

With Win Over Lambda Chi

Centennial Weekend Replaces IFC, Dorm Weekends



— Photo by Curtiss Wiler, '63
Lambda Chi Alpha quarterback Dave Sikes, '63, breaks through the DU defense for a short gain in the "A" division intramural championship game played Sunday on Briggs Field. DU won, 7-0.

By Ron Baecker, '63

A versatile offense and one perfect pass brought Delta Upsilon an Intramural Football title in the "A" division championship game held on Briggs Field last Sunday. The DUs, League I titlists and prior conquerors of last year's "A" champ, Beta Theta Pi, triumphed over Lambda Chi Alpha, the League IV titlists, by the score of 7-0.

The difference between the two teams was most apparent in the versatility of the DU backfield and the resulting variety of offensive plays as opposed to the "one man backfield" presented by LCA. Quarterback Dave Sikes, '63, of LCA did all the passing and most of the running himself. His team often lined up with only Sikes and one blocker in the backfield; almost inevitably the play was a Sikes aerial.

DU, on the other hand, employed a full backfield to best advantage. Unbalanced lines, flankers who ran reverses, and
(Continued on page 9)

"Novelty, big-name stars, and a weekend two inches deep in beer" are the pet phrases of the committee currently planning the MIT student body's social observation of Centennial next April 21-23.

According to skeleton plans just released, the theme of the weekend will be a "Return to 1861" in keeping with the Institute's observance of its hundredth year. The traditional IFC and Dorm weekends will be foregone completely this year in order to include the whole MIT community in a single weekend of events.

Friday night will include the traditional formal dance, which will be held in Rockwell Cage, and will utilize a special floor and many of the decorations to be employed at the Faculty-Administration Centennial Ball on Tuesday of the same week. Music will be provided by Woody Herman and his famed band.

Trip to Sturbridge

On Saturday, plans call for a special MIT Train — one living group for each car (no Pullmans) — to transport everyone to Sturbridge Village for the whole day. Music, folk singers, special lunches, and beer are planned to be liberally distributed during the day. Chug-lug contests and the finals of a beard-growing contest will also be held at the Village.

Saturday night will employ a new addition to the tradition of MIT weekends: several top-name entertainers, instead of the usual single star or single group, will perform for the stu-

dent body in the Armory. "Names" on a par with the Kingston Trio and Ahmad Jamal are now being contacted by the Committee.

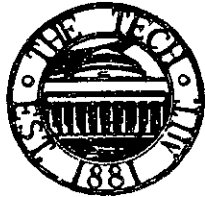
Sunday, usually a day of comparative rest and recuperation for the Tech weekend-goer, will not permit the pace of Centennial Weekend to slow down this year, as still another famed entertainer offers an afternoon concert for Techmen and their dates. Harry Belafonte and Louis Armstrong are names presently being considered by the Committee.

It must be emphasized that all plans, with the exception of the dance with Woody Herman Friday night, are in the planning stage at this time.

Members of Committee

In selecting the members for the planning committee, Inscomm chose two men from fraternities (Steve Levy and T. J. Lageman), two from dormitories (Neil Weatherbee and Ed Schneider), one from APO (Warren Zapol), and two from Inscomm itself (Jim Champey and Jerry Grossman). Grossman is chairman of the committee.

The Tech



Vol. 80 No. 35 Cambridge, Mass., Friday, November 18, 1960 5 Cents

Cite Crossroads Africa

Underdeveloped Nations Discussed

A conference was held November 11 and 12 at Princeton University to discuss the merits and methods of action on various proposals to create a "Point Four Youth Corps" of college graduates to help the emerging nations and underdeveloped areas of the world. Romney Biddulph, Chairman of the Student Committee on Educational Policy represented MIT as one of 45 participating colleges.

Proposals Advanced

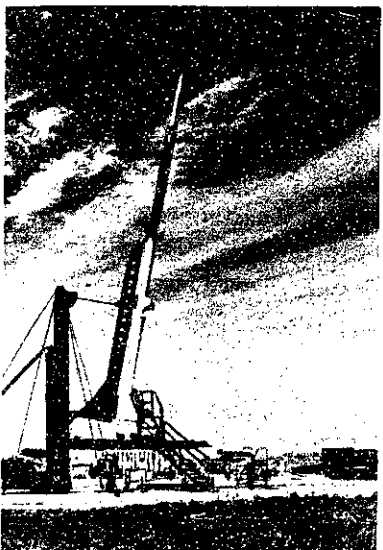
The various proposals advanced included President-Elect Kennedy's recent version of a "Peace Corps." All of the proposals agreed that there is a great untapped reservoir of interest among recent college graduates which, if harnessed and directed, can be an expression of the American ideal.

Crossroads Africa and similar organizations were represented at the conference, but could not offer the framework upon which to commence such an undertaking. MIT's plan of placing some of its Course XV M.S. graduates in African organizations engaged in economic development activities was presented as a working example of private placement. Under this pilot program, financed by the Ford Foundation, eight men will serve two year tours of duty as staff assistants.

Steering Committee

The conference concluded with the resolution that a steering committee be established to act as a center of coordination and information; present its recommendations to the President-Elect, Congress, and other appropriate government agencies; undertake a pilot project in one or several of the new states, draft immediate plans for such a project, and seek financial support.

Lincoln Laboratory Aids In Missile Reentry Research



The Trailblazer I six-stage research rocket serves as a reentry vehicle for the MIT Lincoln Laboratory radars and optical equipment at Ar-buckle Neck, Virginia.

MIT's Lincoln Laboratories are sponsoring an extensive research program in the field of reentry physics. The program is being sponsored by the Advanced Research Projects Agency under a contract with the U. S. Air Force, and will serve several purposes.

Serves Defense Effort

Information from this research will assist in the solution of problems related to defense against ballistic missiles. It will also assist in developing techniques which will permit more accurate location and better communication with vehicles.

Affects Communications

Phenomena associated with reentry produce conditions which influence the effectiveness of all known communications, detection, and tracking techniques. A better understanding of these phenomena will provide more information about their effects and how to adjust for them in the development of the technology needed for the space age.

The project is being attacked from several angles. The program includes laboratory and theoretical investigations, as well as field experiments. Among the theoretical studies is the investigation of the mechanism of the shock phenomena that occur when a vehicle travels into and through the earth's atmosphere at a very high velocity.

Laboratory Work Included

Theoretical studies are supplemented and supported by experimental work in the Laboratory. This is accomplished by observing the effects of small projectiles fired at reentry velocities up to 25,000 feet per second in ballistic facilities. The experiments are being carried out in cooperation with the Ames Research Center of the NASA in the Ames hypervelocity ballistic range and at the Lincoln Labs in a newly constructed hypervelocity range at its Lexington Field Station, adjacent to the main buildings of the Lab.

Christian Scientists Sponsor Lecture Mon.

The scientific availability of God-given freedom will be the topic of a free public lecture to be given here Monday, November 21, by Inman H. Douglass, of Dallas, Texas.

A member of the Christian Science Board of Lectureship, Mr. Douglass will speak under the auspices of the Christian Science Organization at MIT in Kresge Little Theatre at 5:15 P.M. His subject is "Christian Science: Its Message of God-given Freedom."

Currently on an extended lecture tour, Mr. Douglass was a moderator on a number of television programs in the series "How Christian Science Heals." He has also participated in the denomination's radio series.

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The Tech will not be published next week due to the Thanksgiving day holiday.

Eleanor Roosevelt Meets Tech Dames



Mrs. Eleanor Roosevelt was to be the guest of the Technology Dames last Monday, November 14, at Kresge Auditorium.

Unusual Courses Offered

By Toby Zidle, '63

When someone mentions a dream course, the first thing that comes to the Techman's mind is most probably the Basket Weaving course offered at University of Miami. After looking over the scores of college newspapers that come into The Tech's offices each week, (from schools as near as BU or as far away as Auckland University, New Zealand), it appears that Miami's course is not unique.

The University of Minnesota is inaugurating two new courses that are note-worthy. One, given at the Duluth campus, is a short course in developing more international trade on the St. Lawrence Seaway. This course is sponsored jointly with the U. S. Department of Commerce. The other is a sixteen lesson home study course entitled "Your Trip to Europe." It covers "sightseeing, shopping, and travel techniques; and the cultural aspects, economy, government, and relations with the United States of the European countries." Its purpose is to develop "informed ambassadors for the United States while traveling abroad."

Among courses being offered by the Colorado School of Mines are "Moon Geology", and "Map Interpretation", described by the Oredigger as "Boy Scout mickey mouse with a jazzy beat." Closer to home, BU is offering a ten-week course in armed services defense contracting, in order to end unnecessary monetary losses to businesses performing government contracts, and which includes "techniques on selling, procurement policies, contract administration, and termination procedures."

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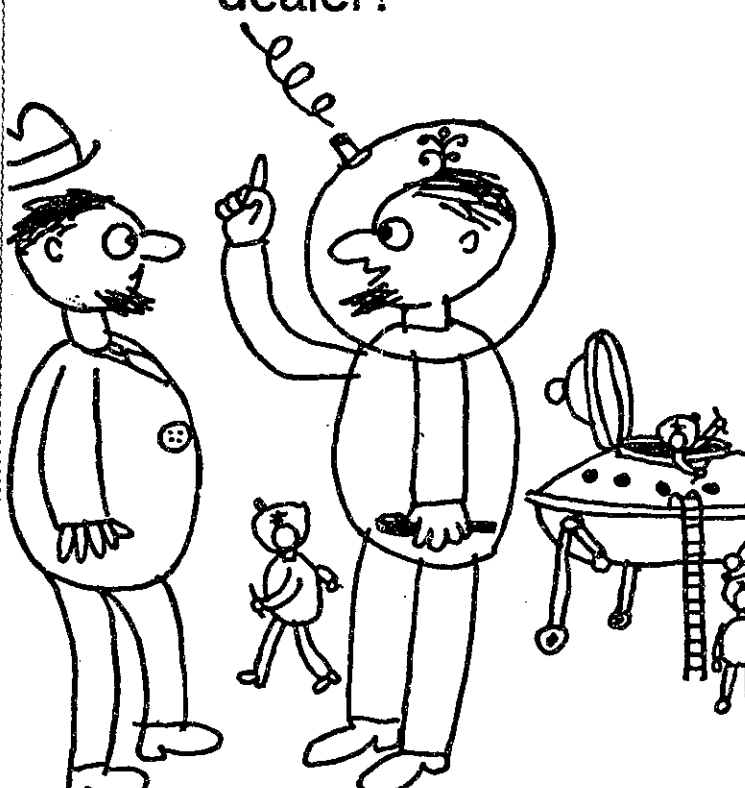
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Biggs Is First In Recital Series



E. Power Biggs

MIT will offer another concert series this year as part of its musical program celebrating the Institute's Centennial.

This year's first concert of the three-part series will be given by E. Power Biggs on November 30.

Marie-Claire Alain, the youthful French organist will give the second concert on March 1, while the last concert will present Lady Susi Jeans, widow of the well-known British physicist Sir James Jeans, on April 12.

Series tickets for the three concerts are available at \$4. Single tickets will be \$2 and may be obtained from Kresge Auditorium, Room 61-026 either by phone or mail.

Class Of '62 Incurs Loss

Inscomm Examines Ethics Here

Tom Geers, a senior from Sigma Alpha Epsilon, will head a new Inscomm Subcommittee concerned with undergraduate ethics at Tech. A motion certifying this action was approved at the Undergraduate Committee's most recent meeting, Thursday, November 10.

The new group's purpose will be two-fold to discover if there is any laxity in ethics on the scholastic and professional levels, and to examine the benefits to be derived by strengthening our present code. If the committee finds a significant amount of dishonesty on the undergraduate level, it will also be called upon to suggest means of stiffening the rules now in force. The task will be a student-faculty effort, three members representing each group.

Ethics Comm. Formed

Bob Nagro, chairman of the now-defunct Honors Committee gave a resumé of his body's findings. His recommendations were:

(a) to disband the committee since it had performed its function; (b) to discuss and decide what action, if any, should be taken on his findings; and (c) to form a new committee if further action is necessary. All these recommendations were accepted by the governing body, and the Subcommittee on Undergraduate Ethics was established.

Pete Gray announced that a student was needed to plan and carry out a convocation for Centennial Week. The date is April 10, 1961 and the site is Kresge Auditorium. Anyone interested is urged to contact Ira Jaffe in Litchfield Lounge immediately.

Mike Jablow, chairman of the Freshman Coordinating Committee, stated that the annual Freshman Leadership Conference will be held Saturday, November 19, at Endicott House. Jablow emphasized that the idea of this gathering was to acquaint the thirty-five section leaders with the problems of leadership — know what to do and how to get it done. There will be eight faculty members, including Dr. Stratton and Dean Rule, to give the freshmen more insight into the administrative problems at the Institute. Eight student leaders will discuss their functions also in the morning meeting. After lunch, the delegates will break up into small groups, thus affording a better chance to meet and talk to their contemporaries more personally.

1810 Participate in J.P.C.

Max Snodderly announced that 1810 people participated in Junior Prom weekend — 540 Friday night, 570 Saturday afternoon, and 700 Saturday night. As a result, the class of '62 will suffer a financial loss. Just what this loss will be has not yet been determined.



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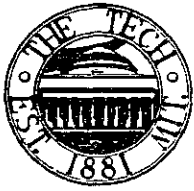
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The Tech



The "Peace Corps" And Us

Senator John Kennedy's proposal late in the campaign for a "Peace Corps" was not a novel one to MIT. As early as 1951, and again two years ago, the issue was discussed by SCEP and others. Now, with the proposal's maturation as a political football, there is at last some possibility that something will come of it.

We feel that herein lies an ideal solution to two awkward situations. An appreciable number of MIT graduates annually enter the Armed Services for anywhere from six months to three years, thus virtually marking time in their professional careers. Also, recent novels such as *The Ugly American*, and State Department surveys in Europe, tell us that American prestige abroad is not at the heights it once was.

Substantial groups of trained, qualified American college graduates, going under government auspices to underdeveloped countries which requested their services, would in our opinion go a long way toward improving both of these regrettable situations; for if such service were to last from two to three years, those concerned would have more than fulfilled their obligation of service to country.

For the MIT graduate, the proposal has particular merit. It would provide an opportunity

for travel — it would provide at least some professional training — it would broaden our graduates' outlook. One's obligation to his country would come to be regarded not as two years of unimaginative drudgery, to be avoided any way possible, but as a real opportunity to benefit personally as well as serve.

Many college students feel a social or political obligation of one kind or another, but are unsure or unaware of how this obligation should be fulfilled. The picketing of Woolworth's by white students is a case in point. Picketings and "marches on Washington" are fine for demonstrating interest and awareness, but the energy would be far better put to use where it will do some good. Service abroad would not only utilize this energy, but would also give students some much-needed perspective on real-world problems and how one copes with them.

The setting up of a "Peace Corps" of one sort or another would be of immense benefit to the country, and to its college graduates. *The Tech* is proud to note that the idea is not a new one to MIT; we hope that it will be speedily realized into an active force to boost America's prestige and put to better use one of her great resources.

What Price Glory?

The question of varsity player competition in intramural athletics continues to be a bone of contention (See *Letters*, page eight). *The Tech* feels that some solution should be found to the apparently large annual loss to the varsity teams of players through intramural injuries.

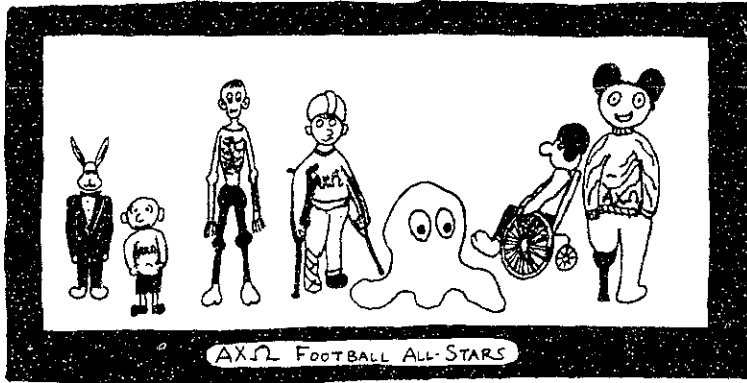
Nevertheless, the measure which is currently being given the most attention in the Intramural Council, namely that all varsity players be arbitrarily barred from all intramural play for the duration of the season of the varsity sport, is to us clearly too big a step. (*The Tech*, November 4, 1960).

Such a measure would undeniably improve the condition, and perhaps the records, of our intercollegiate teams. But it would do so, in our opinion, at too great an expense to intramurals.

Concomitantly, a situation in which a varsity swimmer was prohibited from an hour or two of IM ping-pong is almost ludicrous.

The whole question need not rise or fall on this one extreme measure. Other proposals present themselves: varsity players barred from IM football, hockey, and basketball, unless released by individual coaches — or a vote of each team at the beginning of the season, to determine in which intramurals teams members should be free to participate.

Living groups, as well as the IM Council, should discuss this matter, and the Council should seek their opinions.



Well... the best of us
were on varsity... and
then this silly rule
was made... and...

The Tech

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November 18, 1960

Chairman	Linda G. Sprague, '60	Business Manager ..	Brian Strong, '62	News Editor	Chip Goldblum, '63
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On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

A MODEST PROPOSAL

A movement is afoot—a shocking, startling movement—to solve the problem of overcrowded colleges by the simple expedient of refusing admission to women at coeducational schools!

It is argued by proponents of this plan that in today's world a college education is absolutely essential for a man, while for a woman it is merely a pleasant interlude between adolescence and housewifery. There is simply not room enough for both men and women in our overburdened colleges; therefore, in all fairness, women who have far less need of a degree than men, must yield their places.

Well sir, when I heard this drastic proposal, I was so shocked that I sat right down and lit a Marlboro. I always sit right down and light a Marlboro when I am shocked. I also always sit right down and light a Marlboro when I am *not* shocked. There is no time, no condition, no mood, no estate when it isn't a source of soul-deep gratification to settle back and have a full-flavored smoke—Marlboro, the filtered cigarette with the unfiltered taste—Marlboro, the jewel of cigarettes—Marlboro, the pinnacle of the tobaccoist's art—Marlboro, my comfort, haven, and snug harbor.

Well sir, I sat smoking my Marlboro and thinking over the shocking proposal to keep women out of coed schools, and hoping fervently that another solution can be found. If the calamitous day ever comes when women are banned from coed colleges, I will gnash my teeth and rend my garments and take to my bed without supper. Like any other Marlboro man, I love women. I love the sight and sound of them, the cut of their jibs, their beauty and grace, their cunning little spitecurls, their sleek dimples, their middy blouses, their aura and effluvia. Moreover, I freely admit that when it comes to brainpower, they can give the average man cards and spades and big casino too. It would be a shame, a disgrace and a catastrophe to keep these beautiful, intelligent creatures out of college.

However, it is always wise in time of fair weather to prepare for foul. What if the advocates of keeping women out of college begin to gather strength? We who abhor this fiendish plan must be ready with a substitute . . . and it just so happens I have one—and a mighty ingenious little plan it is, if I say so myself.

Granted that classroom seats are in short supply, and granted that men need degrees more than women, it is still not necessary to bar women from college. Let them go to college but—here is the beauty part of my plan—*don't let them go to class!*



I love the sight and sound of them...

This solution, it seems to me, answers every requirement. It releases hundreds of thousands of classroom seats to needy males. At the same time, it does not deprive women of the rich and varied benefits of campus life. They can join sororities, shoot pool at the Union, build bonfires for Homecoming games, pour at the Dean's tea, plait daisies in their hair, organize drag races, sculpt in ice, hook rugs, walk their cheetahs, play Monopoly, find love—in short, they can do anything except go to class.

Tell the truth, girls: Is that bad?

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Inji Shimura Stars

'Ikiru' (to live) Playing At Fenway Enthusiasm and Purpose Stressed

Akira Kurosawa's highly emotional film, 'Ikiru', now showing at The Fenway theater, plays contrapuntal themes of man's search for purpose and American civilization's impact on old Japan.

The picture poses the question of what constitutes a worthwhile aim in life for an individual, and further, whether this aim is restricted to any age group. A dying man reflects on his life and remembers no satisfaction; he instinctively clings to life, but has no *raison d'être*. Anji Watanibe, movingly played by Inji Shimura, first tries hedonism as an end in life. Under the influence of a dissipated young writer, the old man is led to sake-mills, and pinball games. The writer, though still young, has no goal but enjoyment. But these artificial stimulants fade, leaving Watanibe empty.

However, other members of Japan's younger generation are not aimless. Their energy and enthusiasm tantalize him and he wishes for their vigor. One girl explains that her own simple wish is to become the friend of Japanese children while partygoers next door sing 'Happy Birthday', the old man realizes that one must work for some goal, however small. The aging civil servant pushes a neglected project to completion, and at last knows satisfaction.

As a secondary theme, Kurosawa shows the mixed blessing of America's impact of old Japan. Hide-bound bureaucrats mutter about preserving spheres of influence at Watanibe breaks tradition to achieve his goal. However, this infusion of Western enthusiasm accomplishes more than traditional methods. Kurosawa also points out the worst features of American life through excellent camera work, communicating the euphoria of a Japanese Revere Beach. He leaves the unanswered question of whether or not Japan can select the good parts of American culture and reject the bad, but demonstrates that enthusiasm is not kept from anyone.

Kurosawa brilliantly directs the subtleties in the action, and skillfully smooths awkward parts of the plot. His directing peaks in the highly contrasting but finely structured camera shots; at critical moments, close-ups expand the tiniest tremble of a lip to fill the screen. But if any one person deserves the credit for 'Ikiru', it is surely Shimura, who sensitively portrays the old man's internal struggle. Most other characters in the film are transparent stereotypes; this focusses the action on Shimura, who successfully carries the heaviest burden of the screenplay.

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Andrew Wyeth Show At Library

A loan exhibition of 39 tempera and watercolor paintings and one drawing by Andrew Wyeth. Hayden Gallery through December 4. Monday through Friday 10 to 5. Saturday and Sunday 2 to 5 (Nov. 11, 2 to 5).

Should Art Be Realistic or Abstract?

These paintings inevitably provoke the still-hot polemic of objective versus nonobjective painting. Against the current plethora of unidentifiable visual images, Wyeth's works speak eloquently for the traditional values in objective painting: easy communication and complete command of the painter's craft. Although one may suspect an abstract work to be a series of accidents, there can be no such doubts about Wyeth's carefully planned objective creations. So carefully are the implications of his subject matter explored, and so painstakingly are his graphic decisions portrayed, that he is able to produce only a few canvases each year. Yet, Wyeth uses the positive qualities of objective painting so precisely that the exactness of the artistic conception remains unblurred by possible emotional misinterpretations.

Simplicity

The subject matter of these Wyeth works is commonplace: unusually usual people who seem to speak for many others; simple objects that dramatically contain the essence of the object; or a rolling, lovely landscape that is unique, yet so evocative that it says much of landscapes everywhere that have been changed by man and that have changed him.

Very little "goes on" in a Wyeth painting. We are immediately fixed on what he intends us to see, for he has concentrated his own attentions on the fewest, simplest, and strongest elements. Even the colors are simple. Usually they are grayed variants of a monochromatic scheme. If motion is suggested, it is suspended motion — caught still for our examination. Though these paintings are static, straightforward, and solemnly colored, their exquisitely rich details, highlights and textures cause them to exude a grave vitality. Drama, in these paintings, is heightened by their unusual perspective views (the viewer may soar with the birds or crawl with the ants); by illusions of air, space, and light; and by suggestions of infinity (thus of our own infinite freedom within our realistically impinging world). Wyeth stops us, grabs us by the collar, and promptly enchants us. It is a quiet, solemn, enchantment. It is the enchantment of the deep look, through beauty's eyes.

MIT's Privilege

These works are well known, of course; and rewardingly known. Wyeth, at 43, probably is America's best known contemporary painter, and certainly her most beloved.

— Howard Hershberger, '60

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David K. Niles Annual Memorial Lecture

AMBASSADOR AVRAHAM HARMAN

"Israel's Future in the Middle East"

FORD HALL FORUM

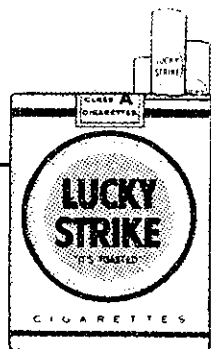
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Trumbo Does It Again: 'Spartacus' Is Soft-Sell Propaganda.

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By George Lakoff, '62
SPARTACUS, a 12 million dollar spectacle now spewing forth blood at the Astor, is a toned-down version of Howard Fast's Marxian novel about the Roman slave revolt. Screenwriter Dalton Trumbo, formerly one of Hollywood's top ten Communists, seems, ironically, to have stripped Fast's novel of most of its Marxist themes and to have replaced them with themes more acceptable to an American audience.

Rather than to overthrow Rome and to set up a new society in its place, the slaves in the movie want merely to liberate themselves and to return to

their respective homelands. They seek a limited goal, rather than a far-reaching reform. Of course, they lose to the Roman legions, but they give them a good fight and die as martyrs. The movie ends happily as Spartacus, hanging crucified from a cross, sees his wife and son escape to freedom.

Jean Simmons as Spartacus' wife, Varinia, is sweet, demure, and delightfully feminine — not at all like the knife-wielding peasant woman of Fast's novel. Kirk Douglas in his boat-neck toga seemed like Mat Dillon with a sword. Still despite all of his concessions to the American taste and all the Hollywood schmaltz, Trumbo seems to have had the last word.

In his exegesis of Fast's novel, Trumbo has shifted the political spotlight from the conflict between Rome and the slaves to the struggle in Rome between the republicans and the aristocrats. The republicans are reminiscent of the modern capitalists. They have won freedom for themselves and have attained to a high standard of living, but their economy and indeed their whole way of life depends upon the slaves, who might represent downtrodden workers, but more likely depict citizens of underdeveloped countries. The republicans refuse to ameliorate the conditions of the slaves, and when the slaves revolt, the responsibility for putting down the rebellion falls on

the republican government. When the slaves defeat the republican armies, the aristocratic generals stage a coup d'etat and Crassus, the richest of the generals, becomes dictator. In a modern context, Rome and Crassus might be France and De Gaulle.

The compassion that Gracchus, the republican leader, comes to feel for Varinia is indicative of the class solidarity that the republicans under a dictator might achieve with the slaves. At the film's end, the viewer sees diabolical Crassus as the bad guy and avuncular Gracchus as the good guy, and the viewer identifies with the republicans.

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- Three-Dimensional Radar Systems
- Electronics in Oceanography
- Infrared Detection Systems
- Industrial Controls
- Data Processing Systems
- Electroluminescence
- Plasma Physics
- Ion Propulsion

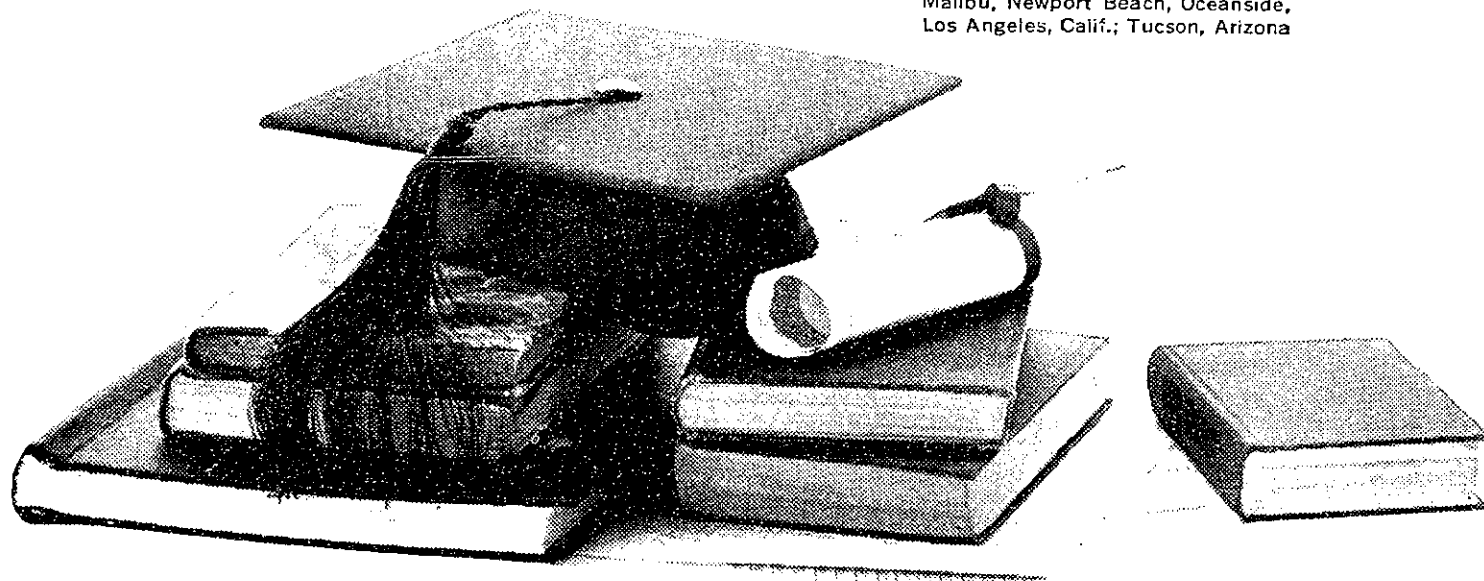
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N. Y. Pro Musica and I Solisti Di Zagreb Perform Sunday

Two distinguished musical groups the New York Pro Musica and I Solisti Di Zagreb, gave MIT students an excellent opportunity to become acquainted with less familiar areas of music last Sunday.

Both these groups, for all their genuine dissimilarities, serve the common function of filling a musical gap; the first a gap in time, the second a gap in dimension. The New York Pro Musica, making its second appearance in Kresge Auditorium, has for some years been giving programs of the vast but obscure literature of music extending from Bach back through the Middle Ages. The Solisti Di Zagreb, along with other famous chamber orchestras, has likewise helped revive interest in the considerable repertory of music for groups in size between solo and chamber groups and the modern symphony orchestra.

Noah Greenberg and his highly trained organization met with an enthusiastic reception for their exclusively English program of Elizabethan and Jacobean music. One disadvantage of so specialized a repertory is that, to the untrained ear, it all seems to have the same, antique "flavor", however charming and relaxing that flavor may be. But each of the Pro Musica musicians was expert enough in this field to make the individual pieces fresh and vital, and it was a pleasure to see them perform this music with such relish and enjoyment.

The Solisti Di Zagreb, a string chamber orchestra of twelve led by the talented 'cellist-conductor Antonio Janigro, appeared before a large audience Sunday night at Symphony Hall. Throughout the evening, their skill was apparent in music that ranged from Corelli to Britten. Perhaps the high point of the concert was the Boccherini 'Cello Concerto, with Janigro as soloist.

— Harry W. McCraw, '62

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Institute Swim Meet Tomorrow Afternoon, Evening

Tomorrow the MIT Swim Club will sponsor the fifth annual All-Institute Swimming Championships. In addition to eleven competitive events in which students, graduates, and faculty will compete for individual medals and ribbons, the meet will feature several events of high entertainment value.

The Wellesley Swim Club will perform a water ballet featuring eight of their lovely members, and two girls from the Cambridge School, Misses Linda Courtney and Joan Harkness will exhibit their low board diving skill. Ron Keenhold, the

fresh swimming coach, will also demonstrate his high board championship form.

Trial heats will begin at 1:00 P.M. at the Alumni Pool. The finals, including the awarding of the Interclass Trophy and individual medals by Dean Rule, and the exhibiting events, will begin at 8:00 P.M. Admission to both the trials and the

finals is free and A.P.O. will sell refreshments.

Persons interested in entering the competition must submit an entry blank to the Swim Club booth before 5:00 P.M. Friday. Competitors should report to the pool at least fifteen minutes before the beginning of the meet in order to have sufficient time to warm up.

Class Race Ends Fall Crew Activity

The MIT crews ended their Fall rowing season last Friday with four races in the afternoon on the Charles, and a steak fry at the Boat House in the evening.

In the first event of the afternoon, the living group race Burton House jumped out to an early lead, and swept to victory better than two lengths ahead of Lambda Chi Alpha, Sigma Nu, Sigma Chi, and Theta Chi.

The freshman race provided the day's closest finish with the heavyweights prevailing over the lights by inches in a disputed finish. The class race, the highlight of the day, saw the class of '63 capture the Richards Cup, defeating four other class boats and an alumni boat.

Letters...

Dear Sir:

The members of the Delta Upsilon intramural football team were confronted by a not-uncommon problem in the finals of Division A play last Sunday, namely, the conflict between intramural and intercollegiate sports. During the game two varsity wrestlers, letter winners last year, sustained serious injury. The specific point is that these two men were at the same time participating both in intercollegiate wrestling, a winter sport, and in intramural football, a fall sport. In the opinion of those concerned, these are two mutually exclusive activities if they coincide.

In particular, the brothers of D. U. unanimously passed a resolution that they, as a living group, will not play intramural football in the future unless the football season ends before winter intercollegiate sports begin; namely, on or before October 31.

It is hoped that this specific action will point out a more general problem that exists at MIT and will perhaps precipitate action on this problem. Speaking as a living group, it is our opinion that intercollegiate athletics come before intramurals, and that an athlete should not look for the real spirit of competition in intramural, but rather in intercollegiate sports. We also feel that an intercollegiate athlete can not devote full athletic attention to his sport if he also participates in an extensive intramural program. We feel that intramurals should be for the enjoyment of athletes not proficient enough to participate in intercollegiate, and for the enjoyment of intercollegiate athletes in their off-seasons.

It is now the situation at MIT that intramurals conflict with intercollegiate both by the fact that intramural seasons do not coincide with intercollegiate seasons, and also by the fact that intercollegiate athletes participate in intramurals during their intercollegiate season.

It is the hope of the members of D. U., as 1960 football champions of Division A, that our resolution will bring attention to these two shortcomings, and will precipitate action by the intramural council, certainly on the first point and hopefully on the second.

— David Latham, '61
 for Delta Upsilon Fraternity

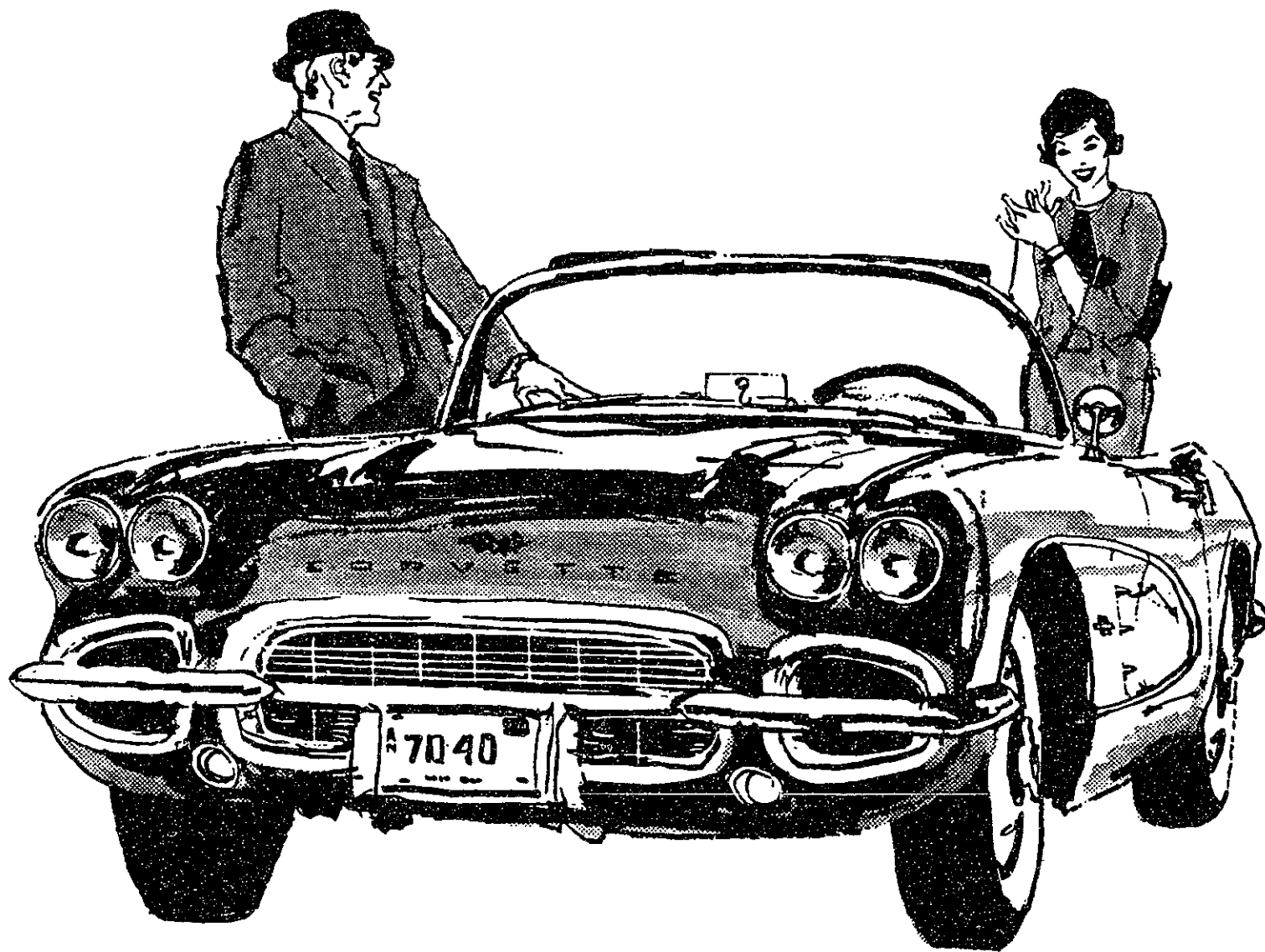
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(Continued from page 1)

direct snaps to halfbacks formed an inherent part of the offense. All three starting backs, Tim Vogt, '62, Paul Olmstead, '62, and Jim Allen, '64, ran, passed, and attempted pass receptions on occasions.

Early in the first quarter Sikes broke through the middle, eluded the DU secondary and dashed 40 yards to the DU 20. One run for no gain and three incomplete passes ended the threat. After two exchanges of punts late in the period, DU took possession on its own 10 yard line.

A varied succession of runs by Vogt, Olmstead, and Allen powered DU to three first downs. With a first and ten on the LCA 35, midway through the second quarter, DU took to the air lanes. An Allen pass was incomplete. Then Vogt at right half took a direct snap, faded back, and fired a perfect strike to Jeff Paarz, '63, on the goal line. A Vogt toss to Paul Cox, '61, made the score 7-0.

Tight defensive play, a couple of key interceptions, many bad snaps from center, and the cold weather stifled both offenses in the second half. Early in the fourth period LCA put up



— Photo by Curtiss Wiler, '63
Tim Vogt, '62 (far right), DU quarterback, takes advantage of some effective blocking to work loose for a short gain Sunday.

a stellar goal line stand to prevent an insurance tally. But Sikes and his receivers could not click consistently enough to sustain a drive, and the game

ended 7-0.

Marring the DU victory was a jarring second quarter collision between Olmstead and teammate Dave Latham, '61.

ATO Bows In "B" League, 25-12

By Chris Ritz, '64

Two of the teams which had ran rough-shod over the rest of the league met in the League "B" Playoff Game last Sunday afternoon. When the dust cleared, Phi Kappa Theta had mastered Alpha Tau Omega, 25-12. The telling factors were PKT's superiority in the speed department and repeated rule infractions by ATO.

PKT drew first blood early in the 1st period, taking advantage of a short punt by ATO. Once PKT got the ball, it took only five plays before quarterback John Lordi, '64, flipped a 5-yard pass to captain Dave Sabo, '61, for the TD. A Sabo-Bob Polutchko pass was completed for the extra point, putting PKT ahead 7-0.

Hinrichs, Robertson Place In AAU Run

Two MIT varsity cross country runners finished in the top half of the starting field in the New England AAU Cross Country Championships at Franklin Park last Sunday. Roger Hinrichs, '63, placed 15th while Paul Robertson, '61, was 21st of 41 official finishers in the event, which saw Olympic marathoner Johnny Kelley upset by Olympic skier Larry Damon.

Hinrichs, second ranked runner on this year's varsity, strode the six-and-a-quarter mile course in 36:23.

Pass-Run For TD

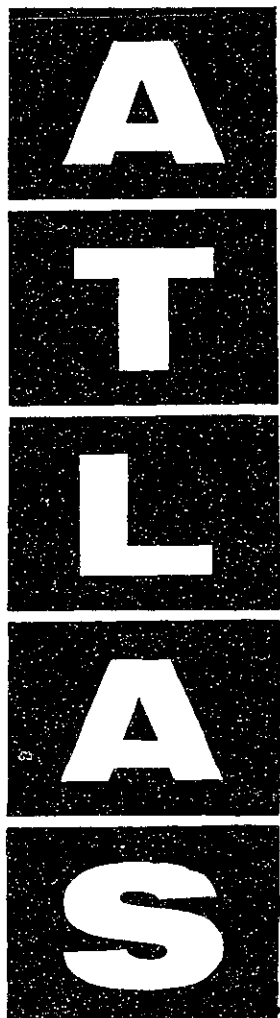
When ATO went on offense in period 2, quarterback Bill Goetz, '62, lofted a long pass to Andy Bulfer, '61, from his own 14 yard line. Bulfer outran his defenders for an 86-yard touchdown gallop. The extra point attempt was blocked.

PKT back Sabo ran the 2nd half kickoff down to the ATO 30. A penalty, and 2 passes later, Polutchko slipped over the goal line. PKT scored again in the 3rd period when Lordi climaxed an 82-yard march by passing to Sabo from the ATO 40.

Fourth Score on Pass

On the 1st play of the 4th quarter, Lordi threw yet another TD pass to Sabo, this one from the 22 yard line. ATO added 6 consolation points when a Goetz-Bruce Anderson, '62 aerial hit pay-dirt from 45 yards out.

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Sailors Tie For Trophy; Class Races Held

In the final weekend of Fall sailing, MIT skippers took part in a great variety of matches last week. The varsity sailors tied for the Team Racing Championships at Coast Guard, the MIT Championship Regatta Trophies were awarded, and the MIT coeds tied for third place among six girls' teams.

In a series of exciting races, the Techmen fought to an anticlimactic tie with the Coast Guard Academy for the Leonard M. Fowle Tro-

phy, for the New England Team Racing Champion. In the first day's sailing on Saturday, in which MIT met Boston University in a semi-final round, a seemingly hopeless match was pulled out of the bag. The Techmen dropped the first three races in a best four out of seven match, but went on to take the series by winning four straight. Sailing for MIT on Saturday were Don Nelsen, '61, Pete Gray, '61, Ken Klare, '63, Mike Lifschitz, '63, and Warren McCandless, '62.

Coast Guard Beats Yale

Winning the semi-final qualified MIT to meet Coast Guard, which had beaten Yale in four straight races in another semi-final match. With Nelsen, Gray, Klare, and Jerome Milgram, '60 sailing, the lead for the trophy see-sawed back and forth. MIT took the lead in the first race by placing boats in one, two, three, five order.

Coast Guard bounced back by doing almost the same thing in the second race. In this fashion, the lead changed hands until the sixth race. At this point the wind died and it took an hour and a half to finish the contest. In complete darkness, further racing was suspended with the two teams deadlocked at three victories apiece. Races will probably be held next Spring to determine the winner.

3 Trophies Awarded Here

The MIT Championship Regatta held last Friday saw the awarding of the Vose, Nickerson, and Smith Trophies. The Smith Trophy for the best grad-



— Photo by Curtiss Wiler, '63
Hoisting The Mainsail

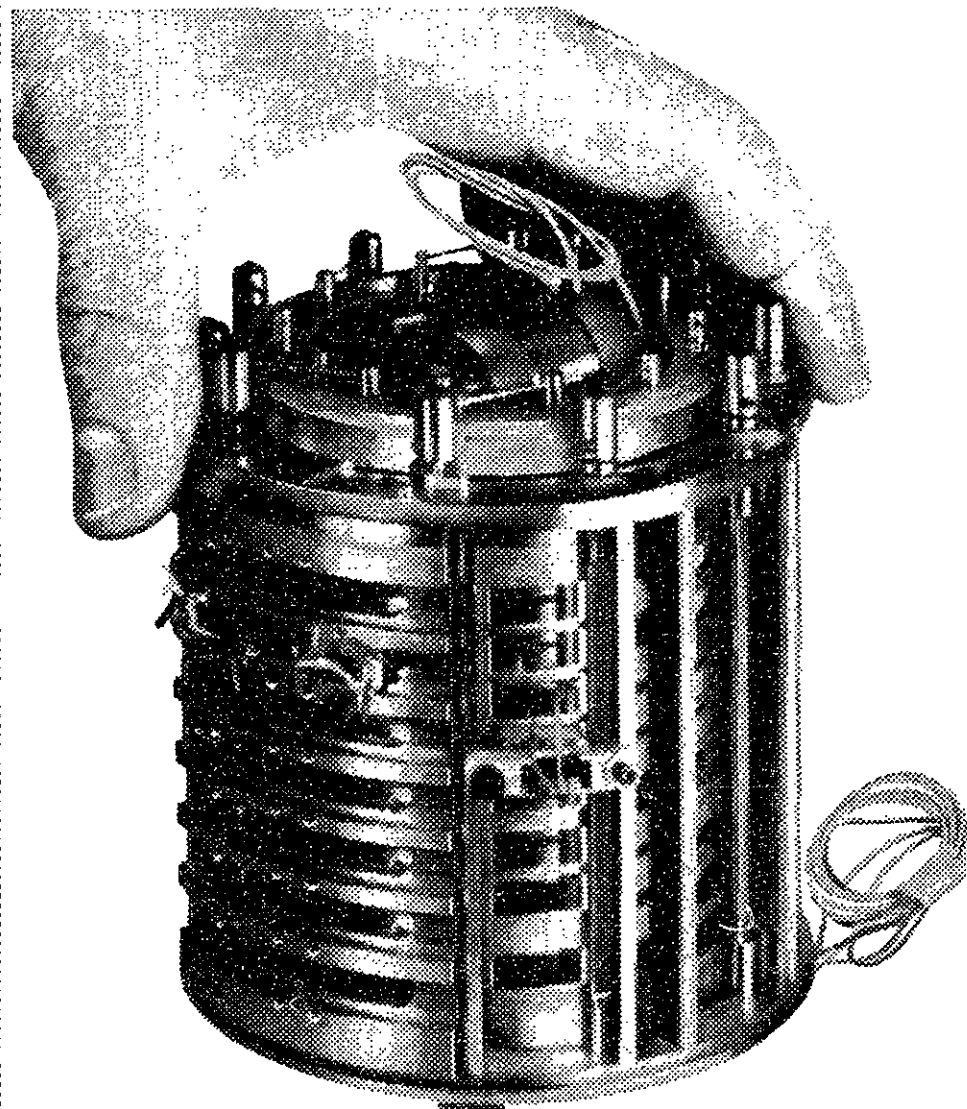
uate student or staff sailor went to Bill Widnell, '59. Don Nelsen, '60, took the Vose Trophy for the best undergraduate, and Henry Weil, '64, was awarded the Nickerson Trophy for the best undergraduate not on the varsity sailing team.

The sailing was extremely close, the first four sailors finishing with 79, 76, 75, and 72 points apiece. Nelsen finished first, Widnell second, and Weil eleventh out of approximately 21 entries.

Pembroke Paces Girls

In an unusual intercollegiate event, Pembroke College took top honors among six distaff teams, Friday at MIT. An organization of high school sailors, the School Sailing Club was second, and MIT and Jackson tied for third place. Among the girls sailing for MIT were Eleanor Chance and Marjory Harper.

The MIT Sailing Pavilion is now closed for the winter. There will be a general meeting of all card holding members of the Nautical Association on December first. Time and place will be announced.



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Winter Season For Most Teams Opens Just After Vacation

The winter sports season opens today, but MIT fans will not get a chance to see any of their teams in action at home until after the vacation. Today the rifle team travels to St. Michaels College, and will meet the University of Vermont tomorrow.

Coach Jack Barry's varsity cagers make their home debut Thursday, December 1, against Bates College at Rockwell Cage. Game time is 8:15 P.M., Saturday, December 3, they face Trinity in another home encounter, preceded by a freshman contest at 6:15 P.M.

On the same day three other winter teams, the fencers, wrestlers and squashmen open their campaigns. Coach Sylvio Vitale's swordsmen will be in action against Bradford Durfee at 2 P.M. Alex Sotir's grapplers, both frosh and varsity, will be at Tufts. The racquetmen, under Edward Crocker, play at Dartmouth.

Major Robert Ireland's marksmen will be at home Friday, December 2, against Harvard (6 P.M.) and Saturday against Norwich (10 A.M.).

Winter Sports On Deck

Today, November 18

Rifle at St. Michaels

Tomorrow, November 19

Rifle at Vermont

Thursday, December 1

Basketball with

Bates College 8:15 P.M.

Friday, December 2

Rifle with Harvard 6:00 P.M.

Saturday, December 3

Basketball with Trinity (V&F) 8:15 P.M.

Rifle with Norwich 10:00 A.M.

Fencing with Bradford Durfee 2:00 P.M.

Wrestling at Tufts (V&F)

Squash at Dartmouth

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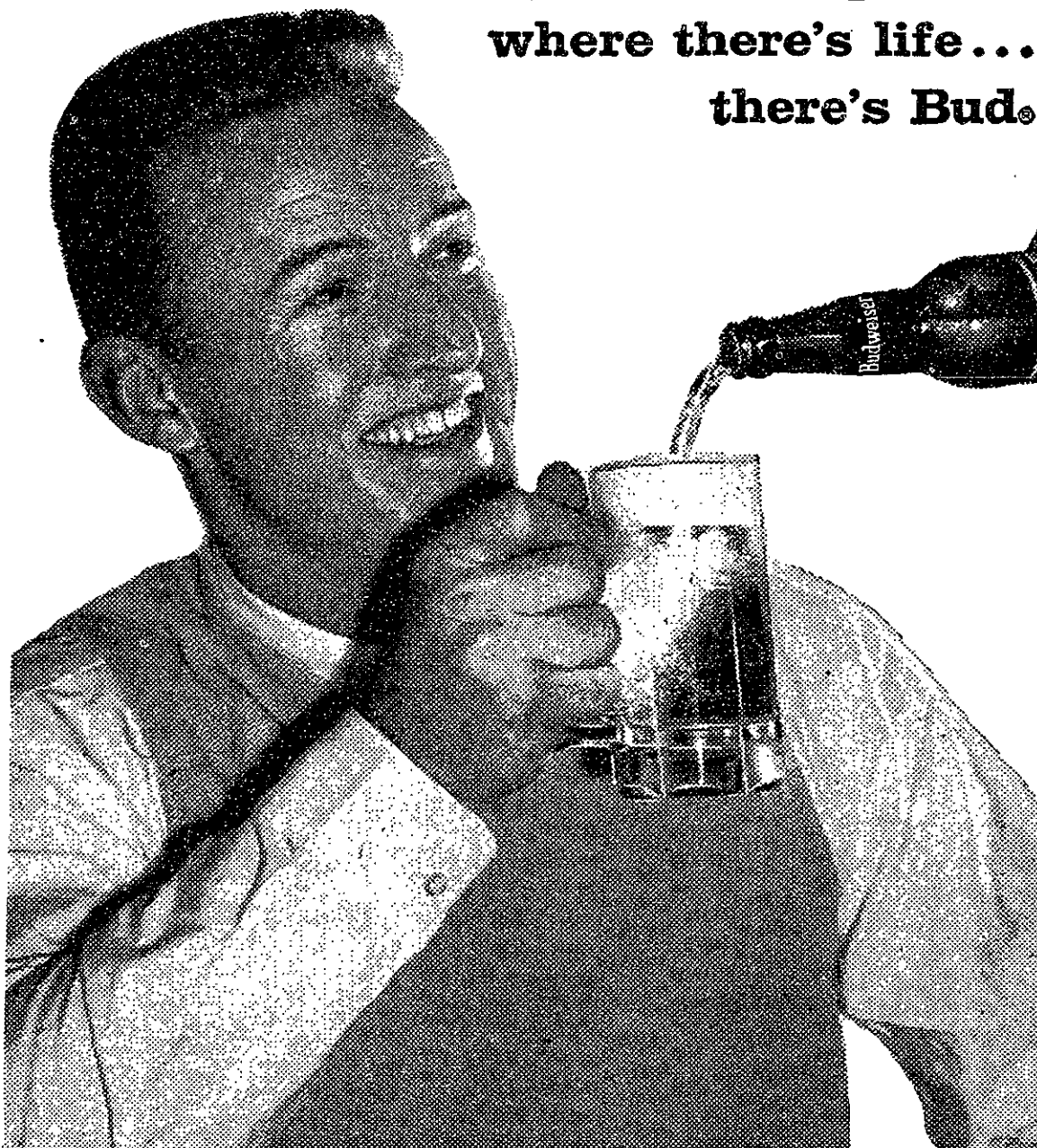
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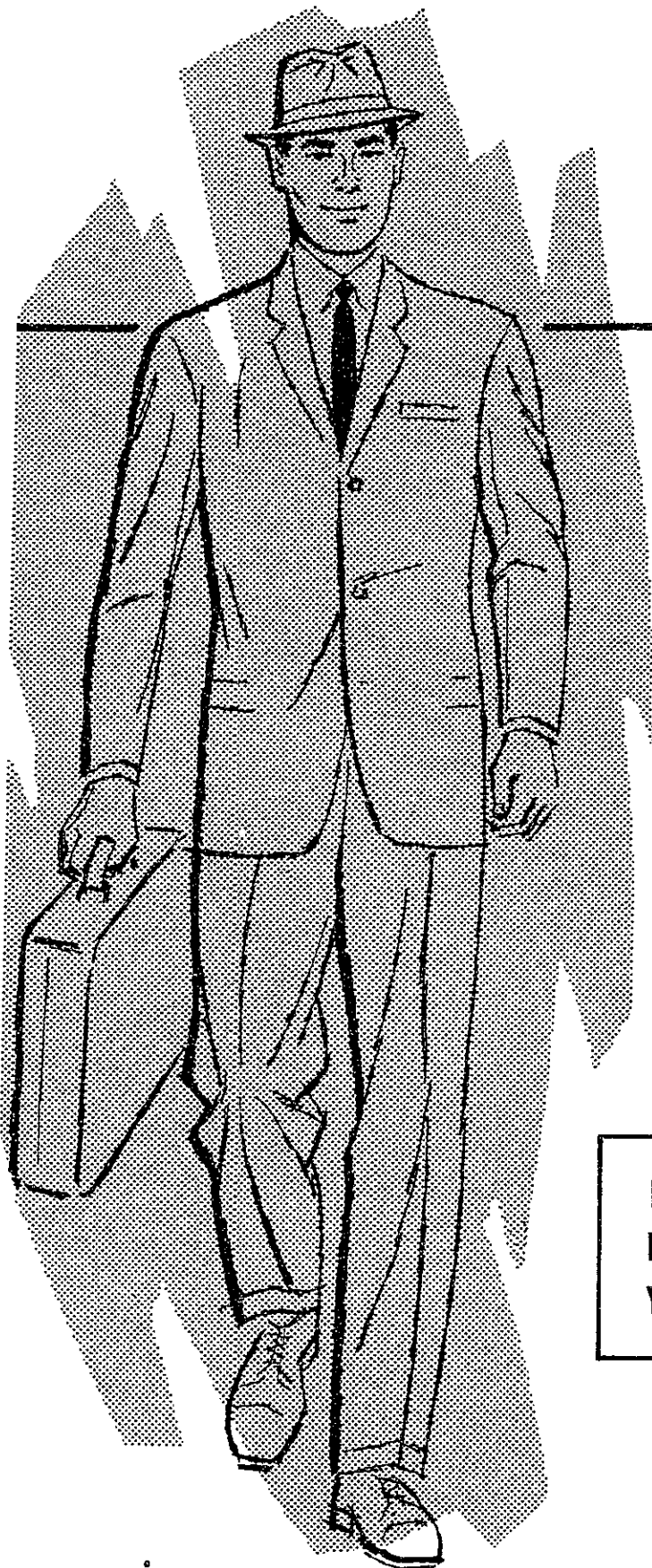
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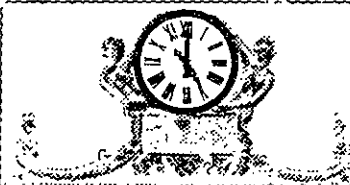
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