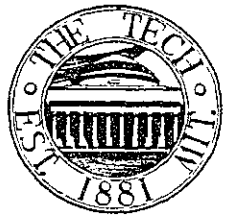


The Tech



NEWSPAPER OF THE UNDERGRADUATES OF THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

VOL. LXXIX NO. 25

CAMBRIDGE, MASSACHUSETTS, TUESDAY, SEPTEMBER 22, 1959

5 Cents

Frosh in Temporary Quarters Lack of Space Causes Dilemma

In addition to the problems of adjusting to college life, many Freshmen find themselves without permanent room assignments as the first week of Tech begins. Overcrowding has been a prevalent problem at MIT but this year appears to be the worst in many years, according to Al Krigman, Senior House President.

Baker House has converted five of its lounges into temporary Frosh quarters. Twenty Freshmen are making the lounge their homes until crowded conditions slack off. The lounge quarters are four-man units, with no plumbing facilities or telephone, standard equipment for all other Baker House rooms. The library to be built in one of the lounges has been temporarily postponed.

Cots for thirty-six Freshmen have been set up in various rooms in East Campus. Walker Memorial gym is housing an undetermined number of upperclassmen who do not have room assignments as of yet.

At the present 304 Freshmen have pledged fraternities. Institute admin-

istration expects a few more students to pledge fraternities throughout the term, alleviating conditions somewhat.

Upperclassmen who failed to register yesterday will have their rooms assigned to Freshmen. A number of upperclassmen are expected to move into apartments in the first two weeks as there is no rebate beyond that period.

The Institute announced that freshmen will get priority on all vacant rooms. Numerous remedies have been suggested for the overcrowded conditions, according to Krigman. One of these is a new 100-man dormitory. Another is that the number of students to be admitted be decreased. At present approximately twice as many students as register are admitted by the Institute. Statistics have usually borne this out. However, this year, the percentage of those who accepted the admission rose, thereby instigating the overcrowding of Institute facilities.

MIT Professors

Visit Arctic Posts

Dean G. S. Brown, head of the Department of Electrical Engineering, and Dr. J. B. Wilbur, head of the Department of Civil and Sanitary Engineering at the Massachusetts Institute of Technology, have just returned from a 10,000-mile orientation flight of the Air Force's operation and construction activities in the Far North.

Their flight from Washington, D. C. took them to Goose Bay Air Base, Labrador; Sondrestrom and Thule Air Force Bases in Greenland; remote stations on the Arctic Distant Early Warning (DEW) radar net and Air Force bases in Alaska.

This group of distinguished engineers were invited on this orientation trip of Arctic construction sites as guests of the Air Force for orientation in engineering problems and construction techniques on permafrost and glacial ice deposits. The current progress in opening the Arctic for commercial oil and mineral production and defense establishments will generate requirements for scientific and engineering research by educational institutions and influence current actions to modify undergraduate and graduate engineering curriculums.

Senior House Has New Housemaster

by David Vilkomerson, '62

The housemaster system, pioneered in Burton House, has been established this year in the Senior Houses.

Al Krigman, president of the Senior House expressed the feelings of the student government as, "We feel that the housemaster system should make a positive contribution to the academic atmosphere of the Senior Houses. This system should also improve student-faculty relations, both intellectual and social."

A housemaster, an assistant housemaster, four tutors make up this "Housemaster system" at the Senior Houses.

The headmaster, Dr. Goodenough, was formerly the faculty resident. In becoming headmaster, he gains some responsibilities for the physical condition of the dormitory. He receives funds from the Institute to use at his discretion. Dr. Goodenough also receives ultimate disciplinary authority over the dormitory. He has indicated, however, that he will as far as possible leave disciplinary affairs to the student government.

The Assistant Housemaster, also called the Senior tutor, is Professor Shulter of the Physics Department. Professor Shulter will try to fill a large gap in institute affairs by helping lower classmen understand the broad aims and philosophies of the various courses, and so help them find their place in the Institute. With his friends on the faculty he will aid in getting the students to meet faculty members, an enriching experience to both. He will generally try to improve extra-academic activities of dormitory life as well.

The tutors Messrs. Gille, Gilmore, Hubber, and Smith are all in graduate school. They will help anyone with a problem, and they too, will try to guide the lower classman into the right course. They will live in Runkle, Holman, Atkinson, and Nichols, respectively. Professor Shulter will reside in Ware, and Dr. Goodenough will remain in Crafts.

The tutors are all "looking forward" to the coming year. They receive room and Commons for their services. They occupy specially decorated single rooms.

The MIT "tutorial" system is not to be confused with the tutorial system of Oxford and Cambridge in England. In this venerable system, a student is assigned a personal tutor (a "don" at Oxford) who assigns work, taking the place of recitation classes here.

It is expected that East Campus and Baker House will follow Burton House and now Senior House into the Housemaster system. No definite time schedule for the change has been announced.

Foreigners at Home

This Friday night will see the first mass migration of the female population of the Boston schools to the MIT campus. The cause of this immigration is the annual All Tech Acquaintance Dance.

Dancing to the music of Hal Reeves and his orchestra will begin at eight o'clock. Tickets for the season's first and largest mixer will be available in the lobby of Building Ten today through Friday. Tickets will also be available at the door.

This year attendance is expected to be at its peak as the Freshmen Acquaintance Dance will be following the All Tech mixer instead of preceding it as in years past.

Refreshments will be served and the committee is planning some special decorations and a surprise stunt. Fred Hanser, committee chairman,

Dupont Athletic Center Boosts Sports Programs

Athletically minded members of the MIT community will eagerly welcome the coming initiation of the Dupont Athletic Center into the busy hum of Institute life. The money for the modernistic, two-story structure came as the result of a million-dollar bequest left to MIT by 21 year-old David Flett DuPont who was killed in an auto accident in 1955. His will provided that the bequest be used for "improvement of athletic facilities."

The new DuPont Center should bring about much closer integration of MIT's varied athletic programs, both varsity and intramural, as it will co-ordinate the activities of Tech's Armory, Rockwell Cage, and Brigg's Field House. Complete office facilities for MIT's athletic association, formerly in Walker Memorial, have been provided.

Rush Week 'Clean'

Few Protests Heard

Three formal protests had been filed at the end of what Ken Richardson, IFC Violations Committee Chairman, termed "a very clean Rush Week." Only one of the rushing chairmen contacted planned any further protests.

Numerous complaints, mostly involving the five hour limit on rushing away from houses, were settled among the fraternities. Many houses had difficulties in returning from beach parties and other outside excursions, but no delay was formally protested.

First of the three cases to be tried by the Violations Committee this week involved one fraternity concealing the identity of its pledges, sending them out, minus pin, to talk to other rush-ees.

Second of the cases involved pre-Rush Week rushing. One of the houses contacted a Freshman Friday afternoon to make a date for that night. IFC rules state flatly that no date may be made with any rushee between the time he leaves home and the official start of Rush Week.

Undue detainment of a rushee and evasive reports of his whereabouts figured in the third protest. IFC regulations require that any Rushee in a house must be put on the phone at the request of another fraternity. The fraternity involved stated the rushee was out of reach when he was in their house.

Richardson said that any of four penalties could be invoked. He cited money fine, reprimand by the IFC, restriction of Rushing privileges, and public notice of offense as the four possible courses of action. The public notice would be made in *The Tech* or in the fraternity booklet which the IFC sends out each year.

Richardson's opinion that "everything clicked smoothly" was substantiated by reports from various Rushing Chairmen ranging from "cleanest Rush Week I've seen" to "par for the course." No chairman contacted had any serious complaints about Rush Week in general.

recommends that every Tech man bring his address book.

The All Tech Acquaintance Dance has been a roaring success in years past and the amount of work put in this year's event ensures a similar achievement, Hanser said. Last year boasted of better than five hundred women, from nearly all of the local schools.

Among the features of this multipurpose building is a woman's locker room for Tech's coed population. The six new squash courts in the DuPont Center bring Tech's total to fourteen, placing MIT among the leaders in New England. Locker facilities able to accommodate over nine hundred freshmen as well as team dressing rooms, and coach and faculty locker and conference rooms should greatly ease some of the more pressing demands of past facilities.

Other outstanding characteristics of this massive athletic plant include a free exercise room with a rowing machine, chinning bars, and other gymnastic equipment, and a trophy lobby for entrance to both Rockwell Cage and the huge MIT Armory. Special wrestling and fencing facilities, possibly the best in New England, will enable two of Tech's intercollegiate teams to prepare for their opponents with utmost efficiency.

Orientation Ends for New Tech Freshmen

Freshmen orientation will be continued during the term under the guidance of the Freshman Coordinating Committee and the Freshman Advisory Council.

Within the next three weeks, each freshman section will elect a representative to the Freshman Council, which administers all class activities. The FCC will then supervise the freshman leadership conference for the members of the council, based on the problems of organizing a class into a well-coordinated unit.

This council will then be given the responsibility for organizing the class for Field Day, which will be held on Saturday, November 7. Field Day is sponsored by Beaver Key as part of the Junior Prom weekend.

The purpose of Field Day, according to Al Shalleck, '60, chairman of the FCC, is to rally a class around its council.

In the early part of November, each faculty advisor will hold a tea with his section. These teas are a combined function of the FCC and the Faculty Advisory Committee, which is composed of all the section advisors.

This committee was also in charge of the newly instituted freshman lecture series. The purpose of these lectures was to give the freshmen a better knowledge of the original research being done at the institute than was given by previous orientation programs.

The remainder of the freshman weekend program was supervised by the FCC. Al Shalleck is chairman of the committee, Peter Gray, '61, was head of the freshman weekend, Gerry Grossman, '61, was in charge of Friday's assembly, and Linda Griner, '60, was in charge of the activities mid-way.

Shalleck said, "From the size of the rally and the attendance, it seemed that the weekend was a success," and Gray felt, "The five lectures were a definite improvement over previous programs."

"Spirit seemed high, especially on Sunday night," Gray added.

Fall Art Exhibit

In Hayden Library

Paintings and drawings by Edward Corbett will comprise the initial fall exhibit at the Massachusetts Institute of Technology opening Monday (September 14). Works of the noted abstractionist, now on the faculty at Mount Holyoke College, will be on display in the New Gallery of MIT's Hayden Library through October 4.

A native of Chicago, Edward Corbett attended the California School of Fine Arts in San Francisco. In 1951 he received the Rosenberg Fellowship, enabling him to go to New Mexico to paint for a year. Since that time he has been teaching at Mount Holyoke.

His works are in the permanent collections of the Museum of Modern Art, New York, Chicago Art Institute, Whitney Museum of American Art, New York, Albright Art Gallery, Buffalo, Tate Gallery, London, as well as many private collections.

The gallery will be open to the public without charge weekdays from 10 a.m. to 5 p.m. and Saturdays and Sundays from 2 to 5 p.m.

All Tech Mixer This Friday Peak Attendance Foreseen

With the singing of "Sons of MIT," 330 incoming freshmen climaxed their orientation period Sunday night in Kresge Auditorium. At the closing rally the Freshman Pep Band, after a half-hour's practice, performed, after which Dean F. G. Fassett and Registrar Leo F. Hughes presented a number of statistics on the class of 1963. The MIT Glee Club closed the program with four varied selections.

Following sessions in which the freshmen heard Dr. E. H. Land, Dean G. S. Brown, Dean J. T. Rule, and Dean G. R. Harrison, the Activities Midway was held Friday night in Rockwell Cage. Presentations of the many activities open to freshmen, from bicycle racing to parachuting, from chess to gliding, and from hockey to drama, were made. Fifty-four activities were out to recruit new members.

Following the traditional beach picnic, the class of '63 had the pleasure of hearing Dr. Norbert Weiner, cybernetics expert, speak to a practically full house on the analysis of brain waves.

Thirteen hundred people, a record crowd, attended the reception held by

President and Mrs. J. A. Stratton for freshmen and their parents in the newly redecorated President's house. The overflowing crowd filled the house and adjoining garden.

The frosh were awakened to the demands placed upon them by MIT with the statement, in the closing rally, that only about 60% of them would graduate in 1963.

Stephen N. Bliss, '62, of Montpelier, Vermont, was killed in an automobile accident in Vermont on September 15. While at MIT during his freshman year, he lived on East Campus.

Bliss was riding in a 1958 Opel when it went off the road on a left hand curve and struck three trees. The driver of the car and another passenger were slightly injured.

He is survived by his parents, Mr. and Mrs. Albert C. Bliss, of Montpelier, Vermont, and a brother, A. Chandler Bliss of Poughkeepsie, N. Y.

Funeral services were held in Montpelier on September 17.

A New Approach

The "Introduction to Technology" series which was presented to the freshmen as part of their "orientation" is to be hailed as one of the few really constructive steps yet taken in this direction, despite reams of reports and suggestions which have emerged from the work of admittedly devoted committees. While many freshmen may have come away from the talks with an imperfect understanding of the subjects discussed, they cannot fail to have been impressed with the men who spoke, their seriousness, the scope of their efforts, and the importance of their goals.

If a few freshmen become so enthused with the perspectives opened to them by the various speakers that they join the newly-inaugurated freshman "research" program this will be a conclusive sign that the lectures were worthwhile, and will perhaps be the best test of the theories realized by the new program. Dr. Land's ideas on education may seem impractical to some, but their value will be shown far better through the initiative of individual freshmen than by an over-reaching administrative venture. The opportunity exists for those who will take it, and this is all that must be asked.

It was a bit unfortunate that some member of the Humanities or Economics Departments did not speak to the freshmen. We are told that significant advanced projects have been undertaken at MIT in these areas. If the Institute really wished to demonstrate that these activities were more than mere accessories to the scientific and engineering programs, it could not have done better than to alert the freshmen to the most exciting work currently being done by humanities and economics researchers. Possibly those in charge of the "Introduction to Technology" underestimated the breadth of the incoming freshman's interest.

Ivory tower

The end of every rush week finds a group of disappointed and perhaps disillusioned freshmen. These are the freshmen who hoped to join a fraternity but who never received a bid. Their reaction to this will range from a reconciled disappointment with a shrug of the shoulders, to a sour grapes contempt for the fraternities, to a great emotional shock.

The only reasonable reaction to a bidless rush week is a shrug of the shoulders. A rushee should consider rush week as an interesting experience which can teach one a considerable amount about himself and about other people. To be cast into depression following a bidless rush week is senseless. Nothing has really changed to justify his depression. Our disappointed rushee is still the same person he was before. His real reason for MIT, an education, has not changed. His future has not changed very much, for there is as much possibility in every area whether one lives in a fraternity or a dormitory. Just as not being at Cal Tech does not mean that a man will be a poor engineer, or that not reading the latest best seller does not make a man illiterate, not being in a fraternity scarcely precludes a full life at MIT.

The dormitories at MIT provide excellent places to live. While their social life may not be as active as the fraternities the dorms have a full social calendar. Most important, however, is just as there are fine people in the fraternities there are fine people in the dormitories, as a glance at the Deans List or activity membership rolls will testify.

A recollection of the tactics of rush week proclaim that the judgments passed during rush week are hasty and, at best, formed upon a few hours examination. The fraternity rushee must make the decision to rush further or to drop a man in about 30 seconds; everyone including the fraternity men admit that this is hardly a thorough judgment. Yet some kind of meaningful judgment is made in 30 seconds. The fraternities know that rush week is imperfect and that they make hasty decisions at times is indicated by the practice of mid-term rushing. In at least one house there are two members who never received a bid during rush week but who pledged later in the year in the more leisurely rushing.

Why does the freshman without an invitation to join a fraternity react with such feeling? Probably because this is his first real contact with MIT. He came to rush week seeking that utopian life of the rushing pamphlet. Then he realizes that this life is not to be his. He feels cast out — thrown from the life of the rushing pamphlet into the unknown life of the dorms. It is only after he has lived in the dormitories that he realizes not being in a fraternity is

not a dire fate, but a good life. If rush week were later in the year when all the freshmen had been at MIT for a while, those who received no bid would be able to take it in stride. They would understand the living groups in their proper perspective. However the incoming freshman has no perspective at MIT and even the smallest of happenings seems gigantic to his inexperienced eyes.

Binding all the freshmen together and facing all of them equally is the challenge of MIT. This challenge blurs and hides and overrides something as small in comparison, as an invitation to join a fraternity. This is the challenge to learn and to develop. This challenge everyone faces as an individual. While a person's immediate environment and close friends may affect to a certain degree his approach to the challenge and the way he meets it, basically it is the individual who alone grapples with the challenge. MIT offers so many and such diverse opportunities that the living group is merely one of the many equal areas of endeavor.

Carl V. Swanson, '60

review

The Crucible

A comparison between Arthur Miller's "The Crucible" and Jean Paul Sartre's adaptation of the same play to a fuzzy screen would be unfair. The picture must be analyzed as such and as such it's unsatisfactory. The rhythm of the scenes is slow and tiresome, exhausting at times; according to the movie-making industry, a reasonable chronological sequence in the shooting of scenes is too expensive and therefore all scenes happening in the same locale whether at the end or the beginning of the movie must be taken at the same time. This is felt all along "The Crucible" and nothing ties the story together, as if a strange epidemic of hiccups struck the technical crew.

As for the last part of the picture, it's a confusion of succeeding explanations and motivations, a game of psychological experimentation, in which the spectator gets lost, confused and even bored. The direction is weak and consequently the work of the actors is unsteady, loose, uneven. The photography by Claude Renoir is the only outstanding feature of this picture and for those, and those only, who are interested in this aspect of movies, it is worth going to the theater. The action is in Salem and involves religious fanaticism, fear of witches, black magic, and work on Sundays. It also has love, adultery, pride, social protest, comedy, and whatever is concerned with the human welfare of those who pay for tickets. A slight touch of sex makes it French, a slight remainder of the original dialogue makes it Arthur Miller's and a slight tendency to dress the women too tight (and cast Mylene Demangeot) makes it exciting. The whole thing is a waste of talent, Jean Paul Sartre's and Simone Signoret's.

Jean Pierre Frankenhuis, '61

The Board of Directors are pleased to announce the appointment of Stewart Wade Wilson of Penfield, N. Y. and Bremerhaven, Germany, as Associate Editor.

The Tech

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S—A K J 6 2
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C—J 10 5

BIDDING

N	E	S	W
1 spade	pass	2 hearts	pass
3 hearts	pass	4 hearts	pass
pass	pass		

The bidding in today's hand was straightforward, and the final contract, quite natural. East took the first two tricks with the jack and king of spades, then returned the deuce. This gives South his problem in the hand. He felt West was out of spades as well as himself and would be able to over trump him if he ruffed in with a small heart. The contract would then depend on the location of the king of diamonds.

South decided to give himself an extra chance for the contract by ruffing with the king of hearts, then finessing West for the queen of hearts. If this finesse lost, there was always the diamond finesse. Needless to say, both finesses lost, and the contract was down one.

South was right in giving himself an extra chance to make the contract, but there is a way to assure the contract. Simply discard a diamond on the third spade lead. Although West makes his heart good, the diamond trick is not lost, and the contract is safe.

Also, should West be void in hearts the contract is still safe, for the losing heart trick is lost to East instead of West. This type of play is called throwing a loser on a loser and seldom gives up a trick that will not have to be lost in any case. This play would perhaps have been more obvious had North not held the queen and jack of diamonds.

James R. Chalfant, '60

review

The Devil's Disciple

Ranking among the best actors of this century, Laurence Olivier has accustomed us to exciting performances in exciting movies. And when this movie is adapted from a play by George Bernard Shaw there is no reason to stay away from it. Unless, as in this case, it's the Hecht-Lancaster production.

A mere slapstick, worthy of Jerry Lewis, *The Devil's Disciple* is poorly acted by the whole cast, excluding the great British actor above mentioned, who manages to keep his chin up even against the tremendous efforts of Burt Lancaster and Kirk Douglas to ruin his reputation.

Burt Lancaster as the minister is himself doubtfully convinced of his role and hardly says a line without turning away from the camera, probably afraid of laughing at the face of the poor spectator who sits confused, bewildered, wondering whether the movie has already started or not. Kirk Douglas has a headache of some kind which bothers him all through the picture: not even his bare chest is its usual self.

Lacking the Shavian cinicism and irony, lacking any acting or direction, *Devil's Disciple* is a poor attempt at recaptivating the attention of the spectator who has been bored for the preceding half-an-hour by some aging Walt Disney educational movie. The Saxon Theater organized a program which could very easily turn anybody's anger against it for the next decade: *Devil's Disciple*, the main dish of this poor meal, is shamefully degrading for names such as Laurence Olivier or G.B.S. Let us forget this picture was ever made.

Jean Pierre Frankenhuis, '61

Leaders of Spring Sports Announced

Nine MIT seniors have been elected captains of Tech's 1960 spring athletic squads. Included among these are the following: baseball, pitcher Richard H. Oeler of Elmhurst, Ill.; heavyweight crew, coxswain William F. Anderson of River Falls, Wis., and number two oar Donald Morrison of Burlington, Mass. — co-captains; lightweight crew, Silas James Allen of Beverly, Mass.

Also to assume positions of captaincy this spring are Phillip F. Frank, Jr., of Seattle, Wash., and Donald deReynier of Bronxville, N. Y. in lacrosse; Robert Hodges of Detroit, Mich., in tennis; William Nicholson of Tacoma, Wash., in track; and George L. Kirk of Newtonville, Mass., in sailing.

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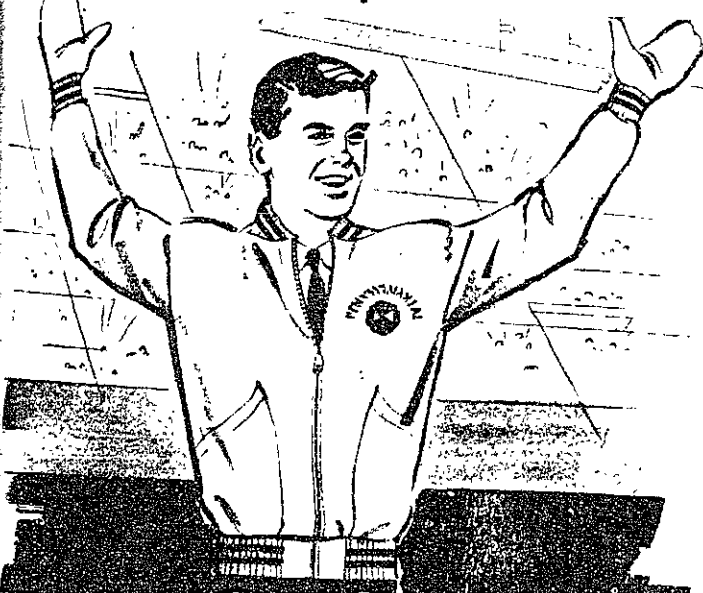
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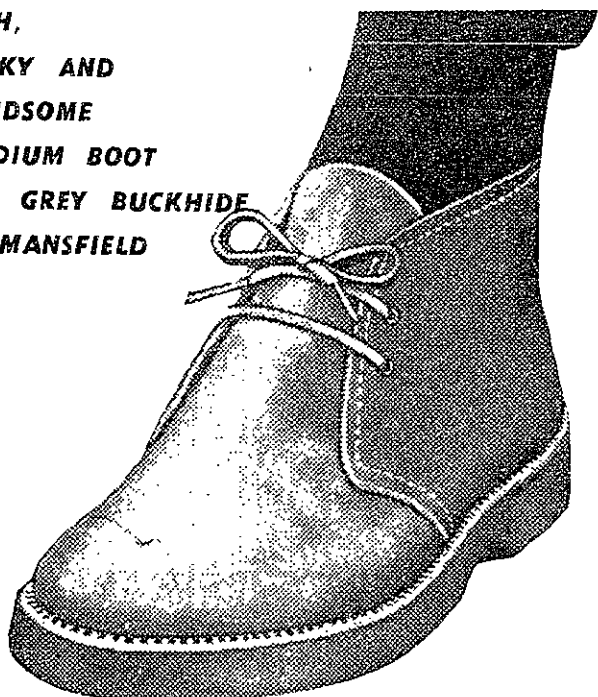


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letters

An Open Letter to the Director of Libraries, MIT:

I would appreciate knowing a reason for the general confusion and total disorganization that abounds on those shelves where copies of recent newspapers are kept at the General and Humanities Library at Tech.

Having never been to a library (including the 80' x 40' library in my hometown high school, with one librarian and two or three students giving part-time help) where one could not have in his hands, within three minutes of entering said library, any copy of any publication of local, national, or international importance published within the last five years. I find it difficult to realize that the library of my own college, one of the most extensive libraries to be found on any United States campus, is so disorganized as to make fifteen minutes of hard work necessary to find a one-month-old copy of the *New York Times* — if it is there at all!

I shall refrain from commenting on the condition of those newspapers.

— William J. Higginson, '61

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Cosmopolites

More successful than ever, the Freshman Orientation Program saw some eight hundred students visit MIT before sitting down for the hard work to come. Among these, some bewildered faces indicated that small but important portion of the Institute family: the foreign students.

Only thirty five foreign freshmen were admitted this year, which is a small decrease in the total percentage of the past years. However, several dozen transfer students and graduate students crowded the Admissions Office, inquiring about registration procedures and apartments, and meeting for the first time the severe challenge of explaining themselves in English. Fortunately, due to the efforts of Mrs. Elwell and Mrs. Richardson, by Friday afternoon the foreign students could go by the corridors and several departments, without any worry.

Most of the admitted students are from the Asiatic countries and very few Europeans, whether freshmen or not, did apply. From the South American countries came a contingent of smiling young men, ready for the Club Latin parties. It is interesting to notice the wide field of interests and abilities of each of these new students, but it is also curious to notice that the general line of their character varies according to the country they came from. Chinese students are polite, calm and very shy, more worried about their studies than any other foreign students. Europeans are dignified and quite at ease, but the general registration procedure is too organized for their sake, bewildering them and astonishing them. As for the Latin students, they are the only ones who notice that MIT has a varied range of activities at their disposal and they are eager to participate.

Most of the students have no idea of the meaning of a fraternity and very few even heard of it. For most

of them a fraternity is a sort of smaller dormitory, and we might suggest that for foreign students a small brochure be printed for the future years, explaining what are the differences between an MIT dormitory and a fraternity.

Many of the newly arrived foreign students came back the next day to take one of the regular tours of MIT, and in a very large proportion they were the only ones to go.

The first week of their new life gone by, foreign students have already grown accustomed to some of the MIT traditions and T-shirts and Khaki pants have replaced ties and well pressed suits. As the semesters will pass let us hope that these same foreign students will continue to feel as much at home as in their own country.

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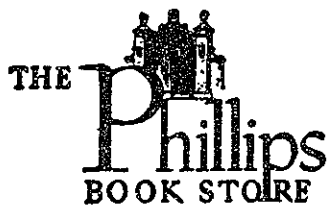
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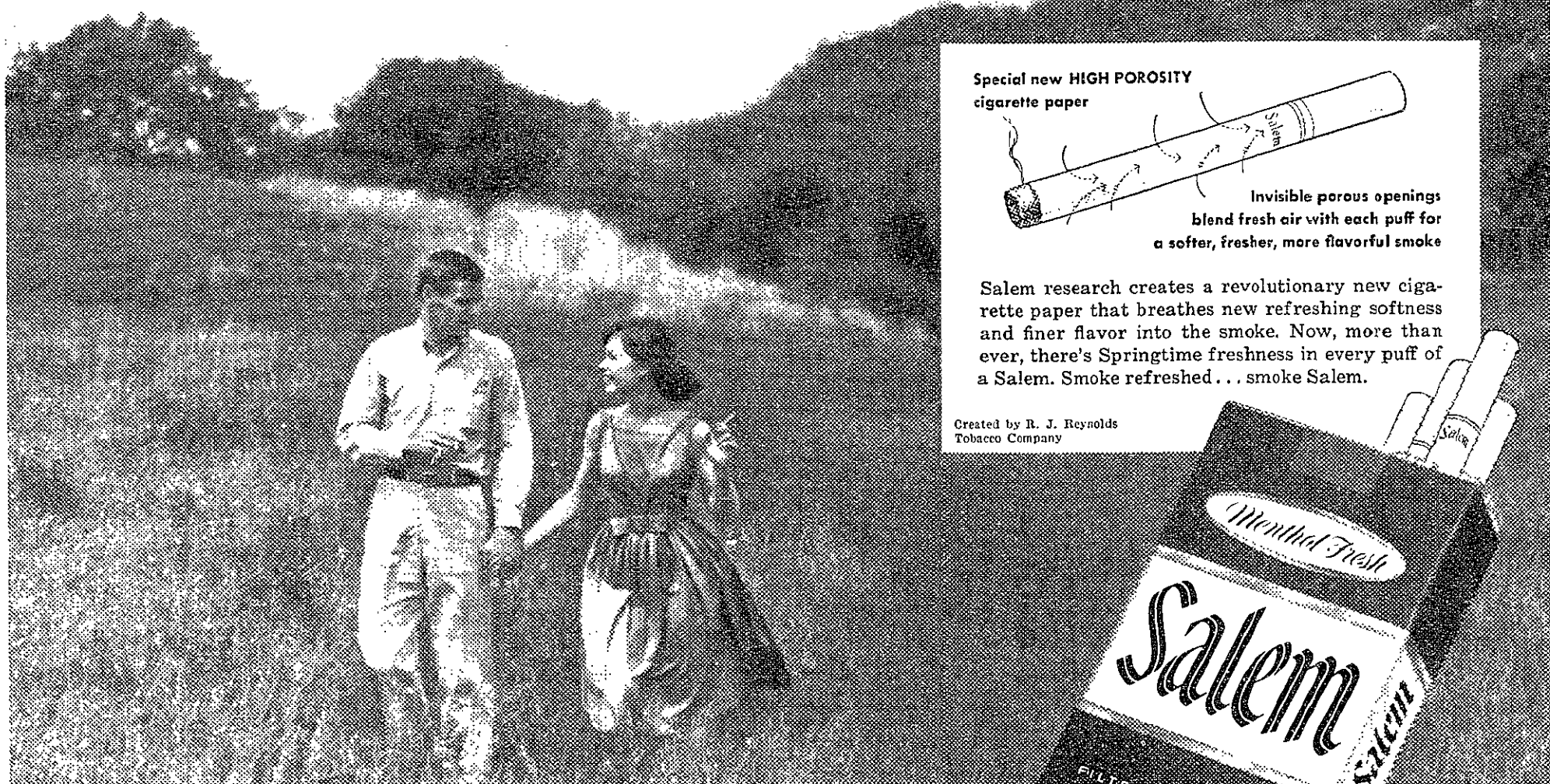
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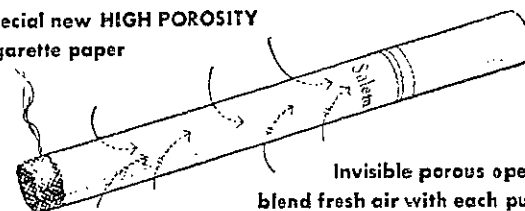
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