Engineer Not "Just Another Kind Of Scientist" Says Stratton at Conf.

The role of the scientist and engineer in modern society and the changes that must be made in the educational system to provide for the changing conditions, were outlined by Dr. Julius A. Stratton, acting president of the Massachusetts Institute of Technology, at a joint session of the American Association for the Advancement of Science and the American Physical Society, held last week in New York.

Dr. Stratton was primarily concerned with delineating the differences between the scientist and engineer, whereas Harris was concerned with explaining the role of the scientist in relation to the businessman and politician.

"The engineer must be a scientist," Dr. Stratton pointed out. "The engineer must be a scientist, in the broadest sense of the word." He went on to explain that the engineer must be concerned with the problems of resistance and repair, and, above all, with the sources of his problem to his client and public goals."
Tech Show 1958

A discriminating volcano with a mellower voice calls the tune at Tech Show ’58. Should it—or better, how—it is not be praised by a real virgin leaping into its melting maw, the newly discovered Island of Limbo will be known to its natives. The trouble is, virgins are a rare item among the colorful society of Limbo. When one seems finally to have been found, the entire village reacts, and Sally’s voice, having been recorded, is heard in a bawdy tune, “Baby, you too!”

Our Gun A Limbo, directed and primarily written by Hilbert Stone, is the saga of a woman but bored hand of New York playboys and playmates led by Anthony Max- well (Alto Handley) and his butler Higgins (Ken again, standing in for Gus Solomons), who fed up with a witty yet awfully dull life, decide to try a new kind of life on the island of Limbo. Max’s yachts, unfortu- nately, sail away from Limbo to retrieve a forgotten mem- ber, Sally, which results in Dame Edith’s finding a voice (Gus Solomons, standing in for Dave Keet, who was ill) that the volcano is due to erupt at any moment. A feverish presentation ensues, with Max’s message emerging, with, naturally, no words. The plot thickens with the ar- rival of Dame Edith Groucho-Bette (Bobbi Shott), fortun- ately, a Volvovian but an Englishwoman, who brings the volcano’s patients and her maid, Tadina (Greta Brunhilde). Dame Edith flutters about, vaguely relating plans for schools, hospitals, and other projects (or “constructing”) the natives, while the Whoditchers refuse to travel without her understanding that he is the only native on Limbo and al- ready known English. Ernst (Rafael Torrens), a young engineer, and his engaging girlfriend Bunny (Phyllis Lu- bert) also join. Ernest wants to go away from build- ing bridges for Bunny’s old man and Bunny wants to get away from Ernst.

The volcanic problem remains Bunny, who appears the most likely culpable, is singled out for sacrifice. The volcano in fact has the truth, though, and makes it clear in the exclamation above. The volcano’s wisdom is enough to arouse Ernst, who is an upright young man, from Bunney’s affections for Max’s daughter Sally (Eileen Beaver). Sally, however, is deceived. Against Max’s heated objections, she is scheduled to marry the volcano. Ernst is hastened back by the volcano for Sally. Sally and Bunney’s engagement is sealed with a virtual ring.

As Sally is brought to the свcinity and Ernest tells him in vain to save her, Bunney blustily goes by showing off her stone and pursuing her catch. At this Dame Edith falls into despair, mass offering, the volcano will come and we discover who is virgin after all. Sally and Ernst are happy again; Max elects to remain on Limbo for a while, leaving Bunney to run off to the States with the diamond (which is all she wanted); and Higgins ends up waiting on the Witchdoctor as Max’s yacht sails into view.

Miss Luberg’s Bunny was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernest. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernest. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us.

The volcano问题 remains Bunny, who appears the most likely culpable, is singled out for sacrifice. The volcano in fact has the truth, though, and makes it clear in the exclamation above. The volcano’s wisdom is enough to arouse Ernst, who is an upright young man, from Bunney’s affections for Max’s daughter Sally (Eileen Beaver). Sally, however, is deceived. Against Max’s heated objections, she is scheduled to marry the volcano. Ernst is hastened back by the volcano for Sally. Sally and Bunney’s engagement is sealed with a virtual ring.

As Sally is brought to the свcinity and Ernest tells him in vain to save her, Bunney blustily goes by showing off her stone and pursuing her catch. At this Dame Edith falls into despair, mass offering, the volcano will come and we discover who is virgin after all. Sally and Ernst are happy again; Max elects to remain on Limbo for a while, leaving Bunney to run off to the States with the diamond (which is all she wanted); and Higgins ends up waiting on the Witchdoctor as Max’s yacht sails into view. Miss Luberg’s Bunny was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us. Miss Solomons’ Sally was again the outspoken and vivacious portrayal Tech Show audiences have come to expect of her. Special credit goes to Albo Hinckley, as Ernst. Rafael Torrens as Ernst, again impressed us.
**R. O. T. C. GRADUATES**

Outfitting The Newly Commissioned Officer Is Our Specialty

Come to Leopold Morse Company for expert counseling on regulation military attire.

Our representatives will call at your school to display our fine uniforms and accessories. Or send for our free price list and order by mail. You will be pleased with our prompt and efficient mail order service.

Open a Charge Account and Pay When You Receive Your Government Uniform Allowance

Uniforms by Leopold Morse are Outstanding In Appearance and are Guaranteed Regulation! LEOPOLD MORSE CO.

137 WASHINGTON ST. - ADAMS SQ. BOSTON, MASS.

---

**DO MECHANICAL BRAINS INTRIGUE YOU?**

Do those intellectual wheelers cause you engineering interest? Then why go an epsilontif? Instead if you’re an Después-e or mechanical major

Plan to visit the company of the best mechanical computers. Create your own electronic brain for selfish guidance. Feel out what’s ahead at

DNA Vought in this fascinating field.

OUR REPRESENTATIVE WILL BE IN YOUR PLACEMENT OFFICE

CHANCE Vought AIRCRAFT

MARCH 11-19

---

**MATHEMATICIANS**

The Caltech Jet Propulsion Laboratory now has some excellent opportunities open for Applied Mathematics in an expanding Computer Group for people desiring professional recognition, growth and advancement.

A new high-speed computer to be installed in 1958 will be added to existing data-handling facilities equipment to support the computational work.

Positions involving programming, problem analysis and research in numerical analysis for professional people of all scholastic levels. U.S. Citizenship is a requirement.

Interviews on campus

JET PROPULSION LABORATORY

A DIVISION OF CALIFORNIA INSTITUTE OF TECHNOLOGY

PASADENA, CALIFORNIA

---

**MAD RIVER GLEN**

Skiing paradise! Each one an open sesame to this skiing paradise! Singles, books, fine trails at Mad River Glen, there are a great variety of

Alpine clubs in miles of Jack & Heintz. Jack & Heintz pays for study toward advanced degrees which

Case Institute of Technology 52-week rotational program to acquaint engineers with all J&H operations, engineering, manufacturing, sales and service.

SUBSIDIZED ADVANCED STUDY:

Jack & Heintz pays for study toward advanced degrees which can be won at such nationally known technical schools as

Case Institute of Technology and Penn College, both within a few miles of Jack & Heintz.

SPECIAL OPPORTUNITY:

J&H also has need for a limited number of men with majors in economics, industrial engineering, engineering administration, accounting and industrial management.

JACK & HEINTZ:

An internationally known designer and manufacturer of electric motors to meet special commercial needs.

CUSTOMIZED SYSTEMS: Aeronautical, industri.

WORLD'S LEADER IN ELECTRIC SYSTEMS FOR AIRCRAFT AND MISSILES

Case Institute of Technology

MARCH 11 & 12

---

**EVERYBODY WINS!**

IN EVERSCHARP-SCHICK MILLION PRIZE CONTEST

Every shear of the Eversharp-Schick Pencil of Life has a chance to win the one million dollar prize.

There are twelve million Eversharp-Schick Pencils sold a year, and each has a chance to win.

Get your official entry blank with full


easy
to win.

Get your official entry blank with full


easy
to win.

Get your official entry blank with full


easy
to win.

Get your official entry blank with full


easy
to win.

Get your official entry blank with full


easy
to win.
AERONAUTICAL ENGINEERING  CIVIL ENGINEERING  ENGINEERING PHYSICS  MECHANICAL ENGINEERING  MATHEMATICS & PHYSICS  ELECTRICAL ENGINEERING  CHEMICAL ENGINEERING  ELECTRONICS ENGINEERING  METALLURGICAL ENGINEERING  NUCLEAR PHYSICS

An interesting training program is offered to selected applicants. We shall be pleased to discuss with you the many opportunities for an engineering career at Canadair.

**CANADAIR LIMITED, MONTREAL-CANADA**

- Aeronautical Engineering
- Mechanical Engineering
- Electrical Engineering
- Chemical Engineering
- Electronics Engineering
- Metallurgical Engineering
- Nuclear Physics

**A SUBSIDIARY OF GENERAL DYNAMICS CORPORATION**

**CA**

**CANADAIR**

**Light Up A light **

**SMOKE - LIGHT UP A LUCKY!**

*Product of The American Tobacco Company - "Salem is our middle name."

Salem refreshes your taste

- menthol fresh
- rich tobacco taste
- modern filter, too

Perfect Spring days are all too few... but you can always enjoy a Salem Cigarette... and a Salem refreshes your taste just as Spring refreshes you. Yes, the freshest taste in cigarettes flows through Salem's pure white filter. Rich tobacco taste with a new surprise sensation. That's Salem... You'll love 'em!

Smoke Salem... Smoke Refreshed

**NEED PAPER?**

**THE TECH**

TUESDAY, MARCH 4, 1958

**“BEST"**

Foreign Picture of the Year

NEW YORK CRITIC AWARD

MARIA SCHMIDT

IN "GERVAISE"

Adapted from EIAL ZIDAK's "L'ASSOMAGNOUR"

KENMORE 

EAST

MOST EXCITING Skiing!

330 Campbell Avenue, W. MONTREAL & Spruce Peak.

**EAST VERMONT**

ACROSS THE CANADAIR

- Aeronautical Research & Development
- Guided Missiles
- Nuclear Engineering

**A SUBSIDIARY OF GENERAL DYNAMICS CORPORATION**

**CA**

**CANADAIR**

**Light Up A light **

**SMOKE - LIGHT UP A LUCKY!**

*Product of The American Tobacco Company - "Salem is our middle name."

Salem refreshes your taste

- menthol fresh
- rich tobacco taste
- modern filter, too

Perfect Spring days are all too few... but you can always enjoy a Salem Cigarette... and a Salem refreshes your taste just as Spring refreshes you. Yes, the freshest taste in cigarettes flows through Salem's pure white filter. Rich tobacco taste with a new surprise sensation. That's Salem... You'll love 'em!

Smoke Salem... Smoke Refreshed