

# The Tech



NEWSPAPER OF THE UNDERGRADUATES OF THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

VOL. LXXIX No. 44 CAMBRIDGE, MASSACHUSETTS, FRIDAY, DECEMBER 4, 1959 5 Cents

## "On the Bowery"

### LSC Presents Premiere

The LSC Classic Films Series will sponsor on Saturday, December 5 in Compton Lecture Hall the appearance of the widely-acclaimed, young film-maker, Lionel Rogosin, together with the showing of his prize-winning film "ON THE BOWERY". This exhibition is a special event because it is an experiment in a new field, the presentation of the works of the independent film-makers.

ON THE BOWERY is known as a documentary film, it is, nonetheless, a film with a viewpoint. The central figure is a forty-year old working man who comes to Manhattan's skid row, the Bowery. The film focuses on his inner struggle as he tries to escape the hopeless atmosphere of the Bowery limbo. The compassionate narrative leaves him on a symbolic street corner, the Bowery on one side, the way to a job in Chicago, his "last stand", on the other. Part of the exceptional honesty of this film comes from Mr. Rogosin's use of actual inhabitants of the Bowery as "actors" Ray Salyer, who plays the leading role, was so impressive in his acting that he was immediately offered a \$40,000 movie contract; he turned it down with the comment: "I just want to be left alone. . . . There is nothing else in life but the booze." He went back to the Bowery, where two men who had played his friends in the film had died of alcoholism soon after its completion.

ON THE BOWERY was awarded a Grand Prize at the 1956 Venice International Film Festival and the 1956 British Film Academy Prize. It was also nominated for an Academy Award. Basil Wright, in "Sight and Sound", commented: "ON THE BOWERY is a film made from the inside, in the way Flaherty made NANOOK AND MOANA . . . . In the bars and sidewalks, the camera leans sympathetically across table or grating towards these men and women who have passed the point of no return, and have reached a hideous state of happiness achieved at best by gin and whisky, and at worst by a shared squeeze from a can of metal polish. We are with these people and we hear what they say. The dialogue, if that is the right word, is quite wonderful. And Rogosin insists that we must love them; he seems to say, that. The sense of their own degradation is as essential to those reckless, unbridled natures as the senses of their own generosity."

There will be three showings, at 5:05, 7:30 and 9:55 P. M. Mr. Rogosin will deliver a short talk before each showing. Admission will be 50 cents at the door.

### New Institute Extensions For Eight Fraternities

The following new fraternity telephone extensions will come into effect on December 15, 1959 and will rescind all others published prior to this date.

	Old Number	New Number
Delta Tau Delta	2306	3174
Delta Upsilon	2328	3264
Phi Kappa Sigma	4195	3785
Phi Kappa Theta	2307	3175
Sigma Alpha Epsilon	4192	3782
Sigma Chi	4194	3784
Tau Epsilon Phi	4193	3783
Theta Chi	2329	3265

The old numbers were on the "eighth level", which permitted some calls outside of MIT; the new numbers do not have this facility.

## Shoremens vs. Automation

The conflict between the rapid expansion of automation on cargo vessels and the longshoreman in need of work was discussed November 24 in a seminar presented by the Naval Architecture Society. Mr. John Moran, a vice president of the International Longshoreman's Association, and Mr. H. M. Tiedemann, a designer of automated systems for cargo ships, were the guest speakers.

In presenting the longshoreman's point of view, Mr. Moran emphasized the consideration needed for those dock-workers who would be displaced by automation. He stated that these men, many of whom have devoted many

### Lehrer Holds Forth



Tom Lehrer delivers one of his colorful comments in song at the concert in Kresge last week. — Photo by Curtiss Wiler, '63

### Technique Option Sale

Technique 1960 will hold its second option sale of the term from Tuesday through Friday of next week. A booth will be located in Building 10 on Tuesday and Friday and in Building 2 on Wednesday and Thursday. The sale each day from 10 to 2.

This will be the last opportunity for students to buy the Technique option at the reduced price.

years to work on the docks, must not be left by the wayside; rather, "Some understanding must be shown those who built what we have today." He also stated that labor is in no way opposed to change, provided that the change provides a place for the worker. "Management", he said, "must be practical. It must give in."

Mr. Tiedemann, presenting the shipowners' side of the issue, said that management is aware of the problems confronting labor, and that progress in automation involves a compensation for the worker. However, he also pointed out that technology will advance, and it is thus the obligation of both management and labor to insure that this advance will not lead to a "choking" of the economy. He noted that automation provides new jobs, and there would be no mass displacement of workers. "Union and industry are responsible to each other. Labor must share this responsibility, and, if it does so, it will share in the profits", he concluded.

Professor White, of the Industrial Management Department, served as moderator at the seminar. He summarized the discussion by pointing out that both men were definitely aware of all the issues involved, and that this would make constructive collective bargaining possible.

The longshoremen recently signed a three-year contract, ending a strike which threatened to tie up all foreign, and much domestic, commercial, traffic.

## Drama Shop to Present Pirandello's Mystifying Medieval Play



Luigi Pirandello's mystifying drama about an insane Italian nobleman who imagines he is the 11th Century German emperor Henry IV is not to be confused with Shakespeare's history play of the same name. Pirandello's "Henry IV", which is set in a contemporary villa in Italy (with settings designed by David Paul, '61) and moves back into the medieval period, will be presented by MIT Dramashop opening Wednesday, December 9 and plays through the following Saturday at 8:30 in the Little Theatre, Kresge Auditorium.

The title role of the German Emperor, played by Arthur Rogers, '61, is suffering the delusion of grandeur due to a blow on the head received while riding horseback in a pageant in which he had chosen to represent the medieval monarch. Riding beside him, dressed as the Marchesa Mathilda of Tuscany, is his mistress, played by Joan Tolentino, and behind them his rival, the Baron Belcredi, played by Michael Meeker, G.

To cater to the whim of the injured man in his madness, his relatives for eighteen years have hired servants to live in the castle dressed up as young nobles of the Imperial Court, and have furnished the throne room and apartments with all the accoutrements of the earlier period. During the course of the play it is revealed, however, by the experiments of a Doctor Genoni (Joseph Lestyk, '61) that the "Emperor's" madness may be pretended and no longer real. The play ends with the onstage murder of the rival suitor of Henry IV, and the question of his sanity is left up to the audience to decide.

## Engineer's Role Stressed By Stratton in N. Y. Speech

President Julius A. Stratton was the speaker at the annual dinner of the MIT Club of New York at the Hotel Biltmore last Wednesday. In his speech, entitled "The Next Hundred Years at MIT", he claimed that science and engineering would be among the most powerful forces shaping American society, and called for a reaffirmation of the role of the engineer as well as that of the scientist.

"Impossible though it may be to forecast the outcome of specific events, one can designate the principal forces that are shaping the new century," Dr. Stratton said. "It seems to me without question that the three most significant movements of our age are these:

1. The scientific revolution;
2. The concentration of power in two great, rival nations — the United States and Russia;
3. The emergence and rise of new countries with high national aspirations from among the underdeveloped areas of the earth.

"I shall make no attempt to elaborate upon any one of these three points. Nor do I really need to. They speak for themselves. Let me emphasize only this: the second and third movements are corollaries of the first. The Soviet Union,



and now the expanding economic and industrial growth of the so-called underdeveloped countries, are as much the products of technological as of political revolution.

"The one, overriding lesson that we must draw from these observations is that never again can we consider science and engineering as disciplines remote from the major concerns of mankind. Henceforth the course of science in the United States will be inextricably interwoven with our measures of defense and survival, with the economic status of our citizens, and intimately related to every facet of our way of life."

Recalling that MIT "had its roots in a plan for the education of the engineer," Dr. Stratton said: "The history of our country is in large measure

the history of magnificent engineering coupled with a genius for the management of great enterprises. Nothing that I can foresee leads me to believe that the role of the engineer will diminish in importance in the years ahead. On the contrary, as the forces of economic and political competition bear in upon us from all sides, the demands upon the American engineer will continue to grow, and his profession will become increasingly difficult and exacting.

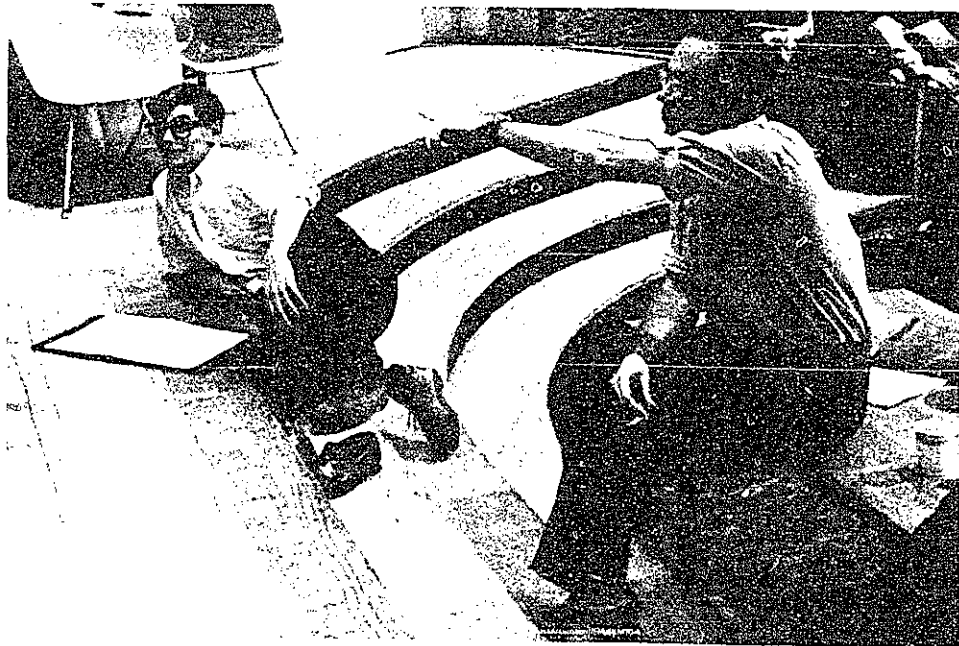
"It is true, of course, that for many years pure science was almost wholly neglected in the United States — and it is good that we have finally recognized the importance of basic research; but we must not in the process lose our perspective. We need urgently at this juncture to recapture the imagination of young people, and of high school students in particular, on behalf of engineering. We must show them indeed that engineering as well as science holds out enormous challenge for the future and that in this profession they may find not only the satisfaction of useful accomplishment, but also the joy of high

(Continued on page 5)

### Toilet-Paper Fire Ends in \$2000 Blaze

Room 412A Burton, residence of Jerome H. Marcus, '61, was accidentally set ablaze last Sunday evening by a carelessly lit match. According to Dean Fassett, the flammability of Marcus' Room was largely increased when some practical jokers bedecked the room with many toilet-paper streamers taped to the walls and ceiling.

When the blaze could not be quelled by hand extinguishers, the Cambridge Fire Department was notified at 6:10 P.M. and came with 33 strong, three fire engines, 2 ladder trucks, and 1 rescue engine. Scorched walls and ceiling comprised the damage, estimated by Dean Fassett to be \$2,000. The room has been already repainted, and Marcus has moved back.



Rehearsing for "Henry IV" (left above) are Joseph Lestyk, '61, Joan Tolentino, and Michael Meeker. Observing are Lyn Walzer (legs) and Leon Borstein, '61. (Right) Jean Pierre Frankenhuis, '61, takes the part of a "dissolute young nobleman" while director Joseph Everingham directs. — Photos by Boyd Estus, '63

Playing Henry IV's nephew, the wealthy young Marquis di Nolli, and his fiancée are Leon Borstein, '61, and Lynn Walzer of New York who is returning to perform with Dramashop. The dissolute young noblemen who pretend to be courtiers of the 11th Century court are Donald Silverman, '61, Jean-Pierre Frankenhuis, '61, Russell Hamm, '62, and Tony Hill, '60. Marc Weiss, '60, plays the major-domo of the royal household and doubles as a monk who is writing the history of the reign. Lenny Rubenstein, '62, and Frank DerSarkisian, '63, play the monarch's attendants.

Costumes of the two periods, 20th and 11th Century, have been designed by Paul Brumby and the production is under the direction of Joseph D. Everingham assisted by Mrs. Helen Bottomly. Tickets may be purchased for \$1.00 by calling Extension 2902 or in the Lobby of Building 10 between the hours of 10:00 A.M. and 3:00 P.M. daily.

book review

*Advise and Consent* by Allen Drury (Doubleday and Company, 616 pp.) is a novel about the United States Senate, a subject Mr. Drury seems very well acquainted with. For fifteen years he was Washington correspondent for several newspapers; the last seven of those were in the employment of the *New York Times*.

The main plot of *Advise and Consent* has to do with the nomination of one Robert A. Leffingwell to the office of Secretary of State. Mr. Leffingwell is a man of questionable opinions on foreign policy. When evidence is unearthed which reveals Leffingwell to have been a Communist, pressure is brought to bear on the chairman of the investigating subcommittee to suppress this evidence, and it is around this political frame that the story is woven.

The setting for *Advise and Consent* is sometime in the future, several Presidents after Eisenhower, but the book seems to be peopled with characters drawn from the present and near past. There is, for instance, the Senator from the Midwest who wants very badly to be President but keeps being defeated at the party's national convention. The Indian Ambassador talks a doctrine which sounds as if Nehru wrote it, while the Russian Ambassador is given a line similar to Khrushchev's we-will-bury-you remark.

The concept which dominates the book is the honesty, integrity, and intelligence of the Senators. Over and over the author stresses that what these legislators want is what is best for the country — not their individual regions or states in particular. Bringing forth the fact that Leffingwell was once a Communist is not used as a reason for blocking the nomination (witch-hunt style) but rather a method.

*Advise and Consent* has two main faults. First, the book is too long. The account of schemes and counterschemes becomes obstructive to the course of the book. Second, Mr. Drury twice stretches the tension of his story to a breaking point and then immediately interjects a rather lengthy biography of a main character. This not only rather abruptly interrupts the story, but the reader tends to rush through these biographies and so might miss a rather well concealed passage which develops into a major part of the plot.

In general, *Advise and Consent* is a taut, unusually suspenseful novel. Its nature is such that I feel it will be of interest to any American citizen now and for a long time to come.

D. S. Brown IV

*Fix'd at first sight with what the Muse imparts,  
In fearless youth we tempt the heights of Arts,  
While from the bounded level of our mind,  
Short views we take, nor see the lengths behind;  
But more advanc'd, behold with strange surprise  
New distant scenes of endless science rise!*

— Alexander Pope

kibitzer

Dealer-South  
Both Vulnerable

S—K 8 4  
H—A J 7  
D—J 10 9 4  
C—K 9 4

S—Q J 10 9 5 N S—6 3 2  
H—4 2 W E H—K 8 6 5  
D—K 6 2 S D—7 5 3  
C—Q J 8 S C—7 6 5

S—A 7  
H—Q 10 9 3  
D—A Q 8  
C—A 10 3 2

BIDDING

S N T pass  
1 N T pass

W pass  
pass

N 3 N T  
E pass

Opening lead — Queen of Spades

In today's hand South managed to go down on a Three No Trump hand that should produce an overtrick with careful play and normal defense. The bidding was short and to the point, and game in No Trump is the logical place to play the hand.

The opening lead was won with the ace of spades, and the queen of hearts was led for a finesse. East took his king and returned a spade. South wisely held up dummy's king, but had to take it on the third lead of the suit. As South had only eight tricks off the top at this point, he had to take finesse in diamonds. West won his king of diamonds and his two remaining spades for a total of five defensive tricks.

Note, however, that if South goes to dummy with the king of clubs on the second trick, and the diamond finesse is taken before the heart finesse, he has no problem. West is allowed to hold his second spade lead, and if he continues spades the heart finesse can be taken without risk, as East now has no spades to return. The contract makes with an overtrick.

The defense can hold the contract to three if West switched to the queen of clubs after leading the second round of spades. He is then in a position to take the jack when his partner gets the lead with his king of hearts, and the defenders get one trick in each suit. But the contract should not be set.

James R. Chalfant, '60

college world

May we be the very first to wish you a Merry Christmas; although Jordan Marsh and Filene's have been at it for about a month now, this will be your first within the confines of ye olde Institute. And as we enter this season in which to be merrie, etc., we ponder the possibilities for Yuletide spirit around here.

Going along with the traditional " 'Tis better to give than to receive", we envision Dean Pitre with a bag of scholarships showering goodies to eager students; Dean Fassett sending each dormitory resident a spanking new hot-plate — gift-wrapped; Walker Memorial Dining Room aglow with good cheer in an old-fashioned wassail bowl; Institute Committee togged out in white robes and halos caroling in Great Court; Course 16 rallying to provide that jolly old saint with up-to-date transportation.

Now really, wouldn't Professor Mueller make a jolly S. Claus?

Wolfgang

The Tech

Entered as second class matter at the post office at Boston, Massachusetts. Published every Tuesday and Friday during the college year, except college vacations, by THE TECH — Walker Memorial, Cambridge 39, Mass. Telephones TRowbridge 6-5855-6 or UNiversity 4-6900, Ext. 2731. Twenty-four hour answering service: TR 6-5855.

VOL. LXXIX December 4, 1959 NO. 44

Kenneth F. Reinschmidt '60 ..... Chairman  
John B. Stevenson '60 ..... Managing Editor  
Peter M. Silverberg '60 ..... Business Manager  
David W. Packer '59 ..... Editor  
Linda H. Greiner '60 ..... News Editor  
Abraham Feinberg '60 ..... Sports Editor  
Stewart Wade Wilson '59 ..... Associate Editor  
Henry N. McCarl '62 ..... Associate Managing Editor  
Barry Roach '62 ..... Associate News Director  
Jeffery I. Steinfeld '62 ..... Associate News Director  
Leonard R. Tenner '60 ..... Associate Sports Director

BRATTLE THEATRE  
Harvard Square

THE LONG HOT SUMMER

5:30 7:30 9:30

VOLKSWAGON IN BOSTON  
Charles Street Garage  
144 Charles Street  
CA 7-7460  
Glenn E. Whitham, '42, President

• UNIVERSITY •

Harvard Square UN 4-4580

Continuous Daily from 1:30  
Now—Ends Saturday

James Stewart  
"THE F.B.I. STORY"  
2:10 5:25 8:45

Shorts at 1:30 — 4:45 — 8:00

Sunday Monday Tuesday  
Marilyn Monroe — Jack Lemmon  
"SOME LIKE IT HOT"  
and "Hound of the Baskervilles"

m. a. greenhill a folklore production  
presents

The  
Alfred  
Deller  
Lito

Alfred Deller,  
Counter-Tenor  
Desmond Dupre,  
Lute and  
Viola da gamba  
Robert Conant,  
Harpisichord  
Sat., Dec. 12,  
8:30 p.m.

JORDAN HALL  
Tickets: \$3 and \$2.20 at box office.  
KE 6-2412

On Campus with  
Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

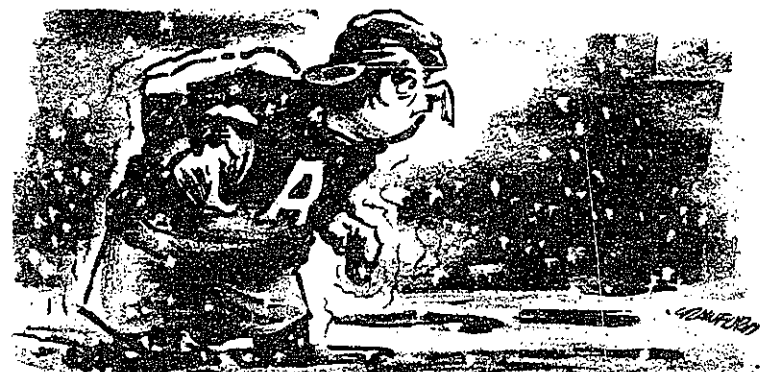
AMERICAN LITERATURE:  
ITS CAUSE AND CURE

Today, as a service to students of American literature, this column presents digests of two classic American novels:

THE SCARLET LETTER  
by Nathaniel "Swift" Hawthorne

This is a heart-rending story of a humble New England lass named Hester Prynne who is so poor that she does not have what to eat nor a roof to cover her head. But she is a brave, brawny girl and she never complains, and by and by her patience is rewarded: in the summer of 1859 she wins a football scholarship to Alabama.

Hard-working Hester soon wins her letter and everyone says she is a shoo-in for All-Conference honors, but along comes the War Between the States and football, alas, is dropped for the duration.



Everyone says she's a shoo-in for All-conference honors

Poor Hester goes back to New England. It is a bitter cold winter and poor Hester, alas, does not have any warm clothing except for her football sweater from Alabama, but that, alas, has a big scarlet "A" on the front of it and she can hardly wear such a thing in New England where Union sentiment runs so high.

Poor Hester, alas, freezes to death.

LITTLE WOMEN  
by Louisa May "Bubbles" Alcott

The Marches are a very happy family—and for no discernible reason. They are poor as snakes; they work from cockcrow to evensong; their dear old father Philip is away with the Union armies; and they can't do a thing with their hair.

Still, nothing can dampen the spirits of madcap Meg, jocular Jo, buoyant Beth, animated Amy, and crazy old Marmee, as the merry March girls laughingly call their lovable mother.

Well sir, one Christmas the March girls get an invitation to a ball. They are dying to go because they never have any fun at all except maybe a few chuckles during the hog-rendering season. But Beth reminds her sisters that they can hardly go traipsing off to a ball and leave poor Marmee all alone at Christmas time. The sisters swear a lot, but they finally agree with Beth.

Marmee, however, will not hear of it. "Land's sakes, little women!" she cries. "You must go to the ball and have some fun. There will be fruit punch and Toll House cookies and Early American sandwiches. Best of all, there will be morris dancing. Oh, how your father and I used to love that!"

"I never knew father could dance," cries Meg.  
"Oh yeah?" cries Marmee. "You should have seen Philip morris."

"Was Philip a good morriser?" cries Jo.  
"The best!" cries Marmee. "Philip could morris in soft pack or flip-top box and was full of fine, fresh, natural mildness!"

The girls are cheered to hear this and go to the ball. Marmee stays home alone, but soon gets a wonderful surprise: Philip comes back from the war!

When the girls return from the ball, they find Marmee and Philip morrissing, and they cry "Huzzah!" and throw their poke bonnets in the air, where they are to this day.

And speaking of literature, in our book the best selection of cigarettes on the market today comes from Philip Morris Inc.—Marlboro filters; new Alpines, high filtration and light menthol—and, of course, mild, unfiltered Philip Morris.

letters

Oath Et Al.

TO THE EDITOR:

Presidents Pusey, Griswold, Goheen, and their ilk ought to be very happy now. They have told that nasty old United States Government where to go. The nerve of those bureaucrats — requiring potential recipients of federal loans under the National Defense Education Act to disavow membership in, or support of, organizations which aim for violent overthrow of our government! Just whom do they think they are — handing out money to our fine universities, but attaching strings to it? Every right-thinking liberal knows that even the slightest intrusion of the government into university policy is a grave threat to Academic Freedom.

Frankly, I just don't understand. What the presidents of Harvard, Yale, Princeton, et al, seem to be claiming is that a student's political beliefs should have *nothing whatsoever* to do with whether he or she is worthy for federal financial assistance. Carrying this credo to its ridiculous conclusion, it is conceivable to imagine a Klaus Fuchs receiving a government loan so that he might continue his researches into bigger and better ways to blow the despicable United States to smithereens.

I don't claim that the loyalty-oath will actually have much effectiveness in weeding out undeserving applicants, but I can't comprehend how anyone could challenge the right of the government to ask for such an affidavit from prospective borrowers. I personally, have filled out affidavits of loyalty in applying for National Science Foundation Fellowships. In no way do I feel that the government was infringing on my personal freedom or compelling me to do something distasteful. It is thus very dismaying for me to read of the spurious moral indignation and unrealistic attitude displayed by the prexios of some of our most distinguished institutions of learning.

Peter D. Rosenbaum

TO THE EDITOR:

While President Stratton, Dr. Killian et al. wildly denounce the Loyalty Oath, the resolution passed by Institute Committee last May exercised a commendably mature restraint from any precipitate opinion.

As W. B. Yeats wrote,

Where, where but here have Pride and Truth,  
That long to give themselves for wage,  
To shake their wicked sides at youth  
Restraining reckless middle-age?

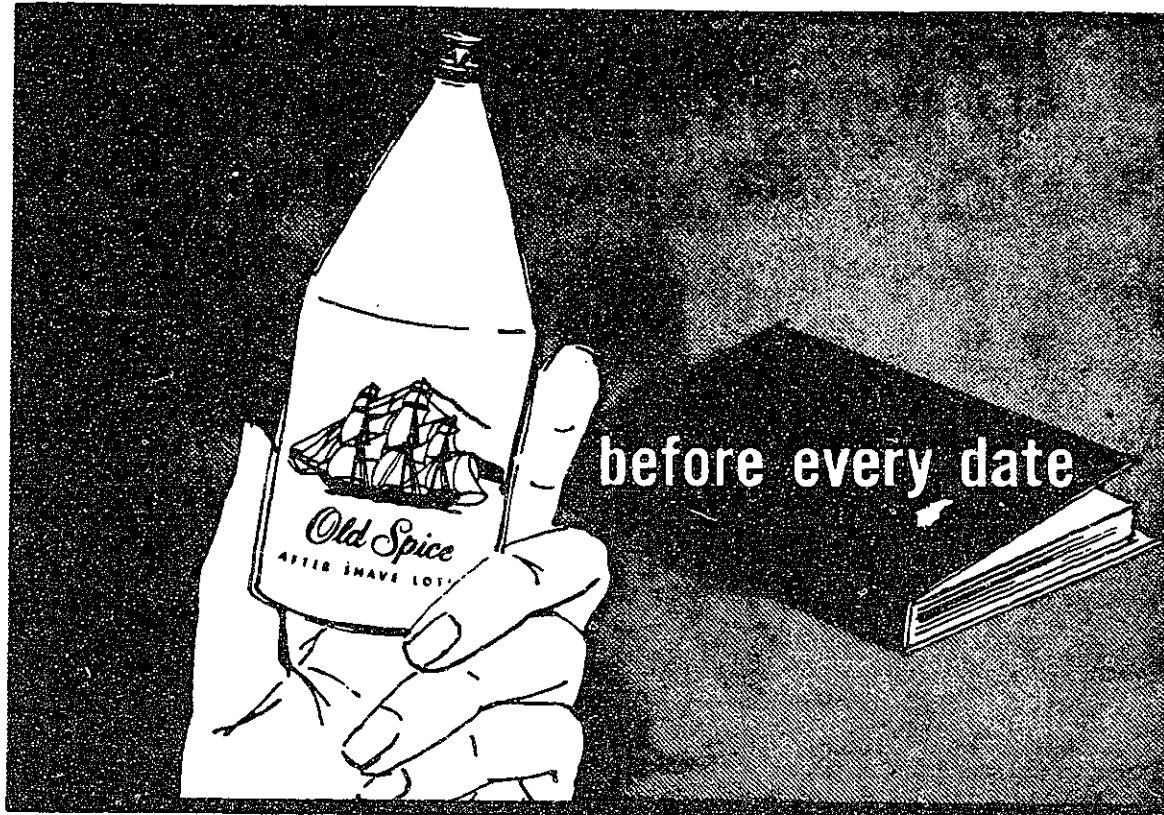
John Connell

For French Cuisine Par Excellence  
Come to  
**LA DUCHESSÉ ANNE**  
A Charming Corner of France  
Open Every Day Including Sunday from 5:30 P.M. to 10 P.M.  
Luncheon and Morning Reception Parties on Reservation  
224 Newbury Street CI 7-9126 Boston

DE 6-9862  
**HOUSE of ROY**  
Real Chinese Foods  
OPEN DAILY FROM 4 P.M. TO 2 A.M.  
Food Put Up To Take Out  
12A TYLER STREET, BOSTON 11, MASS.

**RACKETS RESTRUNG**  
Prompt Service  
**Tennis & Squash Shop**  
67A Mt. Auburn St., Cambridge  
Opp. Lowell Hse. TR 6-8417

**WANTED**  
MIT Students to wear our tuxedos at all  
your proms. Brookline Formal Wear —  
342 Harvard St., Brookline — AS 7-1312.



after every shave

Splash on Old Spice After Shave Lotion. Feel your face wake up and live! So good for your skin... so good for your ego. Brisk as an ocean breeze. Old Spice makes you feel like a new man. Confident. Assured. Relaxed. You know you're at your best when you top off your shave with Old Spice! 100 plus tax

**Old Spice**  
AFTER SHAVE LOTION  
by SHULTON

**CRONIN'S RESTAURANT**

30 Dunster Street off Harvard Square  
Famous for  
**CHARCOAL BROILED STEAKS, CHOPS and SEAFOOD**  
Dinner from 80c to \$3.00  
TRY OUR PORTERHOUSE STEAK FOR TWO — \$5.00  
Full line of Beer, Wines and Liquors  
EL 4-1366 AIR CONDITIONED



AIR CONDITIONED FOR YOUR COMFORT  
Pizza — Steaks — Spaghetti — Ravioli — Cacciatore — Chicken  
A SNACK TO A FULL COURSE DINNER  
**Simeone's**  
ITALIAN-AMERICAN RESTAURANT

21 Brookline St., Cambridge, Mass., off Mass. Ave. Tel. Eliot 4-9569

LUCKY STRIKE presents

**Dear Dr. Frood:**

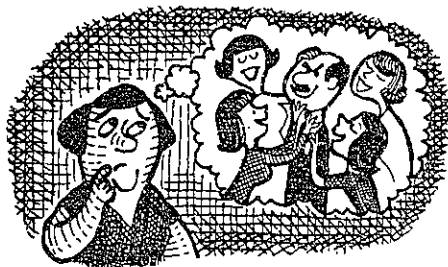


**DR. FROOD'S MORAL OF THE MONTH:**  
Make the most of your college days. (The nights will probably haunt you the rest of your life.)

Field-goal expert  
kicks about classes  
(See below)

**Dear Dr. Frood:** I want to get married, but I don't like children. What shall I do?  
*Surly*

**Dear Surly:** Marry an adult.



**Dear Dr. Frood:** My husband teaches at a girl's college. I know it's silly, but since I'm middle-aged and stout, I am very jealous and worry all the time. What should I do?  
*Plump, Tired*

**Dear Plump, Tired:** Keep worrying.

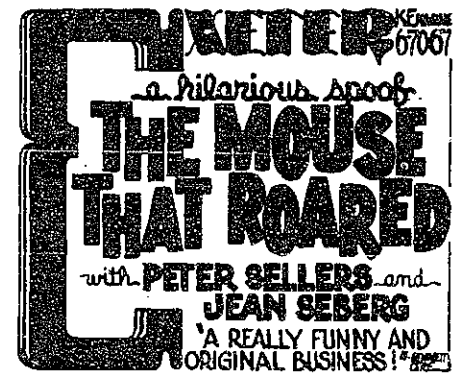
**Dear Dr. Frood:** How can I keep people from borrowing my Luckies?  
*Pestered*

**Dear Pestered:** Put them in a Brand X pack.

**DR. FROOD ON HOW TO BE A BEATNIK**



I've drawn up instructions for becoming a Beatnik: Let your hair grow until your hearing is noticeably impaired. When beard covers your tie, discard tie. Hang your shoes and socks in effigy. Sell your sink for scrap. Stock your room with cigarettes—because you won't be allowed on the street any more. (Better make 'em Luckies and enjoy your isolation!)



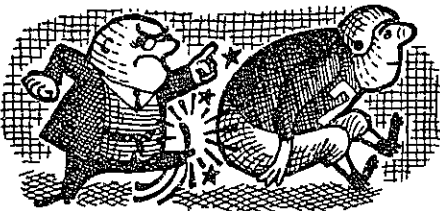
MIT Dramashop presents  
**"HENRY IV"**  
by Luigi Pirandello  
Little Theatre  
Kresge Auditorium  
Wednesday, December 9  
Saturday, December 12  
8:30 P.M.  
Admission \$1.00  
Tickets — UN 4-6900, Extension 2902  
Directed by Joseph D. Everingham

**WTBS Program Schedule**

Wednesday	
5:00 P.M.	Caravan
6:00	Clyde Reedy Show
6:30	Campus News
8:50	News
9:00	Classical Music
1:00 A.M.	Sign-off
Thursday	
5:00 P.M.	Caravan
6:00	Jazz
7:00	Bob Nagro Show
8:30	Limelight Review
8:50	News
9:00	Classical Music
1:00 A.M.	Sign-off
Friday	
5:00 P.M.	Caravan
6:00	Jazz
7:00	Fiesta
8:00	Baton Society
8:30	Campus News
8:50	News
9:00	Nite Owl
2:00 A.M.	Sign-off
Saturday	
5:00 P.M.	Sports Roundup
7:00	Jazz
8:50	News
9:00	Nite Owl
2:00 A.M.	Sign-off

**Dear Dr. Frood:** Is it all right to study with the TV on?  
*Distracted*

**Dear Distracted:** Better not. You might miss some of the story.



**Dear Dr. Frood:** The Dean is trying to force me to go to classes. I think this is unfair because last season I scored 16 touchdowns, intercepted 18 passes and kicked 22 field goals in 23 attempts. What should I do?  
*Letter Man*

**Dear Letter Man:** I fail to see how going to classes will help. Better practice your kicking.

**Dear Dr. Frood:** I am a very plain girl and I don't have much personality. All I want is a man who will love me. Why can't I find one?  
*Sad*

**Dear Sad:** You're too particular.

**COLLEGE STUDENTS SMOKE MORE LUCKIES THAN ANY OTHER REGULAR!**

When it comes to choosing their regular smoke, college students head right for fine tobacco. Result: Lucky Strike tops every other regular sold. Lucky's taste beats all the rest because L.S./M.F.T.—Lucky Strike means fine tobacco.



**TOBACCO AND TASTE TOO FINE TO FILTER!**

Product of The American Tobacco Company—"Tobacco is our middle name"

### Original Version of Honneger Oratorio In Kresge Dec. 13

In the summer of 1921 "King David" was first performed at a little theater high above Lake Geneva in Switzerland, and Arthur Honneger became famous almost overnight. Conducting at the celebrated occasion was a young Swiss musician named Paul Boepple. Now 38 years later, on the invitation of Klaus Liepmann, professor of music at the Massachusetts Institute of Technology, Paul Boepple will conduct the Bennington College Choir and the MIT Glee Club and Symphony Orchestra in the original orchestration of "King David" on Sunday, December 13, in Kresge Auditorium, at 3 P.M.

The dramatic oratorio combines chorus, soloists and orchestra with the narrative of David's rise from lowly shepherd to prophet-king. Originally composed as orchestral accompaniment for Rene Morax's biblical drama, the music so far surpassed the play that Honneger wrote a second "concert version" for symphony orchestra, now widely performed. Believing the original version to be far superior for dramatic choral production, Professor Liepmann selected it for the MIT presentation.

#### Mixed Orchestration

"King David" combines Old Testament story with New Testament philosophy, and correspondingly Honneger embraces two musical styles: the "primitive" oriental tone color and percussion and the polyphonic style of Bach. The 17-piece orchestra includes two flutes, one oboe, two clarinets, one bassoon, one French horn, two trumpets, one trombone, one double bass, celesta, harmonium, piano, and three percussion players. Chorus and soloists sometimes provide commentary on the action of the narrative, as in Greek drama.

Soloists for "King David" will be Joyce McIntosh, soprano, Robin Longanecker, alto, and Donald Sullivan, tenor. Robert Brooks, chairman of the Poets' Theatre in Cambridge, will narrate the production.

**SQUASH RACKETS**  
All Makes - All Prices  
**Tennis & Squash Shop**  
67A Mt. Auburn St. Cambridge  
Opp. Lowell Hse. TR 6-5417

### DESIGN Builders of Modern Furniture

OPENING SALE

## DESKS

from \$11.95

127 Brighton Avenue  
one-half mile past BU Field

open 10 A.M.-8 P.M., Monday through Saturday

Mahogany  
Oak  
Cherry  
Birch  
Walnut

Over 6 1/2 feet long  
24" x 30" x 36" wide  
30" high  
Wrought iron legs

### MARLBORO MYSTERY MAN INVADES CAMPUS

Watch for the man with a pocketful of bright new silver dollars. He will be wandering through the campus — ready, eager, and willing to give you a silver dollar if he sees you with a package of Marlboros. From now until Christmas!!!

Expand your knowledge of the physical universe through advanced research projects at **LAWRENCE RADIATION LABORATORY** leader in nuclear research

**On Monday - Dec. 7**  
**a Lawrence Lab staff member**  
**will be on campus to answer**  
**your questions about**  
**employment opportunities**  
**at the Laboratory**

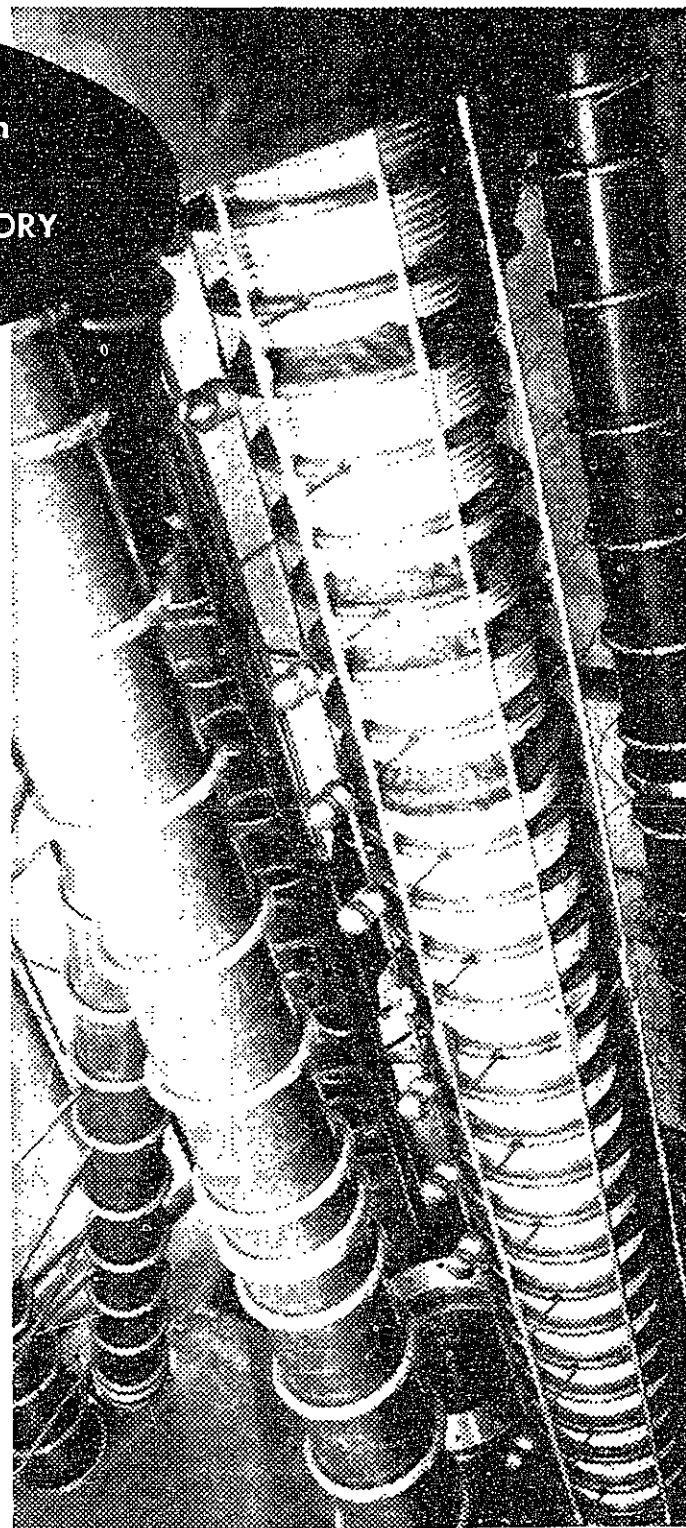
Interviewing for:

- |                      |                      |
|----------------------|----------------------|
| Chemists             | Physicists           |
| Electronic engineers | Mechanical engineers |
| Metallurgists        | Mathematicians       |
| Ceramic engineers    | Chemical engineers   |

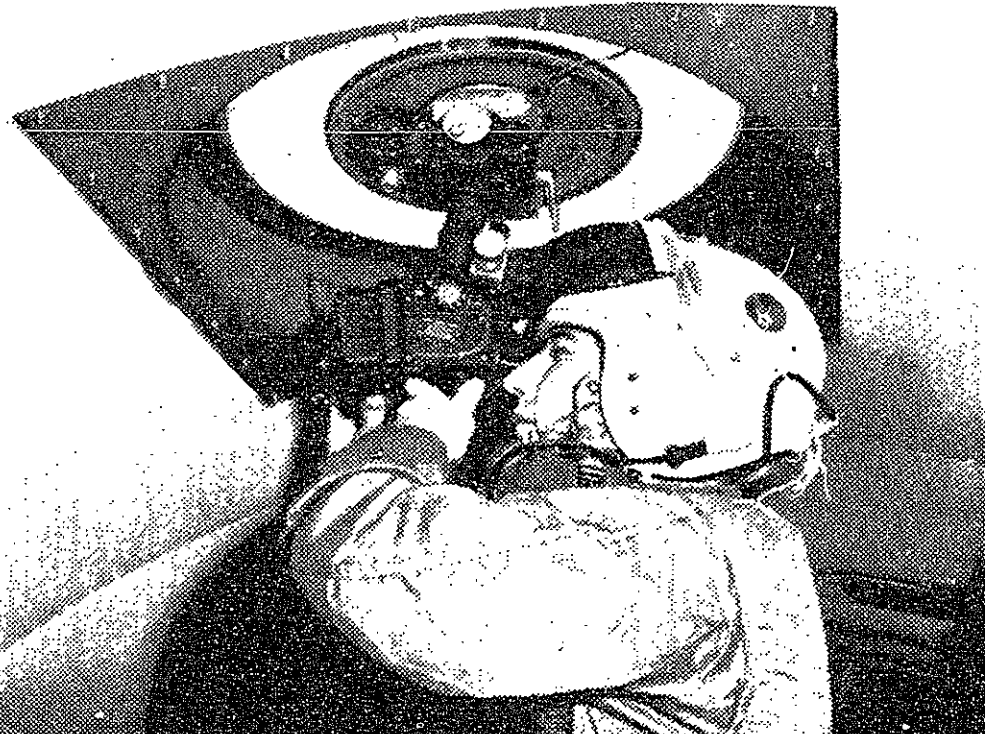
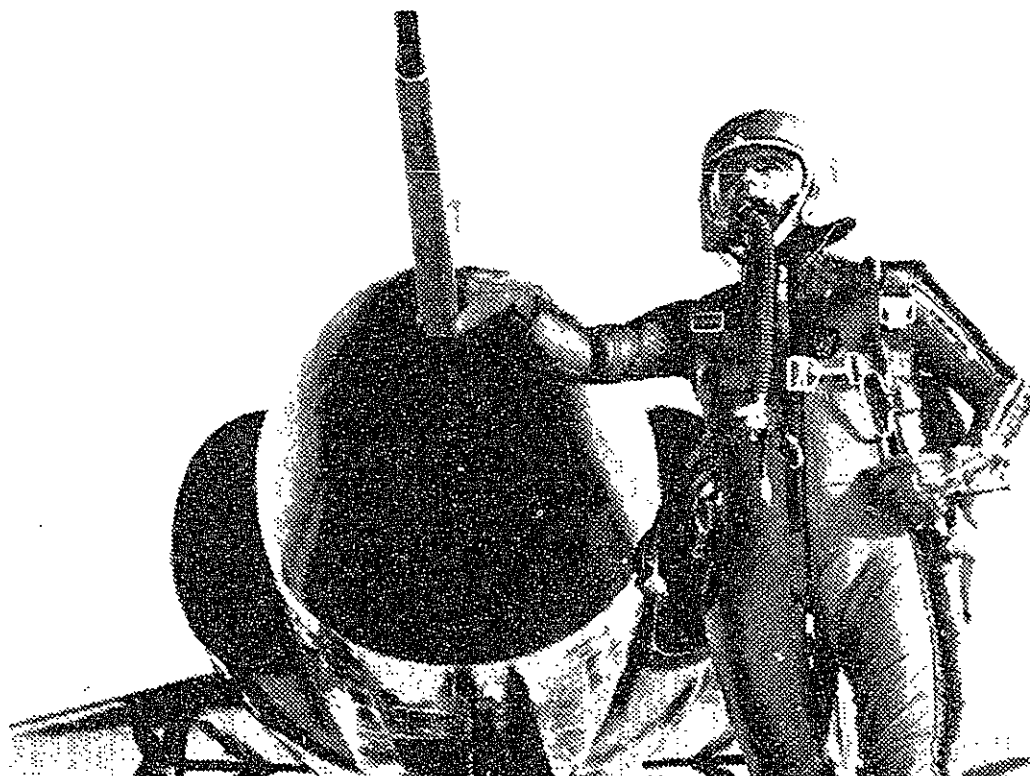
Current activities include programs involving nuclear-powered ramjet propulsion, controlled thermonuclear reactions, the industrial applications of nuclear explosives and basic particle research.

**Call** your placement office for an appointment

**LAWRENCE RADIATION LABORATORY**  
UNIVERSITY OF CALIFORNIA, BERKELEY & LIVERMORE, CALIFORNIA



## THERE'S AN IMPORTANT FUTURE AHEAD FOR THE MEN WHO WEAR THESE WINGS



The Air Force pilot or navigator is a man of many talents. He is, first of all, a master of the skies—and no finer exists. In addition, he has a firm background in astro-navigation, electronics, engineering and allied fields. Then, too, he must show outstanding qualities of leadership, initiative and self-reliance. In short, he is a man eminently prepared for an important future in the new Age of Space. Find out today if you can qualify as an Air Force pilot or navigator. Paste the attached coupon on a postal card and mail it now.

#### MAIL THIS COUPON TODAY

Aviation Cadet Information, Dept. A-97  
Box 7608, Washington 4, D. C.

Please send me details on my opportunities as an Aviation Cadet in the U.S. Air Force. I am a U.S. citizen, between the ages of 19 and 26 1/2 and a resident of the U.S. or possessions. I am interested in  Pilot  Navigator training.

Name \_\_\_\_\_ College \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

## GRADUATE THEN FLY

U.S. AIR FORCE AVIATION CADET PROGRAM

## Stratton Describes Ford Grant

(Continued from page 1)

achievement.

Dr. Stratton described plans for the use of a grant of more than \$9,000,000 recently given to MIT by the Ford Foundation for the advancement of engineering education. The Ford funds, he said, have been designated for the following major purposes:

1. \$3,500,000 to endow seven professorships in newly emerging fields of engineering.
2. \$1,000,000 for postdoctoral teaching internships — towards our responsibility to replenish the ranks of teachers.
3. \$3,000,000 for the revision and development of engineering curricula.
4. \$1,500,000 for the development of new instructional laboratories.

"The Ford grant brings to MIT one of the most exciting opportunities for educational achievement in its history. It also imposes on us an enormous responsibility," Dr. Stratton said.

"The most critical task that lies ahead in the revision of engineering curricula," he emphasized, "will be that of maintaining a proper balance between art and science. Modern engineering has its roots in and draws its entire sustenance from physics, chemistry, and mathematics. The time gap between scientific discovery and useful application is growing steadily smaller. Today's frontiers reveal tomorrow's industry. Solid state and nuclear physics, polymer chemistry, abstract algebra and information theory already are incorporated into engineering. Clearly the great engineers of the future must have the intellectual grasp to cope with that kind of a technological world.

"I think it desirable and indeed inevitable that future MIT students of engineering will be far more thoroughly grounded in mathematics and the basic sciences than most of us of preceding generations. But man is a doer as well as a thinker. And I most ardently hope that we shall make equal progress in the development of those counterbalancing qualities of the ideal engineer — the powers of judgment and decision, the sense of responsibility towards client and community, a feel for measure and cost, an ethical approach to his calling that is the mark of every high profession."

The toastmaster at the dinner, Charles George Dandrow, a vice president of Johns-Manville, of Bronxville, presented the Silver Stein award, given annually to an MIT alumnus in recognition of outstanding service, to Alfred Thomas Glassett, '20, of Bronxville, N. Y., a civil engineer and president of the W. J. Barney Corporation. Hosts for the dinner were E. C. Edgar, Chapaqua, president of the MIT Club of New York, and A. D. Green of Westfield, N. J., president of the MIT Club of Northern New Jersey, which was a co-sponsor of the affair.

## Hawaiian Summer Studies Offered



An opportunity to pursue summer studies is being offered by the University of Hawaii, according to Dr. Robert E. Cralle, Director of the University Study Tour to Hawaii.

Dr. Cralle reports that students from all the continental United States will join renowned oriental scholars during the 1960 summer session. The hundreds of courses offered by the University's distinguished visiting faculty are highlighted by many subjects taught neither in America nor Europe. These include dinner dances, luncheons, island trips, beach parties, fashion shows, outrigger and catamaran rides, and free bus service.

Those interested should contact Dr. Cralle at 3305 Wilshire Boulevard, Los Angeles 5, California.

### The Messiah Is Coming

Handel's "Messiah" will be presented by the MIT Choral Society and Symphony Orchestra Saturday, December 5, at 8:30 P.M., and Sunday, December 6, at 3 P.M. Soloists will include Joyce MacIntosh, soprano; Ruth Sullivan, alto; Donald Sullivan, tenor; and David Ashton, bass.

Tickets at \$1.50 and \$2.50 are available at the MIT Music Office, Room 14N-236, Extension 3210.

## Conductor Boepple Tells of Honegger's Musical Talents

Director of the Desoff Choirs in New York and member of the Bennington College faculty, Paul Boepple studied at the Basel Conservatory, the Royal Academy for Music in Munich, and the Dalcroze Institute at Geneva. After teaching for seven years as E. Jaques-Dalcroze's assistant, he came to the United States (1926) to direct the Dalcroze School of Music in New York. He has served on the faculty of the New School for Social Research in New York, the Master School of the Chicago Musical College, Westminster Choir College at Princeton, N. J., the University of Michigan, and Bennington College, Vt. He has conducted world premieres of "Judith" by Honegger and "De Profundis" and "Cantata III" by Ernst Levy, and American premieres of "Nicolas de Flue" by Honegger and "Golgotha" by Frank Martin, as well as Honegger's "King David" which he describes below in his own words.

"Late in February of 1921 René Morax, the Swiss-French playwright, in quest of music for his biblical play "King David" with which, after seven war years, he planned to reopen the Théâtre du Jorat, urged E. Jaques-Dalcroze to compose the score. He was also looking for a musical director. Much involved in a stagework of his own, Dalcroze declined, suggesting the then still little known Honegger for the task and me as conductor. We were both hired. About March 1st, Honegger, then in Paris, set to work, while I waited at Geneva for the first signs of a score. Early in April the first pages began to arrive, handsomely engraved by a music printer who practically camped on Honegger's doorstep. My enthusiasm rose with every installment, and I started rehearsing on a high pitch of excitement. The choirists, farm-boys and girls from the small villages of Mézières and Carrouge, high above Lake Geneva where the Théâtre du Jorat is located, did not share my enthusiasm at once. But when they began to become familiar with the music, they caught on fire, too, and ceased to complain about the 'horrible dissonances.' By opening day they were all 'there,' if not always in the best of tune. The band of wind and percussion players which I had recruited from the Orchestre de la Suisse Romande was excellent, and so were the soloists. They all did a remarkable job in the few weeks we had.

"Honegger, who joined us sometime in May, was of course the guiding spirit of us musicians. I was still very green, for this was my first conducting job of any consequence. But Honegger, easy-going and sparing with advice, by the warmth of his nature made everything seem easy. I had gone to fetch him at the Lausanne R.R. Station, but found no sign of him, for he had taken an earlier train. By coincidence we met an hour later on the platform of a streetcar. I stared at the unmistakable original of a picture I had seen and asked, 'Honegger?' 'Ma foi, oui. Boepple?' 'Lui-meme.' 'Sans blaque?' And as we shook hands he said, 'Sott'i schabe vor mer ufe gonnt?' (Swiss German for 'Should I shave before we go up there?') — as if we had been friends of old. We were from that moment on — and decided that he didn't need to shave!

### WOLFGANG IS ILL

Let us offer prayers  
for his speedy  
recovery

### RATES REDUCED

**SBL** Yes, the Savings Bank Life Insurance people have done it again — have REDUCED rates on many policies of \$3,000 and over. This makes the cost of the best protection even lower. Ask for free folder showing how you can get more protection at LOWER cost.

Cambridgeport Savings Bank  
Right In Central Square — UN 4-5271  
Savings Bank Life Insurance

## Announcing a comprehensive Postgraduate Education Program for engineers, scientists and mathematicians

Ever since the founding of the company some forty years ago, IBM has recognized education as an integral and continuing part of a professional person's life.

Through formal educational programs within the company, and through affiliations with universities, it has long been possible for IBM employees to earn scholastic credits.

Now a comprehensive Postgraduate Education Program, surpassing any previous programs, has been initiated at IBM for plant and laboratory personnel.

**ADVANCED DEGREE UNIVERSITY PLAN** A qualified engineer, scientist or mathematician, who has been with IBM at least a year, may compete for a fellowship or a scholarship in selected fields at the university which he believes offers the finest opportunities for advanced study. All benefits that would normally accrue if the candidate were on active employment will be retained.

• **Doctoral Fellowships:** Selected candidates will receive full tuition, fees and regular salaries for full-time study up to three years.

• **Masters' Scholarships:** Selected candidates will receive full tuition, fees and regular salaries for an academic year of full-time study.

**ADVANCED DEGREE ON-SITE PLAN** A qualified engineer, scientist, or mathematician will have the opportunity to undertake part-time graduate studies at an IBM plant or laboratory, concurrent with active employment.

• **Masters' Degrees:** Candidates will be able to complete their studies at company expense under programs operated in conjunction with universities near IBM facilities.

**ADVANCED STUDY PLAN (NONDEGREE)** These studies offer continued educational opportunity throughout a career at IBM. They are not generally degree-oriented. Given at or near IBM facilities, they are designed to help retain mastery over basic engineering, science, and mathematical subjects and to gain knowledge in advanced fields such as number theory, finite mathematics, magnetism, solid state physics, and network analyses.

For a descriptive folder about the new IBM Postgraduate Education Program, write to:

MANAGER OF ENGINEERING EDUCATION,  
DEPT. 843, IBM CORPORATION,  
590 MADISON AVENUE, NEW YORK 22, N. Y.

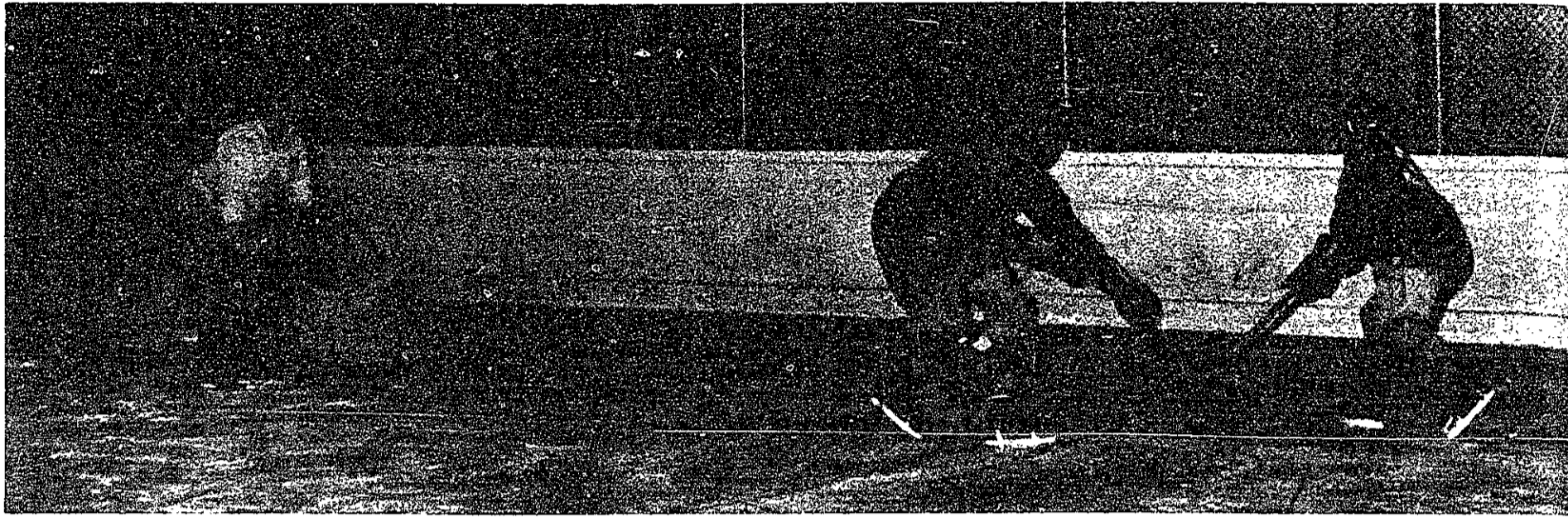
**IBM**  
INTERNATIONAL BUSINESS  
MACHINES CORPORATION

# ELEVEN VARSITY TEAMS READY

**Varsity Rifle Team To Fire Dartmouth, Bowdoin Tomorrow**

The Beaver rifle team will open its season this Saturday, shooting against Dartmouth and Bowdoin in a New England College Rifle League Match. Last year the Engineers placed second in this league, defeating both of the teams in this Saturday's competition. With four returning lettermen, Bill Leffler, '61, Dan Schwartz, '60, Tom Thiele, '60 and Mike Zimmermen, '62, prospects for this year are quite encouraging. Added support should also be given by the other sharpshooters on the roster, including Steve Smith, '62, Al Gleim, '62, Tom Holtey, '62, Woody White, '62 and Dan Smythe, '62, all holders of a 5-1 record on last year's freshman squad. Coaching the men for his second year will be Marine Sergeant James Bigham.

**Hockey Squad Lacks Veterans; Only 10 Games Slated**



The varsity hockey team practices each day under the watchful eyes of Coach Ben Martin. Shown above is action during a typical scrimmage.

Heavily loaded with sophomores, the varsity hockey team is hard at work preparing for competition that begins a week from next Tuesday at the University of New Hampshire.

On the ice for the Beavers this winter will be only four returning lettermen, so Coach Ben Martin has quite a bit of work to do to utilize the talent from last year's freshman squad. Three of the returnees will probably team up to form a forward line with George Lermer, '60 at center, and team captain George Kirk, '60 and Billy Scanlon at the wings. The other letterman, Steve Altman, '60, will be up front after playing goalie for the year. Top sophomore forwards are the flashy skating John Rupert and Steve Levy.

Although three deep at the goalie position, there is a shortage of experienced defensemen. Only Hank Schleinitz, '61, has varsity playing behind him on defense. The team will sorely feel the loss of Paul Ekberg, '59 and Nick Alter, '61.

The New Hampshire game will be the first of a reduced ten game schedule which includes only one newcomer, Wesleyan, while Cornell, Hamilton, Williams and Army have been dropped. Eight of this winter's contests will be played at the Briggs Field Rink, giving the Techmen an advantage. A game slated for next Saturday with Columbia has been cancelled.

With less pressure on the team this year, they should improve on last season's 1-11-1 record.

**SPORTS NOTICE**

Due to limitations imposed by space and time, the varsity skiing and weightlifting teams have not been covered here. The skiers do not have their first meet until January 30. Look for news of these two sports in succeeding papers.

**Varsity Squash With Dartmouth Will Be Held on New Courts**

Tech's best squash team in several years will begin its campaign to improve on recent seasons' records tomorrow. The varsity racquetmen host perennially strong Dartmouth at the Du Pont Center courts at 2 P.M.

The veteran squad will meet its toughest opposition in the early portion of the season which extends to early March. The Engineers will host Navy Dec. 11, then don their traveling togs for matches with Army, Harvard and Amherst.

Juniors hold down the top three spots on the squad at midweek while the next four places on the squad went to seniors.

Leading the pack is letterman Jack Klapper, '61, followed by T-winners Loufy Elsherbiny, '61, and Farid Saad, '61. Captain Colin Clive, '60 occupies the fifth spot behind Bob Hodges, '60.

Last year, the third season under coach Edward Crooker, the squad gained two victories against ten defeats. Although the team plays essentially the same schools this year, the Beavers could be in a position to upset such opponents as Toronto, Wesleyan and Trinity.

The freshman four-wallers, coached by history professor Roger Prouty, open at Army Dec 12.

Spectator interest in squash should increase this season since the facilities at the athletic center provide adequate seating for viewing matches.

**Excellent Team of Varsity Swimmers Open with Bowdoin**

This year's Varsity Swimming Team, coached by Charles Batterman, promises to be one of the best in MIT's history. Last year's squad posted a 7-3 record, and the current team should easily better this performance.

Heading the list of returning veterans is the fine, versatile Tom Ising, '61. Ising, who last year was outstanding in the butterfly events, has switched over to the backstroke, which he won All-American honors in high school. He will be the key man in the Beaver attack.

In the breaststroke, the team will rely on Burnell West, '60, who last year turned in some excellent time in winning all but three races. Joe Windle, '60, another returning letterman, will represent the mermen in the 50 and 100 yd. free style event. Windle, an excellent sprinter, will also swim anchor on the medley relay team, which consists of Ising, West, Windle, and Tony Silvestri, '61. Silvestri, the number one man in the 100 yd. butterfly, also saw action last year.

In diving, MIT will hold its own with Bill Bails, '62, and Gordon Manly, '62 showing the way. Bails is exceptional on the board and will be counted on to provide many points for the home squad. Joe Wright, '61, a new comer to the diving squad, has never dived before but learned his diving in Coach Batterman's regular diving course. Before the season is over he could become a definite threat.

The first home meet of the season is against Bowdoin on December 12 at 2:00 P.M. The Engineers should have no trouble here, and should encounter little difficulty in the schedule at the Springfield and Brown meets. Brown is the only opponent that is definitely favored in a meet with Techmen. On the strength of last season's performance and the addition of several good sophomores giving squad depth, we look for the team to finish with a 9-1 record.

**Fencers Should Repeat Success**

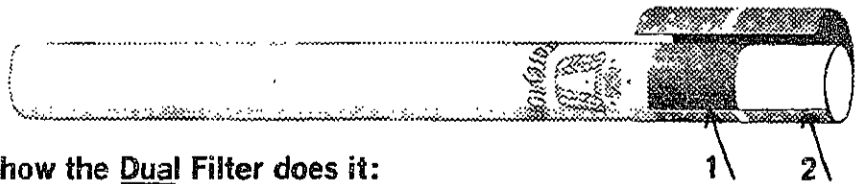
The varsity fencers, who climaxed last year's winning season by placing 2nd in the New England Intercollegiate, expect to field another strong team this year. Eight returning lettermen including Captain Sherman Karp, '60 will lead Coach Vito's proteges in ten matches.

(Continued on page 7)

## DUAL FILTER DOES IT!



Filters as no single filter can... for mild, full flavor!



Here's how the Dual Filter does it:

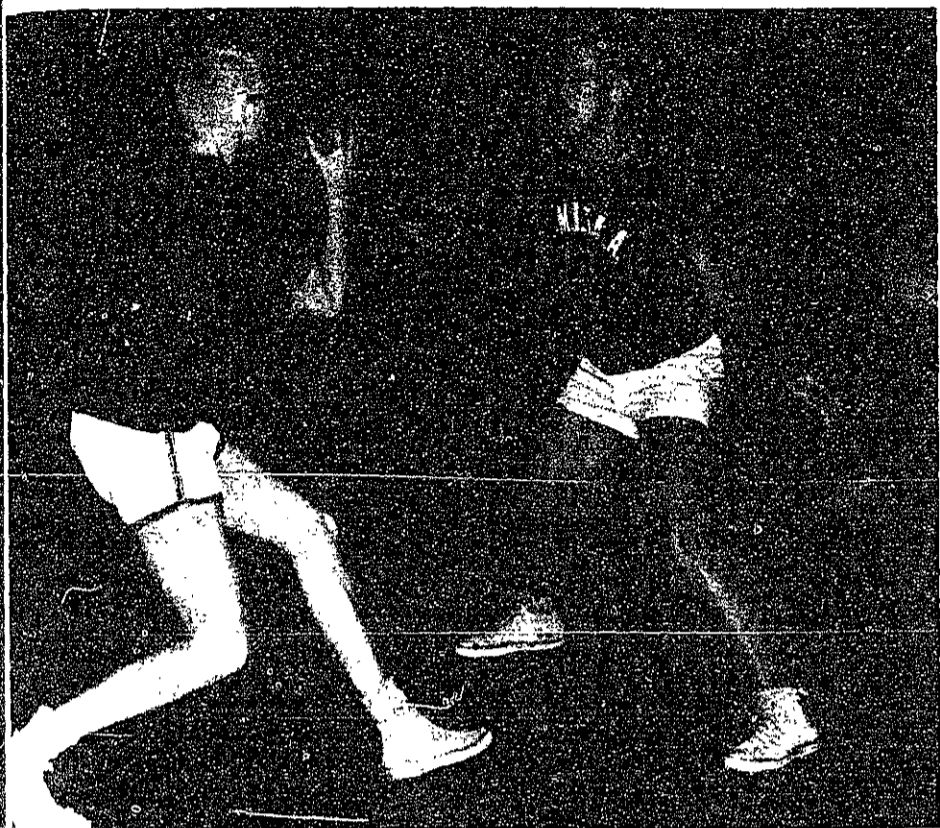
1. It combines a unique inner filter of ACTIVATED CHARCOAL... definitely proved to make the smoke of a cigarette mild and smooth...
2. with an efficient pure white outer filter. Together they bring you the best of the best tobaccos—the mildness and taste that pay off in pleasure!

**NEW DUAL FILTER Tareyton**

Product of The American Tobacco Company "Tobacco is our middle name" © A. T. Co.

# FOR WINTER ATHLETIC SEASON

## Cagers Meet Trinity Tomorrow; New Mentor Seeks Improvement



Assistant basketball coach Stanley Chamberlain (right) demonstrates correct defensive techniques to Dave Koch, '62, during practice in Rockwell Cage.

— Photo by Allan Rosenberg, '63

By Bill Mihaltse, '62

The varsity basketball team will open its 16 game season against Trinity at Hartford, Connecticut, tomorrow night. Judging from the schedule, which has been softened by the elimination of such comparatively strong teams as Boston University and Army, the cagers should improve on last year's 3-13 mark.

The cagers, under rookie coach Jack Barry, will enter the season with 12 sophomores on the squad. The rest of the team is composed of men who were used sparingly last year.

Captain Hugh Morrow, '60, who averaged 17.6 points a game last year, is the lone returning letterman.

In addition to the lack of seasoned players and the usual conflicts between academic and athletic interests, the team is also plagued by injuries. Morrow has been working out despite an injured knee while another returnee, Al Gaston, '61, is in the infirmary.

## Indoor Thinclads Getting in Shape; New Track in Cage Helps Squad

MIT's indoor track team, really "indoors" for the first time this season, will inaugurate the winter season with the first meet ever to be run over the new track in Rockwell Cage. The Cindermen will face Boston College on December 12.

Eight lettermen are returning to the squad this year. These are Don Morrison, '61, sprints and broad jump; Captain Bill Nicholson, '60, weights; Jim Long, '60, weights; Joe Davis, '61, hurdles and high jump; Bob Slusser, '60 and George Withbroe, '61, middle distances; Nate Liskov, '60, pole vault; and Bob Williamson, '60, sprints.

(Continued from page 6)

In the foil, one of the three fencing weapons, Bill Julian, '61 and Charles Laspel, '60 should provide victories, and the epee will feature Karp and Jerry Yarbrough, '60. The sabre has three top lettermen, Joe Verderber, '60, Karl Koepke, '60, and Don Dilorio, '61.

The first match of the three month season will be tomorrow, at home against Bradford-Durfee of Fall River. The Beavers expect no trouble winning the 2:00 P.M. encounter — they triumphed last year, 20 to 7.

The highlight of the season will come on March 4 and 5, when the New England tourney will be held here at MIT. Spectators and rooters are always welcome at the matches.

Probable starters tomorrow will be Tom Burns, '62 and Jim Hallee, '60, at the forward positions, Morrow and John Crissman, '61, at guards, and Dave Koch, '62, on the pivot.

Koch, a 6-4 sharpshooter, found the nets for a 24 point average with last years frosh. His tendency to commit fouls early in the play, however, occasionally impairs his effectiveness in the final periods.

Burns, a 6-2 corner-man, employs a jump shot as his main offensive weapon. Hallee, a varsity returnee, saw limited action last season.

Morrow's deadly jump shot will highlight the back court action, although his driving ability may be limited by his injury.

Barry, who coached Methuen High School to several Eastern Massachusetts cage championships, has been stressing fundamentals in practice with his untested squad.

The home season opens December 12 against Harvard.

Seasoned by a year of varsity competition will be Herb Grieves, '61, Herb Wegener, '61, and Paul Robertson, '61, mile and two mile, last year's JV letter winners. Help is also expected from Neil Bacote, '62, last year's top freshman scorer, in the sprints; Steve Banks, '62, in the mile; Rog Weisinger, '62, in the 1000; Larry Coppola, '62, in the 600; and Ray Landis, '62, and Dick Rossman, '61, in the weights.

Brightest lights on the yearlings' horizon at present appear to be Tom Goddard, Roger Hinrichs, and Chuck Sigwart, distances; Bill Graham, pole vault; Forest Green and Steve Hester, hurdles; Stu Kurtz, middle distance; and Al Ramo, weights.

### Good Turnout

"Bigger and better" characterizes the track team's situation this year. With eight lettermen returning as compared to two last season, the varsity are looking forward to a successful season. In addition to head coach Art Farnham, and assistant coach Al Sotir, the thinclads have a new assistant coach, Dick Erickson, who is also freshman crew mentor.

The facilities are better. This year, for the first time the Beaver runners have an indoor track, the 10-lap oval in Rockwell Cage, thus giving them the advantage of regular practice, instead of their being at the whims of the weatherman. This has already paid off in attracting a large freshman turnout. The varsity and freshman aggregations anticipate more successful campaigns than last winter's 1-3 and 1-4 slates.

## Pistolmen Shoot; Win First Four Matches

Already underway and off to a fine start is the Tech pistol team. The men have shot four matches in the Greater Boston Pistol League, defeating all of their opponents, including Harvard.

The prospects for the shooters during the 1960 season look very promising. Leading the squad are returning lettermen, Captain Tom Remmers, '60 and Dennis Kelley, '60. Added strength should also be given by a newcomer to the squad, ex-marine and NRA master, Vincent Zappala, '63.

Last year, in the Greater Boston Pistol League, the team won 16 matches, and lost four, tying for second place. Coach Robert Strickland, Capt., USAF, predicts that this year the team should finish on top.

## Wrestlers Battle Tufts Tomorrow; Team Bolstered by Five Returnees

Tomorrow at 2:00 the grunts and groans of the MIT matmen will be heard in Rockwell Cage as they pit their skill and cunning against the Tufts wrestling team in their season opener. Last year in their first match, also against Tufts, the beavers triumphed 22-8 and are hoping to repeat that performance.

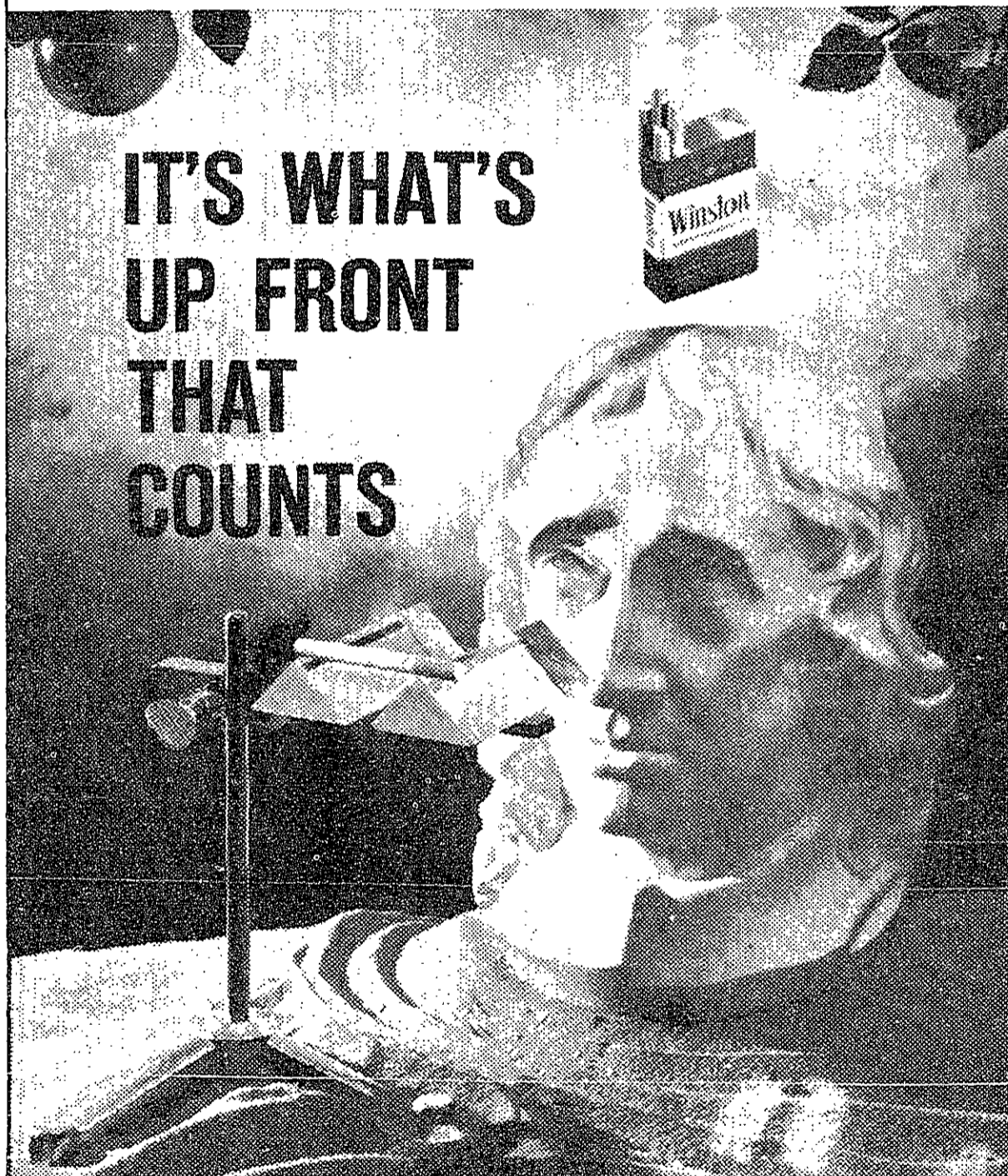
This year's team seems to be considerably stronger than that of the previous season. Of the eight squad members, five are returning varsity lettermen including Andy Bulfer, '61, Bill Martin, '60, Bob McCullough '60, John Sullivan, '61, and Captain Don Weaver '60. Don Weaver will be spearheading the Beaver attack at 123 pounds and the team as a whole will be supported by seventeen top-

notch sophomores who have turned out. In the group are four who placed in the Freshman New England Competition last year.

Beside having considerable talent lined up for mat work, the team spirit is higher than it previously has been due to the fact that they have new quarters in the DuPont Athletic Center. The well lighted and heated wrestling room is a welcome change from the Cage. Along with the new room is a new wrestling mat that makes the Beaver facilities among the best.

Coaching for the second year is Alex Sotir. Alex won the New England Intercollegiate Heavyweight Wrestling championships in 1954 and predicts a winning season for the MIT Wrestlers.

*Sir Isaac Newton is struck  
by another great idea!*



As sure as little apples, Newton knew that what goes up must come down.

But when it comes down to a really pleasurable filter cigarette, it's what goes up—in front of the filter, that is—that makes the difference!

And there's where Winston had an inspired idea — Filter-Blend! Winston specially selects choice, mild tobaccos, then spe-

cially processes them for filter smoking. The result: Filter-Blend up front of a modern filter. That's what makes Winston a complete filter cigarette.

Filter-Blend also makes Winston America's best-selling, best-tasting filter cigarette. Take it from Sir Isaac:

*"You don't have to be hit on the head to know that*

**Winston tastes good like a cigarette should!"**

### MIT Concert Band Presents Program

Two recent works by contemporary American composers — Thomas Beversdorf's "Symphony No. 3 for Winds and Percussion" and Jack Sirulnikoff's "Overture for Band" — will be performed in Kresge Auditorium Friday, December 11, by the MIT Concert Band. The 70-man group, John Corley conducting, will also present "Hammersmith" by Gustav Holst, "Jericho Rhapsody" by Morton Gould, and "The Lads of Wramphray" by Percy Grainger.

Considered one of the most important works written for band, Beversdorf's Symphony was premiered in 1955 at the Indiana University School of Music where Beversdorf is a member of the faculty, and presented for the second time at MIT shortly afterwards. In the intervening four years it has attracted wide attention, and was recently performed by the Eastman Wind Ensemble, Frederick Fennell conducting.

Sirulnikoff's Overture, subtitled "Green Mountain Overture," completed just last February, will be heard for the first time in the Boston

388 Marlboro Street

Large living room, wood burning fireplace — sizable bedroom — kitchenette — tile bath with shower — Furnished or Unfurnished. CA 7-6438 UN 4-4717

Cambridge, Back Bay, & Beacon Hill. 1-5 Rooms newly remodeled & redecorated. Furnished or unfurnished. \$90.00 and up. CA 7-6438 UN 4-4717

### JACK AND JILL NURSERY SCHOOL

(near Harvard Square) for children ages 2 1/2-4 1/2  
9 A.M.-12 Noon  
Monday through Friday  
First Church in Cambridge, Congregational  
Garden at Mason Street's  
Call: Mission 6-7033 or UNiversity 8-7484

### CHEZ LUCIEN

FRENCH CUISINE AT ITS BEST  
Formerly with the French Line  
IMPORTED WINES  
Lunch 12-2 Dinner 5:30-10:30  
Friday Only Daily  
121 Mass. Ave., Boston CI 7-8933  
Opposite Mass. Station  
LUCIEN: Chef and Owner

### Self Help Pays

**SBI** \$25,000 Savings Bank Life Insurance policy-holders know the rewards of taking the FIRST STEP — going to their Savings Bank for information; liberal, early, cash and loan values; yearly dividends; wide choice of plans — lowered calling costs because you go direct. For free rate folders, impartial advice, ask here.  
Cambridgeport Savings Bank  
Right In Central Square — UN 4-5271  
Savings Bank Life Insurance



Really Enjoy Your Holiday in New York

Make it gay, festive and enlightening. The Sloane House YMCA helps you do it with special holiday programs.

Clean, comfortable and inexpensive accommodations—\$2.20-\$2.30 single, \$3.20-\$3.50 double. Convenient to everything. Ideal year-round residence and program center for young men and groups of all sizes.

Write Residence Director for Folder  
**WM. SLOANE HOUSE YMCA**  
356 West 34th St., New York, NY 5-5133  
(One block from Penn Station)

### Forty Cars to Race in 3rd Miniature Prix

This Sunday afternoon, December 6th, the MIT Sports Car Club will hold its third miniature Grand Prix event at the Sylvania Waltham Parking lot, where the racers will run the "Modena". The event scheduled to commence at noon is limited to forty entries each of which must pay a \$1.50 entrance fee. All sports car fans have been invited to see the registration, practice runs, cavalcade of cars,

and the race.

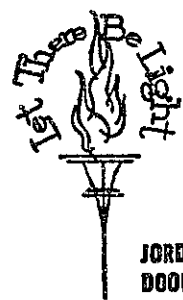
Each entry is limited to two laps with two laps per run on the required course and the ISCA ruling about seat belts will not apply.

To get to the Sylvania parking lot, fans should take the Winter St. exit West off Route 128 and turn left at the Sylvania sign (about one-half mile). The Winter St. exit is located between Routes 20 and 2.

RIDE WANTED — Kansas (K. C. Area) — Christmas. Leave 17 or 18. Round trip. Bob Boyce, Box 76, Runkle 406. Ext. 2894 or EL 4-3929.

### DISPOSSESSED

Marriage compels sale of my late '58 Austin-Healey. Two seater, excellent shape. Call KE 6-8439.



Sunday Evening DECEMBER 6 8 o'clock  
George W. Coleman Memorial Lecture  
**CLIFTON DANIEL**  
Professor Arthur M. Schlesinger, Jr.  
"The Soviet Union's Position as a World Power — An Assessment"

### FORD HALL FORUM

JORDAN HALL — Gainsboro St. cor. Huntington Ave. — BOSTON  
DOORS OPEN 7:45 P.M. EVERYBODY WELCOME

Just Arrived — New shipment of 1960 VOLKSWAGONS. All

models for immediate delivery. Call Davis 6-5830, or come to

Rockwell Motors, 83 Bridge Street, Dedham, Massachusetts.

Get a head start on your vacation!

## FLY UNITED AIR LINES



Going home for the holidays? Or maybe planning a trip somewhere? You'll have extra days for extra fun if you travel via United. Chances are you'll save money, too. United Air Coach Mainliner® fares are low. Your choice of fast, convenient schedules to 80 major cities coast to coast and Hawaii. See your Travel Agent or call your nearest United Air Lines office today.



New 1960 L&M brings you taste... more taste...

# More taste by far... yet low in tar!

New, free-flowing Miracle Tip unlocks natural tobacco flavor!

That's why L&M can blend fine tobaccos not to suit a filter... but to suit your taste!

Only the 1960 L&M ■ Frees up flavor other filters squeeze in! ■ Checks tars without choking taste! ■ Gives you the full, exciting flavor of the world's finest, naturally mild tobaccos!

©1959 Liggett & Myers Tobacco Co.



More taste by far...yet low in tar...And they said "It couldn't be done!"