



Confrontation between two students and policeman in Baker House during the riot Sunday.

9 Students Arrested Sunday Night; Fire and Water Highlights Of Riot

by Bill Daly '58
and Lee Holloway '58

In line with the recent trends toward May Day demonstrations and to celebrate the first National Loyalty Day, several hundred enthusiastic Techmen gathered together last Sunday evening and celebrated.

The riot, which lasted from 9:00 p.m. until 3:00 a.m., had its beginnings on East Campus, and terminated on West Campus. In the course of the evening, both police and fire departments were summoned and attempted to quell the festivities. Nine students were arrested and one patrolman was injured during the action.

Early in the evening several East Campus residents started a mild bonfire between the parallel dorms and a crowd quickly gathered. As the evening wore on water bombs and tear gas were introduced on the scene, accompanied by the discord of many hi-fi sets blaring from the windows. By midnight the pickings had become poor on East Campus and the cry "March on West Campus" began to ring through the crowd. After several false starts, this suggestion was followed and the rioters made their way to Burton House.

Residents of Burton House were unprepared for the onslaught but quickly rallied their forces and began pitching firecrackers and water bombs from the roof. After a brief

skirmish the defenders joined the attackers and the group, now numbering well over a hundred and fifty, moved on Baker House. Material was soon gathered from nearby construction and a new blaze was born behind Baker in Briggs Field. When the flames began to die new fuel was requisitioned from discarded decorations at the Delta Kappa Epsilon house. Several members came along with the decorations and joined the mob.

Great interest was aroused in Baker House as the residents lined the windows and roof and hurled various missiles at whatever was handy. Many residents left the house and joined the fray, which now involved

over 200 people, congregated on Briggs Field.

The patients at the Sancta Maria Hospital had become greatly disturbed by the noise and smoke and Miss Eleanor Hamilton, night nurse, summoned the Cambridge police. Miss Hamilton later stated that many patients feared the building was on fire.

Two patrol cars arrived at 12:45 and were met by fresh deluges of water from the upper stories of Baker. The patrolmen warned the demonstrators to disperse or more men would be called and all those present, who could be caught, would be arrested. This announcement was met with cries of "more wood", "we hate cops", and "let's have a panty raid". Members of the group quickly persuaded the others that any off campus demonstration was absolutely uncalled for, but no move was made to abandon the present activities.

Soon, three paddy wagons, filled with members of the riot squad, and an uncountable number of patrol cars arrived on the scene. The policemen entered the mob and began picking students at random and carrying them to the waiting paddy wagons. Many students were treated roughly and one was known to have been clubbed by some of the riot squad. During this period water continued to rain from the roof and

(Continued on page 4)



A police lieutenant at the Central Square police station, where the arrested students were taken.

Tangent Magazine To Appear Friday Featuring Discussion Of Auditorium

This Friday will bring the initiation of a new magazine to the MIT campus. Its name is *Tangent*. The central theme of this magazine is to represent the many different aspects of life at the Institute, both as seen by the student and as created by him. The first issue of *Tangent* is dedicated to the recently completed Kresge Auditorium. Since its construction this edifice has become an integral part of the MIT community and it was evident to those associated with this new magazine that the auditorium would be an ideal starting point for their new venture. In an attempt to fully evaluate the impact of this structure on student life *Tangent* will give a complete photographic survey of its exterior and interior plus several pertinent articles. These will include a discussion of the auditorium's architectural design, one on its basic construction, and another on its function in student activity.

Soon to be published, the second issue of *Tangent* will be in the form of a literary magazine. Originally conceived as a continuation of the Tech's Literary Supplement, the great supply of excellent material submitted, soon made a magazine format the only plausible way of

presentation. Included in this issue will be several short stories, a humorous essay, numerous poems, and a collection of student art. This literary edition of *Tangent* is an attempt to focus attention on another aspect of student ability and, at the same time, to achieve entertaining reading for the patron.

The auditorium issue of *Tangent* will go on sale Friday for twenty-five cents. The literary edition will be out two weeks hence. With a reasonable reception and the continuing need, this will not be the last you will see of *Tangent*.

CSO Gives Lecture

Practical application of the spiritual truths taught in the Bible to sickness, insecurity, and other problems of daily living will be the topic of a Christian Science lecture to be given here today by Ralph Castle of Belvedere, California.

On nation-wide tour as a member of the Christian Science Board of Lectureship, Mr. Castle will speak under the auspices of the Christian Science Organization at the Institute in the Library Lounge 14 E 310 at 5:15 p.m.

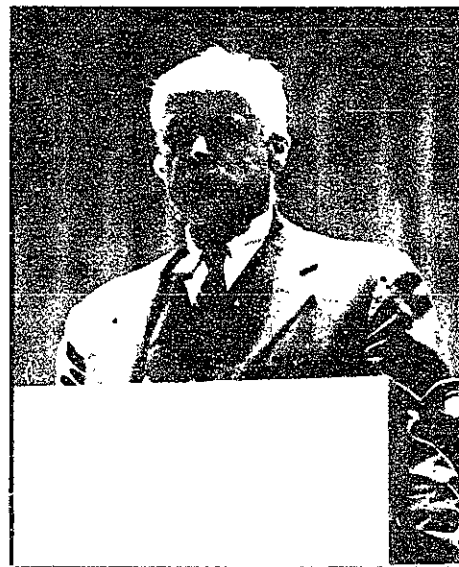
DEDICATION TICKETS

A very few additional tickets for the Auditorium Dedication ceremonies on Sunday, May 8, will be available to all comers at 10:00 a.m. on Thursday in the Information Office.

ASTRONOMICAL SOCIETY

There will be an open meeting of the Astronomical Society on Wednesday at 5:15 p.m. in Room 5-208.

'Politics Of Confusion' Topic Of Lecture Given By Thomas



NORMAN THOMAS

Norman Thomas, head of the Socialist Party of the United States and six-time candidate for President, addressed an audience of over a thousand in Kresge Auditorium last Friday. The address, under the auspices of Lecture Series Committee, was entitled "The Politics of Confusion".

With wit and insight, Mr. Thomas cited what he called the three great problems which face our generation: the depletion of resources versus the growth of population, the armament race, and the protection of civil liberties.

He termed the problem of resources and population the facts of life of social organization and development, independent of the existence of Communism, and sketched an historical outline of its growth. No longer, he pointed out, can we rely on the "noble pioneer" for solution to this problem.

He pictured the cold war as a "balance of terror", the situation of a world under extreme nervous tension. We must be careful, he said, lest we stumble into war as a relief from this awful tension. We must convince the Communists that the only alternative to mass, and possibly total, destruction is the transfer of our conflicts to areas other than war, that we must expand our present efforts toward disarmament and must meet with the Communists whenever there is a possibility of lessening tensions. The developments of the last few months, in this direction, he stated, are heartening.

The apathy and sometimes bigotry of the American public, especially in times of national emergency, has created a grave danger to our civil liberties. He quoted a recent Air Force pamphlet on "how to spot a Communist" and castigated its blind and narrow hatred, ridiculing its methods and ideas. As an example of the plight of American civil liberties, he

(Continued on page 4)

MIT And Mount Holyoke Glee Clubs Present Combined Concert With Symphony Orchestra

by William J. Alston '56

The Glee Club of Mount Holyoke and MIT, with the MIT Symphony Orchestra, presented a combined concert in Kresge Auditorium Saturday night, April 30. The program was: Hebraeorum

- Randall Thompson
- Schubert
- March Night
- Brahms
- The Note of Love
- Brahms
- Meetings
- Brahms
- Mount Holyoke Patterns
- Mary McNally
- Mount Holyoke College Glee Club
- Brothers, Sing On!
- What Delight! (*Fidelio*)
- Beethoven
- Soldiers' Chorus and Students' Song
- (*The Damnation of Faust*)
- Berlioz
- Menander
- Traditional Chantey
- Little Incident Lamb
- Negro Spiritual
- Brooklet, Clear and Limpid
- Occasional Cantata
- Schubert

- I.T. Glee Club
- Intermission
- Fates, Opus 89
- Brahms
- Cantata No. 50, Now Shall the Grace
- Bach
- Mount Holyoke College Glee Club
- I.T. Glee Club
- M.I.T. Symphony Orchestra

The audience, which for the most part filled the auditorium, was unfortunately not in the mood for really serious music. It resembled more a class reunion than a concert. The people showed little interest in the glee clubs, and less in the music. Consequently, the first half of the program, which, except for the Berlioz and Beethoven choruses, was mostly anemic stuff, fitted into the atmosphere perfectly.

The second half of the program was really the heart of the concert. It revealed the excellent training of the glee clubs and how well they could combine into a tight ensemble. Even though the sections were split into half to form a double chorus for the Bach number, there was no real weakness apparent in either chorus.

After a rather shaky beginning in the Brahms work, the orchestra played adequately, though sometimes out of tune.

The Holyoke Glee Club was very well balanced, though in the climaxes the first sopranos had a tendency to overdrive their voices and lose resonance. Pitch was no problem and their tone color was rich and always varied. Their diction was crisp and attacks were sharp. They sang with authority and ease.

The MIT Glee Club suffered occasionally from improper balance. The middle voices were often overpowering and tended to make the color of the group monotonous. And the first tenors needed more discipline and restraint. Too often individual voices stood out. White, dry, and unresonant singing ruins a chorus. But the Glee Club is very well trained and gives the impression of great strength and self-confidence.

Both glee club directors, Ruth Douglass of Holyoke and Klaus Liepmann of MIT, conducted vigorously, but several times this enthusiasm wasn't reflected in the chorus; i.e., the Berlioz number could have been benefited by more abandon. Near the end of the evening the choruses became a little careless about final consonants, and failed to differentiate between piano and pianissimo, but the mood and atmosphere of the *Song of the Fates* was well calculated. The Bach number wasn't as joyous as it might have been, but it was very brightly sung.

It is a shame that these fine Glee Clubs couldn't have been graced with an appreciative audience, for they certainly deserved more than they got, which was scattered, embarrassed applause, chattering between numbers, and a total lack of enthusiasm.

ASCE To Present Film Showing Bridge Failure

On Thursday, from 4 to 5 p.m., the ASCE will present a film in room 1-390. This film will show the failure of the Tacoma Narrows Bridge in 1940. The spectacular collapse of this structure dramatically demonstrated the need for aerodynamic design of large bridges. The narrator will be Prof. John Biggs of the Structural Engineering Department at the Institute. Coffee and donuts will be served in the Spofford Room (1-236). Any interested people are invited to attend.

SENIOR RINGS

Members of the class of '56 who have ordered senior class rings and who have not yet obtained them may do so at the Boston office of the manufacturer, 27 School St., Boston.

The Tech

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Calendar of Events

from May 4 through May 11, 1955

WEDNESDAY, MAY 4

- Aeronautical Engineering Department. Seminar: "Flight Safety and the Engineer." Mr. Jerome Lederer, Flight Safety Foundation, Inc. Room 35-225, 4:00 p.m. Coffee and cake in duPont Room at 3:30 p.m.
- Varsity Tennis Team. Match with Amherst College. Burton House Courts, 3:30 p.m.
- Civil and Sanitary Engineering Department. Hydromechanics Seminar: "Wave Forces on Piles." Mr. William C. Shapiro. Room 48-208, 4:00 p.m. Refreshments in Room 48-208 at 3:45 p.m.
- Electrical Engineering Department. Colloquium: "Pulse Height Analysis in Nuclear Research." Professor A. B. Van Rennes. Room 10-275, 4:00 p.m. Refreshments in Room 10-280 at 4:30 p.m.
- Freshman Baseball Team. Game with Tufts College. Briggs Field, 4:30 p.m.
- Mathematics Department. Colloquium: "On Rings of Operators." Professor I. Singer, U.C.L.A.—Columbia University. Room 2-245, 4:30 p.m. Tea in Room 2-290 at 4:00 p.m. Open to public.
- American Society of Civil Engineers—Student Chapter. Annual Spring Banquet. Master of Ceremonies: Professor Charles H. Norris. Lichee Village Restaurant, 16 Tyler Street, Boston, 6:30 p.m.
- Inter-Varsity Christian Fellowship. Lecture: "Christian Responsibilities." The Reverend E. Leivy. Room 10-280, 7:00 p.m.
- Chemistry Department. Harvard-M.I.T. Physical Chemistry Colloquium: "Monolayers." Sir Eric K. Rideal, University of London, King's College. Room 6-120, 8:00 p.m.
- M.I.T. Staff Players. Monthly Supper Meeting. Faculty Club, 6:15 p.m. Reading of "The Happy Journey from Trenton to Camden" by Thornton Wilder in the Penthouse at 8:00 p.m.

THURSDAY, MAY 5

- Varsity Tennis Team. Match with Boston University. Burton House Courts, 3:30 p.m.
- American Society of Civil Engineers—Student Chapter. Seminar: Complete film of Tacoma Narrows Suspension Bridge Failure narrated by Professor J. M. Biggs. Room 1-390, 4:00 p.m.
- Physics Department. Colloquium: "The Physics of Bird Navigation." Dr. D. H. Wilkinson, Cambridge University, England. Room 6-120, 4:15 p.m.
- A.I.E.E.—I.R.E.—Joint Student Branch. Lecture and Tour: "The M.I.T. Telephone System." Professor C. E. Tucker. Room 10-275, 5:00 p.m.
- Lecture Series Committee. Color Film: "The Grand Concert" featuring stars of the Russian ballet and opera. English subtitles. Room 10-250, 5:05, 7:30, and 9:45 p.m. Admission: 30 cents.

FRIDAY, MAY 6

- Varsity Baseball Team. Game with Boston University. Briggs Field, 4:00 p.m.
- SATURDAY, MAY 7
- Varsity Sailing Team. Owen Trophy. Sailing Pavilion, 1:00 p.m.
- M.I.T. Bridge Club. Master Point Championship. Baker House Cafeteria, 1:30 p.m.
- Freshman Baseball Team. Game with Northeastern University. Briggs Field, 2:00 p.m.
- Freshman LaCrosse Team. Match with the University of New Hampshire. Briggs Field, 2:00 p.m.
- Lightweight Crew. Race with Navy (Varsity only) and Harvard University. Charles River, 3:30 p.m.

SUNDAY, MAY 8

- Varsity Sailing Team. Owen Trophy. Sailing Pavilion, 10:00 a.m.

MONDAY, MAY 9

- Meteorology Department. M.I.T.-A.M.S. Seminar: "The Pressure-Change Project Reports on 50-MB Changes." Professor James M. Austin. Room 12-182, 4:00 p.m.

FORTNIGHT FESTIVAL

- Through Friday, May 6: Dramashop is presenting "The King and the Duke" by Francis Fergusson. Kresge Theater, 8:30 p.m.
- Sunday, May 8: Dedication of the Kresge Auditorium and M.I.T. Chapel. The principal speaker will be Dr. E. N. van Kleffens, president of last year's United Nations General Assembly. The premier performance of Aaron Copland's "Canticle of Freedom" will be given by the M.I.T. Symphony Orchestra and Choral Society. Kresge Auditorium, 3:30 p.m.
- Monday, May 9: Exhibition of Swordplay by Silvio Vitale, Fencing Master; Joseph L. Levis, U. S. National Foils Champion and former U. S. Olympic Foils Captain; and Ray Chambers, Midwest Three-Weapon Champion. Kresge Auditorium, 8:30 p.m.

- Tuesday, May 10 through Saturday, May 14: M.I.T. Staff Players will present "The Skin of Our Teeth" by Thornton Wilder. Kresge Theater, 8:30 p.m.

EXHIBITS

- There will be a display of works by and about Aaron Copland in the Music Library through May 10.
- Photographic Salon prints by Robert V. George will be on display in the Photo Service Gallery, Basement of Building 11, through May 22. These pictorial photographs have recently finished a two months' showing at the Smithsonian Institute.
- Through May 14 the exhibit in the gallery corridor of the Faculty Club will be "A Short History of the Helicopter," with models and descriptive text provided by the Department of Aeronautical Engineering.
- Representative works by the contemporary, internationally-known sculptor, Jacques Lipchitz, will be exhibited in the New Gallery of the Charles Hayden Memorial Library through June 26. Hours: Monday through Friday, 9:00 a.m.-5:00 p.m.; Saturday and Sunday, 2:00-5:00 p.m.
- The following exhibits are being shown in the North Corridor Cases of the Charles Hayden Memorial Library: *Albert Einstein*, through May 16; *Library Bindings*, through May 16; and *Technical Book Illustration* (courtesy of Addison-Wesley Publishing Company), through May 23.

CALENDAR OF EVENTS

The Calendar of Events appears in THE TECH on Tuesday with announcements for the following eight days (Wednesday through Wednesday). Notices, typewritten and signed, must be in the office of the editor, Room 7-204, not later than noon on Thursday prior to the date of publication. Material for the Calendar of May 11-18 is due May 5.

Events on Tuesday and Wednesday will be listed in the Friday edition of *The Tech*.

through the mail

To the Editor of *The Tech*:

Dear Sir:

Congratulations to Nan Barkin for saying publicly and well what many Techmen have said to one another.

Condemnations to Berthold Lippel for failing to display the tolerance he calls for.

Mr. Lippel seems to be as tied up in neo-tradition as he has been in his over-flowery and not too meaningful brand of English. Surely despite his pseudo-intellectualism he has become cognizant of the glaring faults and the mirth-provoking if functional features of our various "modern" buildings. And perhaps some day despite his senseless conceits he will realize that most of us "stupid, limited" Techmen—including Mr. Lippel—would benefit from association with "Nan and the likes of her"—tho' a sensible Radcliffean would have a horrible time taking Mr. Lippel's tour of MIT. I hold the Institute in great esteem; but I believe that a good critic is a good friend. We are better off making light of our faults than denying their existence.

Despite its merits or defects, a personal attack such as Mr. Lippel's upon Miss Barkin should be confined to the letters column of your newspaper, not to your features section. Personally I should be much happier if Mr. Lippel were more securely confined to his ivory tower.

Sincerely yours,
 Garry L. Quinn, '56

April 30, 1955

To the Editor of *The Tech*:

Dear Sir:

Over the past few months I have read Berthold Lippel's "Ivory Tower" with considerable enthusiasm. He writes very well, I think, and in fact, his last column brought me out of my usual student apathy to write this letter.

I was not particularly concerned with Nan Barkin as a personality, but I was very interested in Bert's ideas of what the Tech man is, and by implication, what he should be. Bert concludes that the "... cliché of the stupid, hyper-technical, limited and uncultured Tech man is a tired fable of yesterday..." and goes from this hypothesis. I certainly agree that anyone who applies this statement to the MIT student body as a whole, will have a very distorted picture of the school. On the other hand, I detected a bit too much self-satisfaction in the column to make me completely happy. I feel that there is much room for improvement here at MIT, and that this improvement will only come, if the students themselves stay critical of existent faults.

I agree with Bert about the re-
 (Continued on page 4)

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the college world

by Everett H. Trop '57

In the *Wesleyan Argus* of March 15 there appears a column entitled "To Pin Or Not To Pin," by one Phil Corwin. The authorship of the excerpt below is not made clear in the paper, but this is one of the best parodies on Hamlet's soliloquy that ever has appeared.

"To pin or not to pin. That is the question.
 Whether 'tis nobler in the mind to suffer
 The lovesick pains from voluptuous week-ends
 Or to arm oneself with an engagement ring,
 And through credit pay for it. To love to sleep—
 Fore'er; and in this sleep to say we have
 The pleasure, and the thousand loving movements
 That flesh is heir to; 'tis a consummation
 Devoutly to be wished. To love, to sleep

To sleep, perchance to dream; ay, there's the rub,
 For in that sleep of five what dreams may come
 When we have already bought the jewel,
 Must make us think; there's the respect
 That makes marriage such a wondrous burden.
 For who'd bear the looks of a wife at dawn,
 The constant whining of a new born babe,
 The hallowed company of only one
 The spats, the bills, the loving mother-in-law
 That patient merit of the married takes
 When he himself might eternal peace make
 With a fine divorce. Who would taxes pay,
 To grunt and sweat under a weary life,

(Continued on page 3)



THE GREAT CAP and GOWN CONTROVERSY

The cap and gown season is upon us, and with it comes the perennial question: which side of the cap should the tassel hang on?

This is an argument that arises every year to roil the academic world, and it is, alas, no closer to solution today than it was in 1604 when Fred Tassel invented the troublesome ornament.

Fred Tassel, incidentally, never made a penny from his invention. The sad fact is he never took out a patent on it. This tragic oversight becomes understandable, however, when one considers that patents were not invented till 1851 by Fred Patent, himself a pitiable figure. A compulsive handwasher, he died in his fourteenth year, leaving behind a wife and five spotless children.

But I digress. We were discussing which side of the cap the tassel should hang on.

For many years the universally accepted practice was to hang the tassel over the front of the cap. This practice was abandoned in 1942 when the entire graduating class of Northwestern University, blinded by tassels hanging in their eyes, made a wrong turn during commencement exercises and ended up at the Great Lakes Training Center where, all unwitting, they were inducted into the Navy for five year hitch.

There is one school of thought—large and growing daily larger—which holds that the tassel should be worn on the same side you carry your Philip Morris cigarettes. Thus a quick glance will show you where your Philip Morris are and save much time and fumbling.

This makes a good deal of sense because when one wants a Philip Morris, one wants one with a minimum of delay. One does not relish being kept, even for a second, from the clean, delicate flavor of Philip Morris, so artfully blended, so subtly concocted to please the keen and alert taste buds of young smokers. One chafes at any obstacle, however small, that is put in the way of enjoying this most edifying of cigarettes, so pleasing to the perceptive palate. Here, in king size or regular, at prices that do no violence to the slimmest of budgets, is a firm white cylinder of balm and pure, abiding content.

There is another group, small but vocal, that insists the tassel should hang over the back of the cap. The tassel, they say, is a symbol like the bullfighter's pigtail, signifying honor and courage.

They are wrong. Bullfighters wear pigtails for only one reason: to keep the backs of their necks warm. Do you have any idea what a draft a bull makes when he rushes past you? A plenty big one, you may be sure.

In fact, upper respiratory infections, contracted in the wake of passing bulls, are the largest single cause of bullring fatalities. I have this interesting statistic from the Bullfighters Mutual Life Insurance Company of Hartford, Connecticut, one of the few insurance companies in Hartford, Connecticut, which writes insurance exclusively for bullfighters. Incidentally, Hartford, the insurance capital of America, is a most interesting city and well worth a visit if you are ever in New England, as northern United States is, for some reason, called. Hartford can be reached by bus, train, plane, and the Humboldt Current. To make your visit in spring, when the actuaries are in bloom.

But I digress. We were talking about what side to wear the tassel on. An ingenious solution to this troubling problem was proposed a few years ago by Fred Sigafos, perhaps better known as "The Quoit King of Delaware." An early forbear of M. Sigafos, Humboldt Sigafos (who later invented the current which bears his name) was granted a monopoly by King George III on all quoits manufactured in Delaware. Somehow the royal appointment was never rescinded and from that day to this every quoit made in Delaware has been a Sigafos Quoit.

Well, sir, Fred Sigafos once suggested that an equal settlement to the great tassel controversy would be to start the tassels so they stood upright and hung on no side of the cap at all. Mr. Sigafos was, of course, only seeking to broaden the market, because after graduation, what can you do with an upright tassel but hurl quoits at it?

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The makers of PHILIP MORRIS who bring you this column make a recommendation about what side to hang the tassel on. But with cigarettes they say: Stay on the gentle, tasty, vintage side—with PHILIP MORRIS, of course.

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Harvard Crew Wins Cup; Princeton In Second Place

But for one thing, conditions on the Charles, Saturday was ideal for the traditional Compton Cup crew races. The one thing was crabs, the figurative kind. Harvard successfully defended its Cup title, taking a first and two seconds; Princeton was second with a win and a second. Wisconsin was not eligible for the Cup but took the varsity race. Tech was the host team; hospitably; it took three lasts.

Going under the Harvard Bridge, the Engineer frosh were second, half a length behind Harvard. A launch swerved forward. The frosh were the only crew to catch the wake; they caught a crab with it. They lost ground, and at the finish it was Harvard winner by about a half-length over Princeton. The time was 9:10 for the standard mile and three-quarters.

The JayVee race might have been a good one. Princeton started well. Harvard was close. The return of Eric Theis and Jim Hamblet helped MIT, but something was wrong and they never rowed the race they should be capable of. Princeton had a slight lead going into the last quarter-mile. Harvard was gaining, but, just as they seemed about to move even, caught what appeared to be a whole boatload of crabs. They lost five strokes and a length of water. Princeton was first; Harvard limped in second and Tech crossed the finish line way back. The time was 9:02.

Harvard led through most of the varsity race. Tech, with a good chance to beat Princeton, was third.

Midway through the race, they came up with a crab, that was it. Wisconsin, competing in its only race, put on a late drive to move past Harvard and win in 8:55.3. Princeton was a length and a half back of Harvard in third.

With both frosh and JayVee boats rowing with reshuffled lineups, performances were less than might have been expected. All three crews turned in improved showings. The varsity seems to be coming along. They may be ready for the three team races at Columbia this week. An Engineer sweep is possible.

The varsity lightweights rowed 6:42, their best time of the year and two seconds off the course record for Princeton's mirror-like Lake Carnegie. Princeton, however, shaved six seconds off the record, and Cornell turned in a record breaking performance to finish a stunning one-two ahead of the fine Beaver boat. Top-ranked Princeton looked unbeatable. Only tremendous improvement by the lights and the rougher water can give Tech a chance to cop the EARC on the far stormier Charles. The frosh and JayVee light boats also were disappointing lasts behind fine performances by Tiger and Big Red boats.

Trackmen Win Two

Paced by Warren Latoff '55 who set a new field record in the High hurdles and John Morefield '56 who picked up two firsts and a second in the weight events, MIT's track team ran over visitors Tufts and Bowdoin.

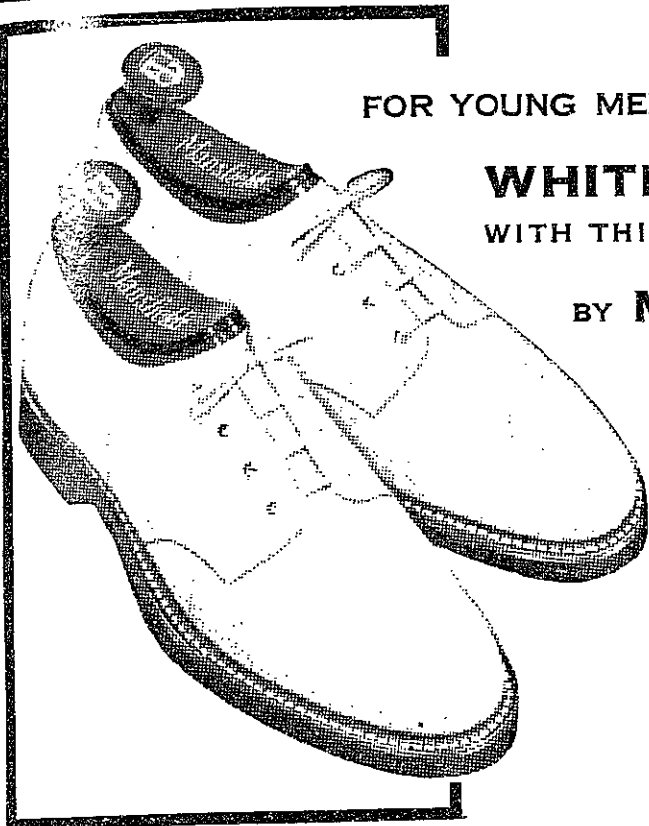
The Beavers picked up most of their points in the distance runs and field events. Stu Bengston won the 880 and mile. Tech swept the pole vault with all four places and earned three more in the javelin, won by Pat Hutchings '57. Outstanding for Tufts was Johnson who took two dashes. McWilliams of Bowdoin accounted for their only first when he took the hammer throw.

The freshmen crushed Tufts by a 81-22 score. John Fawcett won the mile and half for the Jumbos, scoring their only wins. Starring for Tech was John Kipp with a win in the 100 and seven more points in assorted events and Roxy Ernsberger taking first in the broad jump and 220.

College World

(Continued from page 2)

But that the dread of something after tax,
The undiscovered profits, whose lucky
Benefits become known to celibates
Is mystic and tells us rather to bear
Those ills we have than to seek a divorce.
Thus conscience doth make cowards of us all,
And thus the boundless joy of party week-ends
Is drowned out with the loud chime of bells
And romances of great sex fulfillment
With this vow their passions are frustrated
And forget the name of sex."



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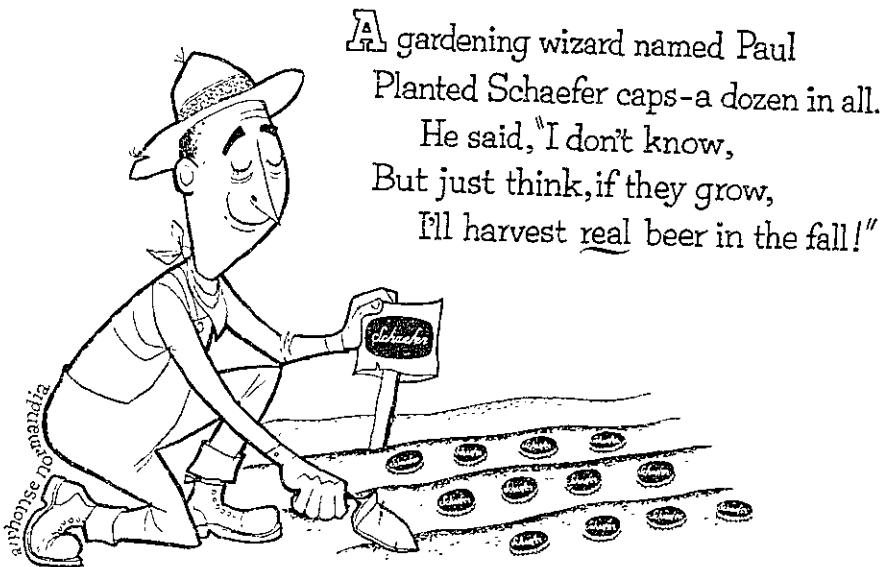
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THE WARM-UP

Students mill around East Campus bonfire shortly before leaving for West Campus where most of Sunday night's action took place.

Riot (Continued from page 1)

windows and several of the policemen entered Baker House in a vain attempt to quiet the residents. A fire engine was called and the firemen quickly extinguished the blaze, while being drenched themselves. One officer was injured when a student hurled a water bomb into the fire and the flying embers struck him.

After nine students were arrested the remaining mob momentarily dispersed. They reappeared as soon as the majority of the policemen had left and more blazes soon appeared in the vicinity. The fire engines returned but the police took no further action and interest began to die out. During this period one unidentified student in a car raced through the drive behind Baker, narrowly missing several people.

After the melee had died down residents of Baker House collected over two hundred dollars and with this and other collections all the arrested students were bailed out by 3:00 a.m. They were charged with disturbing the peace and were arraigned in court Monday morning.

Through the Mail

(Continued from page 2)

sponsibilities of the student, but I would suggest that Bert chose the time at which he escorts Miss Barkin through the dorm, very carefully. Otherwise, she might get the wrong impression—that the dormitories are three ring circuses, rather than housing units for students. She might come to the conclusion that there are quite a few people at MIT who are both students and stimulating, personable people to be with, but that they are often matched in numbers by those who run through the halls making oriental bird calls at night, and those who think that studying is just a little joke to be laughed at by anyone with enough sense, or at best, something to be done before quizzes. We could not easily hide from Nan

those people who never knew that learning anything—technical or artistic—could be fun in itself, and a good thing. Walk softly, also, by the young man with the soldering iron, who labors over his hi-fi set, but never really listens to music—only to distortion. At the same time, my sincere admiration goes to those who both solder and listen.

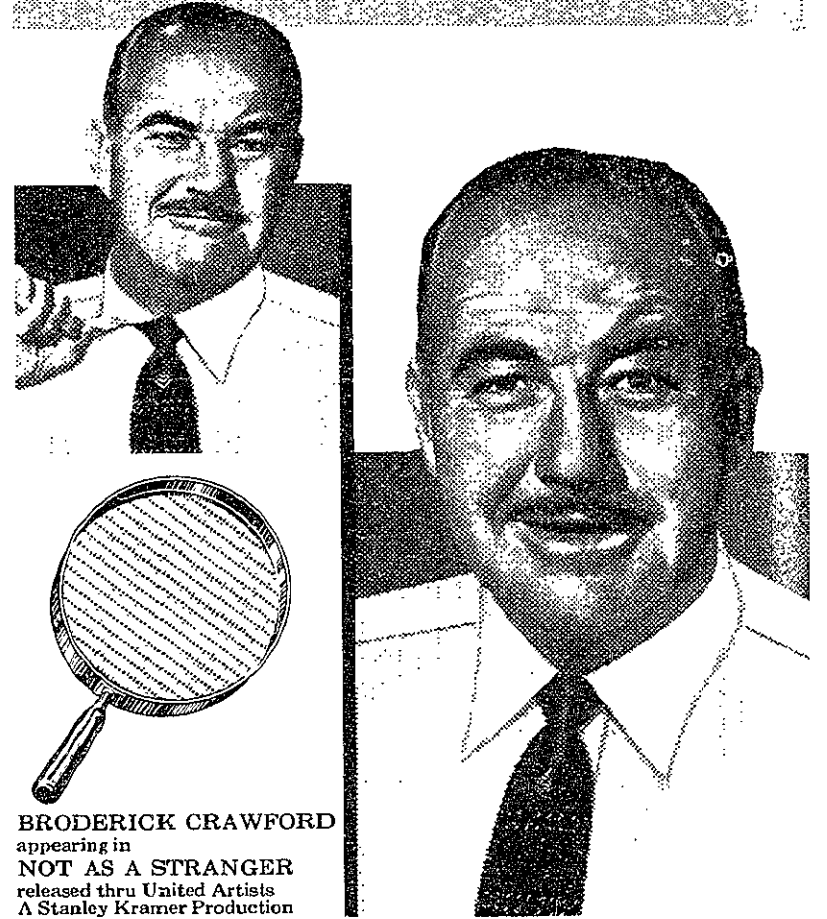
I could go on to other specific incidents, but I think my idea is clear enough. There is good and bad at MIT, and all of the in-between shades. Let's walk to conclusions as Bert suggests, giving credit where it is due, but not forgetting the other side.

Sincerely yours,
Bert Schafer '55

April 29, 1955

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VAN HEUSEN

Thomas

(Continued from Page 1)

pointed to a recent survey which concluded that Americans were more afraid of Communist propaganda than subversion.

In an interview after the lecture, Mr. Thomas stated that, although he could not be confident, he felt that President Eisenhower would be forced to run by his party in 1956.

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