

Professors Schell, Young, Znamensky Retiring; To Remain At Institute As Professors Emeriti

Three long-term faculty members will retire from MIT this summer. They are professors Erwin H. Schell, professor of industrial management and head of the Course in Business and Engineering Administration; Ralph C. Young, associate professor of inorganic chemistry in the Department of Chemistry; and George A. Znamensky, assistant professor of Russian in the Department of Modern Languages. All will retire with the title of Professor Emeritus and will continue to serve as lecturers in their special fields.

Professor Schell, who is widely known for his contributions to the study of business and industrial management, was born in Kalamazoo, Michigan in 1889, and in 1912 received the degree of bachelor of science in mechanical engineering at MIT. Five

years later, after successive positions as operations engineer, industrial engineer, labor manager, and company treasurer, he was appointed a part-time assistant professor of business management at MIT.

Named associate professor in 1926 and full professor in 1929, Professor Schell also served from 1917-18 as industrial engineer, executive assistant, and management counsel for the American International Shipbuilding Corporation, and as part-time assistant professor at the Harvard Graduate School of Business Administration. MIT appointed him acting department head in 1930, department head in 1931, and as head of the School of Industrial Management's course in Business and Engineering Administration in 1952.

Professor Schell has been an active

member and officeholder in the American Management Association, National Management Council, Academy of Management, Executives' Club, and Theta Delta Chi Fraternity; and is also a member of the American Academy of Arts and Sciences, American Society of Mechanical Engineers, and Tau Beta Pi.

Dr. Young, a member of the Institute's staff since 1922, was born in Phoenix, New York, in 1889. He was graduated from Syracuse University in 1912 with the degree of bachelor of arts, and received the degrees of master of arts at Syracuse in 1913 and doctor of philosophy at MIT in 1929.

After serving as chemist with the U.S. Department of Agriculture from 1917-18 and as instructor in chemistry

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Inscomm Debates Finances Of Activities, Junior Prom; Discusses H.S. Open House

Major topics covered at the Inscomm discussion meeting this week were "Inscomm's Relations and Responsibilities to the Undergraduate Activi-

ties" and a possible Inscomm project.

The major part of last week's meeting, with respect to time spent, was the study of the activities and their financial relations with Inscomm. At the present time all activities are required to submit financial reports to the Institute Committee; Class A activities submit such reports once a month, Class B once a term. Inscomm's major worry was their own responsibility for the activities, and therefore the group concluded that the present system be continued so that Inscomm shall be in close contact with the finances of these activities.

The improvement suggested by Inscomm was that a special course be given to treasurers of undergraduate activities in the art and science of keeping books legible and balanced. Professors in courses XIV and XV have agreed to give such a course for those who handle money on the undergraduate level. The final decisions on such a course is to come in the future.

Earlier in the meeting reports were given on the Junior Prom, on the High School Open House this weekend and on the members of the Liaison Council and President's Commission.

The new members of the Liaison Council are John Saloma, Jon Hathaway, John Watts, Robert Malster, William Layson, all of the class of '56, and Robert R. Batchelder '57. Members of the President's Commission are Jesse Rothstein '56 and Malcolm Jones '57. The purpose of the President's Commission will be to study the development of West Campus and possible future arrangement of the living groups.

Top '58 Athlete Picked By Q-Club

The Quadrangle Club, sophomore honorary society, announced Sunday at their annual smoker that John Irwin '58 had been elected as freshman athlete of the year. The qualifications for the honor included "all-around athletic ability and superior character and sportsmanship", as pointed out by Q-Club president Hal Smith at the smoker.

Irwin's athletic contributions to the school have certainly been superior, as he has played first string in football, basketball, and baseball. Irwin played both left end and right tackle for the frosh footballers, while in the winter he started at forward on the yearling basketball team, averaging a commendable 6 points per game.

Other leading freshmen nominated by the coaches for the award were: John Kipp, track and co-captain of football; Dan Holland, swimming and co-captain of football; Bill Veeck, baseball and captain of swimming; Ed Sullivan, football, hockey, and baseball; Paul Ekburg, football and lacrosse; and Ed Carter, cross country and track.

GRAD SCHOOL ELECTION
Chosen at the Graduate School Council elections held Tuesday night, April 26, were Christopher Newton, president; Arthur Wasserman, vice-president; John Lindner, recording secretary; Donald Wadsworth, corresponding secretary; and Maurice Torti, Jr., treasurer.

FINAL EXAMS

All students should obtain an examination schedule beginning Monday, May 2 at the Information Office, Room 7-111.

Examinations not listed or a conflict in exams, such as two exams the same morning, must be reported to the Registrar's Office by Tuesday, May 10.

Plans Settled For Open House This Saturday

Over 400 students and faculty will attend the Secondary School Open House this Saturday. The event, which is being handled by the Public Relations Committee, is held bi-annually for students in the New England area.

The visitors will register at 9:30 a.m. in building 7, after which some 60 guides will take them on tours of the Institute.

At 11:00 a.m. everyone will gather in the Kresge Auditorium. Julio Arroyo, Chairman of PRC, will introduce Dean John E. Burchard of the School of Humanities, who will welcome the visitors on behalf of the Institute.

John Saloma, Undergraduate Association President, will speak on life at the Institute from the student's point of view. A twenty minute film, entitled "Men of Science," which deals with Technology and the prospects it offers, will be shown. The Logarithms will then entertain with a number of Tech songs.

At noon, box lunches will be served

(Continued on page 3)

SELECTIVE SERVICE TEST

Applications for the Selective Service College Qualification Test to be given on May 19, 1955 are now available in Room 14-S-136. The deadline for applications is May 9, 1955.

Howard Appears At ASME Banquet

On Tuesday, May 3, at 5:30 p.m. the MIT Student Branch of the ASME will hold its annual banquet in the Miller Room (3-070). Featured speaker for the evening will be Mr. Alan Howard who will talk on *The Discovery of an Engineer*. Mr. Howard is Manager of Engineering of the steam turbine generator and gear department of the General Electric Corporation.

The local winner of the ASME 75th anniversary student award to the outstanding engineering student at colleges and universities which have student branches, will be present to receive his award. Other awards, including the Regional Student Conference Award, the Soderberg Award, and the Pi Tau Sigma Award will also be presented at this time.

Reservations for the banquet can be made in Room 3-174 or with ASME officers.

Beaver Golfers Edge BU, 5-4; Frosh Swamp St. Sebastian's

Captain Dick Foster and Walt Stahl led the Engineer linksmen to their first win, a 5-4 decision over Boston University. Pouring rain and 37 degree cold forced play to be limited to nine holes in place of the usual eighteen and hampered play throughout.

WMIT Features

WMIT presents this weekend three noteworthy programs. Friday's "Night Owl", all request program designed to state the appetites of Tech's popular music fans, will be extended one hour to run from 10:30 p.m. to 3:00 a.m. Saturday night the combined concert of the MIT and Mount Holyoke Glee Clubs accompanied by the MIT Symphony Orchestra will be broadcast in its entirety from Kresge Auditorium starting at 8:30 p.m. "Music Notebook", Sunday night from 4:00 to 6:00 p.m., will feature an interview with Professor Ernst Levy, visiting professor of music from the University of Chicago, and the performance of Levy's latest symphony.

Foster and Stahl, playing the number one and two positions, gave the team a two point advantage by taking a 2½-½ decision over their Terrier opponents. Play in these meets is in foursomes. Two men on each team compete in each foursome, both individually and as a team. One point is awarded to the winner of each individual match and a further point goes to the winning team, with this score computed on a best-ball match play basis.

Dan Myers and Joe Bowers, playing at the three and four slots for Tech, dropped a 1-2 decision to the second B.U. pair. Norm Shein and Ted Calves, playing in the third foursome, preserved MIT's slender one point margin by drawing their match. The 1½-1½ count made the final tally read 5-4, and Tech had won its first match of the season.

TCA Hosts To Service Groups

Fourteen New England colleges were represented at the 2nd Annual Community Services Conference held at the Institute last April 23. The 55 delegates present were all active in fund raising, charity work, and social or campus services at their respective schools. Discussion for the session centered around the responsibility students have for social service and the values derived from activity in such projects while an undergraduate.

Three Panels Formed

After the keynote address by Robert Holden, general secretary of TCA, the group split up into 3 separate panels to exchange ideas and techniques of specific service operations. Of special interest to the Institute delegation was the panel on Fund Raising. Delegates from Yale, Wellesley and Mt. Holyoke reported that their annual solicitations for international charity

(Continued on page 4)

CORRECTION

In its performance of Haydn's "Creation" on Monday, May 2, the MIT Choral Society will be assisted by forty members of the Boston Symphony. The MIT Symphony Orchestra will appear Saturday night with the Mount Holyoke College and MIT Glee Clubs. Both concerts will be at 8:30 in the Kresge Auditorium.

Many Factors Direct Group's Choice Of Play

by Prof. Joseph Everingham

In general, college drama and theatrical groups are particularly lucky because they are in a position to present unusual plays of an experimental nature. Playing to a ready audience composed of people interested in ex-

perimental theater, and unbridled by the necessities of commercial success, such groups need not rely upon tried and proven scripts. More over, their admission price is low, their costs are low and usually they are subsidized by their colleges.

This play, "The King and the Duke," is a dramatic version of one of the most famous and most loved American novels adapted by a noted theater critic and drama teacher. Francis Fergusson has extracted from "Huckleberry Finn" the picturesque episode of two frauds, the Duke and the Dauphin, and their deception of the people of the small Mississippi River town of Piperville. The framework of the play is determined by Huck's relationship with Jim, yet the all-pervasive mood is provided by the river itself. We enter the play via the river; the action and music are filled throughout with nostalgia for the calm of the river, and the river inevitably sweeps us away at the end.

This is a festive play as well, with songs and dances, comedy and hijinks in the old time Minstrel Show style, yet it is not a play without meaning; it is a serious play, seriously dramatized. The underlying themes are somber, grisly, vicious, even murderous, and are expressed in the play as in the novel.

When the play was produced in 1939

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The Tech

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OFFICES OF THE TECH

News, Editorial and Business—Room 020, Walker Memorial, Cambridge 39, Mass.
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Editorials

TIMES CHANGE

We must agree with our neighbors upstairs that the old spirit is no longer with us. The generations of professional pranksters which have furnished us with such a rich folklore are probably not to be found among the present student body.

The change is a subtle one, and not completely ungratifying, for it is producing some very constructive results, granted at the expense of what we whimsically call good "collegiate" fun.

The annual luncheon for representatives of the students and Institute administration, and officials of Cambridge and Boston was held this Monday in the Faculty Club. This meeting wandered far afield of its original intent, initiated as it was to better relations between ourselves and our neighbors and to repair the battle-scarred feelings between the students and the local constabulary and fire departments.

Instead, these men were concerned with the totally unrelated question of how best to apply the resources of an educational institution and the men who attend the Institute to the betterment of the community-at-large, through assistance in the hospitals and the settlement houses, through furnishing some guidance to boys who are potential contributors to the problems of juvenile delinquency. It was a thought-provoking experience to hear how great a good can be performed by students willing to spend just a little time and effort in giving unfortunate youths a little of the direction which their homes do not always furnish.

It was thought-provoking, and it was pleasant, to see how far we have come from a couple of years ago. Yes, times do change—but we think for the better.

AID FOR THE COMMUTERS?

The sudden appearance of all this bridgework on the front of Walker Memorial leads us to speculate as to the reason for its sudden appearance.

We think that all that pipe must certainly serve some functional purpose—our guess is spanning new coat racks for the commuters.

Calendar of Events

TUESDAY, MAY 3

American Society of Mechanical Engineers—Student Chapter. Annual banquet and lecture: "The Discovery of an Engineer." Mr. Alan Howard, General Electric Company. Room 3-070, 5:00 p.m. Tickets \$1.60 in Room 3-174.

Christian Science Organization. Lecture. Mr. Ralph Castle, C.S., Board of Lectureship, Mother Church, The First Church of Christ, Scientist, Boston. Library Lounge, 5:15 p.m.

WEDNESDAY, MAY 4

Aeronautical Engineering Department. Seminar: "Flight Safety and the Engineer." Mr. Jerome Lederer, Flight Safety Foundation, Inc. Room 35-225, 4:00 p.m. Coffee and cake in duPont Room at 3:30 p.m.

Civil and Sanitary Engineering Department. Hydromechanics Seminar: "Wave Forces on Piles." Mr. William C. Shapiro. Room 48-208, 4:00 p.m. Refreshments served in Room 48-208 at 3:45 p.m.

M.I.T. Staff Players. Monthly Supper Meeting. Faculty Club, 6:15 p.m. Reading of "The Happy Journey from Trenton to Camden" by Thornton Wilder in the Penthouse at 8:00 p.m.

through the mail

To the Editor of The Tech

Dear Sir:

Enclosed find a copy of the story that was recently run in our paper, *The Ripon College Days*, on the conference held in Cambridge on discrimination. This is the first of two articles and a series of editorials will follow shortly. They will be forwarded to you.

I am taking the liberty of sending you these so that MIT will know that we appreciated our being able to attend the conference and that we gained a great deal from our discussions and associations there.

Would you kindly let Eldon Reiley (Continued on page 4)

THE IVORY TOWER

by Berthold Lippel '56

From the dainty drawing rooms of Radcliffe, softly lit by gracious living and the charcoaled reflections of the Harvard uniforms, has come forth the voice of wisdom. Nan Barkin, freshman by profession and critic by aspiration, last issue dipped her pen into the heady ink of satire and ivy-covered sneers, and let these barbarian MIT "supermen" have it right between their integral-shaped eyebrows. Frailty, thy name may be woman, but oh satire, thy name is not Radcliffe! With much esoteric wit and sophisticated metaphors, Nan cast her eye on the new Chapel, and the Chapel was found sadly wanting.

I feel strangely unaffected by this

burst of architectural criticism. An essential ingredient of youth is imagination, the appeal of the new and the different, the flight from the forms of all the "old fogeys", in order to admire and create something new, something which will bear the stamp of the upcoming generation. Tradition is fine and conservatism is fine, but both would rot without being dynamic, without changing, without being infused with the new blood of creation. Baker House, the Auditorium, and the Chapel, they all are experiments, fresh, bold and alive. They reflect a dynamic and teeming civilization, the search for new forms and shapes to

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If the despicable thief who stole the hub caps from my new Volkswagen will get in touch with me, I will give him the "shiner" he needs.

A. D. MACLACHLAN '21
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Episcopal Holy Communion
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Stickmen Bow To Harvard Ballet In Boston As Late Rally Falls Short From May 2 To 7

The varsity lacrosse team lost its third game of the season Tuesday, drizzly weather notwithstanding they were keyed for played against Harvard, Coach Martin's stickmen were never able to overcome a lead secured early in the first quarter, and were edged out, 6 to 5.

The Crimson started fast as their star attacker, John Lewis, presently challenged the intercollegiate record for goals scored in one season, scored 2:33 of the first period. The play was then evenly matched until Harvard managed to score again before the period was over at 12:52. With this goal the Crimson caught fire and scored two quick markers, at 2:47 and 3:58 of the second quarter. The Engineers started to play respectable lacrosse at this point, and at 10:57 of the second period, Pete "Leaky" Dyke '56, scored Tech's first goal unassisted.

Harvard opened the scoring in the

second half, as Lewis picked up his second marker of the game at 8:46 of the third quarter. The Beavers came right back, as Dave Marks '57 hit the nets at 5:38 of the period on an assist from co-captain Pete Toohy '55. The Martinmen started rolling at this point, and before the Cantabs could recover, Tech's Jim Royer '56, scored with an assist from John Brown '55, at 8:46 of the third quarter, bringing the score to 5-3. There was no more scoring in this period and Harvard opened up the scoring in the final quarter with a goal at 3:13 to give them a commanding 3 goal lead. Refusing to give up the Techmen took control of the ball and scored two quick goals to bring the score to 6-5, Harvard. The first of these markers was put past the Cantab goalie by Hans Westphal '55, unassisted at 6:29, and the second by Dyke, for his second of the game, at 8:12 on an assist from Joed Davis '56. Although Harvard picked up several penalties after

Ballet Theater, the first American-born of the big-time dance companies, will present six evening performances at the Boston Opera House starting Monday evening, May 2, and ending Saturday, May 7, with an additional matinee on Saturday.

Among the performances to be presented are: Swan Lake, Romeo and Juliet, Fall River Legend, Nutcracker, Fancy Free, Les Sylphides, Billy the Kid, Rodeo, Helen of Troy, Pas de Deux-Don Quixote, A Streetcar Named Desire, and several others.

Dyke's second goal, and therefore was consistently playing one man short, the Beaver stickmen were unable to score, and the visitors took the contest by a close, 6 to 5, final score.

Exceptional on defense for the Engineers were Marinos Gerakaris '56, and co-captain Dave Brooks '55; Dyke and Joe Hamlet '56, started on attack. Coach Martin attributed the defeat to Tech's slow start in the first half and to the edge which the Crimson had in experience, since they already had played nine games to Tech's five. The defeat brought the Beaver's intercollegiate record to two wins and one defeat.

Ivory Tower

(Continued from page 2)

fit a society forging ahead into the future.

Different people have different tastes, and Nan and the likes of her are entitled to theirs. There is no need for a commissar's edict in our free land to decide for all what is to be liked and what is not.

But Nan is also a student, and a student has certain responsibilities. One of these is not to jump to conclusions, but to learn to walk to conclusions, with the slow step by step of thought and logic. A student has a right not to like the Chapel, or Picasso or Bartok, but he or she has the responsibility to try and understand them. It is not only the work of the artist that is on trial, it is also us, our mental and spiritual growth, our education and our ability to face and assimilate the different and new which are on trial. I would like Nan to think about that for a while.

I would like to take Nan on a tour of our school. I could show her our humanities department, our library, our music library, our art galleries, our cultural clubs and forums, our lectures and theatre groups and orchestra and bands and chorus. I would take her into our dorms and show her the record collections and books and hi-fi sets, the discussions, the healthy curiosity and awareness of our students. I think even Nan would have

to concede that the cliché of the stupid, hyper-technical, limited and uncultured Tech man is a tired fable of yesterday which deserves to be buried quietly. Maybe with funeral services in the Chapel!

When we'll dedicate the Chapel, I'll say a special little prayer for Nan. That she acquire some imagination and tolerance. That she will not forget to grow up. And that she may be so fortunate some day to have a date with one of us Tech men. Amen.

Open House

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in the Great Court. If weather prohibits this, the lunches will be served in Walker Memorial. From 1:00 to 2:30 p.m. the guides will conduct their groups on a tour of laboratories, among them the Sloan Automotive Lab, the Hydrodynamic Laboratory and the Ship Model Towing Tank.

At 2:30 p.m., in Huntington Hall, Professors Hans Mueller and Ralph Herber will conduct a number of lecture demonstrations in physics and chemistry respectively.

The purpose of the program is to acquaint prospective freshmen with the Institute and with the wide variety of professional fields for which it offers preparation. The program will also attempt to present a rounded picture of the student extracurricular activities.

The Public Relations Committee is trying to emphasize the fact that the Institute offers more than just science and engineering. It is bringing out the little-known opportunities for preparation in architecture, industrial management, pre-medical study, and science teaching.

Golf

(Continued from Page 1)

Frosh In Shutout Win

Cold weather and rain punctuated the frosh-St. Sebastian's match as well but the teams were able to play the full eighteen holes. Moog and Cooper, playing one and two for the yearlings, scored 84's to lead an easy win over the inexperienced prepsters. The final score was an overwhelming 9-0. Baldwin, Vicary, King and Wanger were the other '58 golfers.

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Jerry Loucks asks:

What sort of work would I do on my first assignment with Du Pont?



R. GERALD LOUCKS is currently working toward his M.S. in Chemical Engineering at Carnegie Institute of Technology. Jerry has served as president of his student chapter of A. I. Ch. E. and participated in intramural sports—besides finding time to play the trumpet in the R.O.T.C. and Kiltie bands. Right now, Jerry is giving a lot of thought to the selection of an employer.

Charlie Lounsbury answers:

There is a great variety of first assignments at Du Pont, Jerry, depending on a man's field of training and the general area of work he has selected. For example, I understand you're interested in plastics, and you might start in development work on plastics, as I did. I worked with a team of more experienced engineers to increase the capacity of equipment used in producing "Lucite" acrylic molding powder. This was a natural prelude to my next major assignment, where I acted as a liaison between Du Pont's Design Division and the plant group—on the design of a new plant for making another form of "Lucite" plastic.

Or take research work. Here a new man is generally assigned to minor research problems until he becomes familiar with the general features and requirements of an industrial research program.

A young man interested in sales may start in a plant or laboratory dealing with the products he will later sell; or he may join a group of trainees to learn selling techniques right from the start.

A man aiming for production supervision may first spend a year or so in laboratory or plant development work. Or he may start as an operator—in a plant producing nylon or "Dacron" polyester fiber, for example. In this way he obtains firsthand knowledge of his process, and establishes a bond of mutual respect with the men he'll be working with on his major assignments later.

In general, Jerry, a man is chosen for a specific job within the scope of his major field of study. His first assignment is intended to help him make the best use of his abilities as promptly as possible.



CHARLES W. LOUNSBURY, Jr., worked at Du Pont's Chambers Works for three summers before he received his B.S. in Chemical Engineering from Rensselaer Poly. Inst. in 1940. Since then he has taken an M.S. from Carnegie Tech., and has been continuously employed on interesting assignments at various Du Pont plants. Today Charlie Lounsbury is Technical Superintendent of the Grasselli, N. J., plant of Du Pont's Grasselli Chemicals Department.

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TCA

(Continued from page 1)

ties net \$8 to \$10 per student. It was felt, however, that the most suitable method of raising additional money at the Institute would be through a carnival weekend, similar to those previously held in Rockwell Cage.

A second panel discussed book, clothing and blood drives—an endeavor in which TCA has made a relatively good showing compared to other colleges. Volunteer service in settlement houses and mental hospitals was the topic of a third panel. TCA representatives felt that our contribution should be expanded beyond the present operations of TCA's Boys' Work Division.

Drama Shop

(Continued from Page 1)

at the Bennington College Festival it created a stir of comment but the war cut short its growing reputation. Until this time there has been no other large college production in the East, and this is the first time the composer's original music has been available since the first performance.

Many of the unusual features of the Little Theater stage which make it singularly suitable for a stylized presentation of this sort are the front platform, the three broadly curving steps that lead down to the pit, and the stage doors to the left and right in front of the proscenium. The stage is set in the style of the Minstrel Show; there are baroque cutout wings, like those of a provincial opera house, representing foliage or architecture, and there is an act curtain with cut outs representing the ramshackle village of Piperville. But there are no naturalistic settings and for most of the scenes there is a semicircle of

Through The Mail

(Continued from page 2)

see the article? He and the rest of your student governing body did a magnificent job of planning and carrying out the conference and I feel that everyone who attended must have benefited from it.

Your paper did a fine job of coverage on the conference. The reporters and photographers went about their work quietly and efficiently and did a fine job. You can be proud of the work that they did. Never have I before, on any college campus, seen such fine cooperation and unity in any student-planned project. Everyone connected with the conference deserves a pat-on-the-back.

I certainly hope that other schools follow your lead and that more conferences of this type are planned and carried out. It was very profitable and enjoyable. Speaking in behalf of Ripon's three delegates—David Harris, dean of men; Al Fischer, president of IFC; and myself—I wish to thank you for your hospitality and fine conference. We were very proud to have attended.

JOHN A. STOLAR
Editor-in-Chief
The Ripon College Days
Ripon College

chairs on stage for the Piperville crowd.

This play is also suited for presentation by the DRAMASHOP, a young and untried group, because it is not a "star" show, and many of the roles are of equal size. These, combined with the festive, carnival nature of the play make it a natural choice for presentation during the Fortnight Festival dedicating the auditorium, the new home of the MIT DRAMASHOP.

Retirements

(Continued from Page 1)

at Syracuse University from 1919-21, he was appointed instructor in chemistry at MIT. Dr. Young was research associate in inorganic chemistry from 1929 until 1934, when he was promoted to assistant professor of chemistry. Since 1940 he has served as associate professor of inorganic chemistry at MIT.

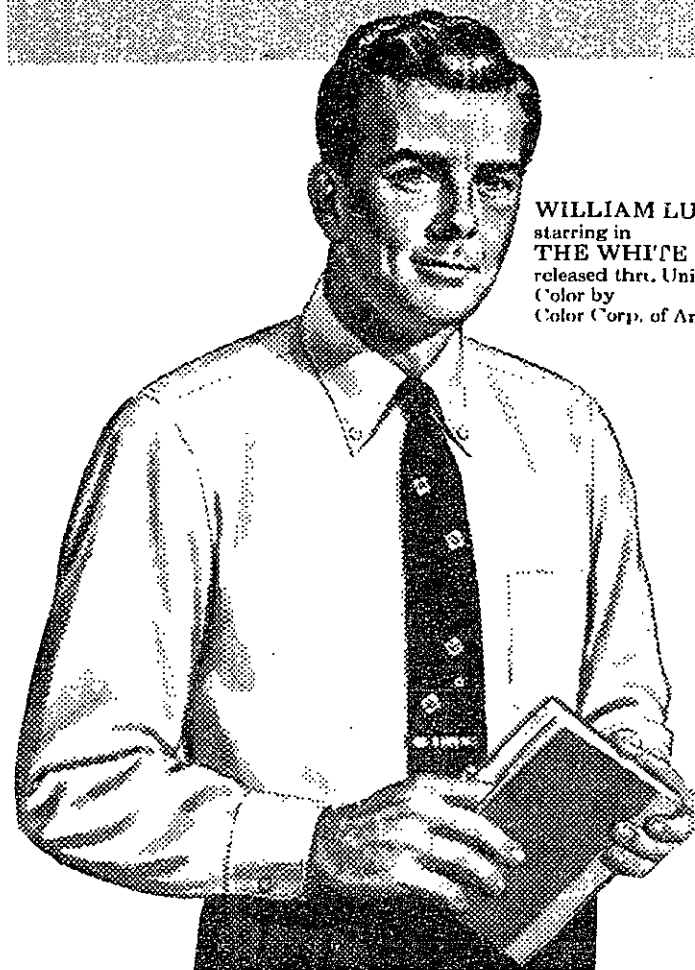
Dr. Young is a fellow of the American Academy of Arts and Sciences and a member of the American Chemical Society.

Professor Znamensky was appointed instructor at MIT in 1942, and four years later was promoted to assistant professor of Russian. He was born in Novocheerkask, Russia, in 1890, and in 1916 received the degree of bachelor of divinity at The Imperial Theological Academy of Kiev.

Before coming to the United States, where in 1932 he was awarded the degree of master of education at Harvard University, Professor Znamensky was instructor of Russian language and literature and President of the Classical Junior College in Russia from 1916-20; and Professor de langue Russe au Busse de Constantinople from 1920-22. A lecturer on Russian at Harvard University in 1934 and 1942, he has also served as instructor in Russian for the Mass. State University Extension and the Brown University Extension.

During World War II Professor Znamensky was associated with Harvard University and the Army Service Forces' Specialized Training Division as an objective testing examiner and Russian language consultant, and was also an instructor in Russian in the School for Overseas Administration at Harvard.

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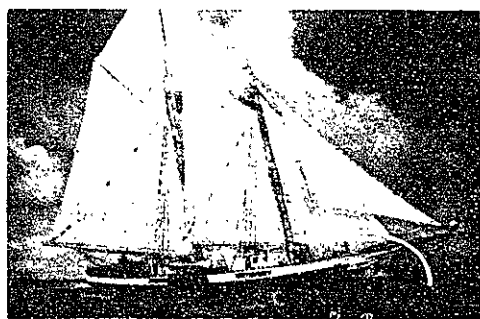
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A Campus-to-Career Case History



Here Ed Chandler reviews Long Distance facilities between Atlanta and Lincoln, Georgia. He is working from a layout that shows all Long Distance lines in the state.

"My classmates talked me out of a job"

Ed Chandler had a good job all lined up long before he graduated from Georgia Institute of Technology as an Industrial Engineer. But then he changed his mind . . .

mentation any company could get.

"So when I got out of the Army I stopped in to talk with the telephone people. When I saw an outline of their development program, I was sold.

"When I got out of college in '50, I was all set to go with a company I'd worked for during a previous summer.

"My first year took me through every phase of handling and estimating costs on telephone equipment from warehouse to installation. I drew up plans for several projects, then went out in the field to see how they were carried out.

"But then I got called up by the Army. During the next two years I heard a lot of good things from my Georgia Tech classmates who'd gone to work for the telephone company. As far as I was concerned this was the best recom-

"Now I'm helping develop next year's multi-million-dollar construction program for Georgia. I've found it an interesting and rewarding job."

In the engineering department of Southern Bell Telephone & Telegraph Company in Atlanta, Ed Chandler is moving along in his career. Your Placement Officer can give you details about similar opportunities with the other Bell telephone companies like Southern Bell—also with Bell Telephone Laboratories, Western Electric and Sandia Corporation.



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