Inscomm, Administration Will Negotiate for WTBS FM Station

Red Tape is the self-destroying habit of WTBS from installing an FM broadcasting unit. The conflict of interest between Inscomm and Administration over station control will, however, probably be solved only by an out-of-court settlement.

WTBS has also just completed a survey of musical tastes and preferences of Dormmen. Light classical music was most popular with more serious classical works, show music, popular music, folk, Dixieland, Jazz, and Rock 'n' Roll following in order. Classical received widest acclaim in all upper classes whereas the lower classes preferred "popular" music.


Prof. Wood Labels Suburbs Antequated

The great migration to the suburbs by people with our lives and government. S. Robert G. Wood, assistant professor of economics, comments in his new book, "Suburbia: Its People and Their Politics." Other commentaries have pictured the suburbs as a reflection of modern culture, but Professor Wood has been impressed by the suburban resistance to 20th century ideals and values, and by consistent suburbanites look to the past for guidance and direction.

The TCA Charities Drive wound up with total contributions of $2500 which was considerably below the expected goal of $2 per student. An unusual "Jayvee Mansfield" side role was performed by the highest percentage contribution; $2.51 per man. The total funds contributed was a low 59 cents per person. CARE outdistanced the greatest donations of Heart Fund, United Fund, and World University Service to the station in that order. Bob Kessler '60, drive chairman, said, "Even though we were short of our goal of $2 per man, we were far above the $1.38 average in 1950.

Senior House Says No Hotplate Ban

The Senior House Committee in regular session has decided not to go along with the policy on hot plates set by the Boston Homemakers. The committee acted after hearing the report of a delegation sent to Dean Fusetti before Christmas to discuss the situation.

The decision was reached on the basis that the House Committee should not interfere with the wishes of the majority of the residents. Several Se- nior House men have brought forth good reasons for allowing cooking in the dorms, including the desirability of saving money and keeping the dorms clean.

Tech Show '59 To Present Musical Spy Comedy, "Spy's the Limit," February 26

Roaming a spy chase across Europe and the Near East with agents, enemies, and counter-espionage rings, the University's Musical Theatre Society's "Spy's the Limit" will open February 5 at MIT's Kresge Auditorium.

In the production will be: Gu Solomons, Jr. '60; Bobby Shere, a senior at Boston University; Raphael Terris, a sophomore; and two freshmen, Bob Killihue and Jay Davis.

Of the six, four are veteran Tech Show performers, this being Gu's fourth, Bobby's third, and Albo's second.

The plot is quite involved: the Russians, by devious means, intercept an

important English message, but the English government dispatches to Moscow, the Communists intercept it, and get the message out of the hands of the Russians.

Jazz to Classical in Four Performances

On four successive days, January 20, January 21, and March 6 and 7, the MIT Music Office will sponsor four concerts in the series. The first to be held will be on Saturday, January 17, at 8:00 p.m. in Kresge Auditorium. The second will be held on Sunday, January 18, at 4:00 p.m. in Kresge Auditorium. The third will be held on Friday, January 23, at 8:00 p.m. in Kresge Auditorium. The fourth will be held on Thursday, March 6, at 8:00 p.m. in Kresge Auditorium. Tickets will go on sale in Building 10 on Friday, January 15, at $1.00, $1.50, and $2.00.

Sheet!

I Musici, an Italian chamber orchestra, will perform in the series on January 18, at 4:00 p.m. in MIT's new Music Office, Room 14-N236. The Italian Music Office will sponsor the series of concerts.

On Sunday, January 18, at 6:00 p.m., the Boston Symphony Orchestra will perform in Kresge at 8:00 p.m. The concert is open to the public free of charge.

Jazz to Classical in Four Performances

On four successive days, January 20, January 21, and March 6 and 7, the MIT Music Office will sponsor four concerts in the series. The first to be held will be on Saturday, January 17, at 8:00 p.m. in Kresge Auditorium. The second will be held on Sunday, January 18, at 4:00 p.m. in Kresge Auditorium. The third will be held on Friday, January 23, at 8:00 p.m. in Kresge Auditorium. The fourth will be held on Thursday, March 6, at 8:00 p.m. in Kresge Auditorium. Tickets will go on sale in Building 10 on Friday, January 15, at $1.00, $1.50, and $2.00.

Jazz to Classical in Four Performances

On four successive days, January 20, January 21, and March 6 and 7, the MIT Music Office will sponsor four concerts in the series. The first to be held will be on Saturday, January 17, at 8:00 p.m. in Kresge Auditorium. The second will be held on Sunday, January 18, at 4:00 p.m. in Kresge Auditorium. The third will be held on Friday, January 23, at 8:00 p.m. in Kresge Auditorium. The fourth will be held on Thursday, March 6, at 8:00 p.m. in Kresge Auditorium. Tickets will go on sale in Building 10 on Friday, January 15, at $1.00, $1.50, and $2.00.

Jazz to Classical in Four Performances

On four successive days, January 20, January 21, and March 6 and 7, the MIT Music Office will sponsor four concerts in the series. The first to be held will be on Saturday, January 17, at 8:00 p.m. in Kresge Auditorium. The second will be held on Sunday, January 18, at 4:00 p.m. in Kresge Auditorium. The third will be held on Friday, January 23, at 8:00 p.m. in Kresge Auditorium. The fourth will be held on Thursday, March 6, at 8:00 p.m. in Kresge Auditorium. Tickets will go on sale in Building 10 on Friday, January 15, at $1.00, $1.50, and $2.00.

Jazz to Classical in Four Performances

On four successive days, January 20, January 21, and March 6 and 7, the MIT Music Office will sponsor four concerts in the series. The first to be held will be on Saturday, January 17, at 8:00 p.m. in Kresge Auditorium. The second will be held on Sunday, January 18, at 4:00 p.m. in Kresge Auditorium. The third will be held on Friday, January 23, at 8:00 p.m. in Kresge Auditorium. The fourth will be held on Thursday, March 6, at 8:00 p.m. in Kresge Auditorium. Tickets will go on sale in Building 10 on Friday, January 15, at $1.00, $1.50, and $2.00.

Jazz to Classical in Four Performances

On four successive days, January 20, January 21, and March 6 and 7, the MIT Music Office will sponsor four concerts in the series. The first to be held will be on Saturday, January 17, at 8:00 p.m. in Kresge Auditorium. The second will be held on Sunday, January 18, at 4:00 p.m. in Kresge Auditorium. The third will be held on Friday, January 23, at 8:00 p.m. in Kresge Auditorium. The fourth will be held on Thursday, March 6, at 8:00 p.m. in Kresge Auditorium. Tickets will go on sale in Building 10 on Friday, January 15, at $1.00, $1.50, and $2.00.

Jazz to Classical in Four Performances

On four successive days, January 20, January 21, and March 6 and 7, the MIT Music Office will sponsor four concerts in the series. The first to be held will be on Saturday, January 17, at 8:00 p.m. in Kresge Auditorium. The second will be held on Sunday, January 18, at 4:00 p.m. in Kresge Auditorium. The third will be held on Friday, January 23, at 8:00 p.m. in Kresge Auditorium. The fourth will be held on Thursday, March 6, at 8:00 p.m. in Kresge Auditorium. Tickets will go on sale in Building 10 on Friday, January 15, at $1.00, $1.50, and $2.00.

Jazz to Classical in Four Performances

On four successive days, January 20, January 21, and March 6 and 7, the MIT Music Office will sponsor four concerts in the series. The first to be held will be on Saturday, January 17, at 8:00 p.m. in Kresge Auditorium. The second will be held on Sunday, January 18, at 4:00 p.m. in Kresge Auditorium. The third will be held on Friday, January 23, at 8:00 p.m. in Kresge Auditorium. The fourth will be held on Thursday, March 6, at 8:00 p.m. in Kresge Auditorium. Tickets will go on sale in Building 10 on Friday, January 15, at $1.00, $1.50, and $2.00.
Fire!

Disturbed from a quiet Sunday afternoon by the sound of wailing sirens on Memorial Drive, we bundled up warmly and rushed to discover what was thought to be a fire in Bunton House. Present, along with the large red vehicles and men in black coats and caps were a throng of students from Dartmouth College, as well as hundreds of newspaper reporters and cameramen.

It seems that a small fire broke out in the first floor of Bunton, causing the usual alarm to sound. The firemen were called, and they quickly extinguished the blaze, which turned out to be a false alarm.

The spectators left the area, and the firemen continued to work on the blaze, which was quickly controlled.

The incident serves as a reminder of the importance of fire safety and the need for proper training and equipment to handle such situations efficiently.
**ATTENTION OUTDOOR MEN**

**SAVE ON SURPLUS**

**LOWEST PRICES ON:**

**Skiing and Skating Accessories**

- **Ski Goggles** .................................. 99c
- **Insulated Socks** .............................. 98c
- **Ski Caps** .................................. 99c
- **Insulated Drawers** .......................... $1.49
- **Ski Skins** .................................. $3.95
- **Crampons** .................................. $3.95
- **Ski Gloves** .................................. $1.98
- **Wool Sweaters** ............................... $5.95
- **Ski Boots Values To $14.95—Now $7.95**
- **Ice Skates—Men's Black, and Ladies' White—$8.95**
- **U.S. Army and Marine Corps Reissue Sleeping Bags—$12.95**
- **Air Force and U.S.A. Parkas—$17.95**
- **High Quality Ski Pants—$9.95**
- **Nylon Ski Parkas—$8.95**
- **Steel Edged Skis—$12.95**

**Central War Surplus**

433-35 Mass. Avenue

4 Prospect Street

Central Square, Cambridge

**THE TECH can sell what you wish. Be it adding machines, chairs, books, or apartments they can be sold by this means of communication. Don't be stuck with a white elephant when someone else would buy it. Advertise in THE TECH the economical way to sell something. Cost is ten cents a line PIA to members of the MIT community. For information contact: Ad Manager, THE TECH TR 6-5699, TR 6-5956, X2731, Runkle 304.**

---

**Central War Surplus**

433-35 Mass. Avenue

4 Prospect Street

Central Square, Cambridge

**Mognan Squash & Tennis Racquets**

1ST QUALITY CURRENT MODELS

Were $10.95—Now $7.95

Were $11.95—Now $8.95

**Special Buy**

**Mansfield Whitehall Shoes**

$9.95

Plain Toe, Black or Cordovan

---

**January Clearance Sale**

**Dunster Street**

**Striped Oxford Shirts**

- Blue, Tan or Gray Stripes
- Button-down Collar

<table>
<thead>
<tr>
<th>Old</th>
<th>New</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.90</td>
<td>2.98</td>
</tr>
</tbody>
</table>

**Dunster Street**

**Oxford Shirts**

- White or Blue
- Button-down Collar

<table>
<thead>
<tr>
<th>Old</th>
<th>New</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.90</td>
<td>2.98</td>
</tr>
</tbody>
</table>

**Dunster Street**

**Broadcloth Shirts**

- White Only — Regular Collar

<table>
<thead>
<tr>
<th>Old</th>
<th>New</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.90</td>
<td>2.98</td>
</tr>
</tbody>
</table>

**Neckties**

Silk, Rayons, Wools

<table>
<thead>
<tr>
<th>Old</th>
<th>New</th>
</tr>
</thead>
<tbody>
<tr>
<td>.98</td>
<td>1.69</td>
</tr>
</tbody>
</table>

**Technology Coop**

40 Mass. Ave.

---

**Bostonian Shoes**

Were $19.95

Capped Toe, Grain

Now $16.95

Big Savings on other Broken Sizes
HOCKEY

Bill Jobin '59 averting the shutout set up a 6-1 triumph for Bowdoin over the M1T sextet the following nineteen penalties.

Engineers

Raytheon

ON-CAMPUS INTERVIEWS

February 10, 1959

Make arrangements with your Placement Officer NOW

An invitation to

Engineering and Physical Science Majors

Lockheed Missile Systems Division is in system management for major, long-term projects as the Nixy Polaris IIRBM, Q-5, X-7, Army English and other important space, research and development programs. The Division was honored at the first National Missiles Industry Conference as a "Organization that contributed most in the past year to the development of the art of missiles and rockets."

Headquarters for the Division are located at Sunnyvale, California, on the San Francisco Peninsula. Research and Development facilities are in the Stanford Industrial Park in nearby Palo Alto. Other Division locations are at Vandenberg, Santa Maria, California; Cape Canaveral, Florida; Albuquerque, New Mexico; and Hawaii. Together, they provide complete facilities with the latest scientific and technical equipment, including one of the most advanced computing centers in this nation. Employee benefits are among the best in the industry.

Graduate Study Program

For those who qualify and desire to continue their education, the Graduate Study Program enables them to obtain advanced degrees at the University of California at Berkeley, or Stanford University, while employed in their chosen fields at Lockheed.

Our college representative will be available on campus for interviews on JANUARY 14 and 15

For appointment, please see your Placement Director now.