

The Tech



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Dormitory Christmas Formal, Open House Questionnaire, "Privilege Of Residence", Topics Of Discussion At Dormcon Meeting

Dormitory Council approved the spread in this year's *Technique* at their meeting, held Monday night, November 21. Major discussion topic at the meeting was the ethical question "Is it a right or a privilege to live in the dormitories?" The final stamp of approval was given to the Dorm Christmas Formal, and the Open House Hours Questionnaire was also discussed.

The question of the rights of dormitory residents was touched off by the expulsion of a Baker House resident recently. The final decision on this touchy question will be made at the next Dormcon meeting, at which time an amendment to the constitution will be proposed to settle the problem.

Dorm Christmas Formal this year will be on Friday, December 9 from 9 p.m. to 1 a.m. It will be held in Baker House and the music will be supplied by Jerry Davis and his Orchestra. The dance will be informal. Because of the late hour that the dance is scheduled to end, Open House hours will be till 2 a.m. that morning. It has been the practice in the past years to extend Open House hours one hour after an on-campus dance is scheduled to end.

Burchard Speaks On School Systems

Last Monday night Dean John E. Burchard spoke informally to the MIT community on "American and European Higher Educational Systems". The talk was the first in a series to be sponsored by the Graduate Student Council.

Dean Burchard first outlined the evolution of secondary and college-level education. Then he compared the educational philosophies of two European and two American institutions, the centralized French school system, Oxford University, the University of California at Berkeley, and MIT.

European education, according to the Dean, generally given the "chosen" student a faster, more rigorous start and greater intellectual maturity. It provides a more intensive specialized education for a comparatively small percentage of the student population.

French education is notable because of a single syllabus, dictated from the Ministry of Education in Paris, used throughout France at all primary and secondary levels. It provides a somewhat uniform standard, which is lacking in the U.S., but is hard to push innovations through.

At Oxford, the student is given a tutor, who looks after the work of a small number of students and recommends that he attend certain of the many lecture courses that the university offers. The student studies his specialty almost exclusively, as he is assumed to have gotten a good general education before matriculation.

The University of California and other American schools provide a more general, less high-powered education for a greater number of students than do most European universities. In America new disciplines generally can be introduced with less difficulty, and the students acquire more social maturity, but the courses are paced for the "middle man" and slow down the top student.

Present plans call for the conference to be keynoted by E. Francis Bowditch, Dean of Students, and then to consider the broad problem of the place of activities in the Institute. In the past few years the concept of "activity" has undergone a vast change, from a restricted idea of an undergraduate group to more inclusive concept of a society including not only undergraduates, but also graduate students, faculty, staff, and even "friends of the Institute."

Late Saturday afternoon, the group will hear Professors Herbert Shepard and Warren Bennis of the Social Science Department speak on the question of leadership and the development of leadership in the activities. Professors Bennis and Shepard have been very interested in this aspect of the activities, and have worked in cooperation with the Athletic Association and the Technology Christian Association.

The discussion Saturday evening will center around the financial problems of the activities. At this time the group will be split into two separate sessions. One group will consider questions pertaining to fund raising, while the other will debate the problem of the ultimate financial responsibility of the activities.

Questions more closely pertaining to the Activities Council itself will feature the discussions planned for Sunday. In the morning, a panel will consider how the Council can more adequately represent all the student activities, while a second group will study some of the proposals that have been considered for immediate action by the Council.

An informal discussion period concerning questions that have not been considered in any of the previous groups will be held Sunday afternoon. The conference will close with a summary by Activities Council President M. Philip Bryden '56.

Inscomm Hears Activities Council Report: TEN Placed On Probation For One Year Revision Of Election Procedure Approved

After long and heated debate, Inscomm, at its Wednesday meeting, approved the Activities Council report on its investigation of Tech Engineering News. Most important of its four recommendations was that reading "That TEN be placed on a probationary status for a period of one year, at the end of which time this action shall be reviewed." Members of the TEN managing board present at the meeting reported that of the other three provisos in the report ("That TEN be required to pay back its debt of six hundred and thirty-six dollars and sixteen cents to the Undergraduate Publications Trust Fund, upon request of the Advisory Council on Undergraduate Publications, that TEN sever all connections with the operation and management of audio lines, that TEN sever all connections with and permanently eliminate the Alumni Board") action had been completed on two and awaited completion only until the ACUP or Institute gave the word.

Activities Council found no evidence substantiating the several rumors which had brought about the investigation. They, however, were in doubt as to the ethics of past TEN managing boards and criticized their "disrespect toward student government." They felt that any further action could not be justified in view of the fact that many of the actions charged to TEN were blamed on individuals no longer directly connected with the magazine rather than to the magazine itself.

Activities Council Holds Endicott Meeting To Discuss Future Status And Problems

Although no definite charges were substantiated, Activities Council felt that "In view of the actions of TEN members in the past, acting both as individuals and as members of the magazine, it was felt that it was necessary to place the magazine on a probationary status to insure the good faith of present and future managing boards," citing in particular attitude toward administration and student government exemplified by its relations with Finance Committee.

John Seeger '56, Editor of TEN, argued against the report, stating that the probationary status placed an undeserved stigma upon the present managing board. He pointed out that of the charges made, those of improper signing of checks, falsification of circulation and anti-semitism were dismissed; that all members of the Council abstained on votes involving charges of a "profitable electronics business" ownership of a teletype, illegal possession of a 9-level phone, and access to electronic equipment unethically or illegally; that Activities Council recognized that its expenses for dinners and other social functions were not unique; that only a six to one vote condemning their attitude toward student government was held against them.

Fincom chairman William Hansen '56 pointed out that no monthly finance

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MIT Concert Band To Present Program At New Haven Sunday

This Sunday, the 72 musicians who comprise the MIT Concert Band, and their conductor, John Corley, will travel by bus to New Haven, Connecticut, where they will perform as the guests of the Yale University School of Music. The concert will be given at three p.m. in Woolsey Hall. After the concert, the bandmen will be feted at a buffet dinner by their hosts, the members of the Yale University Band.

The program in New Haven will consist of original 20th Century compositions, of which all but one were performed in the Kresge Auditorium on November 18.

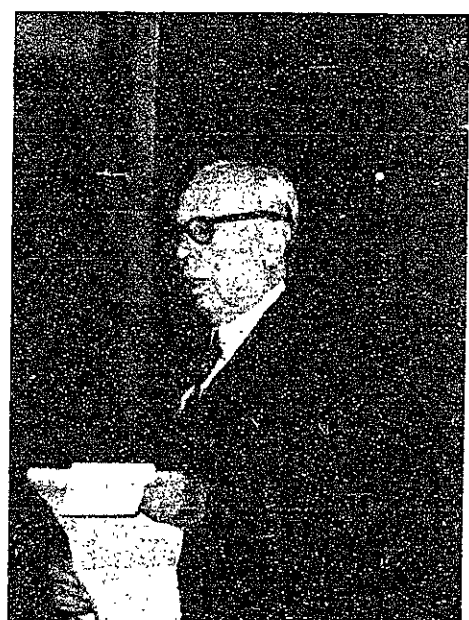
This concert is a very important one for the band, as it is the first time that they will perform before an audience which is very familiar with band music, and which, therefore, will be highly critical. This invitation from Yale is also indicative of the musical heights to which the band has climbed.

The works to be played in New Haven are *Canzona*, by Peter Menin; *Prelude and Happy Dance*, by Andrew Kazdin '56; *Symphony for Winds and Percussion*, by Thomas Beversdorf; *Divertimento for Band*, by Vincent Persichetti; *Two Marches*, by Darius Milhaud; *Suite for Band*, by Professor Ernst Levy; and *Commando March*, by Samuel Barber.

Alfred P. Sloan '95, Chairman Of The Board Of GM Gives Lecture On School Of Industrial Management; Answers Questions From Audience, Student Panel

A large crowd filled the lobby of Building 52 to hear Alfred P. Sloan, '95, Chairman of the Board and former President of General Motors, at last Wednesday's GMS and MITMA sponsored program. Answering the questions of the audience and a student panel, Mr. Sloan gave his views on the unique function that the School of Industrial Management is providing in training future leaders of industry. He also spoke on the interrelationship of the university, industry and the social community and of industry in general. Following the talk, he met the SIM faculty and graduate students at a reception in the Schell room.

Grants totaling \$6,250,000 made to MIT in 1951 by the Alfred P. Sloan Foundation, Inc. are responsible for the establishment of the School of Industrial Management. The purpose of the grants were (1) to discover means of increasing the effectiveness of industrial management, and (2) to assist young men to fit themselves for positions of industrial leadership. To meet these purposes, MIT greatly expanded the existing Course IV faculty, purchased and completely modernized the present SIM building, and set up SIM as a separate school within the Institute. The school now comprises four closely coordinated



ALFRED P. SLOAN '95

groups: (1) a large well qualified teaching and research faculty, (2) undergraduate majors in Business and Engineering Administration, (3) graduate students in a two year program leading to a S.M. degree in Industrial Management, (4) Sloan Fellows—a body of promising young industrial executives selected by their firms for advanced study at MIT Sloan Fellow-

ships were established by a separate grant made by the Alfred P. Sloan Foundation, Inc.

Introducing Mr. Sloan, Dean Brooks of the SIM explained that he was not going to make a speech, but rather to answer the questions put to him by a panel of students and the audience. Dean Brooks reviewed the significant contribution made by Sloan to the Institute and to the training of technical management in the U.S. The questions covered a broad range of subjects and elicited his views on the major questions of present day industry. Sloan stated that the original impetus for the creation of the SIM came when it struck him that of the 50 odd people in his MIT class of '95, only two had gone into management.

Sloan underscored the importance of basic research in science which is at the root of the industrial development of America tomorrow.

He pointed out that the trend of industry in recent years is towards greater decentralization, and ascribed part of the success of GM to the early realization and application of this principle. He does not consider small business threatened by the growth and mergers of big business, and said figures and studies show that there has

(Continued on page 3)

TCA CALENDAR

Some confusion has arisen over a mistake in the TCA desk blotter calendar which lists Tech Christmas recess as ending Tuesday, January 3, 1956. The correct date is Wednesday, January 4.

Kronenberger Talk

Louis Kronenberger, Time magazine critic and well known playwright, spoke in the Little Theater of Kresge Auditorium last Monday in the first of this year's Dramashop Celebrity Series. The Celebrity Series will bring to MIT such prominent theatrical figures as author Robert Anderson and producer Cheryl Crawford.

Mr. Kronenberger, a critic of some twenty years standing, spent the evening in an enjoyable and varied discussion of present and past Broadway theatre. Pointing out the shallow nature of the theatre, its people and the plays now being written, he, nevertheless, left the warm impression that he believed and indeed loved his work. With many verbal gambits at theatre critics in general ("former sports writers, mostly!") and modern playwrights in particular, Kronenberger gave the audience a multi-colored, often humorous portrait of the world of the theatre—seen through the eyes of that terror of all producers, the critic.

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letters

To the Editor of *The Tech*:
Dear Sir:

I was very interested in the letter of Stewart W. Wilson in *The Tech*, November 15, 1955, concerning the development of "whole men" at the Institute. The problems of offering intellectual, social, and physical activity in meaningful fashion to the student body here have been uncovered, explored, and defined by the Administration, by student government, by religious organizations on campus and in the Boston-Cambridge area, and by others. Much fine work has been done by these organizations toward solving the problems.

I believe that the religious groups in the area offer the best opportunities to students for the development of their intellectual and social capacities. If one wants to find a group talking of some piece of writing, some historical event, or some idea he need only go to the Sunday evening supper clubs of the various neighboring churches, to the meetings of the on-campus religious groups, or to lectures and discussions sponsored by them at the Institute. For instance, there are informal weekly discussions sponsored by the United Christian Council of MIT in the dormitories on the problems of world revolution. The Catholic Club, Hillel, IVCF, the Orthodox Christian Fellowship, Vedanta, and others hold regularly scheduled discussions on topics which are of vital importance. The Institute bulletin boards are well-populated with advertisements listing topics which range from theology through history, sociology, world politics, and literature. Topics I have heard and debated include "Communism as a World Religion", "Things of Permanent Value in the Reformation", "The Effects of Higher Education on Men-Women Relationships", "Freedom and Dogma", "East-West Church Relations in the Middle Ages", and so on. Each of the topics above came from a different group and was handled by a competent speaker; a stimulating discussion followed each speaker. I must emphasize the fact that the various groups of which I have been speaking do not require membership or adherence to their faith from people attending their discussions. One may attend, discuss, disagree, . . . even denounce, but he is still welcome. Religious groups serve admirably

for the development of the whole man because they are in touch with the conditions, problems, and troubles of the whole world, both present and past. The churches draw people from all other colleges, from other walks of life, and extend their influence to all social strata in the nation. A Tech man does not need his slide rule in church.

Let me suggest to Mr. Wilson and to all freshmen and upper classmen lacking something in their existence here at Tech that they drop in on some group whose subject interests them. I am sure that he will be amply rewarded.

Emmanuel P. Papadakis '56
November 16, 1955

To the Editors of *The Tech*:

Dear Sir:

I was quite disappointed in your article covering the November 16 IFC meeting which appeared in the last issue of *The Tech*.

Not only were the items reported out of proportion to the time devoted them, but the most important of "the several other items of interest on the agenda", a discussion period on the question of the fraternities moving across the river was completely left out. Present during this discussion were Mr. Ryer, chairman of the Committee on Student Housing, Bob Briber, secretary, and Mal Jones, one of the student members. Many of the questions proposed to Mr. Ryer and particularly two statements made by this gentleman would have been worth reporting.

It seems to me that in an effort to impress upon your readers (with approximately 6 1/2 inches of headline) that Sigma Phi Epsilon had removed its restrictive clause, the account of the IFC meeting was attenuated.

Steve Weiskoff '57
IFC Representative
Delta Upsilon Fraternity

November 27, 1955
To the Editor of *The Tech*:

Dear Sir:

It was with dismay that I read in the last issue of *The Tech* the contemplated reforms in rule for its use. As an active resident of the Graduate House, I have been to Tech House with Grad House groups many times over the past four years. The Tech House week-ends that I have attended have been successful and thoroughly enjoyed by both the men who went and their dates. So pleasant an occasion has the week-end been, that it seems to me incredible that any group would have found it necessary to break with either the letter or the spirit of the rules of common sense that had been laid down by TCA for the use of Tech House.

Our week-end has always been well planned, especially with respect to meals—the food was bought in advance, and everyone pitched in with the cooking and cleaning.

Our chaperones have been responsible couples whom we felt would

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Editorials

BETTER LATE THAN NEVER

We are pleased to note the long-needed centralization authority over Walker Memorial in one man. Robert J. Holden, General Secretary of TCA, has been empowered to oversee the management of the building and its relation to the student body. Due to its three-fold nature as dining hall, lounge and recreation area, and activity and student government center, the operation of Walker has always been confounded by jurisdictional disputes among the Dining Service, Buildings and Power, and the Dean's Office—the hands of each often being bound by the other two, mainly through lack of communication.

Decisions on space allocation and on the allotment of funds for alterations and improvements have been suspended interminably by a maze of bureaucracy. We look forward to much progress in Walker, now that this source of difficulty is removed, and the ability to act placed in the hands of one man whose interest in the students' behalf is well known.

THE PRESIDENT REPORTS

In the new President's Report issued last week, Dr. Killian makes some observations on the education that MIT should offer and on the men whom it desires most to produce. Among these are the facts that "the progress of our society depends less upon numbers and more upon an advancing quality of professional accomplishment," that we require "a new order of excellence and creativity," that we "have an acute shortage of scientists whose creative and conceptualizing powers are exceptional, a shortage more of basically educated, versatile young talent than of mere numbers, of scientists and engineers."

One of the interesting points Dr. Killian makes is that in spite of present high selectivity of the entering class, one-third of each class is not up to the standards of excellence the Institute finds requisite. "The achievement of the selectivity here proposed should take precedence over the admission of a larger class," he states.

Perhaps these ends would be better achieved by paring down the size of our entering classes. Perhaps this would ease some of the great strain on the Institute's facilities. Perhaps this would alleviate some of the difficulties in obtaining enough good freshman and sophomore course instructors. Perhaps this would raise the level of instruction and creativity—which, according to some professors, must presently cater to a lower degree of interest and ability. Perhaps the place to begin resolving the conflict of quality and quantity in the nation's scientific program is right here at the Institute.

Perhaps not.

In any event, Dr. Killian's report does seem to raise some interesting questions about the future of MIT's admissions policies.

A WORTHY CAUSE

This week representatives of TCA, the Technology Christian Association, are approaching the student body for financial support. TCA's annual Fund Drive pays for the many valuable services made available to everyone in the Institute community: book exchange, ticket service, mimeo machines, movie projectors, room rental listings. A portion of the collected monies goes to the Community Chest.

Give—any amount is appreciated—and help TCA to better help you.

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Luxury woolen scarves just imported from Scotland will solve them. Stop in and choose from 50 plaids, tartans, and solid colours.

Special student price.....\$4.00
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THE SHEEP HAS 5 LEGS
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HOWARD HUGHES presents

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BEACON HILL THEATER

the new way
 to add spice to your life!

Old Spice Body Talcum
 FOR MEN
 BODY TALCUM
 SHULTON

Kohn To Lecture On Pre-War Europe Frosh, JV Meet

On Monday, December 5th Professor Hans Kohn of CCNY will speak on "Europe in the Era of Geneva." The talk, which will be at 5:00 p.m. in the Little Theatre of Kresge Auditorium, is sponsored by the Lecture Series Committee. Last May Professor Kohn lectured at MIT on "America and Russia", a talk which proved to be unusually interesting and informative. A lively discussion period followed. Professor Kohn is regarded as one of the nation's leading authorities on nationalism and internationalism.

Hans Kohn was born in Prague, Czechoslovakia, in 1891, and received the degree of Doctor of Law at the German University there. During World War I he served as an infantry officer in the Austrian army and was taken prisoner by the Russians. He spent five years in Russia and had the opportunity of studying the Russian language and civilization and witnessing the transition and struggle of Communism.

In 1920 Professor Kohn returned to Western Europe. He spent the following eleven years in Paris, London

and Jerusalem, studying the imperialism and nationalism of the Middle East.

In 1940 Kohn was granted a Guggenheim Fellowship. He was appointed member of the Institute for Advanced Study at Princeton in 1948 and again for this year 1955. Kohn is a member of the American Historical Society and an honorary member of Phi Beta Kappa.

Professor Kohn has written over 25 books on nationalism and foreign affairs. His most recent include "The Idea of Nationalism", "The Twentieth Century", and "The Mind of Modern Russia". Kohn is a consulting editor and a contributor to the Encyclopaedia Britannica.

LECTURE

The Association of Women Students will present a lecture by Dr. Lillian Gilbreth entitled "Women in Engineering" in the Little Theater of the Kresge Auditorium at 7:30 p.m., Tuesday, December 6. Tickets are available in the Margaret Cheney Room. A coffee hour and discussion period will follow.

In the opening contest for both squads, the Beaver Junior Varsity basketball squad played the Beaver Frosh in Rockwell Cage in a preliminary before the Varsity-Suffolk game last night.

The Frosh sported a large and well practiced squad and thereby went into the game as slight favorites. The JV, newly instituted this year, has an ample supply of talent, but due to a lack of practice time, is still quite uncoordinated in its offense. Playing for the JV will be Art Wilkes, Marty Goldstien, Don Aucamp, Hal Smith, and Lew Smith alternating under the boards, with Jerry Marwell, Danny O'Rourke, Rudy Segovia, and Helmut Weymar alternating outside. Due to help the JV's out tremendously will be four men temporarily down from the varsity, big Dave Ruchowski, Murray Muraskin, Pete Hohorst, and Paul Repetto.

Sloan

(Continued from page 1)

been no significant absorption of small business by its big brother.

The most important asset for a young graduate is to be able to analyze problems, know how to break them down into components, etc.

Big business today realizes and tries to fulfill its obligations to the community, a marked improvement over the attitude of twenty years ago. The wife of the executive is important to his success.

Mr. Sloan cannot foresee at this time the consequences of GAW . . . is opposed in principle to payment for work not done as an unsound business principle. The most serious problem in the auto industry is to stimulate change to encourage new car buying. In his view, taxation has not had an adverse effect on the efficiency of management.

reviews

THE TENDER TRAP

by Dick Teper '56

A beautiful woman, a matinee idol, a recently married doll, and one actor have been brought together in MGM's latest attempt to crash the upper circle of box-office attractions. It may very well be that they will succeed, if this is truly their goal, but let's hope they're not too disappointed when they learn that they may have produced something of genuine entertainment value as well. Fooled them too.

Frank Sinatra plays the role of lovable Charlie Reader, agent and much sought play-boy. Among his "admirers" (husband hunters) is a concert violinist (Celeste Holm) with a personality, and various other females with suitable physical attributes. Friend Joe from Indianapolis (David Wayne) blows into town on a vacation from his wife, and proceeds to give an excellent performance while confusedly chasing Miss Holm. This feeble groundwork is presented within minutes of the opening bell, and then the plot arrives in the person of Miss Gillis.

Miss Gillis (Debbie Reynolds) pauses in the midst of husband hunting long enough to win a part in a show, and to let the air out of Charlie Reader's ego balloon. Miss Gillis has very definite preconceived ideas of her husband-to-be, and if a man doesn't click—no dates. For some inexplicable reason the plot is not as trite as it should be, and they all live happily ever after.

The film includes but one musical number ("The Tender Trap"), several appetizing women, and many clever lines. It is obviously these lines which make the difference between an entertaining evening and just another day.

With the outstanding exception of David Wayne, the acting is little to the credit of anyone. With no exceptions the scenes could have been cut from innumerable other pictures. With few exceptions the lines relieve the viewer of a feeling of momentary nausea, before he realizes the existence of that feeling. Goodness, that Debbie Reynolds is the "sober girl!"

KILLER'S KISS

by Jim Robertson '56

Movie reviews on top features are done without end, but never are done on a class "Z" production. "Killer's Kiss" is such a movie.

This picture is done in the so-called modernistic vein; that is, the scenes shift with unbelievable speed in a successful effort to destroy any continuity in the plot. The other major aspects of this modern type movie is the use of miserable background music that changes as rapidly as the scenes and is obviously repetitive. A poor cast assists the effect extremely well.

The story takes place in New York City mostly in and around a fictitious dance hall that actually exists in Times Square. A hard working, but losing boxer falls for an equally despondent girl. The fun begins when the girl's boss, the owner of the cheap dance hall, gets ideas and starts making like a sex fiend. Boy friend boxer goes to the rescue. After a minimum of fisticuffs and a roof-top chase, the picture ends in a fabulous fight with the energetic participants having it out with an axe and a harpoon in a window dummy storage warehouse.

The picture is worth seeing for this fight if nothing else, especially if it stays on the bill with "Quentin Durward" which contains the rope-swinging sword fight. Foo on modern movies.

SHUBERT 2 Weeks Only Beginning Dec. 5

Eves. 8:40 - MATS.: Wed. 2:40, Sat. 2:40

"A delightful burlesque. It is hard to say which is funnier: the material or the performance."

Brooks Atkinson, New York Times



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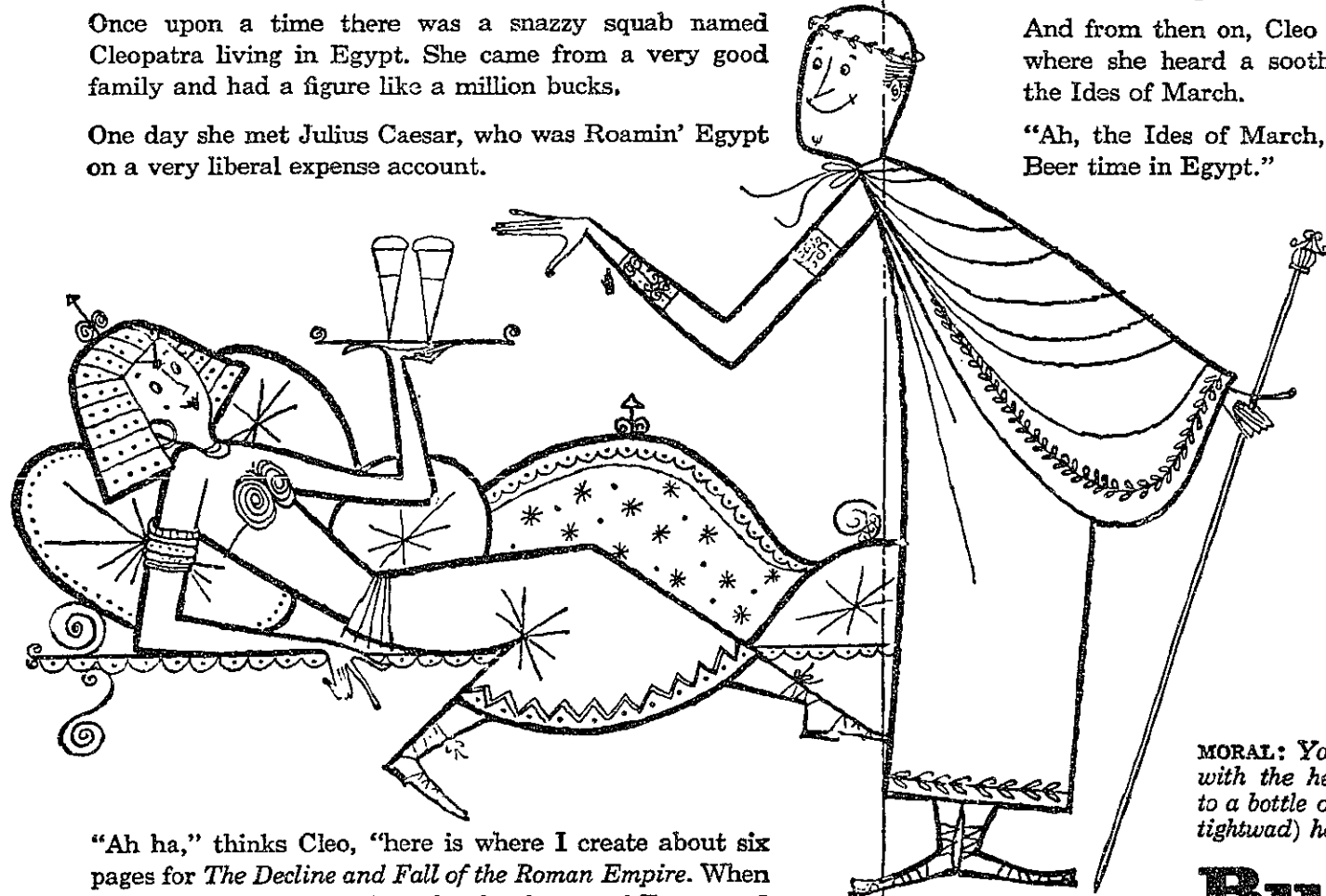
TICKETS NOW ON SALE

What Cleopatra taught Caesar

or... She asped for it

Once upon a time there was a snazzy squab named Cleopatra living in Egypt. She came from a very good family and had a figure like a million bucks.

One day she met Julius Caesar, who was Roamin' Egypt on a very liberal expense account.



"Ah ha," thinks Cleo, "here is where I create about six pages for *The Decline and Fall of the Roman Empire*. When I'm through with this boy, I'll be Queen of Egypt and he'll be selling his memoirs in drugstores for two-bits a copy."

So she went for the full count at a high-priced beauty saloon and bought several quarts of *Midnight on the Pyramids*.

But Caesar wasn't buying the pitch. "Hmmm," thinks Cleo, "I'll finesse the Queenship with my ace."

Whereupon she sauntered in with several tankards of the fine beer that Egyptians had been brewing for thousands of years. (Let's face it—here comes the commercial.)

"By Jupiter," said Julie, "this is good! Such clear, sparkling brilliance! Such refreshing flavor! Such creamy foam! Be mine . . . be Queen . . . but above all be generous with this delightful brew! Wherever did you learn to make it?"

"Why . . . my mummy taught me," she answered coyly, passing him a pretzel.

And from then on, Cleo clung to Caesar; even in Rome where she heard a soothsayer mutter something about the Ides of March.

"Ah, the Ides of March," exclaimed Cleo, "that's Bock Beer time in Egypt."

Not long after, Caesar got rubbed out, and Cleo got herself back to Egypt where she carried on with Marc Anthony until Augustus upped and fixed his wagon. Anthony did himself in and Cleo did likewise when her charms failed to awe Augustus.

"I'll take a short bier," said Cleo as she lay dying from the asp's sting.

And so ended the career of one of the best salesmen that beer ever had.

MORAL: You, too, can make social conquests with the help of fine beer. Treat a friend to a bottle of Budweiser. And (unless he's a tightwad) he's sure to return the compliment.

Budweiser

LAGER BEER

ANHEUSER-BUSCH, INC. • ST. LOUIS • NEWARK • LOS ANGELES

on the scene

by Charles Israels '58

Pres is the end. In fact, he's both ends and the middle too! One gets the feeling that he is hearing jazz for the first time when this man, Lester Young, plays his beautiful songs; and that is just what they are, beautiful songs with a fantastic economy of notes, an impelling drive and a graceful tone that puts our Desmonds and Guiffres to shame.

Lester stands alone. Except for Stan Getz, there is no tenor sax player who can match the beauty of his phrases or his smooth, yet decidedly masculine, tone. Lester is an important influence in jazz as was Charlie Parker, but contrary to Charlie, who has so many direct mimics that critics invented the name "Birdmen" for them, Pres has had but one imitator and he is insignificant. But listen to Getz or Zoot Sims or even Sonny Rollins and there is only Lester. Warne Marsh tells all his students to listen to Lester's playing because, while I said before that Pres is colloquially "the end", he is really the beginning of tenor saxophone jazz.

I have a few complaints however. Lester is saddled with George Wein on piano who is no more than competent, and Marquis Foster, a lifeless drummer. Buck Clayton can be an exciting trumpet player but his musical maturity cannot match Lester's. The only shining new light in the group is 25 year old Everett Evans, the bass player I mentioned last week. He has an amazingly light touch for so big a sound, adequate technique to dance

gracefully around in his instrument's effective upper register and a rhythmic confidence which imparts the feeling that he is "always there."

Helen Merrill is a joy to listen to compared to most jazz and popular singers, but she has an annoying habit of seeming to swallow some of her words. If it is done as an effect, it serves no stylistic purpose and in my opinion could be eliminated with no great loss. Back to my Ella Fitzgerald and Carmen MacCrea records.

Downstairs, the Dukes of Dixie receive enthusiastic applause from tin-eared college students. Their music runs from tasty to downright corny and never seems quite honest. Maybe it's just my imagination, but I can't see young musicians playing this stuff that passes for great New Orleans jazz with any sincerity. Squeaky Squires plays good trombone and Dave Markell is a fine Dixieland drummer, but the clarinet is weak and sings poorly and the pianist effects an esoteric look and plays like Crazy Otto.

The Saint James Infirmary over on Kenmore Square features a group led by Bungling Bob Mason which changes personnel so often that I hesitate to make any overall judgment until the group settles down. Let it suffice to say that some good musicians can often be found there if you're lucky and hit a good night, but beware the off ones. Music here and at Mahogany Hall only on weekends. More on this Dixieland business later. Catch the Chet Baker and Johnny Smith records up in the Pritchett juke box. Three cheers for the hep record distributor.

college world

by Ken Mitzner

It seems as though Amherst College is taking sports rather seriously lately. A few weeks ago, Wesleyan, a traditional rival, defeated Amherst in football (25-6) and in soccer (4-1), all in the same afternoon.

Immediately after the game, the Amherst Student rushed out a two-page extra, announcing the double tragedy in banner headlines enclosed in a sombre black border. The newspaper staff had probably planned a big victory issue and didn't want their preparations to go to waste.

For years Harvard students have reaped the benefits of a publication known as *Harvard Confidential*—an annual listing of snap courses and generous instructors. Recently, a new convenience was added for a short while. This was an organization called "editorial consultants" which wrote theses for Harvard seniors at the reasonable rate of \$20 for 60 pages. This organization has, however, been disbanded at the express and vigorous request of the Harvard authorities. The Harvard *Crimson* is to be commended for its part in uncovering this newest move in the master plan to extend the Harvard undergraduates' free time to 25 hours a day.

For many years now, it has been realized by all concerned that it's the woman who traps the man. The growing popularity of Sadie Hawkins' affairs is one example of this great awakening. But such affairs were only the beginning of the trend. Now the students of Queen's College in Kingston, Ontario, have a whole week

devoted to manhunting.

The annual event, in its fifth year, is called Susie-Q Week; its motto is "Do unto boys as you would have them do unto you." The event begins at noon on Sunday and ends at noon the following Sunday. A short rundown of the rules goes like this:

Each girl must take out at least one man from each division of the college, including a breakfast date and at least one man she has never gone out with before.

Each girl must give her Friday night date a corsage. Skunkweed and cactus are permissible, even recommended.

No dates may be made before starting time to give the girls equal opportunity.

A silver loving cup goes to the loving group which amasses the most dates. The cup has been held for two years by Gordon House, which holds the amazing record of (hold on to your seats) eight dates by one girl in one day! And the girl was just a freshman!

To keep score, each living group keeps a bank in which the girls drop a nickel for every date they make and a quarter every time a boy asks her out.

Obviously, these manhunters of the far North dig up poor, defenseless males from everywhere possible, and embarrassing situations do occasionally crop up. For instance, there was the case of the girl who asked a casual acquaintance for a date and was shocked when he showed up with his wife and kids. It is hoped that the co-ed made the most of the situation and counted the male children as dates.

P.R.'s Admit Pledges Who Passed Training

MIT's Company C-12 of Pershing Rifles has recently completed its fall pledge training program, and has announced acceptance of 10 new members. Having started with a pledge class of 38, the unit, rated as the best in the nation, narrowed down this initial number of candidates through a carefully designed program of training and selection.

At a recent assembly of the twelfth Regiment of Pershing Rifles it was noted the Company C operated the most complete pledge training program in the regiment, including personally directed drill instruction, a field maneuver, a pledge exam, an exercise in field stripping the M-1 rifle, and a Hell Week. The Hell Week consists of a drill every morning at 7:30 a.m., and wearing a uniform of the day consisting of fatigues and a home made fouraigerre of rope. The pledges are also expected to obtain in this week the signatures of over fifty present and former company members in return for answering various military questions, and to turn in a book of these signatures at the end of Hell Week.

These men who finally achieve membership include the most proficient military students in school. Their previous experience ranges from nothing at all to cadet Colonel of a high school ROTC unit. By the end of Hell Week they are expected to drill with the company at the unit's high standards. They are also entitled to participate in the social affairs of the unit which include dances, banquets and beer parties.

Company C is starting its second period of pledge training early this year to accommodate those men of the freshman class around the Institute who have shown a desire to pledge. A smoker will be held on December first in the Faculty Lounge at 5:00 p.m. Any freshman who is interested is cordially invited to attend. It is expected that this second pledge class of the year will remain open until the beginning of the second term at which time no new pledges will be accepted; but the training given up till that date will be important to any candidate for membership.

INFORMAL DANCE COMMITTEE

On Saturday, December 10, at eight p.m., the Informal Dance Committee will hold its third dance of the year in Morss Hall. Admission is one dollar.

East Campus Considers Dance, Gambling

This Wednesday, East Campus Housecomm reconsidered its motion outlawing gambling in the lounges, in the light of the reaction of some of the residents to last week's ban. It was brought out that supporters of this motion for the most part were interested in improving the condition of the lounges, presumably by denying its use to the most violent offenders, although several people did express objections to gambling on purely moral grounds.

After much discussion, two motions were finally brought to a vote, both on roll calls. The first, a motion to rescind completely the ban on gambling, was defeated, 15 to 6, while the second, which would have permitted gambling in the Crafts Lounges and the pool room only, was defeated 12 to 10.

Among the other suggestions made, but not formally introduced because of the details that still needed to be worked out, was the establishment of a rigid system of fines and punishments for damage caused in the lounges.

Earlier in the meeting it was announced that the Dormitory System has indicated a willingness to spend more than \$5,000 on East Campus for the creation of additional lounge space or renovation of existing facilities. Several suggestions were made and a committee was appointed to look into the matter. All residents are urged

to offer any ideas they may have to Al Clark '57, chairman of this committee.

It was also announced that East Campus and the 5:15 Club will jointly sponsor an acquaintance dance to be held on Friday, December 16, in Morss Hall of Walker Memorial. Admission will be \$1.00, with the proceeds to go to the Westgate Nursery.

Letters

(Continued from page 2)

both enjoy and contribute to the activities of the week-end.

In warm weather we have swum, used the beach, played ball, held cook-outs. On other occasions, we have hiked, listened to records, played party games and cards, sat around the fire and sung.

There was no drinking, no wrecking, no orgying—just a good time.

I do not think that Graduate Students enjoy their cups less or feel their physical prowess less than any group of students at Tech. They have obviously been more mature than some. Tech House is one of those "good things" which a few selfish supersophisticates can easily spoil, and apparently have been spoiling. Let us hope that they can be firmly weeded out, so that the rest of us can continue to enjoy the facilities of Tech House.

Robert Lerner, G

November 23, 1955

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athlete of the week

Ray Smith, Outstanding Cross Country, Track Star

One of the hardest working and most determined athletes to pass upon the MIT athletic scene within recent years has been selected as the Beaver Athlete of the Week. He is Raymond "California" Smith, captain and outstanding star of this season's Tech cross-country team. The slender, 5' 8", 135-lb. senior has compiled an exceptional record throughout his four-year cross-country and three-year track career here at the Institute and was an obvious choice to receive this honor.

Ray was raised in the little town of Millbrae, California near San Francisco. He attended nearby Burlingame H. S. where he excelled at both basketball and track. He picked up four letters for his work on the court and paced the track team as a high jumper and miler until he suffered a broken foot during his senior year. Nevertheless Ray managed to letter four times in this sport also.

Then one bright fall afternoon in 1952, Ray appeared on Briggs Field to embark on a remarkable college career with the MIT harriers, working throughout the four years under coach Oscar Hedlund. During these years Ray has become more and more fond of this grueling form of recreation and, in his own words, "will forever cherish the memories of the races over New England's hills and dales and the associations he has made throughout his career."



Ray Smith

son, his junior year. Running as top man on one of Tech's best all-time harrier squads, Ray finished a sensational 8th in the NEICAAA's, while the team ran off with the New England championship. This performance was followed by a 50th in the ICAAAA meet. During these seasons Ray was accumulating a great number of firsts and other top places. This was indeed a noteworthy performance for, as coach Hedlund has stated, "Ray, in every race, was always working as a member of the team, not ever striving for first place and self-glory alone."

Then came this season, Ray's senior year and last season of distance competition. It brought to Ray what was possibly his greatest thrill in a long line of fine achievements—he was elected captain of the team. His squad placed sixth in the New England, 16th in the IC's, and finished with a second place in the New England AAU meet. It had a 2-2 record in dual meets, a second in a triangular affair, and a third in its only quadrangular race. Running with his characteristic determination as always, Ray picked up a first, second, third, and fourth during the regular season and placed 11th in the New England, running in perhaps the best field in the history of the meet. He finished 26th in the Intercollegiate meet in his greatest race, (Continued on page 6)

During his freshman year Ray placed fifth in the NEICAAA meet to lead his cohorts to the New England championship. He followed this up with a highly creditable 21st in the ICAAAA battle on New York's Van Cortlandt Park course. In the next season, his first in varsity competition, he compiled a great record for a Sophomore, climaxed by a 20th in the New England's and a 72nd in the ICAAAA's. Then came last sea-

Beaver Hoopsters Oppose Trinity In Second Home Contest Of Season

When the Beaver varsity basketball team opened its season against Suffolk University last night, the biggest question was whether or not the team could play as a unit in their first showing. Last year in their opening game against Suffolk, the basketekers romped over a weak Suffolk team, 83 to 67, despite sloppy play and poor shooting.

There seems to be no doubt that the Engineers have the potential this year to compile one of the best records in the school's history with the minimum goal set at improving on last year's record of nine wins and ten losses. The losses from last year's squad have been Captain Carl Hess and Jack Britt at guards, and Giff Weber at forward. The varsity has gained Mac Jordan at forward and Paul Larson at guard, both up from last year's frosh, along with more experienced versions of co-captains Dee Vergun and Bernie Ben-

son along with Larry Hallee, Norm Howard, Matty Matsuo, and Phil Platzman. The prospective lineup before last night's game was made up of Vergun at center, Hallee and Howard at the forwards, and Benson and Matsuo at guards. Coach Scotty Whitelaw's plans called for Vergun, Hallee, and Howard to alternate at the pivot position with Benson and Matsuo shooting, feeding, and driving from the outside. First line substitutes for the game were Jordan and Platzman at forwards, and Larson along with two newcomers, John Patierno and Jack Safirstien, at guards.

The first big game of the season will be played tomorrow night against a strong Trinity College squad in Rockwell Cage. With the necessary polish provided by the Suffolk game, the Beavers have a good chance to reverse last year's two point defeat at the hands of Trinity.

Inscomm

(Continued from page 1) report had been received since December 1954 which he felt was neglect and misconduct. Debate centered about this point and about the expenses for staff and managing board dinners which several members of the committee found astounding. Ben Chertok '57, East Campus Representative, pointed out that such TEN expenditures were certainly no higher than those of Voo Doo for its "orgies." UA P Jack Saloma '56 called for a voice vote and the report was accepted.

Institute Committee also passed the motion of Vice President Richard Peskin '56 changing the Subcommittee Chairmen election procedure. It was felt that the changes would greatly facilitate elections, and would enable Inscomm to be better informed on the nominees. The recommendations of the outgoing Field Day Chairman were mentioned briefly before time ran out.

Text of the election revision: Moved (Peskin for the Cabinet). The following procedure be adopted for the nomination of subcommittee chairmen.

1. The date of the nomination and election meetings shall be announced two weeks before said meetings.
2. At the nomination meetings all nominations are to be recorded. These shall include the nomination of the past chairman and his committee, and nominations from the floor.

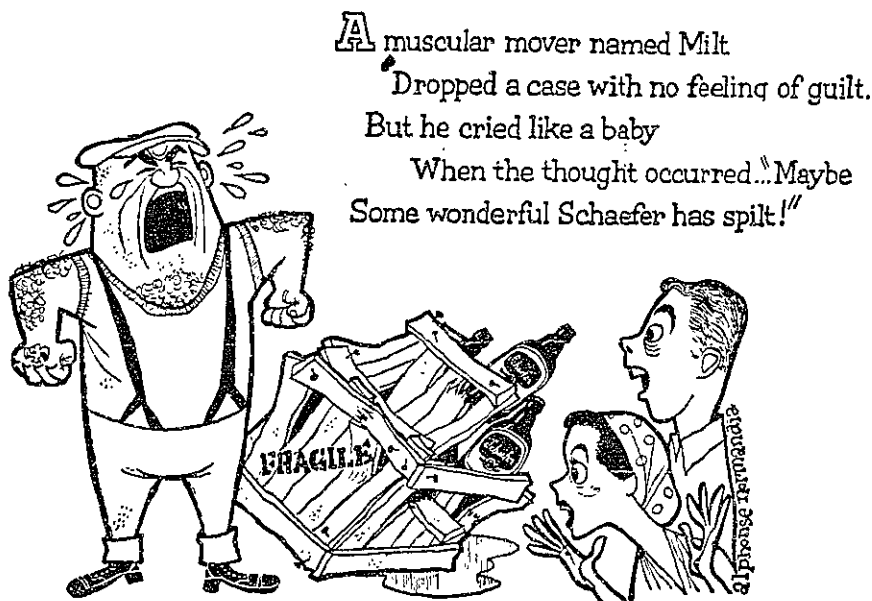
3. The election meeting shall follow the nomination meeting by no less than two weeks.

4. The executive committee (combined) will recommend one or more nominations for each position. This recommendation will be made to Institute Committee one week after the nomination meeting. (The discussion by Institute Committee will take place at this meeting.)

5. At the election meeting a printed ballot will be used. It will contain the names of those people nominated at the nomination meeting, and the names of those people nominated by Executive Committee. Only those people nominated at the nomination meeting or by Executive Committee will be listed on the printed ballot. Nominations made later than the nomination or executive meetings will not appear on the printed ballot. The election meeting must be held on the day that it is scheduled. Postponements will be accepted only in case of an emergency that concerns the body as a whole. Emergency shall not be construed to refer to the presence of candidates at the meeting. There shall be no discussion at the election meeting except in unusual circumstances, as determined by the Executive Committee.

6. The FCC Chairman shall be elected in the Fall term.

7. The above procedure shall be modified only in the case of special elections.



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beaver barks

by F. Helmut Weymar '58

There occurred Wednesday morning an incident which brought to the foreground a severe lack of coordination between two branches of the student government. Early in the morning Dick File, publicity manager of the Athletic Association, hung a banner in the stairwell at the junction of Buildings 2, 4, and 6, publicizing the Suffolk basketball game which was played last night. Shortly thereafter, members of the publicity department of Secretariat took the banner down, giving as a reason the fact that File did not have the Secretariat's sanctioning to put the banner up in the first place, and besides, there already was hanging a UMOG banner in the stairwell. File's action in putting up banners publicizing Institute athletic contests well in advance is highly commendable, while on the other hand, the Secretariat, one of the harder working organizations in the school, can hardly be blamed for upholding its rules. The fault, not lying with one or the other organization, falls partially on both insofar as the incident, clearly against the better interests of the student body, was due mainly to a lack of coordination between the two.

Steps have already been taken toward promoting harmony in the actions of the two bodies in that early in the school year Secretariat contacted Building and Power to put up auxiliary athletic announcement boards to be attached to the main bulletin boards. However, in spite of the fact that members from Secretariat have frequently notified and renitified B and P of their agreement concerning the new boards, the latter has yet to put them up. Nevertheless, there are more and possibly more effective methods for publicizing games. First, and most obvious, arrangements could be made to give the Athletic Association permanent priority to hang banners in the stairwells at the junctions of Buildings 4 and 6, and 3 and 7, neither of which is in use at present. Another possibility would be effectively located sports bulletin boards in the lobbies of Buildings 7 and 52, along with the main entrance of Rockwell Cage.

We suspect that should any objections arise to the latter possibility they will come from the administration rather than from Secretariat, since the administration has been against bulletin boards in main lobbies in the past, notably in Building 10. Building 10, with its honor roll of war dead, is in a category by itself, but we see no reason for a ban on small athletic bulletin boards in the other lobbies mentioned. Should the administration, the Athletic Association, and Secretariat get together on this matter, a reasonable and effective solution could undoubtedly be worked out giving Institute athletics much needed publicity.

Engineer Pucksters To Face Dartmouth

Looking forward to their first full season on the MIT Memorial Rink, the Engineer hockey team takes to the home ice tomorrow night at 7:30 to face a highly rated Dartmouth squad. Following a scrimmage against Boston University, Wednesday night and a scrimmage against Boston College tonight, the pucksters should be in good shape for the game.

With several holdovers from last year's squad, the team is looking much better than it did at this time last season. In the opening game last year Dartmouth was the winner by an 8-1 score, but the advantage of the tricky home ice plus the home crowd should be additional help.

Returning in the Cardinal and Grey nets will be Sandy Aitken '56, who did a great job last season. The starting defense men will probably be Jim Coulp '56 and either Jim Royer or "Killer" Beal '58. Bill Salmon '57 and Paul Ekburk '58 round out the back lines. The first front line will find Gus Schwartz at left wing, John Sullivan '56 at center, and Bev Goodison '57 at right wing. Filling out the remaining lines will be Walt Lockamn, Henry Durivage, Duval, Nelson, Buffett, and Seagall.

RINK SCHEDULE

The office of the Director of Athletics has announced that henceforth, anyone desiring information regarding the schedule of the ice rink may call the MIT switchboard. The switchboard will be kept informed of ice conditions.

Athlete of the week

(Continued from page 5)

and then capped the season with a 2nd in the AAU meet.

His cross-country days over, Smith now figures heavily in Coach Hedlund's plans for an outstanding indoor and outdoor track season. Hampered by illness and injury, Ray never reached top form last year but was still able to win his third track letter. Evidence of his team value may be found in his performance in one triangular meet last spring in which he spurred on teammates in both the mile and two-mile runs, eventually finishing in a dead heat with them in both races.

Ray is a physics major and a fine student. What little free time he has left after his studies, running, and numerous hours spent working in the Synchotron Lab, he likes to use for his favorite hobbies, mountain-climbing and camping. He has also managed to swim in expressways flooded by hurricane rains.

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Three New Wrestling Coaches Appointed

Developing MIT's wrestling potential has long been a weak point in the athletic program. Three new coaches have been added to cultivate the material for this sport here. In addition to the new coaches, an exchange system with the YMC Union of Boston is bringing experienced wrestlers here to spar with the team.

Jim Maloney, who is the new varsity wrestling coach, was seven times New England AAU Champion. Jim also coaches at the YMC Union, and was captain of the Boston University wrestling squad. Before coming to Tech he coached at the Phillips Exeter Academy.

The other varsity coach is "Eddy" Adman Haddad. He hails from Lebanon, was National Champion of his country, and also captured the Mediterranean Wrestling Crown in '50 and '51. Eddy received his degree from the Italian University in Lebanon. An all-around athlete, he has coached judo, boxing, swimming, and weightlifting, in addition to wrestling.

The Frosh matmen are ably coached this year by Dr. Frank Stella. While at Tuft's, Dr. Stella was captain of their wrestling team. In addition to many inter-collegiate titles, Dr. Stella was a finalist in the National AAU Wrestling contest.

This season the Tech wrestlers have the opportunity of working out with experienced men. The Boston YMC Union and Tech have an exchange agreement. Jim Peckham is currently giving MIT's grapplers the benefit of his experience. Jim is a National AAU Champ.

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Paul Guild, E.E., Purdue, '49, started as a student engineer with Long Lines—the Bell System unit that interconnects Bell Telephone Companies. In the student training program he became familiar with all operations of the business.

After that he spent two years on technical and engineering projects that took him to Indianapolis, Cleveland and Atlanta.

March of 1953 found Paul in Cincinnati working on the construction of radio relay routes. He worked with the newest microwave equipment that

transmits television pictures and telephone conversations simultaneously.

In 1955, as part of his further development, Paul was transferred to a completely different assignment. He now supervises the important planning job of balancing a working force of 900 Long Distance operators with the ever-changing work load.

"I use my engineering background on this job, too," says Paul. "It's extremely interesting and has lots of responsibility. Besides, you need experience in more than one department to give you background."

Paul Guild is typical of young engineers in the Bell System. Similar career opportunities exist in the Bell Telephone Companies, Bell Telephone Laboratories, Western Electric and Sandia Corporation. Your placement officer has more information on these companies.



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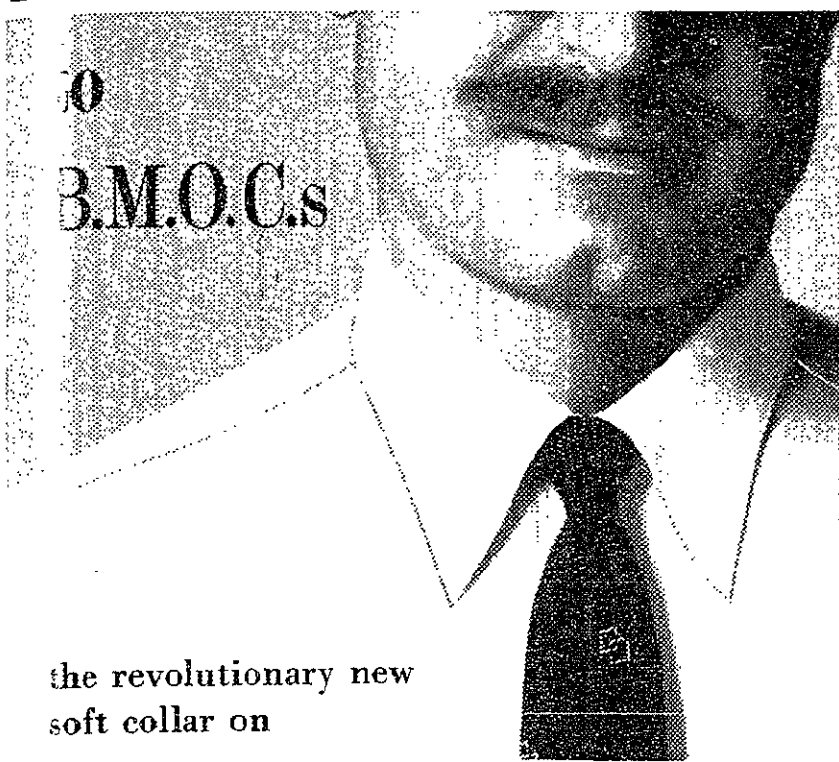
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Staff Players Score In Latest Production

by Allen C. Langford '57

This week in the Little Theatre of the Kresge Auditorium the MIT Staff Players are presenting Lynn Riggs' *Green Grow the Lilacs*, the play from which the musical, *Oklahoma*, was taken. This reviewer found the performance to be quite enjoyable, but not without faults.

Generally the acting was satisfactory, but in two instances, the dance and the "shivoree" (or wedding scene), the cast definitely overacted. The staging was fine and the scenery and props were extremely simple, yet very suggestive.

The action takes place in the Western Territories about fifty years ago and the scenes were complete even to the "sounds of the prairie"—bird calls, barking dogs, and howling coyotes. Obviously these animals were not present to provide a true touch of realism, but members of the cast admirably attempted to reproduce these sounds as faithfully as possible, much to the amusement of the audience.

An interesting sidelight was the folk singing interspersed throughout the play which also helped provide that "old West" atmosphere.

It was very satisfying to have an explanation on the program of some of the terms and expressions used in the dialogue, e. g., "off-ox" and "to change the green lilacs to the red, white, and blue."

As in the past productions the Staff Players have succeeded in providing good entertainment at very reasonable prices, and this reporter heartily recommends their current presentation to all the MIT family.

bush leaguer

Course 19, Grad House, E. Campus Excel In Intramural Hoop Play

by Bill Daly '58

League play in the intramural basketball race provided several upsets and surprises in the last two weeks and produced some almost unbelievable scores. Football play will be attempted again this week-end with Phi Gam meeting Beat Theta Pi on Saturday and Phi Delta Theta taking on SAE on Sunday. SAE and Phi Delta Theta each hold victories after one round of the championship tournament.

In basketball play the biggest surprise occurred in league one, where Meterology, a dark horse at the beginning of the season, ran off wins over three of the top teams in the league and now look like one of the best fives in the school. The first win was a 49-19 decision over Burton Student Staff. Bernie Steigerwald led the winners with 22 points and controlled both boards with his fine rebounding. In their next outing they sent down a favored Theta Chi "A" team, 77-54. Steigerwald was again the top scorer with 23 points and also took command of the rebounds. Snyder, sharp Meterology Guard, followed with 18. The Course 19 five jumped off to a 11-2 lead and were never headed. Their final victory came over Dynamic Analysis Control Lab, 56-22. Snyder's quick push shot netted him 23 points while Steigerwald was held to 13. Also in league one the Phi Deltas kept their record clean by dropping Burton Student Staff 69-27. Walter Skirchen with 13, Boyd Givan '57 with 15, and Charles King '58 with 14 were high for the winners. Theta Chi "A" rebounded from their earlier loss to defeat AEPi by a 49-19 count. Art Hansen '56 dropped through 16 to lead Theta Chi. The big game in this league should come Tuesday when Theta Chi "A" and Phi Delta Theta meet. Rounding out league action, Burton Student Staff won over the 5:15 Club, 46-26.

Action in league two saw Burton House defeat the Newman Club, 42-24, Sig Ep down Phi Gam 40-32, and Pi Lambda Phi defeat Baker House "B" 42-8. The Newman Club forfeited to Phi Mu Delta, the first forfeit of the year. Phi Gam came back to down Baker "B" 37-23, with John Bointon '58 hitting 14 and Pat McGovern '59 potting 13. Burton finished the league action with a 64 to 33 defeat of Sig Ep. Gustafson scored 25 points for the winners. This seems to be the most evenly balanced league of the tournament, with no team outstanding.

East Campus continued their quest for a third straight title by setting aside two league three opponents. The first win was a 64-35 decision over Kappa Sig. Diek Skavdahl '56 led the winners with 16 and Ted Zachs '57 followed with 15. Walker Student Staff provided the next opposition but the Easties came out on top, 61-44. "Killer" Falkenstein was high point man in the game as he hit 21 points for the losers. Baker House "A" proved their good showing against East Campus two weeks ago was no fluke as they picked up two victories, one over a highly rated Sigma Chi quintet. Rosenburg pumped through 17 points to lead the team to a 49-30 victory over TEP Club, and followed with 11 in the Sigma Chi

game. This proved to be one of the best games of the season with Baker coming out on top of a 36-32 score. Doug McIver '57 led the losers with 15 points and Joe Giuttari '56 was high man for the winners with 12. Sigma Chi picked up one win, however, trouncing Student House 57-28. Larry Flanigan '57 hit 14 and Jim McNamara '58 dropped in 13 for the winners. Student House, in turn, won over Kappa Sig, 31-17, with Walt Baturka dumping through 14 for Student House. This league appears to be one of the best with Sigma Chi, Baker "A", and Walker Student Staff all having a chance for the title.

Only four games were played in league four, with DU winning two. The first was a 44-19 defeat of Phi Sigma Kappa and the second a 38-25 decision over Lambda Chi Alpha. The latter bore some semblance of an upset, as the losers were one of the top ranked teams in the league. Ken Auer '58 hit 15 in the first game and Cornelius Peterson '58 dumped 12 in the second, to lead the team. Other action in the league saw a strong SAE team down Theta Xi 66-42. "Human" and other illegible names led the SAE scoring. Grad House "B" dropped Club Latino 76-21 to close out league action. Hoffman, Harry Braun, and Gonzales were high men for the winners with 24, 19, and 15 points, respectively.

In league five ATO downed DKE 46-18 and Beta Theta Pi trounced Phi Mu Delta 46-22, in preparation for their meeting and the resumption of their football rivalry. The Betas came out on top by a 14-29 score but John Stelling '56 and Joe Keller '58 were high scorers in the game, with 12 and 11 points for the losers, respectively. The Deltas should be the third team in the triangle, as they were during the gridiron season. They won two games last week, dropping Phi Kappa 63-20 and DKE 82-14. John McCarty '58 was high point man in both games, with 26 in the first and 23 in the second. Dan Holland '58 hit 21 for the Deltas in the KDE encounter. Phi Kappa downed Sigma Nu 37-29 to end league action through Wednesday.

Perhaps the best team in the school this year is the Grad House "A" team. Boasting several former college ball players on their roster, they look very smooth and fast. They set out to prove it in their first two games, downing Baker "C" 97-15 and then rolling up an almost unbelievable total of 147 points as they downed Phi Beta Epsilon 147-24. In the low scoring game, Joe Lietgch led the scorers with 22 points, but was closely followed by Bill Wolfe with 20, Bill Erman with 16, and Frank Bauchspies with 16. In the 147 point encounter Bauchspies dropped through 29, Lietgch 26, Erman 24, and Wolfe 16. Weck also broke into the scoring column with 23 points. Most of the Grad House points came on lay ups in the second game, as their fast break and inside plays were working well. Also in the league Theta Delta Chi downed Baker "C" 55-8. Marshall Rogan hit 15 and Pollack 19 to lead the scorers. Tuesday will see the undefeated Theta Chi "B" team and the SAM team meet in one of the big games in the league.

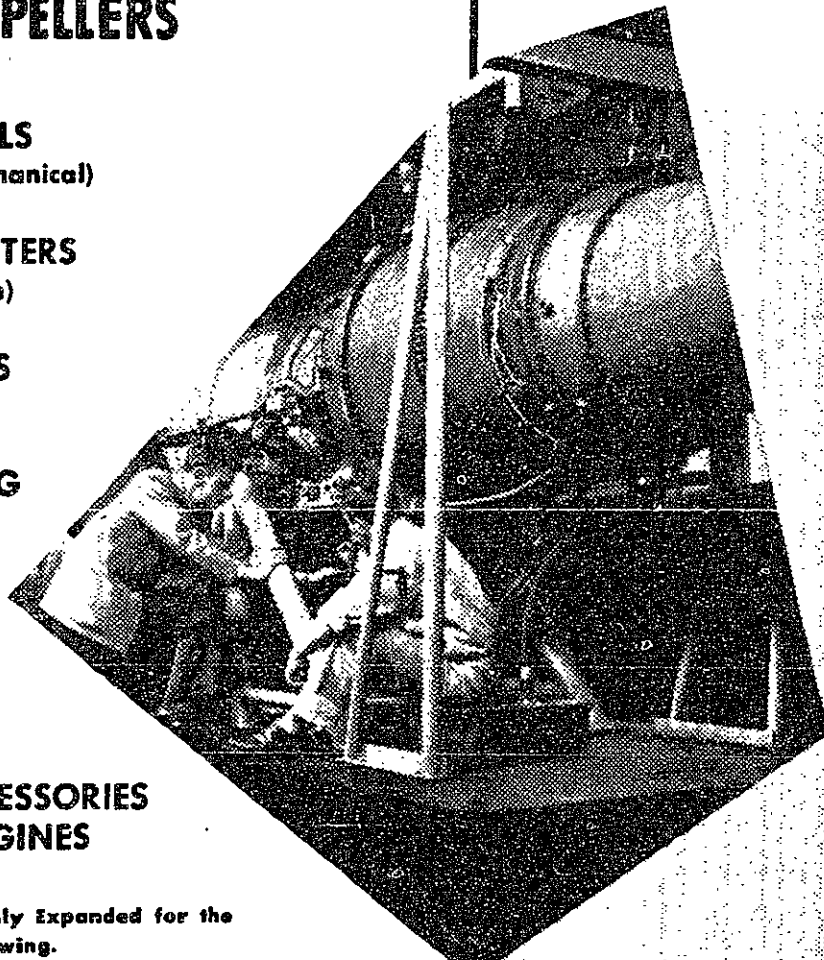
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INTERVIEWS

Tuesday
December 6

For appointment and additional information see your placement officer.

The Date: Tues. Dec. 6
The Time: Sign up in Advance

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WMIT To Carry Don Pasquale, Live

WMIT has announced that the first performance of opera in the Kresge Auditorium will be broadcast "live" over its facilities. The opera is a presentation by the New England Opera Theatre, Boris Goldovsky, artistic director, of Gaetano Donizetti's comic masterpiece *Don Pasquale*. It will take place at 8:30 p.m. on Sunday, sponsored by Baton Society.

New England Opera Theatre's performance will be a new version sung in English, and it will be staged and conducted by Boris Goldovsky. This production of *Don Pasquale* has been on a trans-continental tour which will close with the presentation at Kresge. This will be the only Boston performance of *Don Pasquale* this season.

One change in cast for the Kresge performance has been announced—Jaqueline Bazinet will replace Nancy Trickey in the role of Norina, the female lead. James Joyce will sing opposite Miss Bazinet in the title role of *Don Pasquale*, the crusty old bachelor.

Baton Society has announced that there are still some tickets remaining, particularly in the two dollar section, and that these tickets will be sold at the door.

Rifle Team Wins 3

Roaring into the season with three wins under their belt, the MIT rifle team will fire in the regionals for the Hearst Trophy this Saturday afternoon. The Hearst Trophy match, ROTC sponsored, is not a shoulder-to-shoulder match where the individual teams fire in relay, but one where each team fires individually and the targets are sent in to be scored. While MIT has not won the trophy for several years, they have done well in the past.

MIT's three wins for the season have been against Boston College, Northeastern, and a six team match including BC, Northeastern, BU, Wentworth, and Tufts. The team had no difficulty in overcoming its opponents in these shoulder-to-shoulder matches.

The team will make a tour of many Eastern colleges between terms and will fire against such teams as Army, Navy, Coast Guard Academy, and Maryland. The prospects for the trip and for future years look very good as the team is strong now and two sophomores, Jennings and Martin, now varsity will be going strong for two more years.

Students interested in becoming Professional Blood Donors (\$20 per donation) may phone CO 6-5401 or call at 39 Bay State Road, 4th floor.

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notices

WEIGHT-LIFTING

The Massachusetts Weight-Lifting Bureau is holding an informal weight-lifting clinic and meet for school instructors, youth leaders, and high school and college students. The meet will be held tomorrow night at 7:30 at the Phillips Brooks House in Harvard Square. All students wishing to participate in lifting games are requested to bring their own gym attire.

BASKETBALL ON WMIT

Tomorrow's game with Trinity will be broadcast by WMIT sports-caster Mel Ginsburg at 8:15 p.m. All home games will be broadcast, air time for these games also being 8:15 p.m.

BRILLAT SAVARIN

La Societe de Brillat Savarin will convene tomorrow at 6:00 p.m. in Ware 402 for a formal dinner.

MASTER POINT

The M.I.T. Bridge Club will hold its regular monthly Master Point Tournament at 1:30 p.m., tomorrow in the Baker House Dining Room. All are invited.

HILLEL

There will be NO Chanuka Festival this Sunday as originally scheduled.

for complete coverage of MIT news...

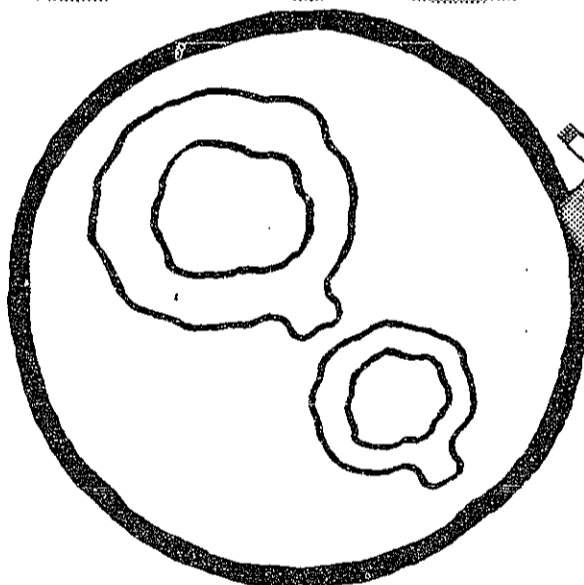
The Tech



HI! JOIN ME FOR A LUCKY DROODLE?

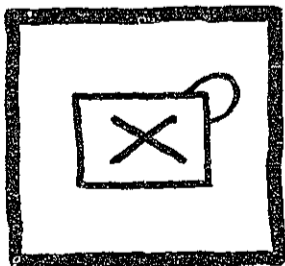
WHAT'S THIS?

For solution, see paragraph below.



HERE'S A DROODLE THAT PACKS A PUNCH. It's titled: Lucky smoke rings blown by prizefighter with tooth missing. It packs a moral, too: Why knock yourself out looking for a better-tasting cigarette when all you have to do is light up a Lucky? Luckies taste better, first, because Lucky Strike means fine tobacco. Then, that tobacco is TOASTED to taste better. So light up a Lucky. It's the winner—and still champion—for better taste!

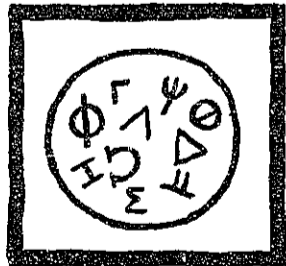
DROODLES, Copyright 1953 by Roger Price



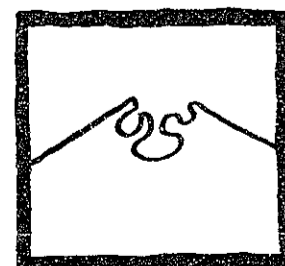
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NARROW ESCAPE FROM ANGRY BULL
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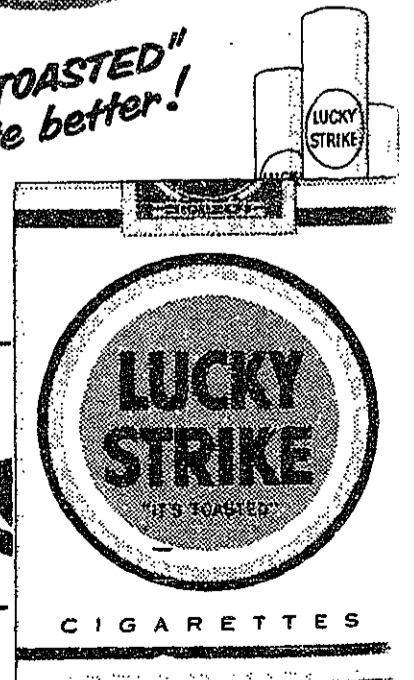
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