

Huxley Arrives on Campus; Lectures Begin Wednesday



Professor Roy Lamson (left) of the Humanities Department demonstrates the acoustics of Kresge Auditorium to Aldous Huxley in preparation for his lecture series to begin next Wednesday.

— Photo copyright by Boyd Estus, '63

Aldous Huxley arrived in Cambridge this week to take his position on the MIT faculty. In a series of public lectures to start next week and to run through October and November, Huxley will speak on "What a Piece of Work Is Man." The first lecture, "Ancient Views of Human Nature," is scheduled for next Wednesday evening at eight in Kresge Auditorium.

"Man is a multiple amphibian living simultaneously or successively in many different worlds," Huxley said, commenting on his lectures, "the world of immediate experience and the world of symbols, the private world and the social, the rational and the instinctive, the physiological and the spiritual, the conscious and the unconscious."

Continuing, he said, "To give an adequate account of this incredibly complex piece of work would require genius, the experience of many lives, and almost unlimited time, none of which I possess. All I can hope to do in half a dozen lectures is to touch upon a few aspects of our greatest unsolved problem."

Mr. Huxley is now in residence at the Institute for the fall semester as Carnegie Visiting Professor of Humanities.

WTBS Features Spectacular Show

WTBS's opening broadcast for this term will be a large spectacular featuring live entertainment, interviews with campus celebrities, and music from the WTBS studios in the basement of Senior House.

The main attraction of the program, to be broadcast from seven to nine this evening, will be the Logarithms, MIT's well-known octet, singing several of the numbers which they have recorded for commercial release.

The leaders of the major campus activities, including Professor Joe Everingham, head of Dramashop, Pete Gray, '61, Assistant Commodore of the Nautical Association, Professor William Greene, adviser of the Tech Show, and Paul Robertson, '61 of Musical Clubs, will speak on their activities. Publications will be represented by Linda G. Sprague, Chairman of *The Tech*, Bob Weirich, '61, (Continued on page 3)

Junior Prom and Field Day Plans Mapped

JP Committee Announces Final Plans For An Active Weekend

Preparations for the Junior Prom of the Class of 1962 are in full swing, according to this year's J. P. Committee. Options for the affair, the biggest all-school weekend of the year, will go on sale (to Juniors only) on Thursday, October 13, and the remaining options will go on sale to the rest of the student body the next day.

This option, which has a \$2.00 price tag, insures a Friday night ticket to Les Brown and his "Band of Renown" at the Statler-Hilton and gives the bearer priority for a ticket to Saturday night's session at the Armory featuring Ahmad Jamal, recently-risen modern jazz star. To purchase such an option on the 13th, a Junior must present his registration card at the boon in Building Ten. In addition to the six hundred options, some additional tickets will be on sale later for Saturday night only, but option holders will have priority.

Prices are not available as yet, but Junior Prom Committee Chairman Max Snodderly, '62, has promised to have them for next Friday's issue of *The Tech*.

Field Day Features New, Old Tests Of Strength, Skill

The noonday sun on Briggs Field Saturday, November 5, will show final preparations being made for the annual Freshman-Sophomore competition, Field Day '60. Last year's spectacle proved to be one of the closer ones, with the Class of '62 winning by a narrow margin . . . a small pile of scraps of gloves from the Glove Fight.

Plans Submitted

Beaver Key, which annually runs the affair, met last Wednesday night to formulate the plans for Field Day '60. The Key's decisions have been submitted to the Dean's Office, Physical Plant, and the MDC for approval.

Boat Race Replaced

Due to the large number of complaints, the Key has decided to replace the Boat Race by another event which would still require some ingenious construction project but would allow more participants. Such an event under consideration is an Egyptian style platform race, with members of the class riding on a 10 ft. by 10 ft. platform which would be pulled along the ground riding on log rollers. The traditional climax of Field Day, the Glove Fight, will be retained this year with the gloves probably staying on the contestant's hand throughout the contest, as was done last year.

A committee has been formed to study possible alterations to the existing rules. Two tugs of war will be held as usual, one limited and another composed of all members of each class present.

Event "X" Kept

The event began by last year's Key, event X, will return again this year, but the events will be changed from last year's to retain its mysterious nature. The events are promised to depend on quick thinking, good organization, and complete cooperation.

The following is a description of Event "X" '59, as printed in the November 13 issue of *The Tech*.

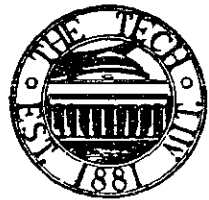
Event "X", requiring lampshades, hula hoops, cowboy hats, coeds, and the coordination of the Rockettes, went to the Sophomore class while the Freshmen earnestly took pratfall after pratfall, exhibiting the humorous possibilities designed into Event "X".

The first event was a race of teams composed of ten men, each with a foot bound to a partner's. While the Sophomores strode out smoothly, counting to keep in step, the Freshmen jerked, hesitated, fell, got up, stumbled, stopped, and generally resembled the motion of a drunken caterpillar. The Sophomore second team negotiated the return just as the Frosh team managed to complete its first trip.

The class of '62 ran away with the rest. Three coeds clung to classmates' backs for two trips across the field for the second event. This the sophomore coeds experienced with little more than loss of breath and some dignity. One Freshman coed, however, fell to the ground four times, each causing her carrier to start again. In addition, her pants ripped. Norm Hernandez performed the merciful and heroic act of finally completing the trip with her. Meanwhile the Sophomores had completed the third event. This was a relay race in which sixteen men carried sixteen items, including grapefruit, hula hoops, tubing, lampshades, books, cowboy hats, and other such to eight men on the other side, who carried it all back to four men, who gave it to two who transferred it.

On the Mixer Trail? . . . See P. 6

The



Tech

Vol. 80 No. 28

Cambridge, Mass., September 30, 1960

5 Cents

Scientists Snubbed

Father Wallace Hits Evolution

Father Wallace, math and science teacher at St. Stephens Priory in Dover, Mass., began a new lecture series sponsored by the MIT Newman Club last Wednesday evening. His talk was titled "The Catholic Scientist Looks at Evolution."

After giving a brief history of past attempts to explain evolution, Father Wallace showed how the history of the universe may be divided into three periods; Cosmogogenesis, the origin of matter; Biogenesis, the origin of life; Anthropogenesis, the origin of man. He then discussed theories concerning each of these evolutionary epochs.

Scientific Over-extrapolation

Concerning Biogenesis, Father Wallace said that although scientists have created life-giving chemicals in the laboratory, they still have little insight into the actual life mechanisms. He accused scientists of cheapening science and tainting it with a mythical character by over-extrapolating their theories.

Father Wallace proposed that more biologists and anthropologists should realize that man's development is inherently related both to his spiritual progress and his structural evolution.

Scarc Knowledge of Evolution

The theory that, given a very long time, the impossible can become possible, Father Wallace intimated, is a feeble attempt by scientists to overcome their scarce knowledge of evolution. He recommended that more evolution-solvers examine what they know instead of trying to make absolute truths of what they don't know. He said that many theorists have allowed their personal involvement to enter their theories.

Chemical Society Plans Programs

The MIT Chemical Society will begin its programs next Tuesday with a discussion by Professor John C. Sheehan on "Graduate Schools". The meeting will be held 5 p.m., October 4, in the Miller Room, 3-070. Every interested person is invited to attend.

Coeds of the Class of 1964



Pictured above are the twelve freshmen coeds who will reside at 120 Bay State Road. They are, from left to right: Mary Ann Jankowski, La Grange, Ill.; Suellen Healy, Long Island City, N. Y.; Martha Harper, Wynnewood, Pa.; Tanya Atwater, Santa Barbara, Calif.; Jullie Brody, Brooklyn, N. Y.; Joan Gardner, New York, N. Y.; Dorothy Randall, Westwood, N. J.; Caroline Seavey, Blue

Hill, Me.; Betty Lou Snarr, Oklahoma City, Okla.; Barbara Cohen, Glen Cove, N. Y.; and Lita Donnelly, Ozone Park, N. Y.

Because of the shortage of housing available for women, this year's coed class was limited to twenty-four.

Applications for condition examinations are due Tuesday, October 4, in room 7-142.

New ROTC Officers From Germany Holland, Korea,

Officers from the Netherlands, Germany, Korea, and Puerto Rico have been added to the staff of the department of military sciences, Col. Irving W. Finberg Professor of Military Science, said today.

Coming from the Netherlands is Maj. Albert E. Andrews of Carlisle, Pa. He will serve as executive officer and Quartermaster instructor in the department.

The German addition is the new adjutant and Signal instructor, Capt. James M. Norton of Olustee, Okla.

Capt. Max B. Schneider of Toledo, Ohio, comes to M.I.T. from his former assignment in Korea to act as information officer and Engineer instructor.

The Puerto Rican is the newly appointed assistant Ordnance instructor, MSgt. Teofilo Mareno of Caparra Heights, Puerto Rico. Sergeant Mareno was formerly based at Fort Devens, Mass.



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WTBS

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Nite Owl will follow from 9:00 to 2:00 A.M.

(see page one story)

PIONEERING IN WORLDWIDE COMMUNICATION VIA SATELLITES

PROJECT ECHO

On August 12th, 1960, JPL scientists at Goldstone, California, radioed the world's first transcontinental microwave message to be relayed by a passive, artificial earth satellite. This satellite was the 100 ft. plastic balloon Echo I orbiting around the Earth at an altitude of 1,000 miles. A pre-recorded statement by President Eisenhower was received 2,300 miles away by scientists of the Bell Telephone Laboratories at Holmdel, New Jersey, as clearly as any telephone call, in a fraction of a second. Later in the course of the Echo experiment, the scientists at Goldstone and Holmdel conducted 2-way voice communication off the balloon satellite, Goldstone transmitting at 2,390 megacycles and Holmdel at 960 megacycles. This successful experiment opens up vast new fields of development for worldwide communication and is typical of many pioneering achievements of the Jet Propulsion Laboratory.

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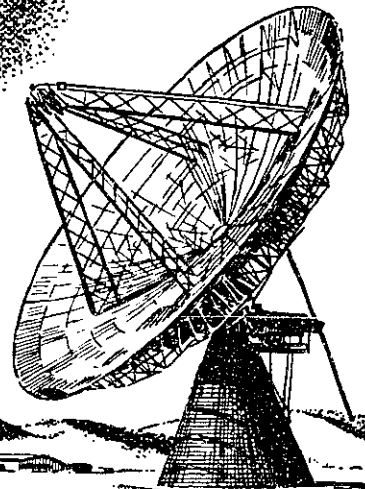
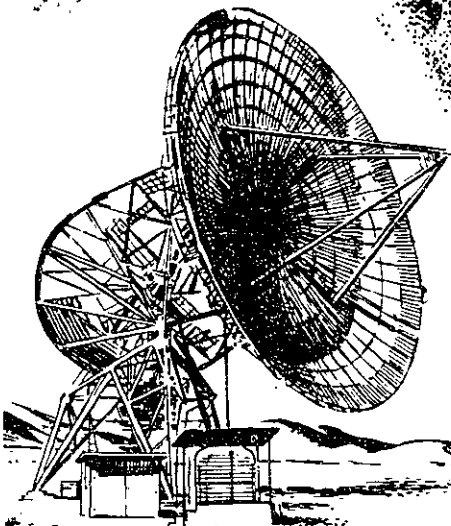
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ON CAMPUS INTERVIEWS

OCTOBER 20 and 21

RECEPTION
The 85 foot parabolic antenna at Holmdel, New Jersey, is built and operating and receiving signals from U.S. spacecraft.

TRANSMISSION
This 85 foot antenna, 7 miles from the reception facility, has recently been put in operation to transmit signals to U.S. spacecraft.



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WTBS Spectacular Over 1000 Girls

(Continued from page 1)

General Manager of *Technique*, and Bob Nagro, '61, Managing Editor of *VooDoo*. The Athletic Association will also be represented.

A question and answer session after the interviews will enable interested persons to phone in their questions to the speakers and have them answered over the air.

Interspersed with the interviews will be WTBS musical selections of popular, semi-classical and jazz.

Elections Postponed

Election of freshman section leaders originally scheduled for Saturday morning has been postponed. The sections involved are 1, 2, 3, 30, 31, 34, and 35. The change, due to observance of Jewish holidays, will cause the elections to be held during the first 5.01 recitation of the following week.

Freshman Mixer Promises Success

This weekend, Freshman will have an opportunity few students in this area get: to attend a mixer in which there are more females than males. Such a mixer is that in Morss Hall, Walker Memorial, tomorrow from 8:00 to midnight. All Freshmen bearing the tickets issued to them at the beginning of the year are invited free.

Radcliffe Featured

Over 1000 girls are expected to attend from Radcliffe, Simmons, Boston University, Pine Manor, Wellesley and several other small-girls' schools in the area. For the first 5.01 recitation of the expected to send girls in large quantities. Pine Manor is sending 100 girls. The Committee will have three buses operating continuously in Boston and Cambridge until there are no more girls to ride them.

Ken Hamilton

The band will be that of Ken Hamilton (of Yale, Harvard, and Dartmouth Football Weekend fame) featuring six pieces and vocalist. The dance will be chaperoned by Dean Fassett.

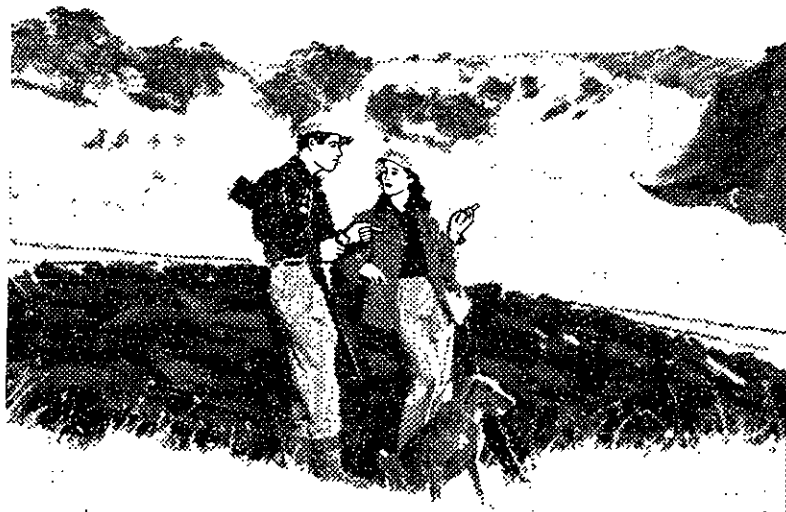
MIT Hillel Society Holds Burton Mixer

The MIT Hillel Society will hold its first mixer of the year this Sunday. It will begin at 2 pm in the 420 Lounge at Burton House. In addition to mixing, there will be refreshments and entertainment. The affair is free to members, and \$1.00 admission will be charged non-members.

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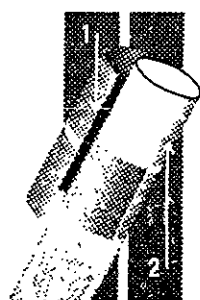
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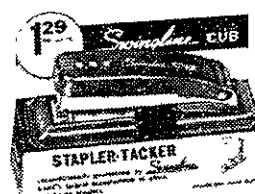


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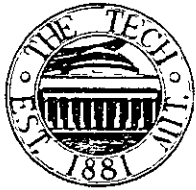
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The Tech



MIT and Dr. Huxley

MIT is about to go Huxley-happy; the question is, as his public lectures and class sessions open, in what way. Many of those who swarm to the lectures will be coming just for a peek at the Great Man. But others will be seeking something more.

If they seek a definitive plan to avert the Brave New Worldian nightmare of complete technological control, chances are they won't get one. What they will get from Huxley — what Huxley has always given — will be a key to introspection.

We must ask what we are and what is going on about us. We are part of our generation, a generation which Huxley sees as well on the way to being enslaved by the thought-controllers without knowing it, to being brought to the point at which we no longer care since we are entertained by irrelevancies and pleasures. We tend not to care — really care — who wins the election, who is determining our future, just as long as we eat regularly, have a car, TV, and hi-fi, and get a girl and a good job. We are amused, not shocked, by the thought that advertisers can dictate our tastes to us.

As scientists and engineers, we have been accused by many liberals of being of a fascist mentality. The engineer, they say, is concerned with

getting things done, but he does not consider the consequences of his acts. He subjects himself to superiors and accepts their word as gospel. He works for large organizations controlled by small groups, and is engulfed in the bureaucracy imposed by the network of systems made necessary by the manifold requirements of modern technology. In the system, they claim, he is dehumanized. Hitler kept the young Germans marching to keep them from thinking; institutions like MIT impose an academic load which has the same effect.

At MIT we can see ourselves developing both as members of our generation and as scientists and engineers. As undergraduates we are maturing both socially and academically: the question is *how*? How are we being trained to think — what *Weltanschauung*, what outlook on life are we developing?

Our failure to ask these questions is the basis of the danger. First we must question, we must look closely at ourselves and our environment. We must discern facts and, by reason, choose the relevant ones. We must ask where we are going and if we want to go there; if not, we must do something about it.

We welcome Mr. Huxley, and hope that he will indeed give us a key to introspection.

LETTERS: Soph. Rush

Editor, *The Tech*
Sir:

I was surprised and interested to learn from Friday's *The Tech* that, "There can be no doubt that Rush Week as it now exists is most undesirable." I also read with interest, "We invite your comment." And although I think it rather inconsistent of you to invite comment on a statement about which the Editorial Board of the Newspaper of the Undergraduates of the MIT has decided "there can be no doubt," I do feel compelled to comment.

In arriving at your opinion that all students should "be housed in the dormitory system for the entire duration of the first year," I think you have exaggerated the disadvantages and ignored the considerable advantages of the present system.

You assert that "if houses choose to put up a facade of one sort or another, an incoming freshman has very little chance of penetrating it." I'm afraid I have a little less confidence in the ability of MIT fraternity men to act their way through a five day performance and a little more confidence in the ability of the incoming (and rather intelligent) MIT freshman's ability to see through a false front. I feel freshmen are qualified to decide at the end of Rush Week. Last year only 1½% of all pledges made a mistake serious enough to result in depledging. With Soph. Rush, I suspect the same number of students would still manage to make such a mistake.

You imply that the demands on freshmen during pledging are excessive. Again, I feel you

have exaggerated; fraternity men realize as well as anyone the magnitude of the academic pressure on freshmen, and they have adjusted their pledge training programs accordingly. On the positive side, I feel strongly that the freshman (and I refer to the freshman who would eventually pledge under your system) is far better off in a fraternity than a dorm during his period of adjustment to MIT. Here he will have close contact with a small group of MIT students, including students active in MIT activities, MIT athletics, and plain old Saturday night social activities. Most important of all, he will be with a group of students keenly interested in his well being and prepared to do whatever necessary to improve it. He will be with a group of students interested in scholarship and prepared to help him with it. Contrary to popular belief, he will in most cases have study conditions and quiet hours superior to those of the dorms, where the residents have not committed themselves to any mutual obligation.

Please dear editor, before you again decree those things about which "there can be no doubt" consider the advantages the freshman gets from living in a fraternity and look again at the disadvantages of our Rush system—how serious are they?

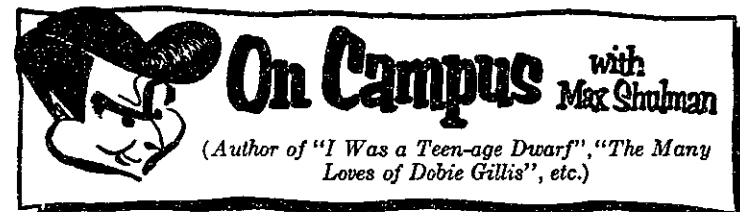
PETER R. GRAY
IFC Chairman.

First of all, we feel that freshmen, intelligent as they may be, can be fooled. Many, indeed, do not see a five-day performance, but pledge after two or three days. "Fronts", not

complete but still very deceiving, can be put up. The 1½% figure mentioned indicates only depledgings—it cannot be denied that there have been others dissatisfied with their situation, but unwilling to go through depledging to alter it. With Sophomore rushing, each rushee would be able to take a one-year look at the houses in which he was interested; there is no chance of a facade under these conditions.

On the other side of the coin, the remarks concerning the freshman fraternity experience versus that presently obtained in the dorms are most valid, and we freely acknowledge them. It's just that we don't think this outweighs the advantages of Sophomore rushing as outlined in these columns last week. It should, however, be said that with 900 freshmen in the dorms that more could, and doubtless would, be done to provide a better study atmosphere as well as academic help.

A final word: editorials in *THE TECH* have never been purported to be Absolute Truth, but rather the opinion of the Board of the newspaper. As such they are always open to comment and criticism by others. That is why this letter was printed, and why so many have been printed in the past. When the editorial page of *THE TECH* both stimulates, and serves as a forum, for debate on issues of campus-wide interest, it is serving its purpose best. So, while remaining unconvinced by Mr. Gray's letter, we do sincerely thank him for it—and continue to invite comment. —Ed.



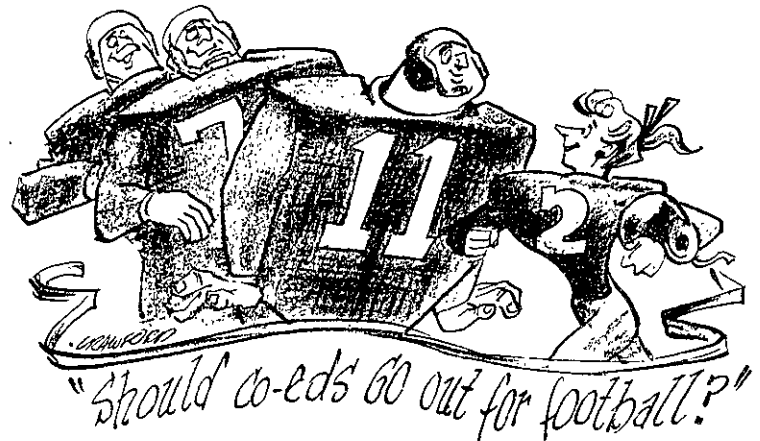
ONCE MORE UNTO THE BREACH, DEAR FRIENDS

Today, if I am a little misty, who can blame me? For today I begin my seventh year of writing columns for the makers of Marlboro Cigarettes.

Seven years! Can it be possible? It seems only yesterday I walked into the Marlboro offices, my knickers freshly pressed, my cowlick wetted down, my oilcloth pencil box clutched in my tiny hand. "Sirs," I said to the makers of Marlboro—as handsome an aggregation of men as you will find in a month of Sundays, as agreeable as the cigarettes they make—mild yet hearty, robust yet gentle, flip-top yet soft pack—"Sirs," I said to this assemblage of honest tobacconists, "I have come to write a column for Marlboro Cigarettes in college newspapers across the length and breadth of this great free land of America."

We shook hands then—silently, not trusting ourselves to speak—and one of the makers whipped out a harmonica and we sang sea chanties and bobbed for apples and played "Run, Sheep, Run," and smoked good Marlboro Cigarettes until the campfire had turned to embers.

"What will you write about in your column," asked one of the makers whose name is Trueblood Strongheart.



"About the burning issues that occupy the lively minds of college America," I replied. "About such vital questions as: Should the Student Council have the power to levy taxes? Should proctors be armed? Should coeds go out for football?"

"And will you say a kind word from time to time about Marlboro Cigarettes," asked one of the makers whose name is Honor Bright.

"Why, bless you, sirs," I replied, chuckling silverly, "there is no other kind of word except a *kind* word to say about Marlboro Cigarettes—the filter cigarette with the unfiltered taste—that happy combination of delicious tobacco and exclusive selectrate filter—that loyal companion in fair weather or foul—that joy of the purest ray serene."

There was another round of handshakes then and the makers squeezed my shoulders and I squeezed theirs and then we each squeezed our own. And then I hid me to my typewriter and began the first of seven years of columning for the makers of Marlboro Cigarettes.

And today as I find myself once more at my typewriter, once more ready to begin a new series of columns, perhaps it would be well to explain my writing methods. I use the term "writing methods" advisedly because I am, above all things a methodical writer. I do not wait for the muse; I work every single day of the year, Sundays and holidays included. I set myself a daily quota and I don't let anything prevent me from achieving it. My quota, to be sure, is not terribly difficult to attain (it is, in fact, one word per day) but the important thing is that I do it *every single day*. This may seem to you a grueling schedule but you must remember that some days are relatively easy—for example, the days on which I write "the" or "a". On these days I can usually finish my work by noon and can devote the rest of the day to happy pursuits like bird-walking, monopoly, and smoking Marlboro Cigarettes.

© 1960 Max Shulman

The makers of Marlboro are happy to bring you another year of Max Shulman's free-wheeling, uncensored column—and are also happy to bring Marlboro Cigarettes, and for non-filter smokers—mild, flavorful Philip Morris.

NY Pro Musica to Perform

A firmly established and much anticipated offering on the Boston musical scene is the Massachusetts Institute of Technology Humanities Series concerts which will be presented at Kresge Auditorium throughout the academic year. The first concert of the 1960-1961 series will be a program by the New York Pro Musica, the well-known group of vocal and instrumental performers, to be presented on November 13.

Since the Humanities Series was organized twelve years ago through the interest of Elizabeth Sprague Coolidge, the Department of Humanities has secured a variety of top-flight concert artists and musical groups to provide a well-balanced series of concerts which appeal to various musical tastes.

As a part of the many events of the year celebrating MIT's centennial, four additional concerts are planned.

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This week, the big entertainment news is the beginning of the lecture season and the maturation of the concert season. Drama is moving along at a steady pace and, at last, someone besides the LSC is showing a decent American movie.

On The Boards

The cinematic version of William Inge's Broadway hit, "The Dark At The Top Of The Stairs" is now on the screen at the Metropolitan. This is not Mr. Three's (behind Williams and Miller) best work, but if Robert Preston and Dorothy McGuire do a capable job it's worth seeing.

The play seems to be the thing in new movies this week. The Telepix is featuring "Of Love and Lust", a Swedish adaptation of the Strindberg play. Anders Henrikson, a Strindberg veteran, directs this story of a woman who manipulates her husband's life.

Anyone who hasn't seen "Hiroshima, Mon Amour" at the Fenway is missing a real work of art.

"Aparajito" may have been made in Bengali, but it's dramatic appeal is universal. Satyajit Ray's sequel to "Pather Panchali" will be at the Brattle through Saturday.

Starting Sunday, the Brattle will be screening "The Cousins", a French nouvelle vague work directed by Claude Chabrol.

Try "School for Scoundrels" at the Exeter for laughs, if you haven't already.

(Continued on page 7)

'Hiroshima' Full Of Drama, Emotion And Anti-Bombism

Hiroshima, Mon Amour (now showing at the Fenway) should have been a novel. Its aims seem to be those of a long fiction work — the subtle, imaginatively calculated unfolding of man's parts, leading to some realization of the whole. And, like a novel, it requires strong perusal.

Hiroshima, Mon Amour is the full study of a French girl and a Japanese man who spend one night making love, begin to search each other's past, fall in love and begin to search for their own and each other's destiny in today's Kishi-glossy Hiroshima.

The study is too full for the form of the film. There is not time in one viewing (or, we suspect, in two or three) to make all the necessary connections, to draw a total reality from even simple phrases dropped in conversation.

Even in sections which are visually drab, the psychological drama is so intense that innuendo slips by in the shriek and rumble of love and destruction.

Director Alain Resnais has tried to overstep the bounds of film. He tried a seven-league stride and fell short. But from that falling has come one of the major films of the decade, perhaps of the century.

Renee had once been in love with a German soldier, an enemy of her country. When he was shot by a sniper, she went mad with despair and lost contact with the outside world. She tried to forget. But her experiences with her new lover showed her the scars she still bore.

Although in Navarres her earlier, traitorous affair had resulted in punishment, this is not so in Hiroshima because there is no apparent Enemy there. Hiroshima, with its maimed people who have an intense desire to see the cessation of atomic tests, is a symbol of man's potential for suicide. The only Enemy which now exists, the picture says, is man's tendency toward his own impersonal destruction.

"Hiroshima, Mon Amour" implies that the new struggle should be for the survival of the race rather than that of individual nations. In it, the emphasis on existence shifts from the level of the state to that of the individual. In the face of atomic destruction, not only the aggressors are guilty, but also those who choose to retaliate with the bomb. The victims — all victims — become the innocent.

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Ralph Kirkpatrick, Harpsichordist, Sunday, February 19, 3:00 P.M.
The Vienna Octet, Sunday, March 5, 3:00 P.M.
Series tickets: \$8.00 (tax exempt) by mail from Room 14-N236, MIT, UN 4-6900, ext. 3210. Reserved seats. Checks should be made payable to MIT Humanities Series.

Russian Opera Hailed as Great

by Harry McCraw, '62

Whoever said, "The trouble with Russian operas is that they all seem to be written by a committee" obviously had in mind the operas of Modest Moussorgsky, perhaps the most original composer Russia has ever produced. Practically none of Moussorgsky's works are known to us today in their original form and any discussion of his music must include, first of all, Rimsky-Korsakov, and then Glazounov, Cui, Ravel, Leopold Stokowski, and in the present context, Shostakovich.

The history of "Khovantchina" is a typical example of the cause of this state of affairs. When Moussorgsky died (at the age of forty-two) he left "Khovantchina" as an untidy mass of sketches, unordered scenes, and rough drafts in various stages of completion. Rimsky-Korsakov first took these in hand and re-wrote them into a viable opera; but, since then, several others have decided to try their skill at this, and thus we now have a new version completely orchestrated by Dimitri Shostakovich.

"Khovantchina," in the film version now showing at New England Mutual Hall, turns out to be a powerful and deeply absorbing work. Made in the Soviet Union by the renowned Bolshoi Opera Company, it has English subtitles and it uses the latest film techniques to remove any sense of the confinement of the opera stage. Skillful camera work, even during choruses and arias, keep the film moving and dramatically alive.

But the work as a whole remains great. I recommend it highly.

Cherchez la Femme: The Word on Wenches

Yes, they're back *en masse* and *en viguer*. Wellesley, Radcliffe, Simmons, Wheelock, Garland, Smith and ever so many more. Regardless of the school, the girls are unanimous in thought at present, for they all want to meet YOU. And how do they accomplish this? By asking you to come to meet THEM, of course.

Endicott First

Per usual, Endicott College was the first to enter the rush and started their galas last Friday night and will continue these dances for weeks to come. Anytime you have a spare Friday, Endicott is always a spot. Only problem is distance.

Simmons got the Freshman Dance out of the way quite quickly this year at the Statler Hilton last Saturday night. All upperclassmen, though, should note that the Simmons *upperclass* mixer will follow in a few weeks.

Wellesley has a record crop of freshman girls this year and reports have returned from early birds from Harvard and Tech, describing these girls as "delightfully feminine but rather precocious." Although Wellesley blind date are usually good, it is

better to scout the territory yourself. The mixers begin this week at Bates-Freeman, Clafin, Severance, the Quad, and other dorms. Be sure to arrive early, for the ring around the dance floor is usually about five deep. N.B.: Red is the freshman color at Wellesley this year, so dance only with those girls having red name tags. If you find someone particularly appealing, you might suggest a coke at the Well or HoJo's (Howard Johnson's), for the competition at the dance is usually keen.

If you don't like mad-rush mixers and crowded dance floors, you might try the Mt. Ida Junior College or the Chamberlain School of Retailing at 90 Marlborough St., Boston. Mt. Ida is in Newton Center, and a car is a necessity.

These are the main mixers in the Boston area outside Tech. Radcliffe "jolly-ups" are a thing of the past, but any wandering Techman will find a royal welcome at Smith and Mt. Holyoke these weekends. Disregard the "Yale only" signs at Smith.

Although it's best to start early, don't be disappointed if you can't join in the mixer madness this weekend, for there's more to come. Good Hunting.
 —L.M.A.



Telephone engineer Bill Pigott, left, and helicopter pilot plan aerial exploration for microwave tower sites.

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Making the Scene: A Blather of Lectures, a Massacre of Movies On Tap

(Continued from page 5)

Yessir folks step right up and see "All The Young Men" at the Keith Memorial. What other film can boast an ex-heavyweight champ, a comedian, a real-live actor (Sidney Poitier), a routine Hollywood hero and no plot in the same war picture.

"Hercules" Reeves lifts up pillars and drops lines in the newest remake of his one picture. It's called "The Last Days of Pompei" at the Orpheum.

The music is good in "Song Without End" at the Kenmore. Dirk Bogarde seduces Genevieve Page, among many, in this version of Franz Liszt's life.

LSC

Doris Day and Rock Hudson will be engaging in "Pillow Talk" at LSC, tomorrow. I'd buy three ten cent cokes instead.

An old filming of "A Midsummer Night's Dream" will grace 10-250 tonight. It won two academy awards in 1935.

The Unfamiliar

You can see a live version of the Shakespearian comedy at the Colonial. Bert Lahr is hilarious as Bottom in the Stratford festival's attempt at direct competition with LSC.

Maurice Evans can do anything. George Abbott has produced

another musical star for "Tenderloin", debugging at the Shubert.

This weekend is your last chance to catch "Raisin In the Sun" at the Wilbur. It will be replaced Tuesday by "Face of a Hero". Jack Lemmon stars in this dramatization of Pierre (Bridge on The River Kwai) Boulle's novel.

Sane Rally

What is a sane nuclear policy? G. Mennen Williams of Michigan, Steve Allen, Erich Fromm, and Professor Coryell of the MIT chem department think they know. They and others will speak at a rally for the Committee for a Sane Nuclear Policy at Boston Arena. Pete Seeger and Joan Bace will sing.

The only African minister of the Kenya government, Musa Alalemba, will be talking at Jordan Hall, Sunday. His topic, of course, will be "Africa's March Toward Independence".

The Boston College library auditorium will be the scene of a lecture on the "Spirit of France" by Andre Maurois on Tuesday.

Hurrahs for Huxley

No one here will get any work done on Wednesday night. Aldous Huxley is giving his first free lecture at Kresge. The author of "Brave New World" will discuss "Ancient Views of Human Nature" at 8 p.m. I'm planning to get on line at about seven.

Folk music is on the agenda for next Friday night at the little red schoolhouse up the river. Joan Baez and Erich Von Schmidt will sing ballads and blues at the Agassiz Theatre. The affair is sponsored by the Hahvuhd Liberal Union.

Castanets will click at John Hancock Hall next Saturday and Sunday. Escudero and his troupe of Spanish dancers will dance (Presumably Spanish dances).

Next Saturday also sees the official opening of the concert season. The Boston Symphony Orchestra will give their first concert of the season. Economical musiclovers would do better buying a series ticket to the B.S.O.'s open rehearsals. This fifteen dollar investment gives one the chance to scramble for seats at the ten rehearsals which Charles Munch lets the public see. TCA had two hundred subscriptions on hand when this column was written.

Masochists might enjoy the frustration of trying to get tickets to Van Cliburn's concert on October 14. Subscribers to the B.U. Celebrity Series get first crack. Anything that's left goes on public sale Wednesday. If you're an optimist, you might try at TCA. "Khovanshchina", a Mussorgsky opera arranged by Shosh-takovitch, will be at New England Mutual Hall until tomorrow. Our man liked it. Sunday brings Verdi's "Rigoletto", a somewhat more familiar work (to put it mildly).

Dramashop Offers Night of One-Acts

Dramashop will present "Krapp's Last Tape" by Samuel Beckett and Luigi Pirandello's, "The House with the Column," two one-act plays, in Kresge's Little Theater next Friday night, October 7, at 8:30.

Beckett's play is a monologue to be performed by Mike Meeker, '58.

The second presentation will be directed by Joe Lestyck. Included among the cast are Bob Morse, '63; John Ryon, '62; John Savage, '61; and Mark Weissman, '60.

After the play a critique will be held at which refreshments will be served.

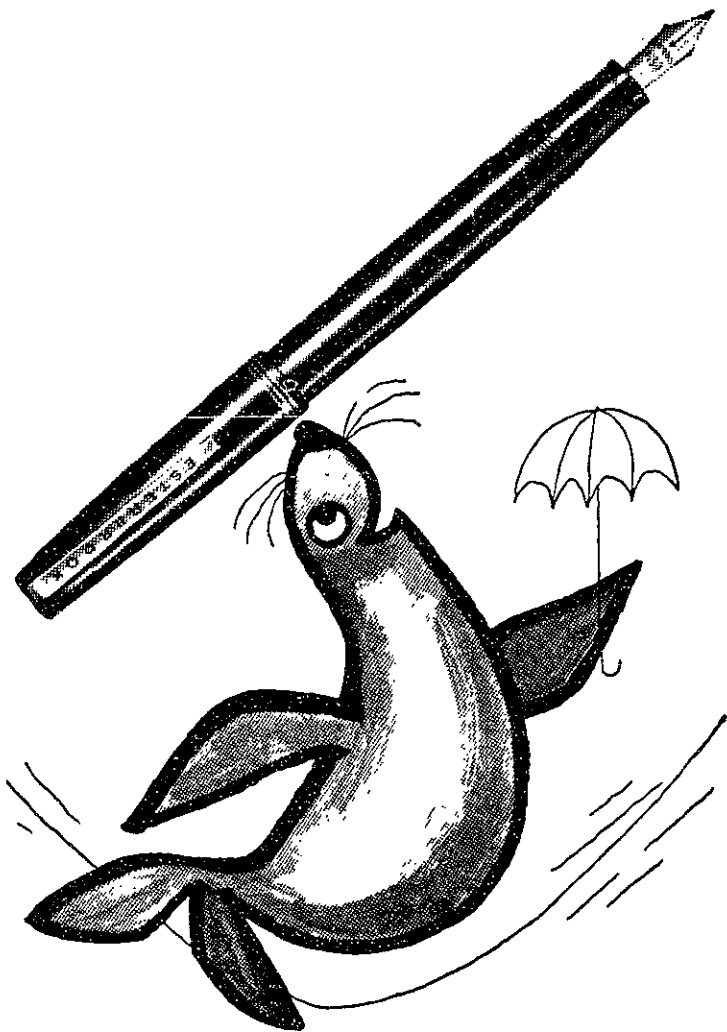
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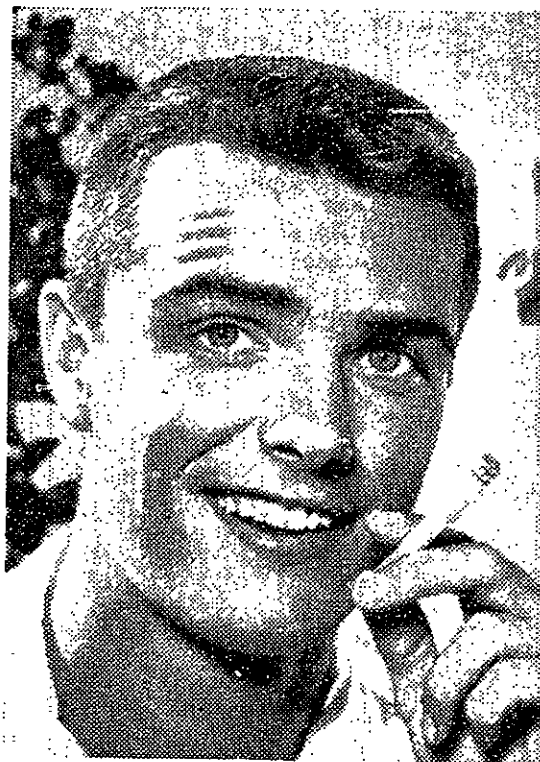
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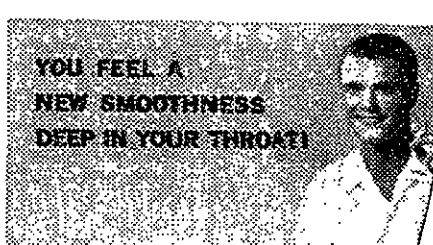


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Whitelaw Leaves MIT

Athletic Staff Changes Involve 3

Three staff changes, one involving an MIT coach of eight years standing, have been announced by the athletic department. Robert M. Whitelaw, who coached the varsity baseball team for the past four years, has accepted a position as assistant to the director of the Eastern Collegiate Athletic Conference.

Tennis coach Edward Crocker has been named to Whitelaw's vacated post of Director of Athletics. Crocker, a member of the athletic staff for the past three years, also coaches the varsity squash team.

Jack Barry, varsity and freshman basketball-baseball coach for one year, has been awarded the position of varsity baseball mentor. The new freshman diamond coach has not yet been named.

Another position yet to be filled is that of pistol coach, left vacant by the transfer from MIT of Capt. Robert Strickland.

Whitelaw coached the freshman baseball team for four seasons before assuming his varsity responsibilities.



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Harriers Begin 7 Meet Season This Afternoon

The varsity cross country team will kick off the fall sports slate this afternoon, facing Boston College, Bates College, Brandeis, and Tufts University in a pentangular meet at Franklin Park at 4:00. The frosh harriers will be the first yearling squad to see action, traveling to Andover tomorrow to face the Academy runners.

BC Is Threat

BC is expected to be the big threat to the hill and dalers, who will field a quintet of experienced runners, seniors George Withbroe, Captain Herb Wegener, Herb Grieves, and Paul Robertson, and junior Steve Banks. Help is also expected from Roger Hinrichs, '63, and Tom Goddard, '63, last year's freshman standouts. Steve Root, '62, George Ioup, '62, Phil Nelson, '62, round out the squad for the initial contest.

Frosh Will Travel

Frosh harriers Hans Hintereger, Carl Dahl, Pete Staecker, Dick Kline, and Kraig Kramers are expected to form the bulk of the attack against Phillips-Andover tomorrow.

The remainder of the 12-man squad to make the trip will be chosen from among Len Parson, Stew Colten, John Shaner, Len Buckle, Drew Roskos, John Mertens, Brian Kashiwagi, Doug Veenstra, Paul Santos, Larry Feiner, and Bill Mosier.

Betas Defend Crown

Football Action In IM Spotlight



— Photo by Curtiss Wiler, '63

The intramural rules describe this game as "touch football". The above scene, typical of "A" division play, was recorded as Phi Gamma Delta swept past Sigma Alpha Mu by a 28-0 count.

The 1960 intramural touch football season opened last weekend with a total of 18 games played in the two divisions. Beta Theta Pi, last year's "A" Division champion, highlighted the activity by crushing Tau Epsilon Phi, 51-0.

The Betas, matched against Delta Upsilon, Sigma Chi, and the TEP's in League I, demonstrated a powerful offense centered on one man, quarterback Brian White, '61. White, it will be remembered, is the quarterback whose running and passing completely dominated last year's championship game with Sigma Alpha Epsilon.

In Sunday's game White ran for five touchdowns and passed for the other three. Harold Branson, '63, gathered in two of the scoring tosses and Warren Goodnow, '61, registered the other six-pointer.

Division A Results

League I: Beta Theta Pi, 51, Tau Epsilon Phi, 0; Delta Upsilon, 13, Sigma Chi, 7; League II: Sigma Alpha Epsilon, 18, Graduate House, 0; Phi Delta Theta, 6, Sigma Phi Epsilon, 6; League III: Phi Gamma Delta, 28, Sigma Alpha Mu, 0; Theta Chi, 39, East Campus, 0; League IV: Delta Tau Delta, 12, Sigma Nu, 6; Lambda Chi Alpha, 6, Burton House, 0.

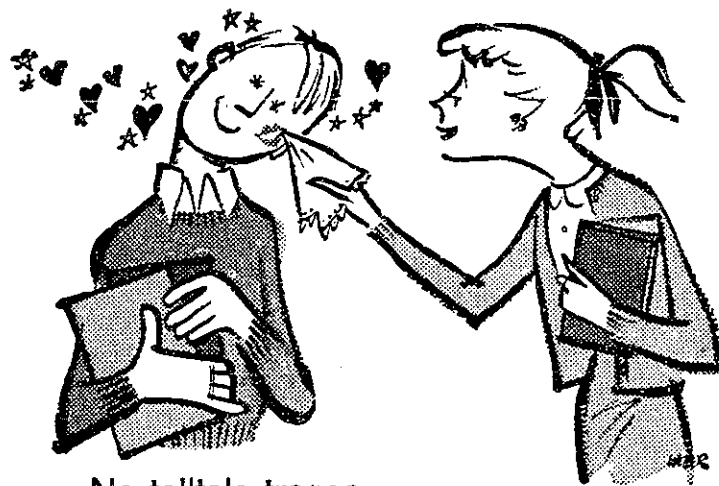
Division B Scores

League V: Student House, 6, Chi Phi, 0; Dover Club won by forfeit over Atom Smashers; League VI: Graduate House Dining Staff, 14, Phi Kappa Sigma, 0; Theta Xi, 13, Senior House I, 12; Pi Lambda Phi, 25, N.R.S.A., 0; League VII: Delta Tau Delta, 6, Phi Mu Delta, 2; Delta Kappa Epsilon, 0, Walker Dining Staff, 0; League VIII: Theta Delta Chi, 20, Phi Sigma Kappa, 0; Alpha Tau Omega, 27, Phi Beta Epsilon, 0; Senior House II, 25, Baker House, 6.

Loss By Protest Is Sailors' Fare

MIT sailors finished second in each of two sailing meets held last weekend. In the Holy Cross Invitational Regatta on the Charles, MIT finished second with 73 points to Boston College's 75. Holy Cross was third with 59, and the rest of the field of eight finished far back.

In a quadrangular meet at the Coast Guard Academy, the Tech sailors lost on a protest by the Coast Guard team.



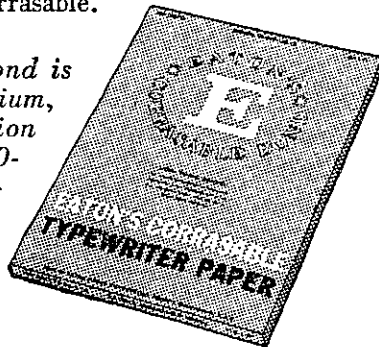
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Soccermen Open At WPI

Coach Charles Batterman's varsity soccer team opens its season on the road tomorrow, facing Worcester Polytechnic Institute. The Tech eleven will be aiming for a repeat of last year's shutout victory over the Engineers.

Two men named last year to the All-New England team will be the backbone of the Tech squad. Outside left Cord Ohlenbush and goalie Georgio Emo, both juniors, received the honors last year along with four seniors.

Joining Ohlenbush on the forward line will be Jim Tang, '63, center forward, and the "Latin Trio" of Pete Camejo, '62, Captain Arturo Marques, '61, and Pedro Piedrahita, '61. Dirk Berghager, '62, provides a scoring threat in the halfback line.

The first home soccer game will be Wednesday, with Trinity invading Briggs Field for a 3:30 p.m. encounter. Middlebury will face the Techmen here next Saturday.

After a trip to Tufts, the booters will return home for three games, meeting first the Air Force Academy followed by Springfield and Coast Guard. Three away games complete the ten game schedule.

The freshman team plays an eight game slate, the first three contests being at home.



Coach Charles Batterman

Soccermen Sought

Freshman soccer players are being urgently sought by Coach Ben Martin, who will receive them in the du Pont lobby Monday at 5 p.m. Freshman and assistant managers are also needed, with no experience necessary.

Persons interested in these positions should report to varsity coach Charles Batterman at Briggs Field Monday.

Sportswriters Needed

Persons interested in joining the sports staff of *The Tech* should contact the sports editor next Wednesday evening at the newspaper office.

Writers will be needed for both intramural and varsity sports coverage.

Red Tape Cited In Clash

Sailors Withdraw From AA

In a move growing out of a change in status last Spring, MIT Nautical Association has completely withdrawn from the Athletic Association. Up until this past Spring, the NA led a mixed existence, with the sailing team associated partially with the AA, and with other sailing activities completely outside. With the varsity team already receiving recognition from the AA, it was thought that complete association with the AA would be beneficial, particularly because of increased expenses for the team. The whole of the Nautical Association was placed therefore under the AA.

Red Tape a Problem

When this was done, the NA felt that it had lost its freedom of movement, with more emphasis being placed upon the Administration than upon the student members of the NA. It was found further that there was a great increase in red tape, and difficulty in operating as informally as before.

Particularly disturbing were travel and liability rules, which would have hindered the use of NA boats away from MIT.

Compromise Attempt Fails

The whole problem was placed before the Activities Development Board which recommended a compromise leaving the sailing team within the AA, but removing the Nautical Association and its activities from AA control. Failure to arrange such a compromise has resulted in the entire NA being placed under the ADB. This has served to deprive members of the sailing teams of varsity letters and physical education credit. Credit continues to be given for freshman sailing classes.

Athletic Director Richard L. Balch refused comment on the situation Wednesday night.

The Engineering Library contains 100,000 volumes.

On Deck

Today
 Cross country with Brandeis
 Bates, Tufts, BC 4 p.m.
 Saturday, October 1
 Soccer at W.P.I.
 Cross country (F) at Andover
 Tuesday, October 4
 Soccer (F) with Medford 4 p.m.
 Wednesday, October 5
 Soccer with Trinity 3:30 p.m.
 Thursday, October 6
 Soccer (F) with Tufts 3:30 p.m.

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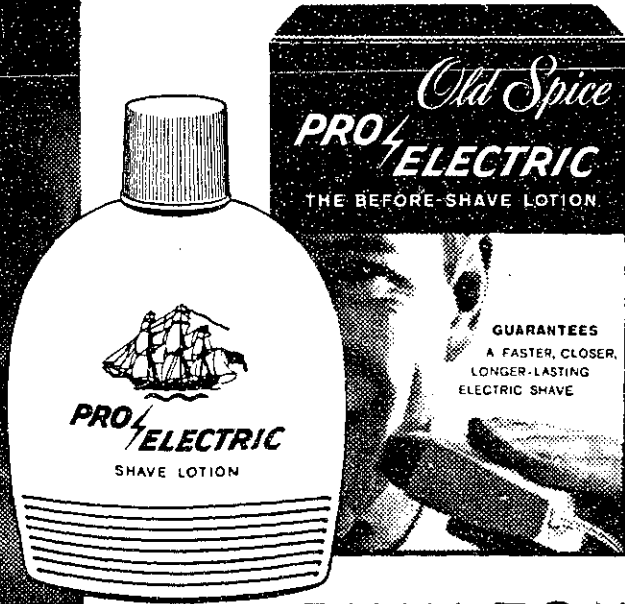
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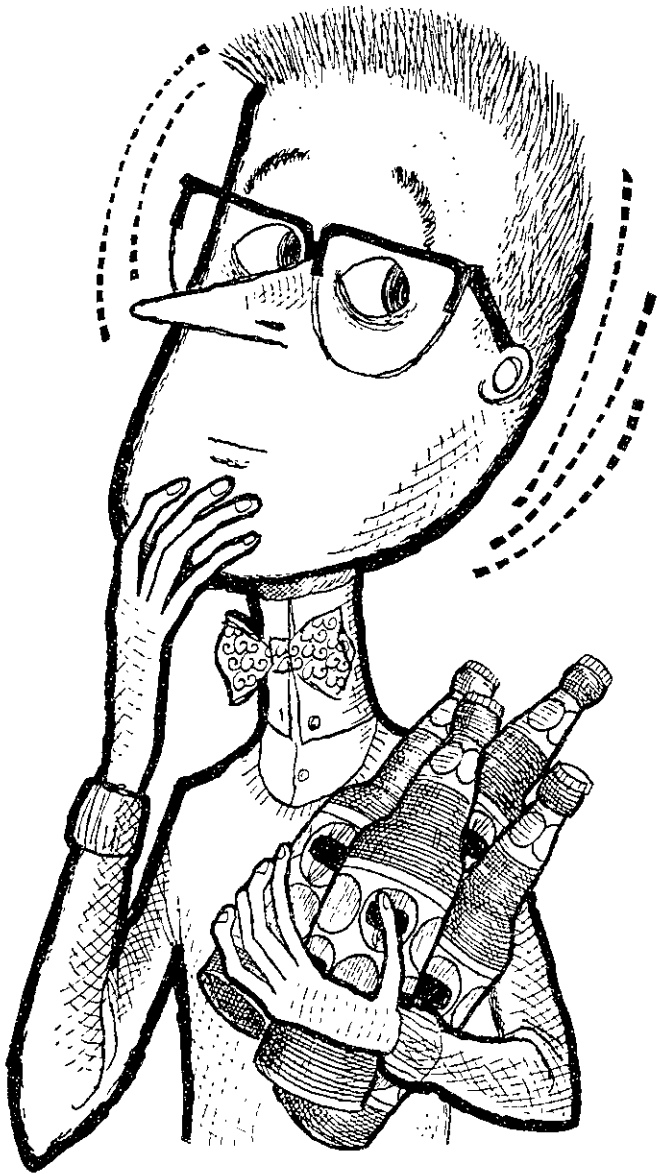
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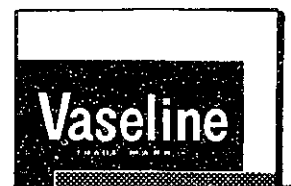
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 Prof. Amour

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