Wilder, first published Representative to TV and Radio. Pointed to the temporary position of man. Joseph Rosenshein was appointed to the temporary position of man. Schroeder '59-Treasurer, and Don-
And of course we can't forget other front-page books such as the Duke and Duchess, Rita, Ennui, Grow, Forfia, the Drosses, Fatsoh, Aly Khan, Dora Duke, and the rest. Perhaps newspaper editors shouldn't be footing so many column inches about these personalities. After all, they are only trying to meet the demands of their readers.

Dix Bowder '59

review

Lipman Group Plays "Facade"

"Concertino"

Last Sunday, February 16, the MIT Humanities Series presented a program of chamber music. Professor Klaus Lippean of the Music Department conducted a chamber orchestra consisting of the Boston Symphony. Two works were played: the Edith Sitwell-William Walton Entertainment "Facade" and the "Concertino" of the Lipman Group. This was the premiere performance of the "Concertino."

Mr. Tucker, who is also a member of the Music Department, informed me that his "Concertino" was composed last month in Rome where he has been on leave as a Guggenheim Fellow. The "Concertino" is in three movements, Allegro moderato, Andante cantabile, and Finale Allegretto. Mr. Tucker writes about the work:

"...the instruments used in a chamber style, the group seldom sounding orchestral. My general aim..."

The audience was remarkably large, considering the advertised time of 8:30. The auditorium was between half and two-thirds full. The audience, though small, was very enthusiastic, and all depended on the precision of each player. The first movement is in the nature of a sonata allegro. The development consists of two sections, the first being a free treatment of the original materials, and the second a fugato with the subject shared by all instruments.

"...second movement in an Argentinian style..." made out of the same material as the Gods of the first movement. Its texture is again of chamber music only, with short spots for the soloists.

"...the third movement is less sonorous than the first two..."

The "Concertino" is in three movements, Allegro moderato, Andante cantabile, and Finale Allegretto. It

college world

Anybody unhappy with the education he's getting here at old good MIT? If you haven't bared, then a fellow down at Columbia who decided that the four years he spent at that institution were not worth the seven thousand dollars he claims he paid for them, so he's suing the school for the full amount. It might be wise to be sure of your position before you start your suit, or the Instithite might do as t...
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Candidates Speak:
(Continued from page 1)
representatives definitely in the minority.
Stephenson states that the new small Inscomm will "hopefully result as much as possible in giving as much power as is possible to the individual house committees, leaving Inscomm to lobby with the Administration in areas where student interests are not well represented."
The candidates did not reach such accord in their answers to the question, "What are your views on the current open house hours situation?"
Stephenson is "pleased that the report was well received. It presented to concerned persons the position which Dormcom arrived at and the reasons for its position."
Mr. McGovern objected to the lopsidedness of the report which "presented most strongly those points which favored the student point of view."
"Had the report been more effectively made, it is likely that the status quo would have been maintained," stated Mr. McGovern.
Some differences of opinion arose in discussing the question, "How would you handle Inscomm?"
Stephenson pointed out that, "This would depend on the size and type of Inscomm... To make Inscomm effective, the Executive Committee must be prepared to present clearly whatever issues might require a standing or ruling of Institute Committees." In answer to the question of who has the ultimate authority in making rules--Inscomm or the Dean's office, Stephenson pointed out that the authority must ultimately reside with the Dean's office. He said that "Making rules (by Inscomm) and hoping they will stick is ridiculous."
As for the question of Voo Doo--"Should it have been 'censored' as it was?"--Stephenson stated that, "Having seen the report, the Dean's office felt that the magazine represented the whole MIT community, and not just the students, he was perhaps justified in taking matters directly into his own hands."
McGovern suggested, however, that a precedent could have been taken from a situation which had arisen last year concerning The Tech. Said McGovern, "At that time it was decided that in disagreements about policy of the newspaper and its role, the final decision should be made by a committee composed of students from the paper, student government officials, members of the administration and people in the publications section of MIT."

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An engineering career with the Bell Telephone Companies

John Lawlor is a Transmission Engineer with New England Telephone and Telegraph Company in Boston. His answers reflect his experiences during five years in the telephone business.

Q: How did you begin as an engineer in the Bell Telephone Companies?
A: My first fifteen months were spent in "on-the-job" training—changing assignments every three months or so. These assignments gave me a broad, over-all background in telephone engineering. And they were accompanied by plenty of responsibility. They progressed in importance with my ability to handle them.

Q: What is the attitude of older engineers and supervisors toward young men?
A: I've found a strong team spirit in the telephone company. You're encouraged to contribute your ideas, and they're received with an open mind. Young men and new ideas are regarded as vital to the continuing growth of the company.

Q: How about opportunities for advancement?
A: I'd say they depend on the man. Opportunities to demonstrate your ability come with each new job you're given. The size and importance of the business is creating new openings all the time. One more thing. Most telephone engineering locations are convenient to colleges. You can visit your advancement by keeping on with your studies.

Q: How does the telephone company stack up where pay is concerned?
A: Starting salaries are competitive with those offered by most large companies. Rates are based on merit, with several increases during your first two years with the company. What's more, your performance is reviewed regularly to make sure that you pay keeps up with your progress. All things considered, I think a Bell Telephone career is second to none in rewards and opportunities.

Find out about career opportunities for you in the Bell Telephone Companies. Talk with the Bell interviewer when you visit your campus. And read the Bell Telephone booklet with your assignments grow with your ability to handle them.

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BELL TELEPHONE COMPANIES

Two Records Set By Swimmers As They Bow To Brown 54-25

Although setting two new records, the varsity and freshman swimming teams met defeat Wednesday night at the hands of the powerful Brown team. 8-42 and 56-21.

Outclassed and outswum, MIT managed to take a surprising number of first and second places against the highly-rated Brown team. Highlight of the evening was a first place in the 200-yard breaststroke event, which set both a new school and pool record. Dean Cutman won it, followed by Kajser "The Shark" of Brown, and William "Flutie" of the freshman team. The Brown team won all three place finishes in the 100-yard butterfly, and the dive resoundingly.

Handicapped by the loss of frontstroke artistes, MIT swimmers broke the freshman record for the 100-yard butterfly while also winning the 50-yard freestyle.

MTP swimmers turned in performances to match in this year's third and fourth places in the 50-yard freestyle.

MIT swimmers were handicapped by the loss of their backstrokeists, but MIT swimmers broke the freshman record for the 100-yard freestyle.

The next match will be against the strong Cornell team at Milan Memorial next Saturday, when it is expected that the Brown swimmers will be back to pare the figures.

MIT Fencers Downed By Strong Cantabs

MIT's Varsity fencing team met its second defeat of the season, at Harvard last Tuesday. The absence of Barrie Shabel '59, sidelined with an ankle injury, and Bill Watson, who has retired from the institute, led to a catastrophic score of 20-7 in favor of the Cantabs. The only winner for the Bears was Joe Pollock who won 5-4 in epees.

The Freshmen met the Crimson team and lost a well fought match by the score of 14-13. The score in full was 9-5; while the epee team was 4-0. Coach Vitale was optimistic about the prospects shown by the young fencers in their first intercollegiate meet.

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21-2, FEBRUARY 21, 1958

The Tech

Page 5
THE PLEDGE YOU SAVE
MAY BE YOUR OWN

Today's column is directed at those young female undergraduates who have recently pledged sororities and are worried, poor lambs, that they won't make good. Following is a list of simple instructions which, if faithfully observed, will positively guarantee that you will be a mad success as a sorority girl.

First, let us take up the matter of housemothers. The housemother is your friend, your guide, your mentor. You must treat her with respect. When you wish to speak to her, address her as "Mother Sigfried" or "Ma'am." In no circumstances must you say, "Hey, fat lady!"

Second, let us discuss laundry. Never hang your wash on the front porch of the sorority house. This is unsightly and shows a want of breeding. Use the Chapter Room.

Third, meals. Always remember that planning and preparing meals for a houseful of healthy girls is no simple task. Your cook goes to a great deal of trouble to make your menu varied and nourishing. The least you can do is show your appreciation. Don't just devour your food; praise it. Exclaim with delight, "What delicious pork jowls!" or "What a yummy soupbone!" or "What extravagant fish heads!" or "What clear water!"

Fourth, clothing. Never forget that your appearance reflects not just yourself but the whole house. It was well enough before you joined the sorority to lounge around campus in your old middy blouse and gym bloomers, but now you must take great pains to dress in a manner which excites admiring comments from all who observe you. A few years ago, for example, there was a Chi Omega named Camille Ataturk at the University of Iowa who brought gobs of glory to all her sorors.

Camille hit on the ingenious notion of suiting her garb to the class she was attending. For instance, to English Lit she wore a buskin and jerkin. To German she wore lederhosen and carried a stein of pilsener. To Econ she wore 120 yards of ticker tape. Her shiningest hour came one day when she dressed as a white mouse for Psych Lab. Not only her Chi Omega sisters, but the entire student body went into deep mourning when she was killed by the janitor's cat.

Finally, let us take up the most important topic of all. I refer, of course, to dating.

As we have seen, the way you dress reflects on your sorority, but the men you date reflect ever more. Be absolutely certain that your date is an acceptable fellow. Don't beat about the bush; ask him point-blank, "Are you an acceptable fellow?" Unless he replies, "Yeah, hey," send him packing.

But don't just take his word that he is acceptable. Inspect him closely. Are his fingernails clean? Is his black leather jacket freshly oiled? Is his ukulele in tune? Does he carry public liability insurance? And, most significant of all, does he smoke Marlboros? If he's a Marlboro man, you know he's a lot of man. You know he has taste and discernment, wit and wisdom, character and sapience, decorum and warmth, presence and poise, talent and grit, flavor and flair. You will be proud of him, the makers of Marlboro will be proud of him, and I will be paid for this column.

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The makers of Marlboro wish to announce that Mr. Shulman has been paid for this column and will continue to be paid for bringing you his homely philosophy throughout the school year.

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THE MAKERS OF MARLBORO WISH TO ANNOUNCE THAT MR. SHULMAN HAS BEEN PAID FOR THIS COLUMN AND WILL CONTINUE TO BE PAID FOR BRINGING YOU HIS HOMELY PHILOSOPHY THROUGHOUT THE SCHOOL YEAR.
What's it like to be with IBM?

"What really sold me," says Gerald Miley, "was the way they approach engineering at IBM. I had expected rooms full of engineers at desks. Instead, I found all the friendly informality of my college lab."

An A.E.E., he came directly to IBM from the University of Buffalo as a Technical Engineer. He was immediately assigned to work with two others, on designing a small calculator. Jerry Miley learned a great deal about computers in a very short time. Incidentally, this small calculator has gone into production.

"It makes an engineer feel good," he says, "to see his project reach the production stage—and to be able to follow it through."

Promoted to Associate Engineer after sixteen months, he became the leader of a nine-man team, assigning problems to his group for solution, approving their block diagrams and the models they built. A short while ago, he was again promoted—this time to Project Engineer. "A particularly interesting aspect of my present job," he says, "is the further development of magnetic core—new memory storage devices for electronic digital computers." His administrative duties have been reduced to a minimum, freeing him for creative engineering work.

Perhaps an hour a day goes into paper work such as requisitioning equipment for his group and reviewing technical publications, in examining members of his team, and preparing for trips to technical society meetings.

Why he chose IBM

Of course, there were many reasons why Jerry Miley selected IBM. He was vitally interested in computers, and IBM is a leader in computer technology. He comes from a scientific family (his brother is a mathematician), and is fascinated by these IBM mathematical marvels which are revolutionizing the way of doing things in so many fields. He enjoys working on large equipment—and on "polishing," as he calls it. "In computer work, you can actually see electronics at work. And it's not all wild math, either. What's more, this field is so new, you're contributing along with everybody else in a short time." He endorses the IBM policy of promoting from within, with merit the sole criteria. The salary factor, although it was important, was not his first employment consideration, he recalls. The tremendous advancement possibilities was of greater importance.

What about promotions?

When asked about advancement opportunities at IBM, he says, "You can hardly miss in this field and in this company. IBM sales have doubled, on the average, every five years. Company expansion at this rate—in a dynamic industry—means my future looks bright indeed." Since Jerry Miley came with IBM in 1953, career opportunities at IBM are brighter than ever, as all business, industry, science and government turn increasingly to automation through electronic computers.

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FEBRUARY 1958

With a stone's throw from Central Square, you know. See you there, Old Matey. And it's not all solid math, either. What's more, this way they approach engineering at IBM. I had expected rooms full of engineers at desks. Instead, I found all the friendly informality of my college lab."

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Carr: What kind of shirt will you wear?
Sport: Real gas, Cap. I'm almost flying already. How do I look?
Carr: You could wear any old shirt from any old place, and who would be the wiser
Sport: Well, Sport, this is it. Wake up, Cap. What do I look?
Carr: Well, Sport, this is it.
Sport: And how will you dry it?
Carr: In the sun, man, in the rain.
Sport: And where will you get it dry?
Carr: I'll get it dry at Los Bismuth. On stage are the man who will ride the satellite. Carr: Who will ride the satellite.
Sport: The man who will ride the satellite.

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