

The Tech



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5 CENTS

R.E. Hewes Named New Registrar; MacKinnon, Here Since '15, Retires IFC, Nursery Win Compton Prizes; Clifford, Beaver Key Awards Given

The appointment of Robert E. Hewes as Registrar was announced today by Dr. Julius A. Stratton, Vice President and Provost of the Institute.

Mr. Hewes, Associate Registrar since 1953, will succeed Joseph C. MacKinnon, who will retire on July 1 after serving as Registrar since 1923.

Mr. Hewes is 35 years old and was born in Beacon, New York. He is the son of Mr. and Mrs. Earl D. Hewes and his father was Superintendent of Schools in Beacon, New York for 35 years until his retirement in 1954. Mr. Hewes was educated at the Beacon High School and was graduated from Bowdoin College with the degree of Bachelor of Science in 1942. A year later he received the degree of Bachelor of Science from MIT.

Upon his graduation he joined the staff of Convair in San Diego as a flight test engineer. He was later transferred to the Fort Worth plant for the initial flight tests of the B-36. He returned to the Institute in 1948 as Assistant Registrar.

Former NEACRAO President

He is a former president of the New England Association of Collegiate Registrars and Admissions Officers and was recently elected to the Executive Committee of the American Association of Collegiate Registrars and Admissions Officers.

MacKinnon Retires

The retiring Registrar, Mr. MacKinnon, has long been one of the Institute's most active officers. He was graduated from MIT in 1913 and served as assistant and instructor in physics from 1915 to 1922 when he joined the staff of the Registrar's Office.

From 1932-1935 he was in charge of a graduate course in statistical methods, and was a lecturer in the Department of Economics. During World War II Mr. MacKinnon assisted in the direction of the engineering, science, and management defense training courses at the Institute.

To Share Earnings

Senior Establishes Freshman Scholarship

Richard A. Kane '56 has announced his establishment of a \$1200 scholarship to help some high school student enter MIT next fall. The scholarship is named in honor of Kane's New York high school principal and will be paid for out of his own earnings.

Kane, a native of Lynbrook, N. Y., will graduate from the science-teacher course next month and will start his career as a physics teacher next fall.

His freshman scholarship will be called the Michael J. Brennan scholarship in honor of the principal of Lynbrook (Long Island, N. Y.) high school where Kane graduated in 1951.

Honors High School Principal

"I wanted to establish this scholarship," says Kane, "because of my feeling of the worth of an MIT education. I also wanted to honor Mr. Brennan who is a most thoughtful and effective principal. I have requested that the scholarship committee consider his recommendations in making the award."

Next year Dick Kane will be an instructor in physics at Wayne University in Detroit. This summer he will be employed by the General Motors Technical Center to do research



ROBERT E. HEWES

Inscomm Discusses Issues With UAPs

Sunday at MIT's Endicott House, Institute Committee met with several past presidents of the Undergraduate Association to discuss, primarily, the structure of the present Inscomm. Those UAPs present were: Ralph Jope '29, Norm Holland '47, Bob Mann '50, Bob Briber '52, Eldon Reiley '55, and Mal Jones '56.

The main topic of discussion concerned the size and scope of Inscomm. Several years ago, in an attempt to increase efficiency, the number of representatives was reduced; it was to this move that the past UAPs attributed the present lack of interest in activities, particularly in student government.

It was suggested that the number of representatives from Activities Council be increased.

Other topics discussed were the possible appointment of a Dean of Activities or a Faculty-Alumni Advisory Council, and the merits of an Honor System at Tech.

At the convocation this morning, several phases of institute life were honored by the awarding of the Carl Taylor Compton prizes, the Clifford Awards, and the Beaver Key trophy. A total of seven individuals and groups were the recipients at the assembly held in the Great Court from ten to eleven this morning.

The first group of awards, the Compton Prizes, consist of two monetary awards and one special citation. This fund has been established to recognize a number of qualities and recipients are chosen on the basis of character, leadership, achievement in student activity, and service to MIT. The awards are given with the hope that they will encourage ideals of tolerance, the right to be different, and working together for the common good.

For its action in connection with the Tom Clark tragedy, the Interfraternity Conference received a Compton prize of \$500, to be used in furthering its work. The award was given "for outstanding management of its own affairs, and special commendation for its courageous, imaginative, and dedicated work in meeting the challenge created by unexpected human tragedy and the resulting public question of many of the basic tenets and practices of the fraternity world." Special recognition was also made to W. George Luhrman, Jr. '56, this group's President for "inspired leadership . . . during the time of crisis . . ."

A second prize of the same amount was received by the Westgate Nursery School for "its outstanding work in becoming self-sufficient financially, in receiving recognition . . . as an integral part of the married student community, and in enlarging its program."

The American Society of Mechanical Engineers received a special citation in connection with the Compton Prizes, although there is no monetary reward. This group received

a part of an award given last year in connection with the honorary mechanical engineering fraternity. This year's award was given in recognition of the work of the group which included helping sponsor the MIT Conference on Student Enthusiasm in February, described as "a significant contribution to development of education at MIT."

The Clifford Award is given each year to the Outstanding Athlete of the Year; the selection is made on the four basic qualities of leadership, character, athletic achievement, and athletic improvement. This year's winner is MIT's ace field sports man, John A. Morefield, Jr. '56. His citation reads: "As a Freshman elected Athlete of the Year, Q Club, Captain of the track team. Excellent . . ."

leadership and character. President of Fraternity. Leader in student activities . . ."

Receiving honorable mention for this award were Peter Dyke '56, and Dee Vergun '56. Dyke was lacrosse co-captain and soccer captain this year, described as "the driving spark on every squad he has participated in . . ."; Vergun has been MIT's basketball high scorer for the past two years, mentioned as ". . . the finest basketball player to represent MIT. Great captain — gentleman — real credit to MIT."

The Beaver Key trophy, awarded to the living group with the most athletic credits per man, was decided on a last minute tally of points for the two leading houses, Theta Chi and Phi Gamma Delta.

Motion Concerning New Members Main Business Discussed By IFC

The Interfraternity Conference held its final meeting of the term last Thursday evening at the Hotel Beaconsfield.

Major item of business on the agenda was a motion to clarify the position of the IFC with regard to new fraternities on campus. Not enough members were present to pass this motion by the 3/4ths necessary for a constitutional amendment, so it was decided to take a poll of the absent members, after the meeting. At present results of the poll are not complete. In general the members felt that there would be room for new fraternities as MIT

expands but that each case that comes up would have to be handled individually, taking into account the conditions at the time. The first part of the motion states that "The IFC shall remain closed to colonization initiated by a national fraternity." The rest of the motion, together with the present by-laws, provides a way for the IFC to aid and keep informed about, from the very beginning, a group that desires of its own accord to become a fraternity; and outlines the steps the group must take and conditions it must observe.

Other business of the meeting included the election of Ben Chantry as IFC Dance chairman.

New Commuter Council Discusses Walker Plans With Other Groups

The newly-formed Commuter Council invited a dozen influential persons to its regular meeting last Friday afternoon in order to acquaint them with the Council's plan for making most of the second floor of Walker Memorial into a commuter Center. The result was unanimous approval and a recommendation that the Center be established in time for the Fall term.

The guests—representing the Administration, the Faculty, and the Undergraduate Association—included: Associate Dean of Students Frederick G. Fassett, Jr.; Professor James W. Daily, Chairman of the Committee on Student Environment; R. Colin McLaurin, Director of General Services; Robert J. Holden, General Secretary of TCA; David A. Dudley, Associate Director of Admissions; and Joseph Jefferson, Assistant Director of Student Aid.

The plan they heard involves converting the entire second floor of Walker Memorial, with the exception of Pritchett Lounge, into a commuter Center. The Blue Room and West Balcony would be a lunch area; the present TCA Office and Trophy Room would serve as lounge, game room, and lobby; the Faculty Lounge and East Balcony would be study areas.

To facilitate this transformation, TCA would be moved downstairs to the present Athletic Association quarters in Tyler Lounge, with the AA being re-located somewhere else. Also, new furniture and expanded dining facilities would entail an ex-

pense which Mr. McLaurin and the Council have estimated at twenty thousand dollars.

Permission for these changes was granted several months ago by Institute Committee. Having now gained the approval of the men whose departments would be most affected by them, with the possible exception of the AA, the Council members, along with Mr. McLaurin and Mr. Holden, must now meet with Dean Bowditch "to expedite matters". Eventually, the proposal must reach President Killian and, if he approves, the work will be done this summer.

Frosh Dance Termed Big Success By All

The gayly decorated Carnival Room of the Hotel Bradford was filled with a congenial crowd of Freshmen and their dates last Friday night at the annual Frosh dance, dubbed this year as the "Freshman Ball". The semi-formal affair was sponsored and planned by the Freshman Council and a special dance committee headed by Marty Zimmerman.

Intermission entertainment was provided by the Logarithms, who sang several numbers, and the first playing of the "Class of 1959 Marching Song", written by Mort Achter, author of music for the "Tech Show". This new Composition an original melody, played by Jack Edwards' orchestra, was based on the melody of "Arise Ye Sons".



RICHARD A. KANE

in solid state physics in metallurgy. The two jobs will bring him a combined income of more than \$8,000. Kane decided that that's more money than he needs, and will pay for the \$1200 scholarship out of his income. Holding down two jobs is nothing new for Dick Kane. During his high school days he worked in the dairy department of one of the chain stores in Lynbrook.

Works at Raytheon

This year, while finishing out his

The Tech

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EDITORIALS

Prizewinners

One of the annual Compton Prizes has been awarded to IFC for "outstanding management of its own affairs . . ." A motion pending before the group would further facilitate the formation of new chapters on campus. With the Institute in a period of probable expansion and with the coming revision of housing dictated by the still unreleased Ryer Committee report, the IFC motion seems one of foresight and fairness. If fraternities as we now have them merit the definite place on our campus ceded them by the administration, any move toward making IFC membership—necessary to the success of a new group—less difficult is an at least partial justification of the Compton award.

letters

To the Editor of *The Tech*:

In last Friday's issue, both the editorial and the "Ivory Tower" contained many perceptive and accurate comments about the weaknesses and strengths of MIT. You point out that the freshman year is often one of disappointment and disillusionment when the freshman comes in contact with Institute instructors. Often the sophomore and junior years are ones of disappointment too. This is due, in part, to the fact that one pays \$900 tuition for the privilege of going to classes that are not worth going to. But the disappointment is also partly due to the fact that the students are expecting too much of MIT.

The first opinions about MIT are formed from reading the Undergraduate Catalogue THIS IS MIT which is sent to all prospective students. This booklet contains a great deal of information, yet it is likely to give the student who has never studied here the impression that if he is admitted he will come in contact with men who are both great teachers and renowned in their technical profession, and that he will immediately be able to study in the laboratories whose pictures fill the book. In some respects the Institute is actually far worse than the booklet indicates. But in other respects it is far better.

These other respects are dramatically pointed out in "Ivory Tower", where a senior reflects on what he has accomplished in four years. . . . Was it worth all the effort and good times foregone and postponed? . . . the most important and lasting effect of the Institute lies not in the formal and academic knowledge and training acquired. Of course this part of our education is significant; it prepares us for our future career and studies and gives us the tools with which to work and create and leave our mark on the world. But the most important part of our education lies elsewhere; it is intangible, . . . and often we will not become aware of it until much later in life. It consists of two parts; we shall call them method and character. . . . By method we mean . . . the systematic, logical disciplined approach to problems of matter and mind cannot fail to leave a deep and lasting mark on the student." These may sound like vague generalizations, but they are very real. When a man has finished a course, even a poorly taught course, he has developed something in himself.

Your editorial page has eloquently pointed out the great failing and the great strength of MIT as an educational institution. During the past five years I have seen many of my friends leave after two or three terms. They are intelligent and serious men, but in their opinion MIT was just not worth it. They have felt, as most of us have, MIT's great failing . . . and they left before they could appreciate its great strength. It is only when a man reaches a fairly advanced level in his field that he can appreciate how great a role in that field is played by MIT's staff and graduates.

Improvement is a slow process, but several departments have made a great deal of progress in recent years. But there is something which might be done immediately to lessen the disappointment with the Institute felt by many of the first and second year men. A copy of your editorial page should be included with each copy of THIS IS MIT. Students should enter with a real understanding of what is involved. They must be told that in the early years they will be faced with a lot of hard seemingly unrewarding work. They must also be told that throughout the four years they will have many poor instructors—men who do not know how to conduct a class efficiently, nor how to organize a course, and who do not care to learn. As it stands now, the beautiful booklet THIS IS MIT is a beautiful lie. Both the failings and assets of MIT should be frankly explained to students before they enter. They must be prepared to work for the long-term goal and must realize that the teaching, the work, and the results may be discouraging at times, . . . much of the time, in fact.

If a truer and less glamorous picture of undergraduate life were presented, we might get a few less applications from straight A students who want a happy college life or who want, most of all, to keep their straight A's. But we might also get a few more applications from serious men who realize better the value of the objectives and who are willing to face what is really involved. The disillusionment and the number of transfers would be considerably reduced.

Dick Kane '56

standing room only

Saying things is a difficult chore under any circumstances. Saying things in or about the theatre seems sometimes impossible. A critic, like anyone else depending on words for communication, is constantly plagued by the meaning, the importance, and the truth of what he says. There is no point denying prejudice or claiming impartiality; in "The World," George Bernard Shaw says of critics (and most everyone):

"We cannot get away from the critic's tempers, his impatiences, his sorenesses, his friendships, his spite, his enthusiasms (amatory and other), nay, his very politics and religion if they are touched by what he criticizes. They are all there hard at work; and it should be his point of honor—as it is certainly his interest if he wishes to avoid being dull—not to attempt to conceal them or offer their product as the dispassionate dictum of infallible omniscience."

In "Hotel Universe", a then-young playwright named Philip Barry tried with some success to say things about religion and what it means to be human. "Universe" was never a tremendous success, and certainly has not been an easy or popular vehicle since its first night. The production by Lyric Theatre is the best I have ever seen; it is by far the finest thing the group has done this year. It is almost phenomenal to see the improvement over "Devil's Disciple"; this show is sharp, well-staged, and nicely paced. Gaudentius Lee, Wayne Maxwell, and Lucia French are outstanding in a really good cast (which includes Ruth Nason, from Dramashop's "Six Characters" and "The Father"). I still do not think that "Universe" is a good play; Barry, in my opinion, wasn't sure what he wanted to say; the meanings are muddled and vague. But if this is an indication of what Lyric can do in the future, I look forward to their return in the fall. "Hotel Universe" will stay through May 20 when Lyric closes for the summer.

"Wonderful Town" was Emerson's third annual musical; it ran last weekend at New England Mutual Hall. Despite the flubbed cues and shattered continuity that seems to plague every college musical, it was thoroughly enjoyable. Betty Martin, in the role created by Rosiland Russell, carried the show (as did Miss Russell in New York); Guy Rotondo did the chief male singing with a fine voice; Tim Kelly's nasal-voiced eternal freshman was perfect. The nicest thing about amateur shows is their informality. "Wonderful Town" is not a brilliant musical; the average Emerson student is not a brilliant performer. But Emerson's "Wonderful Town" was fun—because those who were in it enjoyed it too!

In the past four months, SRO has carried reviews of almost every major Boston opening, all the MIT shows, and a scattering of the better non-professional productions. The professional season has been a mixed but very active one. As usual, a few shows ("Reuben, Reuben", "Amazing Adele", "Debut") which opened in Boston, never made it in New York; a few more one might wish didn't, but did. To make up for the ones not worth the admission, we got more than our money's worth on "The Lark", "Most Happy Fella", "The Boy Friend", and "No Time for Sergeants". New York theatre is basking in unanticipated prosperity; even the ever-pessimistic critics are pleased. It has been a year like most others, with the reasons for New York success of a given show still quite unknown.

If SRO has always been enjoyable reading, I am glad; if it has been at all useful, I am elated. The purpose in mind has always been to say meaningful things about sometimes-confusing theatre. Many thanks to Charles Spangler and Lee Holloway, my occasional partners-in-crime, for their contributions, and to those who helped improve SRO in bull sessions and at the newspaper office; I hope we will continue saying things next fall.

—by Michael Hall '57

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TILL WE MEET AGAIN

I always find myself yawning hugely when a comedian, having finished his act, steps out in front of the curtain, takes off his putty nose, assumes a sincere stance, and delivers an oration full of tender and lofty sentiments.

So how come I'm doing precisely the same thing right now?

Two reasons. First, because I couldn't possibly make you laugh at this time of the year; cramming for finals has left you wan, woebegone, and in no mood for innocent merriment.

Second, because this is the last column of the current series, and I'd be a liar if I didn't admit I was just a tiny bit choked up.

It was two years ago that the makers of Philip Morris asked me to write this column. My first impulse, frankly, was to say no. Though I am a man who likes a dollar as well as the next fellow, my talents just do not seem to lead me in the direction of writing advertising copy. When called upon to rhapsodize about soap or sox or cigarettes, I get to giggling uncontrollably and have to be helped home.

"Buddies," said I to the makers of Philip Morris, "I smoke Philip Morris myself, and I think it's a jim-dandy cigarette. But that's all I think it is—a cigarette. Not a graven image. Not a love object. Just a smoke. I'm afraid I can't get reverent enough to write ad copy for you."

To my astonishment, they seemed delighted. "Reverence is not required," said the people at Philip Morris. They assured me that I would not be required to write fulsome commercials—that I could rib the cigarette and the company all I liked—that my columns would be mine alone, with no editing, no suggestions, and no supervision.

"Hah!" I said by way of reply.

But they kept insisting and finally, my thin breast full of misgivings, I went to work.

For the first few weeks they were scrupulously true to their words. Not one syllable, not one comma, was ever changed; not one quarter-ounce of pressure was ever exerted. But my doubts were not laid to rest. "When will the honeymoon be over?" I kept asking myself.



... the honeymoon is still going on

The answer, gentle readers, is that the honeymoon is still going on. This finishes my second year for Philip Morris. During that time, though I'm sure my copy caused an occasional conniption fit in the boardroom, my *carte blanche* has remained as *blanche* as the day it was issued. Whatever I've perpetrated in this column has been, as they guaranteed, mine alone.

They've been living dolls, the makers of Philip Morris, and I think I may be forgiven for getting a trifle misty. And as long as the stops are out, let me say that it's also been a big charge writing for you, the college population of America. Your response has warmed my old heart, and on the occasions when I've visited your campuses, it's been deeply gratifying to see that you're still as pleasantly disorganized as ever. I figure that as long as the likes of you exist, I'm in business.

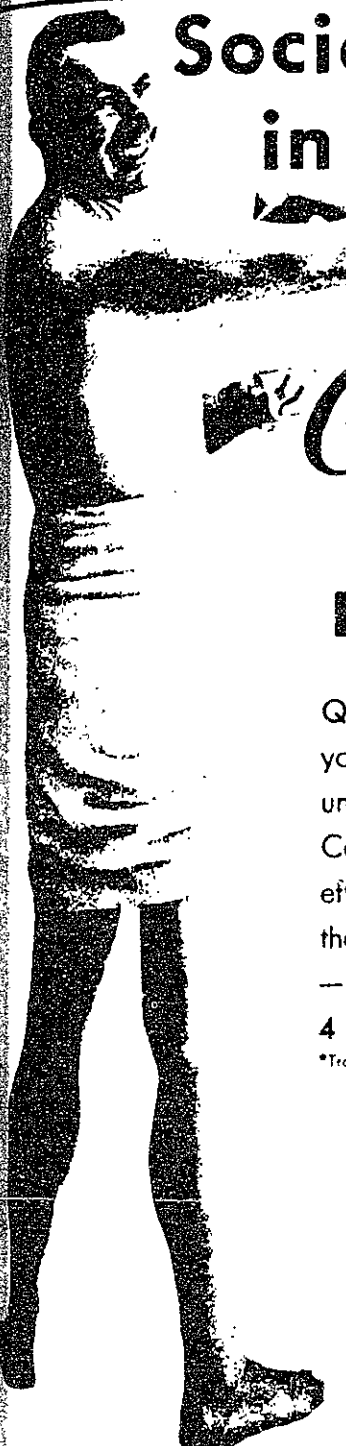
So, for now, goodbye. Stay well. Stay happy. Stay loose.

©Max Shulman, 1956

Old Max has said it all. We, the makers of Philip Morris, can only add a heartfelt second chorus: Stay well. Stay happy. Stay loose.

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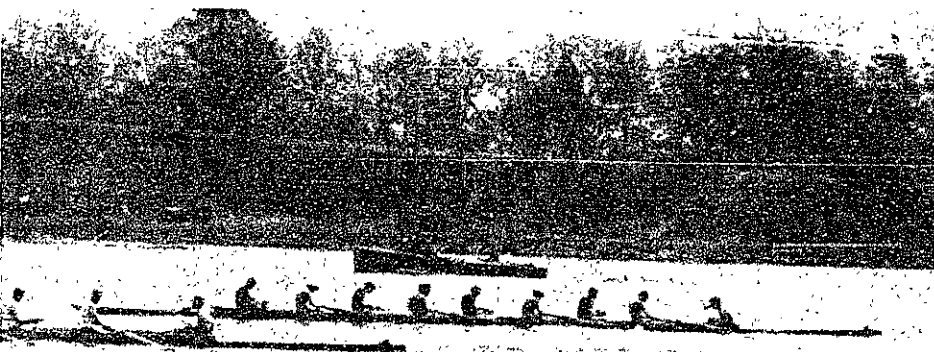


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Varsity Crews Eliminated In EARC Races



Tech Lights Trail Cornell in EA RC Sprint Trial

Frosh Lights Win Heat, 2nd In Final

MIT's lightweight crew, and with it the hopes of the entire school, fell 30 feet short last Saturday as the varsity 150 lb. boat was eliminated by Cornell in the morning heats of the Eastern sprints at Princeton. After repeating last week's conquest of the Techmen, Cornell went on to finish a close second to Princeton's Tigers, who rowed to a new course and meet record of 6:31.0.

The only bright points in the day's races were the two performances of Tech's frosh boat, which, though nosed out in the final after winning the first trial heat of the day, rowed extremely well in both races.

Once again the failure of the varsity was its inability to sprint successfully in the last quarter mile. From the very start the race was between Cornell and Tech with Columbia, third entrant in the heat, falling a length behind in the first half mile. The Big Red opened up a small lead in this stretch as they slightly outstroked the Cardinal and Grey. With a half mile to go Tech upped the stroke to 35 and pulled even, but Cornell slowly pushed ahead as both boats sprinted toward the finish. Tech was still within striking distance with 20 strokes to go but lost ground to wind up seven seats behind.

The JV boat, though soundly beaten, rowed a determined race against stronger opposition. Stroking the entire race at 36, the JVs fell a length off at the mile mark and wound up 2 lengths behind Harvard and Penn.

In the day's first race Tech's frosh boat put on a tremendous burst of speed at the finish to nose Harvard by a deck length and thus qualify for the final. Behind almost a length with a quarter mile to go, Tech beautifully poured on the steam to win going away. The yearlings rowed an even better race in the final but were outclassed, though not outfought.

JV Heavies In Final; Frosh Edged In Heat

With only the JV boat qualifying for the finals, Tech's heavyweight crews suffered a disappointing day last Saturday on the Potomac in the 2000 meter Eastern sprints. All was not as bad as the results would indicate, however, as the frosh boat turned in their best performance of the year, missing the final by three feet and topping by a length, the Syracuse crew to which they lost last week-end.

For the varsity it was another defeat, this time at the hands of Princeton and Harvard, as they again managed to top BU. Tech started slow, rowed most of the race at about 32, and could not close the gap, winding up a length behind the Crimson boat that they will face in the Compton Cup race next week at Princeton.

The JV race was a different story, as Tech edged Harvard for a second behind Cornell in the first trial heat. Beating Harvard by two seats, Tech
 (Continued on page 4)

Stevens Defeats Lacrosse Team; Defensive Play Weak In 11-9 Loss

MIT's varsity lacrosse team scored its season's high of nine goals last Saturday but fell two short, bowing to Stevens 11-9 at Hoboken. Behind throughout the game, Tech closed the margin to two but never really came within striking distance. Some sloppy defensive play, especially when down a man from a penalty, cost the Martinmen their third straight defeat.

Stevens scored three times in the first period before Co-Captain Joe Hamlet barged through a defenseman to score at 14:09. Dick Child got another on the first play of the second period as he pushed his way through the defense and hit on a hard shot. Walt Johanssen of Stevens picked up his second of five goals a minute later, but at 4:18 Hamlet put in a bounce shot to make it 4-3. Johanssen scored again at 7:07, and for the remainder of the period Tech could only sandwich a goal by Walt Frey between two Stevens' tallies.

Stevens added another at the start of the third period before "Gerry"

Gerakaris got hot and put in two hard shots from in front. At 10:49 Johanssen scored the goal that broke Tech's back, and one of the most beautiful goals of the year, by leaping high in the air to bat in a flip pass from behind. He added another, and the quarter ended with Tech trailing 10-6. Ritchie Johnson passed up to Gerakaris, who scored from the right, at 0:12 of the fourth quarter, and Stevens scored once while the Martinmen were two down.

The heat and humidity failed to slow play, and Coach Martin substituted freely with the result that Tech's third midfield of Briggs, Clunies, and Austin saw considerable action, looking good in several spots. Ed Macho also saw regular action on defense for the first time and strengthened a rather weak spot in Tech's play.

Scoring by quarters:

	1	2	3	4
Stevens	3	4	3	1
MIT	1	3	2	3

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calendar of events

WEDNESDAY, MAY 16

Mathematics Department. Colloquium: A Sedgwick Memorial Lecture: "Transformation Groups." Professor Hans Samelson, University of Michigan. Tea in Room 2-290 at 4:00 p.m.

Catholic Club. Open Lecture: "Morality Concerning Marriage." Father Krieg, member of the Family Life Bureau. ROOM 2-390, 4:30 p.m.

HAYDEN LIBRARY LOUNGE, 5:00 p.m.

THURSDAY, MAY 17

Architecture and City Planning Department. Housing Seminar: "Real Estate Finance." Mr. William Zeckendorf of Webb & Knapp.

LITTLE THEATRE, KRESGE AUDITORIUM, 4:00 p.m.

Lecture Series Committee. Technicolor film: Walt Disney's "Pinnocchio." Admission: 30 cents. ROOM 10-250, 5:30, 7:30 and 9:30 p.m.

FRIDAY, MAY 18

Mechanical Engineering Department. Seminar: "Submarine Telephone Cable." Mr. Ralph W. Gretter, Bell Telephone Laboratories, Murray Hill, New Jersey. Coffee in Room 3-174 from 3:00-3:30 p.m.

ROOM 3-270, 3:30 p.m.

SATURDAY, MAY 19

Modern Languages Department. Graduate Language Examinations.

GERMAN: ROOM 3-440, 10:00 a.m.-12:00 NOON

FRENCH AND RUSSIAN: ROOM 3-440, 2:00-4:00 p.m.

Informal Dance Committee. I.D.C. Dance. Admission: \$1.00.

MORSS HALL, WALKER MEMORIAL, 8:00 p.m.-12:00 midnight

MONDAY, MAY 21

Civil and Sanitary Engineering Department. Sanitary Engineering Seminar: "Review of State Stream Pollution Control Authorities." Mr. Pierre A. Lauriault, Civil and Sanitary Engineering Department; and "Use of Biological Treatment Systems for Industrial Waste Disposal." Mr. Ross E. McKinney, Civil and Sanitary Engineering Department. ROOM 1-211, 11:00 a.m.

TUESDAY, MAY 22

Civil and Sanitary Engineering Department. Soil Engineering Division Seminar: "Factors Influencing the Design of Earth Dams and Rock Fill Dams." Dr. Arthur Casagrande, Gordon McKay Professor of Soil Mechanics and Foundation Engineering, Harvard University. Students and staff and their guests are invited. ROOM 1-390, 4:00 p.m.

CALENDAR OF EVENTS

The Calendar of Events is distributed to the staff through the Institute's mails each Wednesday, with announcements for the following eight days. Notices for the Calendar of May 23 through May 30 must be in the office of the editor, Room 7-204, not later than noon on Wednesday, May 16.

Trackmen Lose To Northeastern; Morefield Wins 3 Weight Events

Despite a virtual sweep of the weight events and a much stronger showing than usual in the field, the MIT track team went down to a 72-63 defeat at the hands of the Northeastern Track Team last Saturday on the home oval. Captain John Morefield '56 led the Beavers with three firsts.

The Engineers started strong when Larry Lassinger '58 turned in a 16.9 to win the high hurdles. Senior Letterman Tom Hoffman, running in his first meet of the year, pulled down second in the century and the home team had a 11-7 lead. Northeastern swept to first and second in the 440-yard dash and the mile and picked up second and third in the 880, which was won by Glenn Bennett '58 with a time of 1:59.4. They followed with a clean sweep of the 220-yard dash and added first and third in the two-mile to pull into a comfortable lead. They picked up another nine points in the lows when they again swept all three places.

On Deck

Today:	
Varsity Tennis—at Amherst	4:00 p.m.
Varsity Baseball—Tufts	4:00
Freshm'n Baseball—at Tufts	3:00
Varsity Lacrosse—Tufts	4:00
Wednesday:	
Freshman Lacrosse—Dean Academy	4:00

HEAVYWEIGHT CREW

(Continued from page 3)

reversed an earlier decision and rowed their best race of the year. In the final the Engineers finished sixth and last after rowing in the fourth spot for most of the race. Only in the last quarter mile were Princeton and Yale able to overtake the Cardinal and Grey, who finished a length out of fourth and four behind the winning Cornell boat. Cornell also took the varsity race in a split-second finish with Yale.

The frosh finished very strong in their heat, just failing by a deck length to catch a surprising Dartmouth boat and soundly beating Syracuse and Rutgers. Tech's time of 6:48.7 was better than that of the boats that qualified for the final.

John Morefield and brother Fred Morefield '57 took all the top honors in the weights as John won the hammer with a 178' 6" throw, the shot with a 51' toss, and the discus with a 147' 5" effort. Fred threw the javelin 163' 6 1/2" for first honors. Other placers for Tech were Henry Dieselman '57 in the javelin, Atis Liepins '57 in the shot, Gary Fallick '58 in the discus, and Ed Hoyt '57 and Fred Morefield in the hammer.

On the field the Beavers swept all three places in the pole vault when Paul Maglione '57 went over the 12-foot marker and Rolf Wetzell '56 and Dieselman both cleared 11' 6". Hoyt's third in the high jump was the only place the Beaver's could manage in that event. Burroughs jumped 20' 6" in the broad jump but it went to Bowney of Northeastern with a jump of 20' 11".

Tech Diamondmen Lose To Wesleyan Get Only Two Hits

Despite an eight-hit pitching performance by Bob Turner '56, the Tech baseball team went down to defeat at the hands of Wesleyan last Saturday by a 4-0 count. Coach Merritt shuffled the Beaver infield inserting sophomore Dick Barone at first base and moving Walt Adalund '58 from left field to third. The move had little effect, as the Beavers were able to pick up only two hits off Wesleyan pitcher Bixby.

Larry Hallee '56 continued to hit the ball well, however, getting a hit in three times up. Pitcher Tom contributed the other Tech hits. Wesleyan picked up two runs in the third and one in the fourth to lead to a 3-0 lead, and added an insurance run in the eighth.

YOU are cordially invited FRIDAY, MAY 18, 8 p.m. to hear

GARDNER MURPHY, Ph.D., Director of Research Menninger Foundation, Topeka, Chairman Research Committee American Society for Physical Research UNESCO Consultant to the Ministry of Education in India speak on

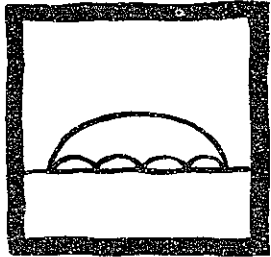
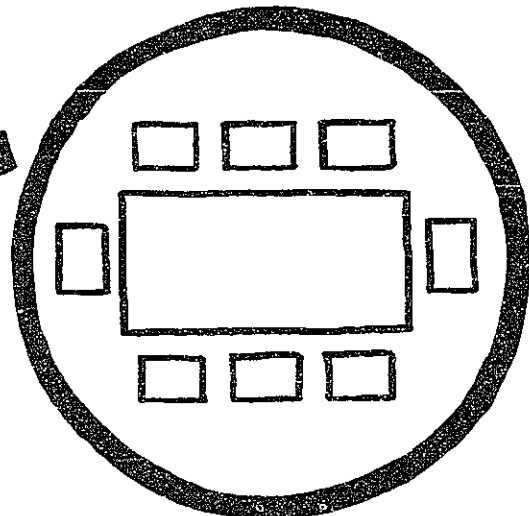
"What Contributions to Physical Research Can Be Made Through the Investigation of Spontaneous Cases?"

Music Room (Exeter Street Theatre Building)

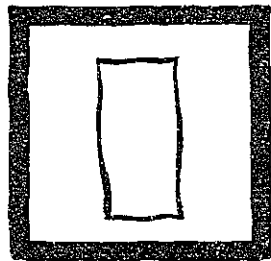
NOW LOOK HERE! FOR LUCKY DROODLES!

WHAT'S THIS?

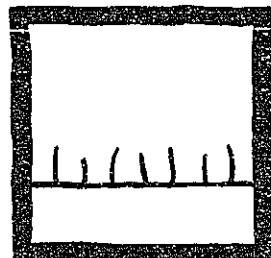
For solution see paragraph below.



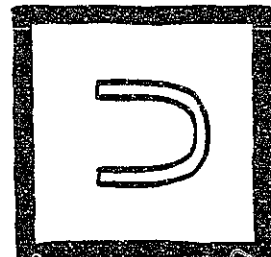
PARACHUTIST LANDING IN WATER
John Arterbery
U. of Oklahoma



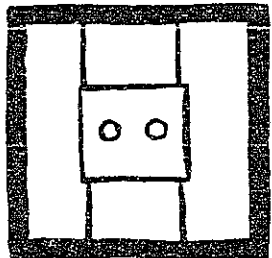
PILLOW FOR PERSON WITH NARROW MIND
Wynn Dahlgren
U. of Oregon



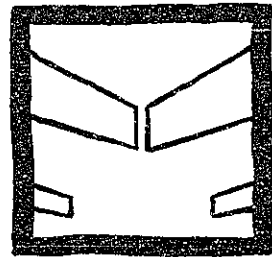
FLOWERS (PICKED)
Lowell Grissom
Southern Illinois



BLOWGUN FOR NATIVE CONTEMPLATING SUICIDE
Richard Torpie
Holy Cross



BANDAGED FINGER
Joshua Harvey, IV
Yale



JETS IN CLOSE FORMATION
Donald Knudsen
Harvard

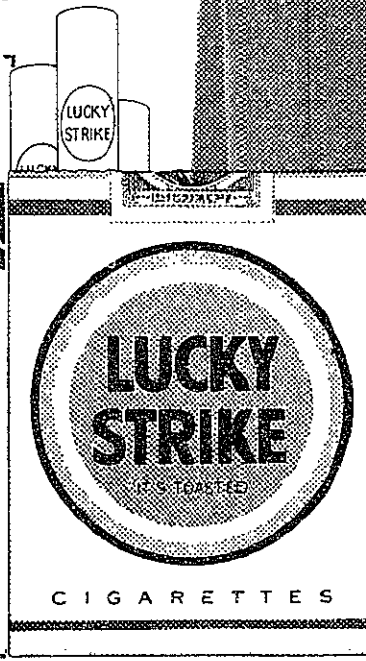
THERE'S A MEETING OF THE MINDS in the Doodle above: Board meeting out for Lucky break. All in favor of better taste have signified by lighting up a Lucky. Luckies fill the bill when it comes to taste, because they're made of fine tobacco—mild, good-tasting tobacco that's TOASTED to taste even better. First item on your agenda: pick up a pack of Luckies. You'll say they're the best-tasting cigarette you ever smoked!

DROODLES, Copyright 1953 by Roger Price

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Conrad N. Hilton, President

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