

# The Tech

OFFICIAL NEWSPAPER OF THE UNDERGRADUATES OF THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

VOL. LXXV. NO. 51

CAMBRIDGE, MASSACHUSETTS, FRIDAY, JANUARY 6, 1956

5 CENTS

## NSA Serves As Voice Of Students In National, International Affairs

Although few realize it, all the students of MIT are members of a vast national student organization of some 600,000 members on more than 250 college campuses across the nation. The National Student Association, now in its eighth year, represents the students of the United States to foreign student organizations and to the U.S. government.

The preamble of the constitution of the USNSA states that its purposes are "to maintain academic freedom and student rights; to stimulate and improve democratic student governments; to develop better educational standards, facilities, and teaching methods; to improve student cultural, social, and physical welfare; to promote international understanding and fellowship; to guarantee to all people, because of their inherent dignity as individuals, equal rights and possibilities for primary, secondary, and higher education regardless of sex,

### Prof. Taylor Named "National Lecturer"

C. Fayette Taylor, professor of automotive engineering in the Department of Mechanical Engineering, has been appointed a "National Lecturer" for 1955-56 by the American Society of Mechanical Engineers. According to a statement by the ASME, "The National Lectures are given only by outstanding authorities and are repeated several times in different geographical areas." Professor Taylor, whose subject is "Scale and Size Effects in Engines and Other Mechanical Devices," will lecture in the southeastern states during January and February, 1956.

## Tech Faces Harvard Tomorrow In Decisive Basketball Encounter

Coach Scotty Whitelaw's varsity basketballers got back into the swing of things last night as they took on Lowell Textile at Lowell. The game was the first for the Cardinal and Gray since the long vacation, and they were expected to look rusty. The home team went into the game sporting a mediocre record of two wins and two losses besides holding a reputation of always having given the Beavers a tight game in the past. Coach Whitelaw expected the game to serve as a good tune-up for his starting five of co-captains Bernie Benson and Dee Verun, Norm Howard, Mac Jordan, and Matty Matsuo, along with first line substitutes Larry Hallee and John Paterno. Vergun went into the contest sporting a 30 point per game average, ninth highest across the nation.

With the Lowell contest behind them, the Engineers are well primed for their big game against Harvard in the Rockwell Cage tomorrow night. The Cantabs have been a hot and cold team thus far this season as shown by their loss by four points to a fair Midlebury quintet during regular season play coupled with their victory over the same squad by an overwhelming 100 to 51 score in the recent New England College Tournament played at Waterville, Maine. Harvard's unpredictability is emphasized even more by its 5 point victory over highly rated Amherst early in the season and the Jeff's reversal of the tables by a 61 to 61 score in the Waterville tour-

ney. The Engineers took Amherst by 13 points in their last game before the vacation. The Cantabs also boast an early season victory over Cornell, one of the stronger teams in the East. High scoring 6'4" forward Ike Canty, elected to the Waterville tournament all-star team, along with guard Bob Hastings and 6'4" center Phil Haughey, should be the leaders of the visiting five's fast break offense tomorrow night in a game which will be highly important to both squads.

Other home action this weekend will see the varsity swimmers take on a power packed University of Connecticut squad Saturday afternoon at 2:00 at the pool, with the Frosh Mermen slated to play host to Exeter an hour later. The Fencing team will open its season against Bradford-Durfee of Connecticut the same afternoon at 2:30 in Walker Gym. Scheduled for away action will be the varsity hockey team, which will take on Williams in Williamstown that afternoon, while both the varsity and Frosh wrestling teams will see action at Harvard.

The indoor track team is presently busy training to open its season in the annual Knights of Columbus meet in Boston Garden on Saturday, January 14. The Beaver runners will have teams entered in both the varsity mile and two mile relays, along with the freshman mile relay. Featured in the meet will be top amateur stars from all over the country with top US miler Wes Santee billed as the main attraction.

race, religion, political belief, or economic circumstance; to foster the recognition of the rights and responsibilities of students to the school, the community, humanity, and God; and to preserve the interests and integrity of the government and Constitution of the United States of America."

**Four Subdivisions**

In accordance with its constitution, the USNSA operates in four major regions. The International program is easily the largest of these. The USNSA acts as the official voice of American students in all dealings with student organizations in other nations. Since student groups are a strong political force in many overseas nations, and since the United States attracts a large number of foreign students to its colleges and universities, the International Affairs Commission is one of the busiest and most important in the NSA organization. Of particular interest among the commission's activities are its travel program, offering low-expense student tours throughout the Western world; the program of foreign exchange, giving American students an opportunity to study abroad, and foreign students a chance to learn in the United States; and its interest in the activities of student organizations in other nations and in the International Student Conference.

A second commission of the USNSA that has been attracting increasing attention in recent years is the Educational Affairs Commission, which is primarily concerned with such questions as student-faculty relations, academic freedom, and human rights. This area, particularly in light of such events as last year's MIT conference on discrimination and the Institute's pride in its academic freedom, is of

special interest to the MIT student. The greatest achievements of the NSA in this field in the past two years have come in the area of human relations. At the last national congress, a plan for desegregation of public schools was drawn up, and the NSA resolutions in the field were codified into a Model Educational Practices System, which was recently considered by Institute Committee. A recent evaluation of MIT showed that the school met with most of the standards set up by the MEPS, although there remain several areas for improvement.

**National Affairs Commission**

Work in national affairs has always been a major part of the USNSA's program. As the only national organization of students, the NSA represents the student's views on political matters pertaining to students. As a result, NSA maintains a lobby in Washington, and keeps in close contact with government officials at all times. Legislative matters are always important at the national conventions, and particular interest this past summer centered on the questions of military manpower, restrictions on educational freedom, and the eighteen-year-old vote.

The fourth of the major areas of  
(Continued on page 3)

## Locke New Director Of Libraries; Tate To Survey Facilities In Italy

Resignation of Dr. Vernon D. Tate as director of libraries at the Institute was announced Tuesday, by Dr. Julius A. Stratton, provost. Dr. William N. Locke, head of the department of modern languages, has been appointed to succeed him.

Dr. Tate, who will retain the rank of professor at the Institute, has been granted a leave of absence of one year beginning January 1 and will leave in two weeks for Italy where he will undertake a survey of libraries for the Department of State. He will also conduct seminars at various universities in library techniques.

"Under Dr. Tate's direction, the libraries have had their greatest period of growth in the history of the Institute," Dr. Stratton said. "He has made a notable contribution to our library system and his service is greatly appreciated."

"Dr. Locke has long had an interest in the problems of the modern technical library and in problems relating to scientific aids to learning. He is especially well known for his interest in the complex field of mechanical translation and in the application of scientific knowledge to the study of language."

**Machine Translations**

"Dr. Locke has led the Department of Modern Languages, which he will continue to head, in pioneering work in these areas. He himself is co-editor

of the book "Machine Translation of Languages" and co-editor of the quarterly journal "Mechanical Translation."

A native of Watertown (Mass.), Dr. Locke did his undergraduate work at Bowdoin College and took the degrees of master of arts and doctor of philosophy at Harvard University. He has been head of the Department of Modern Languages since 1945. Prior to his appointment at the Institute he had been a member of the faculty at Harvard and during World War II he served with the Office of War Information. This service included an overseas assignment with a Psychological Warfare unit.

Dr. Locke is regional representative for New England of the American Association of Teachers of French. He is former vice president of the association and is a member of its executive committee. He has also been active in the Modern Language Association. He is vice president of the French Center of New England and for three years he served as president of the Alliance Francaise of Boston. He is a trustee of the French Library in Boston and of the Beaver Country Day School in Brookline.

**Growth of Libraries**

Dr. Tate came to the Institute in 1947 from Washington, where he was director of photography at the Na-  
(Continued on page 3)

## Class B Activities Gain 8 Representatives In Reorganization Plan Before Council

At the last meeting of the Activities Council, the committee on class B representation set forth a plan involving the organization of the class B activities into five groups, each group having a representative. Before voting on the proposal it was decided by the Council that the plan be published in *The Tech* in order that the activities be given an opportunity to express any disapproval concerning their position in the grouping.

The proposed groups are given below. If there are any complaints or suggestions, the activities are advised to contact James Robertson, Ware 203 or call Kirkland 7-7471 sometime before next Thursday when the measure will be voted upon by the Council.

### Proposed Plan for Class B Reorganization

\*\*Indicates provisional status  
\*\*\*Not recognized

#### Proposed Class B Setup: 1. Professional Societies and Honorary Groups

- Aeronautical Engineering Society (Glider Club)
- American Chemical Society
- American Foundryman's Society
- American Institute for Chemical Engineers
- American Institute of Mining and Metallurgical Engineers
- American Institute of Electrical Engineers—Institute of Radio Engineers
- American Meteorological Society
- American Ordnance Association
- American Society of Mechanical Engineers
- Association of General Contractors of America
- Astronomical Society
- Chi Epsilon
- Eta Kappa Nu
- Geological Society of MIT
- Hexalpha
- Institute for Aeronautical Sciences

- Institute of Food Technologists
- Mathematics Society
- MIT Management Association
- Naval Architecture Society
- Phi Lambda Upsilon
- Physics Society
- Pi Tau Sigma
- Propellor Club
- Rocket Research Society
- Sedgewick Biological Society
- Sigma Gamma Tau
- Society of American Military Engineers
- Society of Automotive Engineers
- Society of Tech Architects and Planners

### Medical Symposium Here January 10

The importance of exercise to bodily health, a subject of increasing personal interest and intensified professional study, will be discussed at the Institute on Tuesday evening, January 10, in a special symposium for doctors, physical education directors, and athletic officers of New England colleges.

The symposium, entitled "The Physiological Effects of Exercise vs. Inactivity," is sponsored by the Coaches' Association and the Medical Department of the Institute, and will be held in the Kresge Auditorium at 8:15 p.m. Speakers will include Dr. Wilhelm Raab, professor of experimental medicine, University of Vermont School of Medicine, who will discuss "Loafers' Muscles and Loafers' Heart"; Dr. Hans Kraus, associate professor of physical education and rehabilitation, New York University, whose topic is "The Role of Inactivity in the Production of Disease"; and Dr. Jean Mayer, assistant professor of nutrition, Harvard School of Public Health, who will speak on the subject of "Exercise, Appetite, and Fat Metabolism."

- Tau Beta Pi
- 2. Religious Activities
  - \*\*Baptist Student Union
  - Christian Science Organization
  - Hillel Foundation
  - Inter-Varsity Christian Fellowship
  - MIT Seabury Society
  - \*\*Orthodox Christian Society
  - Tech Catholic Club
  - \*\*\*United Christian Council
- 3. Hobby, Musical, and Dramatic Groups
  - Baton Society
  - \*\*Dramashop
  - Electric Railroaders
  - Flying Club
  - Hobby Shop
  - \*\*MIT Jazz Society
  - Model Railroaders
  - Motor Sports Enthusiasts
  - Psychic Research Society
  - Radio Society
  - Science Fiction Society
  - Tech Model Aircrafters
  - Television Society
- 4. Honor Societies (non-professional)
  - Beaver Key
  - Boat Club
  - \*\*Burcon
  - Command Squadron
  - Dorclan
  - Doolittle Squadron
  - Pershing Rifles
  - Quadrangle Club
  - Scabbard & Blade
  - Track Club
- 5. Social Activities
  - Alpha Phi Omega
  - Armenian Club
  - Bridge Club
  - Chinese Students Club
  - Club Latino
  - DeMolay
  - Five-Fifteen Club
  - Outing Club
  - Philosophical Society
  - Technicon
  - Young Republican Club

# The Tech

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## the college world

By Kenneth Mitzner

The boys down at the Harvard *Crimson* are sticking their necks out again. They've taken sides in the traditional Wellesley-Radcliffe dispute over which school has the most on the ball socially. The article is strongly slanted in favor of Radcliffe, as one might guess from the fact that one of the co-authors is a Radcliffe girl.

The title of the article is, to say the least, eye-catching.

"One-Sided Geniuses or Glorified Girl Scouts?"

"Cliffdwellers Choose Cautiously. 'Wellesley Girls Take Any Date; 'Both Prefer the Harvard Type'"

(Of course the last line is sheer bravado. What girl in her right mind could prefer the "Harvard Type" when there are "Whole Men" from Tech available, complete with slip-stick and sparkling conversation about the latest styles in computers.)

The Wellesleyite is described in terms which rather pointedly hint at a strong resemblance between her and a werewolf. The fact that the Wellesley girl wears Bermudas and knee socks during the week and then dresses to kill on weekends is stressed to show her basically uncouth nature. However, the knee-socks of Radcliffe (Bermudas are banend in class) are rationalized as a "defense mechanism against the strain of looking beautiful all the time for the Harvardmen."

In one short paragraph of utter cattiness (we assume that the Radcliffe half of the writing team is responsible for this part), the article accuses the Wellesley girls of living in the atmosphere of a convent, drooling over blind dates, wandering around "picking up" men, and being willing to go away for a weekend with a blind date.

Next comes a description of the late hours regulations at Wellesley compared with the more liberal system at Radcliffe. A statement that the Radcliffe girl is treated as a "mature adult" is clearly intended to cast

doubt on the maturity of Wellesley girls.

Having dragged Wellesley through the mud, the authors lay bouquets at the feet of the goddesses of Radcliffe. The Radcliffe girl has "everything she can possibly want . . . within easy reach." She dislikes blind dates and tries to avoid them if possible; when she condescends to one, she usually insists on a preliminary meeting. Once she gets to like a guy, she concentrates on him to the exclusion of everything else; in support of this contention, the authors quote a Radcliffe girl in the *Radcliffe Record*: "I don't go out with anyone. I'm against necking on the lawns in my time. Oh! Hail to thee, noble Radcliffe beauty, most noble of God's creatures."

Yours truly has no experience with either genera on which to base an opinion of this article. However, it seems rather implausible that Wellesley girls are as bad as they are painted and it is impossible for Radcliffe girls to be so far superior to the human race as is implied. Anyway, what happened to the Tech editors?

## Playwright To Speak Monday In Kresge

As the second event in the Dramashop Celebrity Series for the year, Robert Anderson, playwright, will give an informal lecture in the Little Theatre of Kresge Auditorium on Monday evening, January 9, at 8:30. Mr. Anderson is the author of several Broadway plays, most notably "Tea and Sympathy." This work, which starred Deborah Kerr, was the hit of its New York season, and is currently touring the country.

Mr. Anderson has asked that his talk be entitled "On Being a Playwright"; "It covers a multitude of sins." Tickets are available in Bldg. 10, in Prof. Everingham's office at the Auditorium, from Dramashop members, or by phone at Extension 457. The price is 60c for students and \$1.00 for others.

To whom it may concern:

On behalf of the Voo Doo staff, we wish to retract all derogatory remarks from the article "From Cook to Crook" published in the January issue of the magazine with the sincere hope that no permanent injury to persons involved will result from its publication.

THE VOO DOO SENIOR BOARD

## Editorials

### GOVERNMENT BY DEFAULT

That's the best way to describe our Student Council of today. Inscomm, through fear of *TEN*, *The Tech*, or hard work (check one) has apparently adopted the policy of *laissez-faire*, is keeping out of the limelight, out of controversy (that nasty word again) by doing nothing. Business as usual. Nobody notices any difference—which perhaps is an index of the importance of Institute Committee in the scheme of things, anyhow.

Well, perhaps not doing nothing. Just nothing significant, and nothing significant *and* new at all. Perhaps the stifling of creativity occurs not only in the classroom—maybe it's the Cambridge Woven Hose in the air.

Meetings are still held, mind you. Inscomm meets every week these days, more often and more regularly, with more conferences and committees than ever before in our admittedly short-term recollections.

Ah, committees. We once called the great glass ball in Walker's Morss Hall the eighth wonder of the world. Inscomm's committees may well be the ninth. The MIT bureaucracy, student and administration, could probably give lessons to the government's security program.

Right now, Inscomm is re-considering an ever-present crises in the life of Everyman. For one thing, they're still trying to unravel the old problem of graft and . . . SENIOR RINGS.

Alarmed at the immaturity of the members of the Senior Ring Committee, Inscomm is now considering dehydrating its watered-down ethics proposal. The change: no longer allow any dinners; allow only non-Locke-Ober, Institute dining service dinners. Had these disturbed legislators forbade any traffic with the contractors at first it might have saved them a lot of embarrassment and back-tracking.

Well, let us attempt to formulate an adequate policy. We recall the method in use at West Point. The Superintendent makes code scratches on the ring interiors. Then, on the basis of quality and price, the class officers select a ring, and the chosen ring is then identified by the superintendent and a contract signed. Now this system may be offensive to virtuous Techmen with tender feelings—but it is almost guaranteed fairer to their still tenderer purses.

### letters

To the Editor of *The Tech*  
 Dear Sir:

During the holidays (Friday, Dec. 23), a metal glove was taken from one of the suits of armor in the Library exhibit room. Because my interest in the armor was well known I was suspected and called to Dean Bowditch's office to speak to a couple of Pinkerton detectives. I was cleared and asked to cooperate in finding the glove.

I'm all for a good stunt but some people seem to forget property rights and values. The glove wouldn't be worth more than a quarter in a pawnshop but it's worth much more. The man who owns the armor is 80 years old and has spent most of his life collecting armor of all ages. Those suits are his lifework and he loves

them. Without the glove, the suit is no good. To find a replacement might involve \$25,000 or more and an extended trip to Europe. An equivalent suit of armor would be expensive and hard to find. The glove seems trivial but "For want of a nail the shoe was lost." Even if, as I hope, this theft is not due to anyone in the Institute, it still looks very bad and will make it very difficult to get exhibits in the future. The Pinkertons would appreciate any information pertinent to the matter. If anyone has any information that might lead to the finding of the glove contact Miss Bean's office.

Thank you.

Frank D. Thompson '59  
January 4, 1956

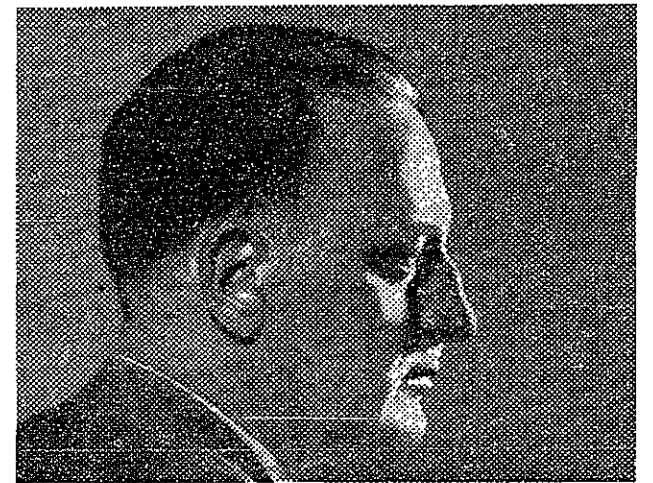
BRATTLE THEATRE  
 Harvard Square  
 NOW—LOWELL THOMAS'  
 OUT OF THIS WORLD  
 SUNDAY—DREYFUS

KENMORE 6-7067  
 U-ARTHUR RANK PRESENTS  
 2nd WEEK  
 ROBERT DONAT  
 KAY WALSH-DENHOLM ELLIOTT-ADRIENNE CORR  
 IN  
 LEASE  
 OF LIFE  
 EASTMAN COLOR

Julie  
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 Winters  
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 EXTRA! "REPORT ON LOVE"  
 a la Kinsey  
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Walt  
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## Why John Gunther reads The Reader's Digest



"I am fond of *The Reader's Digest* on all sorts of scores, but mainly because it always lives up uncompromisingly to being what its name implies—a service to readers. In a dozen languages—*Inside Asia*, *Inside Europe*, *Inside South America*, *Inside Africa*—it brings readers an invaluable cargo of pleasure, information and encouragement sifted scrupulously and zealously from printed pages all over the world."

John Gunther, author of the current best-seller "Inside Africa"

## In January Reader's Digest don't miss:

**CONDENSATION FROM \$3.50 BEST SELLER: "A NIGHT TO REMEMBER."** Hailed as "unsinkable," the Titanic proudly sailed, carrying the world's rich and famous. 5 days later—gashed by an iceberg—she sank with 1,502 souls. Here, filled with details never before published, is a gripping account of the world's most appalling sea disaster.

**UNLESS YOU DENY YOURSELF.** The prevailing idea of millions today is: "How can I enjoy myself?" Famed author A. J. Cronin shows why nothing of real value can be accomplished without self-discipline; and why the surest path to true success and happiness is in *learning to do without*.

**ARE EUROPEAN STUDENTS SMARTER?** In Europe, pupils learn more, work harder, and play less than in America—but fewer get to high school and college. Which system is best? Here's a chance for you to compare for yourself.

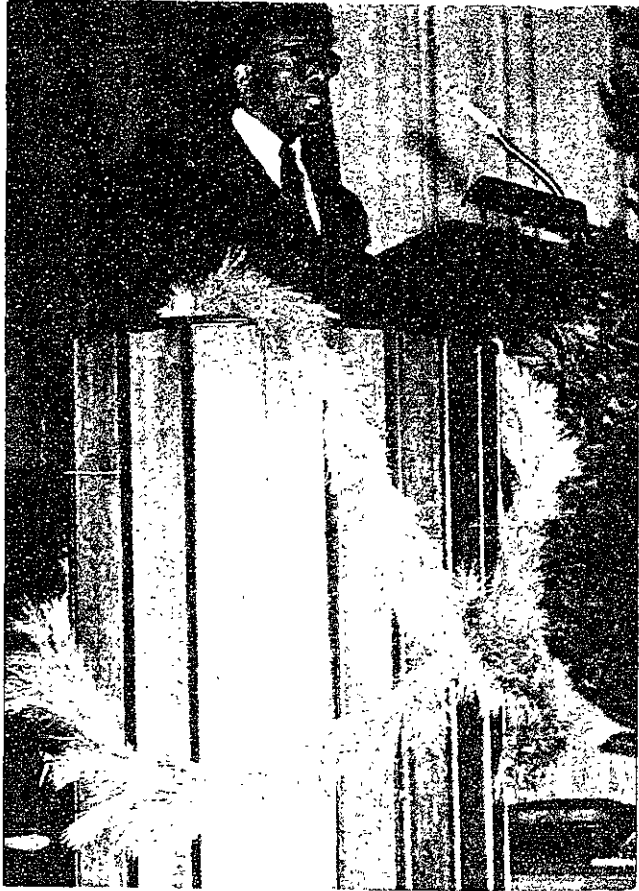
**THE FEARSOME ATOMIC SUBMARINE.** Here, told for the first time, are the capabilities of the Nautilus, and why atomic submarines will outmode the defense setups of all nations, including our own.

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39 articles of lasting interest, including the best from leading magazines and current books, condensed to save your time.

## Johnson In Chapel Organ Recital Sund.

There will be an organ recital in the MIT Chapel at 8:00 p.m. this Sunday, January 8. David Johnson, organist, will play works by Buxtehude, Scheidt, Hindemith, and J. S. Bach. Mary Fraley Johnson will play the Bach Suite in D minor for unaccompanied violin. Mr. Johnson has an associate degree from the American Guild of Organists, and is at present working on the Doctor of Musical Arts degree with a major in organ performance at Boston University School of Fine and Applied Arts.



Dean Howard Thurman of Boston University, featured speaker at the pre-vacation Christmas Convocation and President



James R. Killian, Jr. Two musical selections played by the Brass Choir under the direction of John Corley and a reading from the

Scriptures followed Dean Thurman's speech. President Killian's address was followed by informal caroling.

## Interviewing Today For Participation In Scandinavian Study

Applications and reservations are now being accepted for the Scandinavian Seminar for Cultural Studies. This institution offers studies in Denmark, Norway, or Sweden. The students take part in five weeks of orientation courses, live with families for six weeks and then attend the folk schools which are residential colleges where the principal emphasis is on the study of the humanities. The entire course lasts for one school year.

Miss Molly Day of the staff of the Scandinavian Seminar will be in Boston from January 5 to 12 for interviews with all students interested in spending a year under this program, either junior year or after graduation. She may be reached at the International Student Center on Garden St. in Cambridge.

Miss Day will be available for interviews on Friday, January 6 in Room 131, School of Education, 332 Bay State Road at Boston University from 11:30 a.m. to 1:00 p.m.

If there is sufficient interest shown at the Institute, an interview session will be scheduled on campus.

i. D. C.

The Informal Dance Committee of the Walker Student Staff will present the last dance of the term next Saturday, January 14, 8:00 p.m., in Mors Hall, \$1.00 per couple.

### NSA

(Continued from page 1)

NSA is that of Student Affairs. The Student Affairs Commission is interested primarily in improving the quality of campus student governments, and therefore serves as a clearing-house for ideas concerning campus administration, and methods of increasing interest in student governments.

### Regional Work

In addition to these four national commissions, the NSA supports regional organizations throughout the country. MIT is one of the 35 members of the New England Region, which is both a miniature USNSA for the New England States and an intermediary between the national organization and the individual campus.

The New England Region also supports subcommissions in each of the four major areas of NSA activity. The region is held together by four area coordinators who tour the individual campuses during the school year.

Administration of USNSA on the Institute campus is handled by a NSA coordinator, who receives communications from the national and regional offices, and is responsible for keeping the students and student government informed on the activities of NSA. The present NSA coordinator is Simon Moss '56.

### Tate

(Continued from page 1)

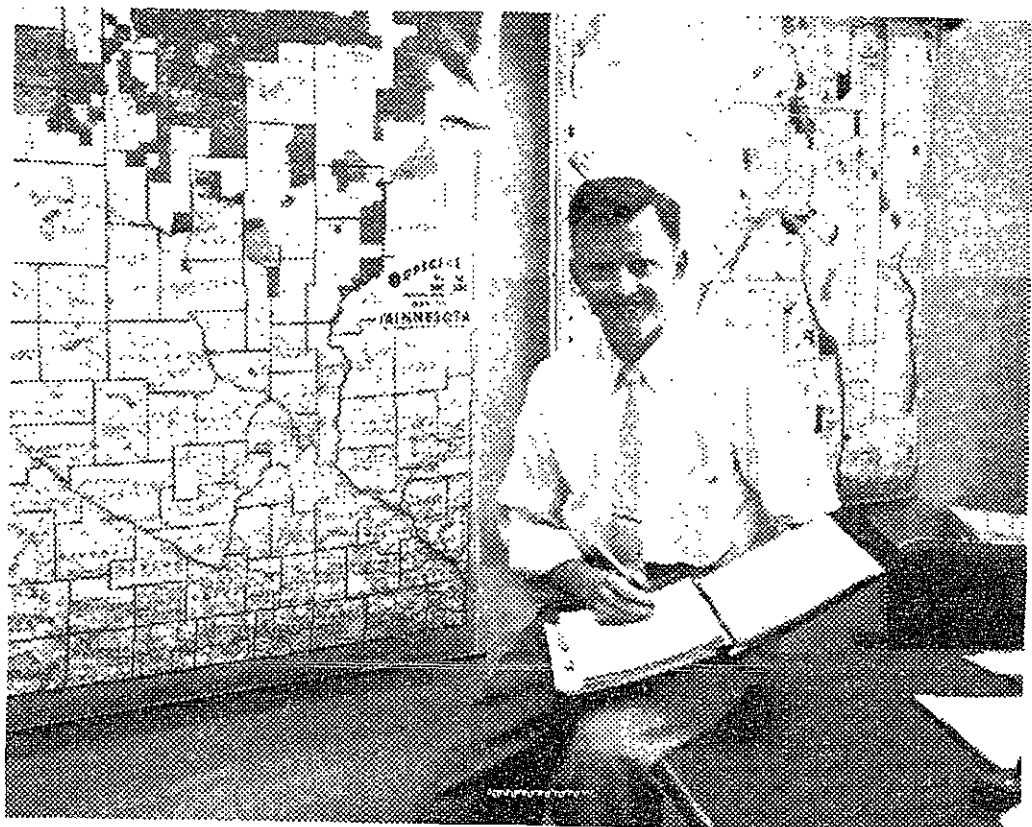
tional Archives. During the period he has been at the Institute, the Charles Hayden Memorial Library has been built, the Dewey Library has been established at the School of Industrial Management and the total of volumes in the libraries has grown from 400,000 to 550,000. A specialist in microphotography, he has increased the use of scientific aids in libraries at MIT and was one of the leaders in establishing a national plan by which doctoral theses are made available in microfilm form all over the country. He headed an Institute group which

undertook the technical work in micro-filming the Adams papers in cooperation with the Massachusetts Historical Society and the Adams Manuscript Trust.

A native of Mt. Carmel, Ill., Dr. Tate received his bachelor's, master's,

and doctor's degrees at the University of California. He was engaged by the Library of Congress to microfilm documents in Mexico for the historical collection of the United States and in 1935 he became the first director of photography at the National Archives.

## A Campus-to-Career Case History



## "One open door after another"

"That's how I feel about the telephone company," says Walter D. Walker, B.E.E., University of Minnesota, '51. "When I joined the company I felt that I could go in any direction. And that's the way it's been.

"For the first six months I was given on-the-job training in the fundamentals of the telephone business—how lines are put up and equipment installed. Learning those fundamentals has really paid off for me.

"Then I had the opportunity to go to the Bell Laboratories in New Jersey. I worked on memory crystals—ferroelectric crystals—for use in digital computers. I learned how important research is to the telephone business.

"After two years I came back to Minnesota, to St. Cloud, to work in the

District Plant Engineer's Office. There I made field studies of proposed construction projects and drew up plans to guide the construction crews. This combination of inside and outside work gave me invaluable experience.

"In July, 1955, I came to Minneapolis as an Engineer in the Exchange Plant Extension Engineer's Office. We do forecasting—not of the weather, but of future service needs. Using estimates of growth and economic studies, we make our plans for the years ahead. We figure out where and when new facilities will be needed to meet future growth.

"All this has been preparing me for a real future. You see, the telephone company is expanding by leaps and bounds. That's why it offers a young man so many open doors."

Wally Walker's career is with Northwestern Bell Telephone Company. Similar career opportunities exist in other Bell Telephone Companies, and in Bell Telephone Laboratories, Western Electric and Sandia Corporation. Your placement officer has more information regarding Bell System companies.



**BELL  
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SYSTEM**

No matter what  
shaving machine you use...

start with

*Old Spice*

**PRE-ELECTRIC SHAVE  
LOTION**



... and get a better shave! Old Spice Pre-Electric Shave Lotion sets up your beard—tunes up your shaver. Stops dragging, clogging and over-heating. The new, non-oily lubricant, "Isophyl" prepares the skin for easy gliding. Lubricates the shaver cutting edges for greatest efficiency.

**SHULTON** New York • Toronto

on the scene

by Chuck Israels '58

I arrived in New York on the first day of vacation, and by the time I left I had seen one excellent play, a concert, a fine movie, and just about every modern jazz group that was in town. The play was Giradoux's "Tiger at the Gates", an enjoyable work whose plot revolves about the events leading up to the Trojan War. The author has taken considerable liberties with the trite "Helen of Troy" story in order to build a stimulating play. On first thought it would seem that Giradoux is saying that war is inevitable, but subsequent discussion brought out several other and somewhat less defeatist views, including some important insights into the question of just who causes wars anyway. At any rate, it is the kind of play that makes you think, though the acting of Michael Redgrave, Morris Carnovsky, and the rest of the cast, keeps the play on a pleasantly entertaining level.

On Christmas eve I attended a folk song concert given by The Weavers at Carnegie Hall. Not having heard the group since they disbanded three years ago when they were at their peak of popularity I didn't want to miss this opportunity. I was so anxious, in fact, that I pulled all kinds

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of strings to get a ticket and even then I had to buy the one remaining four dollar box seat. It was worth it. The hall was filled to capacity and more (there were seats set up on the stage as with the recent Oistrakh concerts). Pete Seeger was a little more subdued than usual but Lee Hays was in top form with his up to date folklore and Ronnie Gilbert's voice never sounded better. I hope that the success of this concert will make it possible for The Weavers to appear together again on some regular basis.

I finally got to see the movie version of "Tales of Hoffman" and was especially impressed with the successful combination of music, dance and drama. Movies have many advantages over the legitimate stage which I have never seen used to such a degree of excellence before. Because it is possible to dance or act while merely mouthing words and dub in voices later, there can be a great improvement in the quality of the singing. The directors did a very artful job on the film, using these and other means to achieve the best possible finished product. When my companion told me that it was a low budget movie, my faith in Hollywood "million dollar extravaganzas" was completely shaken (not that it wasn't pretty weak before).

The jazz ranged from some of the best I've heard to some of the least interesting. On the dull side was Jerome Richardson's Tenor and Flute playing at Minton's in Harlem with only Art Taylor's drumming worth listening to. The Clifford Brown-Max Roach unit was also disappointing with the substitution of Sonny Rollins for Harold Land making little difference in their lack of group sound. More encouraging was the improve-

ment in Don Elliot's group due to the change in rhythm section. Bassist, Vinnie Burke, besides having a big, even sound, has such regular timing that he seems to have a metronome in his ear. The difference between that group and the one Don brought to Boston is another indication of how hard it is to get good musicians to leave New York (dance committees hiring bands with fluctuating personnel take note).

Most interesting of all the groups I heard was Charlie Mingus's quintet at the Cafe Bohemia which incidentally seems to be vying with Charlie's Tavern for the honor of having the most musicians hanging around at any one time.

I have a couple of bones to pick with Mr. Mingus however. For one thing, in asking the audience to be quieter, he compares them to a concert audience and himself to Heifetz. Now there may be some small argument in comparing Mingus's virtuosity in the bass to Heifetz, but to compare jazz to what would be played at a good violin recital or the audience at the Bohemia to that at a concert is a little silly. My other gripe is a musical one. Mingus occasionally has the rhythm section stop playing, or at least stop the strong four four beat, presumably to allow the soloist more rhythmic freedom. Not once during any of these breaks in the rhythmic pattern did I hear a soloist take any liberties with the beat. They kept playing as if the rhythm section were still there and the whole thing became a game or exercise rather than an experiment in free improvisation as it could have been. I will make it a point to ask Charlie about this in a letter and print his reply.

beaver barks

by F. Helmut Weymar

Athletic Association publicity director, Dick File, along with Beaver Key, announced plans Wednesday to hold a pre-Harvard game basketball rally on Briggs Field tonight at 8:15. Among the featured attractions will be Coach Scotty Whitelaw, co-captains Bernie Benson and Dee Vergun, a bonfire, a dixieland band, and beer. In case of inclement weather, the rally will be moved into the cage.

The Harvard game could well be a stepping stone for the Beavers to one of their best seasons in history. The Cantabs are traditional rivals for the Engineers, and hold victories over both Cornell and Amherst, two of the top teams in the East. Having held a three game winning streak going into Thursday night's game with Lowell, which had not been played at this writing, the basketballers are looking to tomorrow night's game as a gateway to winning the rest of their games.

If ever a true show of Tech spirit will be called for, tomorrow night will be it. Should Coach Scotty Whitelaw's red hot quintet gain a decisive victory over the Cantabs, they will have a good chance of going through the rest of the season undefeated. A capacity crowd with organized cheering behind Tech's new crew of cheerleaders will have an inestimable effect on the final outcome, both through boosting the Cardinal and Gray, and through demoralizing the visitors. We'll be seeing you there!

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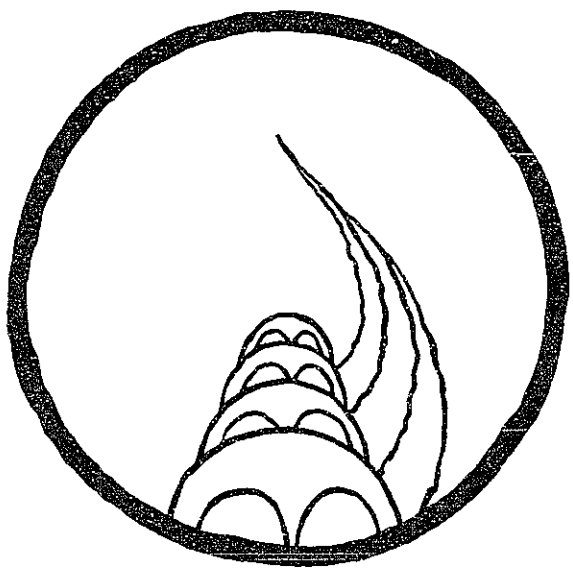
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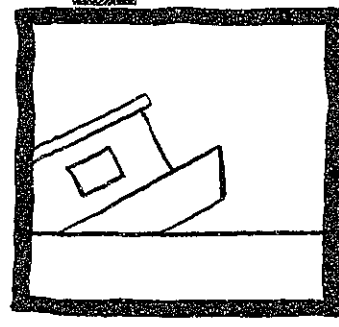


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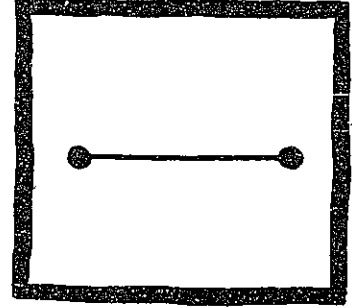


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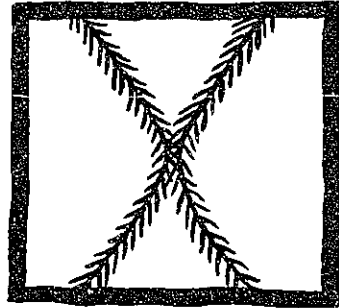
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## Beaver Pucksters Smash Holy Cross 9-5 For Second Win; Hat Trick For Durivage

Playing in ten degree weather last December 19, the MIT hockey team was red hot, registering their second win of the season by topping Holy Cross 9-5. Andy Durivage led the Tech scoring with three goals for a hat trick, but was overshadowed in individual play by the Crusader's Dick O'Brien who scored all five goals for the losers.

The Martinmen jumped into an early lead and seemed to have everything under control by the end of the first period. High scorer Bev Goodison started things rolling at 7:27 when he batted a pass from John Sullivan into the nets from right in front. At 19:47 Sullivan picked up a loose puck at center ice, skated in all alone, faked the goalie out of position beautifully, and scored easily to give MIT a 2-0 lead.

With all apparently well in hand, the rinkmen lapsed early in the second period and within four minutes O'Brien had scored twice to tie it up. At 5:31 Walt Bachman scored to put Tech back ahead, but only momentarily, as within two minutes O'Brien had again tied the score. At 7:44 Andy Durivage scored unassisted from the right, but at the end of the period O'Brien again tied the score, this time at 4-4.

The third period was all MIT as the

team displayed some of its best hustle of the season. At 1:28 a long shot by Sullivan was cleared right to Gus Schwartz who netted the rebound. Twenty seconds later with the Crusader defense trying to clear the puck, Durivage got hold of it right in front of the cage and hit the left side of the nets. At 4:00 Andy scored again for his hat trick, this time putting in a rebound on a shot by Paul Skala. At this point play got very rough and at 10:49 with Tech a man down, O'Brien scored his fifth and final goal of the night to close the score to 7-5. The Crusader's lack of depth soon became evident as MIT dominated play for the remaining time. At 17:21 Paul Skala scored on a long shot from just

inside the blue line. Bev Goodison who had started the long night of scoring, ended it at 19:03 on passes from Sullivan and Schwartz.

The pucksters, having won two of their last three games, travel to Williams next Saturday for their first away game of the season. Tech boasts three of the highest scorers in the East on its first line. Goodison with nine goals and four assists leads the way, followed by Sullivan with five goals and six assists, and Schwartz with two goals and seven assists. This, added to the fine play of the second line against Holy Cross, and the return of Sandy Aitken, puts the pucksters in a promising position for the remainder of the season.

### bush leaguer

by Bill Daly '58

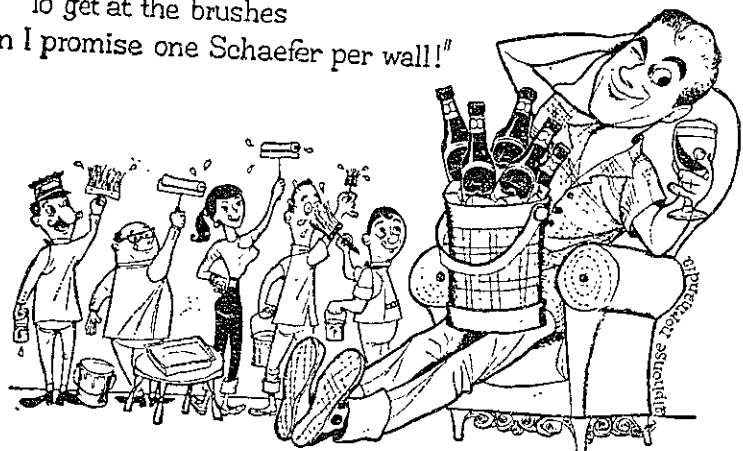
Playoffs for the championship in intramural basketball will begin next Monday with 12 teams still in the running for the crown. Grad House "A" and Meteorology will field the only unbeaten teams as the other four leagues ended in first place ties. The ties were played off yesterday, for the purpose of making a fair seeding. The 12 teams will play a double elimination tournament which will end during reading period.

Meteorology, top team in league one, was one of the surprises of the year and rates a good chance to cop the crown. Theta Chi "A", the other league one entry, will floor a strong team as well. Burton House and Pi Lambda Phi were deadlocked for the league two title, each with one loss. East Campus dropped one league three contest and tied for the league lead so they will be back to defend their crown. Sigma Chi, the only team to drop the Easties, will be the other representative. League four was

tighter yet as three teams wound up with 5 wins and one loss. DU won a post season drawing and got second place and a sure spot in the finals. SAE and Lambda Chi Alpha will play today to determine the first place winner and the other team which will represent the league. Delta Tau Delta and Beta Theta Pi dropped one decision each and ended up the top teams in league five. Grad House "A" rolled over all league six opposition and look like the favorites at this time. Theta Chi "B" were the runners up and will also present a team to be reckoned with.

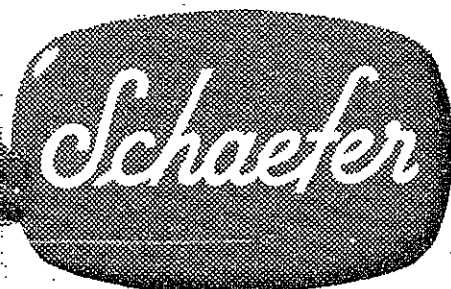
League play in intramural bowling has also ended but playoffs are not scheduled to start until after the start of second semester. The playoffs will be run the same as was league play, with each team meeting every other team in a three game match. Points are awarded to the winners of each game and to the team with the highest total points for the three.

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**reviews**

**I AM A CAMERA**

by James D. Robertson '56

After featuring "Marty" for some twenty weeks, the Kenmore Theatre finally managed to obtain a picture out of the wilds of Hollywood. The picture, "I Am a Camera", is the story of a struggling writer who thinks of himself as being a camera taking pictures of the people about him in pre-war Berlin during the rise of Nazi power. The writer, played by Lawrence Harvey, is forced to aid a damsel of dubious morals by having her come to live with him. Said damsel is played by Julie Harris who really plays it "loose."

The humor in the picture is derived from the antics of Miss Harris, especially as her living companion is a young, but moral, bachelor. Shelley Winters provides a secondary plot which rounds out the picture.

The only thing wrong with "I Am a Camera" is that it is an attempt by Hollywood to produce a foreign film. Attempt is all that I can say for it. Oh yes, also selected short subjects.

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- Friday**  
 6:00- 6:45 In the Mood—swing music  
 7:00- 9:00 Beaver Hit Parade—the top 25 tunes in the country  
 10:30- Night Owl
- Saturday**  
 7:00- 7:30 Echoes of New Orleans—Dixieland  
 7:30- 8:15 Interlude—jazz  
 8:15- 9:55 Basketball—MIT vs. Harvard  
 10:30- Night Owl
- Sunday**  
 3:00- 6:00 Sunday Feature Concert—Donizetti's "Lucia da Lammermoor" and Act III of Wagner's "Die Walkyre"  
 6:00- 7:00 Light Classical Interlude  
 10:05- 1:00 Sunday Spotlight—uninterrupted music; first 1½ hours will feature music from Broadway
- Monday**  
 6:00- 6:45 Jazz Interlude  
 11:00-11:15 Old Gold Time with Jill Corey

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**Wed. January 11**

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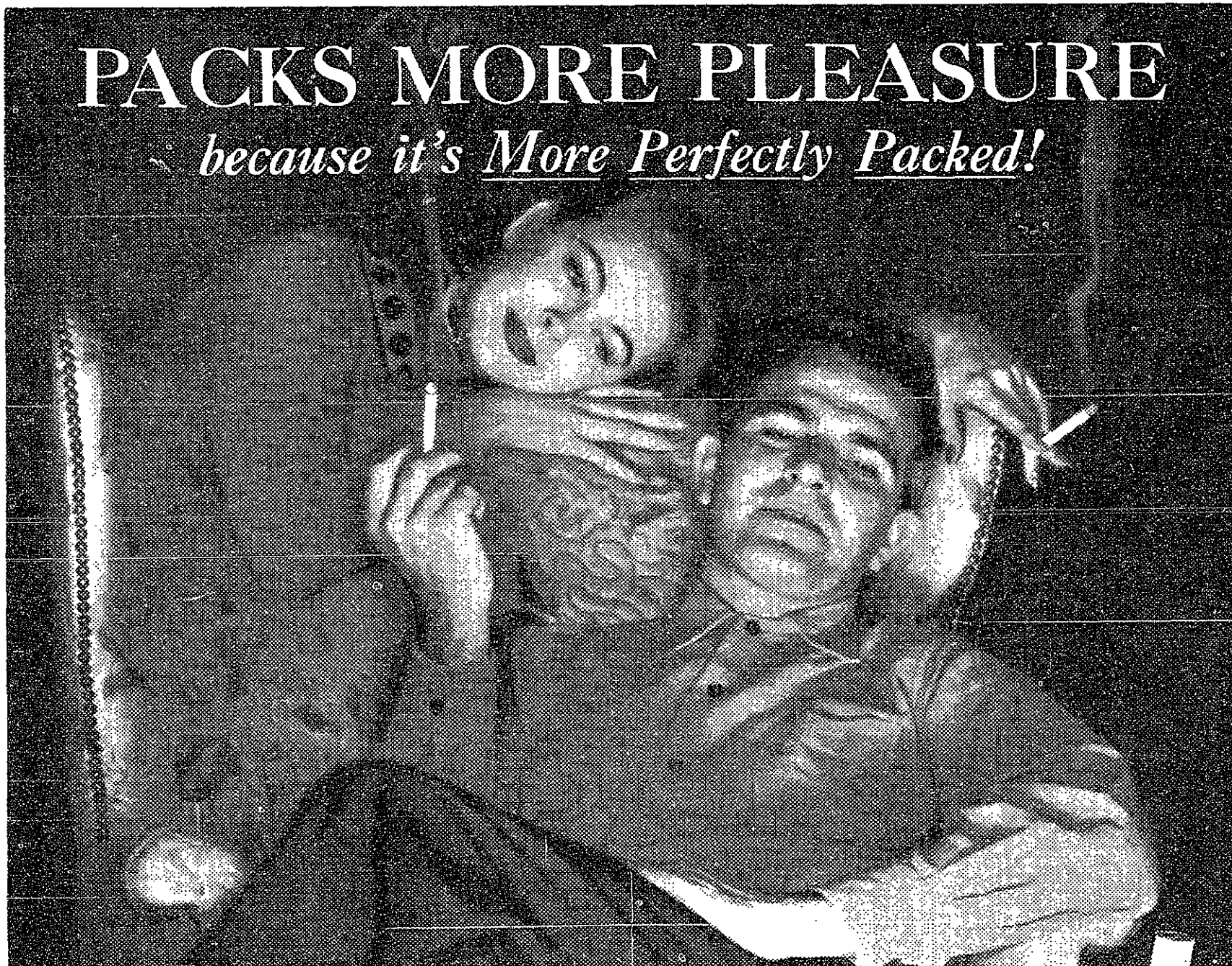
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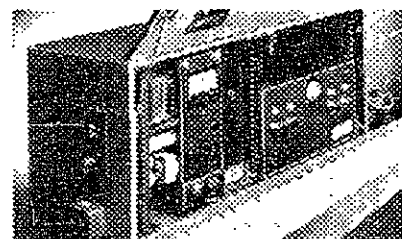
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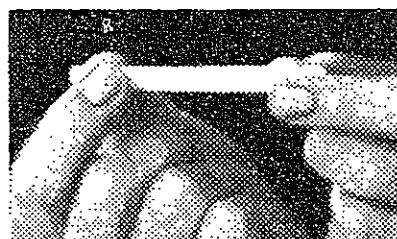
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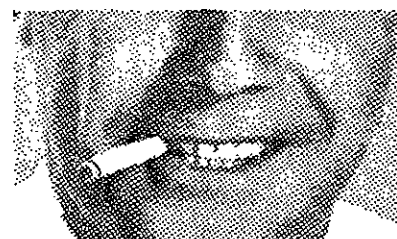
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