Students To Face Charges For Nocturnal Visit To Radcliffe

Three MIT undergraduates were arrested at the middle of the Radcliffe Quad early last Sunday morning. Official information available indicated that Police Department, on duty at Radcliffe, was informed of reports of "wild scenes" and "suspicious activity", called Central Square Station for help.

Three squad cars arrived and police officers, after being identified as Luther H. Morris '59, Robert W. Alles '59, and Allan G. Booth '59. After searching them briefly and finding no evidence of a crime, they put them into a patrol wagon which took them to Central Square Station. Sergeant Barlows on duty at the desk and the arresting officer questioned the three students at length. The police were assured that there had been no other participating. After an hour and a quarter, they were charged officially with unlawful occupancy of the Radcliffe bridge. The students were released on $2.00 personal bail and a return on Nov. 23.

INFORMAL DANCE COMMITTEE

The informal Dance Committee of the Walker Student Club will present its second dance of the season at 8:00 p.m., Saturday, November 13. The event will be held in Moses Hall. Admission is $1.00.

Baker House Exposes Two Residents For Exploding Chemicals In Dorm

As a result of last Wednesday's Baker House committee meeting, two Baker House residents were expelled for exploding fireworks and bursts on Sunday morning, November 7. This was in accordance with the decision of the dormitory Judicial Committee.

The events leading to the explosion, as related by one Baker House resident who was present, are as follows:

A group of sophomoremen on the sixth floor of Baker House were rather noisy party in celebration of their good fortune. During the festivities they were joined by the sophomoremen on the lower floors who added their liquor and noise to that already on hand. Among the additions were Aronson and Schwartzkopf. After a few small firecrackers, the group expanded from Baker House for entertainment purposes. They were met by several bursts on Sunday morning, November 7. The Moroccan student was present at the time of the explosion. Major questions the group asked were:

1. Who supplied the explosives?
2. Where and how would he do it?
3. How was it placed?
4. Who knows who supplied the explosives?
5. How long was he gone?
6. Was he here before?
7. Where and when?
8. Is there a possibility of future outbreaks?

The incident was reported to Irvin C. Gross '56, Baker House Chairman, who promptly called for an investigation of the next meeting, which took place Wednesday.

20 People Questioned

Twenty people who might have had knowledge of the incident were questioned during the investigation of the whole affair. First the twenty were brought to the dormitory for the purpose of giving a memorandized sheet of questions to fill out. These questions were the basis of the answers given by the individuals present at the time of the explosion? Among the questions asked the individual were:

1. Who was there with you at the time?
2. What did you see happen?
3. Where did you first notice the smell?
4. Did you have any doubt as to what was happening?
5. Have you seen anyone who might be responsible?
6. Would you be willing to come in for questioning?
7. Are you willing to give a statement?

No one became quite sure that nothing constructive was being accomplished with this line of investigation, and the committee decided to question each of the 20 individuals individually. The procedure planned was to gather as much information as possible and to wait more than three hours to be sure that nothing had been uncovered. Among the questions asked this individual were the following: Do you know who did it? Describe what he looked like? What are your suggestions for a committee should do? The committee attempted to appear without bias the 20 that "they could do anything they wanted.

Nothing was proved conclusively at the closing meeting, but after its conclusion Aronson and Schwartzkopf confessed their actions together.

Aronson's statement was as follows: Schwartzkopf's statement was as follows: 

Statements

The following is the essence of a joint statement made by Aronson and Schwartzkopf: "We were aware of the potential danger entailed in experimenting with explosives, and are now finding and erasing the bombs, while at the same time keeping TCA in the building. The procedure is as follows:

1. An immediate step, the TCA office would be relocated in the Faculty Lounge and its present quarters assigned to the Commuter Association. TCA would not be moved from the second floor of Walker until adequate facilities are provided elsewhere in Walker or in some other center of student activities.

The front hall would be divided into two sections, each section separated by a partition, with the Commuter Association reattaching the larger part and TCA the remainder. Doors would be provided so TCA could lock its quarters.

In either action, Irvin approved the Commuter Association constitution with two revisions and suggested that the Commuter Association be subordinated to the activities of the Boston Staff, a voluntary body of the Boston Staff, with the coming spring term.

The MIT company of Pershing Rifles, a top company in the outstanding Pershing Rifle National Competition, was known as the "Ugliest Man on Campus" this Wednesday. Petitions to nauseate the "Ugliest Man on Campus," were signed by several residents from the lower dormitory, a half a floor for this type of work, and would not receive much play unless the there is fear of labor trouble if the aiders are hired. Doronan is looking over the problem.

But Rappeles said the idle telephones will not be replaced. The dormitory has explained the hose tax is to be paid by the students and will be paid by all Baker residents to pay one dollar per term to be used for hose replacements. A house vote is planned for the students to get the opinion of the residents in their floor. Baker House also received a plan for a tax of 10, 10 cents per person. The report also mentioned that the dorm rooms will be reexamined over the holidays, and the barber's lounge in the 410 area has been passed.

Wewskopf, Whitman Talk Tonight

A report on the "Atoms For Peace" Conferences held this summer in Geneva, Switzerland, is the topic of a lecture to be given this afternoon at 8:00 p.m., in the Science Center. The program presented jointly by the International Program Committee and the Lectures Series Committee, which will feature Professors Victor Weisskopf and Walter G. Whitman will take place Monday, November 22.

This is the second and concluding article of a series on John Corley, the director of MIT Concert Band, Symphony Orchestra, and Brass Choir. This is the second article since he had his previous national experience, the following with his work at the Institute.

In the fall of 1945, the idea dawned upon an Institute upper-classman, James Dukart, that there were considerably more students at Tech who played wind instruments than were being accommodated in the symphony orchestra. He consequently discussed that a band should be formed in order that these students might have a chance to develop their musical talents while in college.

The first rehearsal of the MIT Concert Band was attended by approximately 75 individuals, and James and his band had no trouble finding a supply of men. The band leader, Irvin C. Gross '56, was referred by B.U. to a young, experienced band director named John Corley, and a meeting of the three individuals was immediately arranged. This meeting, John was offered the leadership of the band, which he gladly accepted.

Since he first came to MIT, John has shown in his outstanding leadership in terms of improving the musical quality of the band. He has therefore gained a reputation as an extremely high status in the band's repertoire, but the idea of planning and conducting compositions exclusively was nothing for a wild dream—until December, 1953.

During the preceding few months, the technical quality of the band had shown improvement due to the large freshman class; and the interest in the organization on the part of its members had also improved—chiefly due to a strong, active management of the band's activities and the interest in the organization on the part of the student body. The band's repertoire, but the idea of planning and conducting compositions exclusively was nothing for a wild dream. The band's repertoire, but the idea of planning and conducting compositions exclusively was nothing for a wild dream. The band's repertoire, but the idea of planning and conducting compositions exclusively was nothing for a wild dream. The band's repertoire, but the idea of planning and conducting compositions exclusively was nothing for a wild dream.
letters

To the Editor of The Tech: Dear Sir,

At a recent meeting of the Managing Board of the Tech Engineering News it was decided to sever all connections between TEN and the magazine, and the TEF Audio Line.

The Audio Line was started several years ago by a group of interested students on TEN who wanted to enjoy High Fidelity musical meals the whole day and also wished to share their good music with everyone else. Thus the Audio Line grew and acquired its own feeding audience.

Unfortunately, there is not the interest in TEN this year for the maintenance of the Audio Line and, hence, we are forced to abandon the Line.

This does not mean that the Line will not be maintained in the future. Several East Campus students have offered to take over complete operation of the Audio Line and already the lines are being removed from our offices.

Furthermore, the Audio Line will not be called the TEF Audio Line.

This letter is to serve as official notice of TEN's resignation from this student activity.

Allan C. Langdon '57
Tech Engineering News
November 18, 1955

To the Editor of The Tech: Dear Sir,

I was encouraged by your recent editorial announcing the grading committee's efforts to turn out "whole men." If this be so, we are surely approaching the point where students seize the cultural opportunities and gain an optimum stimulation from the college community. The mention has raised my mind, whether, in fact, this degree of "wholeness" is to be reached solely by attending three or four hours of humanities classes a week, writing an occasional essay, and meeting the great human problems of history and literature — or whether it is not my purpose to decode the Institute's efforts to humanize the thoughtless nation to which it was committed in its infancy.

Robert G. Kelder '56

TUESDAY, NOVEMBER 12, 1955

"Misanthrope" By Poets' Theatre Superbly Translated To English

The Tech calendar of events

wed. november 16 through wed. november 23, 1955

WEDNESDAY, NOVEMBER 16

Mathematics Department. Colloquium: "Asymptotic Behavior and Uniqueness of Solutions of the Wave Equation". Professor David Gilbarg, Indiana University. Room 2-290, 4:00 p.m. Room 2-300, 4:30 p.m.


Hillf Foundation. First of a series of four lectures by M.I.T. humanities professors on the subject "Should I Believe?" First by Dr. Robert Hartman, a specialist in value theory. Library Lounge. 5:00 p.m.

Chemistry Department. Harvard-M.I.T. Physical Chemistry Colloquium: "Experiments in High Temperature Chemistry." Professor Charles Law McCabe, University of Maryland. Room 10-250, 5:00 p.m.

M.I.T. Chemical Society. Lecture: "Course V, Then and Now." Professor Robert S. Mulliken, Chemistry Department. Room 6-151, 7:00 p.m.

Mathematics Department. Colloquium: "Physics Department. Colloquium: "Magnets Spin Correlations in Iron at High Temperatures." Dr. Clifford G. Shull, Brookhaven National Laboratory and M.I.T. Room 6-120, 4:00 p.m.

Physics Department. Colloquium: "Elementary Problems in Quantum Mechanics." Professor E. Orowan, Mechanical Engineering Department. Room 10-250, 5:00 p.m.

THURSDAY, NOVEMBER 17

Mathematics Department. Continuum Mechanics Seminar: "Transonic Flow from a Lifting Body." Dr. L. Roberts, Mathematics Department. Room 2-226, 3:00 P.M.

Mechanical Engineering Department. Colloquium: "Magnetic Susceptibilities in Iron at High Temperatures." Dr. Clifford G. Shull, Brookhaven National Laboratory and M.I.T. Room 6-120, 4:00 p.m.

Lecture Series Committee. Film: "The Trifid Thunderbolt." Admission, 50 cents. Room 10-250, 7:30 and 9:30 P.M.

M.I.T. Chemical Society. Lecture: "Course V, Then and Now." Professor Stephens G. Simpson, Chemistry Department. Room 6-151, 7:00 p.m.

Monday Night Flik. Monthly supper meeting. Flickering of "Better Than Gold" in the Penthouse at 8:00 p.m. M.I.T. Faculty Club, 6:15 p.m.


FRIDAY, NOVEMBER 18

Mechanical Engineering Department. Seminar: "Fatigue under Tension Stress." Professor J.M. Mowrer, Brandeis University. England. Coffee in Room 5-174, from 3:00-3:30 p.m. Room 5-270, 3:30 p.m.

M.I.T. Concert Band. Concert of original works for band. Admission, 75 cents. Kedge Auditionum, 8:30 p.m.

SATURDAY, NOVEMBER 19

Modern Languages Department. Graduate Language Examinations. French and Russian Rooms. Room 4-440, 6:10 A.M.-12:00 Noon

GENCYAUS. Room 5-420. Room 5-420, 2:00-4:00 p.m.

SUNDAY, NOVEMBER 20

Callicr Club. Day of Recollection Stigmatine Retreat House, Waltham, Mass. Meet at the Graduate House, 8:15 a.m.


MONDAY, NOVEMBER 21

Aeronautical Engineering Department. Seminar: "Some New Developments in Helicopter Engineering and Operation." Mr. Bartram Kelly, Chairman of Aeronautical Engineering Department. Room 2-204, 4:00 p.m.

TUESDAY, NOVEMBER 22

Aeronautical Engineering Department. Seminar: "Loudness; Some Theory and Measurement." Professor S. S. Stevens, Director of the Psycho-Acoustic Laboratory. Harvard University. Room 2-106, 8:30 a.m. 'Tuesdays, 8:00-11:00 a.m.

Metallurgy Department. Colloquium: "Recent Work on Transonic Compressors." Professor E. C. Groven, Mechanical Engineering Department. Room 2-226, 4:00 p.m.

Endicott House. Informal social dinner. All members of the Technology Corporation are invited to call Dedham, 3-5154 for reservations ($2.50 per person). Endicott House, Dedham, 6:30 p.m.

WEDNESDAY, NOVEMBER 23

Biochemistry Department. Colloquium: "Some Biogical Characteristics of a CALENDAR OF EVENTS (Cont. on page 8)
“THE SHEEP HAS FIVE LEGS” by Fred Epstein ’34

We must have approached the Easter Theatre with some trepidation the other night, half-way through the film “The Sheep Has Five Legs,” a charming remembrance of sundae dreams through various animal shows at State Fairs, which presently exhibit two-headed bulls and other such nauseating agricultural fare. We were delightfully surprised, for the sheep was of the proverbial Mark Twain, and was the basis of one of the funniest French films we’ve seen in many an evening.

The story is skillfully built around the lives of a family consisting of a set of quintuplets, every one of whose parents has legal claim to the distinction of being the “black sheep” of the family. Fernand plays all five parts with amusing versatility, giving each one of the characters an individual personality quite his own. There is Alain, a Parisian fashion designer, whose aspiration is to marry the beautiful Olive. Fernand is an actor and director, and a sure-enough scientist who does things in a rather adequate sort of way. The cattos is a UPA mistake, and a super-parody presentation of models and tribulations of a comic-strip space man and a near-worthless scientist who does things in a rather adequate sort of way. The cattos is a UPA mistake, and a super-parody presentation of models and tribulations of a comic-strip space man and a near-worthless scientist who does things in a rather adequate sort of way.

Returning to the main feature in shining delight, we felt obliged to recommend that this theme be chewed over if at all possible. The cartoon is a UPA mistake, and a super-parody presentation of models and tribulations of a comic-strip space man and a near-worthless scientist who does things in a rather adequate sort of way.

“Quentin Durwood”
by Jack Friedman ’35

There is a class of Hollywood picture which although thoroughly enjoyable, always leaves one with a doubtful feeling. Best The Devil and The Alphas Queen were two which recently came to the screen. While both films’ main virtue is excellent comic character portrayal, the plot and dialogue which describe the caprices of the characters are quite a comedown. The French are generally mild in their criticism of the American cinema, but this is not to say that at times they do not get their point across.

While the main feature in shining delight, we felt obliged to recommend that this theme be chewed over if at all possible. The cartoon is a UPA mistake, and a super-parody presentation of models and tribulations of a comic-strip space man and a near-worthless scientist who does things in a rather adequate sort of way.

Dramashop Picks New Official Seal, Announces Talks

MIT Dramashop has announced the selection of a design by Jerry Solomon for its new seal as its new official emblem. The choice was made from entries in a recent contest sponsored by the group to oblige a symbol for use in advertising and promotion; the award carries with it a five dollar prize.

At a special Dramashop meeting on Friday evening, November 18, at 8:00 p.m., Mr. Bryant Haliday, producer of the well-known Brattle Theatre, will deliver an informal talk and the site for a recent contest sponsored by the group to oblige a symbol for use in advertising and promotion; the award carries with it a five dollar prize.

Cramming for Exams?

Many attractive openings are available in our modern research labora-
tories for... Mechanical Engineers Aeronautical Engineers Electrical Engineers Electrical Engineers Engineering Physicists Applied Mathematics

INTERVIEWS:
Thursday, November 17
See your College Placement Officer for an appointment and a copy of our brochure.
Second Fall Chapel Organ Recital Called "Enjoyable, But Imperfect"

MIT Chapel, November 13, 1955

Robert Petitti, organist, assisted by Phyllis Skoldberg, violinist

PROGRAM

Grand Jeu

De Mazure

Variations

Vitali

Chorale Partita on "Jesus, My Joy"

Walther

Prelude and Fugue in D major

Bach

Sonata No. 6 in E major

Corelli


QUENTIN DURWARD

(Continued from page 1)

In conclusion, the student newspaper noted that Dean Bowditch had given assurance that the Administration would subsidize the Association next spring if it shows promised interest.

INSCOMM

(Continued from page 1)

Certain Insurance members state that Dean Bowditch had given assurance that the Administration would subsidize the Association next spring if it shows promised interest.

by Allen C. Lanquet '57

On Sunday, November 13, at 3:30 p.m., the second Free Organ recital of the term, performed in an overwhelming auditorium, was presented in the MIT Chapel. Robert Petitti, organist and chairman of the First Universalist Church of Lynn and also organist for the Sunday devotional service in the chapel, is a fairly competent organist, although he makes no pretense of being primarily a soloist, but, rather, an accompanist. This was very evident in the D Major Preludio and Fugue in which one of Bak's truly great contributions to organ literature. It failed to convey the sense of precision and majesty which is inherent in this composition. In addition, there were inviting tragic oscillations throughout. Conversely, in the Vitali and the Corelli, both very active, the inner accompaniment was splendidly handled. It was indeed strange that while performing the Corelli, Miss Shalders, a graduate of the New England Conservatory of Music, gave every indication of being quite a mediocre violinist as she seemed to have had excellent instruction. Let me explain.

One of the most difficult instruments to produce is a good trill and this, consequently, a contributing factor in the appraisal of an accomplished musician. Miss Shalders executed a smooth trill but, oddly enough, displayed very sloppy technique in changing positions and, moreover, seemed to be obsessed with the idea that a "wrestling" vibrato is pleasant. This is not to imply that the general performance was poor; for it was not, but to the casualness observed in these accomplishings. The fault definitely detracted from the overall enjoyment of the program.

It is the opinion of the Reporter that, judging by the response to these first recitals, the Administration would determine jurisdiction over and administration of the 5:15 Club Room. However, the room was to be reserved for the use of all commuters for recreational purposes in any case.

Robert Schellkast '24 resigned from Inscomm; he said his plans to enter the ministry required him to maintain a high scholastic average in his senior year and necessitated curtailment of his extra-curricular activities.

New Arrow Gabanaro... styled for campus wear

A campus-style survey produced this smart medium-queen collar—just the right yet casual shirt you'll want for class or informal dates. It's made in your exact collar size and sleeve length too—for perfect fit. Smart new colors, with matching pearl button front and collar edge, button thru pockets. In rayon gabardine, "Sanforized", $5.95.

ARROW

CASUAL WEAR—first in fashion

OLDSPICE SMOOTH SHAVE

add Spice to your life!
John Corley Works With Many Groups; Expands Activities

John Corley (Continued from page 1) has continued his work with the excellence in concert and television appearances, as well as in the recording studio. His dedication to music has been evident in every aspect of his career, from his early days in the Boston area to his current position as the director of the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Corley's work with many groups has allowed him to expand his musical horizons and to bring new life to the classical music scene. His expertise in conducting and his ability to inspire musicians have made him a sought-after conductor, and his contributions to the arts have been recognized with numerous awards and honors.

Despite the challenges and obstacles that he has faced throughout his career, Corley remains committed to the art of music and to the education of young musicians. His passion for music and his dedication to his craft have made him a beloved figure in the world of classical music, and his legacy will continue to inspire future generations of musicians and music lovers.
Harriers 6th in New England; Smith, Vaughan Pace

Paced by team captain Ray Smith '56 and Dave Vaughan '57, the 1956 Beaver harrier team performed creditably in placing 6th in the annual New England Intercollegiate Athletic Association championship meet held at Rockwell Field last weekend. The waterlogged hills and valleys proved a formidable challenge to an even 116 runners representing 17 New England colleges as an exceptionally strong University of Maine aggregation, led by the individual champion, fast-steeplechaser senior Paul Flitote, ran away with the title, replacing the defending champion MIT squad.

Smith and Vaughan, running together over most of the rough, approxi-
mately 4.7 mile course, placed eleventh and fourteenth respectively in awarding their teammates. The other Beaver places were taken by Ed Carter '58, forty-first, Jack Buell '56, forty-seventh, and Walt Buckus '56, forty-sixth. The sixth place ratio

Hedlund Reveals Track Schedule; Workouts Begin

Coach Oscar Hedlund has announced that the 1955-56 indoor track season will open tonight with the inaugural meet favorites, Boston University, perhaps they didn't show as well as last year's winning squad but the results certainly could have been considerably worse.

In the final intercollegiate competition of the season, an I.A.A.A. elimination composed of Smith, Vaughan, Buckus, Robin Toomey-Walker '56, Pete Carberry '57, Glenn Bennett '58, and freshmen Porter and Staples participated in the I.A.A.A. meet down in New York yesterday. Ed Carter '58 was a double

Beaver Booters Blank WPI 3-0, Close Disappointing 5-3-1 Season

Finishing another winning season last Monday the varsity soccer team played with a weak Westover Poly squad as they won, 3 to 0. After right wing Tom Buffet '57 scored twice in the first half, once unassisted, the Cardinal and Gray were never headed, and when center forward Cer Almenna scored in the second half, the game was clinched.

Coach Bob Martin's Beavers thus ended the campaign with five wins, three losses, and one tie. Although this gave them a winning record, the outcome of the season was a disappointment to most interested parties that the Engineers were given a strong chance to come up with the New England Intercollegiate Soccer Association crown. The scorelines started fast as they walked over B.U. in the first game of the season at Franklin Park course here in Boston, 5 to 0. Next they reached their peak, smashing a very strong Harvard team, 2 to 0, in a non-league game, the Beavers had the upper hand of most of the New Englands; Varsity and Frosh.

Some other things make a feast because it's... New Budweiser

Enjoy the fresh unfilt-

red flavor of this new cigarette — now in the

smart new red, white and gold pack.

Be sure to see the "DAKOM RHYTHM THEATRE" on TV
Dave Johnson asks:

What's involved in production work at Du Pont?

Jim Hamilton answers:

Well, Dave, I've been doing production work at Du Pont for about seven years now, and I'm still getting involved in new things. There's a lot of work here, I'm not sure if there's any one principal that I would say is the most important to learn. It's a hands-on type of work, and you work every day with people having widely different skills and backgrounds.

A production supervisor needs a good understanding of the production process, as well as a good understanding of the equipment and the people who work with the equipment. You need to be able to work with people from different backgrounds, and you need to be able to communicate effectively with them.

It's important to learn about production work in the chemical industry. It's a complex field, and you need to be able to work with people from different backgrounds. It's a challenging field, but it's also rewarding. You get to work with people from different backgrounds, and you get to work with people who are interested in learning more about product work in the chemical industry.
PRATT & WHITNEY AIRCRAFT
DIVISION OF UNITED AIRCRAFT CORPORATION
EAST HARTFORD, CONNECTICUT

Wednesday, November 15, 1961

CALENDARS OF EVENTS (Cont. from page 2)

Basketball games. The pay is $1.50

The TCA recently purchased an

A Non-Linear Integral Equation

Oscillating in Motion Theory," Professor Francis Dymo, Institute for

An exhibition of photographs and models entitled "Building in the Netherlands,"

and 4:30 P.M.

The following exhibits will be on display in the North Corridor

Orchestra of the Charles Hayden Memorial Library through November 25; "A

French History in Documents"; "Journeys of Travel and Discovery," and "A

A Mount Anyway.

An exhibition of photographs and models entitled "Building in the Netherlands,"

An exhibition of Photography Satios prints by John F. Barnes of California,

will be on display in the New Gallery of the Charles Hayden Memorial Library

through November 25. Mondays: Tuesday 8:30-10:00 P.M., Thursday 8:30-10:00

The most dynamic and efficient way to travel - Pratt & Whitney Aircraft engines.

Carrying forward a great tradition of American leadership in aviation, a team of

The TCA recently purchased an

To reserve your room, contact Scott

Intramural Referees

Referees are needed for intramural

Intramural Referees

Referees are needed for intramural

Montreal area office.

Equipment may be used, free of

Oxygenators in

An exhibition of Photography Satios prints by John F. Barnes of California,

film service, all of his equipment may be used, free of

A Non-Linear Integral Equation

Oscillating in Motion Theory," Professor Francis Dymo, Institute for

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