Frosh Apathy Concerns Institute Researcher a Success
Previews Flop

Labs Succeed

by Harry Beach '62

A round table discussion of the Institute Committee provides a forum for student proposals to be made known that current classes have been elected to the senior class. The discussion centered on the topic of a new post of IFC Purchasing Director at the MIT. The Institute Committee chairmen, to organize the new post, offered a number of suggestions for the positions of the council. The Institute Committee will discuss the opportunities of the council to vote on the position of the council. The Institute Committee will discuss the opportunities of the council to vote on the position of the council. The Institute Committee will discuss the opportunities of the council to vote on the position of the council. The Institute Committee will discuss the opportunities of the council to vote on the position of the council.
In response to last issue’s “comment on Tech Show” we have received several letters discussing the matter. The first from Prof. William C. Greene, family adviser of the show; the second from Mr. Michael Intriligator, General Manager of the 1958 production, and Mr. Lawrence Horowitz, writer with the same position this year. Even these letters have expressed that the error of our column had not written the article in a completely objective light. If this is true we apologize to anyone whose comment unjustly criticized Ed.

more comment on tech show

To the Editor of The Tech:

Perhaps I should say a few words about Tech Shows. The present series of them began in 1874 by Bob Hildebrand and Jack Kiefer for the sake of fun by undergraduates for undergraduates. The present show is the thirteenth of this series. During the time writing, composing, directing, performing, and managing have been almost entirely in the hands of undergraduates.

Breaking with earlier Tech Shows which had ended in broken promises, this series decided to use girls in female roles, disliking the inevitable falsities and vulgarity of boys pretending to be girls. For some years the female parts were written by co-eds and wives of students; that supply seemed to run out and lately girls have come from nearby colleges. The male parts have been filled usually by undergraduates, now and again by graduate students.

One year Brewer Denny, an instructor in humanities, directed the show for a couple of years. Two years President Alternate of the Medical Department, long-time director of Columbia Shows, directed. One year the General Manager, in despair because he couldn’t get a script, wished to call things off, but Art Wurzenstein, then president of the Senior Class, co-general manager of the show, and leading tenor, Dr. Baker, Dean of Students, and I decided the show must go on. Art, Jay Finolstein, scene designer, and I put together a hairy script in the interterm period. During these thirteen years I have been faculty adviser.

There have been, of course, shows people thought good and shows they thought pretty bad. So that many have been so pleasant and such good theatre seems to me to outweigh the weaknesses and these the sense of the undergraduates. For it takes a lot of able people to put on a show and an undergraduate body is not likely to have all of them available at once. The chief ones needed, of course, are: a good, calm General Manager with theatrical taste; a director of imagination, personal power, and physical stamina; a musician who can compose thematic music, with voice, orchestra, and stage a song (the rarest of which takes someone both intelligent and self-sacrificing).

And then there is always attending time, especially important this year because the two long holidays and Kresge was only available early. Though time is vital for writers and composers, it is especially so for the director, who may well tell his show’s story in that last solo scene on stage and who has too few hours to see it at home to find out how to get things to go. Anyone who has seen a professional opening night—whether the death rate of Broadway—will realize that even not the most professionals are infallible judges of their stuff.

A Tech Show is a big enterprise. It has become more and more so, as the aspirations of its leaders have grown. Perhaps its aspirations have made some observer compare it to professional shows, but that is a mistaken comparison, for the intentions and capacities of Tech Show cannot be professional, even were George Abbott to direct them.

In this enterprise the faculty adviser can be, I suppose, dominant and dogmatic. If the purpose of Tech Show be to afford MIT, then the Institute should hire the best director, composer, choreographer, and performers for the singing leads available. Indeed some of them have tried to the long past, and so to the occasions to Boudreaux’s producer of the job was a producer of the Tech Show and the next year the present faculty adviser has had a job to maintain continuity, to prod the management to get a show on, to see that it is presentable, and to let the undergraduates know they have a show and fun doing it. He has felt he must trust the undergraduates and has of the time found he can; he has been a situation that a good many undergraduates have had and even that, often, when they say a thing is right that he thinks wrong, the chances are in their favor. And he has, of course, learned that both he and the undergraduates can be wrong. He has seen no reason to doubt his confidence in this year’s undergraduates.

William C. Greene

To the Editor:

In its last issue, The Tech published an unfair and fallacious article concerning TECH SHOW. In particular, this “comment” betrayed ignorance of the purpose of TECH SHOW, the show’s position of the faculty adviser, and the show’s finances.

Far from being an “MIT public relations effort,” TECH SHOW is an organization whose purpose is to afford MIT undergraduates the opportunity to utilize their skills and talents in the preparation and production of an annual musical comedy. It is the policy of the organization to depend exclusively on the efforts of undergraduates although girls from nearby schools and other members of the MIT community do participate in many phases of the production. These people do the best job they can—not for better MIT public relations, nor entirely for THEATER, but rather for the satisfaction of using their talents toward the realization of a complete presentation. But one need not apologize for TECH SHOW. Far from constituting a “crime” or even a deterrent to MIT public relations, TECH SHOW in recent years has been enthusiastically received in Cambridge, Northampton and Provincetown.

TECH SHOW is very fortunate to have Professor Greene as its faculty adviser. In Professor Greene are combined the assets of many years of theatrical experience; a long and close association with the TECH SHOW; and, especially impressive, a fine discernment of the need to balance the objectives of keeping the show “on an even keel” and retaining the show’s undergraduate nature. If the faculty adviser were to dominate the show, as the reviewer has suggested, the audience would lose its undergraduate identity, a precious commodity as of late.

The finesses of “TECH SHOW” should be cited. The reviewer has bemoaned a ten or fifteen thousand dollar “crime” (or such $ figure as “thrown away”). The TECH SHOW has up to secret price feeling for every dollar through ticket and record sales. Only last year was need for outside financing evident—to help pay for some of the expenses of a road trip. This sum was significantly less than the figure cited. This year the TECH SHOW expects to realize a profit of about one thousand dollars.

We hope that this statement will help clarify the position and policy of the TECH SHOW for all those interested and concerned.

Michael D. Intriligator ’59

Lynn Hoverin ’59

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Riflemen Win, Reach NE Finals

The variety rifle team shot 167 last Friday afternoon at the University of New Hampshire to top UNH, Harvard and Maine. The meet was the northern semi-final of the New England College Rifle League Championships which will be held Saturday, with MIT, Providence College, UConn, Coast Guard, UNH and Nor-}

also, Tours to Florida, Bermuda, Mexico, West Indies and Hawaii.

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4. Student Tours of Europe
5. Also, Tours to Florida, Bermuda, Mexico, West Indies and Hawaii.
6. Changes one's mind
7. A Hank of hair
8. Spanish gold
9. The season's first
10. Kind of... Finest leaf tobacco... mild refreshing menthol ...
11. Nothing odd
12. Bird who quacks
13. Kind of... Finest leaf tobacco... mild refreshing menthol ...
14. Something in a corner
15. A little less
16. Half an
17. It starts terribly
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19. It's across
20. Eastern college
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22. Half an
23. Iz so'
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26. Iz so'
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Kool KROSSWORD

No. 18

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49. It's across
50. Changes one's mind

1. My Schaefor beer is almost gone, I say it now in sorrow, But oh, my chums, ah, hang on...
2. RIMES FOR OUR TIMES
3. In the very best of circles
4. Get WILDROOT CREAM-OIL Charlie!
5. Give dollar bills and rubies, But keep your Schaefor, guy.
6. It's a smooth, round taste, lad, Never sharp, or flat.
7. When I was one-and-twenty I found a brown... 'Give dollar bills and rubies, But keep your Schaefor, guy.'
8. No use to tell me that. Again he said, 'Hang on it, Or you'll weep and wrestle the ground: In the very best of circles, It's Schaefor all around!'
9. I smiled and did not heed him, Let others quaff my brew, And I am two-and-twenty now, And all he said was true.

Swordmen Capture Second Place In NE Tourney At UConn

The varsity fencing team finished as their squad in style by capturing second place in the New England Intercollegiate Championships held at UConn this past weekend. Just edged out by the host's team, the Swordmen showed both individual talent and teamwork in the sabre and foil with some weaknesses in the épée.

In a field of eight teams UConn had 59 points, MIT 56, Trinity 53, Harvard 48,Bowdoin 39, BU 29, Holy Cross 28, and Bradford Darrer 27. In the foil, UConn beat Stevens first place. Both finalists, Barry Schabel '59 and Jerry Yarbrach '59, wrestled out do

In the épée competition, with Steinberg's 13-2 second earning first second in the individual event. Yarbrach was out far behind with a 10-4 tally.

The sabre squad showed fine form in capturing a third place. Schenck Joe Verderav '60 and Larry Campbell '60 each won 9 and lost 2. The epée as a team were somewhat weak, capturing only 6th place. Joe Verderav '58 lost 5-3 for the meet and Ron Wepner '59, 5-3.

For the season they had 4 losses against 5 defeats. Winning the first 3 out of their first six matches, they failed to show their first style in the last few. However the team's triumph display at the New England could leave no doubt that this year's fencers are a winning squad.
Varsity Aquamen Fourth in New England
Best Swimming Performance in History

In the New England conference championships at the Alhambra Pool Friday and Saturday, the MIT varsity team, finishing a free team under the inspired and tight-coaching of Charles Batterson, placed fourth among the fourteen competing schools; three places high
er than last year's team and higher than any Beaver squad before them. The swimmers expanded all previous MIT teams in total points scored
(3323), more than tripling last year's total.

In one of the closest diving contests in conference history, Tech's Tim Winkle '59, a former MIT third in medley relay with 4:43.4, Williams took a faster-than-last-year's team and higher and the conference rules required a replaced fourth among the fourteen.
Competing schools-three places high-
er and qualified with 49 points, followed by Williams, who established an MIT pool record in the New England conference time of 2:20.4. Tom Ising

Dave Cahlander '59 brought his record of 2:17.6 to touch him with Williams last year, placed second in medley relay in his second attempt at the distance. John Kossler '59, Kane '59, and Windle, set a conference freshman record of 96.68 points to Lawson's 96.88. Burd

Tom Brydges '62, Bob Slusser '60, and Neil Divine '59 field in the 400-yard medley relay in breast stroke; and the Williams team of Ide,

In the New England conference time of 2:20.4. Tom Ising of Springfield placed third in relay. The MIT team of Dively, West, Is-

ding, and Winkle, leading a Brown team that had previously defeated them in dual competition, placed a close third to Williams and Springfield in the 400-yard medley relay in the second event of 4:01.3, breaking the varsity record by a full sec-

ond. The quartet of Brooker '59, Kossler '59, Kane '59, and Winkle, moving up two places from their qualifying position, placed third in the 400-yard free relay finals in 3:32.7, about a second short of the varsity record.

The Beavers' fresh relay of Huff, Stone, Cook, and Hennings placed fifth in the 440-yard freestyle relay with a 3:12.4; in only his first attempt at the distance. John Winkle '59 narrowly missed the time in the 100-yard freestyle. His pre-
liminary time of 54.8 led him with Dively of Williams for sixth place, and the conference rules required a swimoff to determine which one would go to the finals. Winkle went 54.8 in the swimoff, just 0.2 second short of his own varsity record; but Dively turned in a 54.8 to touch him out and qualify.

MIT Third in Medley Relay

The MIT team of Dively, West, Is-

ning, and Winkle, leading a Brown team that had previously defeated them in dual competition, placed a close third to Williams and Springfield in the 400-yard medley relay in the second event of 4:01.3, breaking the varsity record by a full sec-

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by Tom Bridges '62

Crews Begin Rowing on Charles
One-Hundred-Oarsmen's Training

With their first races only a month and a half away, the varsity and freshman crew turned out on the Charles River for the second time Saturday despite heavy wind and rain weather. A hundred men, in-

cluding 30 varsity heavyweights and 30 freshmen, are presently training under the direction of two four-coach teams. Jack Frazier '44 (varsity) and Ronald McKay '53 (freshmen).

Frazier coached the varsity and freshmen to the championship of the Beavers Regatta in 1954 and 1955. His squad was also the national cham-

pionship lightweight crew ever in 1954.

Capturing the varsity title this year will be Steve Spencer, a 6' 5", 165-lb. senior from Lincoln, Mass.

Crews will be held on the MIT Charles River course. The Beaver musclemen easily swept past Bowdoit in a meet here last year and were only nipped by Princeton in a meet in the Char-lie race with Syracuse and Boston University. Both races will be held on the MIT Charles River course.

M.I.T. 1 1/4-mile heavyweight course starts at Longfellow Bridge, and finishes opposite the MIT boathouses. The 2 1/4-mile lightweight course which also finishes at the crew house will take place Saturday on the Briggs Field board track. Both varsity races will take place Saturday on the Briggs Field board track. Last year the seniors were victors in the event.

Beavers Downed by Huskies at Storrs

Traveling to Storrs, Connecticut last Saturday, the varsity and fresh-
mans' teams concluded their win-
ter dual meet program. The Huskies
downed the Beavers 66-31 in the var-
sity and 73-0 in the freshman en-
counter.

Joe Slusser '59 was the only Tech runner to break into the winner's circle. Bob was tied for first in the 400-yard dash in 1:54.4, in a race which saw both runners sprint neck and neck for the last fifty yards. Slusser also took second in the 800-

yard dash, finishing 1:51.0's. Givens to a record tying perform-
bear dual meet season. The Huskies

take place Saturday on the Briggs

Field while the running events will

travel on Saturday afternoon.

Coppola lead the freshmen with 41 lI

and placed first in the run. Jack Frailey coached the varsity light-

weights to the championship of the

Frailey coached the varsity light-

weight crew for the second time in 1954 and 1955. His

crew will be Steve Spencer, a 6' 7", 165-lb. senior from Lincoln, Mass.

for the men's team and won both the heavy and lightweight crews.

The lights will begin competition 4/3 against the Crimson in a dual race, and the heavier will meet them a week later in a quadre-

The Tech
WTBS Schedules

Hippisley, Tyra
Reedy, Denker

NOVEMBER

7:00 a.m.-8:00 a.m. Rise and Shine.
8:00 a.m. Sign Off.
8:00 a.m.-9:00 a.m. Rise and Shine (Ah!)
9:00 a.m. Rise and Shine.
10:00 a.m. Rise and Shine.
10:30 a.m. Rise and Shine.
11:00 a.m. Rise and Shine.

TUESDAY AND THURSDAY

6:00 a.m.-8:45 a.m. Rise and Shine.
8:45 a.m. Sign Off.
9:00 a.m. Rise and Shine.
10:00 a.m. Rise and Shine.
11:00 a.m. Rise and Shine.
11:30 a.m. Rise and Shine.
12:00 a.m. Rise and Shine.
"LIVE" WPLW with Tyra Show (Tues.)

TUESDAY AND THURSDAY

6:00 p.m. News.
7:00 p.m. News.
8:00 p.m. Clyde Reedy Show.
9:00 p.m. Clyde Reedy Show.
10:00 p.m. Clyde Reedy Show.
11:00 p.m. Clyde Reedy Show.
11:05 p.m. Nite Owl.
11:00 p.m. News.

SATURDAY

11:00 p.m. Music Immortal.
11:15 p.m. Reedy, Denker Hippisley Show.
11:30 p.m. Reedy, Denker Hippisley Show.
12:00 a.m. Reedy, Denker Hippisley Show.
1:00 a.m. Reedy, Denker Hippisley Show.
2:00 a.m. Reedy, Denker Hippisley Show.
5:00 p.m. Fiesta.
6:00 p.m. Fiesta.
7:00 p.m. Fiesta.
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2:00 a.m. Fiesta.

WHO SAID IT FIRST?

A column of incidental intelligence
by Jockey brand

"LOVE IS BLIND" Next to the Bibles, Shakespeare is the richest source of common quotes. He's responsible for his own, too. See his "Merchant of Venice." Act II, Scene 6.
"But love is blind, and lovers cannot see. The party falles that they themselves conceive." (Act II, Scene 6: 6)

"TWENTY DAYS HAD SEPTEMBER, ETC." No need to recite further from this bit of song which has served us all as a party ever since grade school. For this universal family tradition we are indebted to a man named Richard Gundam who was nice enough to supply the rhyme way back in 1770.

"PUT IT IN YOUR PIPE" No. Sir Water Raleigh didn't originate this smoker's challenge. It was R. B. North, in "The Lay of St. Olaf," for "You're the one my word, and I never yet broke it. So put that in your pipe, my Lord Ogle, and smoke it!"

Jockey T-Shirts
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The Man Who Thinks for Himself Knows —

ONLY VICTEROY HAS A THINKING MAN'S FILTER...A SMOKING MAN'S TASTE!