

Brooks to Retire as Course 15 Head; Johnson Takes Over November 1



Incoming Dean Howard Johnson (left) confers with out-going Dean E. Pennell Brooks.

No FM for WTBS Yet Fall Broadcasting Begun

WTBS, the campus radio station, is still in the midst of negotiations for an FM license. Now officially on the Commonwealth of Massachusetts books as "The WTBS Foundation Inc., the station hopes to submit an application to the FCC within the next few weeks.

WTBS had planned to submit the application early this summer, but could not follow through on this plan because of difficulties encountered during the frequency search. It is expected that the frequency search will be completed within the week.

Programming Announced

While the FM planning goes on, WTBS is continuing its regular service to the dormitories, and also to two fraternities across the river who have had a WTBS line installed.

Program Manager Buck Rogers has announced the fall term broadcast schedule. A new addition is *Potpourri* featuring Ken Freeman, '60 and Mike Padlipsky, '60 in a Bob and Ray format. Saturday Sports Roundup will join the weekend program schedule to bring listeners popular music with news and sports.

The early morning show *Rise and Shine* will return from 7:30 to 8:45 on weekdays — designed as usual to appeal to yawning students.

Special Events Department

At a Managing Board meeting Monday night, Bob Samberg, '60, was named Special Events Director. The new Special Events Department will produce campus news shows and personality interviews.

Jean Pierre Frankenhuis, '61 will return with his show *Limelight Review* on Thursdays, as well as an interview show not yet scheduled.

IM Gridders Play Tomorrow

37 Squads to Compete This Fall

This coming weekend heralds the opening of MIT's Intramural Football competition. Thirty seven teams in eight leagues comprised of over five hundred players will set out in quest of the two divisional championships. Heading the list of teams in Division A, will be the defending champions, Delta Tau Delta. The Deltas were hard hit by last spring's graduation as they lost eight starters including their great passer and field general, Ernie Potter, '59. Attempting to fill Potter's shoes will be sophomore quarterback Terry Bray. If Bray can provide the necessary offensive punch, the Deltas with their hard charging defensive line still intact, may well repeat as League I champions. Their toughest opposition should come from Sigma Phi Epsilon.

Last year's runner-up, Phi Gamma Delta, having lost only quarterback Al Beard and defensive ends Larry Boyd, '59, O. H. Rhondel, '62, and Bruce Blanchard, '55, will field a powerhouse offense and defense in League II. Moving into the tailback position will be Chuck Ingraham, '58, while Pat McGovern, '59, and Bruce Allen, '62 will handle the defensive end assignments. Newcomers to the squad, linemen Jim Kirkman, '62 and George Holt, '63, will bolster the Fiji attack led by stalwarts Bob Williamson, '60, Don De Renier, '60, and Ed Pollard, '60. The Phi Gam's depth and overall experience make them a strong contender for the IM crown. They open against Theta Chi tomorrow.

Defending their League III title will not be easy for Beta Theta Pi,

One of the Institute's most familiar and popular figures, Dean E. P. Brooks, will retire as Dean of the School of Industrial Management. He will continue as Dean Emeritus and Professor in the SIM, while devoting full time to a number of special studies in areas of interest to the school. Succeeding to the office of Dean will be Professor Howard W. Johnson.

Dean Brooks, '17, was head of the School since 1951, when he left his position of vice president and director of Sears Roebuck to accept this appointment. He is also a director of six other companies in various fields of business.

A native of Chicago, Professor Johnson graduated from Central College in Chicago and later received a M.A. in economics from the University of Chicago. He also did graduate work at the University of Glasgow, Scotland. Prior to coming to MIT in 1955 to become director of the Sloan Fellowship Program, he was on the faculty of the University of Chicago for seven years. In 1956 he organized the Program for Senior Executives, in which top-level executives come to MIT for periods of intensive study.

On being interviewed, Professor Johnson said, "During the period that Dean Brooks served as Dean, the faculty of the school has been expanded and improved. We hope to continue this expansion in the years to come". He also said that research program carried on by the faculty of the school will be continued and will possibly be added to over the next few years.

Beaver Key Elects; Field Day Plans Next

Beaver Key, the junior honorary, met Wednesday night to fill out its ranks. The following members of the class of 1961 were elected to the Key by their classmates: John Arens, Al Brennecke, John Castle, Reed Freeman, Art Jokela, Ray Landis, Bill Lefler, Jim Poitras, Mannie Smith, Henry Wagner, and Sandy Wagner.

The '61 Key will meet next week to elect officers, and then will map out final plans for Field Day '59. The Key is responsible for the Field Day events, and will have to draw up both the events and the rules. Their program will be submitted to the Institute Committee and the Dean's office for approval.

Marcus to Lecture on Judaism in 2000

Dr. Jacob R. Marcus, professor of the Hebrew Union College — Jewish Institute of Religion, Cincinnati, Ohio, and the Director of the American Jewish Archives, will be the speaker in the seventh Morris Burg lecture to be held on Sunday evening, September 27, at 8 o'clock in the Kresge Auditorium.

Educated in Cincinnati, Chicago, Paris, Jerusalem and Germany, Professor Marcus obtained his Ph.D. from the University of Berlin. He also received honorary doctorates from the University of Cincinnati and Dropsie College for Hebrew and Cognate Learning. Prominent in American-Jewish affairs, he received in 1955 the Frank L. Weil Award from the National Jewish Welfare Board for his distinguished contributions to American-Jewish culture. A prolific author, his latest publication is *American Jewry: Documents, Eighteenth Century*, which contains primarily hitherto unpublished manuscripts.

Smith to Head Program

Dr. Huston C. Smith, professor of Philosophy, Department of Humanities at MIT, will be the chairman of the program entitled "Judaism in the year 2000".

Pedestrian Struck, Baker Helps Police

At 8:45 p.m. Wednesday evening, as the Baker House Committee met in the Baker dining room, a loud squeal of tires was heard from Memorial Drive near Sancta Maria Hospital. Approximately one hundred students rushed outside to find that an elderly man who had been attempting to cross the Drive had been struck by a car driven by a student. Baker Residents directed traffic around the accident scene while the injured man was removed by MDC ambulance. He was reported in critical condition.

Quiz Rooms Now Offices

Student-Designed Tables Save Space

A new look is invading the design department with consolidation the key word. All the old drafting rooms on the third floor of building 3 and room 3-470 have been condensed into one-half of 3-460.

Ollie Filippi, '60, who drew the plans for this consolidation explains, "Instead of the old system of individual tables, we will have specially designed tables with small drawers in counters along the wall."

The new tables, which are now un-

der construction in Germany, are oblong and will enable two persons with small projects to use the tables at a time.

The old drawing tables were brought over to MIT from Boston Tech when building 3 was opened.

Filippi went on to explain that a more aesthetic atmosphere has been created by certain refinements to help students do more creative work.

The old drafting rooms have been converted into offices and an analog computer lab.

UAP Sprague Moves Out of Dorm Names Sign-in System as Factor

Undergraduate Association President Chris Sprague, '60, has moved from the dorms to an apartment in Cambridge. Sprague, for three years a resident of East Campus, is now living at 135 Magazine Street, telephone UN 8-6534.

Sprague gives the following reasons for his decision to leave the dorms:

"Many people believe that the UAP should live on campus. I agree to the extent that I feel that the UAP should have a good working knowledge of the dormitories and fraternities, and should keep in close touch with both. However, I found last term that involvement on a personal level with the affairs of one dormitory tends to lessen one's ability to think and act objectively.

"In addition, I hope to be able to plan my study time to allow more for student government work, and, at the same time, do something to improve on my 2.8 performance of last term. The free-swinging dormitory life is

very pleasant, and I enjoyed three years of it, but it makes planning time impossible.

"Most of us agree, I think, that some sort of open-house system is necessary to insure at least a minimum of quiet and privacy for house residents. MIT's hours are among the most liberal in the country, but students want them eased and alumni want them stiffened. Sign-in cards are a workable compromise and are here to stay. My personal feeling is that the sign-in system is an insult to me and to my guests. The only reasonable way out is to move, which, in a very real sense, constitutes a protest against the system.

"In addition, the opportunity arose to live with a good friend of mine who transferred to MIT this fall. We intend to keep our apartment through grad school, and his transfer was the last link in a chain of circumstances which led to my decision."

Women at Walker Tonight

Tech Dance Gives Men Chance

This evening the annual All Tech Acquaintance Dance, in Walker Memorial, will be the culmination of weeks of hard work by Vince Lysaght, '62 and his dance committee. Tickets may still be purchased today in Building 10 and tonight at the door.

From the first downbeat at eight P.M., some of the finest music in Boston will be provided by Hal Reeves and his orchestra. This music has always been found most conducive to dancing but those preferring a less strenuous form of entertainment will find it a fine backdrop for conversation on Walker's double balconies.

Expect Bumper Crop of Women

From all fronts comes the report that a bumper crop of college women will attend this year's All Tech. The lack of competing dances and the unusually late date of the Freshman Acquaintance Dance accounts for the extraordinarily large number of women expected.

In the memory of this reporter, the All Tech Acquaintance Dance has continually been one of the largest and most successful acquaintance dances on the MIT campus, bar none. In years past, the dance committee has done a fine job of dispelling the dining hall air and creating one of romance in Walker Memorial. This year's committee promises an equal record. This year's committee also includes Ben Consilvio, '62, who informs us that he contacted over thirty colleges, nursing and secretarial schools and Tony Joy, '61, who will be the consultant on the decorations.

Dozen Faculty Members to Attend

Over a dozen Faculty members and their wives will attend this opening of the undergraduate social season, and will include no less than the Dean of Students John T. Rule and his charming wife. For those interested, who can take time off from their usual pursuit, they will find these fine people at a special table on the main floor.

Fulbright Awards Announced

Fifteen Techmen to Study Abroad

Fifteen MIT graduates and seniors have been awarded Fulbright Grants in recognition of high academic and personal qualities. The Fulbright Grants are awarded by the United States State Department to students from foreign nations for study in the United States, and to American stu-

dents for study abroad. In this way, underdeveloped countries benefit by receiving the services of American trained personnel. It is hoped that through the exchange of students, enabling first hand contact with foreign people, better international understanding will result.

Politics and the NSA

The Institute Committee met last night and heard a report from the delegation to the National Student Congress. As we go to press, we do not know what, if any, action the Inscomm took on its membership in the National Student Association — the organization which sponsors the Congress. We would hope that they have seriously questioned the value of MIT's student government belonging to the Association.

The NSA has begun to take stands on international issues — not necessarily issues which relate only to students. For instance, this year's Congress came out in favor of nuclear test bans, and against a communistic form of government. As individuals, we feel that these are most probably valid judgments on the situations in questions. However, the fact remains that in taking a stand on issues of this type, the NSA is going beyond its bounds. Their constitution holds them to dealing only with issues concerning "students in their role as students". Political issues of the type voted on at the Congress concern students in their role as world citizens, if you will, but not uniquely as students. If the NSA can legislate on political issues by rationalizing that "international tensions create a climate in which a student's freedom to become educated is impaired", we feel that they are now able, by constitutional interpretation, to deal with any issue — even to actual political partisanship.

Besides this constitutional interpretation trouble, we see another important drawback within the organization. Too frequently, the Congress legislates on the gripes of an individual school, or even of an individual student. The cry is "freedom for the student". Little mention is made of the responsibility of the student. Nor are there any explanations from administrations of complaining schools as to why actions "suppressing the students" were taken. We do not mean to sound pre-administration (which is apparently just not done by modern American students) but we would like to hear both sides of a story before we have MIT's name connected with a condemnation of a college administration for "restricting the freedom of their students without just cause." (Moreover, we have serious doubts that the "condemned" administration gets terribly upset over the NSA's opinion of them.)

These particular points — are some of those which worry us. We note that the delegation sent by the Institute Committee to this year's Congress was expected to vote on apartheid in South Africa, freedom of the student press, and student problems in West Africa. Their vote on these issues was counted as the MIT vote. We have no way of knowing whether their vote would be that of the MIT student body, and suspect strongly that the other "representatives" were in the same position — minus the backing of their student bodies.

Inscomm has questioned its membership in the NSA before. We suggest that the questioning time is over. It is time for MIT to disaffiliate from the NSA.

LHG

It Figures

That the Institute has very little feeling is perhaps most clearly shown by the sure but stealthy infiltration of the catalogue by numbers.

Last year was perhaps the saddest and the most paradoxical. When the '58-'59 catalogue appeared, the most unlikely of subjects, the humanities, no longer bore a stately, and quite humanitarian, "H". In its place was a cold, foreboding "21".

But hope still remained. The queen of sciences retained her "M". This year even that had vanished; but then, in this case, perhaps a number is more appropriate.

In years past, we always derived an often needed little lift from those subjects listed on our schedule cards which, in part, break the bleak array of class numbers and room numbers. Letters are abstractly different from numbers; they form the basis for flowing poetry, stirring literary passages, letters to and from home. Who knows what deep stirrings in the unconscious have been prompted by these symbols?

Now, however, one must be either a linguist or a prospective commander to enjoy these pleasures, admittedly minute yet so enjoyable in the midst of a crowded schedule and mind.

An era has passed, almost without comment. We are sad to see it go. Nothing can replace it; in just a year or two no one will even miss it.

review

Porgy and Bess

Some people have been complaining that I only "blast" movies and never praise them. A quick look at last year's issues of *The Tech* would be sufficient to dismiss this comment. On the other hand, those who complain never really criticized me after they saw the movie I so meanly "blasted" . . .

"Porgy and Bess" is a Todd-A, stereophonic sound production. Technically speaking, and with these words in mind, it is superb. The sound reproduction is perfect, thrilling, breathtaking, moving, revigorating, and as long as you keep your eyes closed the picture is sheer delight. Gershwin's music is brilliantly interpreted, with an exceptional quality of tonality and craftsmanship; but the picture in itself is poor, boring, unintelligent, slow and hardly worth your while.

Dorothy Dandridge, of Carmen Jones fame, and Sidney Poitier are two expensive actors quite misused in this Samuel Goldwyn production. Their singing is dubbed and their lip movements are awkward, though Miss Dandridge and Mister Poitier spent months with specialists, learning how to sing without emitting a sound. Whenever a musical number comes up, the camera remains static, as well as the actors, and for three or four minutes it's a dead painting that is presented to you, while the orchestra and the actual singers entertain you from somewhere else. There are some few exceptions, thanks to Sammy Davis Jr., type-casted and the only player in this picture of puppets. He dances away, sings away, swings away, moving as a snake, agile, light, performing all along against a scenery of painted flats and a cast of wax statues.

The story is slow to develop because the singing is crowded. There's nothing that stops a producer such as Samuel Goldwyn from making a longer picture, and had this been done, "Porgy and Bess" would stand the trial much better. But as it is now, the picture is nothing more than a tedious succession of recordings in the background, poorly acted and directed on the screen.

It is hard to feel any anger against the "villain" Sammy Davis Jr., it is hard to feel any contempt for Bess, or even some understanding, and most of all, it is impossible to feel any pity, concern or sympathy for Porgy; the story therefore loses all of its attraction, the characters never get a chance to be developed, and the Todd-AO technique seems a waste, after the beautiful camera job of "Around the World in Eighty Days". Somehow "Porgy and Bess" impresses me as having been finished in a hurry, and for all its publicity it fails in its essential character: a genuine American tragedy. I heartily recommend buying the recording from the "sound track" but, once more, I cannot in fairness to my own taste, and I hope yours, recommend the movie.

Jean Pierre Frankenhuis, '61

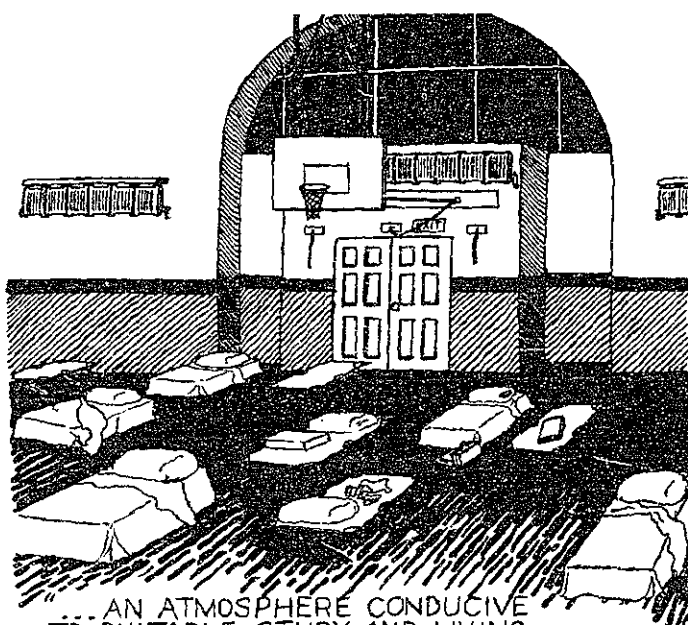
In order to continue informing its readers in every aspect of their diversified interests, THE TECH would welcome any candidate to the difficult but interesting job of Art Critic.

The Tech

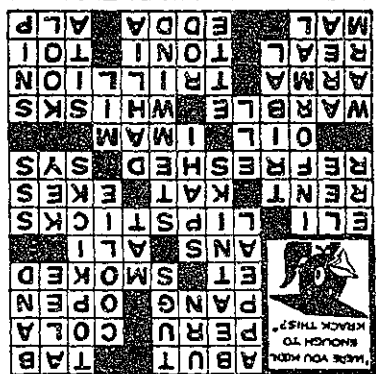


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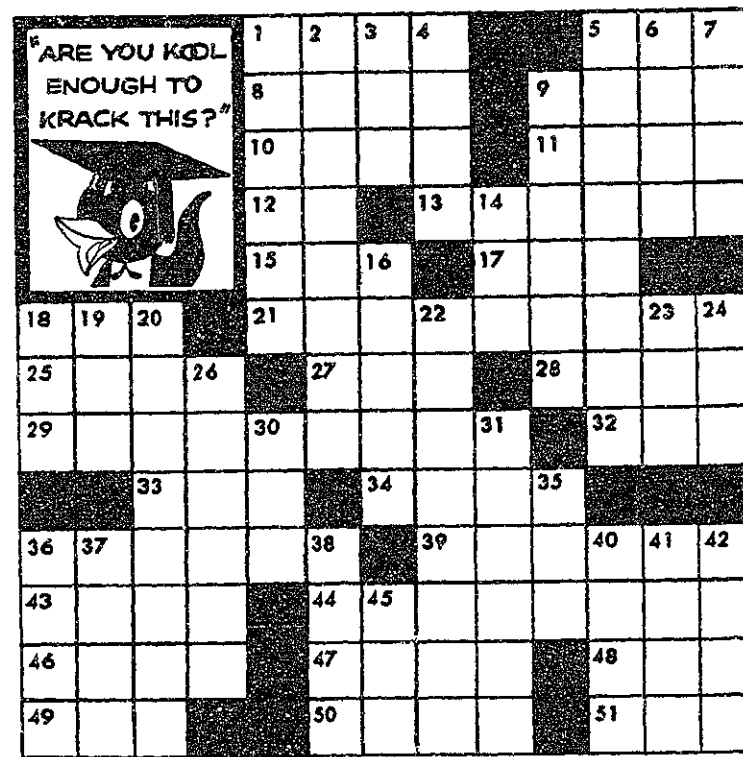
No. 1

ACROSS

- To touch on
- Hunter of note
- Olmedo's home court
- Drink with many first names
- Piercing pain
- Bet first
- And (Latin)
- It's time you — Kools
- Short answer
- Yessir, that's my baba
- Yale man
- Tasty parts of kisses
- Torn
- Krazy —
- Supplements
- What the Menthol Magic of Kools makes you feel
- Abbreviated system
- Texas gold
- Moslem priest found in Miami
- Sing
- Gives the brush-off
- Latin-class weapons
- Future U.S. budget figure
- You need a — change: Kools!
- Is she a Wave?
- You (French)
- De mer or de tete
- Kin of a saga
- High point of European trip

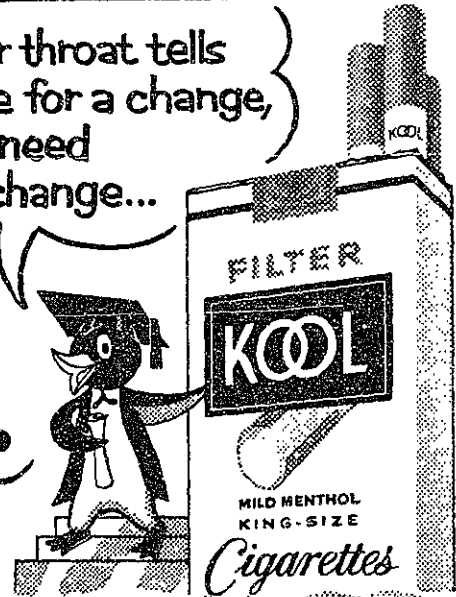
DOWN

- Frequent follower of sex
- The bearded gentry
- Old item
- They've got pull
- Sergeants or can-can girls
- On the sheltered side
- Playboys
- Oriental hep-cat
- Place for male clinches
- Algerian soldier
- Goof
- Sheltered general
- Not dressy, but not undressy
- What nervous Manhattan drinkers do?
- Part of the chain gang
- Sibilance
- Of the clan
- Cockney hell
- Flower named for actress Arlene
- 3/4 of a mile
- What Kools aren't
- Space, 2-dimensionally
- End of a cigarette
- Heroine of Ramayana
- The cigarette with Menthol Magic
- Short cut
- Hot type



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Beaver Booters Against Army; Malouf Captains Powerful Squad

This fall, MIT will see one of its strongest soccer teams take to Briggs field, rivaling the aggregation of two years ago that lost only one game, while finishing second in the New England Conference.

After finishing the 1958 fall season with a record of five wins, three losses, and three ties, the group reorganized and instituted spring practices that included games with teams from the Boston Soccer League.

The booters returned to MIT eight days early and were out scrapping twice a day to whip the squad into top condition. Over the summer the team lost four seniors including the captain, Robert Commerford.

The new eleven leader, Fouad Malouf, '60, reports that the team has many returning varsity players including Dail Rhee, '60, Manuel Penna, '60, Ernie Macaya, '60 and Joe Skendarian, '61.

George Ermo, '62 and Jim Cango, '63 are two of the many men out for the sport giving their all in the rugged practice sessions.

Coach Charles Batterman feels that the team has tremendous potential for this season, and sees great improvement over last year's squad. The Beaver Booter's first encounter, at Tech on October 3rd, features Army, a powerhouse that went down to defeat at the hands of the 1958 eleven.

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Harriers Kick Off Fall Season; Six Lettermen Return to Squad

The varsity cross country team will inaugurate the fall sports slate with the first home contest of the season on October 2. The harriers are scheduled to face Bates, Boston College, and Brandeis in a quadrangular meet at Franklin Park.

Hopes for Improvement Run High

Hopes run high for the hill and dalers to improve on last year's 3-5 record. The Beavers will meet ten teams, one twice, before competing in the New England championships in November.

Although the squad will miss the services of Brian White, '61, who is out on co-op, four other varsity lettermen will return: Co-captains Bob Mullen, '60, and Dan Oliver, '60, Ed McCartney, '60 and Herb Wegener, '61. These, together with JV letter winners Herb Grieves, '61 and Paul Robertson, '61, should form an experienced core around which the team will be built.

Help is also expected from Steve Banks, '62, last fall's outstanding freshman distance runner, and George Withbroe, '61, quarter-miler from the varsity track team. Other hopefuls include George Ioup, '61, Ted Ansbacher, '60, and sophomores Ron Troutman, Rog Weissinger, Clark Frazier, Henry Lieberman, and Fred Wellman.

Frosh to Get Early Start

The frosh squad will also get an early start, traveling to Andover October 3. As usual, the yearlings at this stage are an unknown quantity. Those who have been working out include Pete Hierl, Bob Lodge, Chuck Sigwart, Tom Goddard, John Wechtel, Dave Claypool, Jeff Gibson, Dick Stanley, Bill Klehm, John Gallagher, Roland Zapp, and Stu Rooney.

Coach Art Farnham announces that there is still some room on both freshman and varsity squads for those interested, particularly the frosh, but this is the last call; practice started a week ago.

IM Gridders

(Continued from page 1)

Norris, '59, but should have little trouble in Leave IV. End Fred Brown, '59, and backs Bill Bails, '62 and Mick Haney, '62, top the list of returnees to the Sailor squad that won't see action for another week.

The Sky Gazers B Division Champions of last fall have no team entered leaving that race wide open.

PROSPECTIVE SPORTS WRITERS

There will be an organizational meeting of this year's THE TECH sports staff at THE TECH Offices, this Sunday at 8:00 p.m. All prospective candidates are invited to attend.

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A B C D

Do you think the statement "It's always darkest before the dawn" is (A) an astronomical truism? (B) a good reason for getting home early? (C) a piece of hopeful philosophy? (D) an argument for night watchmen?

A B C D

Do you think that a man who can pole-vault 16 feet but doesn't like to, should (A) go out and do it anyway? (B) keep the whole thing to himself? (C) do a bit of self-analysis on why he doesn't like to go so high? (D) have the bar set lower?

A B C D

When you choose a filter cigarette, do you (A) ask all your friends, and take their word for what's best? (B) take the one that makes the loudest claim? (C) investigate the facts, then use your own judgment? (D) go for the filter that gives you taste plus filtering?

A B C D

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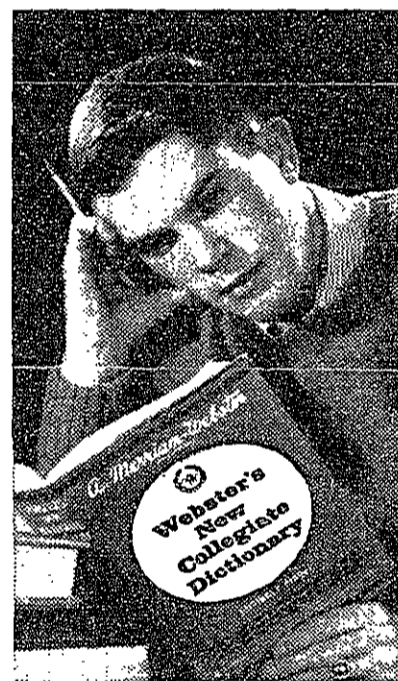
*If you have checked (D) in three out of four questions, you're pretty sharp . . . but if you picked (C)—man, you think for yourself!



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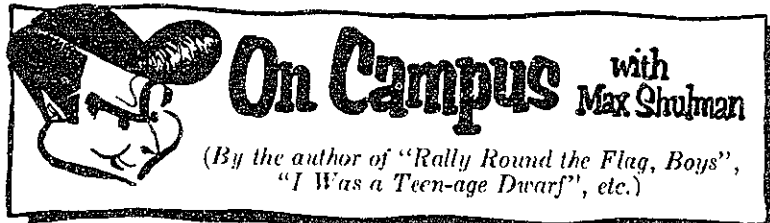
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FASTER, FASTER!

College enrollment continues to spiral upward. The need for more classrooms and more teachers grows more desperate daily. But classrooms, alas, do not spring up like mushrooms—nor teachers like May flies. So what must we do while we build more classrooms and train more teachers? We must get better use out of the classrooms and teachers we now have. That's what we must do.

This column, normally a vehicle of good-humored foolery, will today forsake laughter to examine the crisis in higher education. My sponsors, the makers of Philip Morris Cigarettes, as bonny a bunch of tycoons as you will see in a month of Sundays, have given cheerful consent to this departure. Oh, splendid chaps they are—the makers of Philip Morris, fond of home, mother, porridge, the Constitution and country fiddling! Twinkly and engaging they are, as full of joy, as brimming with goodness, as loaded with felicity as the cigarettes they bring you in two handy packages—the traditional soft pack and the crushproof flip-top box.

How can we make better use of existing campus facilities? The answer can be given in one word—*speedup!* Speed up the educational process—streamline courses. Eliminate frills. Sharpen. Shorten. Quicken.



Following is a list of courses with suggested methods to speed up each one.

PHYSICS—Eliminate slow neutrons.

PSYCHOLOGY LAB—Tilt the mazes downhill. The white mice will run much faster.

ENGINEERING—Make slide rules half as long.

MUSIC—Change all tempos to allegro. (An added benefit to be gained from this suggestion is that once you speed up waltz time, campus proms will all be over by ten p.m. With students going home so early, romance will languish and marriage counsellors can be transferred to the Buildings and Grounds Department. Also, houses now used for married students can be returned to the School of Animal Husbandry.)

ALGEBRA—If X always equals twenty-four, much time-consuming computation can be eliminated.

DENTISTRY—Skip baby teeth—they fall out anyhow.

POETRY—Amalgamate the classics. Like this:

*Hail to thee blithe spirit
 Shoot if you must this old gray head
 You ain't nothin' but a hound dog
 Smiling, the boy fell dead*

You see how simple it is? Perhaps you have some speedup ideas of your own. If so, I'll thank you to keep them to yourselves.

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