

Sir John Gielgud Presented A Reading of "Ages of Man"

by Jean Pierre Frankenhuis

It seemed as if the tuxedo had turned into a grandiose costume, glittering under the sun that filtered through the nest of colored panes; it seemed as if the grey curtains and the solid furniture had disappeared, giving way to a whispering wind and a frailing dust; it seemed as if the dark corners of the stage concealed a crowd of crouched noblemen, conspiring angrily against the king! And yet, before a breathless audience of 1200, there was a man alone, here majestically pitiless, there pitifully majestic: Sir John Gielgud.

In the most fantastic display of acting ability ever to be offered in a single night, Sir John Gielgud, presented by the MIT Dramashop, gave a reading of "The Ages of Man"; and if there ever was a standard measure of comparison for actors, Sunday evening should be regarded as the measure, the ideal to be achieved, the goal to be reached.

The gaiety, the spontaneity, the thrill of youth took hold of the audience as Sir John Gielgud, in the first part of the program, read from "Romeo and Juliet", "As You Like It", and several other plays by Shakespeare! His selections presented the capability of young love, the irresponsibility and yet the effusive beauty of terminating passion, the candor of an adolescent grown too fast, the charming simplicity of a young man aspiring to remain a young man, all of it in a tone that accentuated the joy of existing, as if Sir John Gielgud shared our enthusiasm for being young, and vigorous, and alive.

In part II the illusion vanished as manhood unveiled the cruelty, the frankness, the coarseness of War; after soliloquies from "Henry V", "Henry IV" and "Henry VI", Sir John Gielgud interpreted a scene from "Richard II", in which the King gives up his crown after a long monolog of self-criticism. And, all of a sudden, it was Richard who spoke! It was he who cried like a child, indulging in self-pity, enjoying it, although aware of his effect on the court surrounding him; it was he, swooning, swishing, wearing, pale with misery, colored with self-imposed despair; it was he, looking at a mirror, surprised and somewhat pleased with the restful face that appeared to him; it was he, greeting the new king, scolding a duke he did not intend! It was he, then, that the audience applauded.

What we feared happened: part III, entitled "Age", was nothing but a painful end for the young man we had admired earlier, for the man we had loved but respected. From "Macbeth" to "Measure for Measure", from Julius Caesar to "Hamlet", the thickness of a condemned eternity, the dismal irrelevance of love in a world of hate, death and maleficence, all of that makes youth die young and mankind live tired, all of the terror and repulsion contained in Shakespeare came to life, haunting the Auditorium with feats of shame and uneasiness. At the height of this refusal of beauty of life, King Lear came on stage, dressed in simple but noble clothes, carrying his dead daughter in his arms; a childish tone dominated his voice, and yet it wasn't madness, but a renewal of hope in being young again. Tears came down his cheeks as he tried, desperately at first, resigned afterwards, to bring her back to life: his hand trembled with fear as he delicately touched her cold face. Then laughter, a mad, pitiful laughter cut his breath and he died. Kresge Auditorium kept silent, reverently.

WORLD UNIVERSITY SERVICE
MIT's World University Service branch will sponsor an informal luncheon, Wednesday, from 12 noon through 1:30 P.M., in the Vanavar Bush Room. Profits from the luncheon, which costs \$1.00 and consists of sandwiches and milk, will go to aid the projects of the group. Persons attending are invited to bring musical instruments.

HE'S STAYING

Contrary to The Tech of some weeks back, the land on which Charlie the Tech Tailor has his shop was not sold in the Cenco transaction. Present indications are that he will be here for some time to come. Our apologies to Mike, the present proprietor.

Nine Faculty Members Retire Course XIII Mentor to Leave

Nine of the best known and liked of the faculty at MIT, including two holders of Institute Professorships, will retire at the end of this year. The retiring faculty members have served at the Institute an average of 34 years and all but one of them have been more than 25 years. All are considered experts in their fields.

The two holders of the Institute Professorships, a special title at MIT under which professors are not restricted by departmental boundaries, are Dr. C. Richard

Soderberg and Dr. Norbert Wiener.

Dr. Soderberg, a native of Sweden, is an internationally recognized authority on turbine design. Soderberg came to MIT in 1919 from Chalmers Institute of Technology and received his bachelor's degree here in 1920. Dr. Soderberg was named professor of mechanical engineering in 1938, head of the Department of Mechanical Engineering in 1947 and in 1954 was made dean of the School of Engineering. He is the author of numerous articles on dynamics, vibrations, design of turbines and generators, and has been the recipient of many awards.

Wiener to Leave

"Many and diversified" describes the talents of Dr. Norbert Wiener. Wiener graduated from Tufts at 14 and received a Ph.D. from Harvard at 18. Dr. Wiener was appointed instructor of mathematics here in 1919, and except for leaves of absence, he has served here ever since. While best known as the inventor of the field of cybernetics, Dr. Wiener is also becoming well known as a writer. He has written many scientific treatises as well as two autobiographical volumes and a novel, "The Tempter", which was published in 1959.

Math Dept. to Lose Three

The Mathematics Department will be losing three of its top professors this year in Raymond D. Douglas, Dirk Struik, and Samuel Zeldin. Professor Douglass holds the degrees of bachelor and master of arts from the University of Maine and a doctor of Philosophy from MIT. He joined the staff here in 1919 and has specialized in graphical mathematics, nomographic charts, the evaluation of definite integrals, and mathematical series. Dr. Struik, the author of several important books and many papers in the field of mathematics, has been at the Institute since 1926, when he joined the faculty as a lecturer. Dr. Zeldin, a graduate of the Real School, Orlaha, Russia, came to MIT in 1919, became an assistant professor in 1931 and an associate professor in 1945.

Course XVI

Head of the Department of Economics and Social Science from 1934 to 1958, Professor Ralph E. Freeman is also among those to retire this year. Professor Freeman, a native of Canada studied at McMaster University and the University of Chicago and was a Rhodes Scholar at Oxford.

Since he was appointed assistant professor of chemical engineering in 1922, Professor Harold C. Weber has been the recipient of many honors as a civilian and an Army Officer. He was appointed Chief Scientific Advisor to the Chief of Research and Development in 1958.

The professional work of Professor C. Fayette Tatlor at MIT has been in connection with the power plant of the airplane, including numerous experiments with high speed diesel engines. He has been at MIT since 1926.

Forty years of experience in naval construction will be leaving MIT when Professor Laurens Troest retires this spring. He has been head of the Department of Naval Architecture and Marine Engineering since 1952.

SENIOR HOUSE

All the possessions of non-Senior House Residents must be removed from senior house cages by Thursday, May 19, or else they will be confiscated.

Inscomm Subcommittee Chairmen Chosen New Members Will Serve For Next Year

Inscomm recently elected subcommittee chairmen for various of its groups. These chairmen will serve for the rest of this year and until new chairmen are elected next spring.

Those elected were: Jerry Grossman, Finance Board; Jerry Staack, Secretariat; Joe Vitte, Public Relations Committee; Haim Alcalay, International Program Committee; Mike Jablow, Freshman Coordinating Committee; and Romney Biddulph, Student Committee on Educational Policy. Also elected at the meeting was Pete Gray as member-at-large of Inscomm.

Nominations were taken for Finance Board members. Elected were Henry Schleinitz, Gary Gillum, George Wyman, Frank Osha, and Ben Gunter.

The Tech Staff Tromps voo doo Grundoons



— Photo by Boyd Estus, '63

The Tech wishes to extend its deepest sympathies to the board of voo doo. We are deeply sorry that no members of their staff showed up when The Tech's juggernaut entered the field; we feel especially sympathetic for the few voo doo sales staff members who weakly stood by with

sheepish grins on their faces.

Yes, Virginia, The Tech won the balloon-ball game. Not through its usual above-the-table sportsmanship, but because the challenger could not face his own challenge — Phos dropped her tail between her legs and slunk from the scene last Friday. But then we did not expect much more.

Members of the victorious The Tech staff shown above are Chuck Muntz, Frank Kosden, Linda Grenier, Henry McCarl, Tom Brydges, Toby Zidle, Joe Hanlon, Ron Baecker, Clark Frazier, and Howie Kirkendall.

The Tech won the balloonball game by default — members of that infamous publication voo doo failed even to make a showing.

ATO Wins Help Week Trophy: Community Service Gains Award

Alpha Tau Omega Fraternity has won, for the third consecutive year, the Inter-Fraternity Council Help Week trophy. Awarded for outstanding service to the Boston or MIT community during fraternity Help Week, the trophy was presented at the IFC meeting of May 16 by Lieutenant Quinn of the Boston Police Department.

Thirty-five ATO members, both active and pledges, participated in a general clean-up of the Retarded Children's division of the Metropolitan State Hospital. The project, which took nearly three days to complete, was accomplished during mid-term vacation, early in February. Dan Kennedy, '61, supervised the work.

Judging for the award is done by members of the Back Bay Association, a group of interested officials and homeowners.

The fraternity attributes its success in the Help Week projects to "a choice of off-campus work of service to the metropolitan community."

Waltz Of Toreadors



The Waltz of the Toreadors, a scene from which is shown above, will be presented again, May 19, 20, and 21 by the MIT Community Players.

— Photo by Jon Worms, G

25 Frosh Chosen

Quadrangle Club Elects New Members

Twenty-five freshmen were elected into the Quadrangle Club, Sophomore Honor Society, last Sunday night. Members of the Q-Club are chosen on the basis of athletic participation, class leadership and personal character.

The honored twenty-five are Stephen Aldrich, BTP; Robert Beach, LXA; Harold Branson, BTP; Terrence Branson, TDX; James Evans, DU; Tom Gerity, BTP; Thomas Goddard, Baker; William Graham, PGD; Kent Groninger, Burton; Jim Gustafson, SN; Jim Holcroft, SN; William Jessiman, TX; Bob Johnson, PDT; Chris Miller, PGD; Jeff Paarz, DU; Alan Ramo, Baker; Muili Salami, East Campus; Phillip Schneider, DTD; David Sikes, LXA; Tim Sloat, DTD; Lauren Sompayrac, SN; Robert Vernon, LXA; Bill Weber, DTD; Tony Weikel, DU; Mike Williams, SX.

Tom Burns, Secretary of the retiring Q-Club, said there would be a meeting of the new Q-Club next Tuesday at 4:30, in the Vanavar Bush Room, for the election of officers.

A certain degree of resentment, contempt, and apathy has been evidenced by upperclassmen who, associating past failures with present projects, wish to avoid anything sponsored by the Class of 1963 (next year it will be '64). These feelings, partially communicated to the freshmen, breed the long-deplored lack of spirit. Much planning by the Freshman Council has gone into the dance. It is hoped by the council that upperclassmen, as well as the freshmen, will support it.

Raison D'être

The *ad hoc* committee to study the proposition of an honor system for MIT has been, understandably, out of the public eye for some time now. It was reappointed, as all such committees must be, by the new Inscomm when it convened under UAP Jaffe.

Realizing that the pressure of exams and theses is great at this time of year, we would still deem it desirable, if the committee feels it possible, to have a progress report before the close of the term. This could be quite brief, prepared by some member of the committee less pressed academically than the others. We would like to publish this progress report for the committee, to let the undergraduates know what is being done with regard to the revolutionary proposal of an Institute-wide honor system.

Naturally, we presume that the Fall term will bring the committee's complete report, which should do much to facilitate discussion and clarify the prevailing opinions of the people involved.

Our final opinion of an honor system for MIT must necessarily await the presentation of this report. There are too many variables, too many alternatives, for any rational decision to be formed without a thorough study such as the committee is making. While waiting for the outcome of this study, however, it would be well to remember this much: MIT will not be a better school simply for *having* an honor system. Those who desire an honor system as an end in itself are missing the point; those who feel that a school with an honor system is "better" in some respect than one without, are using faulty criteria.

MIT will only be bettered as a school, in the sense of a school as one great teacher, if her graduates carry away more *knowledge* as a result of the inception of the system. Knowledge, as distinct from grades. It is clearly possible to improve one's grades by cheating; however, it is next to impossible to learn via the process. The grades go up, but this represents no real gain in knowledge. An honor system will only be a success at MIT if it brings with it a sense of responsibility to each student that he must get the work done on his own. If the honor system were put into practice, and there was a substantial reduction in the amount of cheating, coupled with an increase in the amount of learning to replace the former, then it could be said of it that it was a success. This is the measure by which this proposed improvement to our school must be judged.

There are many objections of substance to the achievement of a successful honor system by this criterion. The committee's report should do much to make it clear whether an honor system can succeed at MIT in these terms.

There is no "ought" connected with the question of an honor system, *per se*. Let's not have an honor system because it seems like "the thing to do." Let's have one because it will improve the calibre of our graduates, or let's not have one at all.

Your Card, Please

We find it mildly annoying, on entering the Science Library any Saturday or Sunday, to have to stop and produce the Bursar's certification that we are indeed students at MIT. However, this is a necessary evil, to keep the library reasonably free of non-MIT people on the weekend, when conditions are most crowded.

We hate to see the "card-checking" system spread any farther than it has to, even for a short time; but we do feel that it should be instituted in the Reserve Book Room for a while to clear that library of the large numbers of clearly non-MIT students who have frequented it of late. The Reserve Book Room, by its very nature, is one library for which there is no substitute — if you are assigned a book on its shelves, you don't have much choice as to where to study. And it is more than annoying to go in there almost any night of the week (or day of the weekend) and find it checked with BU girls and other exotica, who clearly are not using the Reserve Book Room for Reserve Books, but rather as some sort of base of operations. One's pleasure, which is the usual first reaction, wears off as time goes on, and there is no place to sit.

Certainly we have no complaint about Techmen bringing girls in for study dates — whether from BU or elsewhere. But it does seem unjust that large gaggles of independent females should take up the desks and tables in the Reserve Book Room, when numbers of Techmen (who occasionally are interested in studying their various academic subjects as well as the social graces) are left standing.

We seriously think the system of card-checking should be instituted immediately in the Reserve Book Room, with an eye to finals, and retained for as long as is necessary. Once the library is returned to MIT, the card-checking should cease — at least until there is another attempt by the better half of BU to establish a beach-head.

college world

An interesting article appeared in the *California Tech* concerning Cal Tech's Division of Engineering's new approach towards an engineering education. Their present plan is similar to our own of laying a basic science foundation and then proceeding with the engineering education. Under Cal Tech's new policy, their present civil, electrical, and mechanical engineering options would be consolidated into a general engineering option. This step would permit more freedom for the students to take varied courses without being restricted by departmental limitations. Introductory courses in major fields would be offered to freshmen so that they could determine their interests earlier in their college career.

An extensive system of advising will also be initiated, so that each student would be placed with an adviser whose interests most closely coincide with those of the freshman. Looking more closely at the plan, differential equations would no longer be required as a full term course but merged with the third term calculus course. Also, all seniors would participate in a course of technical presentation. Overall, the whole program is directed towards re-vamping the curriculum along more theoretical lines and giving the students more elective hours.

Dr. Stratton recently expressed much the same attitude toward the consolidation of courses and the expansion of time allotted for elective subjects. In his message to the MIT community on April 7, he commented on the present trend of placing an increased emphasis on science. Dr. Stratton noted that "engineering science is not all," and said that the present trend of technological schools toward engineering science may not be the best way of educating the engineering student. The problem, he stated, is how to teach the basics and to give the student time to explore as well as getting some experience in practical fields. "We must not pay too high a price for engineering science," he warned.

Commenting on a possible consolidation of courses, Dr. Stratton expressed his hope that students in the future will be able to get a degree in large areas, such as "physical sciences" or "life sciences" with a great deal of freedom in the choice of subjects. He also said that he would like to add more humanities subjects in order to give the MIT student a more liberal education. Freshmen, in keeping with this plan, will still be required to take two terms of chemistry, physics, and calculus. Cal Tech's new curriculum may well become the basis for changes in the curricula of other technical schools.

— LMA, TZ.

gallery guide

Stuempfig

44 paintings by Walter Stuempfig at the Hayden Library Gallery through June 15th. Monday-Friday 10 to 5. Saturdays and Sundays, 2 to 5.

Sometimes they are startling; sometimes murky interesting; sometimes downright distasteful. These paintings by Mr. Stuempfig cover a wide scope of material, or seem to at first. Looking more closely, I found that when the subject matter changes, from painting to painting, so does the mode of its representation. Because of these many changes, the show may seem more diverse than is actually the case. Though it would be farfetched to think that Mr. Stuempfig has drawn too consciously on others' styles, he appears to have been exposed to wide influences during his Academy training. The big-hatted boy on a green hill is pure Eakins, and Winslow Homer rolls in with the foaming waves on a beach; Albert Ryder sails through a corner in a ghostly boat; and the whole Hudson River School, grown pale through great age, lurks behind brown rocks in "Arcadia"; Dali, Andrew Wyeth and Ben Shahn introduce themselves; a face might have been done by El Greco — if he ever had gone to Harvard; and there are colors galore by Guardi and Goya. Mr. Stuempfig is in a high-powered company. Despite the variousness of these pictorial means — several being used in the same picture on occasion, as in "The Red Flag" — the show is held together by the painter's technique: oil washes, thinly applied; and by his humble enthusiasms: poisonous landscapes, young hoods, and vegetables.

"Realistic" Art

These are pictures; pictures of common things and people. In these days when the "realistic" artists picket the predominantly abstract orientation of the Museum of Modern Art (expressed in the majority of their recent purchases and shows), it is refreshing to see an exhibition such as this one of "realistic" art. The trouble is that the mere use of extant subject matter in painting does not necessarily produce realism. Mr. Stuempfig may have been so careful and so clear that his aims seem too obvious. If one simplifies one aspect of a picture, interest and depth of meaning must be supplied in some other aspects.

Strong Contrast Between Pictures

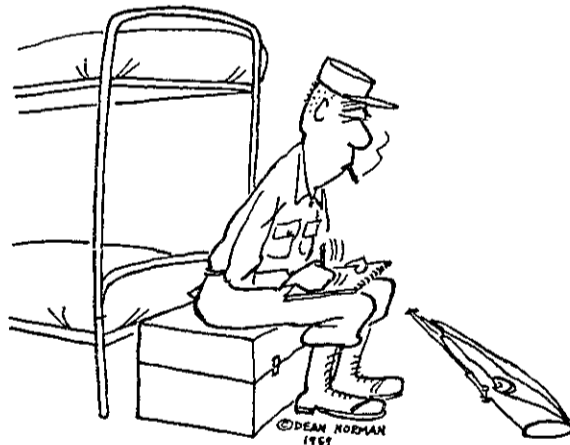
Happily, Mr. Stuempfig is an adept artist. His compositions are strong and clear; his forms have great force; and his colors can be both subtle and rich at the same time. He tries to catch the essence of whatever he paints; and I think that this accounts for his many-faceted style. More often than not, he does catch and intensify these essences, even if they are ugly or macabre. He uses violent contrasts in the colors and forms of a single painting to make a highly emotional effect; but the contrast from picture to picture is even greater. Fragile tea cups vie with rubber shoes; young boys with crumbling architecture; blossoming spring with muddy mists.

To me, the strongest and the most appealing of all the pictures are the still-lives. The emptiness of a basket, the uneasiness wrought by a vacant cage, or the overripe pride of a fat pumpkin are caught and exploited. These familiar objects are squeezed against the too-small frames, and seem charged with an importance much too intense for their ordinary status. The artist gives these objects an uncommon vitality. The result is a bit unnerving. Everything is in tension, and the spectator is involved almost unwillingly.

Though the show grew uncomfortably large for the gallery, the museum staff has done their usual first-rate job of assembly, hanging, and lighting.

— HOWARD HERSHBERGER, '60

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The Tech

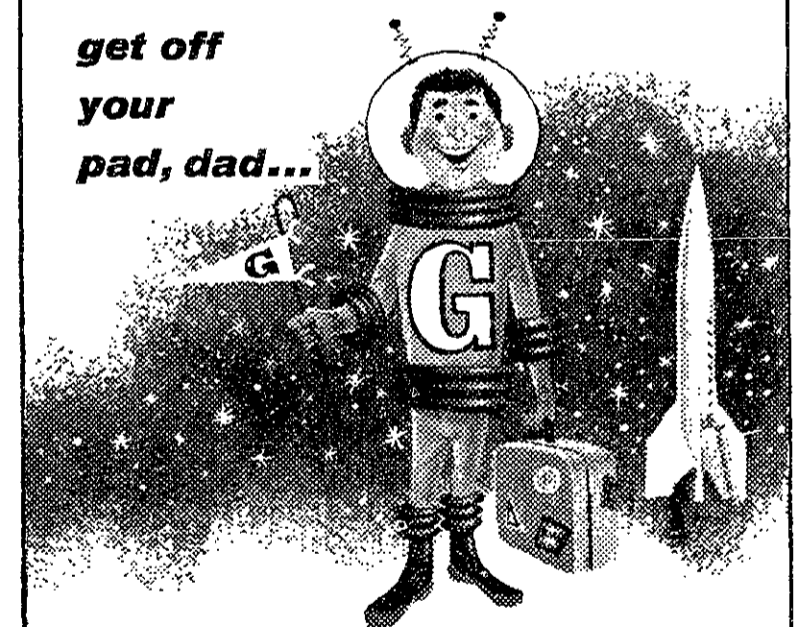
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Mars Vehicle Feasibility Being Studied



These three scientists from the Greater Boston area were key workers in the development of the Recoverable Interplanetary Space Probe recently announced as a possibility for future round-trips to Mars. Shown above with a model of the interplanetary vehicle which may some day photograph the surface of Mars are, left to right, Dr. J. H. Laning, Stoneham, who did much of the theoretical work regarding the vehicle; Milton B. Trageser, Waltham, group leader on the project, and Dr. Richard H. Battin, Lexington, who worked out the details of orbital paths for possible future space probes. All are members of the MIT Instrumentation Laboratory.

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Cornell, Harvard Crews Annex Top Honors At Eastern Sprints

by Ron Baecker, '63

Cornell's unheralded varsity heavyweight crew, promoted from the JV ranks only last Wednesday, scored an upset victory over favored Harvard to climax the largest intercollegiate rowing regatta in history, Saturday's Eastern Sprints at Worcester's beautiful Lake Quinsigamond. The Crimson's three lightweight entries the 150-lb. division, with the varsity capturing their 26th straight victory.

MIT's four varsity and JV crews all failed to qualify in the morning heats, rowed in near ideal conditions against a 10 mph head-wind. The varsity lights, seeded second on the basis of their triumph in the Geiger Cup competition the week before, finished fourth in their heat. The main cause could have been psychological, a tacit assumption that they would have no trouble in making it to the finals (and the eagerly-awaited crack at Harvard).

The Engineer frosh heavies out-distanced five opponents to capture their heat. In the afternoon, however, they finished astern of the victorious Navy oarsmen and three other crews. The frosh lights finished second behind the Crimson in their morning heat. The Crimson again were the pace-setters in the final, with Patterson barely staving off an Engineer sprint to come in second. Third-place MIT was 4.5 seconds behind Harvard.

The varsity heavies pulled out second astern of pace-setting Cornell and gradually lost ground throughout the remainder of the heat. They finished fifth as did the JV's. The best time among all the freshman races was recorded by the heavy frosh, who traversed the 2000 meter (Olympic distance, slightly less than 1 1/4 miles) in 6:40. Their strong performance apparently tired out the comparatively small oarsmen, and thus they were noticeably affected by the stiffer afternoon wind while the large Middies were hardly slowed down.

In the 150-lb varsity competition the Cardinal and Grey started well and kept second place behind Dartmouth, but were passed at 500 meters by Cornell and Columbia, the eventual winner. The Beaver JVs also finished astern of three crews.

The frosh lights passed fading Columbia at the half-way mark in the morning heat and then beat back a Penn sprint to take second place, 1/4 of a length behind Harvard. In the afternoon final the Crimson, stroking 32, surged ahead to a length victory. Meanwhile Princeton was overstroking both Harvard and MIT to hold second by half a length. The Engineer's sprint at 38 fell a half deck short of passing the Tigers.

Lacrossemen Down Trinity By 8-5 In Last Season Game

by Jay Salmon, '63

The MIT lacrosse team closed out its season Saturday with an 8-5 win over Trinity on Briggs field. Chuck Conn, '60, led the victors to their eleventh win against one defeat as he fired in five goals and got two assists.

The Engineers had a very fine season as they opened up with a pair of wins during spring vacation, 12-3 over Stevens and 7-2 over Adelphi. In their home opener they felled Union 6-2 April 9.

Bowed to Harvard

Then the Engineers trekked up the Charles to the den of the arch-rival Crimson to absorb their lone loss of the season 11-10 April 13. Middlebury fell only after a rugged battle, 4-3 April 20.

The New Hampshire game was next on the agenda and proved quite a thriller as the Engineers triumphed 10-9 in an overtime over the only team to mar the '59 club's record.

High Score Rolled Up

Returning to Briggs the 27th the Engineers outlasted UMass 14-12 in a shooting match. Venturing out to Amherst April 30 Tech rolled up another victory, 7-5.

The month of May saw the Engineers play four successive home games and grab four successive victories, 18-3 over WPI, 9-3 over Bowdoin, 11-5 over Tufts and 8-5 over Trinity.

How They Did

- Baseball
Wesleyan 7, MIT 3
MIT 4, Exeter 1 (F)
BU 5, MIT 2 (F)
- Tennis
MIT 6 1/2 Trinity 2 1/2
- Lacrosse
MIT 8, Trinity 5
Lawrence 4 MIT 1 (F)
- Sailing
MIT 3rd New England's
- Track
MIT 4th Easterns

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HAIR AND SHAKESPEARE 331

Essentials of Good Grooming
Prof. Tonsorial

Introspective reading of the Bard's works to prove that grooming was a motivating factor. Close observation indicating that Shakespeare's heroines were disillusioned by bad grooming: Lady Macbeth by Macbeth's hair that went *witchever* way (alcohol tonics, obviously). Ophelia by Hamlet's "melancholy mane" (hair creams, no doubt). Classroom lecture on how to present the perfect image by grooming with 'Vaseline' Hair Tonic. Proof beyond an ibid of a doubt that you can use all the water you want with 'Vaseline' Hair Tonic. 'Vaseline' Hair Tonic replaces oil that water removes. Keeps hair neater longer and attracts the op. cit. sex as Romeo did Juliet.

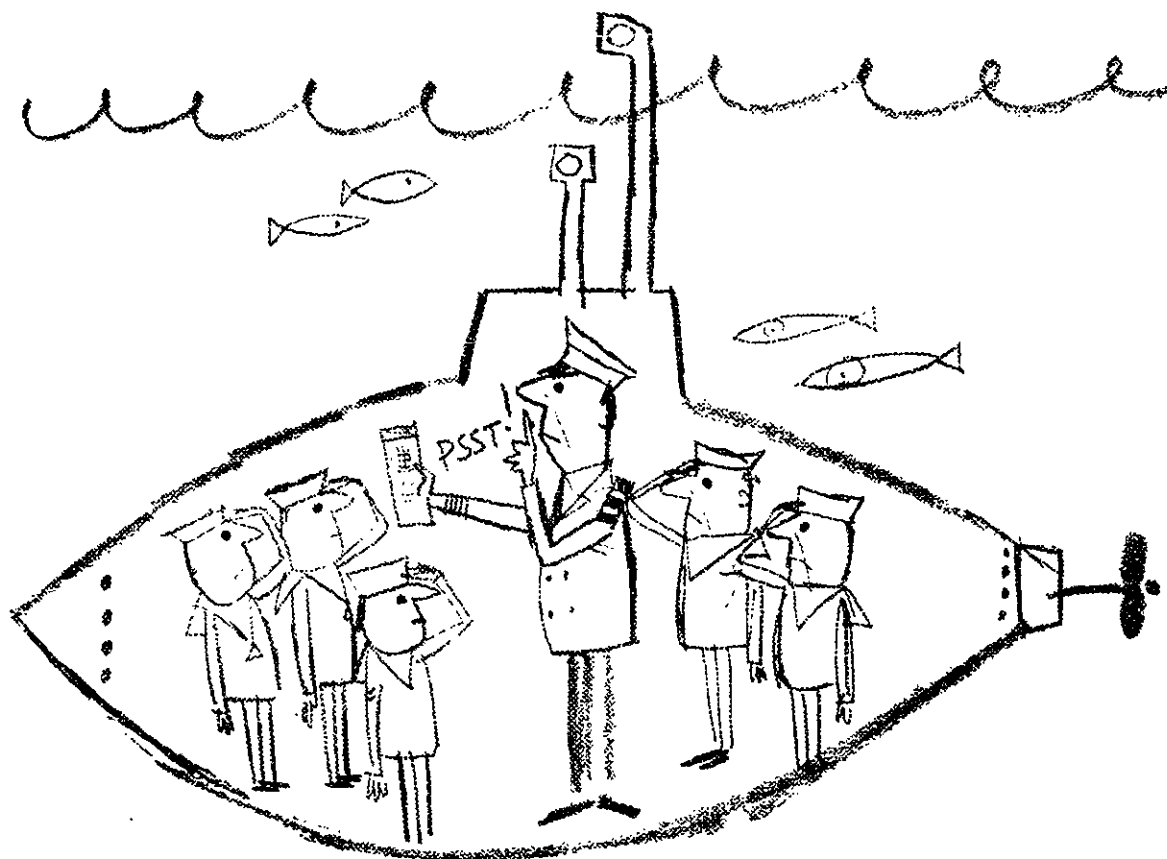
Materials: one 4 oz. bottle of 'Vaseline' Hair Tonic

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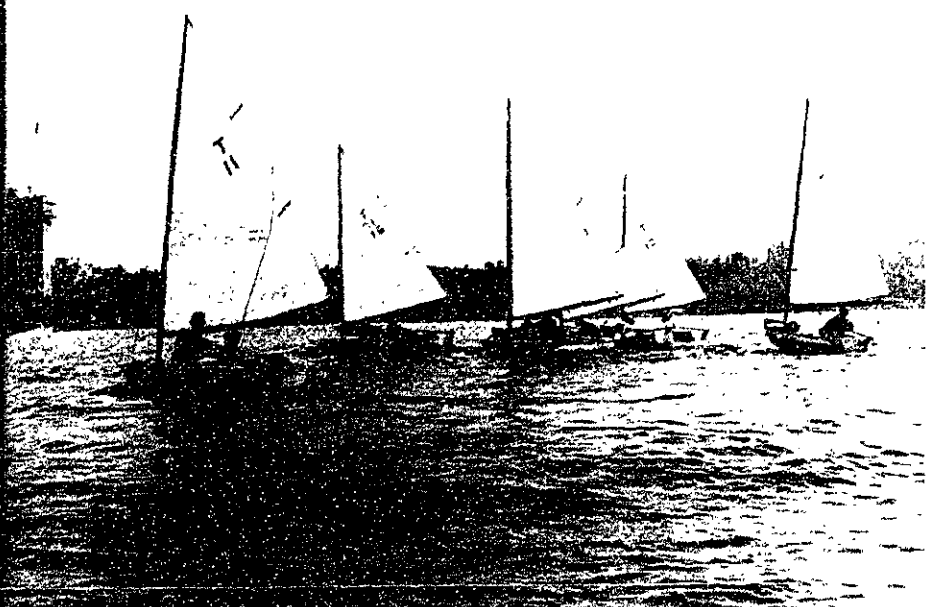
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Coast Guard Wins New England Sailing; Tech Is 3rd



Don Nelsen, '61, skippering T 11, is shown during a racing start Sunday at the New England sailing championships. In the lower photo dock hands rush to aid a sailor who seems to have missed his step.

— Photos by Allan Rosenberg, '63

In the New England Sailing Championships held on the Charles last weekend, Coast Guard Academy emerged on top, soundly defeating second place Boston University and third place MIT. This eliminated the Engineers from the Nationals in which New England's top two teams compete.

Saturday's races appeared to be a battle between CG and MIT with BU considerably behind. The first day's results showed CG five points up on the Techmen with BU 12 points behind MIT with a protest against Tech pending. On Sunday the protest was decided against MIT, and with this disqualification along with another withdrawal, the Tech sailors slipped to third place.

On Saturday George Kirk, '60, and Don Nelsen, '61, shared skippering duties in "A" Division, while the B Division boat was skippered by Jerry Milgram, '60, with crew Mike Lifshitz, '63. Sunday Kirk co-skippered with Bruce Bardes, '62, crewing. In "B" division Sunday's skippering was divided among Milgram, Jerry Slawewski, '59, and Pete Gray, '61, with Lifshitz again crewing.

At the end of the double round-robin series CG led with 242 points followed by BU with 211, MIT 201, Dartmouth 187, Yale 163, Boston College, 150, Northeastern 111, and Holy Cross 63.

It was the fifth victory for Coast Guard in the 20 year history of the New Englands. Both MIT and Harvard each have five victories also. The series was started in 1941.

On Deck

Saturday, May 21
New England Track Championships at MIT

Monotype sailing championships at MIT

Sunday, May 22
Monotype sailing at MIT

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Track Team 4th In Easterns; Joe Davis Places In 3 Events

Joe Davis, '61, captured two second and one third place Saturday to lead the MIT varsity track team to a fourth place finish in the Eastern Championships at Worcester, Mass. MIT counted 17½ points in the class "A" competition among nine schools.

Davis took seconds in the high jump (tie), and the high hurdles. In the low hurdles he placed third. Captain Bill Nicholson, '60, paced two Beaver placemen in the hammer throw, taking third. Ray Landis, '62, was fifth.

Don Morrison, '61, also placed in two separate events, taking fifth in the broad jump and the 100 yard dash. Nate Liskov, '60, tied for fourth in the pole vault.

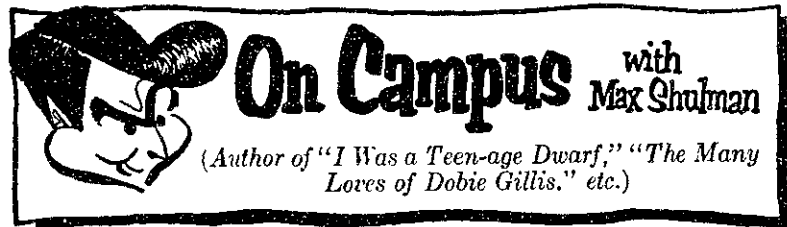
The MIT freshman medley relay team of Harry Demetriou (440), John Murdock (220), Tom Gerrity (220) and Tom Goddard (880) placed fourth.

Next Saturday the New England Track and Field Championships will be held at Briggs Field. It will be the last action of the season for coach Arthur Farnham's charges.

Golf, Tennis Teams In New England

MIT's varsity golf and tennis teams competed in New England championships last weekend, but neither achieved success. The tennis team, playing at Yale, was headed for a sixth place finish on the basis of Saturday's results. The finals were played Sunday afternoon.

Dave Pope, '62, was the lone Techman to qualify in the New England golf meet held at Portland, Me. He was defeated, however, Saturday morning.



EUROPE MADE SIMPLE: NO. 2

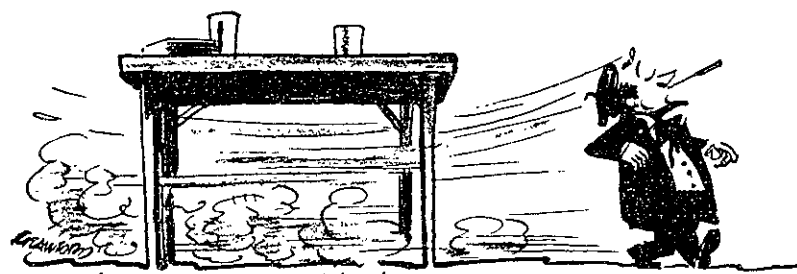
Last week we discussed England, the first stop on the tour of Europe that every American college student is going to make this summer. Today we will discuss your next stop, France—or the Pearl of the Pacific, as it is generally called.

To get from England to France, one greases one's body and swims the English Channel. Similarly, to get from France to Spain, one greases one's body and slides down the Pyrenees. As you can see, the most important single item to take to Europe is a valise full of grease.

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But I digress. We were speaking of France—or the Serpent of the Nile, as it is popularly termed.

First let us briefly sum up the history of France. The nation was discovered in 1492 by Madame Guillotine. There followed a series of costly wars with Schleswig-Holstein, the Cleveland Indians, and Captain Dreyfus. Stability finally came to this troubled land with the coronation of Marshal Foch, who married Lorraine Alsace and had three children: Flopsy, Mopsy, and Charlemagne. This later became known as the Petit Trianon.



Most Frenchmen were able to walk under card tables...

Marshal Foch—or the Boy Orator of the Platte, as he was affectionately called—was succeeded by Napoleon who introduced shortness to France. Until Napoleon, the French were the tallest nation in Europe. After Napoleon, most Frenchmen were able to walk comfortably under card tables. This later became known as the Hunchback of Notre Dame.

Napoleon was finally exiled to Elba where he made the famous statement, "Able was I ere I saw Elba," which reads the same whether you spell it forwards or backwards. You can also spell Marlboro backwards—Orobram. Do not, however, try to smoke Marlboro backwards because that undoes all the efficacy of the great Marlboro filter.

After Napoleon's death the French people fell into a great depression, known as the Louisiana Purchase. For over a century everybody sat around moping and refusing his food. This torpor was not lifted until Eiffel built his famous tower, which made everybody giggle so hard that today France is the gayest country in all Europe.

Each night the colorful natives gather at sidewalk cafes and shout "Oo-la-la" as Maurice Chevalier promenades down the Champs Elysees swinging his Malacca cane. Then, tired but happy, everyone goes to the Louvre for bowls of onion soup.

The principal industry of France is cashing travelers checks.

Well sir, I guess that's all you need to know about France. Next week we'll visit the Land of the Midnight Sun—Spain.

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* * *

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