



Inscomm Charges IFC With Restrictive Clause Removal

Discrimination, the Discrimination Conference and Fraternity Restrictive Clauses were the major points discussed by Inscomm at its last meeting Wednesday evening, April 20.

The first motion discussed concerned Inscomm's stand on restrictive clauses and what methods, if any, should be used towards their removal.

Inscomm decided unanimously that they are "opposed to racial and religious discrimination in MIT living groups." The committee then gave its support to the IFC and the individual living groups in efforts to remove such clauses. In giving this support Inscomm stated its belief that "this problem (removal of restrictive clauses) can best be solved on the level at which it exists", and so doing, approved the IFC plan for the removal of these restrictions.

This plan states that IFC shall submit reports to both Inscomm and Inscomm's Executive Committee regularly, that IFC shall assume the responsibility of informing the incoming freshman of the restrictive clause situation as it exists here at the Institute, and that Inscomm shall share part of the financial burden assumed by the IFC. Also decided was that fraternities should assume part of this financial burden.

In view of the above motion Inscomm decided to dissolve the Restrictive Clause Committee as the job of this committee is now being performed by the IFC.

As soon as Inscomm had taken a stand on discrimination it was faced with a practical problem. A motion was placed on the floor to the effect that Phi Kappa, an active fraternity on campus founded as a living group of practicing members of the Catholic Faith, be removed from the list of fraternities with restrictive clauses.

The reasons presented for this action were that such a motion would "merely be a recognition of the fact that a man's choice of religion and his membership in any organization of a primarily religious nature is a right guaranteed to him and shall not be denied to him under the guise of discrimination."

Inscomm defeated the motion to remove Phi Kappa from a list of fraternities with restrictive clauses. The remainder of the meeting was spent discussing the future agenda of the Restrictive Clause Committee for the rest of the term. Most of the subjects which will be considered in the near future are ones which have been considered at the Leadership Conference last weekend.

Next week's meeting will be in the Department of Professor John Goodenough, East Campus faculty resident. The meeting will be of the discussion type and will begin at 7 p.m. due to special ROTC drill that day.

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MIT Thespians Present 2 Plays

As a part of the Kresge Auditorium Education festival, both the Dramashop and the MIT Staff Players are presenting plays in the Little Theatre. The Dramashop production is "The King and the Duke" by Francis Turpin with original score by Gregory Tucker, Professor of Music at MIT and will be given at 8:30 p.m. on May 3, 4, 5, and 6th. The following week, also at 8:30, May 10th through 14th, the Staff Players follow with Thornton Wilder's "The Skin of Our Teeth."

Tickets to both productions are on sale now. The admission fee is \$1.00 and all seats are reserved. The ticket booth is open from noon to 1 p.m. every day in the lobby of Building 10. From 1 to 4 p.m. tickets can be obtained at the booth in Kresge Auditorium, which will also be open on Saturdays from 1 to 3 p.m. Phone reservations for either production may be made through extension 2902.

TCA Conference Monday Debates American Ethics

This Monday, April 25, TCA's annual Spring Conference will take place in the Library Lounge at 4:00 p.m. Entitled "The Search for an American Ethic", the conference will welcome as its guest speaker Dr. David Potter of Yale University. Prof. Elting Morison of the School of Industrial Management at the Institute will be the second speaker on the program. After the short presentations by Dr. Potter and Prof. Morison, the conference will meet in seminar to discuss the problems brought up.

What are the ethical problems confronting Americans today? Is there a unique ethical factor which plays the primary role in the orienting of the lives of Americans? These tough questions will be tackled Monday under the guidance of Prof. Morison and Dr. Potter.

Results of a recent questionnaire distributed to Humanities classes at the Institute indicate high student concern over ethical abuses in racial and ethnic relations. Dr. Potter has received these and other results, and will base his presentation on this indication of student feeling.

Engineer Orators Win Tournament

Last weekend the MIT Debate Team traveled to the University of Connecticut to take first place among 14 schools in the New England Forensic Association Tournament. Competition was held in debate, extemporaneous speaking, oratory and oral interpretation.

In the preliminary rounds of the debate division, MIT won all eight decisions, amassing a total of 594 points, more than any other entrant. Thus they qualified for the semi-final round, in which they defeated the Bates affirmative team, 2-1. Then they captured the first place trophy while defending the affirmative, sweeping all three points from Wesleyan, victors over Dartmouth in the other semi-final match.

The victorious MIT team consisted of Vernon Porter '57 and Ed Roberts '57 supporting the affirmative, and Kevin Forsberg '56 and Gene Davis '55 upholding the negative.

To add to this victory, Forsberg took second place in the oral interpretation, and Porter took second in the extemporaneous speaking, while Jim Chorak '57 placed in the oratory.

The Debate Society recently held elections for officers for the coming year. Lowell Wilson '57 will serve as president, assisted by Chorak as treasurer, Porter as operations manager, and Roberts as debate manager.

NOTICE

A smoker for prospective members will be held this Monday, April 25, by the Lecture Series Committee. It will be in Craft's Lounge, East Campus, at 5:00 p.m. Refreshments will be served.

Activities, Stu-Fac Relationships Leadership Conference Topics

"In the activities at MIT, you have one of the best opportunities in your life to gain experience in leadership," said Peter Grant, alumni member of the Athletic Advisory Board at the beginning of the fifth annual Institute Committee leadership conference. Attending the two-day conference at the Exeter Inn in Exeter, N. H., were the members of Inscomm, several of the subcommittee heads, and ten representatives of the faculty and administration, including President James R. Killian, Jr.

Mr. Grant emphasized the opportunities for leadership that activities and student government provide, stating that a student could gain much valuable experience in this manner. He also said that in many cases, interested alumni could provide ideas and assistance to the activities if they were encouraged.

The Saturday afternoon panel sessions considered the major problems—discrimination in fraternities, dormitory development, and fund raising. The major topic of discussion at the fraternity panel was the recent creation of an IFC Restrictive Clause Committee to aid the fraternities in eliminating any restrictive clauses in their constitutions.



IFC Discusses Restriction; Encourages Clause Removal

The MIT Interfraternity Conference at its meeting Thursday, April 14, passed a motion to encourage the removal of restrictive clauses from the fraternities at MIT who have restrictive clauses in their constitutions.

After the meeting chairman of the IFC, George Luhrmann '56 stated, "Tonight the IFC undertook action which shows that it is genuinely interested in discrimination in fraternities. We believe this problem can be best handled by the IFC; resulting in a more complete solution than that

proposed by any other organization." He then stressed further, "This is not a do-nothing motion; we plan to follow this motion with positive action."

The action proposed in this motion includes keeping in contact with the MIT fraternities having these clauses; contacting the national headquarters of these fraternities; directly contacting other chapters of these fraternities to express the feelings of this group and to encourage the other chapters to work for the removal of

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Restrictive Clause Committee to aid the fraternities in eliminating any restrictive clauses in their constitutions. As a result of this move by IFC, it was decided that the Inscomm Restrictive Clause Committee was no longer needed. In addition, the peculiar situation of a house with a religious clause was discussed at length.

The dormitory development panel outlined possible areas for future expansion in the dormitory system. To a great extent, the idea of a more decentralized living system, with groups of fifty to a hundred, rather than such groups as Baker or Burton, was agreed upon. Another point of interest that was mentioned was the problem of women students. The Institute has apparently reached the point where a rapid rise in the number of women students must be considered. If this happens, some provision must be made for housing them, and already such places as Senior House or a new dormitory have been suggested.

The question of one major fund drive, or several lesser ones, and the relationship of service organizations to student government was the topic of the third afternoon panel. Although no decisions were reached, many ideas were brought up for discussion, including the parallel between student government and city government, between TCA and the Community Chest, Kiwanis, or other service organization.

After Saturday dinner, the conference heard a short address by President Killian, during which he announced the formation of a President's Committee, consisting of students, faculty, administration, and alumni, to consider the problem of long-range dormitory development. This committee would attempt to formulate some permanent plan for future dormitory living. Killian also mentioned his per-

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500 Hear Getz Sextet Jazz Concert

Stan Getz, one of the leading modern musicians in the country, presented a concert of modern jazz here under the sponsorship of the MIT Jazz Society. A crowd of over five hundred was on hand Wednesday as the Getz group made its appearance in Kresge auditorium.

Recently, Getz has added a new man to his previous quintet in the person of Bobby Brookmeyer. Brookmeyer is considered generally to be an outstanding performer on the valve trombone, and his addition to the band greatly increases its potential and scope.

The third man in the front line of the sextet is trumpeter Phil Sunkle. Sunkle's solos seemed slightly out of place in this modern "cool" combo, with a flavor of the swinging James or Elman style predominant in big band jazz.

The band kicked the concert off with an original number composed by trumpeter Sunkle. Among the dozen or so selections that the band played were adaptations of such pop tunes as Hallelujah! and These Foolish Things. One of the jazz classics was Lester Leaps In. Stan personally gave the names of a few of the tunes, but for the most part the band just swung from one tune to the next with hardly a pause.

The most commonly voiced comment by the jazz fans was that the group featured too much solo work and not enough of the modern counterpoint harmony which has become the trade mark of the Getz organization. The solos were ably done, and there could be no question that all the performers were competent musicians.

It was on the closely interwoven harmony however, that the band showed why it is considered one of

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The Tech

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Editorials

SENIOR RINGS II

The Class of 1956 rings are out but we can't tell the free ones from the bought'n ones. Everyone is getting into the act—well, nearly everyone.

The class president and senior ring chairman receive them under the principle laid down by Institute Committee.

The other members of the ring committee, according to Richard A. Jacobs '56, chairman, have refused to accept the free rings offered them by the contractor, Loren-Murchison and Co. Yet, an attempt to confirm these refusals showed that at least one member, Edward Boggs '56, accepted his gift anyhow.

But still further expressions of our good contractor's generosity are floating around our incorruptible walls. For "constructively criticizing" Murchison's last ring and for furnishing Murchison with pictures of the Great Dome—pictures belonging to *Technique*—William R. Leitch '56 and R. Gordon Black '56 of the *Technique* managing board, have also joined the merry-go-round-and-grab-a-free-ring crowd.

It is high time that Institute Committee made it clear who has a proper right to accept remuneration from groups dealing with the student body through their elected officers. Is Inscomm going to continue winking while supposedly responsible people make what personal gain they can out of their public offices? We hope the next few meetings will tell.

While we are on the topic of rings, we ought to mention the fact that the ring contract, a contract never shown to at least one member of the committee, guaranteed ring delivery last Friday. The legal beagles in this group, however, who stated publicly that this early delivery date was an important factor in Murchison's selection, neglected to assure delivery by writing a penalty into the negotiations. We are truly fortunate—we *might* have received the rings next year—or the year after. But of extra special note are the contract signatures, which for the students are furnished by Jacobs, Boggs and one Norene Swasey — perhaps an incognito agent of the Association of Women Students, but certainly not a committee member.

COMMONS AND THE COMMISSION

It is now apparent that we have erred in lauding the end of compulsory commons, for the final approval of the Dormitory Development Committee's recommendation of abolition was no formality—as we thought and stated at that time—and is apparently not going to be forthcoming for a while, if at all.

At that time we were led to believe, as were several members of that group, that the recommendations of the committee were final. This was a misunderstanding. For, unpleasant though the delay is to all of us, such a step must be carefully weighed if it is to be accompanied by any degree of permanence.

To review the commons meals situation in terms of its effect on long-range dormitory and general Institute planning, the President has consequently established a commission upon which the students shall have representation.

True, this means procrastination. A decision due last fall, postponed to the spring, may now not be forthcoming until the fall. But if we would ensure that a decision to abolish commons now will not be countermanded by a decision to reinstate them the following year, we must suffer the delay until adequate opportunity for complete discussion is likewise ensured.

We can only hope at this point that the Presidential Commission will concur in our opinion that the obnoxious nature of compulsory commons far outweighs any educational or nutritional virtue which mandatory commons may have.

OSIRIS III

We note with interest the initiation of the new members of Osiris last Friday, and recall the letter of February 25 in which the chairman of that body stated that the issue of secrecy is of great concern to the undergraduate members of Osiris and that the whole question will be thoroughly reviewed by the organization in the immediate future.

We hope that the issue of secrecy is of equally great concern to the new members and that this matter will soon be resolved.

Lillian Hellman Lectures On Philosophy Of Theatre

A philosophy of the theatre and a detailed preview of an unusual production were the two treats received by the hundred-odd people who came to hear Mrs. Lillian Hellman speak last Monday night. The program, given in the Little Theatre in Kresge Auditorium, was presented by the Dramashop as the first in a series of lectures concerning the arts. Mrs. Hellman, in the latter part of her talk, was assisted by pianist John Titcomb.

Mrs. Hellman's opening remarks served as a rather broad outline of the history of modern drama. She contended that the theatre, more than any other artistic vehicle, is a barometer of the temperament of the times. She pointed out that until the advent of Ibsen the great bulk of the plays written were of the simple, surface, take-home-a-message Victorian type written expressly for the audience of that age.

Mrs. Hellman then went on to trace the attitude of the playwright through the twenties, the thirties, which she accredited as being one of the most brilliant periods for the American Theatre, and from there through the next decade and a half, our present times. About this period she was most gloomy. Defining it as an "anti-intellectual" age she claimed for it only two authors of possible historical note—Tennessee Williams and Arthur Miller.

A happier note was struck when she went into the topic of the American musical comedy. She called this theatrical "America's contribution. It is a well-developed, enjoyable, and efficient form of entertainment, and might be the type of vehicle that will lead us out of our present stage and into a better era."

This led her into the second part of her lecture, a preview of her new musical play "Candide", based on Voltaire's classic with music by Leonard Bernstein. Going through the production scene-by-scene, Mrs. Hellman kept the audience continually laughing and interested with her exceedingly funny material. Mr. Titcomb played and sang along with some of Mr. Bernstein's varied but difficult score. Most notable part of the program was a hilarious Gilbert-and-Sullivan type of number in which Mrs. Hellman lets loose at a number of present-day injustices as well as the inquisition of Candide's time.

Institute Libraries Extend Schedules

Dr. Vernon D. Tate, Director of the Libraries, has announced a new tentative schedule for library hours. However there is a "hooker"; to quote Dr. Tate, the whole plan rests on whether enough student personnel can be secured for the new hours. Dr. Tate realizes that such help might be difficult to acquire at this time of the school year, but additional personnel is necessary in order to expand the present hours. These hours will go into effect on Saturday, April 23 if sufficient personnel is available. Notices will be posted if the plans go through.

The tentative schedule reads as follows: Science Library will operate on its present schedule. Music Library, presently open week days from 9 a.m. to 9 p.m. would stay open from 9 a.m. to 10:50 p.m. The library will stay open from 9 a.m. to 6 p.m. on Saturday instead of the present schedule of 9 to 4. On Sunday the hours will be from 1 p.m. to 9 p.m. instead of 2 to 5.

The General Humanities Library will be open from 9 to 10:50 instead of the present 9 to 9. On Saturday the library hours will be from 9 a.m. to 6 p.m., under the present system it closes at 4 p.m. Presently the General Library is not open on Sunday at all, the new schedule calls for hours of 1 p.m. to 9 p.m.

There will be no change in the week-day hours of the Humanities Reserve Book Room which are now 9 a.m. to 10:50 p.m. On Saturday the hours will be extended to 6 p.m., they are now from 9 a.m. to 5 p.m. Sunday hours are also to be revised, they will be from 1 p.m. to 9 p.m., presently the library's hours are from 2-5 on Sunday.

These rearrangements will bring about uniformity in the schedules of all the libraries in the Hayden Library Building. At any time that one library is open they all are open.

NEGATIVE BLOOD WANTED
 An MIT student, Sam Peter Kin, at Mass. General Hospital, is in need of a negative blood as state hospital supplies are running low. For further information contact Q M D, CI 7-9148.



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On Campus with Max Shulman
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LOVE IN REVERSE

They were at the campus swimming pool. She was standing on the diving board—lithe, young, vibrant. He came swimming over. "Hey," he called, climbing up on the board, "was it you who made that dive a minute ago?"

She nodded—lithe, young, vibrant.

"Whew!" he whistled. "That was some dive! A back jackknife two and a half twist full gainer swan. Where did you learn to dive like that?"

"I fell off the board," she explained.

"Oh," he said. He looked at her—lithe, young, vibrant. "Let's go steady," he said.

"But I don't know anything about you," she said.

"What's there to know?" he said. "I'm a typical American college man—young, healthy, and broke."

"That's good enough for me," she said, "for I am not interested in money. I am a girl of simple tastes—lithe, young, vibrant."

"Dad!" he whispered.

"Crazy!" she breathed.

Their lips met. Their arms twined. They fell off the board.

"If you only knew," he said later, as he applied artificial respiration, "how long I have been looking for a lithe, young, vibrant girl of simple tastes, for though my heart is large and full of love, my purse is lean and meagre. My cruel father sends me an allowance barely large enough to support life. So I have been looking high and low for a girl of simple tastes."

"Search no more," she said. "My tastes are simple; my wants are few. Just take me riding in a long, sleek, new yellow convertible, and I am content."

"Goodbye," he said and ran away as fast as his chubby little legs could carry him, for he knew this girl was not for the likes of him. He had neither convertible nor hardtop, nor the money to buy one, nor the means to get the money, short of picking up his stingy father by the ankles and shaking him till his wallet fell out. No, there was nothing for it except to forget this girl.

But lying on his pallet at the dormitory, he could not get her out of his mind and finally he knew that whatever the expense, he had to have her—lithe, young, vibrant.

So he sold a few things—his textbooks, his overcoat, his hi-Y pin, his roommate's truss—and soon he had accumulated a goodly sum. He went to a place that sold automobiles. "How much does it cost," he said, "to buy a yellow convertible automobile?"

The man told him. He collapsed in a gibbering heap.

After a while he stirred and shambled home. But on the way he passed a place with a big sign that said: RENT A CAR—DRIVE YOURSELF. Hope came into our hero's eyes. He went inside. "How much does it cost," he said, "to rent a yellow convertible automobile?"

"Ten dollars a day, plus seven cents a mile," said the man.

"Done and done," said our hero, and soon he drove away in a long, sleek, new, yellow convertible.

"Oh, goody!" said the lithe, young, vibrant girl when she saw the car. "This suits my simple tastes to a T. Come, let us speed over rolling highways and through bosky dells."

And away they went. They drove north, they drove south, they drove fast, they drove slow, they drove east, they drove west, they drove and drove and drove and, finally, tired but happy, they parked high on a windswept hill.

"Philip Morris?" he said.

"Yum, yum!" she said.

They lit up. She snuggled against him. "You know," he said, "you are like a Philip Morris—mild and fresh and relaxing."

"But there is a big difference between me and Philip Morris," said she. "They're available in king-size and regular, and I am only available in regular."

They laughed. They kissed. He screamed.

"What is it, dear man?" cried she, alarmed.

"The speedometer," he said. "I just noticed. We put on 200 miles tonight, and this car costs seven cents a mile, and I have only \$14 left."

"But that's exactly enough," she said.

"Yes," he said, "but we still have to drive home, and that will cost a lot more miles on the car. Where will I get the money to pay for that?"

"Gee, I don't know," said she.

"Me neither," he said glumly. He started the motor and backed out of the parking place.

"Hey, look!" said the girl. "The speedometer doesn't move when you're backing up."

He looked. It was true. Mileage only registered when the car was moving forward—not in reverse. "Eureka!" he said. "That's it!"

"Do you mean—" said she.

"Exactly!" said he. "I will drive home in reverse. Then no more miles will register and I'll have enough money to pay!"

"I think that's a George idea!" she cried, and she was right. Because today our hero is in the county jail where food, clothes and lodging are provided free of charge, and his allowance is piled up fast. By the time his sentence is ended, he should have enough to take his girl out riding again.

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IFC
(Continued from Page 1)
the clauses; working with and aiding where possible the Restrictive Clause Committee of Incomm; making reports of progress at each meeting of the National Interfraternity Conference; and appointing a Human Relations Educator who will report to the IFC the progress made here and elsewhere and do everything necessary to encourage the removal of fraternity restrictive clauses.

At present there are ten fraternities having restrictive clauses at MIT. Eight of these desire to remove their clauses; the single religious fraternity feels its clause is justified; one wishes to retain its clause.

In an article in the *Fraternity Times* distributed at the meeting Luhrmann wrote, "Those who wish to see the clauses removed must always remember, however, that we in New England have different attitudes toward minority groups than the rest of the country. Northerners may argue that the principles of democracy teach that discrimination is wrong. This argument will not be denied. But these people must realize that ideal principles are almost always different from reality. Trying to force non-discrimination on a national fraternity or on any organization may so antagon-

Middlebury Crushed, 9-3 By Tech Lacrosse Team

With sharp playing and teamwork, Ben Martin's lacrosse squad bounced back to crush Middlebury College by a 9-3 score. Middlebury started fast with a first quarter lead, but were not to score another point as the Beavers played their best game of the new season.

Standouts for Tech were Walt Frye '56 and Joe Hamlet '56 with three nettings apiece and "Leaky" Dyke '55 assisting four goals. Gerry Gerakaris again starred in the backfield with his usual fine play.

MIT started slowly, as Middlebury led at the quarter mark 3-2, but up picked steam in short order with goals by attackman Jim Royer '56 and mid-

field Joed Davis '56. After the first half the Engineers really started to roll. Middlebury played a rough game in defense with its team of football players but were no match for MIT's spirited squad.

Defensive play was particularly outstanding as they kept the ball in Middlebury's side for most of the second half. On the ball play and sharp stick handling were Tech's main assets, but more important were five more points, one by Davis and two more each from Frye and Hamlet.

COMPTON BOOKS
Copies of the Compton Memorial book, "A Scientist Speaks", are being given to all students (both graduate and undergraduate) who desire them in the Institute Committee Office in Walker Memorial. Faculty and staff members will receive copies of the book in the mail.

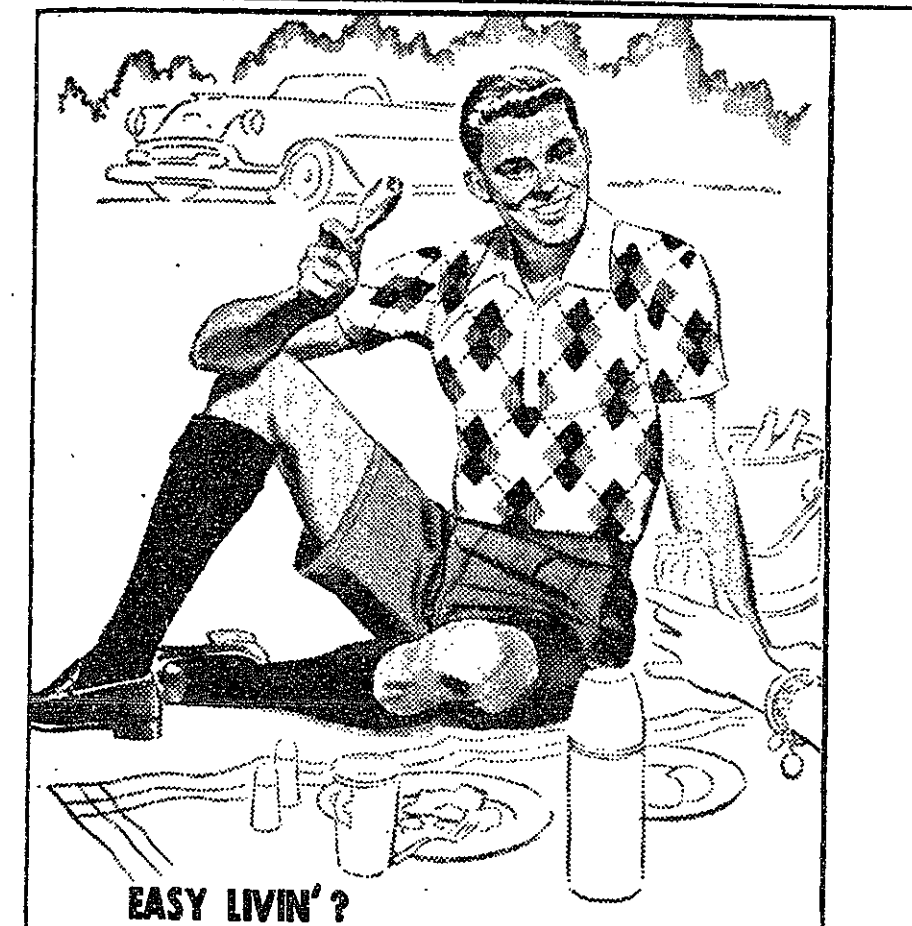
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Track Meet To Juniors; '58 Second In Interclass

Sweeping to seven firsts and a majority of seconds and thirds, the junior class ran off with first place in the Outdoor Interclass Track Meet last Saturday at Briggs Field. The juniors compiled a total of 66 points as compared with 56 for the class of '58, 51 2/5 for the class of '57, and 36 for the class of '55. The freshmen failed to take a first but showed more depth and piled up their points with seconds and thirds in the dashes.

The juniors, led by John Morefield, gained most of their points in the field events as Morefield took firsts in the hammer, discus, and shotput. Rolf Wetzell gained the class five more points as he cleared the bar at 12 feet to take the pole vault. John Hoffmann was another triple winner for the vic-

tors as he won both the 100 and 220 yard dashes and the broad jump.

The freshman points were picked up in a team performance as 17 different frosh placed in the 14 events. Rock Ernsberger was the main point getter, placing second in the 220, third in the 100, second in the 440, and fourth in the broad jump.

The sophs followed the juniors' example and picked up the majority of their points in the field. They swept to first, second, and third in the javelin as Ken Jones pulled down the honors. In the high jump Peterson took the honors and Henry Dieselman tied for second.

The seniors started strong as Warren Lattot took the high hurdles with an excellent time of :15.0, but were unable to score again until the long distances. Harry Schreiber took first in the 440 with an excellent time of :52.2 and followed up by sharing first in the 880 with Sture Bengtson, also a senior. Bengtson also took firsts in the one and two mile runs.

Sailors Cop Three But Lose In Oberg

Alain deBere '55 and Nick Newman '56 skipped MIT to a successful defense of the Sharpe Trophy at Brown last Sunday. It was Tech's fourth straight Sharpe win. With Jim Simons '55, and Steve Freedman '56, crewing, the Engineers placed first in both divisions to win by 10 points over U.R.I., Brown, Princeton and Harvard.

Tech and Harvard fought a close team race Saturday on the windy Charles with the Engineers winning 3 races to 2. MIT jumped to the lead by winning 55 1/4-50 and 56 1/4-55. Harvard came back winning the next 2 races 59 1/4-54 and 60 1/4-54. The Tech sailors talked it over and won the last race 75 1/4-38 by taking the first 6 places in a 12 boat field.

Harvard came back on Tuesday to defeat MIT, B.C., Northeastern, Tufts and B.U. by 4 points to win the Oberg Trophy. Meanwhile at Babson, Dick Mateles '56, Ernie Blake '55, John Marsland '57 and Steve Freedman '56 took 4 firsts and 2 seconds to defeat Harvard and Babson.

Winless Tech Nine Play 6-6 Tie, Lose

Still after their initial victory of the season, the Beaver batsmen took the field against Brandeis and Worcester Poly on consecutive afternoons last weekend. The Merrittmen were unsuccessful in their quest as they played a nine inning 6 to 6 tie with Brandeis in a game which was called due to darkness, and came out on the short end of a 3 to 1 score in the game with WPI.

In the Brandeis encounter, played in Waltham on Friday afternoon, the Engineers were constantly playing under pressure as they fought back to overcome 2 to 0, 5 to 3, and 6 to 5 scores at various stages of the game. As has generally been the case thus far this spring, the Techmen hit the opposing pitching well as they garnered 10 hits as opposed to 9 for Brandeis. Both teams were sloppy afield as they committed ten errors apiece. The Merrittmen took advantage of two of the home team's errors in their only two run inning, the seventh, in which second baseman John Sullivan '56, and outfielder Ed Newhall '56, combined back-to-back singles with two Brandeis misplays. Newhall continued to earn himself the title of "surprise of the year", bestowed upon him by Coach Roy Merritt, as he got 3 hits for 4 times at bat to raise his batting average to a healthy .460.

The WPI game, played at Briggs Field, Saturday afternoon, was termed by Merritt as "one of the finest pitched games since baseball was taken up here at Tech." Tech managed to get 10 hits off the visitors' pitcher, Leickanen, but the Poly twirler excelled in the clutch. Dick Skavdahl '56 held WPI to four hits and struck out eight, but his 6 walks gave him trouble.

RPI Tops Tech In Tennis, 6-3

Last weekend the MIT varsity tennis team lost a close contest to Rensselaer and was thoroughly trounced by Harvard. The RPI match was concluded under conditions resembling total darkness, as Gil Strang '55 and Dick McLaughlin '57 lost their doubles match in the third set. It might be added that it was so dark that linesmen were being used to determine whether serves were good or not, and even they had difficulty in seeing the ball. Once RPI had clinched the match, Rae Morales '55 and Frank Jaramillo '55 stopped playing theirs, conceding to the visiting players. Tech's victories were recorded by Rene Mendes de Leon '55 and Don Steig '55 playing in the number three and six singles spots, and by Mendes de Leon and Captain Al Hahn '56 in the number one doubles match. It was a tough defeat for the racquetees as Hahn, Jaramillo, and Strang were all beaten in close three set contests.

The team plays Bowdoin on Saturday and Williams next Tuesday, both on Tech's home courts.

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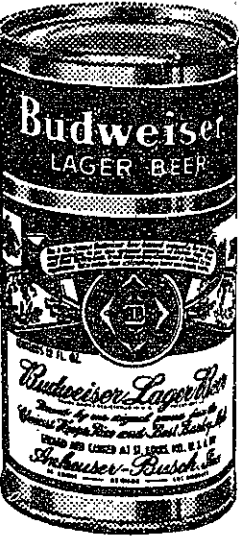
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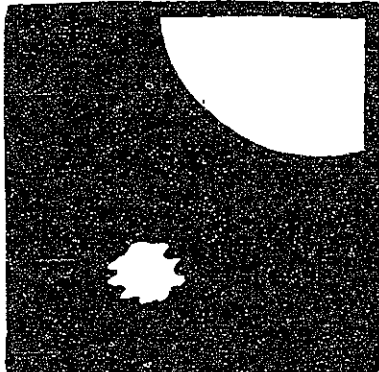
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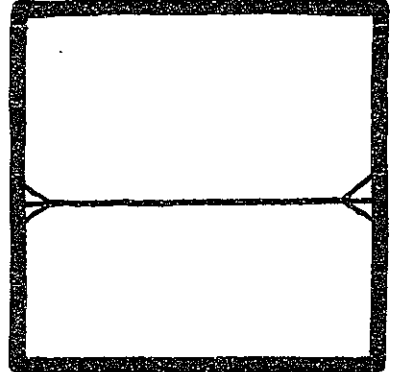
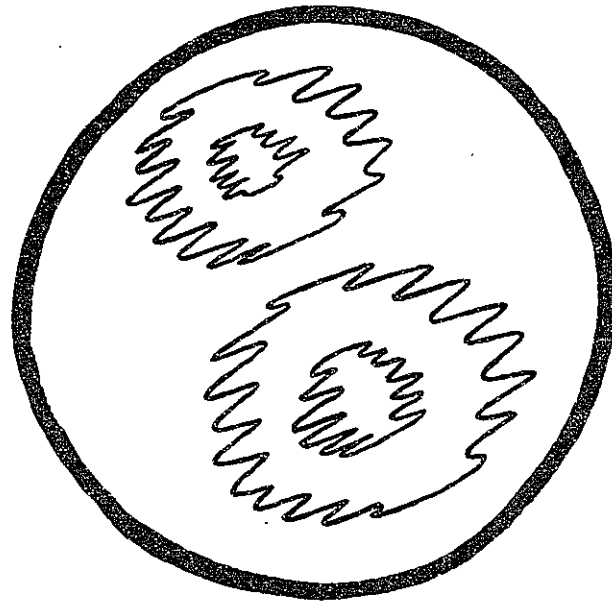
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HEY, THERE! MORE LUCKY DROODLES!

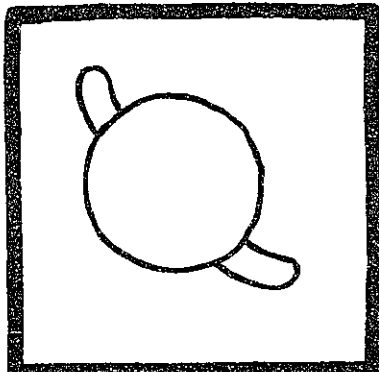
WHAT'S THIS? For solution see paragraph below.



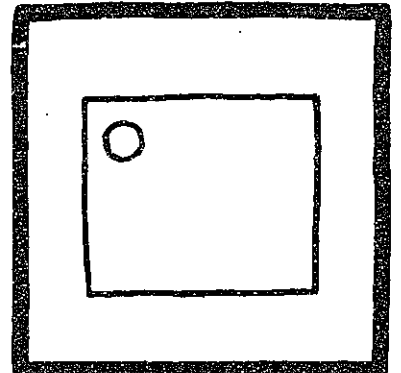
COTTONTAIL RABBIT ON MOONLIT NIGHT
Arlen J. Kuklin
University of Nebraska



TWO BIRDS FIGHTING OVER WORM
Joseph Bex
U. C. L. A.



HOT DOG ON HAMBURGER BUN
Burt Griffin
Wake Forest



POORLY MADE SLICE OF SWISS CHEESE
David Russell Watson
Franklin & Marshall



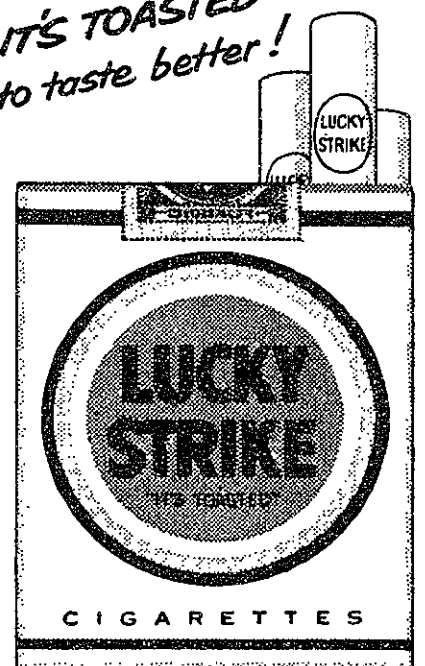
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*DROODLES, Copyright 1953 by Roger Price

ARE YOU LOOKING for a completely enjoyable cigarette? Then get a clue from the Doodle above, titled: Smoke rings blown by riveter enjoying Luckies. Fasten on to Luckies yourself. Luckies are such great shakes because they taste better. And they taste better for excellent reasons. First of all, Lucky Strike means fine tobacco. Then, that tobacco is toasted to taste better. "It's Toasted"—the famous Lucky Strike process—tones up Luckies' light, good-tasting tobacco to make it taste even better... cleaner, fresher, smoother. So, whenever it's light-up time, enjoy yourself fully. Enjoy the better-tasting cigarette... Lucky Strike.

"IT'S TOASTED" to taste better!



Better taste Luckies...

LUCKIES TASTE BETTER CLEANER, FRESHER, SMOOTHER!

Tech Crews Open Season Tomorrow On The Charles



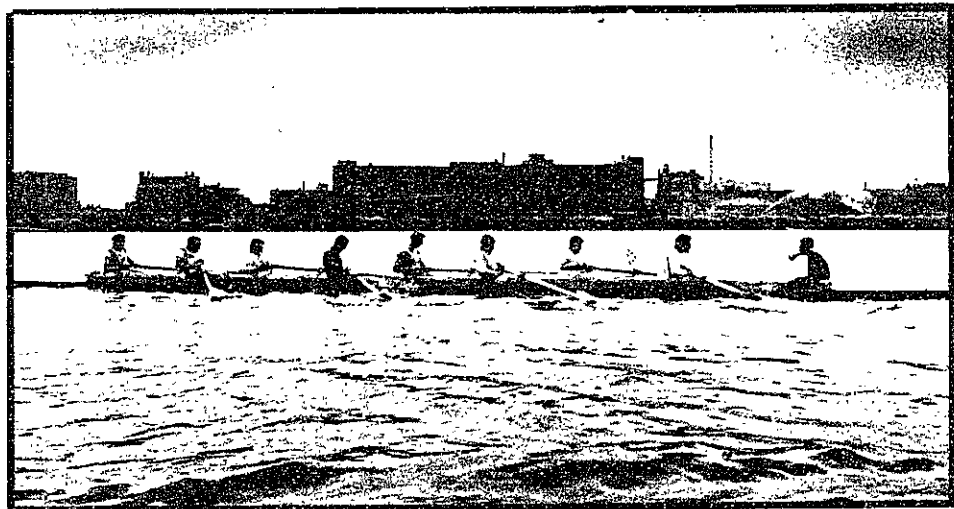
Varsity Heavies Drill

Six MIT crews open their 1955 seasons with the traditional Charles River Championships tomorrow. Harvard and Boston University and Syracuse will be the heavyweight opponents, Harvard will be the first lightweight opponent.

Highlighting the six race program will be the appearance of the light varsity in its first race as it moves toward its defense of the EARC and Henley crowns, the first appearance of this year's highly touted frosh boat, and, of course the feature three team varsity heavy battle.

Back injuries to stroke men Eric Theis '56 and Jim Hamblet '56 have left the varsity without an experienced man in this vital spot. Len Glaeser '57, one of five probable starting sophomores, will stroke the varsity. The much improved boat will cede Harvard an edge in conditioning and practice which must be made up with spirit and determination.

Gone are the great Bill McTigue, captain of the '54 lights, coxswain



Paul Levine Leads Varsity Heavies Through Final Drills

Jerry Wayne and four other members of that champion eight. Veterans Val Skov '55, Bob Wilkes '55, Fred Nelson and Buz Sawyer '56 return, with Sawyer moving into McTigue's power seat.

The frosh heavies, averaging over six-two in height, are the biggest and most promising in years. A lack of

experience will hamper their chances.

Shortage of practice time and winter practice facilities traditionally put Tech crews at a disadvantage. They seldom round into topfite form before midseason.

The six race schedule has the freshman light race beginning at 3:30 p.m. with the J.V. and varsity light, frosh, J.V. and varsity heavy races following in that order at intervals of half an hour. The second frosh heavy boat will race two New Jersey high school

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Driving a beautiful new Chevrolet is thrill enough any time. It is more rewarding right now, because the things you find out on your drive can help you win a 1955 Chevrolet plus a \$1,000 U. S. Savings Bond!

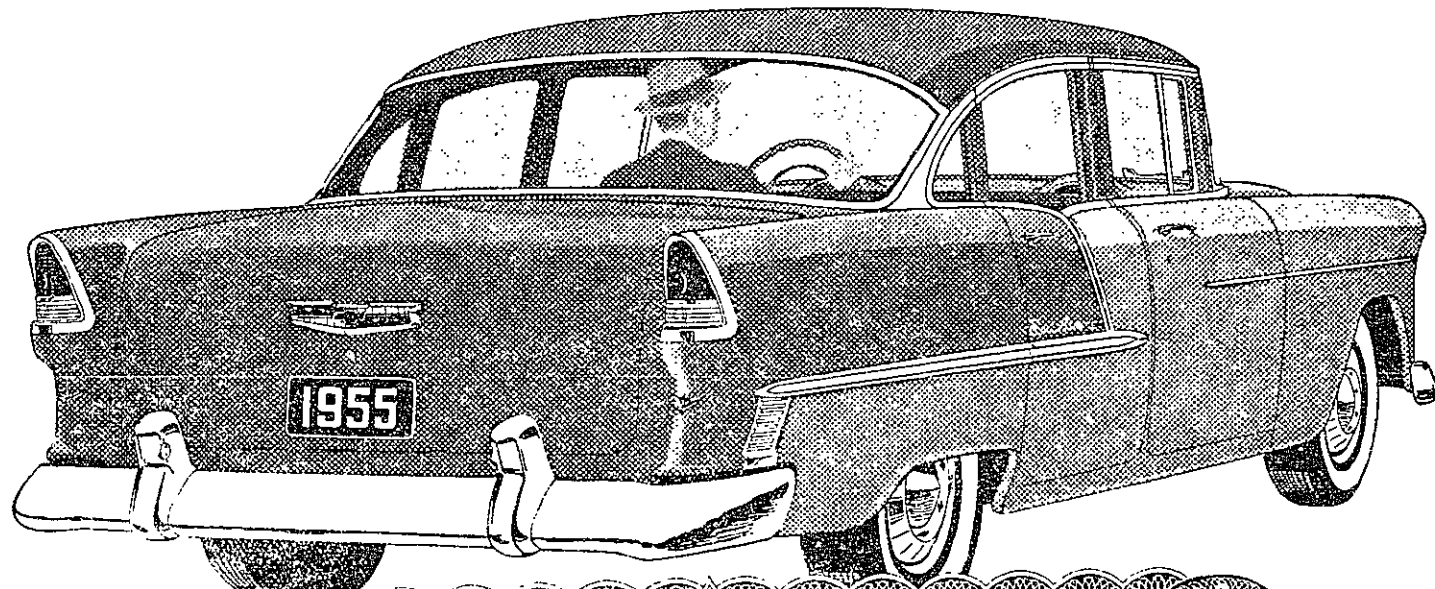
For instance, your drive will show you what it means to sit in a luxurious Fisher Body, to see all four fenders from the driver's seat, and to get a man's-size look ahead through a Sweep-Sight windshield.

You'll learn that Chevrolet puts new comfort in going! New Glide-Ride front suspension and Outrigger

rear springs. New ease to guiding the car with Ball-Race Steering. A new smoothness to all stops with Anti-Dive Braking Control. A constant flow of outside air from the new High-Level ventilation system.

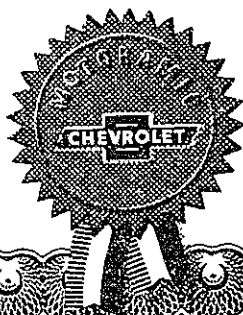
You'll discover new fun whether you drive Chevrolet's new 162-horsepower "Turbo-Fire V8" or one of the two new 6's. (All with the only 12-volt system in their field.) You can learn about the smoothness of three great transmissions—automatic Powerglide, new Overdrive (extra-cost options) and Synchro-Mesh.

Come in soon. Pick up your entry blank and get the complete details on Chevrolet's big Miracle Mile Contest. It's easy to enter and you'll enjoy yourself. So drop in while there's still plenty of time left to win!



MIRACLE MILE CONTEST
102 New Chevrolets plus
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It's easy! It's fun! A demonstration drive can give you clues to help you be a winner! There's no cost—nothing to buy. Come in for entry blank and complete details.



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Captain Sheim Uchill '55 and J. V. Heavies crews in the morning.

The probable boatings:

| HEAVYWEIGHTS | | LIGHTWEIGHTS | |
|--------------|----------------|--------------|-----------|
| Varsity | | | |
| Stroke | Glaeser | Stroke | Skov |
| 7 | Huggins | | Buntschuh |
| 6 | Polishuck | | Sawyer |
| 5 | Hansen | | Kimball |
| 4 | L'Hommedieu | | Carney |
| 3 | Bowman | | Brady |
| 2 | Bergles | | Wilkes |
| 1 | Bleiden | | Nelson |
| Cox | Levine | | Cady |
| J. V. | | | |
| Stroke | Burrer | Stroke | Erickson |
| 7 | Boggs | | Farrah |
| 6 | Bridgham | | Blood |
| 5 | Cleaver | | Fleming |
| 4 | Crowley | | Colter |
| 3 | Springall | | Burgess |
| 2 | Schwartz | | Inserra |
| 1 | Weller | | Myers |
| Cox | Uchill (Capt.) | | Lukens |
| Freshman | | | |
| Stroke | Peterson | Stroke | Cooke |
| 7 | Wiechman | | Newton |
| 6 | Latham | | Guyre |
| 5 | Wright | | Hellsten |
| 4 | Russell | | Hagen |
| 3 | Borchert | | Farrow |
| 2 | Love | | Hoult |
| 1 | Bielsik | | Brice |
| Cox | Gimre | | Phillipe |

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Leadership

(Continued from Page 1)

sonal antagonism towards discrimination, and congratulated student government for its work in the field. The Sunday morning panels considered the questions of a Student Alumni Center at MIT, and of the cumulative rating system. The idea that the Student Union Committee should devote more time to publicizing the building among alumni was made, and several areas for operation during the coming year were suggested. In the other panel, it was generally agreed that the cumulative rating system was not the ideal method of grading a student, but no concrete suggestion for improvement were made. It was felt, however, that more credit should be given a student for his activities.

Activities and student-faculty relationships were the topics on Sunday afternoon. The panel considering the relationship of student government to the activities made several suggestions as to how the Activities Council could promote activities at the Institute. Perhaps the most significant of these was the thought that incoming freshmen should be made to understand that the school encouraged extracurricular activities. This could be done by a letter or brochure sent the freshmen before they came to Cambridge.

The position of the student-faculty committee and the newly-formed liaison committee were the main topics in the other panel. Since the liaison committee has been set up to bring student and faculty ideas together, much of the purpose of the old Student-Faculty Committee has been transferred to the new group. However, the Student-Faculty Committee can still do much work in the areas of freshman mixers, poll-taking, and instructor evaluation.

In general, the conference reached no concrete solutions to the problems facing student government, but it did give the faculty and administration an opportunity to discuss these problems with the Institute Committee. This, coupled with the closer personal contact possible at such a conference, helped to make the affair a success.

Getz Sextet

(Continued from Page 1)

the outstanding jazz combos in the business. The sound was fresh and new, the ideas were clever and unique, and the execution was flawless. Particularly outstanding were a few phrases in which Stan's tenor sax was riffing on the theme while Sunkle's trumpet and Brookmeyer's trombone were counter-pointing the harmony. The three men fit well, and as they fit their styles more closely the group should really carve itself a secure place in the modern jazz idiom.

Backing the smooth and controlled harmony of the front line was an excellent rhythm section. John Williams played a colorful piano with an outstanding flair for showmanship thrown in for good measure. Teddy Kodick handled the bass well, and took off on some swinging solos of his own. And Frank Isola's drum backing was well done, although somewhat too noticeable at times. His tempo was perfect, however, and he handled some tricky off-beat percussion with fine technique.

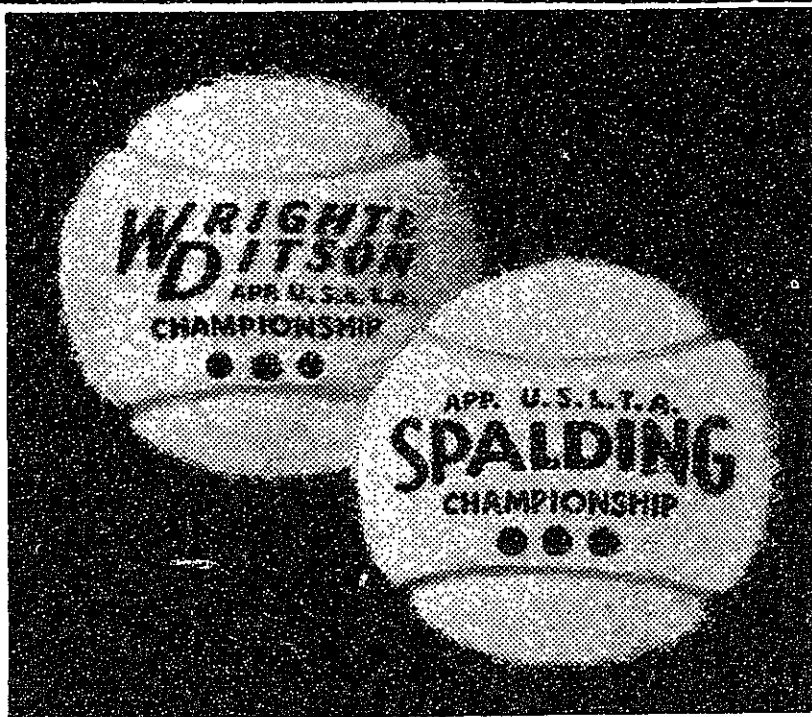
All in all, the Stan Getz sextet is a band well worth taking in, and will continue to improve. Anyone who enjoys a fresh sound and some interesting ideas could do a lot worse than taking in Stan Getz during his present Boston stay.

First Parish in Cambridge Unitarian Harvard Square, Cambridge REV. WILBURN B. MILLER, D.D. Sunday, April 24—11 A.M. Sermon: "William Ellery Channing" by Duncan Howlett 6:45 Eliot Club—college age group

PETE SEEGER

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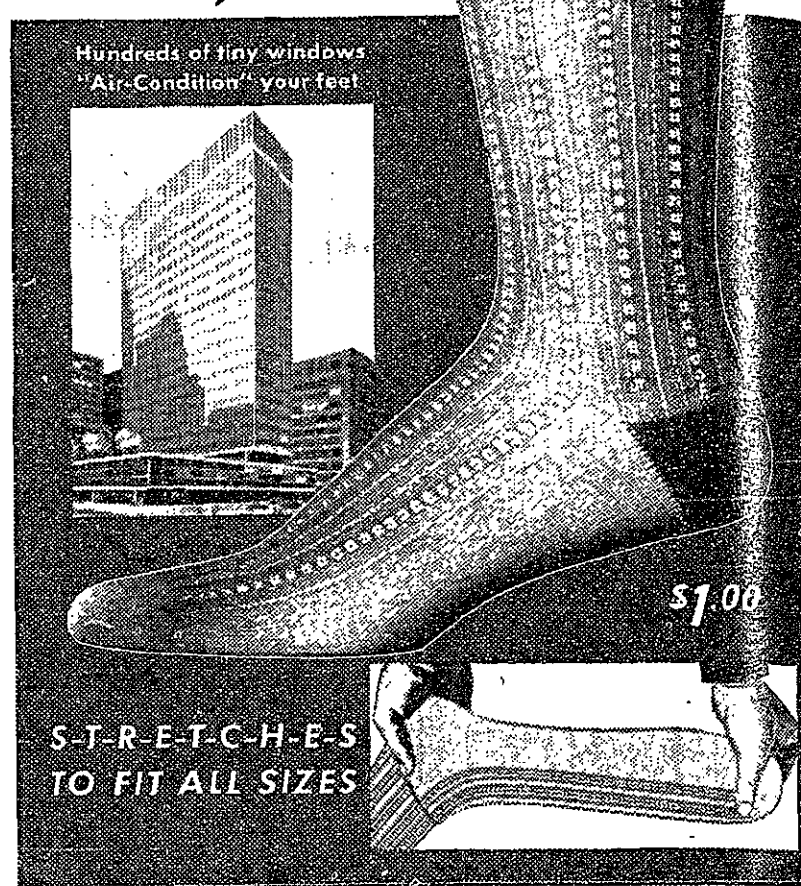
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