**Engineering Educators Effectively Integrated Into USSR Economy**

Engineering education of sound quality is seen as integral to the overall planned economy of the Soviet Union. In the fall of 1958, the American Society for Engineering Education sent a group of eleven engineering educators to Moscow to assess the quality of Soviet engineering education. The visit was part of a larger effort to understand and improve the education of engineers in the Soviet Union.

**Samuelson Receives Special Book, Economics Sales Pass Half-Million**

Paul A. Samuelson, Professor of Economics at MIT, has been the recipient of a special book, "Economics," which has sold over half a million copies. The book is a classic text in its field and has been widely used in colleges and universities around the world.

**MIT Group Reports US Lacks Ordered Problems Approach**

Do Americans have their own version of "the ordered state problem"? This question was posed by Dr. Norbert Wiener, who was recently in China to study the Chinese educational system. Wiener expressed concern that the United States is lacking in a systematic approach to solving problems, which he believes is a key factor in the country's economic success.

**Textbook Writes Itself, Camera Tape Aid Wiener**

The book "Economics," written by Paul A. Samuelson, makes use of a new technique called "computerassisted instruction" to create an interactive learning experience. The book is accompanied by a camera that takes notes and a tape recorder that helps students write their own notes.

**Dormitory Residents to Lose Hot Plates, Fessen See "Police State" Crackdown**

A recent Boston College fire has prompted dormitory residents to lose the use of hot plates. The fire occurred in room 213-E on November 3, and is believed to have been caused by an electrical fire. Back-up had been the dormitory, room and searched a nearby desk and bookcase.

**Is VD Tame Old Joke Source?**

"Doy" takes on an air of "dignity and sophistication" as a two-man group of robots and ground stations. He believes that "the only thing that exists in finding dining facilities, or nearly 115 illegal hot plates owned by dormitory students. The plates were seized by dormitory officials, and nearly 100 were sold to the Hall Chairmen, should such action become necessary.

**Man in Space Will Be Subject Of Free Lecture On Dec. 14**

Dr. Robert J. Dicke, who is working on the problem of detecting gravitational waves, will be the speaker at a free lecture on December 14 at 4 p.m. in Building 21, Room 4-434. If space allows, those not holding tickets will be admitted at the door.
reviews

The Alchemist

Wednesday night we had the honor of being at the opening performance of Ben Jonson's `The Alchemist', brilliantly staged by the MIT Drama Shop under the direction of Joseph convention.

In his own play, we discover a somewhat similar atmosphere. The main character is a very close friend of both the sad one and myself there.

I offer to drive him home (he is our friend). He thanks me. After some moments, he tells me that he is going to the party, and he leaves. He arrives home about an hour later.

We were somewhat confused at the opening scene of this very gay British comedy. The three mentioned above are engaged in a room over a bank in London town. This particular room has been made over into a place of mystic alchemy. The provocations and meanings of the scenes are a product of the bank's atmosphere. They are engaged in the selling of supernatural powers to a pleasantly diverse and very colorful group of beguiled cognitants. Amazing coincidences arise when the collaborating of customers become crowded, there are distractions interactions between them, and the master unexpectedly returns home. The resolution is further amusing, and the climax is a wonderful surprise.

Gas Solomons is in his usual eloquent form, capturing the audience in his "sideshow". Orson's Emma Weissman's large frame makes him ideal for his role while Jon Teller's cornet looks are revisited with wig and tooth black to help effect a play clever weapon. Superb performance in the various "damned clients" is "B枢"ed by Kelly Webb '62, Richard Hornby '60, Donald Silverman '60, and George Barnett '59. Herb Propper '66 plays convincingly at the ultimate moment, the house corner.

Junior Jack Tomlinson's set including movable panels is outstanding. From the news that now only one slice of bacon is supposed to be a free program of original band music:

A recent discovery made the depth of Kegele Auditorium. It is a freestand, Ken Bahn, who plays the cornet. He plays it well.

We'd like to dwell momentarily on two of the functions. The Hindemith Symphony is a classic in the modern repertoire, and stands as a fine example of symphonic composition for band. For those of you who have not heard a Hindemith before, it will serve as a suitable introduction to this contemporary American composer. Although Robert Russell Bennett is primarily known as the orchestrator of enormous musics (Oklahoma, The King In the Moon and Ivanhoe, etc.), his compositions are of considerable merit. Rose Variations is an intricate and exciting work for cornet and band arrangement. Captains at Mit might be expected in such circumstances, when suddenly I begin to notice that my poor sad roommate is drinking on on on any other campuses which is interesting, so I'll just tell you that there was a party, with lots of dates and booze and such, and all were enjoying themselves thoroughly, as it was there that a party, with lots of dates and booze and such, and all were enjoying themselves thoroughly, as it was there that there is a party, and why are you sitting here drinking yourself silly? To which the sad one replies, "Roommates, I haven't any idea what date I found you, and why are you sitting here drinking yourself silly? Because I like the taste of good Budweiser." At this point I leave the sad one, and return to our room, only to find a very close friend of both the sad one and myself there.

Better performance in the exchange of ideas is heard from Kelly Webb '62, Richard Hornby '60, Donald Silverman '60, and George Barnett '59. Herb Propper '66 plays convincingly at the ultimate moment, the house corner.

Junior Jack Tomlinson's set including movable panels is the best we have seen in the Little Theatre. The background recorded music is excellent in choice and reproduction. Costumes of the main characters are outstanding, but the minor, low-clas" clients did seem somewhat overdressed.

"The Alchemist" will be on again tonight and tomorrow at 8:30 in The Little Theatre. Reserved seat tickets may be purchased in the Building Ten lobby for a highly recommended evening's entertainment.

half notes

Every so often MIT is blessed with a musician of virtuoso ability. Symphony Orchestra has its Gerry Litton '60 and cellist, Kurt Konratich G who is scheduled to perform the Dvorak Cello Concerto with the Orchestra in January.
FRIDAY, filter smoking friends. Both come in soft pack or to your filter smoking you don't want to be without a girl for the holiday season. Self to the roommate, because if anything should go wrong, face-quietly, so as not to wake her—and then quietly pour you have to do is endear yourself to your girl's roommate, so

Oh, I know how busy you are—studying, going to class, eating night owls— but let me introduce you to an enjoyable activity—studying, going to class, helping old grads find their dentures after Homecoming—to remind you that busy as you

Make your selection of at 40 Main, Avenue

OHIO STCHEER
President and Mrs. Stratton will give their annual Christmas "At Home" for all students remaining on campus on Monday, December 22, from 4 to 6 p.m.

HOLIDAY CHEER
President and Mrs. Stratton will give their annual Christmas "At Home" for all students remaining on campus on Monday, December 22, from 4 to 6 p.m.

SKEPTICS SEMINAR
The Skeptic Seminar for December will be held in the Library Lounge at 5:00 p.m. today. Professors San- 

咫尺 aliens to emphasize their ap- 

This year the Foundation will ob-

Time to examine a number of interesting gift suggestions.

We will open with the hardest gift problem of all. What do we give to the person who has everything? Well air, these fol-

ers follows a list of a half dozen gifts which I will gladly give the person who has everything do not have:

1. A donkey's chair.
2. A lawn chair.
3. A street map of Paris.
4. Fifty pounds of chicken fat.
5. A cartesian of flip-top Marboros.
6. A cartesian of non-filter Philip Morris.

"What?" you exclaim, your young ears ringing in wild incredulity. "The person who has everything does not have cartons of filter Marlboros and non-filter Philip Morris—nor for long you know—because if he has Marlboros and Philip Morris and if he is a person who has no money, fresh, fruity cigarettes—and who does not eat? oh who does not?—why, then he doesn't have Marlboros and Philip Morris; he eats them. He might possibly have a collection of Marlboros and Philip Morris facts, but what Marlboros and Philip Morris? No. An emphasis not.

So we take up another very easy gift problem: What do you buy your girl if you are broke? Quite a challenge, you will agree, but there is an answer—a lagunduous, exciting answer! Surprise your girl with a beautiful bouquet of roses!

McT. Dempsey presents Ben Johnson's "THE ALCHEMIST"
Little Theater, Greene Auditorium, M.I.T. WEDNESDAY, DEC. 10—SATURDAY, DEC. 12 at 8:00 P.M. Directed by Joseph D. Swanka, Jr. Tickets at $1.00 (all seats reserved) available at UH-4401, Ext. 2012 or at door.

Songs, Stories By Vagabonds Charm Enthusied Audience
Wednesday evening, December 19, Ben Eng and Rudy Rudi brought a bit of Africa into Rome, 14-250 as they told of their 17,000-mile trip from Rotterdam, Holland to Cas, French West Africa. The multi-tal-

ented youths enthralled their audience of nearly 70. Teenagers at Jean Guy, Maryland, met Rudy in a Rotterdam bar the day after Rudi, a native of Ger-

many, returned from a bicycle tour of India. There and then they decid-

ed that Africa indeed the first hand. With virtually no cash, the goodies strummed their guitars and sang folk songs for lodging and meals. Sun and Rudi presented an un-

)->-

The GIFT HORSE
I know how busy you are—studying, going to class, eating night owls—but let me introduce you to an enjoyable activity—studying, going to class, helping old grads find their dentures after Homecoming—to remind you that busy as you

A carton of filter-tip Marlboros.
5. A carton of filter Marlboros.
6. A carton of non-filter Philip Morris.

"The last three years consist of in-

creasingly specific courses, often built around design projects, industrial practice, and an elaborate diploma

They have applied to his field.

We are selected to emphasize their ap-

Happiness in the Arts and Sciences.

In lectures or laboratories, only oth-

the student pursues a spe-

in two years, the other in four. The first two years are broad-

year school at the age of 17 or 18) must choose irrevocably a narrow

The first two years are broad-

ment the student pursues a spe-

in two years, the other in four. The first two years are broad-

year school at the age of 17 or 18) must choose irrevocably a narrow

Yates. The working conditions in the vari-

ous countries will be strictly regu-

lated by the labor ministries of the nations involved. In return for their-

work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy, and wages will be scaled accordingly. This year the Foundation will ob-

tain voyage tickets at a 10% reduc-

tion.

"The last three years consist of in-

creasingly specific courses, often built around design projects, industrial practice, and an elaborate diploma

工程项目已经实现了前一年的五倍。但这一计划在实施过程中需要对每一年的计划进行调整，以应对变化。这些调整可能会涉及到各种因素，包括市场需求、技术进步和政策变化。技术进步可能会导致某些项目的完成时间延迟，政策变化可能会导致某些项目的预算增加。这些调整可能会对项目的目标和预算产生影响，需要及时进行反馈和调整。
The Honorable Charles W. Morton Memorial Inside Page

Morton's Statement, Morton's Salt

"I deny categorically the baseless rumor, deliberately inspired by undergraduates, that I am, or have been, secretly employed by Robert Hall Clothes, Inc. My report in the December Atlantic was a spontaneous gesture intended to assist my tricycle-wearing mother, who is a rather prominent literary and academic tradition-bound, prep school columnist. Evidently he still pictures the engineer as a grasshopper as he was in 1900. Mr. Morton does not realize the dependence our society has upon the gentlemanly literary and academic tradition binding to the mass market by publishing that example of yellow journalism — the December "Accent on Living" column — is beyond his ken. I had always expected justice and integrity in The Atlantic. However, when you pile ridicule and contempt upon yours, an old woman for riding Cambridge in my tricycle wearing a cape, you shatter your own myth, exposing the baseless rumor, doubtless inspired by undercurrents of competition bowing to the mass market. Mr. Morton, you are the last 5.3% you think for yourself!

First MIT Award:

Mr. Charles W. Morton, I begin this letter without the traditional "Dear" to emphasize my contempt for anyone who would so viciously and without provocation attack an old woman as you did in the December issue of The Atlantic Monthly. How The Atlantic could ever depart from its great and genuinely literary and academic tradition to so thoroughly malign a tradition bound, prep school columnist is a sordid story. A man such as Mr. Morton, you certainly should understand the problem of old ladies before you write such a story again.

The Man Who Thinks for Himself Knows —

Do You Think for Yourself? (These Questions Will Tell You!)

1. Do you find going "off the beaten track" on a trip (A) interesting and constructive, or (B) merely inconvenient?

2. In a heated discussion would you rather (A) let the "innocent" or (B) jump in on a side using any argument to win?

3. Before making a complex decision, do you first make (A) to marshal the facts, or (B) ask the advice of a suspected friend?

4. Do you (A) try to figure out ahead what each day will bring, or (B) face problems as they come along?

5. When writing a letter applying for a job would you try to make it (A) original and off-beat, or (B) factual and routine?

6. If you were getting furniture for a room, would you look first for (A) something comfortable, or (B) small company which could expand rapidly?

7. Would you prefer a job (A) in an old established firm offering security, or (B) in a small company which could expand rapidly?

8. Would you rather be known as a person who (A) works well with others, or (B) accepts responsibility on his own?

9. When you step up to a cigarette counter and say (A) "enclosed is a check for the perfect filter cigarettes you've seen, or (B) some of what you want because you've thought things through yourself.

You will notice that men and women who think for themselves usually choose VICEROY. Why? Because they've thought it through — they know what they want in a filter cigarette. And VICEROY gives it to them: a thinking man's filter and a smoking man's taste.

*If you have checked (A) on 3 of the first 4 questions, and (B) on 4 out of the last 5...you think for yourself!"
Survey of Clothing Past and Present at MIT

Improvements Cited:

One person who is in a position to observe and evaluate average undergraduate dress is Mr. William Carter, the Institute's Manager of Student Personnel. His position enables him to meet hundreds of students every day and it is his duty to look for any additions to skill, consideration, thoughtfulness, awareness, initiative, all that all-important element of a part interview-appearance.

However, in direct contrast to those who have recently discerned MIT dress, Mr. Carterli said he has never been as optimistic in this subject. He maintains that there has been a decided upward swing in this direction and a growing awareness on the part of the student to take his look at the last. In fact, in Class of '42 by his standards he is 'best-dressed class to arrive on campus.'

The feeling that undergraduate appearance has improved was also voiced in the Dean's office. Nevertheless, Dean of Students, John T. Ruh, admitted that there is feeling among some of the faculty that it is regrettable that so much indifference to dress is still exists. Very informal atmosphere.

Associate Dean for Student Conduct, William Speer, too saw a need for better clothes and good clothes. By better clothes, the Dean means better than merely costly ones. By good clothes, the Dean means the proper kind of clothing for the student to wear.

Sound? Basis for Styles of Dress

In the opinion of most MIT students, the Tech really does wear the best clothing. Any student who has recently discredited the lab, but for dinner or for any social gathering, would not share in the Dean's office. Nevertheless, the Class of '62 by his standards is the best-dressed class to arrive on campus.

He maintains that the best-dressed class to arrive is the Tech really does wear the best clothing. The reason, he says, is that the Tech man is clean and very neat. He is clean shaven and neat as a woman we would all be proud to know him as long as he is clean shaven and neat as she thought most of us did were. Others soon followed who also stated that while we certainly are not dressed up most of the students are very clean and very neat.

This puzzled us. Some secretaries thought us to be slobs and some thought us to be slobs and others thought we were well dressed. There must be some difference between the two groups rather than in the dress of the students in the different parts of the building. As, with admitted exceptions there did seem to be a tenancy of dress, the secretaries young and with kids know that the dirty types are looking and thus very critical of others.

Tobacco makes the best smoke. The Camel blend of tobacco has never been equalled for rich flavor and easygoing mildness.

Flaxfield's exotic floral print will be the event of the fall season. The popular Camels for our leader!...

The answer at the next office by new was that we are clean shaven and neat. There can be some difference between the two groups rather than in the dress of the students in the different parts of the building. Aha, with admitted exceptions there did seem to be a tenancy of dress.

The next office asked various people their opinions of the different parts of the building. Aha, with admitted exceptions there did seem to be a tenancy of dress, the secretaries young and with kids know that the dirty types are looking and thus very critical of others.

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Chevrolet’s five stunning new station wagons for ’59 are shaped to the new American taste with fresh, fine Slimline design. And they’re beautifully practical—with roomier, quieter Bodies by Fisher, an even smoother ride, new ease of handling!

Wagons were never more beautiful or dutiful. From low-set headlights to wing-shaped tailgate, these ’59 Chevrolets are as sweet looking as anything on wheels. They’re just about the handiest things on wheels, too—from their overhead-curving windshield to their longer, wider load platform.

Besides additional cargo space, you also get added seating room (4 inches more in front, over 3 inches in back). And you’ll find such other practical advantages as new easy-ratio steering, Safety Flite Glass all around, bigger, safer brakes, smoother-than-ever Full Coil suspension and a roll-down rear window (electrically operated as standard equipment on the 9-passenger Kingswood). Your dealer’s waiting now with all the details on why this year—more than ever—Chevy’s the one for wagons.

now—see the wider selection of models at your local authorized Chevrolet dealer’s!
WILLIAM F. BLOOMFIELD, B.S.I.E., LEHIGH, '53, SAYS:

"Join me for a day at work?"

Bill is Plant Service Supervisor for New Jersey Bell Telephone Company at Dover. He joined the telephone company after graduation, has held many jobs to gain valuable experience. Now he has three foremen and 32 craft people working for him. "It's a challenging job and keeps me hopping," says Bill. "See for yourself."

"3:30 p.m. With my test bureau foreman, I plan work schedule for the coming week. Maintaining equitable schedules and being ready for emergencies is imperative for good morale and service."

"10:00 a.m. The State Police at Andover have reported trouble with a mobile radio telephone. I drive out to check the test deskman. Naturally, we send a repairman out pronto to take care of it."
Engineer Cagers Trounce Clark, 72-54
Brilliant Play In Last Half Gains Victory

Hitting from all over the court, the Beaver varsity basketball squad broke upon their Wednesday evening contest with Clark with the second half, and went on to win easily, 72-54. Neckock! Cage was the scene as first Bob Pelotseke '59 and then Hugh Monroe '60 paced the Engineer offensive after an indifferent opening session. The visitors' two big guns proved in 17 points apiece, with Pelotseke tallying 31 points and Monroe 16 after the intermission.

The beginning of the contest moved slowly as both teams had difficulty locating the basket, but the Engineers found the range and gained an 8-1 lead, as Dennis McCarthy '60 headed the early attack. The visitors came back with their backboard domination pasting the way. With three minutes remaining in the first half, the ball from Worcester held a 33-35 advantage as their outside shots were unstoppable. Then a layup by Brian White '61, a foul shot by Phil Robbins '61 and a pair of free throws by McClosky closed the gap to one basket at the buzzer.

Polotske Leads Rally

The Beaver quintet that took the floor after a ten minute break was a hustling group. During the first few minutes, four baskets by Pelotseke and a jump shot by Cooper sandwiched around two field goals and a free throw by Clark gave the Engineers a 49-57 margin.

Operating with a man-to-man defense instead of the zone used in the first half, the Cardinal and Grey forced the visitors to take many bad shots. Then, to the great approval of the MIT fans Monroe recovered the shooting eye that made him the star of the first two games, and eased out seven points in a row. Beecham was jump shot after another, till he tallied a total of fifteen points in nine minutes. With four minutes to go, Coach John Burke benched his first team, and let the rest of the visitors' squad complete the remp.

Accuracy from the floor proved the difference, as the Beavers were 13 of 23 in the final half after a loss opening twenty minutes in which they hit only 9 of 23. In contrast their foes were 17-32 during the early stage, and a fateful 7 for 33 during the closing stages, as the Engineers pulled out of reach.

Tomorrow evening, the MIT hoopsters journey up the Charles River to face their tough opposition of the season so far, Harvard. The Barks will be seeking revenge for last year's 61-66 defeat.

MIT SCORING

Decker 1-8, P.J.A. E. 5
Merrow 1-4, 2
McNamee 5-5, 1-1
Robinson 1-1, 2-2
Peters 1-1, 2-2
Baker 1-1, 2-2
Driver 1-1, 2-2
McMullen 1-1, 2-2
Halle 1-1, 2-2
Gaston 1-1, 2-2
Crissman 2-2, 4-4
Robinson 2-2, 1-1
Morrow 1-1, 3-3
Cooper 1-1, 2-2
Ruggles 1-1, 2-2
Ruggles 1-1, 2-2
Cheevers 2-2, 4-4
White 2-2, 4-4
Ruggles 2-2, 4-4

SUNGET SATIABLE FLAVOR

So friendly to your taste!

No flat "filtered-out" flavor!

No dry "smoked-out" taste!

The Tech
FRIDAY, DECEMBER 12, 1958