Fraternity Scholarship Chairmen Discuss Means of Improving Greek Average

Ella To Entertain Sellout Crowd In Kresge Jazz Concert Tonight

The MIT community will be in for a treat tonight as Ella Fitzgerald, widely recognized as one of the greatest jazz singers of all time, graces the stage of the Kresge Auditorium. Ella’s legendary voice and captivating stage presence have made her a favorite among music lovers for generations. Tonight’s performance promises to be one not to be missed, with the Kresge Health organization hosting the event.

Ella Fitzgerald, born in 1917 in Newport News, Virginia, began her career in the Harlem clubs of New York City. Over the course of her career, she has sold over 140 million records and has recorded over 2000 songs. Her unique timbre and mastery of jazz phrasing have made her a true icon of the genre.

Ella’s career has spanned over six decades, with her first recording being a hit in 1938. She has worked with some of the greatest musicians of the 20th century, including Duke Ellington, Cab Calloway, and Louis Armstrong. Ella has been honored with numerous awards, including a Kennedy Center Honors award in 1994, and a Grammy Lifetime Achievement Award in 2007.

Tonight’s concert will feature a mix of Ella’s signature tunes and some lesser-known gems. The MIT community is encouraged to come early to secure their seats, as the event is expected to sell out. Tickets are available for purchase at the door.

The event is co-sponsored by the Kresge Health organization and the MIT Jazz Ensemble. Visitors are encouraged to arrive early to enjoy the pre-performance atmosphere and to take advantage of the cash bar.

Ella will begin her performance at 8:00 PM sharp, with the doors opening at 7:30 PM. All proceeds from the event will go towards supporting the Kresge Health organization’s efforts to improve the health and well-being of the MIT community.

Don’t miss your chance to see one of the greatest jazz singers of all time. Get your tickets now and join the MIT community in celebrating the legacy of Ella Fitzgerald.
half notes

For those of you who are inclined toward "modern" music, tomorrow night's Symphony concert (MIT—ever Bernstein) promises to be an elegant earful. The program: 

Rampalstiltskin 
Kaddish

Concerto for Gello 
Dronak

Karl Knausman, G. solio

Firebird Suite 
Stravinsky

John Corley, conducting

High point of the evening will be a toss-up between the Concerto and the Firebird. Karl Knausman, G. had appeared as soloist with the orchestra before. Tomorrow night's interpretation of the Dronak concert promises to be a masterpiece. The Enigma's, in its exceptional Firebird is perhaps the orchestra's most ambitious undertaking to date. This number has to be heard to be believed.

Opening the concert will be Andrew Kaddish's Rampalstiltskin, a delightful fantasy derived from the familiar fairy tale. Several other of Andy's compositions have been performed by the Concert Band in past years.

Earlier this term, a nontechnical crowd turned out for the Orchestra's November concert. Judging from audience satisfaction resulting from that first program, tomorrow's concert at 8:30 in Kresge should be a sell-out. But there's nothing to buy. Admission is free.

QUARTER-NOTES:

Eliis tonight at Kresge. Any remaining or unclaimed tickets will go on sale at the door circa 7:45—p.m. … Sunday afternoon at four there's a free organ recital by Bruce Bennett at Baltimore's in the Chapel.

—Matt Achter

reviews

Inspector Maigret

Simmsen, the author of more than twenty mystery stories in the series of Inspector Maigret, is certainly one of the more impressive gentlemen in this art. His stories are perfectly described, the atmosphere is created right away, and a touch of realism takes you along the steps of the masterful Maigret without even realizing it. This picture currently showing at the Esteter is taken from one of the books and has all the qualities of it, mystery, excitement, realism, and the unexpected, and none of the usual attributes of a potable. A very fine picture indeed with a calm performance by Jean Gabin and a uniform good quality of the actors. It is worth seeing if you don't arrive in the middle. Quite apart from this commentary I would like to explain, for those who think that I praise a French movie more than American one, the only reason I can think of for not only exports good pictures. We do have the same terrible ones you can find here, but fortunately we never see them except on the screen. As for the French, Maigret is a "thiller," and a good one. It would be ridiculous to tell you the story, given the classification of "detective story." The photographs are regular too. Although not as usual for a good "thiller" (since it's by Hitchcock when it doesn't depend on technicalities of any sort), and the rhythm is very fast. All leads to one suspect, but, a very consistent and typical of the person of one of the inspectors. The action keeps you on the tension in the good spots. Some nice looking girls, some smart devices and traps set by Maigret, and the picture is in good company. This is no anti-climactic ending but, which distinguishes Simmsen from other authors like Agatha Christie and Erle Stanley Gardner is the intense effort of the French to prevent a strong. One of the main characters of the evening will be a toss-up between the Concerto and the Firebird. Karl Knausman, G. solio

Inspector Maigret is a very good picture, dramatic,touching in certain spots, brutal, and vivacious. In the same production as Inspector Maigret we can enjoy a narrative "short" on a day in New York with beautiful colors and colors reflected in deforming mirrors creating a very interesting effect. The experience is quite successful, though there's a slight ting to the eyes after a while. There is also a little picture on a certain mountain in New Zealand which is typical of all similar pictures. Here, in its policy of showing good movies, has certainly hit a success this time, and we can't think of much better entertainment for two next Saturday night.

—Jean Pierre Frankhinski '61

college world

What is it about this time of year, this end-of-January parish time, that walks me inside all my frayed desires and unquenchable thirsts, and drives me toward the Red Lion, to Simmsen, to anywhere where the possibility of assimilating a trace of Romantic background is entirely nil? Finals are more than noses of accumulated scents, they are a state of mind. Now you just watch—conscen the crowns of greats taking $525/admission to the Red Lion to celebrate the last bit of the term (they have similarly celebrated the end of every other lab this term), I will join them, as I have been known to do in the past, in similar celebration of another lab. Oh yes, you bet it's against my better judgment, but I'll be there. Why don't you all join us?

Prowling through a stock of newspapers to see what's going on in the world, I find that a Landrester at the University of Louisville, while decorating the inside of their house with ivy for a party, neglected to notice that they had installed the proper type.

The Connecticut Daily Campus, in an article protesting the many existing and even increasing number of rules straining the courting of women by men on college campuses, advances the thought that, since the girls are largely asexual, advances the thought that, since the girls are largely asexual, any form of a straight arrow dorm council or women's student agencies is not the way to a very tense and unnerving end. The quality of gents taking 6.251 adjourn to the Red Lion to celebrate the last bit of the term (they have similarly celebrated the end of every other lab this term), I will join them, as I have been known to do in the past, in similar celebration of another lab. Oh yes, you bet it's against my better judgment, but I'll be there. Why don't you all join us?

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The Peripatetic Critic
For Playgoing Post - Quiz Vacationers
New York Stages Offer Varied Fare

I PLeaume de ma Tante

Any who has a chance to go to New York should not miss this very funny show of madness, keen and florid spirits, this show whose name would certainly be changed to "Beaus we'd like it more." It is not a great production, but is not headed by a cast of millions (dollars) and it is not new and never was intended to be a serious comedy. It is a "Variety" show, a wonderful, witty, hilarious assortment of things gone wrong, with a subtle touch of slapstick, of course, and full of the best French madness. In two fast-moving acts, entirely dedicated to give you enough laughs for the price you paid, and some extra ones on account of your own sense of humor, "La Pleume de ma Tante" with Robert Dh6ry and Colette Brunot is a hand-ful of bits of life, of show-business.

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Ivory Tower

With the second returning to school this February MIT is thrust into the thick of the campaign for the various undergraduate elected offices. But MIT is not thrust into the political battle. Rather the skirmishes sweep upon this academic community with a great rustle of paper hanging in the air and leaving its mark on the very poor performance of Mr. Andrews, not at all "a la hauteur". It seems that Mr. Andrews, besides having an absolute ignorance of what the play is about, hasn't really understood that acting as an eye-witness is enough for a close-up on the screen, but far from being enough on a Broadway audience. This is a very good, and shouldn't be too difficult a stage being large and the characters restricted. However, Arthur Penn could have fallen in the easy attitude of putting the actors on the stage and leaving them alone, which wouldn't really matter in this case: on the contrary he made a point of directing the play very accurately and the rhythm he gives to it adds a new quality to the original Jerry Ryan of the play, left us and the director, Arthur Penn, with the responsibility of overseeing the very poor performance of Mr. Andrews, not at all "a la hauteur". It seems that Mr. Andrews, besides having an absolute ignorance of what the play is about, hasn't really understood that acting as an eye-witness is enough for a close-up on the screen, but far from being enough on a Broadway audience. This is a very good, and shouldn't be too difficult

NEW LOWER RATES: Good News! Savings Bank Life Insurance has REDUCED premium rates for straight life, limited pay and endowment policies in amounts of $3,000 and over. And the savings, which complete the journey to Boston by Panagra Airlines, where it is transformed to domestic airline which completes the journey to Boston. It usually takes fewer than sixty hours between the time of the dissection of the squid and its arrival at Logan Airport. For other phases of research, the axoplasm is usually frozen, crushed and shipped as a powder in units of four to five grams. The MIT research group, particularly Dr. Gottfried Deffner and Reiner Harter, has already discovered several new substances of low molecular weight in the axoplasm. These substances can be accurately separated by preparative paper electrophoresis. In order to go further into this problem, the group is awaiting the change of scenario.

The climbing of the campaigns for the student body head door.

Here are two significant statistics to consider when you're thinking about your future:

Public Service, one of the leading electric and gas utilities in the nation, has more than $1,000,000,000 invested in its utility plant.

The company ranks fourth in total revenues among investor-owned operating utility companies providing both electric and gas service in the United States. Serving the highly concentrated residential heart of New Jersey in a thriving territory marked by diversified industry, Public Service is certain to realize a dynamic expansion in the years to come.

You would be wise to consider working for this rapidly growing company. See the Public Service man the next time he is on campus.

Send for this today. Write now for the new brochure:

Training Courses for College Graduates.

Write Public Service, 80 Park Place, Room 2152A, Newark 1, New Jersey for your copy.
Intramural Basketball Playoffs In Progress
SAE, Fijis, Grads, Senior House Unbeaten

Marked by a few upsets, the intramural basketball playoffs began with eight first round contests Sunday and are annual sound games Wednesday night. As expected, Grad House A and Phi Gamma Delta are undefeated and appear headed for the finals as they did last year. The only surprise of the double elimination tournament to date have been the victories of Sigma Alpha Epsilon over seeded Burton C and Alpha Epsilon Pi.

Defending champs, Grad House A walked over Student House 41-28, with Cy Galvin setting 15 for the winners in their only playoff appearance prior to this season. Last season's winner up Phi Gamma Delta met seeded Sigma Chi soft competition Sunday night to earn a 39-28 win, but Wednesday the Sky Gazers proved tougher and cut their victory margin to 3-28. The Bailors matched their opening round surprising 20-16 triumph when Walt

KEITH LYNN, B.S.E.E., PURDUE, '52, INVITES YOU TO

"Spend a day with me at work"

"I'm an Engineer for Illinois Bell Telephone Company in Chicago. Speaking personally, I find Bell Telephone engineering darned interesting and very rewarding. But judge for yourself."

"3:00 p.m. After lunch I drive out to the Skokie office. Here, in the frame room, I'm checking floor space required by the proposed equipment. Believe me, the way our business is growing, every square foot counts."

"3:45 p.m. After checking out the setup of the additional dial telephone facilities at the central office in suburban Glendale. This is the beginning of an interesting new engineering assignment."

"5:00 p.m. After leaving the office, I visit the home of a customer. He's interested in the installation of additional dial telephone facilities at the central office in suburban Glenview. This is the beginning of a fascinating new engineering assignment."

"7:00 p.m. After leaving the customer's office, I drive home to my apartment in downtown Chicago."

"Well, that was today. Tomorrow will be different. As you can see, I take a job from the beginning and follow it through. Often I have a lot of jobs in various stages at the same time. I think most engineers would agree, that keeps work interesting."

Keith Lynn is one of many young engineers who are finding rewarding careers in the Bell Telephone Companies. Find out about opportunities for you. Talk with the Bell interviewer when he visits your campus. And read the Bell Telephone booklet on file in your Placement Office.

WORLD PREMIERE - TUESDAY THRU JAN. 31
at Little Theatre, M.I.T.
DYLAN THOMAS
"THE DOCTOR AND THE DEVILS"
Adapted for the stage by Joseph D. O'Sullivan
Presented by the POETS' THEATRE
Sponsored by M.I.T. DRAMA SHOP CELEBRITY SERIES
PRICES: $1.50 (STUDENTS 75C)
Show on Sat. (also Sun.) in Symphony Hall. Box Office tickets: UN 4-1887.
Tickets also available at Box Office.

SPECIAL STUDENT WEEKEND RATE
Saturday, January 14, 1959

2:40, 5:55, 9:10
Varisty Basketball with Army;
Frosh Basketball with Exeter;
Varsity Squash at Navy 2:00 p.m.

ERROLL GARNER
IN CONCERT
One Night Only - Tomorrow
SAT. JAN. 17, 8:30 P.M.
SYMPHONY HALL
Tickets: 50c, 1.00, 4.00
at Symphony Hall Box Office.

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SPECIAL STUDENT WEEKEND RATE
Single with card $3.75
Single without $4.50
Double with card $4.50

Also see for 4 or more to suite

-SPECIAL-
THE LAST HURRAH

Shown at 2:00, 5:00, 8:10.
Also "SKI-TOWN U.S.A."
Page 5

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Fencers Capture Three Matches
Win Over Syracuse, Trinity, BU

Spurred by their captain, Maurice Shabel '59, the MIT fencing team went on to win a triangular match at Walker Memorial Gym Saturday. The Techmen led the field with three points against second place Trinity's 28 and third place Syracuse's 18.

The foilmen paced the victory in a 14 and 4 record. Shabel led this division, winning all but one of his matches. Gene behind were the two freshmen who capped 11 and lost 7. Jan Verderber '60 and Kurt Koppel '60 were both in strong form, each with a 4-0 record. Frank Cuerbo '60 had a 3-1 slate.

The epee men were even for the contest with a 4-4 tally. Randall Wempen '59 was outstanding in this division with a 5-1 record. Joe Pedlosky '59 won 2 out of 5 and William Julian '61 capped 2 for 6. Ronnie Gudath '60, substituting for Pedlosky, lost his match.

Fencers Smash BU.

The Beaver fencers were even more impressive Wednesday evening when they extended their season's record to four victories with but one setback by truncating Boston University.

Engineer Hoopsters
Topped by Boston U.
Morrow Tallies 27

Controlling the backboards because of their height advantages, Boston University showed off its MIT vaunted basketball squad 72-55 at Rockwell Cage Tuesday evening. The Engineers stayed even with the visitors until midway in the first half when the Red and White went on to gain a 42-34 lead by the intermission. In the second session, the visitors widened their margin as the full court press they used throughout the game increased in effectiveness.

The one bright spot in the encounter for the Engineers was the sharp-shooting of guard Hugh Morrow '60 who tallied 27 points.

This Saturday evening, the MIT hoopsters meet Army at Rockwell Cage at 8:15 for what looks to be a spirited battle that could go either way.

Yearling Trackmen
Drubbed by Andover
In Season Opener

An undermanned MIT freshman indoor track team suffered a 55-17 defeat at Andover Wednesday afternoon in their opening meet of the season. Only ten Techmen made the trip, and the coach stated that there is little hope for any interested freshman to come out for the team, as there are times coming after mid-term.

Neil Rueste was outstanding for the Engineers' squad, scoring eleven of their seventeen points. Rueste won the 40-yard dash in 4.6, took second in the broad jump, and second in the 300-yard run. Steve Banks finished second in the mile for the visitors, with their next best represented by third place in the high hurdles, 600-yard run and 300-yard run by Yale Silbey, Larry Coppola, and Pete Manganaro respectively.

Trackmen (Continued from page 1)

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The N.I.T. Science Fiction Society presents the film "The Day the Earth Stood Still" Wednesday, Jan. 31, in Room 1410 at 8:00 P.M. Added attractions: 2 "Road Runner" cartoons. Admission is 25c.

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