Dormcon To Decide on New Constitution

The first draft of a new Dormitory Council constitution will be discussed at a DormCon meeting tonight in Crafts Lounge.

Acceptance of this first draft as the final DormCon constitution would "change the idea of Dormitory Council from a fiduciary body of the dormitories to a forum-type organization," according to Frank Tapparo, '60, President of the MIT House Committee. "The judicial setup of the dorms will not be affected" by this change, he emphasized. For the new constitution to become official, it must be accepted by the entire student body at a meeting to be held this week.

Thus far, only a first draft of the proposed constitution has been prepared, and no work has yet been done on the by-laws. Article Three of this draft formalizes the basic change described by Tapparo, reading: "The constitutions of the individual dormitories shall take precedence over the constitution of this body.

According to Tapparo, this would convert the council to a conference group, rather than a governing body.

Article Two of the draft states the basic function of DormCon: "The purpose of this organization shall be to secure for the individual dormitories' residents through mutual effort control over such facilities and means of financing as are maintained by the separate house committees."

The proposed constitution further states: "The Dormitory Council shall be composed of the president and one additional representative from each house, and the Judicial Chairman, who shall be a non-voting member. The chair shall be occupied by the president in whose house the meeting is held."

These new working on the proposed constitutional changes are Paul Hasilli, '60, treasurer; Tapparo; Dick Greenberg, '60, Dormcon house president; Terry Which, '60, East Campus president. Hasilli is at present also acting president of Dormcon, since the other previously elected officials are no longer at the Institute.

Tech Show Smoker To Be Held at Kresge

The Tech Show of 1959 will hold its organizational meeting on Tuesday, Oct. 13 at 7:30 p.m. The place of the meeting will be Educational Room A at Kresge Auditorium. All persons who are interested in taking part in this year's original musical comedy should attend. Not only will audiences be welcome, but also those interested in the production and business end.

This year's play will be written by Jean Pierre Frankenhuis '61, Mr. Frankenhuis is a professional television writer for Brazilian TV. He also has a book of poetry published.
editorials

The Size of the Bite

The Student Committee on Educational Policy (better known as SCEP) has finally announced the indefinite post-ponement of their investigation into the possibility of establishing a summer work program in foreign countries for MIT students. The chairman, making the announce-ment on what would otherwise have been the investigation’s first anniversary, told Incomm that it was being dropped because of the difficulties involved in dealing with the gov-ernment.

The apparent failure of this investigation should raise some challenging basic questions about the province of the deligences of SCEP in particular, and student government in general.

We do not mean to question the value of SCEP as an organization; we merely want to raise the question of a vast amount of time and work was put into this investigation. Rather, it seems clear that this problem was simply too great a magnitude for a small student organization to cope with.

Last term we saw what a committee like SCEP can ac-complish, at its request the library was kept open later than usual. In this instance the needs and wishes of the student body were brought to the attention of a cooper-a-tive and interested faculty. This finally resulted in action which was of great value to many members of the student body.

We grant that the problem handled, and handled well, was in this case small. However, we applaud the fact that here something concrete was accomplished.

This example was refreshing in contrast to an all too common trend in student government, a trend which has led to the failure of the National Student Association.

The trend is that of neglecting what seems to be small problems in favor of the more idealistic large ones. All too soon student organizations become so entangled in these elaborate considerations, in most cases beyond the reality of executive control, that the small problems, with which they can deal effectively, are lost.

Perhaps this is the main reason that student government can remain relatively untested in the average student’s life. The year to year workings of all student committees seldom produce more than a report or two of mimeographed reports, which are conveniently filed for future considera-tion which they seldom receive.

We do not mean that groups such as SCEP should shun-lon range discussions, rather that they should not allow a type of program to dominate their considera-tions. SCEP, like other student committees, should realize its limitations; more important, it should realize what it can do effectively.

It should be the duty of SCEP and other student groups to make the current problems, and potential solutions, known. Only through this communication can such organ-i-zations reap the benefits and accomplish the pur-poses which justify their existence.

review

Sigfoos Rides Again

"I Was A Teen Age Dwarf," by Max Schulman (Ber-nard Geis Associates, 204 pp. $3.50) is a collection of short stories recounting the youthful love affairs of one Dobie Gillis. If the name sounds familiar, the reason may be that this Dobie Gillis is also the hero of a television series entitled, appropriately enough, "The Many Loves of Dobie Gillis." Max Schulman seems to have two more or less distinct styles of writing, the situation comedy type, typified by "Rally Round the Flag, Boys," and the slapstick style used in "Barefoot Boy with Cheek." "I Was a Teen-Age Dwarf" occasionally slops over into slapstick, but, to in-clude its degree of refinement, let me point out that some-thing more novelistic than a huge promotional effort by the advertising industry. Perhaps it is the way certain trends in American life which, having infinite despect, lay claim to cultural recognition. Maybe so, but being relatively uninstructed myself, I can only hope to understand the new folk music in a very simple way.

My friends tell me they like it because it is "warm, rhythmic, and down-to-earth." It seems to give a new expression to what have become stale and worn-out emo-tions. It gives you something more which is probably the most amusing; its repertoire is international. Folk music used once to be strictly reg-ion and its practitioners, while they may have been aware of other traditions, felt much more at home in their own. Now, however, you hear every nation’s songs sung in this country and you wonder how an American listener can really sense the meaning and feel himself a part of so many different kinds of folk music. Perhaps the American listeners, long cut off from any folk veins might once have had, is looking vaguely and nostalgically — and out in this country alone — for something real, human, and traditional which will be meaningful to him. It is a nos-talgia without a well-defined object, in search of an object, if you will. Somehow, amid all the sheet music of the day, people are remembering, or maybe only longing for, an anctic tradition that is simple and genuine. People seem to know how they want to react to art; it is only a question of finding an evocative medium. Well, even if the new folk music just manages to put a little meaning back into some very beat-up English words we should all be sated.

SHRDLU

For an observer who has been off the scene for some time the chorus of huzzas welcoming the engagement of the Kingston trio for JP seems an excuse for a little specu-lation. Now I don’t pretend to know anything about folk music, having never, perchance on my grandfather’s luncheon, heard it strummed or sung. In fact I don’t think I know anybody who learned about it that way. And yet it seems as though, from a historical standpoint, the real stuff in-volves an intimate passing-on from one generation to the next. So how do you explain the current, wide popularity of what is called folk music? Surely it is due to some-thing more fundamental than a huge promotional effort by the advertising industry. Perhaps it is the way certain trends in American life which, having infinite despect, lay claim to cultural recognition. Maybe so, but being relatively uninstructed myself, I can only hope to understand the new folk music in a very simple way.

SHRDLU - A name to conjure with, I hardly know what is heard in the best old music. The natural ebullience of our fine均可, and the Schaefer were symbolic of something surely aiding the man. "Drink this Schaefer, my captain," I never knew, but I think it all had some great, allegorical quality about it. The natural ebullience of our fine均可, and the Schaefer were symbolic of something surely aiding the man. "Drink this Schaefer, my captain," I never knew, but I think it all had some great, allegorical quality about it. The natural ebullience of our fine均可, and the Schaefer were symbolic of something surely aiding the man. "Drink this Schaefer, my captain," I never knew, but I think it all had some great, allegorical quality about it. The natural ebullience of our fine均可, and the Schaefer were symbolic of something surely aiding the man. "Drink this Schaefer, my captain," I never knew, but I think it all had some great, allegorical quality about it.

VOL. LXXIX October 6, 1959

The Tech

SHRDLU

For an observer who has been off the scene for some time the chorus of huzzas welcoming the engagement of the Kingston trio for JP seems an excuse for a little specu-lation. Now I don’t pretend to know anything about folk music, having never, perchance on my grandfather’s luncheon, heard it strummed or sung. In fact I don’t think I know anybody who learned about it that way. And yet it seems as though, from a historical standpoint, the real stuff in-volves an intimate passing-on from one generation to the next. So how do you explain the current, wide popularity of what is called folk music? Surely it is due to some-thing more fundamental than a huge promotional effort by the advertising industry. Perhaps it is the way certain trends in American life which, having infinite despect, lay claim to cultural recognition. Maybe so, but being relatively uninstructed myself, I can only hope to understand the new folk music in a very simple way.

SHRDLU - A name to conjure with, I hardly know what is heard in the best old music. The natural ebullience of our fine均可, and the Schaefer were symbolic of something surely aiding the man. "Drink this Schaefer, my captain," I never knew, but I think it all had some great, allegorical quality about it. The natural ebullience of our fine均可, and the Schaefer were symbolic of something surely aiding the man. "Drink this Schaefer, my captain," I never knew, but I think it all had some great, allegorical quality about it.

TUESDAY, OCTOBER 6, 1959

BRENDAN WELSH 62

MANAGING BOARD

E. BRIGGS 62

MANAGING EDITOR

SUNRISE 60

NEWS EDITOR

GAVIN 60

ART DIRECTOR

Managing Board

TIMOTHY 60

SPORTS EDITOR

KARL 61

ACCENT EDITOR

LARRY 62

ASSISTANT SPORTS EDITOR

EUGENE 61

ASSISTANT EDITOR

GAVIN 60

ASSISTANT NEWS EDITOR

D. S. BROOKS IV

SOLAR ECLIPSE PLANNED

(The Tech - Sept. 29)

Authorizing Board

Nelson’s Mobil Gas Station

218 Main Street

Near Kendall Square Rotary

Patronage Refund also paid on greasing charges and on purchase of tires and batteries

Tech Coop

MOPY DICK

Call me Ishmael. Some months ago—don’t trouble yourself about how many—I signed on as a deck hand aboard the charter boat Pequod, a most melancholy craft sailing out of Bay Shore, Long Island.

There are certain queer times in this patchwork quilt we call life when a man discerns the approach of some calamitous event; such a time came to me of a hot Saturday morning, as we were icing the Schaefer beer for the day’s fishing affair. My un-easiness centered about Captain Ahab, asleep in his cabin since Thursday night—he swore he had con-tracted sleeping sickness in a battle with Mopy Dick, the Lazy White, and I found myself beset by the fear Ahab would attempt vengeance.

The natural ebullience of our fishing party, gentle-men from the city of the Muckabogg, was decreased higher when they espied the Schaefer all agleam in ice and sunlight. "Ah!" cried one, "it is evident you know what is heard in the best of circles!" "Aye, sir," said Moobuck, our first mate, "Schaefer all around!"

Suddenly a sleepy-eyed Cap-tain Ahab was in our midst. "Blood and thunder," he yawned, "today I wreak my hate upon Mopy Dick. Full speed ahead for the open sea."

Only Moobuck made bold to ease the man. "Drink this Schaefer, my captain, and think on the wisdom of your move. Sober the smooth rowed taste—never sharp, never flat."

"I thirst only for revenge," he mumbled drowsily, but he took the proffered beer and stumbled wearily to his cabin. Perhaps in his dreams he vanquished Mopy Dick or was vanquished by him. I never knew, but I think it all had some great, allegorical meaning. The Pequod and Ahab and Mopy Dick and the Schaefer were symbolic of something surely—something as mysterious and enduring as the rise and fall of the sea.
KOOL KROSSWORD

ACROSS
1. Talking hill
2. Morning
3. Get well
4. At the out
5. At 6:30
6. Cold
7. With the
8. As of
9. To scale
10. To the
11. Dissolve
12. It looks
13. Dissolving
14. Hagen
15. Actress
16. Struggle
17. Country-style
18. Downs in
19. A type of
20. A refreshing
21. A type of
22. There's one for
23. A nut
24. You are (French)
25. And so forth
26. What gagmen
go. This one you've
27. Buy your Kools
28. Dry
29. When your
30. One of the
31. Epitome of
32. Vegetable
33. FivRe years.
34. French novelist
35. Catskill
36. Half ersatz
37. Vitamin B's
38. Ill-advised
39. Answer to
40. Make like the
41. To go, formally
42. Little sister
43. Struggle
44. Than you
45. McNab
46. Cowpoke's
colleague
47. Blame
48. Little sister
49. Prep with a rep
50. With the
51. A type of
52. To the
53. A type of
54. A type of
55. A type of
56. A type of
57. A type of
58. A type of
59. A type of
60. A type of

DOWN
1. A refreshing
2. The shade of a
3. In a rapid manner
4. This is what
5. A type of
6. French
7. Two
8. A type of
9. A type of
10. A type of
11. A type of
12. A type of
13. A type of
14. A type of
15. A type of
16. A type of
17. A type of
18. A type of
19. A type of
20. A type of
21. A type of
22. A type of
23. A type of
24. A type of
25. A type of
26. A type of
27. A type of
28. A type of
29. A type of
30. A type of
31. A type of
32. A type of
33. A type of
34. A type of
35. A type of
36. A type of
37. A type of
38. A type of
39. A type of
40. A type of
41. A type of
42. A type of
43. A type of
44. A type of
45. A type of
46. A type of
47. A type of
48. A type of
49. A type of
50. A type of
51. A type of
52. A type of
53. A type of
54. A type of
55. A type of
56. A type of
57. A type of
58. A type of
59. A type of
60. A type of

ARE YOU KOOL ENOUGH TO KRAK THIS?

1. A refreshing
2. Prey with a rap
3. It's a modern
4. It's the trend
5. A type of
6. A type of
7. A type of
8. A type of
9. A type of
10. A type of
11. A type of
12. A type of
13. A type of
14. A type of
15. A type of
16. A type of
17. A type of
18. A type of
19. A type of
20. A type of
21. A type of
22. A type of
23. A type of
24. A type of
25. A type of
26. A type of
27. A type of
28. A type of
29. A type of
30. A type of
31. A type of
32. A type of
33. A type of
34. A type of
35. A type of
36. A type of
37. A type of
38. A type of
39. A type of
40. A type of
41. A type of
42. A type of
43. A type of
44. A type of
45. A type of
46. A type of
47. A type of
48. A type of
49. A type of
50. A type of
51. A type of
52. A type of
53. A type of
54. A type of
55. A type of
56. A type of
57. A type of
58. A type of
59. A type of
60. A type of

Thanks for using KOOL.
You Need the Menthol Magic of KOOL

WHY NOT HEAD FOR THE TOP?

That's New York—America's biggest, most interesting city, and
Con Edison supplies the vital electric, gas and steam services that
keep it moving.

To stay ahead of New York's needs, we're spending almost four
million dollars a week on expansion—a billion dollars in the next
five years.

That's why every department in the company—technical and
non-technical—requires creative, ambitious young men. Our pro-
gram for college graduates provides major assignments im-
mEDIATELY. And the near future offers a real and substantial goal: 750 of
our 791 top management positions will fall vacant in the next fifteen
years, mainly through retirement. The men who join us now can
look forward to filling these jobs.

If good starting salary, opportunity for personal accomplishment and
clear road to rapid advancement attract you, write for our
booklet "Con Edison—The Right Place to Build Your Future" Or visit our New York office and get acquainted.

Con Edison

PLACEMENT BUREAU, MAIN FLOOR—4 IRVING PLACE, NEW YORK 3, N.Y.

Music at Kresge

Guest Artist Series

Gerald Moore, self-named "The Unnamed Accompanist"; the Don Connick Chorus and Dancers, Serge Haroff, conductor; and Anna Russell, international concert comedienne, will be the three featured artists on the
MIT Choral Society's new "Guest Artist Series 1960."

Moore, considered by many to be the world's greatest accompanist and one of its finest musical artists, will give the first concert on
February 28, 1960. The Don Connick Chorus will be here on April 7th and Miss Russell performs on May 13.
All these concerts will be at 8:30 p.m. in the Kresge Auditorium.

Tickets for the full series at $7.00 can be ordered now from the
MIT Choral Society, Kresge Auditorium. All seats are reserved and orders
will be filled in order of application.

Humanities Series Concert

The first concert of the 1959-60 Humanities Series will be presented on
Sunday, October 25, at 4 p.m., in Kresge Auditorium by the four
singers and instrumentalists of the
New York Pro Musica. This group specializes in the performance of
great Baroque music of the 17th to 18th centuries.

The second concert in the series features the Camera Concerti, a 14-
member chamber music group, to ap-
ppear on Sunday, November 15th. Follow-
ing concerts will be given by the
Paganini String Quartet on Sunday,
January 15, 1960, and by the
duo-pianists team of Arthur
Gold and Robert Findlay on Sunday,
April 10, 1960.

Tickets for the entire series are $4.50 or $7.00, and single tick-
et for the Pro Musica concert will
go on sale on October 13th. Applica-
tions with check and self-addressed stamped envelope should be mailed to
the MIT Humanities Series, Room 14-
N236. All seats are reserved.

ORGAN RECITAL

An organ recital will be given in
the MIT chapel on Sunday, October
4, at 4:00 p.m., by Mrs. Rose-
mund O. Bremser. The program will
include works by Buxtehude, Pachel-
bel,Bruhns, and Bach.

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, Music Director
7 OPEN REHEARSALS — $9.00
At 7:30
Nov. 5 (Thursday) Jan. 6 (Wednesday) Mar. 10 (Thursday)
Dec. 10 (Thursday) Feb. 11 (Thursday) Apr. 12 (Wednesday)
Feb. 8 (Thursday)

APPLY TO
SYMPHONY HALL BOX OFFICE, BOSTON 15
CO 6-1482

RECORDS SPECIAL PRICES

List $3.98 ea.
Our Price $2.89 ea.

List $4.98 ea.
Our Price $3.89 ea.

List $5.98 ea.
Our Price $4.49 ea.

OPENS OCTOBER 19, 1959

The Tech
There is More Than One Company Renting Refrigerators at M.I.T!

Advantages of renting your refrigerator from Walcott Sales:

1. Pay as you use, $5 per month. The only deposit required is $10.
2. A large stock to choose from with top-top, cross-the-top freezer, and 2-door models. You select the refrigerator you want. Do our competitors offer the same privilege?
3. 12 years of supplying MIT students, we have never had complaints of dirt or vermin in our refrigerators. Can our competitors say the same thing?
4. Prompt delivery service.
5. Refrigerators that will pass inspection.
6. Rental plan with option for purchase — we sell used refrigerators from $25 up.

Walcott Sales & Service, Inc.
81 Albion St., Somerville
SC 6-1412

SKIER'S ATTENTION

Kitchenette Ski Lodges Available For Rent
NEAR CANNON MOUNTAIN

We are also off new Interstate Route 93, 15 minutes to Cannon Mountain, 40 minutes to Bart's Mountain. I will be happy to tell you how many there are in your particular area of New Hampshire. We have many facilities to offer. This is a wonderful opportunity for ski clubs or groups of ski friends.

Thursday noon, October 8 on Mass. Ave.

G. L. FROST CO., INC.

AUTOMOBILE BODY REPAIRING & REFINISHING
E. W. PERKINS

31 LANDOWNE STREET
CAMBRIDGE, MASS.

DELTS SMASH D.I.K.

Hoffa'sk Base Barrere G. and end Bill Bowstg g

le stopped a powerful Burton House team as they rolled on to a 38-0 victory.

The most spectacular play was a Feinberg pass over from the one yard out in the opening period for the Pi Lam triumph. Scoring both td's in the first half on a ten yard interception by Billy Dichter '63 and a 72 yard run by Joel Parks '59, Pi Lam held on to constantly stopping Phi Kappa Sigma drives.

In 12 years of supplying MIT students, we have never had complaints of dirt or vermin in our refrigerators. Can our competitors say the same thing?

Prompt delivery service.

Rental plan with option for purchase — we sell used refrigerators from $25 up.

Walcott Sales & Service, Inc.
81 Albion St., Somerville
SC 6-1412

DU Wins Second Intramural Gridders End Second Round

"A" Division
Paul Orlomsol '63 connected on three touchdowns passes Sunday n. Delta Epsilon hosted its League I leading record to 2-0 with its second straight 20-0 victory, this time over Sigma Phi Epsilon.

In another important League I encounter, Delta Tau Delta smashed Delta Kappa Epsilon 35-0. Theta Chi, playing without the services of several regulars, turned back Alpha Tau Omega 4-0 in League II.

In League IV, Phi Kappa Sigma ended its season with two losses this weekend. Sigma Alpha Epsilon defeated the Phi Kappa 37-0 and Pi Lambda Phi dealt them their third straight loss 14-0 Sunday.

Intramural Grids II

The K.A.G.'s slanting through the air with quarterback Mickey Haney '62 firing four touchdowns passes, two to Bill Lesser '62 and two to Tom Brians '63. Haney also ran back the second half kickoff for a td. The other score came on an interception by Burns.

A steady offense and tight pass defense highlighted the Pi Lam triumph. Scoring both td's in the first half on a ten yard interception by Billy Dichter '63 and a 72 yard run by Joel Parks '59, Pi Lam held on to constantly stopping Phi Kappa Sigma drives.

"BC" Division

This is a wonderful opportunity for ski clubs or groups of ski friends.

We are also off new Interstate Route 93, 15 minutes to Cannon Mountain, 40 minutes to Bart's Mountain. I will be happy to tell you how many there are in your particular area of New Hampshire. We have many facilities to offer. This is a wonderful opportunity for ski clubs or groups of ski friends.

Renting Refrigerators at M.I.T!}

I. Pay as you use, $5 per month. The only deposit required is $10.
2. A large stock to choose from with top-top, cross-the-top freezer, and 2-door models. You select the refrigerator you want. Do our competitors offer the same privilege?
3. 12 years of supplying MIT students, we have never had complaints of dirt or vermin in our refrigerators. Can our competitors say the same thing?
4. Prompt delivery service.
5. Refrigerators that will pass inspection.
6. Rental plan with option for purchase — we sell used refrigerators from $25 up.

Walcott Sales & Service, Inc.
81 Albion St., Somerville
SC 6-1412

SKIER'S ATTENTION

Kitchenette Ski Lodges Available For Rent
NEAR CANNON MOUNTAIN

We are also off new Interstate Route 93, 15 minutes to Cannon Mountain, 40 minutes to Bart's Mountain. I will be happy to tell you how many there are in your particular area of New Hampshire. We have many facilities to offer. This is a wonderful opportunity for ski clubs or groups of ski friends.

Thursday noon, October 8 on Mass. Ave.

G. L. FROST CO., INC.

AUTOMOBILE BODY REPAIRING & REFINISHING
E. W. PERKINS

31 LANDOWNE STREET
CAMBRIDGE, MASS.

DELTS SMASH D.I.K.

Hoffa'sk Base Barrere G. and end Bill Bowstg g

le stopped a powerful Burton House team as they rolled on to a 38-0 victory.

The most spectacular play was a Feinberg pass over from the one yard out in the opening period for the Pi Lam triumph. Scoring both td's in the first half on a ten yard interception by Billy Dichter '63 and a 72 yard run by Joel Parks '59, Pi Lam held on to constantly stopping Phi Kappa Sigma drives.

In 12 years of supplying MIT students, we have never had complaints of dirt or vermin in our refrigerators. Can our competitors say the same thing?

Prompt delivery service.

Rental plan with option for purchase — we sell used refrigerators from $25 up.

Walcott Sales & Service, Inc.
81 Albion St., Somerville
SC 6-1412

DU Wins Second Intramural Gridders End Second Round

"A" Division
Paul Orlomsol '63 connected on three touchdowns passes Sunday n. Delta Epsilon hosted its League I leading record to 2-0 with its second straight 20-0 victory, this time over Sigma Phi Epsilon.

In another important League I encounter, Delta Tau Delta smashed Delta Kappa Epsilon 35-0. Theta Chi, playing without the services of several regulars, turned back Alpha Tau Omega 4-0 in League II.

In League IV, Phi Kappa Sigma ended its season with two losses this weekend. Sigma Alpha Epsilon defeated the Phi Kappa 37-0 and Pi Lambda Phi dealt them their third straight loss 14-0 Sunday.

Intramural Grids II

The K.A.G.'s slanting through the air with quarterback Mickey Haney '62 firing four touchdowns passes, two to Bill Lesser '62 and two to Tom Brians '63. Haney also ran back the second half kickoff for a td. The other score came on an interception by Burns.

A steady offense and tight pass defense highlighted the Pi Lam triumph. Scoring both td's in the first half on a ten yard interception by Billy Dichter '63 and a 72 yard run by Joel Parks '59, Pi Lam held on to constantly stopping Phi Kappa Sigma drives.

"BC" Division

This is a wonderful opportunity for ski clubs or groups of ski friends.

We are also off new Interstate Route 93, 15 minutes to Cannon Mountain, 40 minutes to Bart's Mountain. I will be happy to tell you how many there are in your particular area of New Hampshire. We have many facilities to offer. This is a wonderful opportunity for ski clubs or groups of ski friends.

Renting Refrigerators at M.I.T!}

I. Pay as you use, $5 per month. The only deposit required is $10.
2. A large stock to choose from with top-top, cross-the-top freezer, and 2-door models. You select the refrigerator you want. Do our competitors offer the same privilege?
3. 12 years of supplying MIT students, we have never had complaints of dirt or vermin in our refrigerators. Can our competitors say the same thing?
4. Prompt delivery service.
5. Refrigerators that will pass inspection.
6. Rental plan with option for purchase — we sell used refrigerators from $25 up.
Sailors Invited To Race; Trophies To Be Awarded

Racing for the MITNA's sailing championships will begin at 5:00 p.m. today. This Friday and continue each subsequent Friday until the end of the fall season. Trophies will be awarded to the eligible set of races. Crowns are not required, but may be used if the skipper so desires.

Sailors Win Bishop Donoughy Bowl

Gray '61 and Nelson '61 skipper Sunday's Donoughy Bowl races to net the Beaver a formidable score of 4 points to best runner-up Providence by 16. Scriving were Bill Rule '62 with Gray and Thane Smith '62 with Nelson.

Sailing in the Coast Guard Quad was done in three types of boats: Raymond, Knokaub, and twelve foot skiffs. The Techmen were top in the Raven division, tied for first in the Knokaub, and third in the skiff to net a total score of 86 which was five short of Coast Guard's 91. Scriving were Jerome Milhous '61 in the Raven, George Nick '61 in the Knokaub, and Gray and Gerald Smith in the skiff.

In the JV Pelegnot, Thane Smith '62 and Chuck Slack '62 skipped the Engineers to second place behind Harvard.

Just four years out of college...

He heads a team of 63 people

L. Dean Darbe graduated from Kansas State U. in 1965 with a B. Sc. degree in electrical engineering. Today he is supervising Service Foreman for Southwestern Bell Telephone Company at Hutchinson, Kansas. Dean has five Foremen and 68 craftsmen reporting to him. He's got full responsibility—covering installation, maintenance, testing and repair—for 21,000 telephones and all the equipment that serves them.

"It's interesting work," says Dean, "and it keeps me on the go. Here are a few of my activities during a recent day on the job."

3:00 a.m. At our toll center we'll soon be adding another test desk to increase our facilities for trouble shooting. Long Distance circuits. Here, with our chief, Testboardman, I'm checking phone circuits. Here, with our chief, Testboardman, I'm checking phone circuits.

3:35 a.m. My boss, District Plant Superintendent Randy Barnes, and I go over plans for an addition to our dial central. Several pieces of large switching equipment will be required to be installed in with the new facilities.

"That's about it for one day. Tomorrow's schedule will be different. I'm doing challenging, challenging work all the time—and I'm given plenty of responsibility. That's what I like about my job."

There are countless young men like Dean Darbe who are moving ahead in supervisory careers with the Bell Telephone Companies. You could be one of them. Talk it over with the Bell Telephone booklet on file in your Placement Office.

"The Tech"
Union Official Court At Catholic Club Talk

John Court, the Executive Secretary of the Newspaper Guild of the AFL-CIO, will discuss the “Problems of a Catholic President” with the Catholic Club tomorrow evening at 8. The meeting will be held in the Miller Room, 3-070.

In addition to his union position, Mr. Court is an associate editor of "Commonweal" and a member of the Amnesties for Democratic Action. He received his schooling at Harvard and Brandeis Universities.

DOUGLAS AIRCRAFT COMPANY, INC.
3000 Ocean Park Blvd., Santa Monica, California

SPACE, MISSILE & JET PROJECTS AT DOUGLAS have created outstanding career opportunities for SCIENTISTS and ENGINEERS with or working on advanced degrees.

Assignments include the following areas:

Heat Transfer — relating to missile and space vehicle structures
Servo-Mechanisms — relating to all types of control problems
Electronic Systems — relating to all types of guidance, detection, control and communications
Propulsion — relating to fluid-mechanics, thermodynamics, dynamics, internal aerodynamics
Environmental — relating to air conditioning, pressurization and oxygen systems

Structures — relating to cyclic loads, temperature effects, and the investigation of new materials, methods, products, etc.

Aerodynamics — relating to wind tunnel, research, stability and control

Solid State Physics — relating to metal surfaces and fatigue

Space vehicle and weapon system studies — of all types, involving a vast range of scientific and engineering skills

Get full information at PERSONAL ON CAMPUS INTERVIEWS Wed. & Thurs., Nov. 4 & 5 We urge you to make an appointment to meet our representative through your placement office. If you cannot do so, please write to C. C. LeVone

Staff Assistant to VP Engineering

DOUGLAS AIRCRAFT COMPANY, INC.
3000 Ocean Park Blvd., Santa Monica, California

Still young and beautiful at age 75! THEY SAID IT COULDN'T BE DONE...but America's most famous lady does it! No Paris design of '29 is more lovely than the ageless beauty, a gift from France 75 years ago. Miss Liberty has welcomed millions to these shores with the words, "Give me your tired, your poor, your huddled masses yearning to breathe free...I lift my lamp beside the golden door."

A cigarette that's Low in tar with More taste to it! THEY SAID IT COULDN'T BE DONE...

But 1/M does it! When you're in New York, be sure to make the trip over to see Miss Liberty. And wherever you are right now, enjoy this cigarette that's kinder to your taste. That's 1/M: Low in tar, yet rich in taste. No wonder more Americans switch to 1/M every day. Live Modern...switch to 1/M!