10's Take Top Award

Olympus Soaks Greek Weekend

Varsity Sailing Team Takes Owen Cup

Flood Stage Nearing During East Campus May Day Demonstration

Killian, On Campus for Weekend, Cites Science Gains in Last 6 Months

Lectures, No Homework Grades

Freshman Calculus to Be Revised

Dr. Kilian's talk to the 1958 IFC Weekend Queen, receive the presentation from Temple '59, chairman of the Dance Committee, as the other finalists look on.
Then Arthur Fiedler carried his troops through a selection of "Dancing Music Through the Years." Mr. Fiedler's arrangements of popular tunes, with an expertly deft touch, were musical and entertaining. However, the connoisseur finds that his Latin American tunes dimm a warmer atmosphere. His "Congo-The," especially was entirely out of the tropics.

The Peaks preceded with the extra "Henderson's Hide-away" from pajama Game, which was very enjoyable. So was "Seventy-Six Trombones" from the comedy "The Music Man." Fiedler always has one number in which he puts themes of many works and weaves them together into a very pleasing and at times hilarious, medley.

Jazz Goes to Deck House

Sunday afternoon saw Diastel jazz as the keynote of the final event at IFC Weekend in the Dartmouth Inn. Darkshade brought many paid-eye studious and date back to life after what seemed to be a rather rough Saturday evening. The "Chefs," in their second annual performance at the Kirby Epstein were again in a fine, lively style.

Leading the boys of green was their only undergraduate, trombonist Barry Elliott. Others were horn player Pete Bullin, trumpeter Al Shapiro, clarinetic Dave Cook, drummer Chuck Schroeder, and bassist Bob Pilbrow, all alumni of the Big Green and jazz men of long experience. Their present repertoire came from grad school to Naval Command to picnics at Jinish Village in the Hotel Bacaludines. The latter is Bob Pilbrow's hangout, no music, and reports are that the place is well worth investigating.

There is something subtly magical about a well organized diastel band. The uninhibited often interpret clave as a blazing horn and a bongo drum with a plinking rubberband in the background, the end result being a mass of incoherent discord. Diastel, as the Influencers and others play it, is a definite American art form. There must be a certain tie between the soloist, the harmonizing drums, and the rhythm section. The usual arrangement has the lead, either the trumpet, clarinet, or trombone, setting forth his interpretation of the melody with the remaining two horns playing a syncopated harmony. The horns and piano provided a second, more rhythmic harmony while the traps keep the group in time and tickle members of the audience when to stomp their feet, hands, and beer mugs.

Credit for fine work is due the banjo-piano team of Dick Janovy and Pilbrow. Pilbrow's ability to combine the creeping Dead House piano pour out a terrific rambling style which saw one of the audience members play piano to the soloist, either the trumpet, clarinet, or trombone, setting forth his interpretation of the melody with the remaining two horns playing a syncopated harmony. The horns and piano provided a second, more rhythmic harmony while the traps keep the group in time and tickle members of the audience when to stomp their feet, hands, and beer mugs.

Credit for fine work is due the banjo-piano team of Dick Janovy and Pilbrow. Pilbrow's ability to combine the creeping Dead House piano pour out a terrific rambling style which saw one of the audience members play piano to the soloist, either the trumpet, clarinet, or trombone, setting forth his interpretation of the melody with the remaining two horns playing a syncopated harmony. The horns and piano provided a second, more rhythmic harmony while the traps keep the group in time and tickle members of the audience when to stomp their feet, hands, and beer mugs.

Credit for fine work is due the banjo-piano team of Dick Janovy and Pilbrow. Pilbrow's ability to combine the creeping Dead House piano pour out a terrific rambling style which saw one of the audience members play piano to the soloist, either the trumpet, clarinet, or trombone, setting forth his interpretation of the melody with the remaining two horns playing a syncopated harmony. The horns and piano provided a second, more rhythmic harmony while the traps keep the group in time and tickle members of the audience when to stomp their feet, hands, and beer mugs.

Credit for fine work is due the banjo-piano team of Dick Janovy and Pilbrow. Pilbrow's ability to combine the creeping Dead House piano pour out a terrific rambling style which saw one of the audience members play piano to the soloist, either the trumpet, clarinet, or trombone, setting forth his interpretation of the melody with the remaining two horns playing a syncopated harmony. The horns and piano provided a second, more rhythmic harmony while the traps keep the group in time and tickle members of the audience when to stomp their feet, hands, and beer mugs.

Credit for fine work is due the banjo-piano team of Dick Janovy and Pilbrow. Pilbrow's ability to combine the creeping Dead House piano pour out a terrific rambling style which saw one of the audience members play piano to the soloist, either the trumpet, clarinet, or trombone, setting forth his interpretation of the melody with the remaining two horns playing a syncopated harmony. The horns and piano provided a second, more rhythmic harmony while the traps keep the group in time and tickle members of the audience when to stomp their feet, hands, and beer mugs.

Credit for fine work is due the banjo-piano team of Dick Janovy and Pilbrow. Pilbrow's ability to combine the creeping Dead House piano pour out a terrific rambling style which saw one of the audience members play piano to the soloist, either the trumpet, clarinet, or trombone, setting forth his interpretation of the melody with the remaining two horns playing a syncopated harmony. The horns and piano provided a second, more rhythmic harmony while the traps keep the group in time and tickle members of the audience when to stomp their feet, hands, and beer mugs.

## Reviews

**Tech Night at the Paps**

**Tech Night at the Paps** was full of surprises—a little Liang-Hau, a little Glee Club, a little Mort, a lot of Fiedler, and a lot of "pops." Opening the program with the waltz from "Ragtime" by Tchaikovsky, Arthur Fiedler continued with works by Rossini, Mendelssohn, and Offenbach. As usual, the Paps played with gusto, character, and brightness. From a rather rough reading of the Tchaikovsky, the Paps turned next to Rossini's "La Gazza Ladra" (the Thieving Magpie). Typically a la Fiedler interpretation, it was highlighted by its light tenor, marked rhythmic contrasts and free use of percussion.

At this point the Paps' first extra of the evening was introduced, an excerpt from "The Cid" by Massenet. Your reviewers feel that this piece was below par, primarily because it was the only one among the selections which seemed so artificial, and did not bring out the true spirit of the score. The Massenet filled this description. The Ruth piece was originally written for organ and the Caillet arrangement leaves a lot to be desired. The orchestration was questionable although this may have been unnoticed by the dilettantes.

Of the listening audience, and although they do an adequate job, no special brilliance was achieved in the performance. It is questionable whether the piece was below par, primarily because of the murmur of the tambourine. Although originally a Spanish instrument in its sound and color, it should be played with great accuracy. The instrument must anticipate the beat and not come in directly with the rest of the orchestra, if it is to lose all its effectiveness.

Then the Paps offered scenes from Mendelssohn's "A Midsummer Night's Dream," as an extra, Buch's "Little Puppen," and an arrangement of "Galliér"; and a suite from "Gaite Parisienne" by Offenbach. The Fiedler居委会 enjoys mainly for the entertainment of the listener of Bach, and although they do an adequate job, no special brilliance was achieved in the performance. The Mendelssohn filled this description. The Ruth piece was originally written for organ and the Caillet arrangement leaves a lot to be desired. The orchestration was questionable although this may have been unnoticed by the dilettantes.

The suite from Gaite Parisienne was marked by the lack of coordination of the violin's with its corresponding effect in the rest of the orchestra. Surprisingly enough, the high point of the program, music, and singing, was Professor Loomie's reading of the Brahms Piano Concerto in D minor. Despite Mr. Loomie's tuneful beat, the orchestra responded readily and a sensitive and competent presentation was the product.

The next MIT contribution was a group of pieces by the Glee Club. In general, the singers were characterized by overall lack of intensity and extreme poor vocals. The best songs were "Waltz" from the "Ma- nika" by Bach. A bad note here was the under accompaniment which did not help the performance.

The Echoes were a very welcome charge of music for the evening. Their numbers were the delight of everyone present and touched the emotions of the audience as they sang "Take me back to Tech." After an intermission, the Paps, under the direction of Mort, "50," played a few more excerpts of the latter's "Out on a Limb" from the 1936 Tech Show. It is a great feeling that although Arthur was somewhat stiff as a conductor, he is reaching musical maturity, and under guidance and with praise training, he can become a very successful conductor.

## Tech Night at the Paps Review

**Tech Night at the Paps** was full of surprises—a little Liang-Hau, a little Glee Club, a little Mort, a lot of Fiedler, and a lot of "pops." Opening the program with the waltz from "Ragtime" by Tchaikovsky, Arthur Fiedler continued with works by Rossini, Mendelssohn, and Offenbach. As usual, the Paps played with gusto, character, and brightness. From a rather rough reading of the Tchaikovsky, the Paps turned next to Rossini's "La Gazza Ladra" (the Thieving Magpie). Typically a la Fiedler interpretation, it was highlighted by its light tenor, marked rhythmic contrasts and free use of percussion.
Top Talent Found At High School Science Fair Last Weekend

Boasts, micro, closed-circuit TV and electronic computer models were featured at the Massachusetts State Science Fair, which closed Sunday afternoon after three days in Rockwell Cage.

First prize, a $500 scholarship from the Boston Globe, went to a display of crystalline structures. A display of the arrangement of atoms in a crystal lattice received $400 for a project involving electron micrographs which had been taught to students. Among the original studies and exhibits made by the exhibitors who visited the fair were projects on paper chromatography, electron micrographs, and tumor viruses. Many of the MIT students who visited the fair were frankly amazed at the skill shown by some of the exhibits. The projects were more than one can begin to express in words, magnificent in perfection and design. The exhibits displayed by students were a part of the Science Fair and are included in the Science Olympiad, a national competition that is held annually.

Dr. Killian attended the opening of the fair and was present as a member of the American Association of University Professors. Dr. Killian has been living at the Ray-Adams Hotel. However, he is now in the process of securing more professional scientists and engineers to work on projects in the field of science.

Dr. Killian's offices are in the Old State Department Building. His staff includes Jerome B. Wiesner, Jeliero R. Zacharias, Professor of Electrical Engineering and Paul A. Bongos, Baker.

Water, Water Everywhere

Dean Finkell joined the East Campus residents to read manuscripts and holdings clearly before the start of the fair last Thursday. He emerged slightly dampened.

But Why Does It Work?

The beet of the bongos provided an enjoyable background as these couples gathered at the afternoon session of "Holiday Trio" in Baker House.

Cooperation

The use of oscilloscopes, high-speed computers, and various electronic devices are employed to make models and simulations. The Science Fair is a national competition that is held annually, and the exhibits displayed by students are a part of the Science Olympiad.

Dr. Killian has been living at the Ray-Adams Hotel. However, he is now in the process of securing more professional scientists and engineers to work on projects in the field of science.

Dr. Killian's offices are in the Old State Department Building. His staff includes Jerome B. Wiesner, Jeliero R. Zacharias, Professor of Electrical Engineering and Paul A. Bongos, Baker.

Top Talent Found At High School Science Fair Last Weekend

Boasts, micro, closed-circuit TV and electronic computer models were featured at the Massachusetts State Science Fair, which closed Sunday afternoon after three days in Rockwell Cage.

First prize, a $500 scholarship from the Boston Globe, went to a display of crystalline structures. A display of the arrangement of atoms in a crystal lattice received $400 for a project involving electron micrographs which had been taught to students. Among the original studies and exhibits made by the exhibitors who visited the fair were projects on paper chromatography, electron micrographs, and tumor viruses. Many of the MIT students who visited the fair were frankly amazed at the skill shown by some of the exhibits. More than one can begin to express in words, magnificent in perfection and design. The exhibits displayed by students were a part of the Science Fair and are included in the Science Olympiad, a national competition that is held annually.

Dr. Killian attended the opening of the fair and was present as a member of the American Association of University Professors. Dr. Killian has been living at the Ray-Adams Hotel. However, he is now in the process of securing more professional scientists and engineers to work on projects in the field of science.

Dr. Killian's offices are in the Old State Department Building. His staff includes Jerome B. Wiesner, Jeliero R. Zacharias, Professor of Electrical Engineering and Paul A. Bongos, Baker.

Water, Water Everywhere

Dean Finkell joined the East Campus residents to read manuscripts and holdings clearly before the start of the fair last Thursday. He emerged slightly dampened.

But Why Does It Work?

The beet of the bongos provided an enjoyable background as these couples gathered at the afternoon session of "Holiday Trio" in Baker House.

Cooperation

The use of oscilloscopes, high-speed computers, and various electronic devices are employed to make models and simulations. The Science Fair is a national competition that is held annually, and the exhibits displayed by students are a part of the Science Olympiad.

Dr. Killian has been living at the Ray-Adams Hotel. However, he is now in the process of securing more professional scientists and engineers to work on projects in the field of science.

Dr. Killian's offices are in the Old State Department Building. His staff includes Jerome B. Wiesner, Jeliero R. Zacharias, Professor of Electrical Engineering and Paul A. Bongos, Baker.
SUMMA CUM LAUDE GRADUATION CHARMS

14KT. GOLD

Diploma Clip with ruby seal, 27.50
Norton Square with clavant beard, 27.50

White Gold Clip with diamond or emerald eyes, 50.
with ruby or sapphire eyes, 50.
Plain, 40.

White Gold Clip with diamond or emerald eyes, 75.
with ruby or sapphire eyes, 55.
Plain, 50.

White Gold Clip with diamond or emerald eyes, 50.
with ruby or sapphire eyes, 50.
Plain, 40.

White Gold Clip with diamond or emerald eyes, 50.
with ruby or sapphire eyes, 50.
Plain, 40.

BOOK DRIVE

During the week of May 12, the Technology Community Association and Alpha Phi Omega will conduct a book drive. Books will be bought for cash at the following places, Monday through Friday:
- 12:20 p.m. Lobby of Building 2
- 7:30 p.m. Talbot Lounge, East Campus
- 7:30 p.m. Burton House Lobby
- 7:30 p.m. Ricker House Lobby
- 7:30 p.m. Lewis House Lobby (Monday through Friday) Sigma Phi Epsilon, 51 Beacon.

COURSE VII

All Course VII students are invited to the Stu-Fac Dinner to be held on May 7 at 6:30 p.m. in the Campus Room of the Graduate House.

BLOOD DRIVE

The annual TCA All-inclusive Blood Drive will be conducted at Krause Auditorium on May 6, 7, and 8, from 9:45 a.m. to 3:45 p.m.

BAND CONCERT

The MIT Concert Band will present a free concert Saturday at 2:00 p.m. on the Krause Auditorium Plaza. A march by Mort Azlar has been included on the program.

TO FIND OUT
dial R-4050.

Shreve CRUMP & LOW COMPANY

BOYLSTON AT ARLINGTON STREET

Boston

MARSHALL  

Several weeks ago interviewers from the Boeing Airplane Company were on the campus.

This note is a Post Script to that visit. It has two purposes: One, to thank the school, the Placement Office and the applicants for their interest and cooperation.

The other purpose is to invite all interested seniors, who for one reason or another, were unable to see us during our visit, to get in touch with us.

Boeing is a leader in the fields of advanced scientific research and guided missile weapon system development. The Boeing Bomarc, now in volume production, is the Air Force's longest-range defense missile. Research projects at Boeing include studies of glide vehicles and space flight, celestial mechanics, principles controlling space trajectories, drag and heating effects in high speed flight and re-entry.

Boeing is also the nation's foremost designer and builder of long-range multi-jet aircraft. Rolling out of Boeing plants are the eight-jet B-52 global bomber, the KC-135 transport-tanker, holder of the world nonstop jet transport record, and America's first jet liner, the famous Boeing 707.

Expanding programs at Boeing offer outstanding career opportunities to graduates in engineering, science, mathematics, physics and related fields. Boeing's continuing growth, in addition, offers promising opportunities for advancement.

For full details, consult your Placement Office, or drop a note to Kr. Stanley M. Little, Dept. U-01, Boeing Airplane Company, Seattle 24, Washington.

"The Hidden River" Will Be Presented On Two Weekends

"The Hidden River" will be presented by the MIT Community Players on two consecutive weekends May 9, 10 and 11, 12, 13. Curtain time in Krause Little Theatre will be 8:00 p.m. for each performance.

"The play, first produced on Broadway last year, is by Inoue and Ono.

"Sakamoto, the author, and Kaoru, the dramatist, are both Japanese." The famous Boeing 707.

TUESDAY, MAY 6, 1958

Trinity Nine Downs Beaver Varsity 7-2; 13 Techmen Fanned

Grey skies over Briggs Field forecast bad weather for today's third defeat in the nation's 3-2 setback by Trinity Friday afternoon. At Cornell '59 was the key pitcher, relieved by Rick Osler '59 in the eighth. The Engineers lost seven hits but left nine men on base as thirteen of them struck on the way.

Boo opened the scoring in the sixth inning by scoring Dick 101 and going to second on the hit. Brown '59 took a high hard one on the other side of the base; the runner was first; the pitcher was first to first; the pinch-hitter moved to first on a double play attempt. An error moved both to third and home.

In the fifth, Cornell '59, playing for the first time, gave up an "odd" 9-2 in the ninth on a hit.

Repeat the process of the "odd" 9-2 in the ninth on a hit.

For the third time, with two outs, the runner moved to first on a double play attempt. An error moved both to third and home.

Beavers Tally in Eighth

In the eighth inning, Warren George '59 singled and went to third on a throw-out. "Odd" 9-2 in the ninth on a hit.

Beavers Tally in Eighth

In the eighth inning, Warren George '59 singled and went to third on a throw-out. "Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.

"Odd" 9-2 in the ninth on a hit.
The Varsity Aheavies 3rd at Princeton

The length behind the winning Har'-ard: giglin Compton cups the hilf in 4:40.0 and 2:08.5, respectively.

The Compton Cup Regatta on Lake

The freshmen heavies' second eight neels' entry.

ged mile-and-three-quarters events '% and foul four in the frosh event.

The varsity 150's were not far out behind in the yearlings, while

The freshmen track teams were defeated by Dartmouth at the finish, while

Steve Whittaker was one of the most phenomenal split personalities on record. Not concurred with a mere 1 or 2 different personalities, Whittaker was split 3 ways. His analyst's greatest problem was in deciding which of the 3 Steve Whittakers should be permitted to survive.

Steve Whittaker was not only one of the most phenomenal split personalities on record. Not concurred with a mere 1 or 2 different personalities, Whittaker was split 3 ways. His analyst's greatest problem was in deciding which of the 3 Steve Whittakers should be permitted to survive.

Steve Whittaker II talked to the analyst while covering him with a gun. During one occasion, the doctor was starting past the muzzle of the revolver, he noticed that Steve was wearing a particularly attractive sport shirt. Further inquiry showed it to be a Van Heusen.

Steve Whittaker III was a playwright. He'd walk into the office, toss his sweater on the couch and talk about country clubs and backgammon. He was a total bore. One day, the analyst noticed that the label on his sweater read Van

Steve Whittaker was one of the most phenomenal split personalities on record. Not concurred with a mere 1 or 2 different personalities, Whittaker was split 3 ways. His analyst's greatest problem was in deciding which of the 3 Steve Whittakers should be permitted to survive.

Steve Whittaker II talked to the analyst while covering him with a gun. During one occasion, the doctor was starting past the muzzle of the revolver, he noticed that Steve was wearing a particularly attractive sport shirt. Further inquiry showed it to be a Van Heusen.

Steve Whittaker III was a playwright. He'd walk into the office, toss his sweater on the couch and talk about country clubs and backgammon. He was a total bore. One day, the analyst noticed that the label on his sweater read Van

Steve Whittaker was one of the most phenomenal split personalities on record. Not concurred with a mere 1 or 2 different personalities, Whittaker was split 3 ways. His analyst's greatest problem was in deciding which of the 3 Steve Whittakers should be permitted to survive.

Steve Whittaker II talked to the analyst while covering him with a gun. During one occasion, the doctor was starting past the muzzle of the revolver, he noticed that Steve was wearing a particularly attractive sport shirt. Further inquiry showed it to be a Van Heusen.

Steve Whittaker III was a playwright. He'd walk into the office, toss his sweater on the couch and talk about country clubs and backgammon. He was a total bore. One day, the analyst noticed that the label on his sweater read Van
smart
new
package

Schaefer

Your kind of beer...real beer!

There's an important future ahead for the men who wear these wings

The Air Force pilot or navigator is a man of many talents. He is, first of all, a master of the air—and no finer exists. In addition, he has a firm background in engineering, electronics, astro-navigation and allied fields. Then, too, he must show outstanding qualities of initiative, leadership and self-reliance. He is, in short, a man uniquely prepared for an important career in the new Age of Space.

As a college graduate, you will be given priority consideration for the Air Force Aviation Cadet Program. While openings are limited, you will be tested and advised immediately of qualification status. Find out if you measure up. Paste the attached coupon on a post card and mail it now.

U.S. AIR FORCE AVIATION CADET PROGRAM

MAIL THIS COUPON TODAY
Aviation Cadet Information, Dept. C-2
Box 7608, Washington 4, D.C.

Please send me details on my opportunities as an Aviation Cadet in the U.S. Air Force. I am a U.S. citizen, between the ages of 19 and 26, and a resident of the U.S. or possessions. I am interested in Pilot or Navigator training.

Name ___________________________ College ___________________________
Street __________________________ City ___________________________
Zone __________________________ State ___________________________