Tangent Magazine To Appear Friday, Featuring Discussion of Auditorium

This Friday will bring the initial issue of a new magazine to the MIT campus. Its name is Tangent. The raison d'être of this magazine is to present the many different aspects of life at the Institute, both seen by the student and created by him. The first issue is dedicated to the recently completed Kresge Auditorium. Since its creation, this subject has been a part of the MIT community with a unique flavor. Those associated with this new magazine that the Auditorium will be an ideal start for their new venture. In an effort to fully evaluate the impact of this structure on student life, it will give a complete photographic survey of its exterior and interior plus several pertinent articles. There will be an inclusion of the auditorium's architectural design, one of its basic construction, and an outline of its function in student activity.

The audience, which for the most part was not in the mood for really serious music. It seemed more a class reunion than a concert. The people showed little interest in the glee clubs, and less in the music. Consequently, the first half of the program, which extended for the sopranos and Beethoven choruses, was mostly nonsensical, shuffled into the atmosphere perfectly.

The second half of the program will truly be the heart of the concert. It revealed the excellent training of the glee clubs, and how well they could combine into a tight ensemble. Even though the sections were split into halves, the need for two double choruses for the Bach number, there was no real weakness apparent in either. Afte

A discussion of the Auditorium will be given on Friday for twenty-five cents. The literary edition will be out next week. With a reasonable expectation and the continued care, this will not be the last you will see of Tangent.

Early in the evening several East Campus residents started a protest five between the parallel dome and a second level window. This evening was on water bombs and tear gas were introduced on the students. At this time, many hit us from the window. By midday, the students had become more on East Campus and were beset on West Campus. Buses to ring through the town. After several false starts, this movement was followed and the pitstop made their way to Barton House.

The orchestra was unprepared for the onslaught but quickly found their voices. The glee clubs, which were asked to join in the proceedings, agreed. This was due in part to the Baskin House, and glee clubs continued to rain from the roof.

DEDICATION TICKETS
A very few additional tickets for the dedication ceremonies will be on sale for Tuesday, May 9, at 5:15 p.m. in Room 100, 101, 102, 103.

ASTRONOMICAL SOCIETY
There will be an open meeting of the Astronomical Society on Wednesday at 5:15 p.m. in Room 110.

ASCE To Present Film Showing Bridge Failure

On Thursday, from 4 to 5 p.m., the ASCE will present a film in room 110. This film will show the failure of the Tennessee Dam in 1928. The purpose of the film is to demonstrate the need for aerodynamic design of large bridges. The narrator will be Prof. John Ringer of the Structural Engineering Department at the University of Virginia.

The ASCE program will be held in the Memorial Chamber, and all interested people are invited to attend.

MIT And Mount Holyoke Glee Clubs Present Combined Concert With Symphony Orchestra

by William J. Abston '56

The Glee Club of Mount Holyoke College, with the MIT Symphony Orchestra, presented a combined concert in Kresge Auditorium Saturday, April 30. The program was:

1. "Voluntaries"
2. "Blissful" ("The Drowsy Chaperone"
3. "Faster, Wiser and Students" Song
4. "The Wistful One"
5. "Greatest Love"
6. "Love"
7. "Steel Wool"
8. "Glee Club Theme"
9. "I'm Going to Business"
10. "Santa Claus"
11. "Love"
12. "The Holyoke Glee Club"
13. "The Glee Club"
14. "M.T.

The audience, who for the most part were sharp and responsive, was unfortunately not in the mood for really serious music. It seemed more a class reunion than a concert. The people showed little interest in the glee clubs, and less in the music. Consequently, the first half of the program, which extended for the sopranos and Beethoven choruses, was mostly nonsensical, shuffled into the atmosphere perfectly.

The second half of the program will truly be the heart of the concert. It revealed the excellent training of the glee clubs, and how well they could combine into a tight ensemble. Even though the sections were split into halves, the need for two double choruses for the Bach number, there was no real weakness apparent in either.

After a rather shaky beginning in the Brahms work, the orchestra played adequately, though sometimes out of tune.

The Holyoke Glee Club was very well balanced, though in the stimulus the first impression had a tendency to overshadow their voices and lose resonance. Pitch was no problem and their base color was rich and always varied. Their diction was crisp and clear. They sang with authority and ease.

The MIT Glee Club suffered occasionally, which was lamentable. The middle voices were often overpowering and tended to make the four of the group monotonous. And the first tenors needed more discipline and restraint. Too often individual voices would give a complete photog.
CALENDAR OF EVENTS

from May 4 through May 11, 1955

WEDNESDAY, MAY 4

Aeronautical Engineering Department Seminar: "Flight Safety and the En-
gineer," Mr. Jerome Lederer, Flight Safety Foundation, Inc. Room 15-110, 7:00 p.m.

Varsity Tennis Team. Match with Amherst College. Brown House Courts, 4:30 p.m.

Civil and Sanitary Engineering Department. Hydromechanics Seminar. "Wave Forces on Piers." Mr. William C. Shaprim. Rooms 4-208, 4:00 p.m.

Electrical Engineering Department. Colloquium: "Pulse Height Analysis in Nuclear Physics." Dr. A. B. Van Runzen. Room 15-800, 2:00 p.m.


FRIDAY, MAY 6

Chemistry Department. Harvard-M.I.T. Physical Chemistry Colloquium: "Energy Metabolism of Energetic Tissues." Mr. Eric K. Rider. Kresge Auditorium, Room 10-400, 4:00 p.m.

M.T. Staff. Photographic Salon prints by Robert V. George will be on display in the Photo Service Gallery, Basement of Building 11, through May 22. These prints will be for sale.

SATURDAY, MAY 7

Inis-Varsity Christian Fellowship. Lecture: "Christian Responsibilities." The American Society of Civil Engineers-Student Chapter. Annual Spring Banquet. Monday in Commencement Center, Professor Charles A. Worley, 6:30 p.m.

Varsity Tennis Team. Match with Boston University. Burton House Courts, 2:00 p.m.

American Society of Civil Engineers-Student Chapter. Annual Spring Banquet. Monday in Commencement Center, Professor Charles A. Worley, 6:30 p.m.

Exhibition of Swordplay by Silvio Vitale, Fencing Master; and Dominick C. DeLand, Jr., Master of Fencing. The Hayden Memorial Library through June 26. Hours: Monday through Friday, 9:00 a.m. until 5:00 p.m.; Saturday and Sunday, 2:00 until 5:00 p.m.

THURSDAY, MAY 5


M.I.T. Staff. Exhibition of Swordplay by Silvio Vitale, Fencing Master; and Dominick C. DeLand, Jr., Master of Fencing. The Hayden Memorial Library through June 26. Hours: Monday through Friday, 9:00 a.m. until 5:00 p.m.; Saturday and Sunday, 2:00 until 5:00 p.m.

FRIDAY, MAY 6


SATURDAY, MAY 7

M.I.T. Stage. "Dramashop is presenting "The King and the Duke."" The Hayden Memorial Library, 3:30 p.m.

SUNDAY, MAY 8

Harvard-M.I.T. Bridge Club. Master Point Championship. Baker House Cafeteria, 1:30 p.m.

Medical Society. "Nan and the likes of her"--tho' a form, Professor B. R. Cocklin. Harvard-Westcliffe College, 8:00 p.m.
Midway through the race, they came up with a crash, that was it. Wisc- 

cum for the only time, put on a 

developed its Cup title, taking a first 

By MANSFIELDS

and by young men we're re- 

happily; it took 

being under the Harvard Bridge, 

the freshman who helped MIT, but something was wrong 

Harvard gained, but, just as 

Harvard led through most of the 

The freshmen crushed Tufts by a 

The Beavers picked up most of 

This summer in Europe

TheF.&M. SCHAEFER BREWING CO., NEW YORK

For real enjoyment—real beer!

WIN

Trackmen Win Two

Paced by Warren Latoff '55 who set a new field record in the 

the freshmen had an exciting, skylining 

Win Schoener, you get the one difference in beer today 

Win Schoener has an exciting, skylining 

This summer in Europe

* Drive a car - DYNA-PHARO

6 passenger ... large baggage trunk ... panoramic windows ... 

drive safely, most comfortable, most economical car of all.

Rental or Sale with Guaranteed Repurchase Plans Available

Call or write, then compare

Hi Fi

See - Hear - Compare

At the

Most Modern High Fidelity Center in New England

LEADING MAKES OF COMPONENTS IN STOCK

At Audiophile Prices

At Our New High Fidelity Center

65 Kent Street, Brookline

Call or write, then compare

Milton Viorst

114 William James Hall, Harvard

EL 4-8700
EXETER and NEWBURY Streets, Boston

CMCIPUS "STAND-OUTS"

April 21, 1955

Bert Schaffer

"I've got I'M...and I'M's got everything!"

CAMPUS "STAND-OUTS"

BMOC

Stands Out from All the Rest! I'M wins its letters for flavor...Light and Mild. And the pure, white Miracle Tip draws easy, so you enjoy all the taste. No wonder I'M sales are soaring on campus after campus. It's America's best filter cigarette.

FASHION NEWS from VAN HEUSEN

Summer Sheer Shirt

NOW AS A STRANGER

PREVIOUSLY $3.95

With its soft collar won't wrinkle ever!

Twirl it! Curl it! The amazing soft pique collar that won't wrinkle ever, without starch or stays...now in a sheer, soft pique that's cool, man, cool. Your price: $2.95.

Van Heusen Century

TUESDAY, MAY 2, 1955

THE WARMUP

Students will arrive East Campus before shortly before leaving for West Campus where most of Sunday night's action took place.

Through the Mail

(Continued from page 1) responsibilities of the student, but I would suggest that Bert choose the time at which he escorts Miss Barkin through the dome, very carefully. Otherwise, she might get the wrong impression—that the dormitories are very ring clinics, rather than housing units for students. She might come to the conclusion that there are quite a few people at MIT who are both ambitious and stimulating, personable people to be with, but that they are often matched in numbers by those who run through the halls making oriental bird calls at night, and those who think that studying is just a little joke to be laughed at by anyone with enough sense, or at least something to be done before quizzes. We could not easily hide from Miss Thomas some people who never knew that learning anything—behavioral or artistic—could be fun in itself, and a good thing. Why not? Ask, also, by the young man with the soldering iron, who hurled a water bomb into the fire and the flying embers struck him.

For West Campus where two hundred dollars and with this and other collections all the arrested students were bailed out by 3:00 a.m. They were charged with disturbing the peace and were arraigned in court Monday morning.

Dr. Gardner Murphy

Director of Research Menninger Foundation

Former President American Psychological Association

Chairman Research Committee American Society for Psychical Research

Author

speak on

THE NATURAL

THE MYSTICAL

AND THE PSYCHICAL

and

Wednesday, May 11

to hear

Dr. Gardner Murphy

TOMORROW Magazine

speak on

OBSERVATIONS ON UNORTHODOX HEALING

There will be an opportunity for questions such evening.

TIME

both lectures 8 p.m.

PLACE

Music Room

Exeter Street Theatre Building

Somerville, Massachusetts.