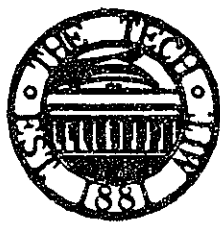


The Tech



OFFICIAL NEWSPAPER OF THE UNDERGRADUATES OF THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

VOL. L NO. 22

CAMBRIDGE, MASSACHUSETTS, FRIDAY, MAY 6, 1955

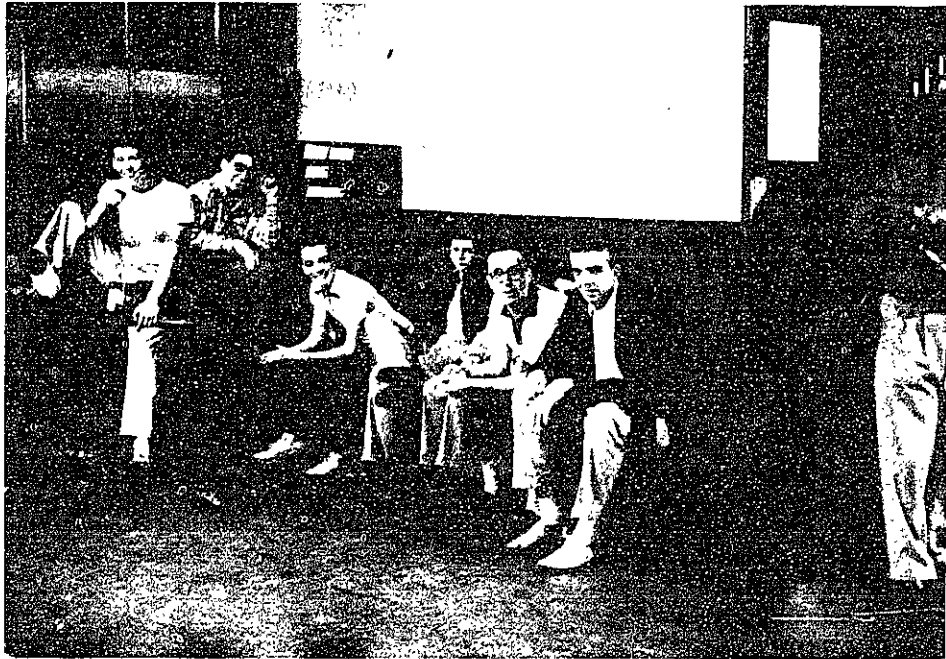
5 CENTS

47 Fraternity Students Arrested In Tuesday Fracas As Boston Police Empty Out Fraternity Row

Continuing in the trend set by dormitory men last Sunday, a group of fraternity members engaged in a small altercation Tuesday night, and it turned out to be a field day for the Boston police. Highlights of the action included nine paddy wagons and eleven fire engines, including a hook and ladder.

What started out as a mild water battle between two houses turned into a full sized riot when a badly aimed missile narrowly missed Judge Spring of Roxbury Court. Judge Spring, who was entering the Fensgate Hotel, immediately issued that now famous order, "Lock 'em up", and to the innocent bystanders it seemed that the entire Boston Police Department had descended on the scene. No one was safe in the scramble that followed as students were taken from phone booths and other appropriate places.

When the smoke had cleared 47 students were comfortably bedded for the evening in Station 16. Bail was rapidly posted by the Institute together with the individual houses and all the students were able to exit by 2:00 a.m. The arraignment was held on Wednesday with the trial set for next week.



Recent guests at No. 16

First Night Audience Warmly Receives Dramashop's *The King And The Duke*

by Ernest P. Abrahamson '54

After seeing the recently reorganized Dramashop's presentation of "The King and the Duke," by Francis Fergusson, the first thought is why weren't they reorganized sooner? The group, very ably directed by Joseph Everingham, gave a noteworthy performance which was warmly received by the first night audience. Also notable were the music of Gregory Tucker, the colorful and timely costumes of Helen Bottomly, and the dances staged by Patricia Lambert.

"The King and the Duke" lived up to its billing as a melodramatic farce. Throughout the play, the music, although an integral part, was secondary to the plot. The story has to do with, as Huck Finn puts it, "two poor pitiful rascals" who masquerade as the uncles of three nieces who have lost their only other relation. The bilking of the town folk, the pre-burial doings, and burial all add to make a somewhat involved, but thoroughly enjoyable plot.

After a slow start with a rather drab introductory song, the play proceeded rapidly, showing good teamwork both on the part of the actors and especially by those unsung heroes backstage! The scenery, particularly Huck Finn's raft, also deserves praise. The lighting was good, except that in several scenes the shadow of one of the principals engulfed some of the

others. Not to be forgotten are the boys who handled the sound effects, whose work drew applause from the audience.

The cast well deserved their curtain calls for their excellent job. Herbert Propper as Huckleberry Finn brought to life the type of boy Mark Twain must have had in mind. Those who saw Sol Schwade as the King and Joseph Haigh as the Duke will remember for many a day their episode in long underwear at the coffin—truly an excellent job of acting together. Reginald Griffith, although having a somewhat weak singing voice, played the part of Jim to the hilt. In a supporting role, Joan Tolentino as the Widow Bartley caught the heart of her audience. And what would the play have been without the help of those three sweet nieces played by Betty Darden, Renata Egone, and Sonia Grant? I could go on through the entire list and still feel guilty about not saying enough.

Two things require changes—firstly, that in singing the voices be projected more so that they may be heard distinctly over the piano and the audience may completely follow the plot; and secondly, for future presentations, better use of the sides of the stage in front of the proscenium arch should be made. One great advantage of the Little Theatre is that of making the audience feel that they are in the

Swordsmen Give Demonstration Monday

An exhibition of swordplay that will include bouts, demonstrations, theatrical duels, and novelty contests will be given at MIT on Monday evening, May 9, as part of a Fortnight Festival being held in celebration of the dedication of a new campus center at the Institute. The exhibition will be open to the public free of charge.

Champion swordsmen participating in the performance, which will be held in the Kresge Auditorium, will include Joseph L. Levis, former U. S. Olympic foils captain and current U. S. national foils champion; Silvio Vitale, MIT fencing master and a former Italian intercollegiate champion; and Ray Chambers, current Midwest three-weapon champion, who will serve as

master of ceremonies.

Theatrical dueling scenes from "Cyrano de Bergerac" and "Romeo and Juliet" will be presented in modern dress by members of the MIT fencing team, who will also participate in a tallyho contest. This is a novelty contest in which the participants fence on roller skates while carrying balloon targets.

Exhibition bouts will be held with foil, epee, sabre, sword and buckler, and sword and dagger. Top bout will be between Joe Levis and Silvio Vitale, who will also demonstrate a Hollywood rehearsal to show how leading film stars are taught the art of swordplay for some of their big

(Continued on page 3)

Inscomm Debates Riots; Senior Ring Ethics Studied

Preliminary work on the Senior Ring Committee's business dealings was the major topic on the agenda of last Wednesday's Inscomm meeting. The meeting was broadcast over WMIT from 7:15 to 10:30 p.m.

Much of the background work on the Ring Committee was done by the Institute Judicial Committee and their report was handed in at the Inscomm meeting. The major bone of controversy concerning the senior rings was the question of who shall receive free rings and who shall not. There was also some confusion due to poor communications between the chairman and his committee with respect to Inscomm's opinion on the free rings.

Included in Judcomm's report were ten recommendations concerning the behavior of this ring committee and future committees. One of these

recommendations concerned payment, by the committee members for the free rings they received. Judcomm recommended that an amount of money equal to the cost of the ring be paid to the class treasury. Inscomm was in favor of such action as evidenced by a straw vote poll.

Again by a straw vote, Inscomm expressed approval of recommendations to the effect that no member of the Senior Ring Committee shall receive free rings. There shall be no free rings to anyone outside of those specified in the contract. "A situation such as that involving *Technique* is very much to be discouraged, and is extremely poor procedure."

Similar motions were informally agreed upon and the final formal vote on these will come at next week's Inscomm meeting.

Leaving the senior ring situation behind, Inscomm moved on to the problem of what is to be done about the current trend in student riots.

The Inscomm meeting was interrupted with the news that a new outbreak had occurred on Beacon Street. Members of fraternities on that side of the river left the meeting to try to quell the demonstrations.

Institute Committee stressed the fact that this is a poor time for students to hold demonstrations. It is to the best advantage of the student body to behave, because further violence might make things a little difficult for the 56 students who have to appear in court next week.

midst of the action which can be furthered by this latter suggestion.

In final summation the audience definitely enjoyed Dramashop's first production. May they keep up the good work.

Liepmann Leads Choral Society In Successful Concert Monday

by William J. Alston '56

The new Kresge Auditorium was the scene Monday night, May 2, of one of the finest musical events that has taken place at MIT in the last few years. Assisted by forty members of the Boston Symphony Orchestra, the MIT Choral Society, under the direction of Klaus Liepmann, presented Joseph Haydn's masterpiece, *The Creation*.

It was the first big test for the acoustics of the hall and, as several local newspaper critics testified the next day, it came through with flying colors. The individual voices and instruments could be heard with amazing clarity and, though there are a few rather "dead" spots in the auditorium, as in any hall, almost everywhere the balance is excellent.

The orchestra responded beautifully to Liepmann's clean and easy direction, and made this listener long to hear the same group in an all-orchestral program in the future in this same hall.

The chorus used the first part of *The Creation* to warm up and relax, and, after a few shaky, uncoordinated entrances at the beginning, balanced themselves with the orchestra and proceeded to give their best. One may complain about the faults of amateur groups, such as carelessness about final consonants and small dynamic changes, and occasional toneless oversinging, but these details are insignificant beside the tremendous enthusiasm and responsiveness to the conductor such a group exhibits when it begins to "feel" the music. Last Monday night the chorus did very well, and I don't mean a conditional, "considering they are amateurs"; they did well by *anyone's* standards.

The soloists were given by Liepmann a fairly free hand to do as they chose, and they showed discretion and good taste. Paul Matthen's bass ("baritone" is probably more accurate) rang out resonantly, though a little dryly, in Haydn's marvelously descriptive recitatives and arias. The soprano, Helen Boatwright, and Donald Sullivan, tenor, completed the trio and sang with ease and beauty of tone, though not with virtuosity.

Liepmann's conducting was much more incisive than his recent directing of the glee club. His tempi were brisk, though a little erratic in the sections involving the trio, orchestra, and chorus, and he successfully communicated his great enthusiasm and love of music to orchestra and chorus.

It is a shame that more people, especially students, were not able to hear the performance. There were too many vacant chairs in the auditorium, but those present filled the hall with their applause.

Hearing *The Creation* should dispel all prejudices in the listener's mind about "Papa Haydn". The music, especially the orchestral parts, is sometimes astonishing in its discreet use of dissonance. The *Representation of Chaos* that opens the work probably really shook up the audience in Haydn's day. And there is one recitative for bass in which Raphael, the angel, describes the various newly formed creatures upon the earth, and the listener finds himself laughing at Haydn's fresh, almost naive, orchestral depiction of the roaring lion and the "flexible" tiger.

This is no antique, dusty work, but a living masterpiece, and, as performed Monday night, a vital, exciting musical experience.

CONFLICT

Conflict examinations or examinations not listed on the June 1955 Examination Schedule must be reported by 5 p.m., Tuesday, May 10.

Course XV Grads To Attend Reunion All Day Tomorrow

At least 200 graduates of MIT's course in Business and Engineering Administration are expected at a conference and reunion at the Institute on Saturday, May 7.

A full day's program for these alumni will review the progress of MIT's new School of Industrial Management and will honor Professor Erwin H. Schell, who retires this June after 24 years as head of the Business and Engineering Administration course.

Plans for the meeting were announced today by Dean E. P. Brooks of the School of Industrial Management who will speak at a luncheon for the alumni Saturday noon.

Before the luncheon, several members of the School of Industrial Management staff will review the research now in progress in the school, and during the afternoon Dr. Douglass V. Brown, Alfred P. Sloan Professor of Industrial Management, and Dr. Douglas M. McGregor, Professor of Industrial Management, will lead a discussion of organization theory.

Professor Schell will be honored at the dinner in the MIT Faculty Club on the evening of May 7; Dr. James R. Killian, Jr., President of MIT will speak briefly, and Professor Schell will address the alumni on "The Second Motion."

Reservations for the day's meeting may be made by calling the School of Industrial Management at MIT.

WMIT

Tonight at 8:30 WMIT will broadcast the Dramashop production of "The King and the Duke" in the Kresge Auditorium. On Sunday the dedication ceremony will be broadcast over this station at 3:30 p.m.

The Tech

VOL. LXXV. Friday, May 6, 1955 No. 22

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A SOBERING THOUGHT FOR WOULD-BE RIOTERS

Reliable rumors have it that still more demonstrations of student unrest are scheduled for this weekend and for early next week.

It can certainly be argued with some justification that riots are fun, let off steam, don't hurt anyone (usually) and generally are completely consistent with the state of mind of the Tech man.

Wonderful! . . . So what, you ask? Let us lapse for a moment into the mother tongue and point out a couple of salient facts which we think make good sense and good reason for us to lay off fooling around for once.

Fifty-six of our fellow unfortunates go on trial this week. The police are unhappy. The judge in the Boston case is more than a little upset. The Cambridge case may well depend on what that judge reads in his morning papers from this time on.

When we just stop and think (heaven forbid!), we realize that the fate of our fellow-students rests in our hands. So we have a choice. We can goof off and let these guys take their chances with fines which could cost them \$200 per. Or we can keep quiet, even if it hurts a little, in the hope that a little good behavior on our part will help these guys out of trouble. Especially when many of the boys who got jugged had nothing to do with any riot, but were just unlucky enough to be in the wrong place at the wrong time.

A pox on moralizing; in spite of our very bad guesses last week, riots are apparently here to stay. Let's just try to help get these guys off the hook.

FOR FUTURE REFERENCE

May we recall for our more adventurous colleagues the famous words of an ancient Institute edict reinstated by President Killian in May of 1952 on the occasion of a similar rash of riots:

... Students participating in unauthorized demonstrations or parades of any character off the Institute grounds shall also render themselves liable to expulsion.

Henceforth the presence of a student at an unauthorized demonstration will be considered prima facie evidence of guilt.

A BIT OF EQUALITY IN OUR SO-CALLED DEMOCRACY

The ground swell in Inscomm for the prevention of anyone's receiving free rings is one of the few indications that Inscomm may not be another undergraduate activity and public offices may not be designed for the expansion of activity records. As one of the more eminent members of that body, PRC Chairman Julio Arroyo, noted, we all go through this place together, suffer equally, and we should all be treated equally in the eyes of those dispensers of favor, the ring contractors. We think it would be a fine testament to the good faith of student government if it made the positions of Ring Committee members and Class President offices of great honor rather than trying to reward them for their services with "deep freezers."

Calendar of Events

TUESDAY, MAY 10

Food Technology Department. Food Industry Seminar: "Recent Progress in Rigid Container Food Packaging." Dr. L. E. Clifcorn, Associate Director of Research, Continental Can Company, Inc., Chicago. Room 16-310, 2:00-4:00 p.m.
 Metallurgy and Chemistry Departments. Electrochemistry Colloquium: "Adsorption Studies at Silver Salt-Solution Interfaces." Mr. W. J. Freyberger. Room 10-275, 4:00 p.m.
 Christian Science Organization. Meeting: "Growing Spiritually." Room 2-290, 5:15 p.m.

WEDNESDAY, MAY 11

Civil and Sanitary Engineering Department. Hydromechanics Seminar: "The Effect of Turbulence and Gas Nuclei on the Inception of Cavitation." Mr. Virgil E. Johnson. Room 48-208, 4:00 p.m. Refreshments in Room 48-208 at 3:45 p.m.
 Electrical Engineering Department. Colloquium: "A New Look at Binary Circuits." Professor D. A. Huffman. Room 10-275, 4:00 p.m. Refreshments in Room 10-280 at 4:30 p.m.
 Freshman LaCrosse Team. Match with Tufts College. Briggs Field, 4:00 p.m.
 Varsity Baseball Team. Game with Tufts College. Briggs Field, 5:00 p.m.
 Inter-Varsity Christian Fellowship. Meeting: "On Christian Growth." Room 10-280, 7:00 p.m.
 Lecture Series Committee and the American Academy of Arts and Sciences. Lecture: "Sigmund Freud and the Crisis in Our Culture." Lionel Trilling, Professor of English, Columbia University. Kresge Auditorium, 8:30 p.m. Admission: FREE.

through the mail

To the Editor of *The Tech*:
 Dear Sir:

I'd like to thank the people who gave blood to Sam Peterkin '58 in the recent crisis that arose. Sam received the blood that he needed very badly and is now on the road to recovery. Sam and the rest of us here at Phi Mu Delta are very grateful.

We appreciate the work of *The Tech* in helping us by printing an article on the situation. This article brought in many donors and was a great help.

Thank you again.

Al Schallenmuller '56
 President, Phi Mu Delta

April 29, 1955

To the Editor of *The Tech*:
 Dear Sir:

Having been roused last week to write a letter to *The Tech*, this one comes much more easily. It is unfortunately another statement of criticism, centering about the general subject of student riots.

Your recent editorial on "collegiate fun" was a rather good one, I thought, but I am afraid it does not represent the consensus of opinion among students. The riot of May 1 points up a good many of the factors involved. First of all, a good percentage of the students in all years seem to find nothing wrong with either the idea or the practice of riots. Before the article in the Dorm Rules regarding disorders can have any meaning, the student body through its representatives and the Administration must decide how important this whole matter is. If it is important to stop riots, then some firm action is necessary to support the words. I would favor a very clearly stated ruling to the effect that individuals engaging in riots be liable to expulsion from the dormitory system. When one or two arbitrary individuals are set up as examples, the practice will be very discouraged.

I would like to suggest a few reasons why riots are somewhat undesirable. It is regarded by many that a riot is so much innocent fun, and to

(Continued on page 4)

FIRST PARISH IN CAMBRIDGE
 Unitarian
 Harvard Square, Cambridge
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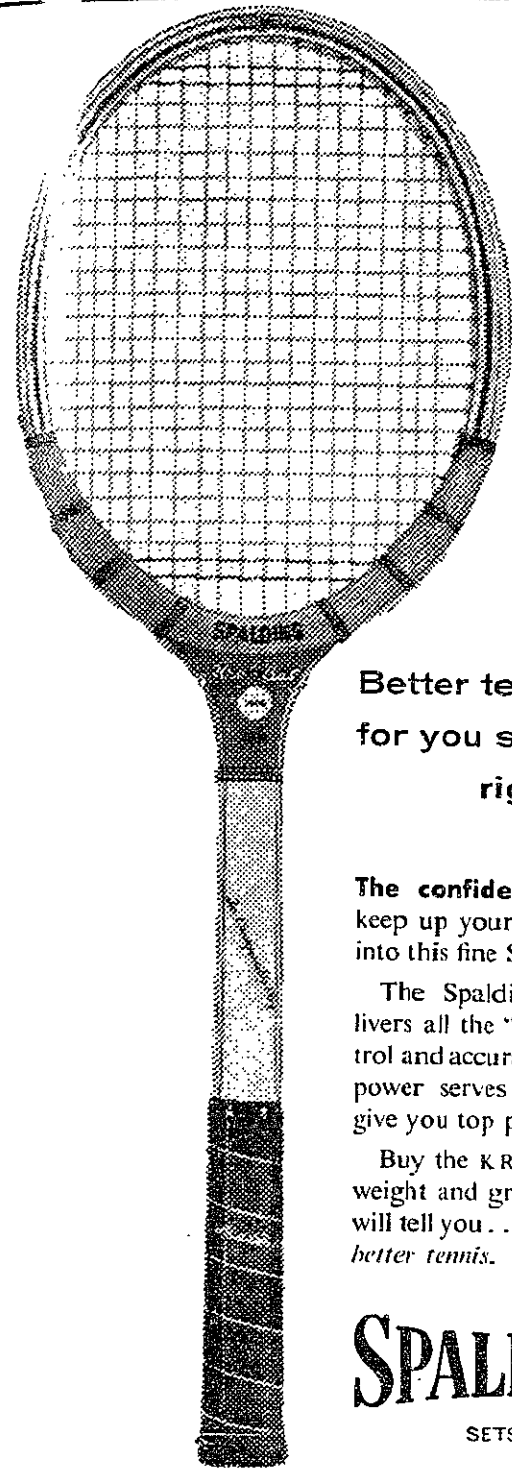
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SPALDING

SETS THE PACE IN SPORTS

Yearling Runners Best Gov. Dummer

Overall strength proved the decid-
 ing factor last Wednesday as the
 freshman track team took a close 64½
 to 52½ victory from Governor Dum-
 mer. The Engineers took 7 out of the
 13 first and followed up with superior
 depth to take ten seconds.

Roxy Ernsberger was the leading
 performer for the frosh as he racked
 up three seconds and a first. He took
 the 100 Yard Dash with a time of 10.6
 seconds and had seconds in the 220
 Yard Dash and the High and Low
 Hurdles.

The remaining wins were taken by
 Ed Carter with an excellent time of
 4:42.2 in the Mile Run, Glen Bennet
 with a 2:04.9 in the 880, Tom Mc-
 Climans in the Pole Vault, Moore in
 the Discus, Steve Hauser in the High
 Jump, and John Kipp in the Broad
 Jump.

This was the first dual meet of the
 season for the promising frosh team.
 Tomorrow they will entertain Tufts
 and Bowdoin in a triangular meet on
 the home track.

Merrittmen Split With Coast Guard, Down Suffolk; Then Lose To B.C.

Moving on into the heart of the
 season, the Beaver batsmen played
 four games in five days this past week,
 and managed to come out even with
 two wins and two losses. The Merritt-
 men started off with a doubleheader
 against the Coast Guard Academy in
 New London, Conn., on Saturday, and
 after resting Sunday and Monday,
 took on Suffolk at Briggs Field on
 Tuesday, and Boston College away on
 Wednesday.

The Engineers started off fast
 against the Coast Guardsmen as pit-
 cher Al Hauser '55, twirled a 3 to 0
 shutout in seven innings. Hauser help-
 ed his own cause considerably as he
 drove in all three runs with three
 singles for three times at bat. Short-
 stop Pete Peterson '55, and center
 fielder Ed Newhall '56, also, each get-
 ting two singles for four times at bat.
 The Beavers didn't fare as well in the
 second game as starting pitcher Dick
 Skavdahl '56, had control trouble,

yielding five walks in the second. The
 Tech batsmen faltered also, getting
 only three hits in losing 3 to 1.

Bouncing back into the win column
 behind the strong pitching of Marsh
 Rogan '56, the Techmen swamped
 Suffolk, 9 to 3. Rogan allowed only
 four hits and struck out fifteen in go-
 ing the full distance for his first win.
 Tech picked up seven hits with no man
 getting more than one, as almost
 everyone joined in the rout.

Poor fielding by the Engineers and
 excellent pitching by Boston College
 pitcher Ed Murray led to a 2 to 0 loss
 to B.C. on Wednesday afternoon. The
 game was probably one of the best
 pitched in the area this season as
 neither Murray nor Tech pitcher
 Skavdahl allowed more than one hit
 in the first six innings. Beaver mis-
 cues in the seventh and the eighth
 allowed two unearned runs to score,
 however, and that was the ball game.
 Murray gave up only one more hit.
 In winning, Murray faced only 30
 men, just three over par for the
 course.

Racquetmen Trounce Quonset Point, 7-2; Bow To Amherst, 8-1

MIT's varsity tennis team journeyed
 to Quonset Point, Rhode Island on
 Monday and easily defeated the Naval
 Air Base's squad by a 7-2 margin.
 Larry Moss '56, playing number one,
 was Tech's only singles casualty as
 George Behr, former All Navy Base
 Champion, proved his ability by mak-
 ing quick work of him. Rene Mendes
 de Leon '55 had little trouble with his
 inexperienced opponent and Dick Mc-
 Laughlin '57 and Frank Jaramillo '55
 scored relatively easy victories. Gil
 Strang '55 turned in a fine perform-
 ance in besting his adversary and Don
 Steig '55 wore out his opponent and
 then went on to win a three set con-
 test. Mendes de Leon and Strang won
 their doubles match by default, and
 Moss and Gary Kincaid '57 were suc-
 cessful in theirs. Brad Barnes '57 and
 Dick Jacobs '56 were victims of Quon-
 set Point for their second and last
 victory of the day.

Amherst's strong racketmen easily
 beat a sloppy playing Tech varsity on
 Wednesday 8-1. Tech's lone win was
 scored by Larry Moss playing in the
 second slot. Moss had failed to win in
 any of the team's previous matches,
 and it was only fitting that he score
 his first win while the rest of the
 team was going down to defeat. His
 feat was accomplished in a rugged
 three set match on the hot and sun-
 baked Burton House courts. Captain
 Al Hahn '56 lost a close three set
 contest, but the rest of MIT racque-
 teers were pretty well outclassed by
 the Lord Jeffs. Only Moss seemed to
 be having a good day for the cardinal
 and gray.

The scores of the matches follow:

MIT 7—Quonset Point 2

1. Moss lost 6-1, 6-0.
2. Mendes de Leon won 6-2, 6-0.
3. McLaughlin won 6-1, 6-3.
4. Jaramillo won 6-2, 6-1.
5. Strang won 6-4, 6-2.
6. Steig won 6-0, 4-6, 6-0.

Mendes de Leon and Strang won by
 default.

Barnes and Jacobs lost 6-3, 6-4.

Moss and Kincaid won 6-0, 6-0.

MIT 1—Amherst 8

1. Hahn lost 2-6, 6-1, 9-7.
 2. Moss won 4-6, 6-2, 6-2.
 3. Mendes de Leon lost 10-8, 6-3.
 4. McLaughlin lost 6-2, 6-4.
 5. Jaramillo lost 6-2, 6-2.
 6. Morales lost 6-4, 8-6.
- Hahn and Mendes de Leon lost 8-6, 6-4.
 Thomas and Strang lost 6-1, 8-6.
 Steig and Kincaid lost 6-3, 6-4.

Swordplay

(Continued from Page 1)

fencing scenes.

The basic movements in all three
 standard weapons will be demonst-
 rated during the program as will the
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 all competitions.

The performance will begin at 8:30
 p.m. with the grand salute and end
 with the presentation of the MIT
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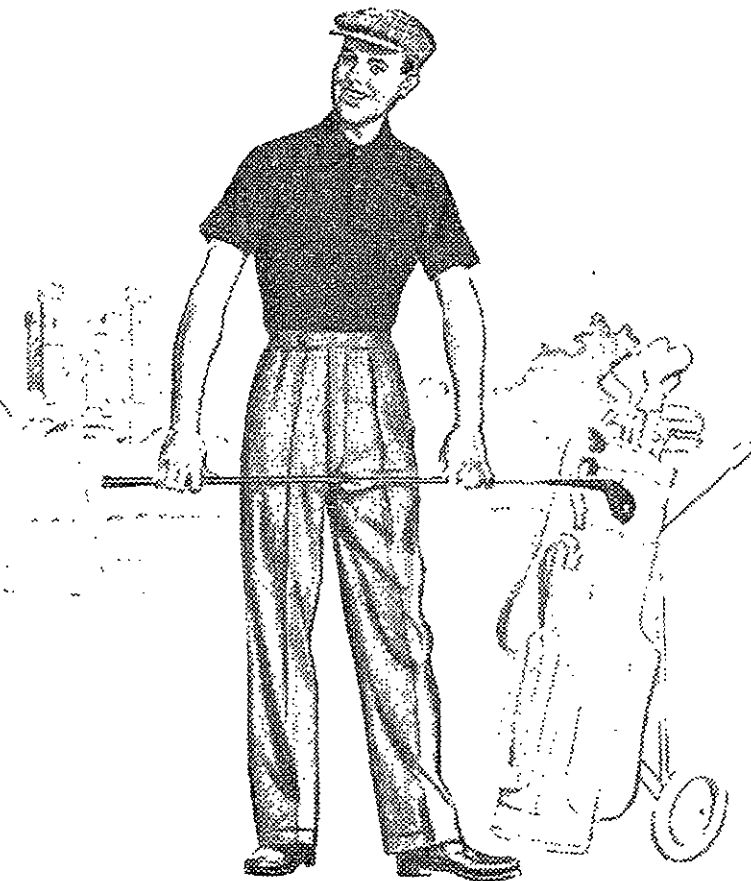
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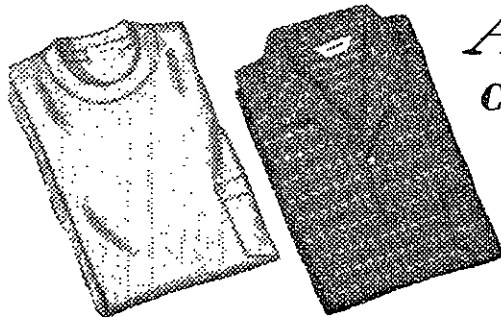


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Water Bombs Better Than Hose, Says Car Washer

Late Wednesday night, the residents of Baker House were holding another small bonfire (for the usual reasons) when a station wagon drove up. By some mischance a water-bomb descended from the upper stories to inundate the hapless vehicle. The driver promptly jumped out, asked for soap from the onlookers, and, when it was supplied, proceeded to give the car a much-needed washing. Although the identity of the car washer is unknown, he is to be complimented on his ability to turn misfortune into profit.



Philip Gallagher '57

ASME Banquet Held after hours

by Lee Holloway '58

At the 75th Anniversary Banquet of the MIT Student Branch of the ASME, Henry K. Hebel '55 was awarded the ASME 75th Anniversary Student Award. This award, set up by the society on the occasion of their 75th anniversary, was to be awarded to the outstanding engineering student at each school where there is a student ASME branch.

Mr. Hebel, a Course XVI student, was chosen by a committee consisting of Prof. Joseph H. Keenan, Prof. Robert C. Dean, Jr., chapter faculty advisor, and the ASME student officers. He was picked from a field of candidates enrolled in the courses offering engineering degrees. The award was presented by C. Richard Soderberg, dean of the School of Engineering.

Friday, May 6
 ISA—The International Students' Association will hold a "Last Fling" Dance at the Cambridge Boat Landing. George G. Dock, Gerry Ham's Orchestra will make music from 8:30 to 12 at the stag or drag affair. Admission price \$1 and dress is optional. Refreshments served.
 MIT—The 5:15 Club is giving another of their famous dances of Walker Memorial flow, and Zingali will be during intermission. Call for \$1.
 MIT—Club Latino will present "Latin Americana" in the Dining Hall from 8:30 to 12:30. Admission is \$4 for non-members. Free drinks will be served.
 NO. 16—A hot jam session will be held in the station at 10 p.m. Bring your own instruments and meet in the vicinity of the Fensgate. Transportation will be provided to the station. Admission will be free; the exit fee, however, will be \$28.

Through the Mail

(Continued from page 2)

frown on it, therefore, is to take a middle aged attitude toward the proceedings. I do not set myself up as an authority on what is fun for others, but when this "fun" infringes on my rights—my ability to relax, work or sleep—I am somewhat less than amused. This matter of personal consideration towards others does not yet seem important to our "young bucks" who think its proper place is middle age. I think its proper place is any age.

I am disgusted for two other reasons. One is that those incidents reinforce my feelings that the cross-section of the students in the dorms reflects something far different from a community of students who can profit from going to school and living together, and have some "calm" fun while doing it.

My most tangible objection, so to speak, has to do with the impression that riots here and in other schools, makes on the public at large. There have for instance, been frequent articles in the New York Times dealing with speeches of Dr. Hutchins (formerly of the University of Chicago) and many other educators and non-educators, in which the standards of quality and the atmosphere of the modern university have been severely condemned. The joke will end when the public impression of what the college student is becomes bad enough to affect the Selective Service Laws.

I realize that most of the people who disagree with me will dismiss what I have had to say as senile morality preaching, but I feel that the group of us who feel as I do should have their say. On telling one vigorous gentleman in Burton House of my feelings, he asked me, "What course are you in, XVIII?" No, I am not in XVIII, but there seems to be a vicious rumor to the effect that people in XVIII stoop so low as to think about these things.

BERT SCHAFFER '55

May 2, 1955

SENIOR WEEK TICKETS

During all of next week the Senior Week Booth in the lobby of Building 10 will be open from 11 a.m. to 2 p.m.



WILBUR JUST WOKE UP TO THE FACT THAT HE'S IN CLASS!

KEEP ALERT FOR A BETTER POINT AVERAGE!

Don't let that "drowsy feeling" damp your style in class . . . or when you're "hitting the books" Take a NoDoz Awakener. In a few minutes, you'll be your normal best . . . wide awake . . . alert! Your doctor will tell you—NoDoz Awakeners are safe as coffee. Keep a pack handy!

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TECHNIQUE PORTRAIT APPOINTMENTS

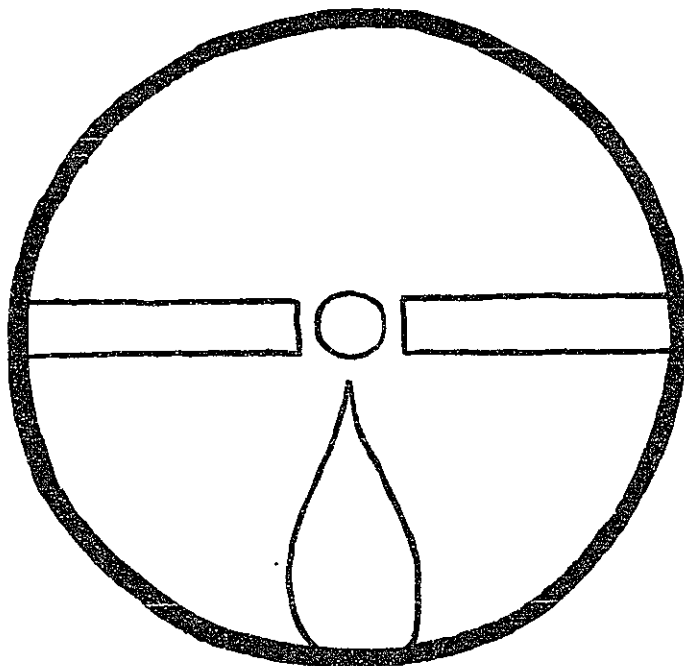
MAY BE MADE FOR MONDAY, TUESDAY AND WEDNESDAY OF NEXT WEEK

SEE THE PHOTOGRAPHER IN ROOM 1-133

LET'S HAVE 100% OF '56 IN TECHNIQUE!

LUCKY DAY! MORE LUCKY DROODLES!

WHAT'S THIS? For solution see bottom paragraph.

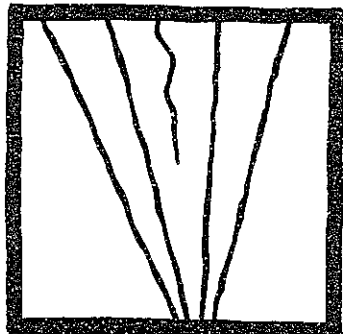


STUDENTS! EARN \$25!

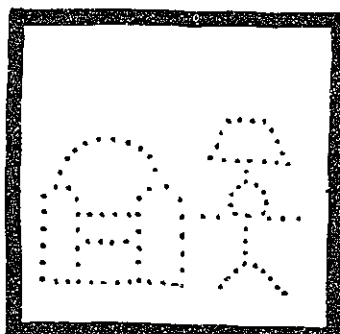
Lucky Doodles* are pouring in! Where are yours? We pay \$25 for all we use, and for many we don't use. So, send every original Doodle in your noodle, with its descriptive title, to: Lucky Doodle, P. O. Box 67, New York 46, N. Y.

*DROODLES, Copyright 1953 by Roger Price

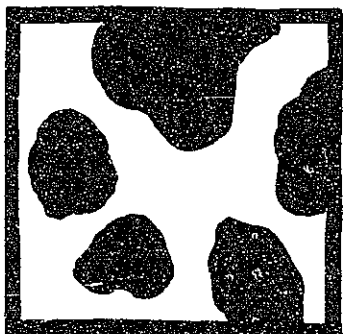
"IT'S TOASTED" to taste better!



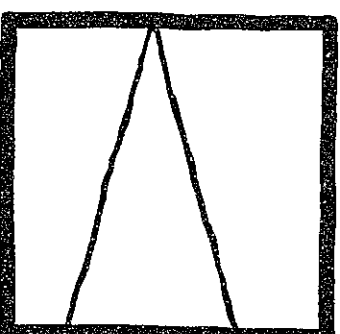
BOY WHO HAD FIVE SALOONS Martha L. Medrick Northwestern University



PERIOD FURNITURE Travis Williams Hendrix College



DALMATIAN AS SEEN BY FLEA APPROACHING FOR LANDING Eugene B. Doggett Yale University



TWO SHIPS MEETING Robert Grimes West Virginia University

YOU GET MORE deep-down smoking enjoyment from Luckies than any other brand. The reason, plain and simple, is that Luckies taste better. They taste better, first of all, because Lucky Strike means fine tobacco. Then that tobacco *toasted* to taste better. "It's Toasted"—the famous Lucky Strike process—tones up Luckies' light, good-tasting tobacco to make it taste even better . . . cleaner, fresher, smoother. You'll enjoy the Doodle above, too; it's titled: Three on match—Luckies, of course. Whenever smokers put the heads together, they agree you can't match a Lucky for flavor. Come light-up time, enjoy a better-tasting Lucky yourself!

Better taste Luckies... **LUCKIES TASTE BETTER** ...Cleaner, Fresher, Smoother!