is a real demand for a Tech Show, and a sufficient number of MIT undergraduates willing to support it, let there be one — presented not to the general public as finished theatre, but to the MIT community as an amateur production. Only in this capacity should Tech Show remain on campus.

### ...and Keep "U" in UAP.

It has recently come to light, with the candidacy of Dick Levine, '60, for UAP, that the present Incomm By-Laws strictly construed allow the election to office of a student who is incapable of fulfilling his term of office. That is, the UAP must be elected "from the undergraduate student body." Any senior could then run and be elected, but would not be able to serve his full term. Upon his graduation in June, the office of UAP would revert to the chairman of Secretariat until a new election could be held in the Fall.

The confusions and inefficiencies that would arise in this situation are obvious. We are pleased that Incomm plans to clarify the By-Laws on this point, and encourage its members to amend them in such a way that no one may be elected to an office who is unable to serve it fully, i.e., complete his term. That any other situation should exist seems paradoxical. Furthermore, whether Incomm amends its By-Laws or not, we cannot, in the light of the foregoing, remain silent when a student who clearly cannot serve his full time in office if elected desires to be considered as a candidate. We urge Mr. Levine to reconsider his expressed desires to remain in the race, and help us keep the "U" in UAP.

## reviews

### Tech Show 1960

Tech Show, '1960, is a patchwork of seemingly unrelated songs, skits, and dancing, some of it excellent, some of it very poor. Originally conceived as a musical comedy, *Leave It To Eve* was hastily changed to a musical revue two weeks before opening when the writer walked out with his script. Left with the score, dance routines, costumes, and songs, all very good, Tech Show filled the gaps with comic skits, mostly poor. Dominating the show and drawing the audience's attention was the music. Even though many of the tunes of this original score sounded faintly familiar, the excellent music stands as the best part of the show.

Act I began slowly. Two comic skits based on themes of the mad scientist and Norbert Weiner proved childish slapstick. But then any comedy based on such trite themes is doomed. The one bright spot in the comedy was an excellent character portrayal of a crotchety Englishman by Albert Hinkley, who provided all the best comedy. Only the music held out hope to the audience but even the orchestra hindered a bit as it smothered the words of the solos.

Finally a song of the "Madison Avenue Gang" overcame the orchestra and spiced the interest of the audience. The following dance routine, "Hoedown" kept our interest. Then the finale of Act I "I'll buy a Stairway to Hell" started the show on its way. The entire cast danced blending beautifully with the tantalizing music creating a satanic mood of pleasurable sin. Mephistophilis himself couldn't have done a better job of raising the gleam in the male eye. This dance routine is certainly one of the best in the show.

Act II, highlighted by the singing and dancing of Lynne Albert and Gus Solomons, proved a fine contrast to Act I. The singing was audible, the dancing good and even the comedy improved. Gus Solomons singing "Political Patter", an excellent parody of the Republican Presidential

campaign yielded the only really good humor of the evening. Ardent Republicans may disagree, however. Lynne Albert in her first solo of the evening triumphed over the band with a delightful "Before the Blues". To end the show and cap her personal success, Lynne Albert combined with Gus Solomons in "High Button Sneakers", a most entertaining song and dance routine.

Act II also in contrast to Act I did hold the worst scene and terrible comedy. "Our Place" was some unholy juxtaposition of "Our Town" and "Peyton Place" intended to be sophisticated humor but using slapstick. Coupled with garbled lines and actors wildly racing around it began to remind us of a certain well-known sixth grade Christmas play. The other comic skits were not too bad since they used the old reliable SEX to evoke laughs. Even the humor of these skits was not well developed and no mood was created as was developed in "Political Patter".

It is difficult to generalize on *Leave It To Eve* except that it undoubtedly would have been a better show had the original script been kept. The best scenes in this show were the songs and dancing that belonged to the original script. Hastily filling out the show failed. The music and dancing is excellent but the comedy is poor and some of the singing inaudible.

Lynne Albert and Gus Solomons stand out with the best singing and dancing. However the most heroic performance belongs to Albert Hinkley. He played magnificently the best roles in the comic skits but he played under great limitations.

By judiciously cutting some of the so called comedy, and improving the singing so it can be heard in a few numbers, Tech Show can be greatly improved. If the strong points of *Leave It To Eve*, the music, dancing and singing are emphasized this coming weekend, an entertaining and enjoyable show should result.

Carl V. Swanson, '60

## BLACK ORPHEUS

It is neither cynical nor original to state that literature is a set of similar subjects told differently; sex, love and money are the entities around which an author will build his characters, motivations, outcomes, dressing up a skeleton we have seen before, to make it unrecognizable. And, of course, there's the indispensable ingredient, la femme.

Some old stories exert a fascination on writers of all periods, and it is not without humor that Giraudoux entitled one of his plays "Amphytrion 38", to distinguish it from all the other thirty-seven that had been written before his time. Among the runners-up in popularity, ever since the Greek era, stand *Antigone* and *Orpheus*, both telling stories of passionate love and the seemingly impossibility of its realization.

After Jean Cocteau's "Orphée" — which incidentally, will be shown by the LSC this year — it was almost general consensus that it could not be surpassed. It stood in motion-picture history at the same level of Laurence Olivier's "Hamlet": the last word on the subject.

Vinicius de Moraes, a Brazilian poet if not the Brazilian poet of the 20th century, wrote, a few years ago, an "Orfeu da Conceicao" for the theater, a sort of modern opera, almost in the same category as "Porgy and Bess", although more vividly Brazilian than "Porgy" is American; and by this I mean that "Orfeu" was less universal, more understandable in its country of origin, closer to the Brazilian way of thinking.

Now, at the Capri, is the movie version, directed by Marcel Camus and produced by Sacha Gordiner, the internationally acclaimed "Black Orpheus".

The story of Orpheus and Eurydice happens in Rio de Janeiro, among the poor people who live in the slums, on top of the hills surrounding the city. For those who do not know Rio, the movie is already a rewarding experience in its panoramic aspects alone: the camera skims over the modern buildings, the magnificent natural bays, the old mansions, the multi-shaded forests, the old and the new, the modest and the luxurious, justifying the nickname of "Marvelous City".

Then there is the "carioca" life, the care-free existence of the citizen of Rio de Janeiro. The Carnival and its wilderness, its excitement, its almost savagery, but its chant of joy, of happiness, of freedom; the "macumba", a sort of black mass, brought over from Africa, with its strange rituals, its influence on the tradition and culture of the country, its unbelievable mysticism; the "morro", the hill, where life has the meaning of struggle, of fight, but also of pleasure in small things, of spontaneity, the same spontaneity of the music itself; the humor, the simplified passions, the over-emphasis on fate, the constant belief that tomorrow will be better than today!

In this atmosphere seldom depicted on the screen before, the story carries through without much effort. If the poetic dialogue is sometimes lost in the over-simplified translation, the setting and the acting make up for it, sometimes reaching excellent levels, as in the scene between Eurydice's cousin and the sailor. Breno, an ex-soccer player, is surprisingly sensitive, with expressions of an accomplished actor.

"Black Orpheus", although entirely different in philosophy and interpretation, compares very favorably with Cocteau's "Orphée".

Jean Pierre Frankenhuis, '61

## The Tech



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## On Campus with Max Shulman

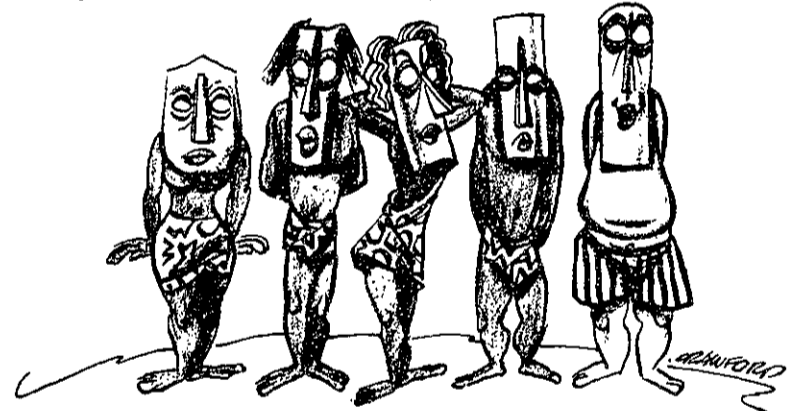
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

### THREE WHO PASSED IN THE NIGHT

Last year, as everyone knows, 1,210,614 undergraduates dropped out of college. 256,080 flunked; 309,656 got married; 375,621 ran out of money; and 309,254 found jobs. As you have, of course, observed, this accounts for only 1,210,611 out of 1,210,614. What happened to the other three?

Well sir, to find the answer, I recently completed a tour of American campuses where I interviewed 40 million students and sold several subscriptions to *The Open Road for Boys*, and it pleases me to report that I can now account for those three elusive undergraduates.

The first was an LSU junior named Fred Gaugin. He was extremely popular, always ready with a smile, fond of folk dancing and pralines, and last semester his Chi Psi brothers unanimously elected him treasurer of the fraternity. This proved an error. Gaugin, alas, promptly absconded with the money and went to Tahiti to paint. The fraternity is bending every effort to extradite Gaugin, but Tahiti, alas, is currently observing the feast of Diphthong, the Sun-God, a five-year ceremony during which all the islanders wear masks, so nobody, alas, can say for certain which one is Gaugin.



Nobody can say for certain which one is Gaugin.

The second missing undergraduate is William Cullen Sigafoos, Oregon State freshman, who went one day last fall to a disreputable vendor named A. M. Sashweight to buy a pack of Marlboros. Mr. Sashweight did not have any Marlboros because Marlboros are only sold by reputable vendors. However, he told Sigafoos that he had another brand which was just as good, and Sigafoos, being but an innocent freshman, believed him.

Well sir, you and I know there is no other brand as good as Marlboros. That fine filter, that flavorful flavor, that pleasure, that joy, that fulfillment — are Marlboro's and Marlboro's alone. All of this was quickly apparent to young Sigafoos and he flew into a terrible rage. "As good as Marlboros indeed!" he shrieked, kicking his roommate furiously. "I am going right back to that mendacious Mr. Sashweight and give him a thrashing he won't soon forget!" With that he seized his lacrosse bat and rushed out.

Mr. Sashweight heard him coming and started running. Now Mr. Sashweight, before he became a disreputable vendor, had taken numerous prizes as a cross-country runner, and he thought he would soon outdistance young Sigafoos. But he reckoned without Sigafoos's stick-to-itiveness. At last report the two of them had passed Cleveland. When they reach the Atlantic Seaboard, bad Mr. Sashweight will get his lumps from Sigafoos, you may be sure, and I, for one, am glad.

The third missing undergraduate, also named Sigafoos, is a Bennington sophomore named Celeste Sigafoos and, ironically, she never intended to leave college at all. She was merely going home for Christmas on the Natchez, Mobile, and Boise Railroad, and during the night, alas, her upper berth slammed shut on her. Being a Bennington girl, she naturally did not wish to make an unseemly outcry, so she just kept silent. The next morning, alas, the railroad went bankrupt, and Miss Sigafoos today is lying forgotten on a siding near Valparaiso, Indiana. Fortunately she has plenty of Marlboros with her.

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And how about the rest of you? Do you have plenty of Marlboros? Or if you like mildness but you don't like filters, plenty of Philip Morris? Hmm? Do you?

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**New Techretary Is Colleen**



Building Twenty seems to have a superabundance of attractive secretaries. Marguerite A. Daly, 22, is the fourth Techretary of the Week. She works in Room 20A-202 for Professor H. H. Woodson, and has been at the Institute for six months.

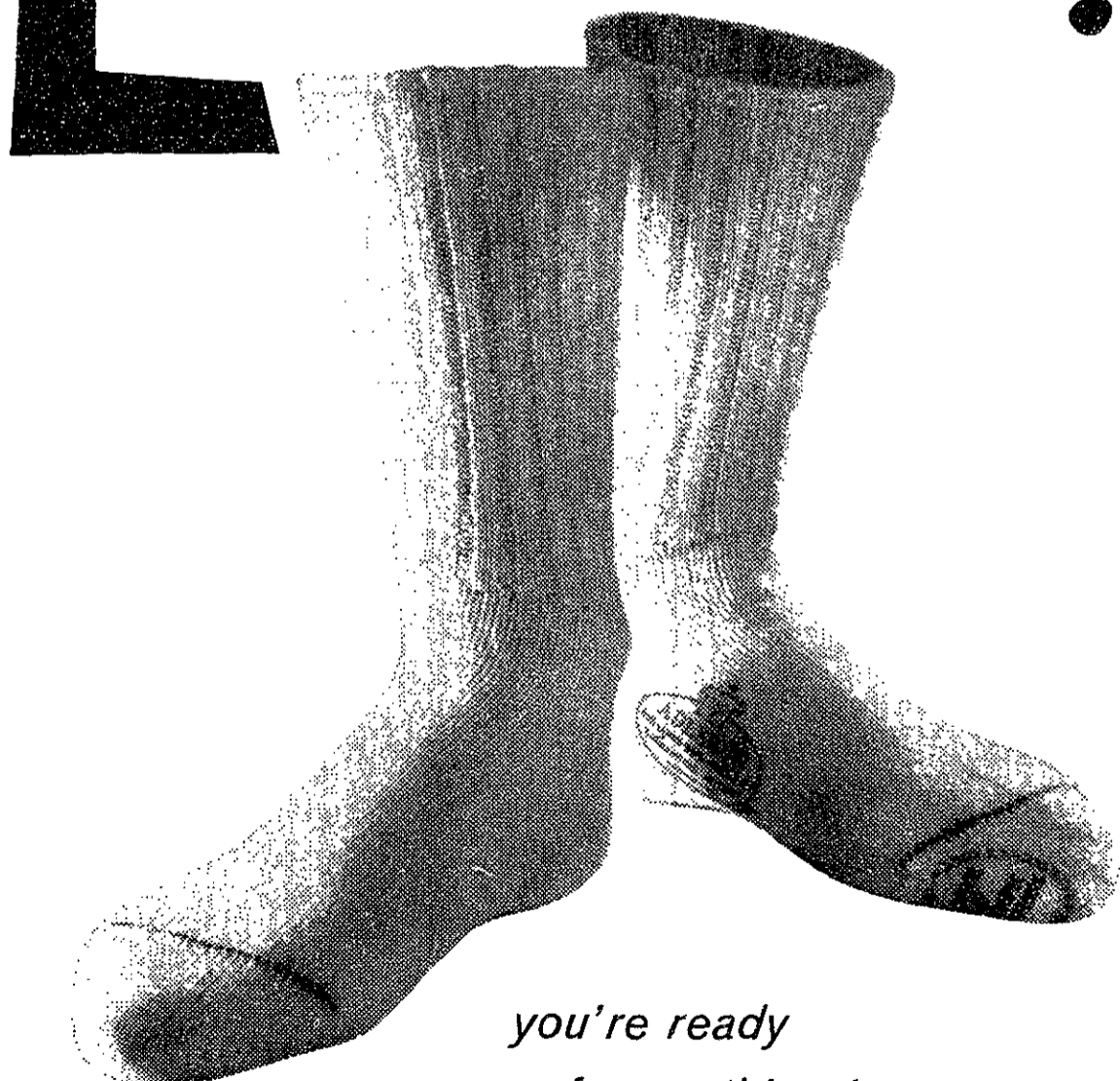
Marguerite stands five feet, eight inches, has brown hair and green eyes, and is practically pure Irish. From Brighton, Mass., she is a graduate of Fisher Junior College. Her opinion of Tech men — "Really great, people like them, are terrific to work with."

Marguerite's main gripe is what she terms the "Vegas coffee vendor" in Building Twenty. According to Marguerite, the machine rattles, grinds, but only occasionally produces a cup of java.

An extremely busy girl, Marguerite said she had worked 27 out of the 30 weekends she has been here. However, she said that the switch in offices (Prof. Woodson's former locale was in the Basement of Building Ten) improved her morale. She is presently in the process of hanging some Japanese prints on the green walls of '20A-202.

Floods of nomination blanks are pouring into The Tech's offices — petitions were even circulated for this week's techretaries. Note the blank on page 5 — it is simple enough to allow the Course Two man to fathom its mysteries and yet sophisticated sufficiently to cause the Course Eight mind to chuckle over its intricacies.

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**WOLFGANG IS ALIVE!**  
(and is voting today, being naturally public-spirited).

Saturday nite action! Sophomores with Sophmistresses come, invoke the spirit of '62 from 8 P.M. ad infinitum at Sigma Iota Phi convention at Delta Tau Delta, 416 Beacon, this Saturday. Come early or after Tech Show. Business will be conducted as usual. Coffee and aspirins will be served.

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Vought electronics will be developed, manufactured and marketed in increasing volume. Military systems under development include antennas and related electronics, ground support electronics and antisubmarine warfare apparatus. This division is also producing actuators for the Minuteman ICBM.

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In a new Research Center, scientists of this division will mine new knowledge from many fields. Basic research is planned into astronautics, undersea warfare, the life sciences (relating to human factors of flight), electrogravities and other areas. As it evolves into applied research, this advanced work will materially support other Vought divisions.

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HOME COMES THE DONKEY

Owing to increased interest in connection with Centennial activities, the Public Relations Office is starting a hometown News Service. The stories will be sent to the hometown daily and weekly papers of the students involved, and other selected publications.

Any items of interest about group activities or individual student should be given to Tom Hastings, Ext. 3217 or to Kay Lanning, Ext. 2701.

ACTIVITIES ELECT

W.T.B.S.

N. Addison Ball, '60, out-going Station Manager of WTBS, has announced the election of the new Managing Board which takes office today. Station Manager, Buck Rogers, '61; Business Manager, Mike Remler, '62; Program Manager, Lew Norton, '62; Technical Manager, George Hippisley, '62; Assistant Station Manager, Bob Nagro, '61.

L.S.C.

Announcement has been made of the election of the officers of the Lecture Series Committee for the coming year. They are: Chairman, Arthur Hatch, '61; Treasurer, Raymond White, '61; Lecture Director, Robert Glass, '61; Film Director, Robert Duff, '61; Publicity Director, Russell Ham, '62; Secretary, Martin Homburger, '62.

Students Picket Woolworth's Protest Discrimination in South

by David Vilkomerson

The fight to stop discriminatory practices at the lunch counters of the South is being waged primarily by students. The battle, which is waged by non-violent, usually spontaneous demonstrations, has attracted world-wide attention. A hundred and fifty students from the Boston area, almost all of them white, joined in this crusade last Saturday. These students picketed six local branches of Woolworth's, a chain whose southern stores maintain rules against whites and Negroes sitting together as they eat. They were organized under the auspices of the Committee On Racial Equality, which bases its attack on Southern discrimination on Ghandi-like passive, non-violent demonstrations. The students in the demonstrations came from Brandeis, Harvard, BU, and MIT.

Many of the students were not happy with the CORE methods. As one demonstrator said: "We were only to have three pickets. The signs had such powerful slogans — 'We urge Woolworth's to Change', 'End Eating Bias'. We weren't to talk. Only a member of CORE could speak to anyone, and there are only 11 such in the area so we could only have one or two at each picketing. I know I and a lot of other students want to do something more powerful."

Sunday there was a meeting of such students at Brandeis, where most of the student demonstrators come from. At the meeting it was decided that each of the schools should organize their own committee, who could decide their course of action. Among the suggested changes from the CORE procedure would be to have pickets out in strength and have them urge people not to buy as long as Woolworth's fostered discrimination.

The present plans for the formation of such a committee at MIT call for an open meeting Tuesday night, probably in Baker Lounge.

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MOLECULAR ELECTRONICS

A. PhD Physics. To conduct investigative studies on magnetic thin films and semi-conductor high frequency devices. Educational specialization in Solid State physics and interest in microwave resonance effects.

ACOUSTICS & UNDERWATER ACOUSTICS

A. PhD in Physics. To conduct analytical investigations in the field of acoustics involving electromechanical transducer design, dynamics of structures and properties of materials. Interest in conventional resonant transducers and coupling structures.

B. PhD in Electronics, Physics. To conduct fundamental studies in hydro-acoustics, in detection and classification. Interest in attenuation, transducers, magnetic fields.

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B. MSEE with heavy math. To work on problems of analog to digital conversion. Background and interest in sampling techniques, differential amplifiers and reference voltage sources.

C. PhD in Physics or EE. To conduct research in Solid State digital techniques and serve in a consultant capacity to product design personnel.

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A. MSEE, PhD desirable. To conduct advanced studies in radio communications areas. Educational emphasis on Solid State circuitry, modulation and coding techniques.

B. PhD in EE or Mathematics. To conduct basic studies in communications, using all mediums, but with principal emphasis on water as a medium.

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B. MSEE or MS Physics with PhD desirable. To analyze system requirements and conceive new approaches in areas covering real time, store and forward message switching systems. Educational emphasis in transistors, diodes, magnetic core, logic and millimicro-second pulse techniques.

C. MSEE, Physics or Math. To examine and analyze new system configurations for sophisticated military global and inter-global communications systems. Heavy math or statistics required for calculation of trunking requirements on new systems.

PROPERTIES OF MATERIALS

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PROFESSIONAL INTERVIEWS at MIT

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INTERVIEWS ON CAMPUS  
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**Many See Need For Abolishing IM Trophy**

It is encouraging to note that many members of the Athletic Association have shown an interest in revamping, if not altogether abolishing, the award of the intramural all-sports trophy. Although a motion to end the award was defeated at the AA meeting Thursday, the close vote indicated that not a few members have at long last reviewed the evidence supporting the present system and found it dismally lacking.

For many years the all-sports trophy, supposed symbol of intramural superiority, has been awarded on the basis of points won in intramural competition. It has been the exclusive property of large living groups, who have distinct advantage in that they can field many teams in each sport. Although a smaller house may field the sport champions, a large group may finish enough teams lower on the ladder to outstrip the former in trophy points.

This has led, as was effectively pointed out Thursday, to a feeling by men in the smaller groups that they must compete in every sport so their house will stand a chance against the large groups in the trophy battle. The result of this feeling has been that bitterness and lackadaisical performances often dominate intramural contests although the program is designed for those interested in competing for enjoyment.

Also brought to the AA's attention was the fact that smaller living groups may resent being ranked on a trophy point basis with the large groups since they have little, if any, chance to lead the list. This difficulty can be resolved only if a system is established to honor quality of performance, not quantity.

Some advocates of the present system claim that men in their houses dread their desire to play from the prospect of seeing the trophy on their mantelpiece. Surely men who have need of this false incentive are not the ones for whom the program is intended.

The decision now rests with the Intramural Council. The problem must not be allowed to "die in committee." Every group, large or small, will benefit from a change in the present system. It seems reasonable that some award should be given for intramural excellence. However, until a system is established such that excellence rather than mass participation is accurately honored, the award should be discontinued.

We invite your comments.

The Editor

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**On Deck**

- Tuesday, March 1
  - Varsity swimming with Brown 8:30 P.M.
  - Freshman swimming with Brown 7:00 P.M.
- Wednesday, March 2
  - Varsity basketball with N. H. 8:15 P.M.
  - Freshman basketball with Andover 3:00 P.M.
  - Squash with Wesleyan (varsity and frosh) 7:00 P.M.
- Thursday, March 3
  - Rifle at BU
  - Track with UConn (varsity and frosh) 7:00 P.M.

**How They Did**

- Varsity Basketball
  - Case 63, MIT 55
  - Chicago 57, MIT 46
- Fencing
  - Columbia 20, MIT 7
  - Stevens 15, MIT 12
- Rifle
  - Northeastern 1424, MIT 1416
  - MIT 1411, N. H. 1403
- Varsity Track
  - N. H. 62 2-3, MIT 50 1-3
- Varsity Swimming
  - MIT 60, Massachusetts 26
- Skiing
  - MIT 1st, MIT Giant Slalom
- Varsity Wrestling
  - Springfield 30, MIT 0
- Varsity Squash
  - MIT 9, Adelphi 0

**WTBS Program Schedule**

- Tuesday
  - 7:30-8:45 A.M. Rise and Shine
  - 5:00 P.M. Caravan
  - 6:00 Jazz
  - 7:00 P.M. Lew Norton Show
  - 9:00-1:00 A.M. Classical Music
- Wednesday
  - 7:30-8:45 A.M. Rise and Shine
  - 5:00 P.M. Caravan
  - 6:00 P.M. Jazz
  - 7:00 P.M. John Charles Show
  - 9:00-1:00 A.M. Classical Music
- Thursday
  - 7:30-8:45 A.M. Rise and Shine
  - 5:00 P.M. Caravan
  - 6:00 Jazz
  - 7:00 P.M. Lenny Silver Show
  - 9:00-1:00 A.M. Classical Music
- Friday
  - 7:30-8:45 A.M. Rise and Shine
  - 5:00 P.M. Caravan
  - 6:00 Jazz
  - 7:00 Fiesta
  - 8:00 Baton Society
  - 9:00-2:00 Nite Owl
- L & M NEWS
  - Monday-Friday
  - 8:00 A.M., 5:00, 7:00, 9:00, and 11:00

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INTERVIEWS ON CAMPUS MARCH 8TH

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## Swimmers Whip UMass 60-26 Schrade Breaks Frosh Record

Tech's varsity swimming team won all but two events Saturday in scoring a 60-26 victory over the University of Massachusetts at Alumni Pool. Although no varsity records were broken, as has been the case in recent weeks, one freshman mark fell as the Beavers topped the UMass frosh, 41-36.

Joe Schrade, '63, nicked the existing 100-yard freestyle mark by one-tenth of a second with his :54.8 performance. The old record was held by present varsity captain John Windle, '60, who now holds the varsity mark of :54.0.

### Ising, West Set Pace

Tom Ising, '61, and Burnell West, '60, each combined a winning medley relay leg with individual victories to lead the MIT assault. Ising was just two-tenths of a second over the present mark in the 100-yard butterfly with 1:01.3.

West, who last week tied the New England Intercollegiate 200-yard breaststroke record with a 2:29.1 clocking, handily won same event Saturday.

### Engeler Wins 440

Jed Engeler, '62, copped the 440-yard freestyle with a 5:10.3 performance, seven-tenths over the varsity record. Captain Windle turned in a :54.1 in the 100-yard freestyle.

Both the varsity and freshmen will be in action again tonight against Brown University. Last year the Beavers dropped a 56-21 decision to the Providence, R. I., squad. Friday the Engineers travel to Amherst, Mass., for the New England championships.

## Cindermen Downed By New Hampshire; Frosh Win 63-50

The varsity track team was edged by the University of New Hampshire Saturday 62½-50½ at Rockwell Cage Saturday while the freshman squad took their second in a row, topping the UNH yearlings by 63-50.

### Morrison Leads Tech

Don Morrison, '61, was top pointer for the Beavers with 10½. He topped the broad jump and placed second in the pole vault, third in the 50-yard dash, and ran the anchor leg of the relay. Joe Davis, '61, gathered ten markers in high jump, high and low hurdles. Other Tech winners were Bill Nicholson, '60, in the 35-pound weight row and Nate Liskov, '60, in the pole vault.

Muili Salami and Tom Goddard with eight points each and Chuck Sigwart and Steve Hester with six, were the big guns for the freshmen as they extended their season's record to 3-2.

### UConn Meet Thursday

Both teams head back into action Thursday night at Rockwell Cage against the University of Connecticut what will be the fourth meet in six days for the varsity. The following week, on March 12, the Tech cindermen will compete in the Greater Boston Track Championships at Tufts University Cage.

## Beavers Bow Twice to Midwest Teams

The varsity basketball team returned Sunday from their weekend tour of the Midwest and although they dropped both games the hoopsters drew high praise from coach Jack Barry. Friday night the Beavers bowed before Case Institute, 63-55, and Saturday lost to the University of Chicago, 57-46.

In Friday's contest Phil Robinson, paced the losers with 16 points and played an outstanding floor game. Hugh Morrow, '60, and Brian White, were also in double figures with 14 and 10 points each.

On Saturday the Engineers were leading a team that had compiled a 1-1 record in Midwestern competition.

The fact that MIT lost by only 11 points with six of these coming when engineer substitutes were playing can be ascribed to the experience gained by the team during the season. Tom Burns, '62, was high man for MIT with 14 tallies, 12 of them coming in the free throw line.

Wednesday the varsity hosts the University of New Hampshire in Rockwell Cage at 8:30 P.M. In a previous meeting this season the home team absorbed an 88-47 defeat.

## Theta Chi Captures Ice Hockey Crown

Bill Jessiman, '63, scored all three goals Wednesday as Theta Chi won the intramural hockey championship with a 3-1 victory over Phi Gamma Kappa at the Briggs Field rink.

Jessiman put the hat trick together with one goal in each period. Tom Hastings, '61, scored the lone Phi goal in the first period. Leo Gagan, intramural hockey manager, was Theta Chi goalie.

Grad House, East Campus and Theta Delta Chi followed the finalists in the final standings. The season began in early December.

In a "post-season" encounter the intramural all-stars battled to a 1-1 tie with the Beaver freshman squad.

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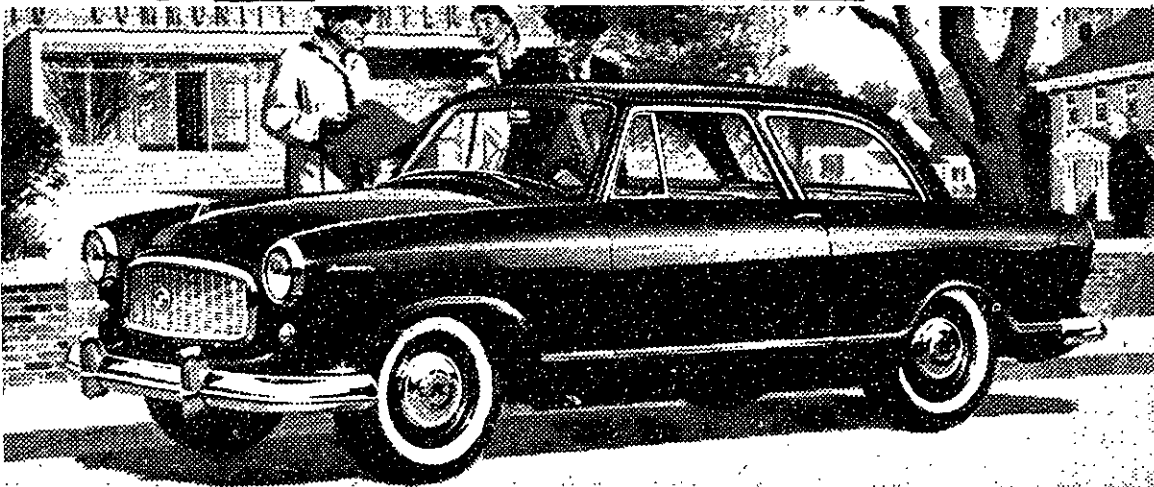
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There they are . . . some of the current opportunities at Link, both in Binghamton, New York, and in Palo Alto, California. If these or similar positions interest you, contact your Placement Office for an interview in advance. Link Aviation will be on the MIT campus on Wednesday, March 9, or if you prefer, forward a brief resume of your qualifications to:

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(Continued from page 1)

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### VooDoo Loses \$47 To Thief Poses As Circulation Man

Voo Doo's Friday receipts came in minus forty-seven dollars. The sum was taken by a cunning and quite original thief who was well aware of the informal nature of the humor magazine's sales staff.

First purchasing twelve copies of the magazine (three dollars worth) the thief proceeded to another sales stand where he plunked the magazines down announcing that they were a replenishment for that stand's dwindling supply.

Inquiring how sales were going, the robber then picked up the nearly fifty dollars in the till. The unknown Robin Hood then disappeared into the crowd and is to date unknown. The closely-knit organization has as of yet not uncovered the missing 47 dollars.

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### MIT Qualifies Three in Debate Semi-finals Frosh Team Receives Permanent Trophy

At the recent Barnard Tournament, MIT was represented by the Freshman debate squad instead of the Varsity squad. Three out of the four members qualified for the semi-final, the team (consisting of Steve Wanner and Dan Gourley) won five out of six matches to clinch the first place. The topic debated was "Resolved that the Congress should be given the power to reverse decisions of the Supreme Court." The MIT team took the opposing stand in the final round. MIT received the permanent trophy and the contestants individual gold medals.

The other MIT team was composed of John Castle and Norm Langemach. The coach was William Zabel.

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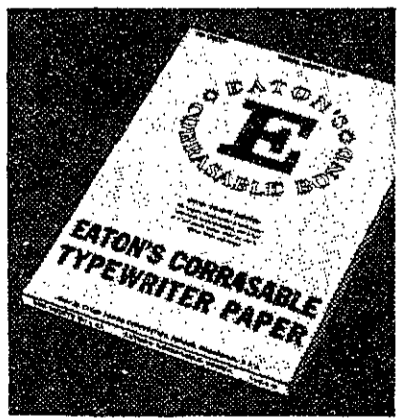
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