

Deadline to be April 18

Nominations Open for Compton Prizes

Among important awards to be presented at the Awards Convocation in May are the Karl Taylor Compton Prizes, which recognize and encourage outstanding contributions in promoting high standards of achievement and good citizenship within the MIT community. These prizes are made possible by gifts from members and friends of the Boston Stein Club in honor of Dr. Karl Taylor Compton, President of MIT from 1930 to 1948.

The fund is administered by the Faculty Committee on Student Environment, in consultation with the Boston Stein Club. The specific use of the funds is entirely flexible, and may be varied from year to year to meet changing conditions.

Prizes Stress Character, Service

The Prizes have been established to recognize a number of qualities: individual character and leadership; the example of brotherhood; distinguished achievement on the part of a student activity; and service to the MIT community at large. The Prizes may be awarded to individuals, to groups, or to student activities. Typical prizes in past years have been silver coffee pots and trays to individuals, and \$1,000 and \$500 checks to outstanding groups.

Though nominations for recipients of these Prizes normally come from the Faculty, any individual who feels qualified to make a valid nomination may do so through the Dean's Office, or a faculty member on the Committee on Student Environment, which normally judges the nominations.

Enthusiastic Chemists Bring the Laboratory into Athletic Limelight

Early morning swimmers on Tuesday noted with some dismay the distinctly purple tinge of the Alumni Pool's crystal-clear water. Muscular athletic heads knocked against the wall to determine how the relatively huge volume of water could have been so adequately marked during the course of the previous night.

All hats were taken off to the course V and X boys as it was discovered that the heliotrope-shaded depths were sabotaged with potassium permanganate in order to achieve the effect.

Swimmers just gaped at the sight as officials tried to decide: shall we drain the pool, or titrate?

Lwoff, Third Compton Lecturer Speaks on Biological Order

Dr. Andre Lwoff opened the Third Compton Lecture last night in a packed Kresge Auditorium with "The Living System: Biological Order and Entropy."

Dr. Lwoff's avowed purpose is to dispel the notion that biology has to do mostly with classification and description. He noted that modern biology is a physical science, with physics and chemistry playing an essential role.

Physicists and chemists were his audience here, Dr. Lwoff said, and he hoped that his lectures, exposing the role of physics and chemistry in biology, would make some of his audience interested in the biological science.

With slides, a slight accent, and wit Dr. Lwoff proceeded to investigate some fundamental aspects of biology. There follows a brief summary of his lecture.

A living organism is defined as a system of macro-molecules which can reproduce true to type and metabolize substances. Living organisms can roughly be divided into two types; Unicellular and multicellular.

The cell, then, is the basic unit of life. The next lecture will discuss how the cell reproduces true-to-type — "Hereditary Order". The thousands of molecules within the cell must work together. The organization of these molecules will be covered in the third lecture — "Functional Order". When any constituents get out of hand, chaos results. This will be told about in the fourth lecture — "Disorder".

Continuing in this lecture, the cell is composed of two types of macro-molecules, protein and nucleic acid. Nucleic acid is composed of long chains whose links are 4 bases, a sugar, and phosphoric acid. These links can be put together in a nearly infinite number of ways, the variation containing the hereditary information.

Proteins are also long chains. The chain's links are 24 amino acids. Because they too can be arranged in almost any order, again almost an infinite number of proteins can be formed.

These complex ordered molecules represent a high improbable state. In terms of thermodynamics, the cell seems to be high in negentropy, the inverse of entropy. The question then is asked "Does the cell obey the Second Law of Thermodynamics, i.e., that the entropy in a system always increases?"

The answer seems to be that the highly organized system maintains itself in its improbable state by the constant metabolism of organized energy to less organized energy. Physicists are not yet agreed on how to measure the entropy and negentropy gains (reproduction is an increase of negentropy) in living, but recent work on information theory should solve the problem.

Dr. Lwoff is the Third Compton Lecturer. The series was inaugurated in 1957 by Niels Bohr, and continued by Dr. Otto Struve in November, 1959.

Band, Pianists, and Play Featured in Kresge

This week, a variety of musical and dramatic events ranging from a French Play to a band concert will be held in Kresge Auditorium. On Saturday night, MIT band

will give a concert which will feature "Suite from the 'Social Beaver'", by Andrew Kazdin, a former Tech student. The program will also contain works from such contemporaries as Aaron Copland, and Pete Seeger. The recital is open to the public without charge.

Classic Works Played by Duo-Pianists

The 1959-60 MIT Humanities series will bring the year to a close with a two piano recital on Sunday at three. Arthur Gold and Robert Fizdale, the two featured pianists, will play works by Mozart and Debussy. Gold and Fizdale have played four performances with the New York Philharmonic in their current concert tour.

Their concert tour last year was highlighted by the world premiere of a hitherto unknown two-piano concerto by Mendelssohn which they discovered ten years ago in an East Berlin library.

Tickets for the performance are now available from the MIT music office, room 14N 236, ext 3210.

"Elijah" Here Saturday

Elijah, Mendelssohn's stirring oratorio of a Biblical prophet will be presented by the combined MIT and Vassar glee clubs and the MIT symphony orchestra in a special holy week performance. It will take place Saturday, April 26 at 8:30 P.M. in Kresge. Klaus Liepmann and John Pierce, professors of music and MIT and Vassar respectively will direct the performance.

Tickets are available from the Kresge Auditorium ticket office, ext 2902.

French Play to be Given by Williams

The Williams College French Players will present *Fantasio* on Sunday at 3:30 P. M. in the Kresge Little theater. The play itself is an ironic little comedy of a princess and a buffoon, *Fantasio*, which mocks the nineteenth century romanticism.

Tickets at \$1.50 may be obtained by mail or telephone from the Kresge Auditorium ticket office, extension 2902.

Yesterday evening at 8:30, the Don Cossack Chorus and dancers appeared in Kresge under the auspices of the MIT Choral Society guest artist series. The chorus presented a program of Russian folksongs and Religious music which was directed by Serge Jaroff.

Republican Club to Present Congressmen

Co-author of the Landrum-Griffin Labor Act, Congressman Robert Griffin, will be among three congressmen to hold an open discussion April 11. The Young Republican Club is sponsoring the forum which will be held in 10-250 at 8:45.

Congressmen Robert P. Griffin, Melvin R. Laird, and Clifford Guy McIntire will make brief introductory speeches followed by a discussion period with questions from the audience.

Robert P. Griffin, representative from the Ninth District of Michigan, was born in 1923 and graduated from Central Michigan College and the University of Michigan Law School. He is married with three children and is a veteran of WW II. He is co-author of the Landrum-Griffin Labor Act and was instrumental in the passage of the Federal Student Loan plan of the National Defense Education Act in 1958.

Melvin R. Laird, representative from the Seventh District of Wisconsin, was born in 1922 and graduated from Carlton College. Also a WW II veteran, he served as a state senator from 1946-52, is married and has 3 children. He is a member of the House Appropriations Committee.

Clifford Guy McIntire, representative from the Third District of Maine, was born in 1908. He served as Regional Manager of the Farm Credit Bureau from 1947-1951. He is married and has two children; he has served in Congress since 1951.



Pianists Arthur Gold and Robert Fizdale, soon to perform in Kresge Auditorium.

Hillel elects; Projects Planned

The MIT Hillel Society has elected its new officers for 1960-61. The officers and committee chairmen are now at work on the programs for the remainder of this term.

Elected president was Jerome Kaufman, '61. Other officers are Heschel Raskas, '62, vice president; Phil Rabinovitz, '62, treasurer; and Jeffrey Steinfeld, '62, secretary.

Passover Ceremonies Planned

The next major event on Hillel's calendar is the Passover celebration, which begins Monday night, commemorating the flight from Egypt recounted in the Book of Exodus in the Bible. The traditional Sederim will be held in the Commons Room of Graduate House. Vice President Raskas is in charge of this program.

Committee chairmen have also been selected, and are at work on their respective programs. Cultural Chairman Don M. Shakow, '62, is planning a "Third Sedar" for Friday night, April 22, to coincide with Parents Weekend. That same weekend, Hillel is planning a booth in the APO Carnival. Mike Wolfberg, '63, is in charge of this.

The Social Committee, under Jeff Linsky, '63, will hold a Jewish Music Month-Dated Social next month. Also planned is a program for Israel Independence Day, to be held in conjunction with the Israeli Students' Organization.

Further Activities

Other programs include an Oneg Shabbat, to be held tonight, about "The Saga of Bar Getzel". Henry Goldstein, '63 and Dave Bleich, '60, are directing this. Howie Piolet, '63's Religious Committee has arranged speakers and programs to follow the Friday night chapel services, including Planning Officer Malcolm Rivkin, speaking on "The Meaning of Freedom". Lew Shulman, '63, is heading the Student Jewish Appeal, to take place the end of this month.

Use of MIT Facilities Denied

After coming to this decision, the Activities Council further directed the Secretariat to deny to EPIC the use of any MIT facilities, such as Booths Building 10, bulletin boards, etc. Melvin Potash, '63, president of the organization, said that, with their approval, he would authorize a rewriting of the constitution and that they would reapply for Class B Status.

It was further revealed that the reason for EPIC's rather hasty application was their desire to publicize through bulletin boards and to sell tickets to a performance of Harry LaFontaine to be presented in Boston as part of a fund-raising drive for scholarship funds for disbarred Alabama college students.

Council postpones

Issue of EPIC status

The application of EPIC for a position as a Class B activity was considered at Tuesday's meeting of the Activities Council and a decision was postponed until their next meeting. The reason given for this postponement was the incompleteness of the constitution submitted by the organization.

Two Clubs Given Class B Status

Two organizations were granted provisional Class B status at last Tuesday's meeting of the Activities Council. These two organizations are the Young Democrat Club and the Medical Students Club.

Steve Raphael, '63, submitted a constitution to the Activities Council identical with that of the previously disbanded YDC. Twelve names were on the list of interested members.

The organization of Medical students, termed the MIT Medical Society, was represented at the meeting

by John Rourke, '61. The avowed purpose of the organization is to provide basic information concerning the medical profession to students by presenting speakers, conducting visits, etc. The organization will have as its advisor from the faculty Dr. J. M. Faulkner, Medical Director and Professor here.

A grant of provisional Class B status, indicated tentative official recognition of the activity, which may become fully Class B after one year in the provisional status.

Senior Week '60 Plans Announced

"Orbital Orgy — A Blast-off From Tech" has been chosen as the theme for the 1960 Senior Week, and with it has been released the proposed schedule of events to aid the class of 1960 in living up to this provocative theme.

The order of events for the various evenings of Senior Week is as follows: Friday, June 3: stag banquet for Seniors in the Cage, entertainment by Prof. "Wild Bill" Greene.

Saturday: Senior night at the Boston Pops, Symphony Hall, Boston (some seats on the main floor are available for the first time).

Sunday: No planned activities.

Monday: Moonlight cruise for Seniors and their dates, band on boat to provide dancing music.

Tuesday: Mystery night, place as yet undecided.

Wednesday: Senior Week climaxed by the Class of 1960 Senior Prom, Grand Ballroom of the Sheraton Plaza Hotel, Boston.

Positions for aspiring sportswriters are still available on *The Tech* staff. Contact the sports editor any make-up night, Sundays and Wednesdays.

Course I giving open house, tour

An informal open house for freshmen interested in becoming better acquainted with the Department of Civil Engineering is scheduled for Monday, April 11, at 5 P.M., in the Spofford Room.

The meeting will give students an opportunity to meet members of the faculty and to ask questions about the program and activities of the Department.

In addition to the informal social, the program will include a tour and demonstration of the Department's new computer facility.

An opportunity to visit other laboratories of the Department will also be provided.

The Tech



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Psychologist?

With the publication of the living groups' scholastic averages, the fraternities' biannual period of mourning and soul-searching began. The problem of scholarship which confronts the fraternities is one which is not exclusively theirs. We refer to the heart of the matter, that of the individual MIT undergraduate's approach to his academic work.

There is an attitude very prevalent among MIT undergraduates of facing schoolwork as a sort of necessary, burdensome evil. Back to school after vacation is a return to unpleasant drudgery; vacation is a moratorium on learning and sometimes even thinking. This attitude is a hangover from high school. But here in college, particularly an excellent one such as MIT, this attitude can be junked. We are now past the point of taking subjects just because we have to. At this stage in our education, we are supposed to be doing schoolwork because we like it and want to. Yet freshmen and sophomores persist in maintaining the juvenile attitude of "do enough schoolwork to get by" and then get back to the real job of making sure they have a good time, and don't become "tools". Such people, whatever class they are in, had better realize that the schoolwork they are engaged in is a basic part of their careers, and not just something to be done because college is the place to be for those aged 18 to 21. Too many qualified people are waiting outside for such an attitude to be permissible.

Many freshmen, sophomores, and even juniors seem to be confused in their whole method of attack on their academic work. The approach seems to be: relax when there are no quizzes in the immediate future, and work like a dog, cramming, just before the tests. Many students go to class and lecture with no idea what will be going on. ("I'm not caught up.") They sit frantically copying down what goes on, unable and unwilling to ask intelligent questions. From this they try to figure out what has been going on, before the test arrives. This is all about as sensible as driving an automobile while facing to the rear, looking out the back window to see where you've been. Just as inevitably, it leads to disaster.

By now, perhaps, some of our older readers are probably wondering just what goes on. The foregoing is so basic as to be self-evident, they are doubtless thinking, and why does this paper feel it has to say it again? The fact is, however, that this sort of advice is ignored time and time again by too many all-wise Techmen, many of whom live an unhappy, unrewarding existence fighting in the above-outlined way for a "gentleman's grade" of C (sic). And the IFC talks about hiring a psychologist to figure out why fraternity scholarship is low.

reviews

Black Orpheus

Now showing at the Beacon Hill for another week is "Black Orpheus", winner of the New York Critics Award, the Cannes Festival Prize and the Oscar for Best Foreign Picture of the Year. In spite of the fact that we reviewed it a few weeks ago, we'd like to add a few comments that may convince you to go see it.

Although entirely shot in a city that inspires optimism by its intrinsic gaiety, "Black Orpheus" carries a message of hopeless pessimism.

In his world of dances, songs and work, Orpheus lives by a pattern, loves by a pattern, suffers by a pattern, unaware of the passing of time because he is too aware of its existence. He lives everybody's life but his own. It is then that Eurydice appears and the legend takes its due course.

Their love is a simple one, its purity communicating a halo of peace that mummifies the audience: one could sit for hours watching them hold hands, delicately, innocently yet with no exaggerated sentimentality, but with dignity, nobility. They become intimate, true, but even then it is an act of poetic beauty, the eulogy of nature rather than its depreciation.

It is hard to understand what the Carnival season means to a Brazilian, unless one has lived in Brazil. It is a sort of liberation, of fantastic orgy where the mind looses its grip on the body, where men return to a savage state in which they feel better, anyway. The picture does give a small outline of this generalized madness, without underlining some of its fundamental psychological aspects, probably for respect to the public. Carnival is a complete overthrow of morality, but also of the futile rules that populate modern society, a breach of contract with religion for the more reliable god of wine and pleasure: here man, at last, is satisfied with himself and, what is more, with his neighbors.

faculty forum

This article is the first of a series to be written entirely by members of the faculty. Future editions of THE TECH will find articles ranging over a wide gamut of thought. Subject matter will spin from current and well-known issues to the inner workings of many of MIT's lesser-known offices. Our first guest author is Mr. Eugene R. Chamberlain, who joined the admissions office of MIT in 1954. He is a graduate of Denison University; his widely diverse activities include his service as a chapter adviser to an MIT fraternity. He has held the position of Associate Advisor to Foreign Students since 1956.

The appointment of Professor Paul M. Chalmers by MIT as Advisor to Foreign Students in 1944 was a formal recognition of the need to establish an administrative office which could serve the special needs of a growing community of students who were citizens of foreign countries. This office also serves as the focal point for the Institute in its relationships with the U. S. Department of State, with governments of other countries, and private agencies in matters concerning foreign students. Prior to World War II there were about 200 foreign students on the campus. In 1954, a decade after the establishment of this office, there were over 600 or a little over 11% of the total enrollment. These young men and women give the Institute one of the most cosmopolitan campuses of any major American university.

Admission of Foreign Students

Requests for admission typically are received each year from about 2600 foreign students, representing nearly every country in the world. The majority of these inquiries come from potential graduate students. Still other requests for information and guidance are received from secondary school students whose parents are interested in having them gain their undergraduate education in the United States. The number of such requests is increasing in spite of the rising costs in dollars of an education at MIT. The undergraduates are largely self-supporting, though some are awarded total tuition and maintenance scholarships by their governments. Some graduate students receive support from various scholarship programs through the U. S. government or by industrial or governmental grants from their own countries. Still others receive research or teaching assistantships from MIT. To each prospective candidate an Institute Catalogue is sent along with other informational material. Final application material is sent to about 1600 students. There will be, from this group, nearly 950 foreign students on whom sufficient information can be assembled so that a decision to admit or refuse can be made. Admission will be granted to about 370 selected students in the spring. In the term starting in September, about 300 new foreign students will register at MIT. The majority enter various departments at the graduate level, others will be registered as undergraduates either in the first-year program or as upperclass students with advanced standing.

Foreign Correspondents

The advisor, his associates and staff are part of the Admissions Office. As such they are responsible for much of the correspondence with individuals from abroad. As an example, one boy wrote, "Dear Sir: I am writing you in request for an obligation which I wish you to render me without demur." We promptly demurred. Still another letter offered MIT a share in a gold mine, this not for admission, but for the equipment we might lend him. Another was a letter of thanks for admitting a student. At the same time he wished to tell the Advisor that he could not come, but hoped to "hospitalize" him if he should visit his country.

Credentials of some foreign school systems present a bewildering use of the translated (in some cases) mother tongue to describe the academic progress of a student. The use of the word "distinction" we can understand, or "cum laude," but "credit" — (hardly passing) or "passed with hesitation" or "passed after long hesitation by examiner" makes for interesting and varied reading. (Incidentally, he did not get in.)

In addition, the staff does a great deal of counselling. Their function is to help supplement the regular professional services which the Institute makes available to all students. There are some problems, however, that are unique to those students who are citizens of other countries.

Rapid Fire English

Rapidly spoken English is one common cause of difficulty. This holds true for the American as well as the bilingual

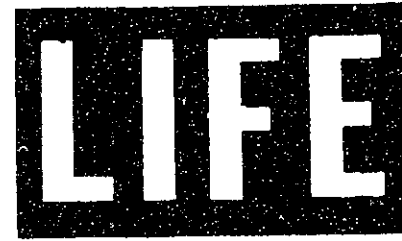
Continued on Page Eight

And yet Orpheus gives up the euphoria of Carnival. Eurydice becomes his achievement, his escape; their love for each other has taken them from a world of twenty-four hours' days to a real world where it's good to be instead of let be.

The tragedy for Orpheus, the man, and somewhat for "Orpheus", the movie, is the bitter conclusion suggested by Vinicius de Moraes, the author of the original script: men, and not the classical figure of fate, are responsible for the hero's downfall and death. All the gods have left.

— Jean Pierre Frankenhuis, '61

JOE HARRINGTON LOOKS AT



Well, here we all are back at the same old stand: same school, same courses, same lovely weather, same Joe Harrington looking at LIFE — but luckily a brand new, different issue of LIFE to look at. This week, like every week, brings a fresh copy of LIFE to the newsstands, and should there be any doubt in your mind that LIFE is current, timely, entertaining, and informative, I'll be here every Friday

from now until June to explain just how it is. Actually, perhaps this week it would be better just to print the cover picture of LIFE and let it go at that (see below). The gal in the pool is Silvana Mangano, one of five screen stars who had their hair cropped for their roles in Paramount's forthcoming *Five Branded Women*.

South Africa Violence Overshadows U. S. Sitdown Strikes

LIFE brings to light not only the news, but the story behind the news. Along with coverage of the recent outbreak of hostilities and violence in South Africa, LIFE publishes a four page illustrated history of the land of the Afrikaners, which does much to explain, if not to solve, the problems currently being faced there. The Afrikaners' policy of complete white supremacy is now being challenged by massive numbers of Africans, on a scale that makes our sitdown strikes look trivial. LIFE comments editorially on the situation, echoing Billy Graham's comment: "We must remember that 70% of the world is colored, and the world is totally different from 15 years ago . . . the world has become a neighborhood."

Rockefeller Hits the Shelters

New York's Governor Rockefeller, though currently out of the presidential race, remains in the public eye. A vigorous proponent of bomb shelters, Rocky was even willing to demonstrate how to use a bomb shelter, by sitting in a cut-away model of one in a midtown New York bank window. The governor is also shown crawling in and out of manholes seeking the best location for his own private shelter. In full dress suit and tie, no less.

The Astronauts and Their MASTIF

LIFE continues its series on the training of the astronauts, with Part III concerning their learning to bring their space capsule motionless, in the event that automatic controls fail to stop the random tumblings after it is ejected from the main portion of the rocket. With a device known as MASTIF (Multiple Axis Space Test Inertia Facility, yet), the astronauts are placed in a "cage-within-a-cage" type arrangement, the inner cage of which, like certain gyroscope mountings, is free to rotate about all three axes. What fun. All the revolting sensations of riding this beast who simultaneously doing thirty rpm's on each axis are described by Astronaut Grissom. He can have it.

Those interested in a full page portrait of Nikita Krushchev suitable for framing, will find one on page 49 of LIFE. The Premier is shown with eyes closed, blissfully listening to a translation of his speech to a Marseilles crowd. Other good things in LIFE:

Bikinis move into bedrooms; LIFE's fashion editors depict new rage in sleepwear — four Baltimore cab drivers win \$3590 on a 70-to-1 long shot — 38% of Niagara's water to be diverted in N. Y. hydroelectric project — weather photographs from newest of U. S. satellites — legation in Bulgaria opened by U. S. after ten years — the inside story on the light plane recently shot down by Cubans — the fantastic tale of "The Birdman of Alcatraz" — West German car travels equally well on land, water — see it all, read it all, in LIFE, April 11, 1960.



(Paid Advertisement)

WTBS Program Schedule

Friday
 7:30-8:45 A.M. Rise and Shine
 5:00 P.M. Caravan
 6:00 Jazz
 7:00 Fiesta
 8:00 Baton Society
 9:00-2:00 Nite Owl

Saturday
 5:00 P.M. Jazz
 7:00 Show Music
 9:00-2:00 Nite Owl

Sunday
 4:00 P.M. Sunday Serenade
 7:00 Folk Music
 8:00 Jazz
 9:00-1:00 Classical Music

Monday
 7:30-8:45 A.M. Rise and Shine
 5:00 P.M. Caravan
 6:00 Jazz
 7:00 Bob Nagro Show
 9:00-1:00 Classical Music

L & M NEWS
 Monday-Friday
 6:00 A.M., 5:00, 7:00, 9:00, and 11:00 P.M.
 Saturday
 5:00, 7:00, 9:00, 11:00 P.M., and 1:00 A.M.

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BRATTLE THEATRE Harvard Square

BLUE MURDER AT ST. TRINIAN'S
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 ALASTAIR SIM

The Mechanical Engineering Department will hold an Open House for Freshmen, at 5:30 P.M., on Tuesday, April 12, at the Faculty Club. There will be numerous exhibits, explained by professors, illustrating the great breadth and the high level of science employed in modern engineering. Dinner will follow, interspersed with entertainment in an appropriate mood. Professor Keenan, chairman of the Department, and several other members will talk on important and interesting problems arising in this field. Tickets for the dinner should be obtained at Mechanical Engineering Headquarters immediately.

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Techretary from West Campus



— Tech Staff Photo

317 Memorial Drive is the locale of this week's Techretary, Joan Cunningham. Joan is the private secretary of Father Nugent and has worked at MIT since last July.

Twenty-three years old, Joan hails from Milton, has brown hair and green eyes. Five foot four, Joan loves to skate and swim.

Joan is a graduate of Mary Wood College in Scranton, Pa., and came to MIT after talking with an alumnus. MIT men? "They're very individualistic."

The following letter was received by *The Tech* over vacation:

"We have been following the Techretary series which is currently being featured in *The Tech*.

Although we think this is a good idea, we do not feel that the poses of the girls are representative of MIT secretaries in general.

We appreciate the interest shown the secretaries but why not picture them in a more appropriate atmosphere.

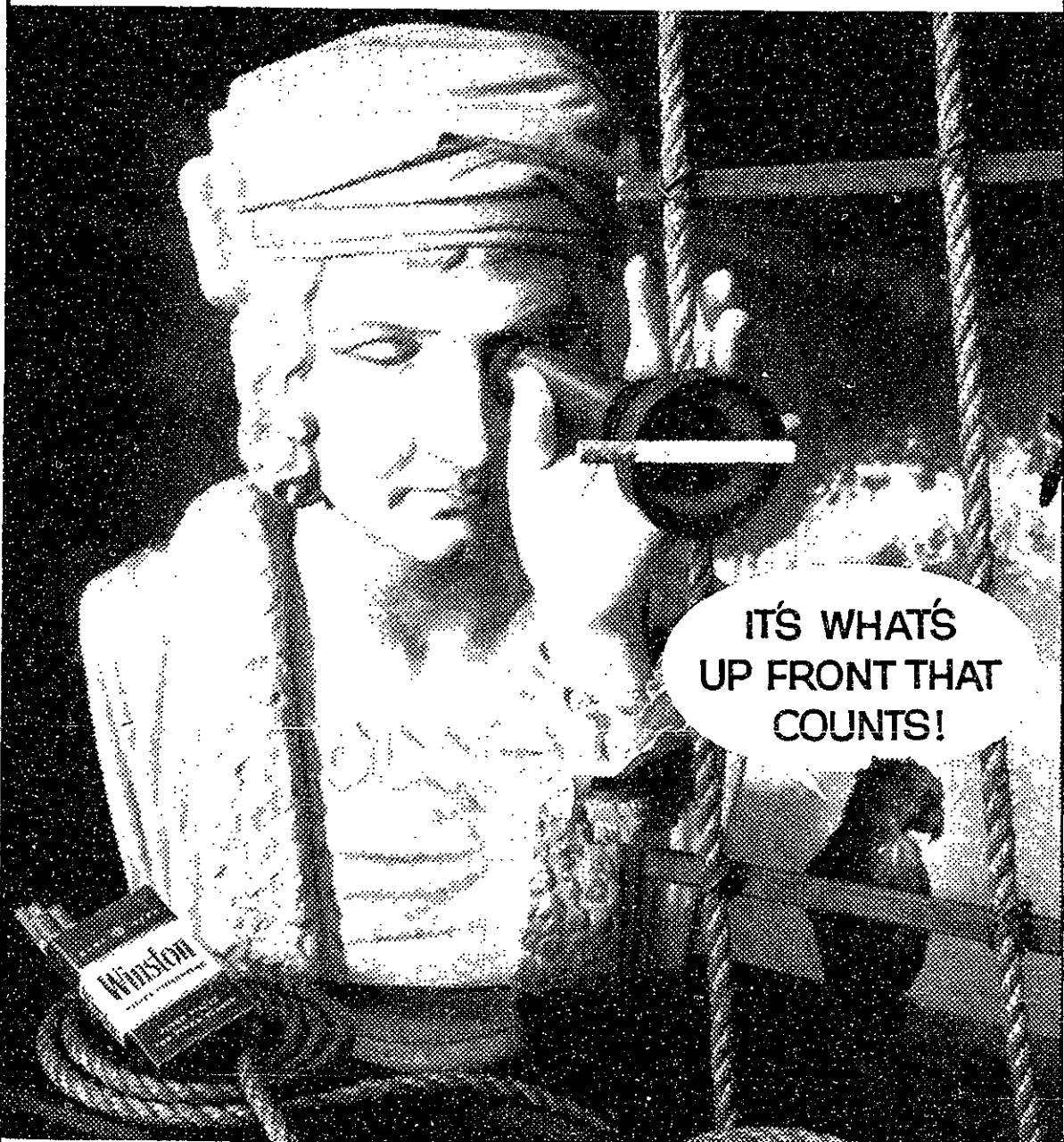
We think you will find more secretaries sitting behind their desks than on top." Signed: Some Interested Secretaries.

The Photography Board is currently seeking the penners of this cryptic note. They would like very much to ascertain whether these secretaries would look better behind or on top of their desks.

KENMORE 67067
AXETER
 INGMAR BERGMAN'S
 MASTERPIECE
the magician
 SWEDISH WITH
 ENGLISH TITLES
 THIS IS FARNBOROUGH

UPTOWN THEATRE — BOSTON
 Yul Brynner — Kay Kendall
 "ONCE MORE WITH FEELING"
 (Technicolor)
 Jeanne Moreau
 Star Of "The Lovers"
 "BACK TO THE WALL"

Columbus discovers the Winston Hemisphere



"Flavor, Ho!" The Admiral Shouted As He Sighted **FILTER-BLEND**

From the Captain's Log ...

One Day Out. Weighed anchor and set sail in search of a filter cigarette that really tastes like a cigarette. Crew thinks this is wild goose chase.

One Week Out. Have sighted many filter cigarettes and smoked same. Crew still thinks the world is flat.

One Month Out. Discovered New World of smoking pleasure:

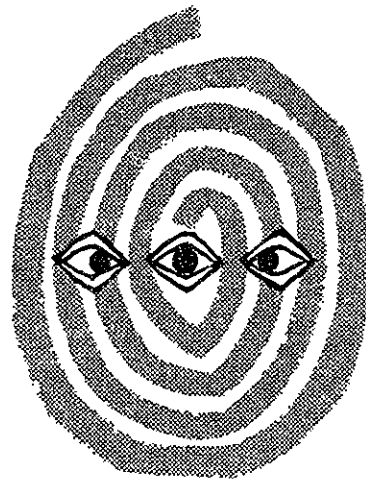
Winston! It is the only cigarette with a modern filter *plus* Filter-Blend — rich, golden tobaccos not only *especially selected*, but also *especially processed* for filter smoking. Crew now thinks this is a pleasure cruise.

One Year Out. Crew has mutinied. Refuses to go back to the Old World (non-Winston Hemisphere). I agree. Therefore I am founding a colony called Filter-Blend. Colony's motto will be:

Winston tastes good...like a cigarette should!

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campus character:



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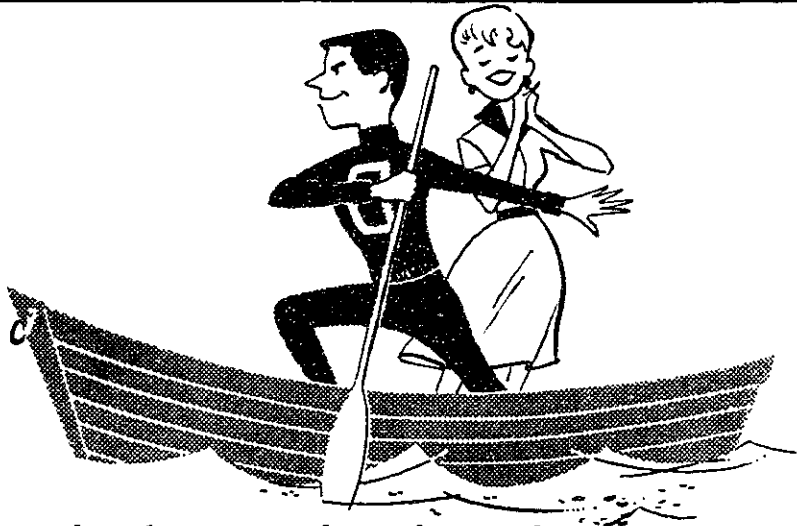
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TECH COOP

40 MASS. AVE.

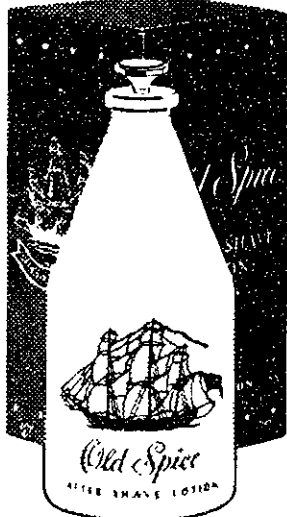
Jockey
 BRAND
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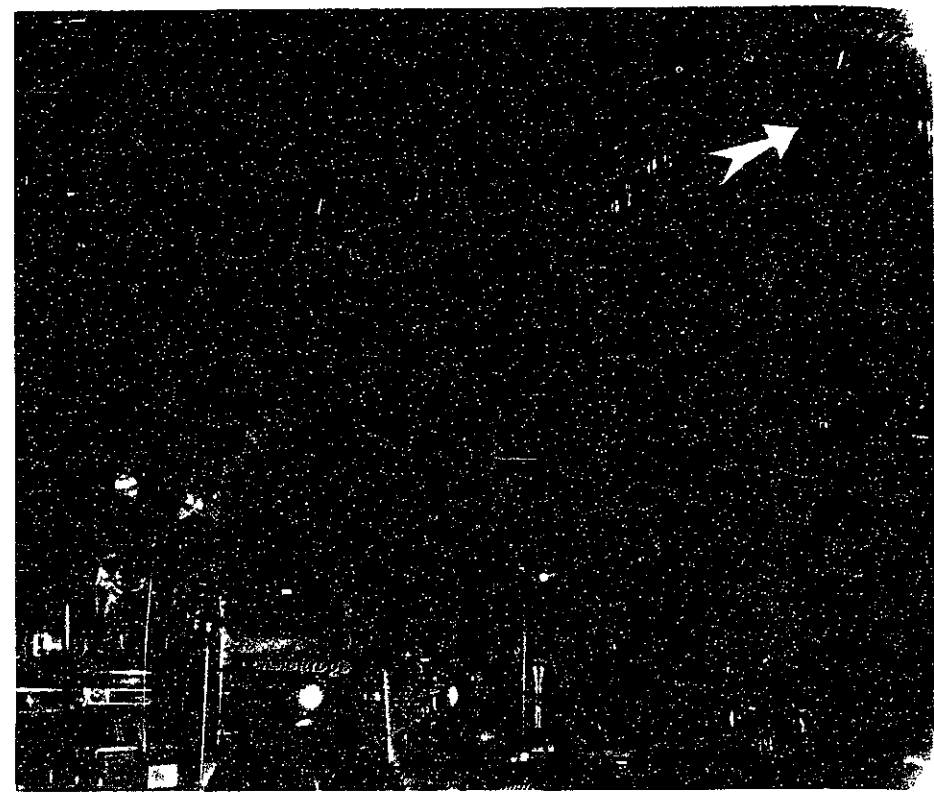


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S H U L T O N

Small Fire Hits Polaroid Building



Peace and quiet was interrupted late one night when a steam pipe burst at the Polaroid building near East Campus. The small fire which the rupture produced necessitated the activity which lured many Techmen from the evening's studies.

— Photo by Boyd Estus, '68

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- Who is Aeronutronic?** AERONUTRONIC was established in 1956 by Ford Motor Company to engage in research, development and manufacture of advanced systems and products for military and commercial purposes.
- What are its major areas of research?** Aeronutronic consists of five main technical groups: Advanced Research Operations; Space Technology Operations; Tactical Weapon Systems Operations; Computer Operations; and Range Systems Operations.
- What business does Aeronutronic have?** More than 40 government and commercial programs are currently in work—programs like SHILLELAGH, the Army's new surface-to-surface missile; FLIDEN, for the Federal Aviation Agency; and Range Planning Study for NASA's Project "Mercury."
- What kind of backing does Aeronutronic have?** Ford Motor Company resources provide the finest facilities and financial support for carrying out complete research, development and manufacturing operations—plus additional unlimited production support when needed.
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- Is individual capability recognized?** Yes. Aeronutronic looks for and recognizes the capabilities and potentials of its people. Matching the capabilities of men with the job to be done is a continuing goal at Aeronutronic.

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CAMPUS INTERVIEWS

APRIL 12

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- Do they have competent leadership?** Aeronutronic is a business-oriented organization, headed up by Ford Motor Company Vice-President, Gerald J. Lynch, and other business, scientific and production managers experienced in the application of sound management principles.
- Where does Aeronutronic stand in R & D work?** By the end of June, 1958, as an example, Aeronutronic moved from 132nd to 48th place among prime sources for government R & D contracts.
- Where is Aeronutronic located?** Aeronutronic's new facility is located on a 200-acre site overlooking the harbor and Pacific Ocean at Newport Beach in Southern California, the West's most ideal area for living, working and raising a family.
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talk with the Aeronutronic representative about your interests and specialties when he's at your campus. Or, for more information, send for free booklet "Career Opportunities for Engineers and Scientists." Write to: Aeronutronic, a division of Ford Motor Company, Ford Road, Newport Beach, California, Attention: Graduate Placement Dept. B5

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Band Leads in Musical Field

That for eleven years the MIT Concert Band has been a musical organization of high caliber is not an accident. According to John Corley, the Band's director since its inception, minds capable of scientific analysis are equally adept in discerning right rhythm from wrong, and differentiating a musical interpretation from a mechanical one.

Quite often the MIT Band premieres works or gives their first Boston performance. An example of such an instance will take place at the Band's Spring Concert at Kresge, April 9, at 8:30 P.M. At that time, will be heard the Suite from "The Social Beaver" written by a former band member and each student, Andrew Kazden. The piece was originally recorded by the Band in 1956 for a firm publicizing the athletic, social, and other activities of Tech. Also to be heard on Saturday are works by Fauchet, Seeger, Schmitt, Milhaud, Copland, and Persichetti. The band gave the American premiere of the Seeger piece, *Concerto Grosso for Brass Quartet and Wind Orchestra*, in a concert for educational T. V. which may be seen on WGBH-TV on April 25, April 28, and May 3 at 9:15 A.M., 1:15 P.M., and 7:30 P.M. respectively.

Since December 1954 the Band's fifty to sixty members have used their talents to play music written solely for concert band. Such an organization has commanded the attention of composers since 1790. A great deal of the band music has been written in the past twenty years by most of the significant twentieth composers including Copland, Prokofiev, Milhaud, and Hindemith. The Band is able to program music by these composers because of the quality of musicians available. Mr. Corley notes that good minds demand scheduling of challenging music, created by outstanding composers for professional musicians. Hence the band does not play watered down music from the symphony repertory.

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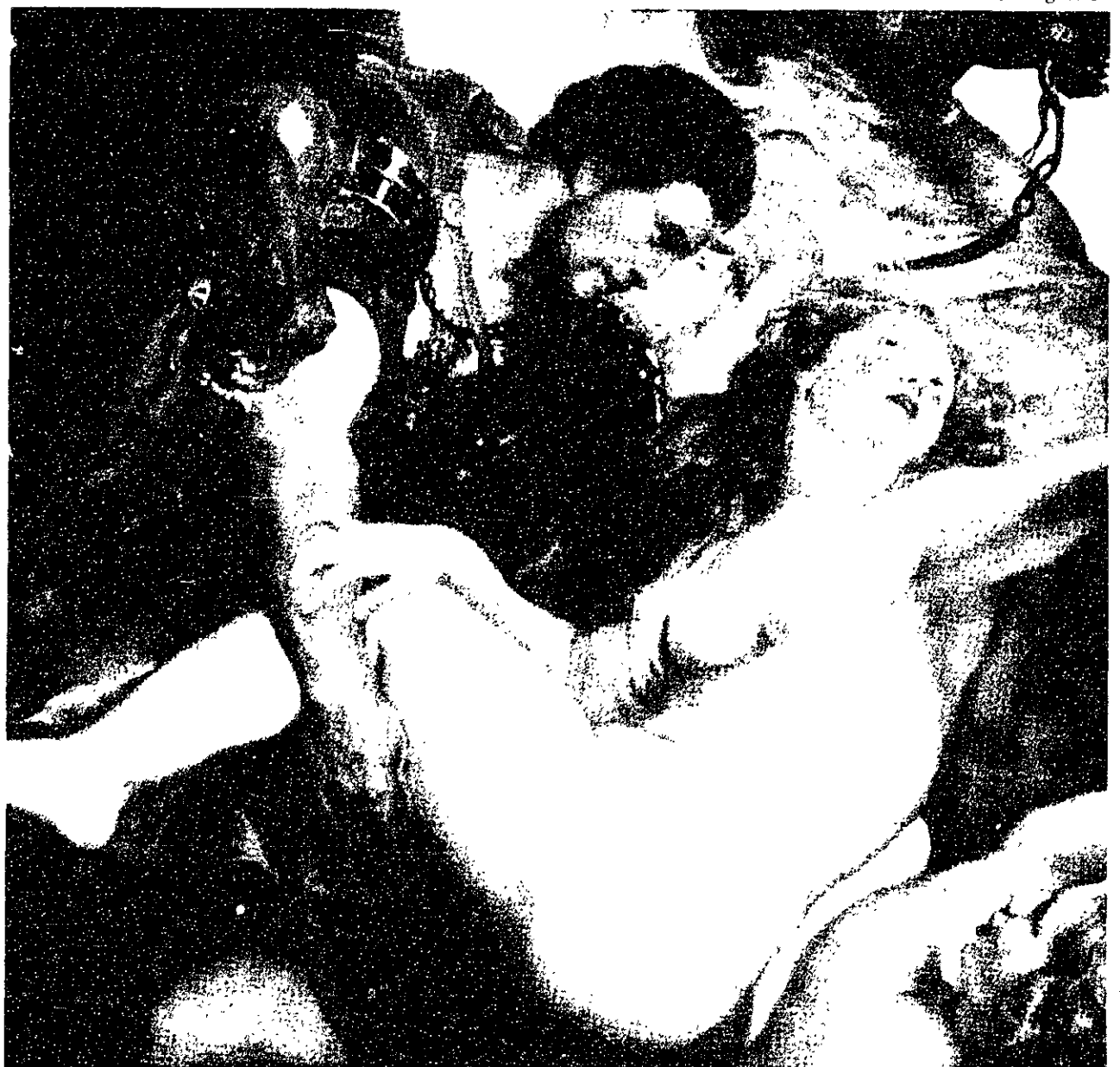
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Rain Besets Sluggers

On its venture into the South during spring vacation, the varsity baseball team ran into foul weather which forced cancellation of two of the four scheduled games and caused a third to be called at the end of four and one-half innings. Randolph Macon overwhelmed the Engineer diamondmen 11-2 in the team's first outing, and Howard University added to Techs' woes by downing them 2-0 in the game shortened by pouring rains.

An encouraging aspect of the Randolph Macon game was the fine relief pitching job turned in by Ray Gumb, '60, who shut out the opponents after relieving Dick Ooeler, '60, in the sixth frame. The team will be making an all out effort to break into the winning column tomorrow afternoon in what should be a close battle with Boston College.

Golfers Win One Meet

The varsity golf team overpowered Randolph Macon College 6½ to 2½ in the first match of its recent southern trip, but lost successive contests to North Carolina State, Hampden-Sidney, and the University of Maryland.

Highlighting the Randolph Macon meet was the spirited battle between Tech's number one man Raul Karman, '60, and his opponent Wayne Jackson, winner of the 1956 Virginia State Amateur Championship. Karman was 1 up at the end of 17 holes of play, but lost the final hole to tie.

Coach John Merriman indicated that he thought the southern trip was very beneficial to his linksmen and that Tech's showing was creditable in light of the fact that it was the first time the golfers had been able to play outdoors this spring.

On Deck

Saturday, April 9
 Varsity lacrosse with Union 2:00 P.M.
 Varsity sailing at Brown (Sharpe Trophy Regatta)
 Varsity sailing at Coast Guard (Raven Regatta)
 Varsity baseball at BC
 Sunday, April 10
 Varsity sailing BU Trophy Regatta at MIT
 Freshman sailing at Medford

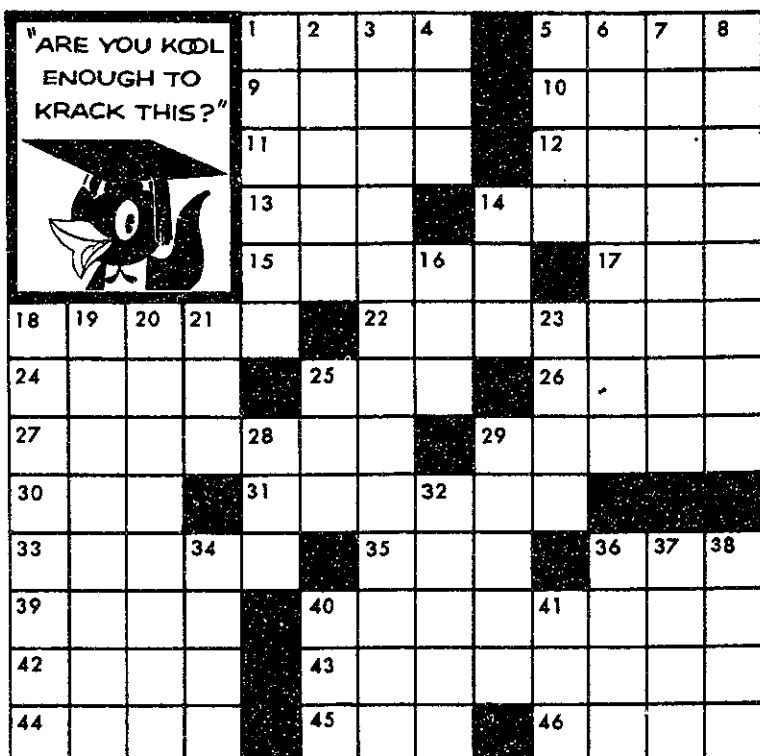
How They Did

Varsity Lacrosse
 MIT 12 Stevens 5
 MIT 7 Adelphi 2
 Varsity Tennis
 Maryland 5 MIT 4
 MIT 5 Georgetown 4
 MIT 7 N. Carolina State 2
 MIT 7 Davidson 2
 MIT at Virginia — rain
 MIT at N. Carolina — rain
 Varsity Golf
 MIT 6½ Randolph-Macon 2½
 N. Carolina State 26½ MIT ¼
 Hampden-Sidney 5½ MIT 4½
 Maryland 27 MIT 9

KOOL CROSSWORD

No. 9

- ACROSS**
- Did 80 mph
 - The Swiss look up to 'em
 - Yearning wood
 - Place for defense mechanisms
 - Indian VIP
 - Assert
 - One (Spanish)
 - Lions' restaurant in Rome
 - More icky
 - Small island
 - Unit for alley cats
 - Unappreciative date
 - One of the Shah's names
 - &
 - Winged
 - Skipping, as 'My Lou
 - Gin establishments
 - Actor Alistair _____
 - Given money
 - Hangout
 - Hawaiian tree; an altered oak
 - It's ahead of West
 - Poker money... from Uncle?
 - People who enjoy hot music (2 words)
 - The I's of Germany
 - The Scriptures (2 words)
 - What the lazy are big on
 - They're French
 - "She's just my _____"
- DOWN**
- Neat tree
 - Jazzman's "box"
 - What we hope you're doing right now (3 words)
 - Latin goddess, like Sophia?
 - Kind of cry (2 words)
 - Phone to your best gal? (2 words)
 - Before you were born
 - AWOL cats?
 - Short argument
 - Where to find Kool's filter
 - What Kools are as refreshing as (2 words)
 - You can depend on it
 - Celestial arcs
 - Smokers' are _____ for Kool's Menthol Magic
 - Incurison
 - Tiny communist
 - Communist's end
 - _____ mouthed
 - They feel clean and smooth deep down in your throat
 - Robinsville
 - Grand old name
 - On your toes
 - Italian family with much esteem
 - Sigma's last name
 - Small hundredweight



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Tech Entry Finishes 14th in National Fencing Meet

MIT finished 14th in the National Intercollegiate Fencing Championships held on the University of Illinois campus last weekend. Captain Sherman Verderber, '60, Joe Verderber, '60, and Bill Julian, '61, represented MIT in the meet. Coach Silvio Vitale accompanied the Tech entry.

Karp, who went 12 straight matches without a defeat to win the New England Intercollegiate foil title, posted a 14-12 record for a tenth place tie in the nationals. During the regular season he had an 18-3 mark.

Verderber, the New England sabre champion, broke even in 24 bouts for 11th place finish in the meet at Champaign, Illinois. Julian, who was fourth in the New England epee competition, won five of 24 matches.

Tech's Performance in Vacation Tour Releases Net Coach

The varsity tennis team met its longest competitive spring schedule many years to record three wins and one loss, with two rainouts. The single day of rain on the otherwise any tour cancelled North Carolina and the doubles matches with Virginia. Coach Ed Crocker said the results exceeded his expectations and he was highly pleased with the team.

Jack Klapper, '61, Fred Kayne, '60, and Monroe Labouisse, '61, won four and lost one at 1st, 4th, and 6th singles respectively. Kayne, a transfer student from Lehigh, was Klapper's partner at 1st doubles where the pair was undefeated. The strong victories Davidson (7-2) and N. Carolina (7-2) were mildly overshadowed by the climatic excitement of the win at Georgetown, which hinged, at 4-4 in score, on the final doubles match.

Over six hundred people watched Tom Verderber and Bob Palik decide the meet for MIT. This pair, numbers 7 and 8 also did well at singles, losing zero and one respectively on the tour.

The freshman team has begun official practice on the hard surface courts behind Baker House. Coach Bartlett commented that concentration on the twenty-five man squad would be intense, especially so this year since the varsity will have only three returning lettermen for '61.

Varsity Lacrosse Team Twin Victor On Southern Trip

MIT'S defending national class "C" co-champion lacrosse team opened its season with a pair of victories over Spring vacation, defeating Stevens 12-5 and Adelphi 7-2 on a short road trip.

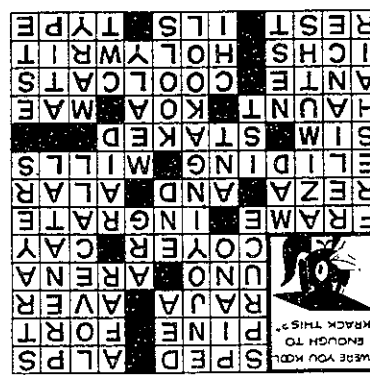
Chuck Conn, '60, set the pace in the Stevens game, scoring four goals. Joe Skenderian, '61, and Al Brennecke scored two goals apiece. Don de Reynier, '60, Dan Michael, '60, John Castle, '61, and Nate Florian, '60, each contributed a goal.

Paul Robinson, '61, was the key man against Adelphi, scoring four times. Skenderian, Florian and Conn added one goal apiece. Robinson fired in three in the first half to give the Techmen a 4-2 lead at the break. In the second half the Engineers added three goals while holding Adelphi scoreless.

The varsity opens its home season Saturday against Union at Briggs Field. Game time is 2 p.m. Only one other home game, against UMass on the 27th, is scheduled for April 1. In May the varsity will be host four times.

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faculty forum

Continued from Page Two

student. The eager foreign student may know very well what he wants to say, but between the acquired accent and the rapid delivery in a low register Gilbert and Sullivan staccato, the message is very apt to be unintelligible to his professor or advisor. By the same token, all the jazz which pours from some academic types is not apt to be caught either. English, spoken slowly, is still a useful vehicle for all.

The office of the Foreign Student Advisor is, then, a place in which several kinds of activities may be carried on simultaneously. It can be the place to which, in a large institution, with international responsibilities, all inquiries and proposals from outside agencies which have to do with international educational exchange can be directed for coordination. This helps in establishing a workable policy to the benefit of the students and to the institution. The office is a point through which foreign students with special problems can often be referred to other more expert people in the field — as an example — of counselling.

To this specialized office is allotted the responsibility for a fund of knowledge dealing with government regulations within which the foreign citizens must live. These must be interpreted accurately and fairly so that a foreign student during his length of stay at the Institute can make the most of his educational experience.



On Campus with **Max Shulman**
 (Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

"AN EMBARRASSMENT OF RICHES"

Twinkly, lovable old Dr. Wagstaff Sigafos, head of chemistry at the Upper Rhode Island College of Science and Palmistry, cares naught for glory and wealth. All he cares about is to work in his laboratory, to play Mozart quartets with a few cronies, to smoke a good Marlboro, and to throw sticks for his faithful dog Trey to fetch.

So when, after years of patient research, Dr. Sigafos discovered Reverso, a shaving cream which causes whiskers to grow inward instead of outward, thus enabling a man to bite off his beard instead of shaving it, it never even crossed his mind that he had come upon a key to fame and riches; he simply assigned all his royalties from Reverso to the college and went on with his quiet life of working in the laboratory, playing Mozart quartets, smoking good Marlboros and throwing sticks for his faithful dog Trey. (Trey, incidentally, had died some years earlier but habit is a strong thing and Dr. Sigafos to this day continues to throw sticks.)

As everyone knows, Reverso turned out to be a madly successful shaving cream. Royalties in the first month amounted to \$290,000, which came in mighty handy, believe you me, because the college had long been postponing some urgently needed repairs—a lightning rod for the men's dormitory, new hoops for the basketball court, leather patches for the chess team's elbows and a penwiper for the Director of Admissions.



In the second month royalties amounted to an even million dollars and the college bought Marlboro cigarettes for all students and faculty members. It is interesting that the college chose Marlboro cigarettes though they could well have afforded more expensive brands. The reason is simply this: you can pay more for a cigarette but you can't get a better flavor, a better smoke. If you think flavor went out when filters came in, try a Marlboro. The filter cigarette with the unfiltered taste. You, too, can smoke like a millionaire at a cost which does no violence to the slimmest of budgets. Marlboros come in soft pack or flip-top box and can be found at any tobacco counter. Millionaires can be found on yachts.

But I digress. We were speaking of the royalties from Reverso which continue to accrue at an astonishing rate—now in excess of one million dollars per week. The college is doing all it can to spend the money; the student-faculty ratio which used to be thirty students to one teacher is now thirty teachers to one student; the Gulf Stream has been purchased for the Department of Marine Biology; the Dean of Women has been gold-plated.

But money does not buy happiness, especially in the college world. Poverty and ivy—that is the academic life—not power and pelf. The Upper Rhode Island College of Science and Palmistry is frankly embarrassed by all this wealth, but I am pleased to report that the trustees are not taking their calamity lying down. Last week they earmarked all royalties for a crash research program headed by Dr. Wagstaff Sigafos to develop a whisker which is resistant to Reverso. Let us all join in wishing the old gentleman success.

* * *

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APPLIED PHILOSOPHY 221
 Thought Process of Women
 Dr. A. Tract

Emphasis on philosophy of getting dates. Background of dateless students who use sticky hair creams or alcohol hair tonics. Fundamental logic of students who have discovered that 'Vaseline' Hair Tonic takes care of hair even when used with water. Philosophy of the Enlightenment: one may use all the water one wants with 'Vaseline' Hair Tonic. Students who use 'Vaseline' Hair Tonic *think*—therefore they *are* sought after by lovely females. Cause: 'Vaseline' Hair Tonic. Effect: Dates.

Materials: one 4 oz. bottle 'Vaseline' Hair Tonic



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In the bottle and on your hair the difference is clearly there!

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