

Kerouac's "Pull My Daisy"-
See Page 4
Voo Doo Ignominiously Defeated

Compton Prizes Given

Make Awards in Kresge Convocation

At an awards ceremony originally scheduled to be held in the Great Court but changed at the last minute because of rain to Kresge Auditorium, Dean John T. Rule officiated in the presentation of awards to outstanding student members of the MIT community.

Athletic awards were the first to be given. Richard L. Balch, Director of Athletics presented the Clifford Award for the most outstanding athlete to George L. Kirk, '60. An additional certificate of merit went to A. J. Marques, '61, for his outstanding performance with the soccer team and his being named to the All-American Soccer Team.

Athletic Awards Given

Henry W. Wagner, '61, President of the Athletic Association, next presented the awards for the administration of athletics at MIT: Recipients of the Major Administrative Awards (a Gold Key) were Richard E. Kaplan, '60, C. Ralph Buncher, '60, A. William Kleinbecker, Jr., '60 and Charles R. Conn, '61, all of the Athletic Association's Executive Committee. Also receiving this award was Henry W. Wagner, past Wrestling Manager and Recorder of the AA. Receiving the Minor Administrative award: (Silver Key) were Charles A. Negin, '60, William J. Wagner, '61, Paul H. Gaither IV, '60, Gary A. Kincaid, '60, and Eric H. Hasseltine, G. Certificates of Merit went to Peter P. Goldstern, '62, Philip S. Schmidt, '62,

Edward J. Schwartz, '62, and Robert A. Lytle, Jr., '62.

Manager of Year and Beaver Key

The award for Best Manager of the Year went to Douglas E. Johnson, '61, varsity manager of the Baseball team. The Q-Club award for the best freshman athlete went to Kent L. Groninger, '63.

The Beaver Key Trophy for excellence in participation in intercollegiate sports went to Sigma Nu.

The Phi Lambda Upsilon award, presented by the Phi Lambda Upsilon Honorary Society in chemistry, was given to James P. Gustafson, '63, for excellence in chemistry during his first year.

Baton Society Presents

The Baton Society awards, after an introductory remark by Klaus Leipman, Director of the MIT Glee Club, were presented by Jerry Grossman, President of the Baton Society, to Noel S. Bartlett, '60, Richard M. Davidson, '60, and Gerald M. Litton, '60.

The Robert T. Haslam Cup given every year to a Senior showing outstanding professional promise in Chemical engineering, was presented to Marcellus C. Carter, '60.

The Blonder Tongue award for recognition of high scholastic attainment and the demonstration of outstanding potential in the field of electronics went to William L. Black, '61, with honorable mentions going to Donald R. Hamann, '61 and Hin-Chiu Poon, '61.

The MIT Women's Association Award to a woman student in her junior year who has shown outstanding academic accomplishment was awarded to Carlene C. Klages, '61.

Compton Awards Presented

The highlight of the ceremony, the presentation of the Karl Taylor Compton Awards, was prefaced by a short speech from Mrs. Compton, wife of the late Karl Taylor Compton. The awards, presented for outstanding contributions in promoting high standards of achievement and good citizenship within the MIT community, were given by Mrs. J. A. Stratton, wife of President Stratton.

The individual awards went to Jaime H. DeSola, '60, Thomas H. Farquhar, '60, Linda H. Greiner, '60, Ernest G. Hurst, '60, Richard E. Kaplan, '60, Richard L. McDowell, '60, James W. Mayo, G., and Joseph A. Verderber, '60.

The group citations went to the United Christian Fellowship, which received a \$500 check to be used to further their activities, and the Parents Week-End Committee, which was chairmanned by Jerry Grossman, '61 and Fred Szezewicz, '61.

Freeman Awarded Fellowship

Kenneth P. Freeman, '60, is one of the 102 seniors across the country recently awarded Danforth Graduate Fellowships, according to an announcement by Mr. Donald Danforth, President of the Danforth Foundation, St. Louis, Missouri. Mr. Freeman was appointed from 804 candidates nominated to the Foundation by 400 undergraduate colleges.

Selected on the basis of academic ability, personality, integrity, and character, the men chosen are expected to prepare for college teaching in their field of interest. Mr. Freeman is a philosophy major.

Proofs Must Be Returned

Technique 1961 picture proofs must be returned by the class of '61 to the Schfield Lounge, Walker first floor, starting May 16, announced Bill Watson, Technique editor.

He also noted that "all proofs must be returned, regardless of your plans" and that "a secretary from Delma Studios will be there to take orders and answer any questions."

Sloan Foundation Grants \$5 Million to MIT For Promotion, Development of Basic Research

A five million dollar fund has been set up this week by the Alfred P. Sloan Foundation to be used for the support of basic research at MIT. The President of the Foundation, Alfred P. Sloan, Jr., MIT Class of 1895 and a brother of Delta Upsilon Fraternity, announced that the fund is to be specifically designated for "people as distinguished from projects."

Dr. Stratton Expresses Thanks

"We are most grateful to the Foundation for this magnificent grant," Dr. Julius Stratton, President of MIT commented: "It is in keeping with the deep interests of Mr. Sloan and the foundation in the advancement of American science and engineering."

Since the grant is not restricted, it imparts a flexibility to the Institute's program which cannot be supplied by any other means. Such support permits the scholar to search out his way in fields of investigation where no one has been before, where no specific end is in sight."

Through the years the Sloan Foundation and Mr. Sloan have contributed extensively to the support of research and education at MIT, particularly in the school of Industrial Management.

Sloan Graduated in Three Years

Mr. Sloan, an MIT alumnus, and the youngest member of his class, graduated from the Institute after he had completed the four year course in three years. He pioneered in the American automobile industry and became President and then Chairman of the General Motors Corporation. He is now Honorary Chairman.

Sloan fellowships, National Scholarships, Foreign Study Fellowships, Foreign Post-Doctoral Fellowships, and loan funds have enabled hundreds of students to pursue their studies.

In commenting on the grant, Mr. Sloan issued the following statement: "The Alfred P. Sloan Foundation has long had a major interest in encouraging a higher level of basic research in the Physical Sciences in the United States. This grant to the Massachusetts Institute of Technology is a further expression of this purpose. The Foundation is aware that a strong basic research program, as an essential part of the education of scientists and engineers, is one of the major objectives of the Massachusetts Institute of Technology as it moves forward on a widened front to meet the nation's critical needs for greater creativity and strength in its science and engineering."

Importance of Pure Science

"The significance of basic research in all areas of science is so generally recognized as the foundation of all technical progress that it needs no further elaboration. I believe it to be equally true that there is a recognition of the fact that as a nation we are not as aggressively prosecuting the concept of basic research as we should in our own self-interest and for our own protection. Perhaps this is understandable for basic research might be defined as a quest for knowledge for knowledge's sake. In other words, it is an abstract rather than a specific effort."

"I am quite convinced that we must rely largely upon our great universities, technological institutions and other institutions of higher learning to assume to a major degree this very fundamental responsibility. I believe that the concept of supporting basic research within the framework of individual free enterprise under the auspices of our great educational institutions has not only justified itself but will continue to do so as the most productive attack on the problem."

"In the case of the grant of \$5 million to MIT, the Foundation leaves to the discretion of the Institute the manner in which the fund will be expended. If the Institute elects to do so, it may expend the principal of the fund. As a matter of fact, the Foundation so recommends because it believes it is important to proceed as rapidly as possible to strengthen and expand basic research in American Universities."

Scholarship, Proficiency Awards

Annual Military Day Staged Tuesday

Cadet Colonel Robert S. Troth, '60, of the U. S. Army ROTC at MIT, received the highest award of the Annual Military Day held last Tuesday at Briggs Field. Colonel Gilbert G. Brinckerhoff, Jr., U. S. Army, professor of military science and tactics, presented Troth with the "Superior Cadet award" as the most outstanding cadet of the past year in military science. In addition, Troth also received the American Ordnance Association Scholarship Key, presented by Colonel Robert P. Braid, commanding officer of the Army's Watertown Arsenal.

President Stratton Presides

Distinguished civilian and military guests, headed by Dr. Julius Stratton, reviewed the formal ceremonies as over 700 cadets in mass formation maneuvered a colorful "troop-the line". Some 25 other awards for outstanding awards in the military, naval, and air science departments were made during the ceremonies.

President Stratton presented the Chicago Tribune medal for military achievement and scholastic attainment to 12 cadets, four from each of the three ROTC units. Winners from the Navy were Barry Bronsin, '60, Steven Goldstein, '61, Roger Rowe, '62, and Richard Harris, '63. Air Force recipients were Leland Jackson, '62, Robert Barthelemy, '62, Michael Feder, '61, and Ronald Lison, '61. Army winners of the award were David Troth, '60, Reed Freeman, '61, Robert Lytle, '62, and Arthur Krewinghaus, '63.

Many Officials Review Parading

Other dignitaries who presented awards and acted as reviewing officers include Rear Admiral Carl F. Espe, Commander of the First Naval District; Major General Kenneth P. Berquist, Commander of the Air Force Command and Control Development Division, Hanscom Field, Bedford; Col. Albert J. Hannon, Deputy Post Commander, Fort Devens, Mass.; Col. Frederick H. Fairchild, USAF, Professor of Air Science at MIT; Captain George L. Street, USN, Professor of Naval Science at MIT; Philippe A. Coury, Wing Commander, Air Force Association of Massachusetts; Albert W. Keddy, Marshall of the Massachusetts Society of the Sons of the American Revolution; Colonel David T. Yett, Army Research and Development Center; and Dr. Charles S. Draper, professor and head of the Department of Aeronautics and Astronautics at MIT.

Senior Week Plans Activities

As the end of their stay at MIT nears, seniors look forward to the approaching Senior week festivities held between finals and commencement. Gaieties will begin with the Stag Dinner and beer blast to be held on Friday night, June fifth.

Seniors will have only Saturday morning to recuperate from hangovers, for a trip to the Pops is scheduled for that evening. Sunday will be a quiet day, with no activities planned.

However, merrymaking will continue on Monday night with the moonlight boat ride. Drinks, dates and dancing are to be the order of the evening, and the dancing will be to the tune of a professional band. Merriment (?) will continue on Tuesday when the undisclosed Mystery Night will be held. Up to now, only the senior week committee knows what surprises are in store.

Senior Week will culminate on Wednesday night with the famed Senior prom, held at the Sheraton Plaza Hotel to the rhythm of Bob Norris' orchestra.

Ticket sales for the activities will be held next week in the lobby of building ten. Unfortunately, the prices for the various events were not known at press time, but the committee advises seniors to confirm their reservations.

De Molay and TCA

Begin Used Book Drive

The MIT Chapter of Demolay, and the Book Exchange of TCA have combined to relieve students of their old books. Booths will be set up in Bldg. 10 and in the evenings in the dorm from May 16-20. These booths will reopen during reading period.

Chairman Ken Taylor, '62, has announced that cash will be paid for all books which are listed in the buyers' catalogue. Condition of the books will be an important factor in the purchase price, but books in poor condition will be accepted.

Semi-Formal Dance On This Twentieth

A semi-formal dance open to all members of the MIT Community will be sponsored by the Class of 1963, on Friday, May 20, in the Crystal Room of the Hotel Kenmore, at 8:30 P.M. Music will be provided by Ken Hamilton and will feature a special feature, a ballad and folk-singer, at intermission time.

The Dance Committee points out that "for most Techmen this will be the last chance to date that 'special' girl before the long grind for finals. The Committee is keeping the theme light and the price low for this last fling of the year."

Tickets, priced at \$3.00, are presently on sale in Building 10 lobby from 10 to 2 each weekday, and will remain on sale all through next week. They may also be purchased from members of the Freshman Council.

Notices

All the possessions of the now Senior House Residents must be removed from senior house cages by Thursday, May 19, or else they will be confiscated.

The T-Club will meet on Wednesday, May 18, in DuPont Athletic Center. Important discussions will take place.

letters

Dear Sirs:

In connection with your recent editorial on Mr. Burstein: As one of those who has received advice and aid from Mr. Burstein, I would like to support the stand of *The Tech* in asking that the Institute retain as much of Mr. Burstein's time as possible. Maybe if sufficient students state their views on this matter the Institute may see the light. How about *The Tech* running a campaign on this or something?

H. L. ELMAN, '60

At the close of our editorial on Mr. Burstein, we recommended that students and faculty make their views known. Only if this is done will our editorial have the strongest possible effect. As far as campaigns go, *THE TECH* will be pleased to aid in this effort by printing and (and all, if space permits) letters received on the subject.

Ed.

A letter by Richard L. Meehan, '61 in the April 29 issue of *THE TECH* deplored Course XVI's display in Building Seven as "space junk", and suggested that we "forget this childish notion of our 'manifest destiny' and the equivalent myth of the 'missile gap' before one of these toys goes off accidentally." In replying to this, Professor Charles S. Draper, Head of the Department of Aeronautics and Astronautics, set our minds at ease with regard to any explosions, and also stated that "Perhaps we should ignore . . . (the missile gap) . . . but history tells us that to do so would be to invite extinction as a nation." Professor Frank Bentley, also of Course XVI, and in charge of the display, also replied to Mr. Meehan's letter. His answer is quoted below in this letter prompted by the foregoing exchange:

Dear Sir:

In regard to the letter of Richard L. Meehan, and the replies of the faculty, in the April 29 issue of *The Tech*:

We recognize Dr. Draper knows more about the paraphernalia of the space age than we do; however, we do know that our generation faces both the problems that Dr. Draper and his American and Russian colleagues have created in the name of scientific discovery and those human problems which they have ignored in the race to close the missile gap — a race with destruction at the finish line.

"These things are science. Everyone alive today is going to come in contact with some aspect of the problem of space. It is the most absorbing problem in the U. S. today."

We feel that a more urgent problem is aptly symbolized by the "space trash" in Building Seven. Namely, the extension into space of the American illusion that "gadgets" and "things" will somehow solve all our problems. Science is only moral to the extent that scientists are. A good example of the amoral modern scientist is Wherner Von Braun. Although he helps us to close the missile gap, the gap he opens is a more serious breach. It is the gap between the creation and responsibility for the effects of this creation.

Our machines can create miracles or monsters. The energy wasted in worshiping the machine can be better used in a realistic search for more human alternatives to the missile race. To ignore this would be to invite extinction as a world.

RICHARD DATTNER, '60

Speaking to these points in order:

1. Every generation faces the problems created by the previous one. Every generation also inherits the benefits handed down to it by the previous one. We take up the good and evil heritage together, try to improve on it, and then hand on what we can, also a mixture of good and evil, to those who follow us.
2. Every generation in exactly the same manner faces the human problems handed down to it from its precursors. If there is a seeming disparity in our human development as contrasted with our scientific and technical development, we suggest that there always has been so, and probably always will be. Sometimes the one is ahead of the other, sometimes the reverse is true, but the two never have gone forward at the same rate.
3. The question of what is the most absorbing problem today is indeed open to question. Each one speaks out of his own personal interest and inclination; this is evident from both Professor Bentley's comment in *The Tech*, April 29, and that of Mr. Dattner.
4. The extent to which a scientist or engineer must take responsibility for his creations is very much open to question. There is the quite defensible position that he is responsible only for creating, and not for administering his creations, i.e., the physicist invents the hydrogen bomb, and delivers it to the political scientist, the military scientist, and the government officials: they then take responsibility for it. Holders of this point of view would argue that the physicist knows more about building the bomb than anyone else, hence should build it; but since he does not know any more (as a physicist) about who to drop it on than anyone else, he should have no stronger voice than anyone else in deciding whether or not to use it. Mr. Dattner apparently holds the opposite position. One defense of this position might be that the physicist, knowing more about the bomb and its effects than anyone else, should be better qualified to say how to use it, or when to withhold it from use.

MIT will send another large group of scientists and engineers out into the world in June. This is an ideal time for a discussion of this problem — it would be very interesting to hear from the seniors, if they have thought about this problem at all, and from the faculty, who will send these men out. Does the scientist's responsibility for his creation end when he hands over the finished product? Or is he then required to judge its applications? We look to the men who will shortly have to make this decision for themselves, and the men who are doing it now, for their answers.

5. Indeed, it would be much better for our human development to cease building missiles, and seek alternatives to the missile race. Unfortunately, our enemy is not disposed to do this, and so any decision to do so will be a unilateral one. If we were to cease building missiles, we suggest that the missile gap would soon be so large, and America's retaliatory power so relatively small a deterrent to war, that "destruction at the finish line" would result. Since this would preclude any development, human or technological, it would seem more advisable to continue building missiles, so as to avoid destruction, as a nation or a world, and hope to be able to consider our human development as we do so. Perhaps — and this is a hope — we are doing so right now, by discussing these problems. We invite comment, particularly on point four.

Ed.

college world

Normally this column is confined to goings-on and comments from other colleges and universities, but this week what is perhaps the most cogent comment yet on the problem of integration came to us in the form of this article reprinted in its entirety from a prep-school newspaper, the Mount Hermon School *Hermonite*:

What is the South? It's a geographical location, it's an idea, but, most important, it's a group of people. Among any large group of people there are many smaller groups of people whose opinions and outlooks differ to a greater or lesser degree from the other groups around them. The South is no exception to this, and for as many southerners as you ask, you will get that many opinions about the harvest, segregation and the national elections.

The South is also an idea in the mind of many northerners. Their picture of the South is based on the biased and sometimes grossly distorted newspaper coverage which northern newspapers give to incidents in the South.

No one could deny that there is prejudice in the South, but there are comparatively few people there who will resort to violence because of it. Southerners give several reasons for segregation which range from pure ignorant prejudice to some very cogent arguments worthy of careful study by condemners of the situation.

If you were to wander back along a dirt road among the slash pines to interview a Florida or a Georgia Cracker about his opinion of segregation, he'd tell you that Negroes are little better than animals and certainly ought to be kept separate. If you haul out your biology book to prove him wrong, he'll tell you that biology books are un-Christian since they contradict the Bible, and that you ought to burn it. You won't get far with him, but he belongs to a minority.

Ask a high school student what he thinks. He'll tell you that while Negroes are mentally and physically equal to white people, they are socially and morally inferior to them; they're dirty, and they're lazy, and they ought to remain separate until they prove that they can measure up to white men's standards.

If you say, "Surely they aren't all like that!" he'll say, "maybe not, but most of them are," and he'll back it up by taking you on a tour of East Wherever-You-Happen-to-Be. You'll raise your hands in horror saying that these people are like this because they've been discriminated against; to which he'll reply that they don't take advantage of the opportunities they get (which he can't prove, but you can't disprove) and that he personally wasn't responsible for it. He'll tell you he does not want to go to school with anything that comes from hovels like those.

But it's interesting to note that, in general, the youth are the least opposed to integration. They'd rather go to school with Negroes than have their schools closed. The older people of both races seek the preservation of the status quo.

The above are just two viewpoints out of many.

What can northerners or, better yet, what can you as an individual do about the situation in the South? Start with yourself. See if you have any prejudices against anybody — because he's a Jew, a Catholic or a Southerner. Resolve to try to overcome these. Then look at the school you attend. Instead of condemning southerners for bigotry, or sit-down-striking Woolworth's, attack bigotry wherever you find it closest to you. You'll find that if you really want to eliminate bigotry and prejudice, you'll be so busy within this campus you won't have time to worry about the South. They have their problem, you have yours. Yours is just as big.

TIM THOMPSON, '60

The Tech



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Friday

7:30-8:45 A.M.	Rise and Shine
5:00 P.M.	Caravan
6:00	Jazz
7:00	Fiesta
8:00	Baton Society
9:00-2:00	Nite Owl

Saturday

5:00 P.M.	Jazz
7:00	Show Music
9:00-2:00 A.M.	Nite Owl
2:00-4:00	Nite Crawler

Sunday

4:00 P.M.	Sunday Serenade
7:00	Folk Music
8:00	Jazz
9:00-1:00	Classical Music

Monday

7:30-8:45 A.M.	Rise and Shine
5:00 P.M.	Caravan
6:00	Jazz
7:00	Bob Nagro Show
9:00-1:00	Classical Music

L & M NEWS
Monday-Friday

8:00 A.M., 5:00, 7:00, 9:00, and 11:00 P.M.

Saturday

5:00, 7:00, 9:00, 11:00 P.M., and 1:00 A.M.



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Entertainment

Summer Recess



A newspaper is a money proposition and *The Tech* is no exception. With the end of the term approaching a curious phenomenon begins to happen in our offices: ads diminish in direct proportion to the number of issues left in the term. This means that we cannot print as many pages as before; and the Entertainment page must go first because of its independent nature. It is an understandable situation and we hope our readers will accept the fact that running an extra page next week would mean a great monetary loss for the newspaper.

We will be back next year. We hope you have enjoyed what you have seen this year, although very few people did think it necessary to manifest their opinion. A great deal of time is spent on each issue of this page and we only wish that next year we will have a regular staff and more response. We believe the interest exists. We hope the writers will too.

Jean Pierre Frankenhuis

--Coming Up In New England--

The First International Guitar Festival will take place on June 17, 18 and 19 at Greenwood Lake, N. Y., presenting programs and competition in Classic Guitar, Flamenco, Folk, Jazz, Blues and International Exotic Instruments of the Guitar Family. For information write International Festival Association, P. O. Box 224, N. Y. 24.

Sir John Gielgud will give a reading of "Ages of Men", a selection of Shakespeare's best pieces, at Kresge Auditorium, Sunday, May 15th, at 8:30 p.m. Reservations on Ext. 2902.



Sunday, May 22 8:30 P.M.
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The 7th Annual Newport Jazz Festival has announced its program for this year, starting on Thursday night, June 30th. Such stars as Louis Armstrong, Gerry Mulligan, Dizzy Gillespie, Dave Brubeck, Count Basie and Sarah Vaughan will perform through Monday, July 4th. For further information write or call Newport Jazz Festival, Inc., 63 Touro St., Newport, R. I.

James Dixon will conduct the Conservatory Symphony Orchestra and Conservatory Chorus in a performance of Mahler's "Symphony No. 2 in C Minor" on Wednesday, May 18th, at 8:30 p.m. in Jordan Hall. Tickets are on sale at Jordan Hall Box Office.

Boston Arts Festival To Begin June 3rd.

The tourist who happens to be in Europe during the summer of 1960 will have great difficulty choosing his itinerary: besides the multitude of Festivals in every country he'll go to, this year will see the Olympic Games' competition in Rome. In fact, if he's lucky and gets to Europe early enough, the tourist might even see the Summit Meeting . . .

There is no need, however, for us to be envious. Less than three weeks from today the Boston Arts Festival will open on the Boston Public Garden, and if you were here during last summer or any of the preceding seven, you undoubtedly know how pleasant this particular time is, in Boston. The Boston Pops give their Esplanade concerts, every evening for a week; Nahant, Plum Island, Marblehead are a few miles away; nobody works hard because the weather is too beautiful to be wasted indoors; and most everybody is naturally drawn towards the Arts Festival, where boy-meets-girl on and off the stage.

Theatre, Poetry

This year the program of performances is very exciting. On the very first the "Charles Playhouse" group gives a performance of "The Prodigal", a play by Jack Richardson, a young man of 25. The Charles has been fighting the snubbery of the people of Boston for three years but its repeated successes are well rewarded by this excellent opportunity to perform for thousands of spectators.

On June 5th, Robert Lowell will read from his works. Each festival has its own poet, and in the past we were offered readings by Carl Sandburg, Marianne Moore and Robert Frost. This is a very stimulating experience, seldom possible in other festivals of this kind.

Musical Events

Two different dance events will highlight the Festival: on June 8th the New England Folk Festival Association will perform; the following four days will be animated by the

Andre Eglevsky Festival Ballet, with Andre Eglevsky, Melissa Hayden and Edward Villella.

The Lexington Choral Society, on June 13th, will give an evening of Handel and Haydn. To counterpart the seriousness of this performance, the Festival organizers will present an evening of Jazz, the next evening, with Woody Herman as soloist.

The Opera program will start on June 16th, with the New York City Opera Company under the direction of young Julius Rudel, in a performance of Vittorio Giannini's "The Taming of the Shrew"

gardens, or sit by the artificial lake, in a totally relaxed atmosphere.

Art Exhibition

One of the most interesting — and controversial — events in the annual Boston Arts festival is the art exhibition. One may recall last year's "rejected" exposition, that was held by those artists whose works were not accepted by the commission of the Festival. The art exhibition displays the selected works of art by young and established artists, many in the modern and abstract vein, which cause considerable appreciation, some puzzlement, much conversation, and a generous amount of stimulation for all. Displayed under colorful green and white tent-roofs and in unique wheeled units, the art exhibitions are on view from morning through evening. Intermingled with the tents and permanent floral displays of the Boston Public Garden are works of sculpture, ready for viewing and "feeling".

Free Offering

One of the interesting features of the Festival is that all of its offerings are absolutely free for the general public. It is obvious, however, that the Festival needs donations, and one of the nicest ways of contributing is to buy a membership, for \$10. Considering the quality of the performers, it is definitely a great advantage to obtain the "best seats in the house" for the entire festival activities for a mere \$10 — this is the average price of three tickets of theatre, and it certainly is a bargain to watch 16 days of good entertainment for the same price.

We can only suggest that you support the Boston Arts Festival by going to see its art exhibitions and its program of performances, June 3rd through 19th in the Boston Public Gardens.



Poet Carl Sandburg looks at art exhibition during Boston Arts Festival of 1956, when he was the Festival poet.

On June 19th the Festival will end with a grandiose final showing, featuring 150 performers, as the Chorus Pro Musica, a Brass Chorus and Woodwinds present "Four Centuries of Music".

The performances are staged nightly on a specially constructed platform set in the Gardens. It is a very enjoyable experience to stroll along the

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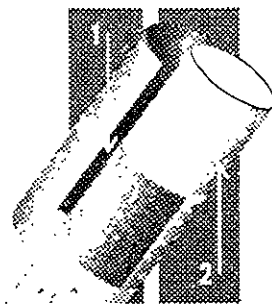
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NEW DUAL FILTER Tareyton

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Movies

Kerouac's "Pull My Daisy" at Fenway

About eight years ago, at the time of adolescent dreams of fame and success, a rich boy who lived in my neighborhood was given a camera for Christmas. After our parents had recovered from the vicissitudes of a wet New Year's eve, we were given permission to use 200 feet of film as we well pleased, and the organization began: writing a script, choosing natural sets, appointing a director, a producer, a cameraman. The entire picture was ready in less than a month and none of us doubted it would be an international success, of the kind our mutual biographers would drool over. It never quite made our relatives' circle.

The Fenway Theater is re-opening its door with a double feature, one of which is Jack Kerouac's "Pull My Daisy"; it was directed by Robert Frank and Alfred Leslie, who also produced, while Kerouac wrote it and narrates as well. The picture presents the royalty of the Beat Generation in a "family album" type of atmosphere, monkeying in front of the camera in the typical attitude of inhibited amateurs who suddenly discover they know everybody in the room. Mrs. Ginsberg, Corso and other Orlovskys do not realize how ridiculously innocent their seriousness appears to the average spectator, but they hit the bull's eye when they try to prove that their philosophy is to have none. Kerouac's comments are casually scattered on the sound track, with little poetic beauty to them, and a terribly provincial humor. I wonder whether they made this movie for a showing at somebody's birthday, or whether they meant it all the way to be a commercial picture. Unfortunately it went farther than the relatives' circle.

The Second Feature

The second feature of the program, and by far the better choice, is "A Nous la Liberte", a French movie of 1931, directed and written by Rene Clair. It is a collector's item and should be treated as such by movie-goers, as far as the technical aspects are concerned. The picture is concerned with the age of mechanization as so many other movies of the period were, such as Chaplin's "Modern Times". Two convicts escape from a prison and go on their separate ways: one becomes the owner of a fabulous Record and Phonograph empire, while the other ends up working for him. The interest of the movie lies in Rene Clair's message, a message which comes close to Marxism, at times. The mechanization of labor produces a new race of men, enslaved to the machine, victims of its precision, a race of convicts of progress. But the ultimate developments will bring a pleasant situation of idleness to men, while the machine takes over to produce whatever is needed; in other words, a certain sacrifice is needed to begin the movement towards the basic "Liberte".

Summing It Up

Sometimes cynical, sometimes delightfully innocent, "A Nous Liberte" might be called "unbearably optimistic" for the restless era we are living. It has overtones of a musical comedy, it has the simplicity of Pierrat and Arlequin of the 20th century; it is backed by the music of George Auric, slightly evocative of Kurt Weil, and passionately borrows from Chaplin in the farcical scenes: in short, an enjoyable antique, which, even if dated, makes "Pull the Daisy" and its authors look like a cartoon for mentally retarded children.

The Fenway's policy will be to present double features that will appeal to students and intellectuals, and we might expect a greater amount of foreign pictures to be shown. It is a commendable initiative, and this first program is well worth seeing, if only for the controversial aspects of the films presented.

Anna Russell Tonight In Kresge Auditorium



Anna Russell, comedienne of the concert world, will appear in Kresge Auditorium tonight, at 8:30 p.m., in the final offering of the MIT Choral Society Guest Artist Series for 1966.

Called "the funniest woman in the world" after a recent Boston appearance, Miss Russell is a master satirist of her fellow musicians.

Tickets for the concert may be obtained from the MIT Choral Society, Kresge Auditorium, UN 4-6900, ext. 2902. The price of tickets is \$3.00.

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UPTOWN THEATRE — BOSTON
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Fred Astaire — Anthony Perkins
"ON THE BEACH"
PETER SELLERS
Star of "The Mouse That Roared"
Stirs New Gales of Laughter in
"UP THE CREEK"

"Tangent" Here Wednesday

This coming Wednesday "Tangent", the MIT literary magazine will come out with its Spring issue. Among contributions one will find stories by Charles E. McCallum, Frank Levy and J.P.F., as well as poems by John Francis Jackson, Jr., winner of last year's 'Boit Prize', Richard Anderson, Ed Hedrick and Alexei Vergun. Herbert Odom, the magazine's editor, explained the aims of "Tangent" by saying that it was a quarterly review of literature and art, and to justify this comment he gave us a preview of the very interesting sketches contained in this issue, penned by Sabra Segal and W. Markunas, and wood cuts by C. Junker. The present Art Editor is Donald Cromley, who designed the Spring issue's cover.

Herb Odom was born in Dayton, Ohio, in 1940, lived in Virginia, Texas, England and presently calls Washington his home. As a member of the Editorial Board of his High School Literary Magazine he acquired valuable experience in the field of writing.

"Tangent" is now a recognized literary magazine and it owes its reputation to two factors: Herb Odom's patient work and Herb Odom's persistence. He has built the magazine into a respected medium of expression and defined its aims in an exclusive

interview with The Tech: "Since there are good writers at MIT — comparable at any rate, in quality, to those in other colleges — our first aim is to give them a channel of expression; "Tangent" is also meant to make it easier for ideas to circulate at MIT; finally "Tangent" has the purpose of seeing if MIT has anything new to offer the literary world, because not much has been seen of literature created in a technical atmosphere. There's even the possibility that something new and valuable might arise that we cannot foresee".

As for his plans for next year Herb Odom told us that "Tangent" will organize meetings among authors, other interested students, and professors, to criticize what has been printed, in the hope that the students may learn more about the practical aspects of writing.

He concluded by revealing that there has been an increased interest expressed in a creative writing course; in fact there was some talk of circulating a petition to that effect. "Tangent" supports this idea, if for no other reason than that copy will be easier to come by".

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THE SEVENTH SEAL
5:30 7:30 9:30

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Do You Think for Yourself?

(BUZZ THIS QUIZ AND SEE WHERE YOU LAND!)



"A little learning is a dangerous thing" means (A) it's better to leave your mind alone; (B) people who act on half-knowledge often make mistakes; (C) beware of sophomores.

A B C



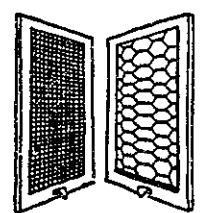
"Never look a gift horse in the mouth" is good advice because (A) he'll bite; (B) even if his teeth show he's old, what can you do about it? (C) there's nothing in there anyway.

A B C



Assuming the starting salary is the same, would you rather have (A) a job with an assured income for life, but with no chance to increase it? (B) a job where you'll always be paid according to your abilities? (C) a job where you have to advance rapidly or be fired?

A B C



"The finer the filter strands, the finer the filter action" is a way of saying (A) don't use chicken wire in a window screen; (B) Viceroy gives you finest filter action because it has the finest filter strands; (C) the finer the filters, the finer the smoking.

A B C

When you depend on judgment, not chance, in your choice of cigarettes, you're apt to be a Viceroy smoker. You

will have found out that Viceroy gives you the best filtering of any cigarette, for a taste you can really enjoy. A thinking man's filter. A smoking man's taste. That's Viceroy!

*If you checked (C) on three out of four of these questions, you're fairly astute. But if you checked (B)—you think for yourself!



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'A Brilliant Evocation of Beatnikness' — Winston, NY Times

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"A NOUS, LA LIBERTE"

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'Among the Ten Best Films of all Time' — Knight, Sat. Rec.

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corner Massachusetts Avenue and Boylston Street, Boston

Crews At Worcester

EARC Titles At Stake Saturday

Sixty-three crews will compete Saturday in the Eastern Sprints Regatta at Worcester's Lake Quinsigamond.

Races begin at 9:00 a.m. with the fifteen minute intervals until noon.

The unseeded Engineer heavy varsity boat is matched against 1st-ranked Harvard, 4th-seeded Cornell, 5th-ranked Yale, and three others.

The varsity lights, victor in the Peiger Cup competition last Saturday, were seeded second behind Harvard.

Heavy Varsity Light Varsity
1 Fleischli
2 Alexander
3 Suhrbier
4 Blanchard
5 Zimmerman
6 Manning
7 Bruggemann
8 Rowe
9 Cox
10 Speyer

On Deck

Friday, May 13
New England golf at Portland, Me. (3 days)
New England tennis at Yale (3 days)

Saturday, May 14
Lacrosse with Trinity 2:00 P.M.
Lacrosse at Lawrence (F)
Crew at Worcester (EARC)
New England sailing at MIT (2 days)
Eastern track at Worcester
Baseball at Wesleyan
Baseball with Exeter (F) 3:00 P.M.
Golf at Andover (F)

Sunday, May 15
New England sailing at MIT

campus character:



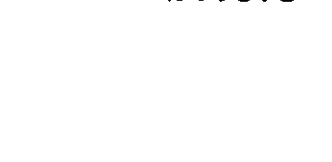
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Pride of the law school, Blackstone has never lost a moot trial. But there's nothing moot about his preferences in dress.

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Jockey BRAND briefs



NE Sailing Regatta Here This Weekend

A combination of the New England Sailing Championships, Athletic Association Intramurals, and general sailing all at MIT this Saturday and Sunday will make this one of the biggest sailing week ends of the year.

The varsity sailors will vie for a berth in the Nationals as they sail for the Coast Guard Bowl in the New England Championships tomorrow and Sunday.

The Engineers will face eight other teams from eliminations held two weeks ago at Brown, MIT, and Coast Guard.

Entrants Highly Rated

Competition should be keen as Coast Guard, BU, Dartmouth, and Yale, all highly ranked teams, will sail.

Probable starters for Tech will be George Kirk, '60, in "A" Division, with Gerald Slawecki, '59, in Division "B".

Crewhouse Is Site

While the New England Championships are being held at the Pavilion, the AA Intramurals and general sailing will be held in the upper river basin, above the Harvard Bridge, from the crew boathouse.

A fleet of Tech Dinghies, the four 110's, and several Fireflies and Finns will be towed up to the crewhouse

How They Did

- Lacrosse
MIT 11 Tufts 5
Tufts 18 MIT 3 (F)
Golf
MIT 5 Lowell Tech 2
N. Hampshire 6 MIT 1
Track
MIT 63 Moses Brown 54 (F)

early Saturday morning. General sailing will be from this location Saturday afternoon and all day Sunday.

AA Eliminations Saturday

The eliminations for the AA Intramurals will be held in two heats Saturday afternoon at the crewhouse.

In the second heat at 2:30 will be Beta Theta Pi "B," Burton "A," DeMolay, Grad House, Phi Beta Epsilon, and Sigma Alpha Epsilon.

MAD PAD

Single rooms now available in freshly renovated house. New beds and mattresses, full kitchen, linen weekly. Three blocks from Harvard Square. \$10-\$12. Call EL 4-1876

Stickmen Win 10th By 11-5 Over Tufts

The Engineer lacrosse men racked up their tenth victory against one defeat as they dropped Tufts 11-5 on Briggs Field; Wednesday in their determined bid for a third successive national championship.

Tech wasted no time as they jumped off to a 2-0 lead in the first minutes on goals by Phil Robinson, 61, and Chuck Conn, '60.

For all intents and purposes the Engineers iced the game in the second period as they fired through five while holding Tufts scoreless to grab a commanding 7-2 half-time lead.

The varsity closes out its season tomorrow as they play Trinity on Briggs Field at 2:00 p.m.

Freshman Track Team Defeats Moses Brown

Paced by triple-winner Jeff Paarz, the freshman track team dropped Moses Brown, 63-54, Wednesday. It was the third victory for the Beaver Cubs this season.

Paarz won the 10, 20 and 440-yard dashes. Alan Ramo took the shot put with a throw in excess of 51 feet (12-lb), while Muili Salami won the broad jump with a leap of 20 feet, seven inches.

Other individual winners for MIT were Tom Goddard (mile), Forrest Green (low hurdles), and John Vanderwater (discus).

FOR SALE: Panhard & Levassor Dyna Model '59. Black sedan. Air-cooled. No anti-freeze required. No radiator, nor water-pump. Heater and Panhard radio. Speedometer reads less than 4800 miles. 45 miles to the gallon, 75 M.P.H. Front-wheel drive. Snow-tires unnecessary. Garage maintained. Chauffeur driven. Mint condition. This car should be seen to be appreciated. A bargain at \$1200. The ideal car for the college man to drive! May be seen at Danker & Donohue Garage, 341 Newbury St., Boston 15. Tel. KENmore 6-3380.

Wanted ASAP: Roommate to share Brookline Apt. near BU Field with 3 seniors (\$40/mo.). See J. W. Poduska (10-151) or call RE 4-1864 evenings.

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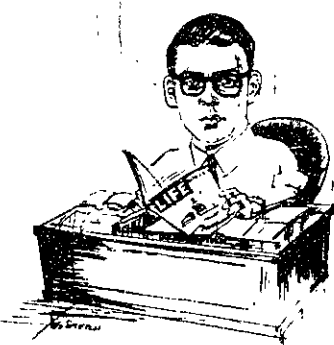
FUN. Enjoying yourself is one of the best parts of college life. And where there's life... there's Budweiser.



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JOE HARRINGTON LOOKS AT

LIFE



"When I hear a Beethoven symphony, I don't feel anything. When I hear . . . (rock and roll) . . . I feel something way down deep — like oatmeal." So says a teenager from Charleston, W. Va., in defense of disc jockey Dick Clark, currently on the spot with a Congressional investigating committee. I'm inclined to agree with her, at least on the oatmeal part. A whole lot of the rock 'n roll tunes you hear

on the radio are every bit as exciting as a big dish of oatmeal. Oh well — you can't please all of the people all of the time, or fool them, or something like that. At any rate, LIFE goes into the disc jockey scandals (Clarkola?) in a big way, with tight-lipped Congressmen, smug witnesses, rabid rock 'n rollers, and a cool, collected Clark. "I have never," says he, "agreed to play a record in return for payment in cash or any other consideration." But, at week's end, it looked bad for the teenagers' idol. Elsewhere on the fine music scene, Frank Sinatra teamed up with — ulp — Elvis, to do a "Welcome Back" show for the battered old veteran himself. The Pelvis, replete with uniform and marksmanship medals, is shown modestly receiving the accolade due him, in the opening minutes of the show.

Spy Planes and the Summit

LIFE covers the spy plane story, which may play an important role in setting the atmosphere of the summit conference, with all the pictures they can get without going inside the Iron Curtain. The pilot's relatives, a plane like the missing U-2, and rockets like the one which reportedly shot it down are all featured. Also shown is Krushchev, gleefully waving pictures supposedly taken by the reconnaissance crew, but how he got them out of a plane shot down from 65,000 feet is left unexplained. Also, the highly controversial "photograph of the wreckage" is displayed, which at mid-week the U-2's designer was declaring to be a clear fake. LIFE tends to minimize the whole incident, treating it as a big break for the USSR in a game played with equal lack of scruples by both East and West. If this is the case, I hope someone gets around fast and shoots down a Russian TU-4 over Dallas or something, to even the score, because as of right now, we don't look very bright in the eyes of the rest of the world.

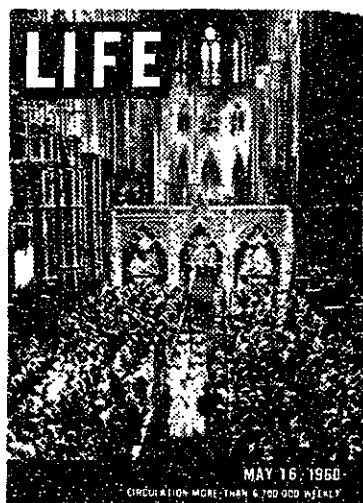
Also looking toward the summit, LIFE does a feature on West German rearmament. Economically and militarily very much back in the world's eyes, the West Germans are shown putting large quantities of American weapons through their paces: Honest John, Nike, and Matador missiles, M-48 tanks, and our own F-104 jets. 60% of all their arms, it develops, are American in origin — and all paid for, it should be added. However, the Messerschmidt and Heinkel plants are getting ready for production, and the old familiar names will soon be back with us again — hopefully on our side this time.

In School: First Grade Fathers, and Murphy's Law

The state of grade school education is summed up by LIFE this week in two articles. In Chicago, 28 fathers descended on one first grade, and spent a day squeezing in and out of pint-sized desks, lurching around the playground in games of tag with their offspring, and playing with water colors. All this, they claim, so they could "see what kids go through today to get an education." But they look like they're enjoying themselves, out on that playground. I can hear it now: "Did you have a hard day at the office, dear?" . . . Meanwhile, in El Paso, Texas, students worked at launching a huge balloon, 5 feet in diameter and 350 feet long. Blessed with all the joys and sorrows of true scientific researchers, the kids ripped the balloon twice, finally watched it stagger up to 11,000 feet, only to descend and land in a rocket firing-range. Well, back to the drawing boards.

Before you head back to the drawing boards — try LIFE. It's worth it.

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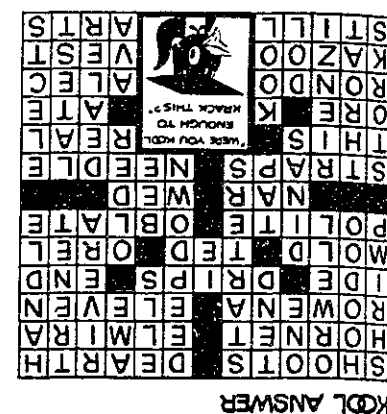
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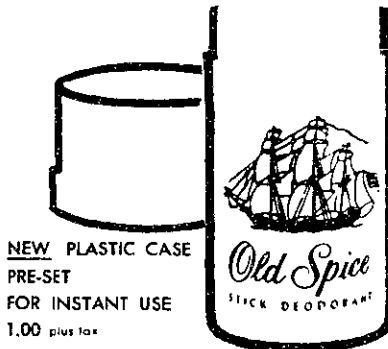
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- Old Spice Stick Deodorant brings you safe, sure, all-day protection.
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- Better than wrestling with creams that are greasy and messy.



*Old Spice STICK DEODORANT comes to the rescue fast!

KOOL CROSSWORD

No. 14

- ACROSS**
1. What one does to dice, breeze, pool
 7. This lack is nearly fatal
 13. This carrier is no pigeon
 14. N. Y. State college for gals
 15. Scott chick
 16. Grid quorum
 17. Fish found in the tide
 18. Soggy characters
 20. The utmost, best
 21. Get a model and shape it
 23. Dated without the D.A.
 24. Lore rearranged in USSR
 25. What politicians should be
 27. Flattened at the poles
 29. Near (dial.)
 30. Spliced
 31. They're off the shoulder
 34. Goad, pointedly
 38. "—Above All"
 39. You'll feel ___ coolness in Kool
 40. Dig it, man
 42. Cannibalized
 43. The music goes round and round
 45. A Guinness, please
 46. A square's musical instrument
 47. Keep it under your coat
 48. Moonshine source yet
 49. Possible bachelorhood
- DOWN**
1. Shorty
 2. Jinx
 3. He wrote "1984"
 4. What it takes to know one
 5. Baby sit
 6. Buttons on dashes
 7. Where you feel Kool's smoothness (2 words)
 8. House additions
 9. The soul of the French
 10. Mexican muralist
 11. The French Sinatra
 12. Kind of bar; with mustache cups?
 19. Id est's nickname
 22. Merrills
 24. What you're growing every minute
 25. — a keg
 28. Honey child
 31. Flying delivery service
 32. When your ___ tells you it's time for a change, make it Kool
 33. Wagner opera
 35. Get a carton of Kool from your ___
 36. Le dernier cri
 37. Is choosy
 41. Clean, cool, smooth
 44. Half a dollar
 45. Gardner-variety gal



When your throat tells you it's time for a change, you need a real change...

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