First Day of Freshman Orientation October 11, 1955

The French population of North America is quite varied. There are some Franco-Americans, who are descended from French settlers in the colonies, and there are others who are descended from French immigrants who came to the United States in the 19th century, typically following the American Civil War.

The French government, through its embassy in Washington, D.C., and its consulate in New York City, provides services to French citizens living in the United States.

The French consulate in New York City offers consular services to French citizens living in the United States, including the issuance of passports and visas, the registration of births and deaths, and the certification of documents.

The French consulate also provides legal assistance to French citizens in the United States, including information on the French legal system, the French judicial system, and the French administrative system.

French consulate in New York City

1000 Third Avenue
New York, NY 10022

Tel: (212) 502-5700

Email: consular.newyork@mafra.org

Website: www.consulfrance.org

Office Hours: Monday to Friday, 9:00 AM to 5:00 PM

The French consulate in New York City serves as a focal point for French citizens living in the United States, providing them with the resources and support they need to navigate the French legal and administrative systems.

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CALENDAR of Events

Wednesday, October 12

HOLIDAY
Roman Catholic Mass. Chapel, 7:55 a.m.
MIT Bridge Club. Team of Four Club Championship. Baker House Colonnade, 7:50 p.m.

Inter-Varsity Christian Fellowship. "A Christ Centered Life." Pastor Leby. Church Hall, 7:30 p.m.

Ord of DeMolay-MIT Chapter. Seated Meeting. Hayden Library Lounge, 7:15 p.m.

Thursday, October 13

Roman Catholic Mass. Chapel, 7:55 a.m.
Moisturizing Meetings (United Christian Council). Chapel, 8:30 a.m.

Mechanical Engineering Department. Seminar. "Mechanical Properties of Metals." Room 10-450, 4:00 p.m.

Technology Student Association-Chandler School. Dance. Walker Memorial, 8:00 p.m.

Friday, October 14

MIT Bridge Club. Duplicate Tournaments. Baker House Colonnade, 1:30 p.m.

Varsity Cross Country Track Team. Meet with the University of Massachusetts. Franklin Park, 2:00 p.m.

Freshman Cross Country Track Team. Meet with the University of Massachusetts. Franklin Park, 2:30 p.m.

Saturday, October 15

Mild Foundation. Leiter Series. "How Judaism Fits Into Today's World." First Lecture. "Jewish Philosophy of the Past Hundred Years." Professor, N. N. Glueck, Hebrew University. Hayden Library Lounge, 8:00 p.m.

Roman Catholic Mass. Chapel, 7:55 a.m.

Moisturizing Meetings (United Christian Council). Chapel, 8:30 a.m.

Aeronautical Engineering Department. Seminar. Lecture by Dr. J. C. Hastedt, Professor Emeritus of Aeronautical Engineering. Room 3-225, 4:00 p.m.

Coffee in Room 3-174 from 3:00 to 3:30 p.m.

Sunday, October 16

TUESDAY, OCTOBER 11, 1955

after hours by Michael Brunswick '59

"HOLIDAY FOR Henrietta" by Dick Teper '56

College papers of late have been filed with advice and admonitions directed at the youth of today, the entering freshmen. Articles range in emotionality from a gentle suggestion for the initiation of a registration procedure to rules for the display of gaudy colors. Without any real bad taste, one has to admit that these little hints are there.

One of the best articles is an "official" directory for freshmen in the New Haven area. Booklets in which the challenger kids were there:

The Harvard Crimson is also replete with exhilarating articles aimed at the freshmen. One column analyses the "freshness" of "freshmen".

The impression which the local surroundings make on the new freshman:

"Already the incoming freshman (usually a Horatio Alger, if not a national hero, in his home town) is busy discovering that . . . in a way, Boston is the hub of the Universe, since it seems to stand still while all she moves about her."

WMIT will hold a meeting of all girl members of the English Department, on Wednesday, 7:30 p.m., in Little Theatre. Donald J. Lewis '57, Chairman. Marcia C. Tait, Secretary. William M. Sullivan, Assistant. Refreshments will be available.

generated by Vic Rosenbaum '58

"KEEP ALERT FOR A BETTER POINT AVERAGE!" Don't understand your grades? Cram your way into class . . . or when you're "hitting" cramp your style in class. But why take chances? Just take "Willie" to the library. Willie is the Technickal Awakenser. He will take care of your little "H"-plot problems, and you will have your A's in no time.

"WILLIE JUST WOKE UP TO THE FACT THAT IT'S FALL."

"Keep your feet warm with hot stocking feet."

"In "HOLIDAY FOR HENRIETTA" author-Juliette Durrier has put together one of the most impossible stories ever to come along with some satiric digressions. Durrier leads his audience through a maze of amusing situations without once allowing a rest or a chance to recuperate the conclusion which one feels must reign. Yet the basic idea is simple: two film writers who had their latest scripts rejected by the censors, and are about to write another. One of these writers is volatile and melodramatic; the other is sensitive and chaste. As their subject they choose a day in the life of a Parisian girl.

Each of our writers has his own conception of the plot, the volatile one always beginning and the sensitive half the pair following, with a more acceptable situation in the roles of Henrietta, our heroine, and Michel Bar, her true-crime friend. The charming little episode in which the manager of the "Bye-Lo" department store is played by Miss Elisa, is rendered by a deft juggling of the style, then hung up, the last being interrupted by travesties on Hollywood by means of a few shots.

The result of this merry chaos is that neither of the girls have learned poetry, constantly interrupted by travesties on Hollywood, and always building towards an unknown conclusion. Here the brilliance of Durrier's direction is everywhere apparent. Throughout the film Miss Elisa is fed drama which reminds one of a good opera when considered as a joke, but on the screen it is a delight.

For those who think it should be made in a few weeks.

In your dear little lissabette pencil box
Are pencils of yellow and red,
And if you don't taste a little now,
I'll kill you on top of the head.

Honesty compels me to admit that this poem fell short of writing the best "H"-plot ever. But I'm sure that at this time I pulled a switch; I threatened myself instead of Maud.

Oh, Maud, pray say this drivel
And tell me 'tis all your life;
For my nostrils they do abhor
And wind around my spine.

My heart darkly denies its being;
My voice pours out its revenge;
My liver stops heaving;
Maud, be a good girl now,
Or you'll belong to me I know.

When this heartrending ballad failed to move Maud, I could only conclude that she was cruel and heartless and that I was being too soft. But the foregoing is not the worst poem in the world. In fact, at this very moment, I am working on another one which I hope will be better.

"Doris of the laughing eyes, Doris of the shimmering hair, Doris of the smouldering voice, Doris of the golden tresses!" With this moment of meeting her, I whipped away a torrent of atrocious tetrameters.

Oh, my swell and dotty Doris
You're a pledge as a Phillip Morris,
And not just any pledge.
And its white and silver parakeet.
Just you watch me to find out.
Doris, tell me your ring size.

Well, of course, the poor girl couldn't resist a poem like that—what girl could?—and instantly became my slave. For the rest of the semester she carried my books, washed my car, and fed my apples. There's no telling where it all would have ended if she had not met her fate. In just a few days she was dead. But from my point of view, this was a happy ending.

So, men, you can see the efficacy of poetry as an aid to wooing. They're a lot easier to read than a rhyming dictionary, a gail pen, and a second-hand mouse.

The makers of PHILLIP MORRIS, sponsors of this column, give you no rhymes, but plenty of reasons, for smoking Phillip Morris: It's the gentlest, pleasanter cigarette on the market today.
The Tech

Tuesday, October 11, 1955

Page Three

the busheuglar

by Bill Daly '58

Life up over the weekend caused con- 
fusion of all but the most philosoph- 
ical beings in league one and two 
but did dampen the competition 
love of the game.

Earlier in the week Grad House 
pitched to Phi Eta '58, a league game 
that was postponed from will Friday. ATO showed aSPI 
shock in reverse a preferred league 
version of last week, which still continues.

In the only league action in 
given week, the Betas took a hard 
high from the Blues, 13-6.

In the only league action in 
Friday, the Betas rolled in the second 
quarter as Doug Lang '57 
showed for the second score with Her- 
man's tosses over for the third.

Beta rolled again as Doug Lang '57 
showed for the second score with Her- 
man's tosses over for the third.

Browand '59 running another of Her- 
man's tosses over for the third.

Bell took a throw for the point and 
picked up the only extra in the game when Dave 
'57 threw a long pass to 
Golson '56.

The Techmen continued to 
play like a team for SAE as they passed 
the final score.

As predicted by Coach Ben Mar-
new head in Schroeder's encounter with Medford.

Frosh Soccer Season Opens Here

AsMedfordEdgesOutTechBooters

The 1955 Frosh season opened 
with a fast-moving game last 
Friday afternoon at Briggs Field, 
when Medford edged MIT 1-0. 

Despite muddy conditions the 
season opened with a sparkling 
exhibition.

Medford's only point came at about 
minute of the second quarter when 
Gammara, substituting at right 
for teams that demonstrated ability were 
Revironini at inside right and right half, and de 
Almeida, who played center forward 
throughout the game.

Coach Stillman, who has been 
Medford for the past nineteen years, 
marked, "You have prospects for a 
 teżem next year; we were lucky to 
win." He also felt that both teams 
show a definite need for improvement.

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North Africa (Continued from page 2)

The French at home want to keep what they have, what they have been building and investing in. Extremists are willing to shed blood toward this end. The average Frenchman favors gradual easing of home rule, but without having the French lose everything.

There is really a big international problem here. The Communists have a big hand here in creating a vacuum and in training troops. Some of the Communist training troops are used in training other troops. Some of the French troops are used in training other troops.

When you’ve worked pretty late And the issue looks great… Why not celebrate! Have a CAMEL! —Man, that’s pure pleasure!

It’s a psychological lift. Pleasures help your disposition. If you’re a smoker, remember—some people get more pure pleasure from Camel than any other cigarette!

No other cigarette is so rich-tasting, yet so mild!

S. A. Reynolds, Inc., 90 Washington Ave., N.Y., N.Y.